

School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 15-MAR-2006

**Introductory Accounting I**

Prerequisite: Sophomore standing. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

**Components:** Lecture**Requirement Group:** Pre-requisite: Sophomore standing or above.**Room Requirements:** General Classroom(1)

ACCT 202(3) Course ID:001050 15-MAR-2006

**Introductory Accounting II**

Prerequisites: Sophomore standing, & a minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

**Components:** Lecture**Requirement Group:** Prerequisites: Sophomore standing, & a minimum grade of "C-" in ACCT 201.**Room Requirements:** General Classroom(1)

ACCT 231(3) Course ID:001051 15-MAR-2006

**Managerial Accounting**

Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 and 202. This course critically evaluates product cost for inventory valuation and income determination. In addition, budgeting and control procedures are emphasized. Topics discussed include job order costing, process costing, activity-based costing, full absorption and direct costing, an introduction to overhead allocation, cost estimation, cost-volume-profit analysis, budgeting, standard costs, analysis of variances, and capital budgeting. The course incorporates computer applications to managerial accounting analysis. Outcome: Students develop an application and analysis level of learning for matching cost flows to product flows and will be able to demonstrate an understanding of budgeting, variance analysis, product costing, relevant decision making and capital budgeting.

**Components:** Lecture**Requirement Group:** Prerequisites: Sophomore standing and a minimum grade of "C-" in ACCT 201 and 202.**Room Requirements:** Electronic Classroom(1)

ACCT 303(3) Course ID:001052 15-MAR-2006

**Intermediate Accounting I**

Prerequisites: Junior standing, minimum grade of "C-" in both ACCT 201 and 202. The first in a series of courses designed to provide in-depth coverage of the generally accepted principles underlying financial statements and financial reporting, from conceptual framework to application. Topics include alternatives for measurement of revenue and asset valuation, and presentation of financial statements. Lectures, discussions, and technical readings are supplemented with extensive problem and written assignments. Outcomes: Students will demonstrate their understanding of the accounting process leading to financial reports. Furthermore students will also develop the ability to apply critical thinking and analytical skills toward the solution of problems concerning valuation of assets, and revenue and expense recognition.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.**Room Requirements:** General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 304(3) Course ID:001053 15-MAR-2006

**Intermediate Accounting II**

Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303. This course is an extension of Intermediate I where students use the conceptual framework to consistently evaluate and explain accounting practice. This allows the student to not only understand the accounting methodologies but also recognize why these approaches are generally superior to alternative accounting treatments. Topics include concepts of present and future value, investments in financial instruments (debt and equity), leases, pensions, income taxes, earnings per share, and the statement of cash flow. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the measurement, recognition, and reporting of financial information. Students will also be able to demonstrate an understanding of how to research relevant accounting issues to better prepare for professional certification.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

ACCT 305(3) Course ID:001054 01-JAN-1901

**Advanced Managerial Accounting****Components:** Lecture**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

ACCT 306(3) Course ID:001055 15-MAR-2006

**Advanced Accounting: Business Combinations, Consolidations & International**

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Topics include accounting for business combinations, long-term equity accounting, consolidated financial statements, branch accounting, and international accounting. Course includes extensive problem assignments. Outcome: Students will understand the accounting for corporate acquisitions, equity method investments and corporate consolidations including intercorporate transactions.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

ACCT 307(3) Course ID:001056 15-MAR-2006

**Advanced Accounting: Not-For-Profit Entities & Advanced Financial Accounting Topics**

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Topics include accounting concepts as applied to state and local government, along with financial reporting for other not-for-profit entities including hospitals, universities, and voluntary health and welfare organizations. Class may be taken prior to ACC 306. Outcome: Students will gain a comprehensive knowledge of the reporting requirements of not-for-profit entities.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

ACCT 308(3) Course ID:001057 15-MAR-2006

**Accounting Information Systems**

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 303 and ISOM 247. Included among the topics covered in this course are the primary accounting cycles, accounting information system internal controls, and selective fraud issues. Students will also build flowcharting skills and gain experience working on an enterprise resource planning system (ERP) with real-world company data. Outcome: Students develop an application and analysis level of learning regarding the function of an accounting information system in business with specific emphasis on risk management, along with the ability to work with and deploy ERP tools.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 303 and ISOM 247.**Room Requirements:** General Classroom(1)

ACCT 311(3) Course ID:001058 15-MAR-2006

**Auditing & Internal Control Systems**

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 303. Course involves an in-depth investigation of internal control structure and systems and the theory of audit evidence. Theoretical principles and practical issues involved in planning and executing an audit are explored. Internal control policies and procedures and principal evidence techniques for major transaction cycles or account groups are studied in depth. Study of appropriate AICPA professional standards is an integral part of this course.

Outcomes: Students who successfully complete this course will be able to: understand the role of professional standards in the audit of financial statements; demonstrate their ability to research those standards; and demonstrate their understanding of the audit process in particular the roles of evidence and internal control.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, a minimum grade of "C-" in ACCT 303.**Room Requirements:** General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 323(3) Course ID:001059 15-MAR-2006

**Advanced CPA Topics**

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 311. Topics include: audit and other reports, statistical sampling in auditing, attestation standards, reporting on future-oriented information, accountant's legal liability, Securities & Exchange Commission practice, professional ethics and using technology in auditing. Outcome: Students will be familiar with issues under the AICPA Code of Professional Conduct, pronouncements of the Public Companies Accounting Oversight Board, the Sarbanes Oxley Act, federal securities laws, and cases relating to CPA malpractice. Students will have a thorough professional knowledge of CPA reports on financial statements and special reports. Students will also learn how to apply statistical sampling in auditing.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 311.**Room Requirements:** General Classroom(1)

ACCT 328(3) Course ID:001060 15-MAR-2006

**Concepts in Taxation**

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202. This course provides a thorough exposure to federal income tax concepts and planning principles, with particular reference to individual taxpayers. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to individuals, an understanding of the conceptual and tax policy issues that underlie tax legislation, and fundamental skills in tax compliance, tax planning, and tax research.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 and 202.**Room Requirements:** General Classroom(1)

ACCT 341(3) Course ID:001061 15-MAR-2006

**Advanced Studies in Taxation**

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ACCT 328.**Room Requirements:** General Classroom(1)

ACCT 345(3) Course ID:011357 28-AUG-2009

**Decision Modeling n Accounting**

Prerequisites: ISOM 241, ACCT 231, ACCT 303; Junior Standing This class focuses extensively on the decision making process and how you can make better and more informed decisions. We will integrate accounting related topics with decision making theory, much of it developed in the areas of management and cognitive psychology. Learning goals/outcomes: This course is designed to help students develop the following competencies: -Strategic/critical thinking skills -Technology skills, in this case computer literacy -Decision modeling skills -Risk analysis skills -Problem solving and decision making skills -Communication skills, primarily written communication skills

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: ISOM 241or STAT 103, ACCT 231, ACCT 303; Junior Standing**Room Requirements:** Electronic Classroom(1)

ACCT 350(1 - 3) Course ID:001062 11-FEB-2008

**Internship Program**

Prerequisite: Junior standing. The course is designed to provide a controlled, on-the-job experience with participating business, industrial and governmental organizations. Students can take the class for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in accounting. Pass/Fail credit only. Outcome: Students will demonstrate first hand knowledge of a particular phase of business operations.

**Components:** Field Studies**Topics:** Chinese Professional Experience**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

School of Business Admin - Accounting - Subject: Accounting

ACCT 352(6) Course ID:001063 01-JAN-1901

**CPA Review**

**Components:** Lecture  
**Requirement Group:** Pre-Requisite: Senior standing or above.  
**Room Requirements:** General Classroom(1)

ACCT 395(1 - 3) Course ID:001064 15-MAR-2006 Department Consent Required

**Independent Study in Accounting**

Prerequisite: junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required. Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

**Components:** Independent Study  
**Topics:** Human Asset Accounting  
**Requirement Group:** Prerequisite: Junior standing or above.

ACCT 399(1 - 3) Course ID:001065 03-NOV-2009

**Special Topics in Accounting**

Prerequisite: Junior Standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

**Components:** Lecture(In person)  
**Topics:** Decision Models in Accounting, Fraud Awareness and Compliance, Forensic Accounting and Fraud, International Managerial Acct  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Electronic Classroom(1)

ACCT 400(3) Course ID:001066 15-MAR-2006

**Financial Acct for Bus Decisions**

This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions. Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

ACCT 402(3) Course ID:001068 15-MAR-2006

**Issues in Financial Reporting**

Prerequisite: ACCT 400 or equivalent. This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

ACCT 403(3) Course ID:001069 15-MAR-2006

**Fed Income Tax & Bus Decisions**

Prerequisite: ACCT 400 or equivalent. This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems. Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 404(3)	Course ID:001070	15-MAR-2006
<b>Financial State Analysis</b>		
Prerequisite: ACCT 400 or equivalent. This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions. Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
ACCT 406(3)	Course ID:009918	03-MAY-2010
<b>Accounting for Derivative Financial Instruments</b>		
<b>Components:</b> Lecture(In person)		
<b>Requirement Group:</b> Prerequisite: ACCT 323 or ACCT 436		
<b>Room Requirements:</b> Electronic Classroom(1)		
ACCT 407(3)	Course ID:010243	02-FEB-2007
<b>Fraud Awareness and Compliance for Managers</b>		
<b>Components:</b> Lecture(In person)		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> Electronic Classroom(1)		
ACCT 409(3)	Course ID:001072	01-JAN-1901
<b>Independent Study in Acct</b>		
<b>Components:</b> Independent Study		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
ACCT 412(3)	Course ID:009851	15-MAR-2006
<b>Special Topics in Accounting</b>		
Prerequisite: ACCT 400 or equivalent. This course emphasizes advanced managerial accounting topics in an international context. Using case studies of global firms, the course explores the challenges of corporations in international markets to harmonize and standardize managerial accounting data, highlights tools and methods to arrange international intracompany accounting, and emphasizes accurate communication and reporting of management accounting data. Also, the course provides an overview and comparison of the various international managerial accounting approaches and integrates anglo-american managerial accounting with the European methods. Outcome: Students will be able to understand and apply the advanced managerial accounting toolkit in an international context.		
<b>Components:</b> Lecture(In person)		
<b>Topics:</b> Internal Audit, International Mnagerial Accounting, Advanced Forensic Accounting, Tax Research		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> Electronic Classroom(1)		
ACCT 422(3)	Course ID:001075	01-JAN-1901
<b>AIS-Design,Applictn,Evaluation&amp;Security</b>		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
ACCT 424(3)	Course ID:001077	15-MAR-2006
<b>Managerial Accounting</b>		
Prerequisite: ACCT 400 or equivalent. Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.		
Outcome: Develop and use managerial accounting information for operational and strategic decision making.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		



School of Business Admin - Accounting - Subject: Accounting

ACCT 603E(1.5)

Course ID:001091

14-JAN-2009

Tax Strategies in Bus Decision Making

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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**School of Business Admin - Accounting - Subject: Legal Environment of Business**

LREB 3TRN(0 - 99) Course ID:011456 01-JAN-1901  
LREB 300 - Level Transfer  
Components: Lecture

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LREB 315(3) Course ID:004937 15-MAR-2006  
**Law and the Regulatory Environment of Business I**  
Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.  
Components: Lecture  
Requirement Group: Prerequisite: Junior standing or above.  
Room Requirements: General Classroom(1)

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LREB 351(3) Course ID:004938 14-FEB-2006  
**Law & Regulatory Environ Bus II**  
Components: Lecture  
Course Equivalents: LREB 362  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.  
Room Requirements: General Classroom(1)

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LREB 362(3) Course ID:009833 15-MAR-2006  
**Law and the Regulatory Environment of Business II**  
Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.  
Components: Lecture(In person)  
Course Equivalents: LREB 351  
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.  
Room Requirements: General Classroom(1)

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LREB 440(3) Course ID:004940 01-JAN-1901  
**Pub Policies Toward Business**  
This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

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LREB 442(3) Course ID:004942 15-MAR-2006  
**Law & Professional Management**  
Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations. Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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School of Business Admin - Business Administration - Subject: Business Administration

BSAD 100(3) Business Dynamics	Course ID:001436	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
BSAD 101(3) Business Administration	Course ID:001437	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Freshman only.			
Room Requirements: General Classroom(1)			
BSAD 102(1) Topics in Derivatives I	Course ID:001438	01-JAN-1901	
Components: Supervision			
BSAD 103(1) Topics in Derivatives II	Course ID:001439	01-JAN-1901	
Components: Supervision			
BSAD 104(1) Topics in Derivatives III	Course ID:001440	01-JAN-1901	
Components: Supervision			
BSAD 120(3) Work, Organization & Gender in Transitional China	Course ID:010102	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 150(3) Business Career Exploration	Course ID:009798	01-NOV-2005	
Business Career Exploration is designed for students to assess their skills and the functional areas in business to determine possible future career paths.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
BSAD 199(3) Special Topics:	Course ID:007241	22-JAN-2004	Department Consent Required
Components: Supervision(Wide World Web)			
Topics: SpTp:Fam Bus Management			
BSAD 200(1) Integrative Research Techniques	Course ID:001441	01-JAN-1901	
Components: Lecture			
BSAD 201(3) Doing Business in China	Course ID:010101	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 202(3) Introduction to International Business	Course ID:010103	06-APR-2009	
Prerequisite: Sophomore standing or above.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Sophomore standing or above.			
Room Requirements: Electronic Classroom(1)			



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School of Business Admin - Business Administration - Subject: Business Administration

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BSAD 503(3)	Course ID:001446	01-JAN-1901
BSAD		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

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BSAD 504(2)	Course ID:001447	01-JAN-1901
Internship		
Components:	Field Studies	
Room Requirements:	General Classroom(1)	

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BSAD 600E(1.5)	Course ID:001448	14-JAN-2009
Integrative Strategy		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.	

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Course Catalog

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School of Business Admin - Business Administration - Subject: Environmental Studies/Sciences

ENVR 600E(1.5)

Course ID:002771

14-JAN-2009

Environmental Management

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Economics - Subject: Economics

ECON 201(3) Course ID:002427 15-MAR-2006

**Principles of Microeconomics**

This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

**Components:** Lecture  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom(1)

ECON 202(3) Course ID:002428 15-MAR-2006

**Principles of Macroeconomics**

This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

**Components:** Lecture  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom(1)

ECON 225(3) Course ID:011672 26-MAY-2010

**Vietnamese Economy: Past and Present**

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical background of

**Components:** Lecture (In person)

ECON 303(3) Course ID:002430 24-OCT-2007

**Intermediate Microeconomics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)

ECON 304(3) Course ID:002431 24-OCT-2007

**Intermediate Macroeconomics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)

ECON 307(3) Course ID:002432 15-MAR-2006

**History of Economic Thought**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)

## Course Catalog

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School of Business Admin - Economics - Subject: Economics**ECON 320(3) Course ID:002433 30-JUL-2010****Urban Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

**Components:** Lecture(In person)**Course Equivalents:** URB 320**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** Electronic Classroom(1)**ECON 321(3) Course ID:002434 24-OCT-2007****Introduction to Futures Trading**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

**Components:** Lecture**Course Equivalents:** FINC 321, FINC 388**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 323(3) Course ID:002435 15-MAR-2006****International Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

**Components:** Lecture**Course Equivalents:** INTS 323**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 324(3) Course ID:002437 15-MAR-2006****International Monetary Relations**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

**Components:** Lecture**Course Equivalents:** INTS 324**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 325(3) Course ID:002438 24-OCT-2007****Economics of Growth & Development**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

**Components:** Lecture**Course Equivalents:** INTS 325**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 326(3) Course ID:002439 01-JAN-1901  
**Comparative Economic Systems**  
**Components:** Lecture  
**Course Equivalents:** INTS 326  
**Room Requirements:** General Classroom(1)

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ECON 327(3) Course ID:002440 15-MAR-2006  
**American Economic & Business History**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)

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ECON 328(3) Course ID:002441 06-NOV-2006  
**Environmental Economics**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.  
**Components:** Lecture  
**Course Equivalents:** ESP 328  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.  
**Room Requirements:** General Classroom(1)

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ECON 329(3) Course ID:010705 03-APR-2009  
**Health Economics**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum "C-" in ECON 201.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** Electronic Classroom(1)

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ECON 330(3) Course ID:009760 15-MAR-2006  
**The Economics of Sport**  
 Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.  
**Components:** Lecture(In person)  
**Course Equivalents:** SPRT 330  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

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ECON 334(3) Course ID:002443 15-MAR-2006  
**Economics of Government Expenditures & Taxation**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each. Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Business Admin - Economics - Subject: Economics

ECON 335(3) Course ID:002444 01-JAN-1901  
**Bus Fluctuations & Forecasting**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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ECON 336(3) Course ID:002445 15-MAR-2006  
**Monetary and Fiscal Policy**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.  
**Room Requirements:** General Classroom(1)

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ECON 345(3) Course ID:002446 01-JAN-1901  
**Mathematical Economics**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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ECON 346(3) Course ID:002447 09-APR-2009  
**Econometrics**  
 Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241 This course teaches students how to use statistical tools to evaluate hypotheses about economic models.  
 Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.  
**Room Requirements:** General Classroom(1)

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ECON 350(1 - 3) Course ID:002448 11-FEB-2008  
**Internship Program**  
 Prerequisite: Junior standing  
**Components:** Field Studies  
**Topics:** Chinese Professional Experience, External Experience in China  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship

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ECON 355(3) Course ID:009443 15-MAR-2006  
**Economics of Real Estate**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

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ECON 360(3) Course ID:002450 15-MAR-2006  
**Labor Economics**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Business Admin - Economics - Subject: Economics

ECON 364(3) Course ID:011261 18-MAY-2009  
**China in the World Economy**  
 Prerequisite: ECON 201 and ECON 202, Sophomore Standing.  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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ECON 368(3) Course ID:011262 18-MAY-2009  
**China's Economic Performance and Reforms**  
 Prerequisite: ECON 201 & ECON 202, Sophomore Standing.  
 Components: Lecture  
 Topics: Reform & Developmnt in China  
 Requirement Group: Restricted to Beijing Students

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ECON 370(3) Course ID:002451 15-MAR-2006  
**Pricing & Industrial Organization**  
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations. Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.  
 Components: Lecture  
 Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.  
 Room Requirements: General Classroom(1)

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ECON 371(3) Course ID:002452 01-JAN-1901  
**Math Microeconomic Theory**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ECON 372(3) Course ID:002453 01-JAN-1901  
**Math Macroeconomic Theory**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ECON 395(1 - 3) Course ID:002454 15-MAR-2006 Department Consent Required  
**Independent Study in Economics**  
 Prerequisites: Sophomore standing, instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.  
 Components: Independent Study  
 Topics: Antitrust & Other Issues in I/O, Antitrust in Industrial Organization  
 Requirement Group: Pre-requisite: Sophomore standing or above.

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ECON 399(1 - 3) Course ID:002456 16-SEP-2009  
**Special Topics in Economics**  
 Prerequisite: Sophomore standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.  
 Components: Lecture(In person)  
 Topics: Chin Econ & Business Systems, Trade & Economic Growth, Urban Economics, Urban Economics Italy, Contemporary Chinese Economics&Business, Sino-US Economic Relations, China in the World Economy  
 Requirement Group: Pre-requisite: Sophomore standing or above.  
 Room Requirements: Electronic Classroom(1)

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ECON 420(3) Course ID:002458 15-MAR-2006  
**Managerial Economics**  
 This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions. Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.  
 Components: Lecture  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: General Classroom(1)

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## Course Catalog

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School of Business Admin - Economics - Subject: Economics

ECON 526(3) Course ID:002474 01-JAN-1901  
 Envir & Natural Res Economics  
 Components: Lecture  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: General Classroom(1)

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ECON 527(3) Course ID:002475 15-MAR-2006  
 Entrepreneurship  
 Prerequisite: ECON 420 This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts. Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.  
 Components: Lecture  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: General Classroom(1)

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ECON 600E(1.5) Course ID:002477 03-OCT-2008  
 Managers & Markets  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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ECON 601E(1.5) Course ID:002478 03-OCT-2008  
 Managers and the Macroeconomy  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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ECON 602E(1.5) Course ID:002479 14-JAN-2009  
 Global Issues in Econ  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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ECON 603E(1.5) Course ID:002480 14-JAN-2009  
 Managerial Economics  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
 Room Requirements: Electronic Classroom(1)

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ECON 622(3) Course ID:009828 09-OCT-2009  
 Derivative Securities  
 Components: Lecture(In person)  
 Course Equivalents: FINC 622  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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ECON 623(3) Course ID:009830 13-FEB-2006  
 Topics in Derivative Securities  
 Components: Lecture(In person)  
 Course Equivalents: FINC 623  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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ECON 624(3) Course ID:010883 25-JUN-2008  
 Mathematics for Finance and Economics  
 Components: Lecture(In person)  
 Course Equivalents: FINC 624  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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Course Catalog

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School of Business Admin - Economics - Subject: Economics

ECON 625(3)

Course ID:010884

25-JUN-2008

Applied Econometrics

Components: Lecture(In person)

Course Equivalents: FINC 625

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

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Course Catalog

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School of Business Admin - Environmental Studies - Subject: Environmental Studies

ESP 328(3)

Course ID:002972

22-MAR-2004

Environmental Economics

Components: Lecture

Course Equivalents: ECON 328

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## Course Catalog

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School of Business Admin - Finance - Subject: Finance

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**FINC 215(3)** Course ID:002994 15-MAR-2006**Personal Finance**

Prerequisites: none, does not count toward a concentration in finance This is an applied course in planning, organizing, and managing an individual's personal finances. Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**FINC 321(3)** Course ID:002995 29-OCT-2006**Intro to Futures Trading**

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

**Components:** Lecture**Course Equivalents:** ECON 321, FINC 388**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

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**FINC 332(3)** Course ID:002996 15-MAR-2006**Business Finance**

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

**Components:** Lecture**Topics:** Financial Management**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241.**Room Requirements:** General Classroom(1)

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**FINC 335(3)** Course ID:002997 15-MAR-2006**Investments**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

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**FINC 337(3)** Course ID:002998 15-MAR-2006**Banking, Money & Capital Markets**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 Introduction to financial markets and institutions and to the Federal Reserve and monetary policy. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

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**FINC 340(3)** Course ID:002999 15-MAR-2006**Emerging Financial Markets**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 An introduction to the impact of the financial sector, especially financial institutions, on economic growth and development. Outcome: Students will demonstrate an understanding of the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the controversy of financial liberalization vs. financial repression, the impact of inflation, and the causes and effects of corruption.

**Components:** Lecture**Course Equivalents:** INTS 306**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 342(3) Course ID:003000 15-MAR-2006

**Advanced Business Finance**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 345(3) Course ID:003003 15-MAR-2006

**Portfolio Management**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 Topics include a critical appraisal of the efficient market hypothesis, asset allocation using the Markowitz mean-variance framework, fundamental and technical analysis, and mutual fund performance evaluation. Outcome: Students will understand how stocks and other assets are selected; how economic and company information is monitored and used to adjust portfolio holdings; and how portfolios can be optimized to achieve targeted risk/return characteristics

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 346(3) Course ID:003004 15-MAR-2006

**Introduction to Options**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335 This class offers a comprehensive introduction to options, including a detailed examination of option markets, option properties, trading strategies using options, binomial tree and Black-Scholes valuation models, and hedging strategies using options. Outcome: Students will be able to demonstrate an understanding of option markets, option pricing models and how options can be used to hedge risks.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in FINC 335**Room Requirements:** General Classroom(1)

FINC 347(3) Course ID:003005 15-MAR-2006

**Financial Institutions**

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 A study of the crucial role played by financial institutions. The course will be a blend of theory and analysis of the present institutional structure. Outcome: Students will demonstrate an understanding of the following: the important role of financial intermediaries, interest rate risks, credit risks, market risk, and also risk management through capital adequacy and hedging risk with financial derivatives.

**Components:** Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 350(1 - 3) Course ID:003007 11-FEB-2008

**Internship Program**

Prerequisites: Junior standing

**Components:** Field Studies**Topics:** Chinese Professional Experience, External Experience in China**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

FINC 352(2) Course ID:003008 01-JAN-1901

**Applied Portfolio Mgmt****Components:** Lecture**Room Requirements:** General Classroom(1)

FINC 353(1) Course ID:003009 01-JAN-1901

**Applied Portfolio Mgmt II****Components:** Lecture**Room Requirements:** General Classroom(1)





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School of Business Admin - Finance - Subject: Finance

**FINC 395(1 - 3)**                      **Course ID:003013**                      **15-MAR-2006**                      **Department Consent Required**  
**Independent Study in Finance**  
Prerequisites: Junior standing; instructor and dean permission required.      Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings.      Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.  
**Components:**                      Independent Study  
**Requirement Group:**              Prerequisite: Junior standing or above.

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**FINC 399(1 - 3)**                      **Course ID:003014**                      **03-NOV-2009**  
**Special Topics in Finance**  
Prerequisites: Junior standing.      Scheduled classes are offered on an ad hoc basis.      Specific titles, prerequisites and content will vary.      Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.  
**Components:**                      Lecture(In person)  
**Topics:**                              Adv Topics in Intl Financial Mgmt, Global Commerce&Human Values, Risk Management and Insurance, Financial Math and Modeling  
**Requirement Group:**              Prerequisite: Junior standing or above.  
**Room Requirements:**              Electronic Classroom(1)

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**FINC 450(3)**                              **Course ID:003015**                      **26-MAR-2009**  
**Financial Management**  
Prerequisite: ACCT 400.      The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance.      Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.  
**Components:**                      Lecture  
**Requirement Group:**              Prerequisite: ACCT 400.  
**Room Requirements:**              General Classroom(1)

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**FINC 451(3)**                              **Course ID:003016**                      **15-MAR-2006**  
**Financial Markets & Institutions**  
Prereq: FINC 450      Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System.      Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.  
**Components:**                      Lecture  
**Requirement Group:**              Pre-requisite: Graduate School of Business student.  
**Room Requirements:**              General Classroom(1)

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**FINC 452(3)**                              **Course ID:003017**                      **26-MAR-2009**  
**Investment Management**  
Prerequisite: FINC 450.      This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities.      Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.  
**Components:**                      Lecture  
**Requirement Group:**              Prerequisite: FINC 450.  
**Room Requirements:**              General Classroom(1)

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**FINC 453(3)**                              **Course ID:003018**                      **26-MAR-2009**  
**Topics in Adv Financial Mgmt**  
Prerequisite: FINC 450.      This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value.      Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.  
**Components:**                      Lecture  
**Requirement Group:**              Prerequisite: FINC 450.  
**Room Requirements:**              General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 499(3) Course ID:003024 01-JAN-1901  
**Asset Alloc v Ind Sec Sel**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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FINC 550(3) Course ID:003025 01-JAN-1901  
**Electronic Markets and Trading**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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FINC 551(3) Course ID:003026 26-MAR-2009  
**Derivatives & CorpRisk Mgt**  
**Prerequisites:** FINC 450 and either FINC 622 or FINC 558. Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions. **Outcome:** Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: FINC 450 and either FINC 622 or FINC 558.  
**Room Requirements:** General Classroom(1)

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FINC 552(3) Course ID:003027 26-MAR-2009  
**Emerging Markets**  
**Prerequisites:** FINC 450 and ECON 420. An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country. **Outcome:** Students will demonstrate an understanding of the following topics: the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the financial liberalization controversy, the impact of inflation, and the causes and effects of corruption. In addition, students will also demonstrate knowledge of Thailand's economic and financial systems.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: FINC 450 and ECON 420.  
**Room Requirements:** Electronic Classroom(1)

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FINC 553(3) Course ID:003028 02-OCT-2008  
**Applied Portfolio Management**  
**Prereq:** FINC 452 Investment theory and professional practice are combined in this course where students engage in hands-on investment management. Topics covered will include setting fund objectives, asset allocation strategies, fundamental and technical analysis, EPS forecasting, risk factor management, derivative securities in portfolio management, and portfolio performance evaluation. **Outcome:** Students will work in teams to invest a \$300,000 fund on behalf of the University - their client. Students' investment performance will be evaluated throughout the term.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: FINC 452.  
**Room Requirements:** Electronic Classroom(1)

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FINC 554(3) Course ID:003029 01-JAN-1901  
**Reg/Inst for Derivatives**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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FINC 555(3) Course ID:003030 15-MAR-2006  
**Adv Topics: International Finc Mgmt**  
**Prereq:** FINC 455 This course builds on materials covered in International Financial Management (FINC455). It will be a cases and project oriented course. **Outcome:** Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 501(3) Course ID:009648 24-MAR-2005  
 Health Care Finance and Accounting  
 Components: Lecture  
 Requirement Group: Pre-requisite: Graduate School of Business student.

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HCMT 502(3) Course ID:009771 04-OCT-2005  
 Healthcare Economics  
 Components: Lecture(In person)  
 Course Equivalents: ECON 428  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: General Classroom(1)

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HCMT 503(3) Course ID:009786 03-NOV-2005  
 Healthcare Leadership  
 Components: Lecture(In person)  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: General Classroom(1)

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HCMT 504(3) Course ID:010677 10-JAN-2008  
 Health Care Policy and Regulation  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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HCMT 505(3) Course ID:010723 16-MAR-2009  
 Health Care Business Ethics  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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HCMT 506(3) Course ID:010888 25-JUN-2008  
 Health Care Law  
 Components: Lecture(In person)  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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HCMT 507(3) Course ID:010988 01-OCT-2008  
 Health Care Risk Management  
 Components: Lecture(In person)  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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HCMT 508(3) Course ID:011352 20-AUG-2009  
 Global Issues in Healthcare Management  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Health Care Management students.  
 Room Requirements: Electronic Classroom(1)

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HCMT 509(3) Course ID:009882 14-MAR-2006  
 Special Topics in HCMT  
 Components: Lecture(In person)  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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HCMT 510(3) Course ID:010889 25-JUN-2008  
 Health Care Informatics  
 Components: Lecture(In person)  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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HCMT 511(3) Course ID:010880 21-JAN-2010  
 Conflict Management and Negotiations  
 Components: Lecture(In person)  
 Requirement Group: Pre-requisite: Graduate School of Business student.  
 Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 512(1.5) Course ID:010779 01-MAY-2008  
Health Care Marketing  
Components: Lecture  
Requirement Group: Restricted to MBA Health Care Management students.

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HCMT 513(1.5) Course ID:010881 25-JUN-2008  
Managing and Motivating in the Workplace  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HCMT 514(1.5) Course ID:010882 25-JUN-2008  
Health Care Leadership for the 21st Century  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HCMT 530(3) Course ID:010989 01-OCT-2008  
Capstone  
Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 311(3) Course ID:010577 06-APR-2009

**Employment Relations**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009

**Compensation Management**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.**Room Requirements:** Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009

**Human Resource Staffing**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009

**Human Resource Development**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics.

Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 325(3) Course ID:010581 06-APR-2009

**Global Employment Relations**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 329(3) Course ID:010587 06-APR-2009

**Global HR and Org Behavior**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 350(1 - 3) Course ID:010582 24-SEP-2009

**Internship Program**

Prerequisite: Junior standing or above.

**Components:** FTC-Field Studies(Independent Study)**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

HRER 364(3) Course ID:010583 06-APR-2009

**Negotiations for HR Professionals**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 375(3) Course ID:010584 06-APR-2009

**Principles of HR Management**

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 395(1 - 3) Course ID:010585 06-APR-2009 Department Consent Required

**Independent Study in HRER**

Prerequisite: Junior standing; requires instructor and dean permission.

**Components:** Independent Study**Requirement Group:** Prerequisite: Junior standing or above.

HRER 399(1 - 3) Course ID:010586 16-SEP-2009

**Special Topics in HRER**

Prerequisites: Junior Standing &amp; C- or better in MGMT 201.

**Components:** Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/14/2013

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 410(3) Course ID:009980 20-JUN-2006

**Strategic Financial Analysis**

This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces. Outcome: Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms. Learning Outcomes Students will develop a basic understanding of financial tools needed to understand business documents; the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities; an understanding of the link between an organization's corporate business strategy and

**Components:** Lecture(In person)**Course Equivalents:** HRER 490, HRIR 490**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 411(3) Course ID:009981 20-JUN-2006

**Strategic and Human Resources Planning****Components:** Lecture(In person)**Course Equivalents:** CORD 411**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 412(3) Course ID:009983 22-JUN-2006

**Labor Law**

The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 413(3) Course ID:009970 20-JUN-2006

**Compensation**

This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered. Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 415(1 - 6) Course ID:009984 22-JUN-2006 Department Consent Required

**Internship**

An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world. Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.

**Components:** Field Studies(Directed Research)**Requirement Group:** Pre-requisite: Graduate School of Business student.

HRER 416(3) Course ID:009971 24-OCT-2007

**Ethics of Employment and Diversity**

This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program. Learning Outcomes In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

**Components:** Lecture(In person)**Requirement Group:** Restricted to students in MSHR program.**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 417(3) Course ID:009986 27-FEB-2007

**Managing and Motivating in the Workplace**

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

**Components:** Lecture(In person)

**Course Equivalents:** CORD 417, HRIR 417, MGMT 470

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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HRER 418(3) Course ID:009972 20-JUN-2006

**Human Resources Law**

This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations; law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations. Learning Outcomes The primary purpose of

this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law. Students will be exposed to the principle theories, policies and literature concerning the relevant federal and state (Illinois) court case law and government regulations of the employee-employer relationship in primarily the private sector.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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HRER 422(3) Course ID:009988 22-JUN-2006

**Global HR Management**

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication. Learning Outcomes To survey the three types of topics covered by the field of Global HRM:

1. management of human resources in global corporations 2. management of expatriate employees  
3. comparison of HRM practices in a variety of different countries. To consider special topics at the forefront of global HR, such as effects of NAFTA and the European Union, global ethics, and critiques of globalization.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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HRER 424(3) Course ID:009989 22-JUN-2006

**Employee Benefit Plans I**

Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined. Learning Outcomes Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers; ability to provide benefits.

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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HRER 429(3) Course ID:010057 29-JUN-2006

**Human Resource Development**

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

**Components:** Seminar

**Course Equivalents:** CORD 429, HRIR 429

**Requirement Group:** Pre-requisite: Graduate School of Business student.

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 430(3) Course ID:010058 29-JUN-2006

**Organization Development**

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

**Components:** Lecture(In person)**Course Equivalents:** CORD 430, HRIR 430**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 431(3) Course ID:010059 29-JUN-2006

**Strategic Change****Components:** Lecture(In person)**Course Equivalents:** CSIS 472, MGMT 472, HRIR 431**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 433(3) Course ID:009979 20-JUN-2006

**Group Process and Facilitation**

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 440(3) Course ID:010055 29-JUN-2006

**The Arbitration Process**

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

**Components:** Lecture(In person)**Course Equivalents:** HRIR 440**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 442(3) Course ID:010056 29-JUN-2006

**Global Overseas Seminar****Components:** Seminar**Course Equivalents:** CORD 442, HRIR 442**Requirement Group:** Pre-requisite: Graduate School of Business student.

HRER 443(3) Course ID:009973 20-JUN-2006

**Global People Intern Assign**

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

**Components:** Lecture(In person)**Course Equivalents:** HRIR 443**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

## Course Catalog

Run Date: 08/14/2013

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 444(3) Course ID:010047 29-JUN-2006

## Global Expat Comp and Prs Practice

Components: Lecture(In person)  
Course Equivalent: HRIR 444  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HRER 445(3) Course ID:010048 29-JUN-2006

## Global Management Compensation and Benefits System

Components: Lecture(In person)  
Course Equivalent: HRIR 445  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HRER 447(3) Course ID:010049 29-JUN-2006

## Global Org Development

Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HRER 450(3) Course ID:010050 29-JUN-2006

## Human Resource Management

This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.

Components: Lecture(In person)  
Course Equivalent: HRIR 450  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HRER 452(3) Course ID:010051 29-JUN-2006

## Human Resources Information Systems

Components: Lecture(In person)  
Course Equivalent: HRIR 452  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HRER 453(3) Course ID:010052 25-JUN-2008

## Incentive Pay and Employee Benefit Programs

This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.

Components: Lecture(In person)  
Course Equivalent: HRIR 453  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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HRER 454(3) Course ID:010053 29-JUN-2006

## Employee Benefit Plan II

Components: Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 455(3) Course ID:010054 29-JUN-2006

**Employment Discrimination Law**

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes

Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

**Components:** Lecture(In person)

**Course Equivalents:** HRIR 455

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

HRER 462(3) Course ID:009974 20-JUN-2006

**Labor Management Relations**

This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

**Components:** Lecture(In person)

**Course Equivalents:** HRIR 462

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

HRER 463(3) Course ID:009975 20-JUN-2006

**Staffing**

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

**Components:** Lecture(In person)

**Course Equivalents:** HRIR 463

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

HRER 470(3) Course ID:010060 29-JUN-2006

**Legal&Tax Iss in Comp&Ben**

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

HRER 490(3) Course ID:009976 20-JUN-2006

**Analytical Problem Solving in Organizations**

**Components:** Lecture(In person)

**Course Equivalents:** HRIR 490, HRER 410

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

HRER 493(3) Course ID:010061 29-JUN-2006

**Collect Bargaining System**

**Components:** Lecture(In person)

**Course Equivalents:** HRIR 493

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

HRER 498(3 - 6) Course ID:010062 29-JUN-2006

**Independent Study**

**Components:** Independent Study(Independent Study)

**Topics:** India Studies, India's Wrkforce-Young&Ready?, Employee Opinion Surveys, Pay Strctres&Elmnts ofIncntv Pay Prgrms GlbPrspctv, Millenials in the Workplace, Effects Training Manufact Ind

**Course Equivalents:** HRIR 498

**Requirement Group:** Pre-requisite: Graduate School of Business student.







## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrres/Indust Relatns

HRIR 417(3) Course ID:003818 22-JUN-2006  
**Organizational Behavior**  
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes  
Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.  
**Components:** Lecture  
**Course Equivalents:** CORD 417, MGMT 470, HRER 417  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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HRIR 429(3) Course ID:003826 29-JUN-2006  
**Human Resource Development**  
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.  
**Components:** Seminar  
**Course Equivalents:** CORD 429, HRER 429  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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HRIR 430(3) Course ID:003827 29-JUN-2006  
**Organization Development**  
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.  
**Components:** Lecture  
**Course Equivalents:** CORD 430, HRER 430  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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HRIR 431(3) Course ID:009517 29-JUN-2006  
**Strategic Change**  
**Components:** Lecture(In person)  
**Course Equivalents:** CSIS 472, MGMT 472, HRER 431  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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HRIR 433(3) Course ID:003828 15-MAR-2006  
**Group Process and Facilitation**  
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.  
**Components:** Lecture(In person)  
**Course Equivalents:** CORD 433  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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HRIR 440(3) Course ID:003829 29-JUN-2006  
**The Arbitration Process**  
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.  
**Components:** Lecture  
**Course Equivalents:** HRER 440  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrcces/Indust Relatns

HRIR 442(3) Course ID:003830 29-JUN-2006  
**Global Overseas Seminar**  
**Components:** Seminar  
**Course Equivalents:** CORD 442, HRER 442

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HRIR 443(3) Course ID:003831 20-JUN-2006  
**Global People Intern Assign**  
 Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.  
**Components:** Lecture(In person)  
**Course Equivalents:** HRER 443  
**Room Requirements:** General Classroom(1)

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HRIR 444(3) Course ID:003832 29-JUN-2006  
**Global Expat Comp & Pers Prac**  
**Components:** Lecture  
**Course Equivalents:** HRER 444  
**Room Requirements:** General Classroom(1)

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HRIR 445(3) Course ID:003833 29-JUN-2006  
**Global Mgmt of Comp & Ben&Sys**  
**Components:** Lecture  
**Course Equivalents:** HRER 445  
**Room Requirements:** General Classroom(1)

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HRIR 450(3) Course ID:003838 29-JUN-2006  
**Human Resource Management**  
 This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.  
**Components:** Lecture  
**Course Equivalents:** HRER 450  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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HRIR 452(3) Course ID:003839 29-JUN-2006  
**Human Resource Info Systems**  
**Components:** Lecture  
**Course Equivalents:** HRER 452  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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HRIR 453(3) Course ID:003840 29-JUN-2006  
**Compensation Management II**  
 This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.  
**Components:** Lecture  
**Course Equivalents:** HRER 453  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 455(3) Course ID:003842 29-JUN-2006

**Employment Discrimination Law**

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes

Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

**Components:** Lecture**Course Equivalents:** HRER 455**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 462(3) Course ID:003846 20-JUN-2006

**Labor Management Relations**

This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

**Components:** Lecture**Course Equivalents:** HRER 462**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 463(3) Course ID:003847 20-JUN-2006

**Staffing**

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

**Components:** Lecture**Course Equivalents:** HRER 463**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 490(3) Course ID:003850 20-JUN-2006

**Analytical Problem-Solving in Orgntns****Components:** Lecture**Course Equivalents:** HRER 490, HRER 410**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 493(3) Course ID:003851 29-JUN-2006

**Collective Bargaining Process**

This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation. Learning Outcomes Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.

**Components:** Lecture**Course Equivalents:** HRER 493**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

HRIR 498(3 - 6) Course ID:003852 29-JUN-2006

**Independent Study****Components:** Independent Study**Course Equivalents:** HRER 498

HRIR 499(3) Course ID:003853 29-JUN-2006

**Thesis Research****Components:** Lecture**Course Equivalents:** HRER 499

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 500(3) Course ID:003854 29-JUN-2006  
**Sem in Contemp Probs:** X  
This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.  
**Learning Outcomes** Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.  
**Components:** Seminar  
**Course Equivalents:** HRER 500  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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HRIR 501(3) Course ID:003855 20-JUN-2006  
**Performance management**  
Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process. **Learning Outcomes** Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.  
**Components:** Lecture  
**Course Equivalents:** HRER 501  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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HRIR 502(3) Course ID:003856 29-JUN-2006  
**Global Industrial Relations**  
This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy. **Learning Outcomes** Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.  
**Components:** Lecture  
**Course Equivalents:** HRER 502  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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HRIR 503(3) Course ID:003857 20-JUN-2006  
**Alternate Dispute Resolution**  
The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts. **Learning Outcomes** The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization  
**Components:** Lecture  
**Course Equivalents:** HRER 503  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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HRIR 580(3) Course ID:003858 29-JUN-2006  
**Research Seminar**  
**Components:** Seminar  
**Course Equivalents:** HRER 580  
**Room Requirements:** General Classroom(1)

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HRIR 595(0) Course ID:003859 15-JAN-2008  
**Thesis Supervision**  
**Components:** FTC-Supervision  
**Course Equivalents:** HRER 595

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HRIR 605(0) Course ID:003860 15-JAN-2008  
**Master's Study**  
**Components:** FTC-Supervision  
**Course Equivalents:** HRER 605

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Course Catalog

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School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)

Course ID:003923

01-JAN-1901

Global Marketing

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341

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## Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 600E(1.5) Course ID:003879 14-JAN-2009  
Emerging Telecomm Technologies  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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INFS 601E(1.5) Course ID:003880 12-JAN-2010  
Strategic Uses of IT  
Components: Lecture(In person)  
Course Equivalent: ISOM 601E  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
Room Requirements: Electronic Classroom(1)

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INFS 602E(1.5) Course ID:003881 14-JAN-2009  
E-Commerce:integrate Bus Functions  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
Room Requirements: General Classroom(1)

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## Course Catalog

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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt****ISOM 241(3) Course ID:004156 10-FEB-2010****Business Statistics**

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture  
**Course Equivalents:** STAT 103  
**Attributes:** CORE Quantitative Reasoning  
**Room Requirements:** Electronic Classroom(1)

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**ISOM 247(3) Course ID:004157 02-MAR-2010****Business Information Systems**

Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.

**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

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**ISOM 308(0) Course ID:004158 10-NOV-2005****Accounting Information Systems**

**Components:** Lecture

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**ISOM 332(3) Course ID:004159 15-MAR-2006****Operations Management**

Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241 Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241  
**Room Requirements:** Electronic Classroom(1)

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**ISOM 332X(3) Course ID:004160 01-JAN-1901****Operations Management**

**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

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**ISOM 337(3) Course ID:004161 15-MAR-2006****Operations Management Competitive Advantage**

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.  
**Room Requirements:** Electronic Classroom(1)

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**ISOM 338(3) Course ID:004162 15-MAR-2006****Logistics in Global Economy**

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.  
**Room Requirements:** General Classroom(1)

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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**

ISOM 348(3) Course ID:004170 01-JAN-1901  
**Client Server Application**  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

ISOM 349(3) Course ID:004171 17-APR-2007  
**Project Management**  
**Prerequisites:** Junior Standing. The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders. **Outcome:** Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Room Requirements:** Electronic Classroom(1)

ISOM 350(1 - 3) Course ID:004172 11-FEB-2008  
**Internship Program**  
**Prerequisite:** Junior Standing. Designed to provide controlled, on-the-job experience with participating business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in information systems or operations management. Pass/Fail credit only.  
**Components:** Field Studies  
**Topics:** Chinese Professional Experience  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship

ISOM 355(3) Course ID:004173 01-JAN-1901  
**Obj-Oriented Prog C++**  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

ISOM 370(3) Course ID:004174 12-APR-2010  
**Structured Programming Lec/Lab**  
**Corequisite or prerequisite of any Comp 163, 150 or Math 118, 131, 161 or Math 117; or Math placement in Math 118 or above.** An introduction to the computer science major, covering basic concepts using an object oriented programming language such as Java. The course addresses the following questions: What is an algorithm? How does one write a computer program? How does one convert an algorithm into a computer program? **Topics include:** variables, data types, input/output, repetition, choice, classes/objects, methods, arrays and recursion. This course is programming intensive. A weekly lab component is required.  
**Components:** Laboratory, Lecture  
**Course Equivalents:** COMP 170  
**Requirement Group:** (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite MA

ISOM 383(3) Course ID:004175 15-MAR-2006  
**Management of Service Operations**  
**Prerequisites:** Junior Standing, minimum grade of "C-" in ISOM 332. This course studies the management of service businesses in general, and how services are delivered to the customer in particular. **Outcome:** Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332.  
**Room Requirements:** General Classroom(1)

ISOM 393(3) Course ID:004176 25-DEC-2007  
**Requirements Analysis and Communication**  
**Prerequisites:** Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.  
**Room Requirements:** Electronic Classroom(1)

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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**

ISOM 395(1 - 3) Course ID:004177 15-MAR-2006 Department Consent Required

**Independent Study in ISOM**

Prerequisites: Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

**Components:** Independent Study

**Requirement Group:** Prerequisite: Junior standing or above.

ISOM 397(3) Course ID:004178 15-MAR-2006

**Web Site Planning & Development**

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247. Covers the planning, design, and development of an effective Web site. Students will have hands-on experience with the use of Web development tools like HTML editors, CGI programming, Perl script, and JavaScript and Interactive Web services using: ASP, JSP, Java, ColdFusion, and databases. Outcome: Understanding of the development and use of Web sites for competitive advantage.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.

**Room Requirements:** Electronic Classroom(1)

ISOM 398(3) Course ID:004179 15-MAR-2006

**Telecommunications Management**

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed.

Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.

**Components:** Lecture

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 247.

**Room Requirements:** Electronic Classroom(1)

ISOM 399(1 - 3) Course ID:004180 16-SEP-2009

**Special Topics in ISOM**

Prerequisites: Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

**Components:** Lecture(In person)

**Topics:** Project Leadership Experiential Learning

**Requirement Group:** Prerequisite: Junior standing or above.

**Room Requirements:** Electronic Classroom(1)

ISOM 400(0) Course ID:010437 18-JUL-2007 Department Consent Required

**Quantitative Methods**

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

ISOM 401(0) Course ID:010438 18-JUL-2007 Department Consent Required

**Computer Based Models and Excel**

**Components:** Lecture(In person)

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

ISOM 480(3) Course ID:004181 15-MAR-2006

**Intro to Operations Mgmt**

Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.

**Components:** Lecture

**Requirement Group:** Pre-requisite: Graduate School of Business student.

**Room Requirements:** Electronic Classroom(1)

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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt****ISOM 481(3) Course ID:004182 16-AUG-2006****Performance Improvement in Business Processes**

Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization. Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 482(3) Course ID:004183 15-MAR-2006****Manufacturing for Competative Advantage**

Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 483(3) Course ID:004184 15-MAR-2006****Mgmt of Service Operations**

Prereq: ISOM 480 This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer. Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

**Components:** Lecture**Course Equivalents:** CSIS 483**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 484(3) Course ID:004185 15-MAR-2006****Project Management**

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

**Components:** Lecture**Course Equivalents:** CSIS 484**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 485(3) Course ID:004186 01-JAN-1901****Strategic Business Process Improvement****Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 486(3) Course ID:004187 15-MAR-2006****Global Logistics**

Prereq: ISOM 480 This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.

**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt****ISOM 489(3) Course ID:004188 15-MAR-2006****Indep Study-Produc & Oper Mgmt**

Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.

**Components:** Independent Study**Requirement Group:** Pre-requisite: Graduate School of Business student.**ISOM 490(3) Course ID:004189 15-MAR-2006****Found of Business Modeling**

Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 491(3) Course ID:004190 15-MAR-2006****Managerial Statistics**

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 492(3) Course ID:004191 15-MAR-2006****Database Systems**

This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes. Outcome: Understanding the development and use of business database systems.

**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 493(3) Course ID:004192 15-MAR-2006****Strategic Uses of IT**

Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches. Outcome: Think strategically about information technology to gain a competitive advantage.

**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)**ISOM 494(3) Course ID:004193 01-MAY-2006****Data Mining**

Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis. Outcome: The student will be able to build models using an industry-standard package and interpret the results.

**Components:** Lecture**Course Equivalents:** CSIS 494**Requirement Group:** Restricted to Graduate School or Graduate Business students.**Room Requirements:** Electronic Classroom(1)



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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**

ISOM 591(3) Intl Telecommunications	Course ID:004201	15-MAR-2006
This course covers international telecommunication technologies and their applications and implications for international business. Coverage includes: Issues related to economics, law, politics, international relations, and management of technology, the technological challenges, and current standards and protocols established to achieve global connectivity. Outcome: students learn about telecommunication technologies and their applications and implications for international business.		
Components: Lecture		
Course Equivalents: CSIS 591		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
ISOM 600E(1.5) Data Analysis for Managers	Course ID:004202	14-JAN-2009
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.		
Room Requirements: General Classroom(1)		
ISOM 601E(1.5) Strategic Uses of IT	Course ID:004203	14-JAN-2009
Components: Lecture(In person)		
Course Equivalents: INFS 601E		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.		
Room Requirements: Electronic Classroom(1)		
ISOM 602E(1.5) Teaching Management for Business Leaders	Course ID:004204	14-JAN-2009
Components: Lecture		
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.		
ISOM 603E(3) Emerging Telecom Technologies	Course ID:009515	13-JAN-2005
Components: Lecture		
ISOM 691(3) Principles of Programming	Course ID:004205	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
ISOM 791(3) Obj-Orient Prog Using C++	Course ID:004206	01-JAN-1901
Components: Lecture		
Room Requirements: Electronic Classroom(1)		
ISOM 792(3) Software Architecture	Course ID:004207	22-MAR-2005
Components: Lecture		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: General Classroom(1)		
ISOM 793(3) Network Management	Course ID:004208	24-SEP-2005
Components: Lecture		
Course Equivalents: CSIS 793		
Room Requirements: Electronic Classroom(1)		
ISOM 794(3) Managing Emerging Technology	Course ID:004209	24-SEP-2005
Components: Lecture		
Course Equivalents: CSIS 794		
Room Requirements: General Classroom(1)		



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**School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**

ISOM 795(3) Course ID:004210 01-JAN-1901  
**Ethics & Info Technology**  
Components: Lecture  
Room Requirements: Electronic Classroom(1)

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ISOM 796(3) Course ID:004211 15-MAR-2006  
**Data Warehousing**  
Prereq: ISOM 492 The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.  
Components: Lecture  
Course Equivalents: CSIS 796  
Room Requirements: General Classroom(1)

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ISOM 797(3) Course ID:004212 01-JAN-1901  
**Applications of E Bus Tech**  
Components: Lecture  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: General Classroom(1)

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ISOM 798(3) Course ID:004213 15-MAR-2006  
**Quality in System Development**  
The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission. Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).  
Components: Lecture  
Room Requirements: General Classroom(1)

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ISOM 799(3) Course ID:004214 09-MAR-2005  
**Special Topics in Information Systems**  
Components: Lecture(In person)  
Course Equivalents: MGSC 799  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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ISOM 898(3) Course ID:004215 01-JAN-1901  
**E-Commerce: Integrating Business**  
Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Business Admin - Loyola University Chicago - Subject:

CORD 411(3) Course ID:002244 01-JAN-1901  
Strategic Planning  
Components: Lecture  
Course Equivalents: HRER 411  
Room Requirements: General Classroom(1)

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CORD 413(3) Course ID:002245 01-JAN-1901  
Compensation I  
Components: Lecture  
Room Requirements: General Classroom(1)

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CORD 416(3) Course ID:002246 01-JAN-1901  
Ethics in The Workplace  
Components: Lecture  
Room Requirements: General Classroom(1)

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CORD 417(3) Course ID:002247 01-JAN-1901  
Organizational Behavior  
Components: Lecture  
Course Equivalents: HRIR 417, MGMT 470, HRER 417  
Room Requirements: General Classroom(1)

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CORD 428(3) Course ID:002250 01-JAN-1901  
Training & Development  
Components: Lecture  
Room Requirements: General Classroom(1)

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CORD 429(3) Course ID:002251 01-JAN-1901  
Training: Curr Design & Delivery  
Components: Lecture  
Course Equivalents: HRER 429, HRIR 429  
Room Requirements: General Classroom(1)

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CORD 430(3) Course ID:002252 01-JAN-1901  
Organization Development  
Components: Lecture  
Course Equivalents: HRIR 430, HRER 430  
Room Requirements: General Classroom(1)

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CORD 431(3) Course ID:002253 01-JAN-1901  
Strategic Change  
Components: Lecture  
Room Requirements: General Classroom(1)

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CORD 433(3) Course ID:002254 01-JAN-1901  
Group Proc & Facilitation Skill  
Components: Lecture  
Course Equivalents: HRIR 433  
Room Requirements: General Classroom(1)

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CORD 435(3) Course ID:002255 01-JAN-1901  
Org Diag & Intervention Design  
Components: Lecture  
Room Requirements: General Classroom(1)

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CORD 440(3) Course ID:002256 01-JAN-1901  
Consulting Skills  
Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Business Admin - Loyola University Chicago - Subject:

CORD 442(0) Course ID:002258 01-JAN-1901  
 Global Overseas Seminar  
 Components: Seminar  
 Course Equivalents: HRER 442, HRIR 442

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CORD 465(3) Course ID:002267 01-JAN-1901  
 Special Topic Seminar  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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CORD 466(3) Course ID:002268 01-JAN-1901  
 Values Based Leadership  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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CORD 470(1 - 6) Course ID:002269 01-JAN-1901  
 Internship  
 Components: Field Studies

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CORD 498(3 - 6) Course ID:002270 01-JAN-1901  
 Independent Study  
 Components: Independent Study

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CORD 499(3) Course ID:002271 01-JAN-1901  
 Thesis Research  
 Components: Lecture

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CORD 580(3) Course ID:002272 01-JAN-1901  
 Research Seminar  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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CORD 595(0) Course ID:002273 15-JAN-2008  
 Thesis Supervision  
 Components: FTC-Supervision

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CORD 605(0) Course ID:002274 15-JAN-2008  
 Master's Study  
 Components: FTC-Supervision

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Course Catalog

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School of Business Admin - Loyola University Chicago - Subject:

TRDV 499(3 - 6)  
Thesis Research  
Components:

Course ID:007146

01-JAN-1901

Supervision

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## Course Catalog

Run Date: 08/14/2013

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School of Business Admin - Marketing Department - Subject: Marketing

<b>MARK 201(3)</b> <b>Principles of Marketing</b>	<b>Course ID:009852</b>	<b>15-MAR-2006</b>
Prerequisite: Sophomore standing. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets. Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> MARK 301		
<b>Requirement Group:</b> Pre-requisite: Sophomore standing or above.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 300X(1 - 12)</b> <b>TBA-Study Abroad</b>	<b>Course ID:004946</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>MARK 301(3)</b> <b>Fundamentals of Marketing</b>	<b>Course ID:004947</b>	<b>16-FEB-2006</b>
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MARK 201		
<b>Requirement Group:</b> Prerequisite: Junior standing or above.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 301X(3)</b> <b>Fundamentals of Marketing</b>	<b>Course ID:004948</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 310(3)</b> <b>Consumer Behavior</b>	<b>Course ID:004949</b>	<b>15-MAR-2006</b>
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors. Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 310X(1 - 12)</b> <b>TBA-Study Abroad</b>	<b>Course ID:004950</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>MARK 311(3)</b> <b>Marketing &amp; Consumer Surveys</b>	<b>Course ID:004951</b>	<b>09-OCT-2006</b>
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241. This course develops an understanding of the steps involved in survey research and how marketing research influences the development of marketing strategies. Outcome: Students identify managerial problems and research objectives, design a questionnaire, plan sampling procedures and analyze data. A written a research proposal or research report is required.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 323(3)</b> <b>Sales Force Management</b>	<b>Course ID:004952</b>	<b>15-MAR-2006</b>
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers. Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
<b>Room Requirements:</b> General Classroom(1)		

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School of Business Admin - Marketing Department - Subject: Marketing

<b>MARK 325(3)</b> Consumption and Demand	<b>Course ID:004954</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: Junior standing or above.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 340(3)</b> International Business	<b>Course ID:004955</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 341(3)</b> Global Marketing	<b>Course ID:004956</b>	<b>06-APR-2009</b>
Prerequisites: Junior standing. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> INTS 307		
<b>Requirement Group:</b> Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 341X(0 - 12)</b> TBA- Foreign Study	<b>Course ID:004957</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>MARK 350(1 - 3)</b> Internship Program	<b>Course ID:004958</b>	<b>06-APR-2009</b>
Prerequisite: Junior standing. Please contact Professor Ron Kizior for details. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.		
<b>Components:</b> Field Studies		
<b>Topics:</b> Chinese Professional Experience, External Experience in China		
<b>Requirement Group:</b> Prerequisite: Junior standing or above.		
<b>Req. Designation:</b> Internship		
<b>MARK 350X(1 - 12)</b> TBA-Study Abroad	<b>Course ID:004959</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>MARK 360(3)</b> Retailing Management	<b>Course ID:004960</b>	<b>15-MAR-2006</b>
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MARK 363(3)</b> International Marketing	<b>Course ID:004961</b>	<b>09-OCT-2006</b>
Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.		
<b>Components:</b> Lecture		
<b>Topics:</b> Marketing in China		
<b>Course Equivalents:</b> INTS 363		
<b>Requirement Group:</b> Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.		
<b>Room Requirements:</b> General Classroom(1)		

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 363X(1 - 12) TBA-Study Abroad Components: Lecture	Course ID:004962	01-JAN-1901	
MARK 365(3) Fundamentals Sport Marketing Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant. Components: Lecture(In person) Course Equivalents: SPRT 365 Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130. Room Requirements: General Classroom(1)	Course ID:009759	09-OCT-2006	
MARK 370(3) Political Marketing Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Components: Lecture(In person) Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Room Requirements: Electronic Classroom(1)	Course ID:009890	09-OCT-2006	
MARK 373(3) Advertising Management Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns. Components: Lecture Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Room Requirements: General Classroom(1)	Course ID:004963	09-OCT-2006	
MARK 380(3) Direct Marketing & the Internet Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how one-to-one digital marketing works within the context of overall marketing strategy by stressing the integration of online and offline media. Outcome: Students apply the fundamentals of data mining and harvesting, personalization, interactivity, community, e-commerce and mobility. Components: Lecture Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Room Requirements: General Classroom(1)	Course ID:004964	15-MAR-2006	
MARK 390(3) Marketing Strategies Prerequisites: Senior standing, minimum grade of "C-" in MARK 201and MARK 310. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies. Components: Lecture Requirement Group: Prerequisites: Senior standing, minimum grade of "C-" in MARK 201and MARK 310. Room Requirements: General Classroom(1)	Course ID:004965	09-OCT-2006	
MARK 395(1 - 3) Independent Study Prerequisites: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic. Components: Independent Study Topics: DMEF Echo Challenge Requirement Group: Prerequisite: Junior standing or above.	Course ID:004966	15-MAR-2006	Department Consent Required











## Course Catalog

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 601E(1.5) Course ID:004990 14-JAN-2009  
**International Marketing**  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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MARK 602E(1.5) Course ID:004991 14-JAN-2009  
**Sales Management**  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
 Room Requirements: General Classroom(1)

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MARK 603E(1.5) Course ID:004992 14-JAN-2009  
**Target Mark & Mark Cmun**  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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MARK 604E(1.5) Course ID:009732 03-OCT-2008  
**Principles of Marketing**  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
 Room Requirements: Electronic Classroom(1)

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MARK 605E(1.5) Course ID:010107 14-JAN-2009  
**Marketing in a Global Economy**  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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MARK 664(3) Course ID:004993 15-MAR-2006  
**Integrated Marketing Commcamp**  
 Prerequisites: MARK 460 and at least three advanced marketing electives. This is a capstone course requiring students to apply specialized marketing knowledge to a real-life business communication situation.  
 Outcome: Teams of students produce an integrated marketing communication campaign, which is presented to company managers. Ideally, this campaign will also be submitted to a national contest.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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## Course Catalog

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School of Business Admin - Management - Subject: Entrepreneurship**ENTR 310(3) Course ID:011488 05-FEB-2010****Innovation and Entrepreneurship**

This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: -Demonstrate an understanding of the meaning of modern day entrepreneurship. -Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. -Demonstrate the process of innovation and the application of problem solving skills in the process.

**Components:** Lecture(In person)**Course Equivalents:** MGMT 381**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201, MARK 201, and ECON 201.**Room Requirements:** Electronic Classroom(1)**ENTR 311(3) Course ID:011736 29-JUN-2010****Social Entrepreneurship (Not for Profit ventures)**

Prerequisite: Junior Standing, ENTR 310 This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes ¿Demonstrate an understanding of the term ¿social entrepreneurship,¿ what it includes and what makes it different. ¿Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. ¿Demonstrate an understanding of non-for-profit market characteristics.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ENTR 312(3) Course ID:011737 29-JUN-2010****Intellectual Property & Commercialization**

Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success Learning Outcomes ¿Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. ¿Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. ¿Demonstrate an understanding of how corporate and academic IP is developed.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ENTR 313(3) Course ID:011738 30-JUN-2010****Entrepreneurship - Global Opportunity Scan**

Prerequisite: Junior Standing, ENTR 310 This course addresses today¿s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes ¿Demonstrate an understanding of the characteristics of international markets ¿Demonstrate the application of research to scan for international business opportunities ¿Demonstrate an understanding of internal barriers to entry ( laws, culture, monetary values)

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ENTR 345(3) Course ID:011739 30-JUN-2010****Entrepreneurial Marketing**

Prerequisite: Junior Standing; ENTR 310 Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

**Components:** Lecture(In person)**Course Equivalents:** MGMT 385**Room Requirements:** Electronic Classroom(1)**ENTR 390(3) Course ID:011740 30-JUN-2010****Entrepreneurship Strategies - Capstone**

Prerequisite: Senior Standing, ENTR 310 This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)







## Course Catalog

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School of Business Admin - Management - Subject: Management

MGMT 201(3)

Course ID:010263

28-FEB-2007

**Managing People and Organizations**

Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

**Components:** Lecture(In person)**Course Equivalents:** MGMT 301**Requirement Group:** Pre-requisite: Sophomore standing or above.

MGMT 301(3)

Course ID:005193

28-FEB-2007

**Managing People & Organizations**

Prerequisite: Junior standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

**Components:** Lecture**Course Equivalents:** MGMT 201**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** General Classroom(1)

MGMT 304(3)

Course ID:005194

06-APR-2009

**Strategic Management**

Pre-requisites: MGMT 201, MARK 201, FINC 332, ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

**Components:** Lecture**Requirement Group:** Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior stand**Room Requirements:** General Classroom(1)

MGMT 304X(3)

Course ID:005195

01-JAN-1901

**Strategic Management****Components:** Lecture

MGMT 305(3)

Course ID:005196

15-MAR-2006

**Global Business Strategy**

Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends. Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

**Components:** Lecture**Course Equivalents:** INTS 305**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** General Classroom(1)

MGMT 315(3)

Course ID:005199

06-APR-2009

**International Management**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course analyzes the problems of managing in an international marketplace by focusing on cultural differences, political/economic influences, global market factors, and other contingencies with which managers of multinational enterprises must contend.

Outcome: Students will be able to demonstrate an understanding of the major theoretical perspectives and frameworks underlying international management, as well as evaluate and develop international and cross-cultural skills through self-observation and reflection.

**Components:** Lecture**Course Equivalents:** INTS 315**Attributes:** CORE Values - Diversity**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** General Classroom(1)

## Course Catalog

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School of Business Admin - Management - Subject: Management

MGMT 318(3) Course ID:005202 25-NOV-2009

**Organizational Development and Change**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368. This course examines the theory and practice of organizational development and change, with an emphasis on effective change management. Outcome: Students will understand the complexity of change in organizations and learn how to use change interventions to manage different types of organizational changes, including the redesign of jobs and restructuring.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 or HSM 368.

**Room Requirements:** Electronic Classroom(1)

MGMT 320(3) Course ID:005203 05-DEC-2008

**Leading and Managing Teams**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. This course examines the characteristics of effective teams and team players in an organizational context and covers theories and concepts of team composition, roles and leadership, decision making, team charters, conflict management, team networks and international teams. Outcome: Students will gain an understanding of team processes and team performance in organizations, learn tools that make teams effective, develop team skills and practice creating, monitoring and improving an ongoing team effort.

**Components:** Lecture(In person)

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Room Requirements:** Electronic Classroom(1)

MGMT 321(3) Course ID:010213 01-AUG-2006

**International Business Ethics**

**Components:** Lecture

**Requirement Group:** Restricted to Beijing Students

MGMT 335(3) Course ID:005204 06-APR-2009 Instructor Consent Required

**Micro-enterprise Consulting**

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. Instructor permission. In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcome: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

**Components:** Field Studies

**Attributes:** CORE Values - Civic Engagement

**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

MGMT 341(3) Course ID:010070 04-NOV-2009

**Ethics in Business**

Prerequisites: Junior Standing; minimum grade of "C-" in MGMT 201 and ECON 202. This course focuses on ethical issues in the world of business and commerce. This course will address a number of interrelated questions: What are the rights and obligations of business in society? Can businesses "do good" and "do well"? Is business ethics a viable goal or an unachievable ideal?

**Components:** Lecture(In person)

**Course Equivalents:** PHIL 185

**Requirement Group:** Prerequisite: Junior standing; minimum grade of C- in MGMT 201 and ECON 202.

**Room Requirements:** Electronic Classroom(1)

MGMT 350(1 - 3) Course ID:005206 06-APR-2009

**Internship Program**

Prerequisites: Junior Standing. Please contact Professor Ron Kizior for details.

**Components:** Field Studies

**Topics:** Chinese Professional Experience, External Experience in China

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Internship

MGMT 352(3) Course ID:005207 01-JAN-1901 Department Consent Required

**General Internship**

**Components:** Field Studies

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School of Business Admin - Management - Subject: Management

<b>MGMT 360(3)</b> <b>Values-Based Leadership</b>	<b>Course ID:009639</b>	<b>06-APR-2009</b>	
Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.			
<b>Components:</b> Laboratory(In person)			
<b>Requirement Group:</b> Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.			
<b>Room Requirements:</b> Lab - Computer(1)			
<hr/>			
<b>MGMT 368(3)</b> <b>Intro to Healthcare Management</b>	<b>Course ID:005208</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> CMAN 368			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>MGMT 383(3)</b> <b>Entrepreneurial Finance</b>	<b>Course ID:010898</b>	<b>06-APR-2009</b>	
Prerequisites: Junior standing; minimum grade of C- in MGMT 381. This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332			
<b>Components:</b> Lecture(In person)			
<b>Requirement Group:</b> Prerequisite: Junior standing; minimum grade of C- in MGMT 381			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
<b>MGMT 385(3)</b> <b>Entrepreneurial Marketing</b>	<b>Course ID:010899</b>	<b>30-JUN-2010</b>	
Pre-requisites: Junior standing; minimum grade of C- in MGMT 381. The course {entrepreneurial marketing; is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts. Prerequisites: Junior standing; C- or better in MGMT 381 and MARK 201			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> ENTR 345			
<b>Requirement Group:</b> Prerequisite: Junior standing; minimum grade of C- in MGMT 381			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
<b>MGMT 395(1 - 3)</b> <b>Independent Study in Management</b>	<b>Course ID:005209</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
Prerequisite: Junior standing; Instructor and Dean permission.			
<b>Components:</b> Independent Study			
<b>Requirement Group:</b> Prerequisite: Junior standing or above.			
<hr/>			
<b>MGMT 399(1 - 3)</b> <b>Special Topics in Management</b>	<b>Course ID:005210</b>	<b>16-SEP-2009</b>	
Prerequisites: Junior standing.			
<b>Components:</b> Lecture(In person)			
<b>Topics:</b> Fund. of Entrepreneurship, Human Resource Development, Intl Human Res Mgmt & Org Beh, Mgmt Span Models&Org, Strat Humn Resrce Mgmt, Values Based Leadership, Global Commerce&Human Values, Managing Across Cultures, Lincoln and Leadership, Ethics,Econ&Entrepreneurship, Managing Sustainable Orgs			
<b>Requirement Group:</b> Prerequisite: Junior standing or above.			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
<b>MGMT 399X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:005211</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			



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School of Business Admin - Management - Subject: Management

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**MGMT 447(3)** Course ID:005217 29-MAR-2004  
**Special Topics in Ethics: Variable Topics**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MGMT 448(3)** Course ID:005218 02-SEP-2009  
**Ethics in Finance**  
This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. Topics include: fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MGMT 449(3)** Course ID:005219 01-JAN-1901  
**Independent Study in Ethics**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.

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**MGMT 470(3)** Course ID:005220 27-FEB-2007  
**Managing and Motivating in the Workplace**  
This course examines the effective management of people working in organizational settings. Outcome: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.  
**Components:** Lecture(In person)  
**Course Equivalents:** CORD 417, HRIR 417, HRER 417  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** Electronic Classroom(1)

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**MGMT 471(3)** Course ID:005221 01-JAN-1901  
**Human Resource Policies**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MGMT 472(3)** Course ID:005222 15-MAR-2006  
**Organizational Change & Dev**  
This course focuses on the manager's role as a change agent in implementing effective change management and organizational development. Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees. Special Note: MGMT 472 is cross-listed with HRIR 431.  
**Components:** Lecture  
**Course Equivalents:** CSIS 472, HRER 431, HRIR 431  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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**MGMT 473(3)** Course ID:005223 01-JAN-1901  
**Labor Relations**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Graduate School of Business student.  
**Room Requirements:** General Classroom(1)

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School of Business Admin - Management - Subject: Management

<b>MGMT 474(3)</b>	<b>Course ID:005224</b>	<b>27-JUN-2008</b>
<b>Strategic Management</b>		
This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MGMT 574, MGMT 573		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MGMT 475(3)</b>	<b>Course ID:005225</b>	<b>15-MAR-2006</b>
<b>Cross-Cultural Dimensions of Intl Mgmt &amp; Marketing</b>		
This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace. Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices. Special note: MGMT 475 is cross-listed with MARK 475.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MARK 475		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MGMT 476(3)</b>	<b>Course ID:005226</b>	<b>01-MAY-2008</b>
<b>Advanced Topics in Mgmt</b>		
<b>Components:</b> Lecture		
<b>Topics:</b> Art and Practice of Leadership, Gender & Diversity, Leadership, Ethics, & You, Negotiation and Mediation, Entrepreneurship, Business in the European union, Real Estate Strategy and Investment, Silo Busting, Entrepreneurship/Dev Countries, Entrepreneurial Finc&PrivEquity, ManagPeople/CompetAdvantage, Organizational Adaptability and Leadership		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MGMT 477(3)</b>	<b>Course ID:005227</b>	<b>15-MAR-2006</b>
<b>Family Business</b>		
This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession. Outcomes Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm's stakeholders and advisors.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MGMT 478(3)</b>	<b>Course ID:005228</b>	<b>24-SEP-2005</b>
<b>Team Management</b>		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CSIS 478		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> General Classroom(1)		
<b>MGMT 479(3)</b>	<b>Course ID:005229</b>	<b>01-JAN-1901</b>
<b>Independent Study in Management</b>		
<b>Components:</b> Independent Study		
<b>Topics:</b> Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DateInfrastrctGoals, Family Business		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>MGMT 481(3)</b>	<b>Course ID:010285</b>	<b>22-MAR-2007</b>
<b>Entrepreneurship</b>		
<b>Components:</b> Lecture(In person)		
<b>Requirement Group:</b> Pre-requisite: Graduate School of Business student.		
<b>Room Requirements:</b> Electronic Classroom(1)		

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School of Business Admin - Management - Subject: Management

MGMT 482(3)	Course ID:010487	06-OCT-2007	
<b>Entrepreneurial Marketing</b>			
Components:	Lecture(In person)		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
MGMT 483(3)	Course ID:010488	06-OCT-2007	
<b>Strategic Entrepreneurship and Innovation Management</b>			
Components:	Lecture(In person)		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
MGMT 570(3)	Course ID:009651	06-APR-2005	
<b>Negotiations and Mediations</b>			
Components:	Lecture(In person)		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
<hr/>			
MGMT 571(3)	Course ID:010486	06-OCT-2007	
<b>Enterprise Risk Management</b>			
Components:	Lecture(In person)		
Course Equivalents:	FINC 557		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
MGMT 573(3)	Course ID:010892	15-JUL-2009	
<b>Business Strategy</b>			
This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.			
Components:	Lecture(In person)		
Course Equivalents:	MGMT 574, MGMT 474		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
MGMT 574(3)	Course ID:010891	27-JUN-2008	
<b>Corporate Strategy</b>			
Components:	Lecture(In person)		
Course Equivalents:	MGMT 474, MGMT 573		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
MGMT 590(3)	Course ID:005230	01-NOV-2006	Department Consent Required
<b>Global Strategy and IT</b>			
Components:	Lecture		
Course Equivalents:	ISOM 590		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	General Classroom(1)		
<hr/>			
MGMT 600E(3)	Course ID:005231	14-JAN-2009	
<b>Exec Development &amp; Skill Building</b>			
Components:	Lecture		
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.		
Room Requirements:	General Classroom(1)		
<hr/>			
MGMT 601E(1.5)	Course ID:005232	14-JAN-2009	
<b>Organizational Behavior</b>			
Components:	Lecture		
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.		

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School of Business Admin - Management - Subject: Management

MGMT 602E(1.5) Course ID:005233 14-JAN-2009  
 Organization Change & Development  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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MGMT 603E(1.5) Course ID:005234 14-JAN-2009  
 Strategic Management  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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MGMT 604E(1.5) Course ID:005235 14-JAN-2009  
 Strategy & Organization  
 Components: Lecture  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.

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MGMT 605E(1.5) Course ID:009407 15-JUN-2004 Department Consent Required  
 Professional Business Tools  
 Components: Lecture

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MGMT 606E(3) Course ID:009408 13-JAN-2005 Department Consent Required  
 International Immersion and Travel  
 Components: Lecture

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MGMT 607E(1.5) Course ID:010450 14-JAN-2009  
 Principles of Entrepreneurship  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
 Room Requirements: Electronic Classroom(1)

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MGMT 608E(1.5) Course ID:010451 14-JAN-2009  
 Capstone Course  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.  
 Room Requirements: Electronic Classroom(1)

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MGMT 609E(1.5) Course ID:011377 01-AUG-2009  
 Cases in Leadership  
 This course will exam the leadership skills needed by executives to achieve organizational success in a highly competitive, often challenging business environment. Students will consider the many and varied challenges leaders must confront and guide their teams through to ensure attainment of institutional goals.  
 Components: Lecture

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School of Business Admin - Management Science - Subject:

MGSC 399*(0) Sl Tp in Mgsc: Components: Lecture	Course ID:005256	01-JAN-1901
MGSC 484(3) Project Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005261	01-JAN-1901
MGSC 493(3) Strategic Information Systems Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005268	01-JAN-1901
MGSC 496(3) Information Syst Developm Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005271	01-JAN-1901
MGSC 497(3) Decision Support & Expert Syst Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005272	01-JAN-1901
MGSC 498(3) Telecommunications Mgrs Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005273	01-JAN-1901
MGSC 581(3) Global Operations Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005275	01-JAN-1901
MGSC 600E(1.5) Data Analysis for Managers Components: Lecture Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.	Course ID:005277	14-JAN-2009
MGSC 691(3) Principles of Programming Components: Lecture Room Requirements: General Classroom(1)	Course ID:005278	01-JAN-1901
MGSC 791(3) Obj-Orient Prog Using C++ Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005279	01-JAN-1901
MGSC 793(3) Network Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005281	01-JAN-1901
MGSC 794(3) Managing Emerging Technology Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005282	01-JAN-1901



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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 12-NOV-2005

**Introduction to Sport Management**

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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SPRT 320(3) Course ID:010900 09-JAN-2009

**Social Aspects of Sport Management**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed. Prerequisites: Junior Standing and C- or better in SPRT 130.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
**Room Requirements:** Electronic Classroom(1)

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SPRT 330(3) Course ID:009757 06-NOV-2006

**Economics of Sport**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

**Components:** Lecture(In person)  
**Course Equivalents:** ECON 330  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.  
**Room Requirements:** General Classroom(1)

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SPRT 335(3) Course ID:009889 06-NOV-2006

**Fundamentals of Sport Finance**

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
**Room Requirements:** Electronic Classroom(1)

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SPRT 339(3) Course ID:009758 06-APR-2009

**Sports Facility Management and Operations**

Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

**Components:** Lecture(In person)  
**Course Equivalents:** ISOM 339  
**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and ISOM 332.  
**Room Requirements:** General Classroom(1)

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SPRT 345(3) Course ID:010901 09-JAN-2009

**Globalization of Sport Industry**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.  
**Room Requirements:** Electronic Classroom(1)

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SPRT 350(1 - 3) Course ID:009650 11-FEB-2008

**Internship Program**

Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: Junior standing or above.  
**Req. Designation:** Internship

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3) Fundamentals Sport Marketing	Course ID:009756	15-MAR-2006	
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.			
Components: Lecture(In person)			
Course Equivalents: MARK 365			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.			
Room Requirements: General Classroom(1)			
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SPRT 375(3) Sport Media	Course ID:009834	14-FEB-2006	
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Room Requirements: Electronic Classroom(1)			
<hr/>			
SPRT 380(3) Legal Aspects in Sport Management	Course ID:009789	06-NOV-2006	
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Room Requirements: Electronic Classroom(1)			
<hr/>			
SPRT 395(1 - 3) Independent Study	Course ID:011004	24-OCT-2008	Department Consent Required
Components: Lecture(Independent Study)			
Requirement Group: Prerequisite: Junior standing or above.			
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SPRT 399(1 - 3) Special Topics in SPRT	Course ID:010212	16-SEP-2009	
Prerequisite: Junior Standing & C- or better in SPRT 130.			
Components: Lecture(In person)			
Topics: International Sport Management:Beijing, Sport Sales			
Room Requirements: Electronic Classroom(1)			
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SPRT 530(3) Management of Sport Organizations	Course ID:009772	04-OCT-2005	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
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SPRT 531(3) Sport Sponsorship	Course ID:009915	29-APR-2006	
Components: Lecture(In person)			
Course Equivalents: MARK 560			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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SPRT 532(3) Sport Law	Course ID:010075	25-JUL-2006	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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SPRT 534(3) International Sport Management	Course ID:010207	04-DEC-2006	
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 538(3)                              Course ID:010727                      04-APR-2008  
Current Issues and Trends in the Sports Industry  
Components:                      Lecture(In person)  
Requirement Group: Pre-requisite: Graduate School of Business student.  
Room Requirements: Electronic Classroom(1)

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SPRT 595(1 - 3)                              Course ID:011431                      15-OCT-2009                      Department Consent Required  
Independent Study in SPRT Management  
Student will conduct in-depth research or reading, initiated by the student and jointly developed with a  
faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.  
Components:                      Independent Study(Independent Study)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - African-American Studies Prgm - Subject:

AASP 1TRN(0 - 99) Course ID:011516 01-JAN-1901  
African American Studies Program 100 - Level Transfer  
Components: Lecture

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AASP 2TRN(0 - 99) Course ID:011517 01-JAN-1901  
African American Studies Program 200 - Level Transfer  
Components: Lecture

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AASP 3TRN(0 - 99) Course ID:011518 01-JAN-1901  
African American Studies Program 300 - Level Transfer  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Accounting - Subject: Accounting

ACCT 201T(0) Course ID:011526 01-JAN-2010

**Tutoring for Accounting 201 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

ACCT 202T(0) Course ID:011527 01-JAN-2010

**Tutoring for Accounting 202 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

ACCT 231T(0) Course ID:011665 01-JAN-2010

**Tutoring for Accounting 231 -NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(In person)

ACCT 303T(0) Course ID:011528 01-JAN-2010

**Tutoring for Accounting 303 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

ACCT 304T(0) Course ID:011551 01-JAN-2010

**Tutoring for Accounting 304 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

**College of Arts and Sciences - Anthropology Department - Subject: Anthropology**

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<b>ANTH 223(3)</b> <b>East Asian Pop Culture</b>	<b>Course ID:010755</b>	<b>22-APR-2008</b>	
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The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.  
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 223, INTS 223  
**Room Requirements:** Electronic Classroom(1)

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<b>ANTH 301(3)</b> <b>Refugee Resettlement</b>	<b>Course ID:011659</b>	<b>20-APR-2010</b>	<b>Instructor Consent Required</b>
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This course concerns investigation of contemporary issues associated with forced migration and refugee resettlement in applied anthropology and humanitarian work. It considers topics of globalization, transnational migration, human rights, and cross-cultural interactions. This course involves service-learning and civic engagement components providing assistance for local refugees and refugee resettlement agencies.

**Components:** Lecture(In person)  
**Attributes:** CORE Values - Civic Engagement  
**Req. Designation:** Service Learning  
**Room Requirements:** Electronic Classroom(1)

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<b>ANTH 303(3)</b> <b>People and Conservation</b>	<b>Course ID:010267</b>	<b>04-MAR-2007</b>	
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This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 303A  
**Room Requirements:** General Classroom(1)

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<b>ANTH 305(3)</b> <b>Violence and Culture</b>	<b>Course ID:010264</b>	<b>03-MAR-2007</b>	
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This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 303, PAX 305  
**Room Requirements:** General Classroom(1)

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<b>ANTH 306(3)</b> <b>Anthropology and Human Rights</b>	<b>Course ID:010268</b>	<b>09-DEC-2009</b>	
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Prerequisite: ANTH 102 or Department Permission. This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 308, PAX 306  
**Requirement Group:** Prerequisite: ANTH 102  
**Room Requirements:** General Classroom(1)

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<b>ANTH 307(3)</b> <b>The Human Body in Cultural Perspective</b>	<b>Course ID:010270</b>	<b>04-MAR-2007</b>	
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This course examines the significance and nature of surface and deep culturally originated modifications of the human body. Outcome: The student will demonstrate an understanding of the cultural importance and meaning of body modifications through the use of a cross-cultural perspective on past and contemporary modification practices.

**Components:** Lecture(In person)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 328(3) Course ID:010938 07-AUG-2008****Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)  
**Course Equivalents:** HIST 328, CLST 328  
**Room Requirements:** General Classroom(1)

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**ANTH 330(3) Course ID:010271 04-MAR-2007****Language in Popular Culture**

This course will contrast popular ideas about language with scholarly approaches from the fields of linguistic anthropology, linguistics, sociology, ethnic studies, and other disciplines. Outcomes: Students will demonstrate an understanding of the consequences of linguistic ideology on language policy, language representation and the evaluations of others.

**Components:** Lecture(In person)

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**ANTH 331(3) Course ID:010266 03-MAR-2007****Writing Systems of the World**

This course examines the history, diversity and beauty of the world's writing systems, from ancient to modern. Outcomes: Students will demonstrate an understanding of the origins, structure, and classification of a variety of scripts from around the world.

**Components:** Lecture(In person)

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**ANTH 334(3) Course ID:001138 15-MAR-2006****Intro to Classical Archaeology**

See CLST 334

**Components:** Lecture  
**Course Equivalents:** CLST 334  
**Room Requirements:** General Classroom(1)

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**ANTH 341(3) Course ID:010272 04-MAR-2007****Ice Age America**

This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World. Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

**Components:** Lecture(In person)

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**ANTH 347(3) Course ID:010449 08-AUG-2007****Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:** Lecture(In person)  
**Course Equivalents:** HIST 324, MSTU 330, CLST 324  
**Room Requirements:** General Classroom(1)

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**ANTH 366(3) Course ID:010273 04-MAR-2007****Lithic Technology**

This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.

**Components:** Lecture(In person)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA C00(3) CHIN 100: Survival Chinese Components: Lecture	Course ID:009914	25-APR-2006	Department Consent Required
ASIA C01(3) Chinese I Components: Lecture Course Equivalents: CHIN 101	Course ID:001162	01-JAN-1901	
ASIA C02(3) Chinese II Components: Lecture Course Equivalents: CHIN 102	Course ID:001163	01-JAN-1901	
ASIA C03(0) Chinese III Components: Lecture Course Equivalents: CHIN 103	Course ID:001164	01-JAN-1901	
ASIA C04(0) Chinese IV Components: Lecture Course Equivalents: CHIN 104	Course ID:001165	01-JAN-1901	
ASIA HU1(3) Hindi-Urdu I Components: Lecture Course Equivalents: HNDI 101, IWS 101U	Course ID:001166	01-JAN-1901	
ASIA HU2(3) Hindi-Urdu II Components: Lecture Course Equivalents: HNDI 102, IWS 102U	Course ID:001167	01-JAN-1901	
ASIA HU3(0) Hindi-Urdu III Components: Lecture Course Equivalents: HNDI 103, IWS 103U	Course ID:001168	01-JAN-1901	
ASIA HU4(0) Hindi-Urdu IV Components: Lecture Course Equivalents: HNDI 104, IWS 104U	Course ID:001169	01-JAN-1901	
ASIA J01(3) Japanese I Components: Lecture Course Equivalents: JAPN 101	Course ID:001170	01-JAN-1901	
ASIA J02(3) Japanese II Components: Lecture Course Equivalents: JAPN 102	Course ID:001171	01-JAN-1901	
ASIA J03(3) Japanese III Components: Lecture Course Equivalents: JAPN 103 Room Requirements: General Classroom(1)	Course ID:001172	01-JAN-1901	

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA J04(0) Course ID:001173 01-JAN-1901  
 Japanese IV  
 Components: Lecture  
 Course Equivalents: JAPN 104

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ASIA 100U(1 - 3) Course ID:010752 15-APR-2008  
 Urdu Script  
 A course in the script for Urdu, the national language of Pakistan and much of Muslim India.  
 Components: Lecture(In person)  
 Course Equivalents: HNDI 100, IWS 100U  
 Room Requirements: General Classroom(1)

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ASIA 101(3) Course ID:001174 01-OCT-2008  
 Explorations in Asian Studies  
 This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.  
 Components: Lecture  
 Topics: Asian History, Explorations in Asian Studies, Modern Asian History  
 Course Equivalents: INTS 202  
 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
 Room Requirements: General Classroom(1)

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ASIA 102X(0 - 12) Course ID:001175 01-JAN-1901  
 TBA - Foreign Study  
 Components: Lecture

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ASIA 108(3) Course ID:009628 01-OCT-2008  
 East Asia Since 1500  
 Components: Lecture  
 Course Equivalents: HIST 108, INTS 108  
 Attributes: Both Historical and Diversity

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ASIA 109(3) Course ID:010818 01-OCT-2008  
 Survey of Islamic History  
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
 Components: Lecture(In person)  
 Course Equivalents: HIST 109, IWS 109, INTS 109, BWS 111  
 Attributes: Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity  
 Room Requirements: Electronic Classroom(1)

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ASIA 122(3) Course ID:001176 01-OCT-2008  
 Race and Ethnic Relations  
 Components: Lecture  
 Course Equivalents: SOCL 122, BWS 122, PAX 122  
 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
 Room Requirements: General Classroom(1)

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ASIA 130(3) Course ID:010798 06-MAY-2008  
 Introduction to Martial Arts  
 This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.  
 Components: Performance  
 Course Equivalents: THTR 130  
 Requirement Group: Restricted to Beijing Students

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 152(3) Course ID:010800 06-MAY-2008

**Drawing China**

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

**Components:** Lecture  
**Course Equivalents:** FNAR 152  
**Requirement Group:** Restricted to Beijing Students

ASIA 160(3) Course ID:010773 01-MAY-2008

**The Crafts of China**

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

**Components:** Lecture  
**Course Equivalents:** FNAR 160  
**Requirement Group:** Restricted to Beijing Students

ASIA 167(3) Course ID:010330 03-MAY-2007

**Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

**Components:** Lecture  
**Course Equivalents:** INTS 167, THEO 167  
**Requirement Group:** Restricted to Beijing Students

ASIA 168(3) Course ID:010333 03-MAY-2007

**Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

**Components:** Lecture  
**Course Equivalents:** THEO 168, INTS 168  
**Requirement Group:** Restricted to Beijing Students

ASIA 169(3) Course ID:010359 07-MAY-2007

**Taoism**

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

**Components:** Lecture  
**Course Equivalents:** THEO 169, INTS 169  
**Requirement Group:** Restricted to Beijing Students

ASIA 191(3) Course ID:010355 01-AUG-2006

**Traditional Chinese Philosophy**

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

**Components:** Lecture  
**Course Equivalents:** PHIL 191  
**Requirement Group:** Restricted to Beijing Students

## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 192(3) Chinese Ethics and Asian Values This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements. Components: Lecture Course Equivalents: PHIL 192, INTS 192 Requirement Group: Restricted to Beijing Students	Course ID:010353	15-SEP-2006
ASIA 193(3) Contemporary Chinese Philosophy Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation. Components: Lecture Course Equivalents: PHIL 193, INTS 193 Requirement Group: Restricted to Beijing Students	Course ID:010356	15-SEP-2006
ASIA 195(3) Introduction to Islam Components: Lecture Course Equivalents: THEO 195, INTS 295, IWS 195 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001177	01-OCT-2008
ASIA 196(3) Intro to Hinduism Components: Lecture Course Equivalents: THEO 196, INTS 294 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001178	01-OCT-2008
ASIA 197(3) Intro to Buddhism Components: Lecture Course Equivalents: THEO 197, INTS 297 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001179	01-OCT-2008
ASIA 199(3) Religions of Asia Components: Lecture Topics: Religions of Asia: Japanese, Religions of Asia: Indian Course Equivalents: THEO 199, INTS 199 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:009553	01-OCT-2008
ASIA 215(3) Contemporary Japanese Culture This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity. Components: Lecture(In person) Course Equivalents: ASIA 361, INTS 215, ANTH 215 Room Requirements: General Classroom(1)	Course ID:010805	06-MAY-2008
ASIA 218(3) Intercultural Communication Components: Lecture Room Requirements: General Classroom(1)	Course ID:001180	01-JAN-1901
ASIA 219(3) Contemporary Cultures of Southeast Asia Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218) Components: Lecture Course Equivalents: ANTH 218, INTS 218	Course ID:001181	04-MAR-2007

## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

<b>ASIA 223(3)</b> <b>East Asian Pop Culture</b>	<b>Course ID:010756</b>	<b>22-APR-2008</b>
The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows.		
Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ANTH 223, INTS 223		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>ASIA 231(0)</b> <b>Language &amp; Culture</b>	<b>Course ID:001182</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>ASIA 243(3)</b> <b>South Asian Literature</b>	<b>Course ID:010812</b>	<b>07-MAY-2008</b>
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> INTS 243, LITR 243		
<b>Attributes:</b> CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity		
<b>Room Requirements:</b> General Classroom(1)		
<b>ASIA 244(3)</b> <b>Indian Film</b>	<b>Course ID:010813</b>	<b>10-MAY-2008</b>
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.		
Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> INTS 244, LITR 244, IFMS 244		
<b>Room Requirements:</b> Video Room (TV and VCR) (1)		
<b>ASIA 245(3)</b> <b>Japanese Masterpieces</b>	<b>Course ID:010814</b>	<b>01-OCT-2008</b>
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> LITR 245, INTS 245		
<b>Attributes:</b> Both Literary and Diversity		
<b>Room Requirements:</b> General Classroom(1)		
<b>ASIA 249(3)</b> <b>Composition &amp; Conversation I</b>	<b>Course ID:001183</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> HNDI 250		
<b>Room Requirements:</b> General Classroom(1)		
<b>ASIA 250(3)</b> <b>Inequality in Society</b>	<b>Course ID:001184</b>	<b>01-JAN-1901</b>
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> WOST 250, SOCL 250, WSGS 250, BWS 250		
<b>Room Requirements:</b> General Classroom(1)		

## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 251(3) Course ID:001185 01-JAN-1901  
**Composition & Concersation II**  
 Components: Lecture  
 Course Equivalents: HNDI 251  
 Room Requirements: General Classroom(1)

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ASIA 252(3) Course ID:010794 06-MAY-2008  
**Peoples of China**  
 This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.  
 Components: Lecture  
 Course Equivalents: SOCL 251, INTS 251  
 Requirement Group: Restricted to Beijing Students

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ASIA 263(3) Course ID:010802 06-MAY-2008  
**Political and Social Movements in China**  
 This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.  
 Components: Lecture  
 Course Equivalents: SOCL 263, INTS 263  
 Requirement Group: Restricted to Beijing Students

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ASIA 266(3) Course ID:010791 06-MAY-2008  
**Development and Social Change in Modern China**  
 This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.  
 Components: Lecture  
 Course Equivalents: WSGS 297, SOCL 266, INTS 266  
 Requirement Group: Restricted to Beijing Students

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ASIA 270(3) Course ID:001186 01-JAN-1901  
**Main Currents Hindi-Urdu Lit I**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ASIA 271(3) Course ID:001187 01-JAN-1901  
**World Cultures**  
 World Cultures. (ANTH 271) (selected sections)  
 Components: Lecture

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ASIA 272(3) Course ID:010351 07-MAY-2007  
**Environment of China**  
 This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China  
 Components: Lecture  
 Course Equivalents: NTSC 270, INTS 270  
 Requirement Group: Restricted to Beijing Students

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ASIA 277(3) Course ID:001188 01-JAN-1901  
**Religions of the World**  
 Components: Lecture

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ASIA 280(3) Course ID:001189 01-JAN-1901  
**Topic: Asian Amer Experience**  
 Asian American Experience. (SOCL 280 variable topic)  
 Components: Lecture

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 281(3) Women & Religion in India	Course ID:001190	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
ASIA 285(3) Ac & Val:Race & Gender	Course ID:001191	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
ASIA 287(3) Asian Literature	Course ID:001192	01-JAN-1901	
Asian Literature. (LITR 287) (selected sections)			
Components: Lecture			
Topics: South Asian Literature			
ASIA 288(3) South Asian Film	Course ID:001193	01-JAN-1901	
Components: Lecture			
Course Equivalents: INTS 288, LITR 288			
Room Requirements: Seminar(1)			
ASIA 291(3) South Asian Literature and Civilizations	Course ID:010712	11-MAR-2008	
An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.			
Components: Lecture(In person)			
Course Equivalents: INTS 291			
Room Requirements: Electronic Classroom(1)			
ASIA 292(3) Modern Chinese Fiction	Course ID:010336	07-MAY-2007	
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.			
Components: Lecture			
Course Equivalents: INTS 290, LITR 292			
Requirement Group: Restricted to Beijing Students			
ASIA 296(3) Women in East Asia	Course ID:001194	01-JAN-1901	
Women in East Asia. (HIST 296) (INTS 296) (WOST 296)			
Components: Lecture			
Course Equivalents: INTS 296, WOST 296, HIST 296, WSGS 296			
ASIA 297(3) TP: Topics in Asia	Course ID:001195	01-JAN-1901	
Components: Lecture			
Topics: East Asian Religious Thought, Indonesia, Religions of India, S.Asia 1600-Pres:Hist-Cult-Pol, South Asian Popular Cinema, Southeast Asian Masterpieces, World Religions: Eastern, Chinese Medicine, Globalization - Local Cultures, Intro to Qur'an, Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evnts/Hist Intrprt, Indian Film, Japanese Masterpieces, Chinese Film, Encountering Asia, Engaging China: The Silk Road, Engaging China: Yunnan			
Room Requirements: General Classroom(1)			
ASIA 300X(0 - 12) TBA - Foreign Study	Course ID:001196	01-JAN-1901	Department Consent Required
Components: Lecture			



## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 301(3) Course ID:001197 01-JAN-1901 Department Consent Required  
**Crime & Courts in Imperial China**  
 Components: Lecture

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ASIA 302(3) Course ID:010700 27-FEB-2008  
**Discovering China Through Film**  
 This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.  
 Components: Lecture  
 Course Equivalents: CMUN 301, INTS 302A, IFMS 302  
 Requirement Group: Restricted to Beijing Students

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ASIA 314(3) Course ID:010349 07-MAY-2007  
**Modern Chinese Literature in Chinese**  
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
 Components: Lecture  
 Course Equivalents: INTS 341A, CHIN 341  
 Requirement Group: Restricted to Beijing Students

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ASIA 315(3) Course ID:001198 01-JAN-1901 Department Consent Required  
**South Asian Literatures in English**  
 Components: Lecture  
 Course Equivalents: INTS 318, ENGL 315  
 Room Requirements: General Classroom(1)

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ASIA 323(3) Course ID:001199 01-JAN-1901 Department Consent Required  
**Film Genre: Asian Cinema**  
 Film Genre: Asian Cinema (CMUN 323 Topic)  
 Components: Lecture

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ASIA 335(3) Course ID:001200 01-JAN-1901 Department Consent Required  
**Philosophies of The East**  
 Asian Philosophy. (PHIL 335) (INTS 334)  
 Components: Lecture  
 Course Equivalents: INTS 334, PHIL 335  
 Room Requirements: General Classroom(1)

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ASIA 340(3) Course ID:010211 13-DEC-2006  
**Chinese Culture and Values**  
 Components: Lecture  
 Topics: Approaches and Understandings  
 Requirement Group: Restricted to Beijing Students

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ASIA 341(3) Course ID:010373 04-JUN-2007  
**Traditional China from Antiquity to 1500**  
 This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.  
 Components: Lecture(In person)  
 Course Equivalents: HIST 342  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 342(3) Course ID:001201 01-JAN-1901 Department Consent Required  
**East Asian Politics**  
 Components: Lecture  
 Course Equivalents: INTS 346, PLSC 346  
 Room Requirements: General Classroom(1)

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ASIA 342A(3) Course ID:010500 06-NOV-2007  
**Pre-Modern Chinese History**  
 This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.  
 Components: Lecture(In person)  
 Course Equivalents: HIST 342A  
 Room Requirements: General Classroom(1)

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ASIA 343(3) Course ID:001202 01-JAN-1901 Department Consent Required  
**South & Southeast Asian Politics**  
 South and Southeast Asian Politics. (PLSC 345) (INTS 345)  
 Components: Lecture  
 Course Equivalents: INTS 345, PLSC 345

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ASIA 344(3) Course ID:001203 01-JAN-1901 Department Consent Required  
**Early Modern China:1550-1800**  
 Early Modern China 1550-1800. (HIST 344) (INTS 371)  
 Components: Lecture  
 Course Equivalents: INTS 371, HIST 344  
 Room Requirements: General Classroom(1)

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ASIA 345(3) Course ID:001204 01-JAN-1901 Department Consent Required  
**Reform & Revol China 1800-1949**  
 Reform and Revolution in China, 1800-1949. (HIST 345) (INTS 372)  
 Components: Lecture  
 Course Equivalents: INTS 372, HIST 345  
 Room Requirements: General Classroom(1)

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ASIA 346(3) Course ID:001205 01-JAN-1901 Department Consent Required  
**China Sn 1949:Peoples Republic**  
 China since 1949: The Peoples Republic (HIST 346) (INTS 373)  
 Components: Lecture  
 Course Equivalents: INTS 373, HIST 346  
 Room Requirements: General Classroom(1)

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ASIA 346A(3) Course ID:010494 06-NOV-2007  
**Modern Chinese History**  
 The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.  
 Components: Lecture(In person)  
 Course Equivalents: HIST 346A, INTS 346A  
 Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

<b>ASIA 346B(3)</b> <b>Cultural Revolution-China</b>	<b>Course ID:010497</b>	<b>06-NOV-2007</b>	
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> HIST 346B, INTS 346B			
<b>Room Requirements:</b> General Classroom(1)			
<b>ASIA 347(3)</b> <b>Japan 1640-1945</b>	<b>Course ID:001206</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
Japan 1640-1945. (HIST 347) (INTS 347)			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> INTS 347, HIST 347			
<b>Room Requirements:</b> General Classroom(1)			
<b>ASIA 348(3)</b> <b>Japan WW II to the Present</b>	<b>Course ID:001207</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
Japan: World War II to the Present. (HIST 348) (INTS 348)			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> INTS 348, HIST 348			
<b>ASIA 350(3)</b> <b>Islam</b>	<b>Course ID:001208</b>	<b>24-APR-2006</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Topics:</b> Revival,Reform Islamic History			
<b>Course Equivalents:</b> INTS 387, THEO 350			
<b>ASIA 351(3)</b> <b>Hinduism</b>	<b>Course ID:001209</b>	<b>24-APR-2006</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Topics:</b> Hindu Goddess Traditions			
<b>Course Equivalents:</b> THEO 351			
<b>ASIA 352(3)</b> <b>Buddhism</b>	<b>Course ID:001210</b>	<b>24-APR-2006</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Topics:</b> Enlight&Devotion/EAsian Buddhm			
<b>Course Equivalents:</b> INTS 352, THEO 352			
<b>ASIA 353(3)</b> <b>Mysticism: East &amp; West</b>	<b>Course ID:001211</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ASIA 357(3)</b> <b>Art of Indian Asia</b>	<b>Course ID:001213</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
Art of Indian Asia. (FNAR 357) (INTS 396)			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> INTS 396, FNAR 357			
<b>Room Requirements:</b> General Classroom(1)			
<b>ASIA 358(3)</b> <b>Chinese Art and Culture</b>	<b>Course ID:009854</b>	<b>18-FEB-2006</b>	
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> INTS 321, FNAR 358			
<b>Room Requirements:</b> General Classroom(1)			

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 359(3) Course ID:009856 18-FEB-2006  
**Japanese Art and Culture**  
 This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.  
**Components:** Lecture(In person)  
**Course Equivalents:** FNAR 359  
**Room Requirements:** General Classroom(1)

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ASIA 361(3) Course ID:001214 01-JAN-1901 Department Consent Required  
**Contemporary Japanese Culture & Society**  
 Contemporary Japanese Culture. (ANTH 361) ASIA 361 replaced by ASIA 215  
**Components:** Lecture  
**Course Equivalents:** INTS 215, ANTH 215, ASIA 215  
**Room Requirements:** General Classroom(1)

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ASIA 364(3) Course ID:010344 06-MAY-2007 Department Consent Required  
**Islamic Mysticism**  
 This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.  
**Components:** Lecture  
**Course Equivalents:** THEO 364, INTS 364A, IWS 364

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ASIA 365(3) Course ID:010316 19-APR-2007  
**Women, Gender and Embodiment in Islam**  
 This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.  
**Components:** Lecture  
**Course Equivalents:** WOST 365, THEO 365, INTS 304, WSGS 365

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ASIA 366(3) Course ID:010345 06-MAY-2007 Department Consent Required  
**Contemporary Islamic Thought and Movements**  
 This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.  
**Components:** Lecture  
**Course Equivalents:** THEO 366, INTS 366A

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ASIA 370(3) Course ID:001215 01-JAN-1901 Department Consent Required  
**Cultural Diversity**  
**Components:** Lecture  
**Course Equivalents:** BWS 369, SOWK 370  
**Room Requirements:** General Classroom(1)

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ASIA 389(3) Course ID:001216 01-JAN-1901 Department Consent Required  
**Vietnam War**  
 The Vietnam War. (HIST 389) (PAX 389)  
**Components:** Lecture  
**Course Equivalents:** PAX 389, HIST 389

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ASIA 390(3) Course ID:001217 01-JAN-1901 Department Consent Required  
**Religious Trad:**  
**Components:** Lecture

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## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 391(3) Course ID:001218 01-JAN-1901 Department Consent Required  
 Asian American History  
 Asian American History. (HIST 391)  
 Components: Lecture  
 Course Equivalents: HIST 391  
 Room Requirements: General Classroom(1)

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ASIA 392(3) Course ID:001219 01-JAN-1901 Department Consent Required  
 Psyc of Racial/Ethnic Experience  
 Components: Lecture

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ASIA 393(3) Course ID:001220 01-JAN-1901 Department Consent Required  
 Multiculturalism  
 Components: Lecture

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ASIA 394(3) Course ID:001221 01-JAN-1901 Department Consent Required  
 Art & Culture  
 Components: Lecture

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ASIA 395(3) Course ID:001222 01-JAN-1901 Department Consent Required  
 Dir Rsrch Asian/Asian Amer Sts  
 Components: Supervision

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ASIA 397(3) Course ID:001223 01-JAN-1901 Department Consent Required  
 Topic:  
 Components: Lecture  
 Topics: Anthropology of Tourism, Hindu Goddess Traditions, S Asian Lit in English, Chinese Art and Culture, Brit Colonial India:c1750-1950, Mod Empire/Imperlsm sn 16C, Asia on Film, Music of China,Korea,and Japan, Immigration Issues, Islamic Art, Mod So Asia 1500-2000, Global Prspt 20c Radical Women, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Women & Gender in East Asia, Modern So Asia: 1700-1947, Relg Soc & Arts in Isl SE Asia, Chinese History Through Film  
 Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Japanese**JAPN 101(3) Course ID:004275 15-MAR-2006****Japanese I**

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

**Components:** Lecture**Course Equivalents:** ASIA J01**Room Requirements:** General Classroom(1)**JAPN 101T(0) Course ID:011594 01-JAN-2010****Tutoring for Japanese 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**JAPN 101X(0 - 12) Course ID:004276 01-JAN-1901****TBA- Foreign Study****Components:** Lecture**JAPN 102(3) Course ID:004277 15-MAR-2006****Japanese II**

Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

**Components:** Lecture**Course Equivalents:** ASIA J02**Room Requirements:** General Classroom(1)**JAPN 102T(0) Course ID:011595 01-JAN-2010****Tutoring for Japanese 102 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**JAPN 103(3) Course ID:004278 15-MAR-2006****Japanese III**

Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

**Components:** Lecture**Course Equivalents:** ASIA J03**Room Requirements:** General Classroom(1)**JAPN 103T(0) Course ID:011596 01-JAN-2010****Tutoring for Japanese 103 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

## Course Catalog

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College of Arts and Sciences - Asian Studies - Subject: Japanese**JAPN 104(3)****Course ID:004279****15-MAR-2006****Japanese IV**

Prerequisite: JAPN 103 This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

**Components:** Lecture**Course Equivalents:** ASIA J04**Room Requirements:** General Classroom(1)

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**JAPN 104T(0)****Course ID:011597****01-JAN-2010****Tutoring for Japanese 104 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**JAPN 300X(0 - 12)****Course ID:004282****01-JAN-1901****TBA - Foreign Study****Components:** Lecture





## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 111(1)** **Course ID:001268** **21-JUN-2010**  
**General Biology I Lab**  
Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.  
**Components:** Laboratory  
**Requirement Group:** The pre-requisite or co-requisite for BIOL 111 is BIOL 101.  
**Room Requirements:** Lab - Biology(1)

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**BIOL 111T(0)** **Course ID:011626** **01-JAN-2010**  
**Tutoring for Biology 101/111 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**BIOL 112(1)** **Course ID:001269** **15-MAR-2006**  
**General Biology II Lab**  
Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.  
**Components:** Laboratory  
**Room Requirements:** Lab - Biology(1)

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**BIOL 112T(0)** **Course ID:011627** **01-JAN-2010**  
**Tutoring for Biology 101/112 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**BIOL 152(4)** **Course ID:001288** **30-JUN-2008**  
**Human Anatomy & Physiology I Lec/Lab**  
Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.  
**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 109.  
**Room Requirements:** General Classroom(1)

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**BIOL 152T(0)** **Course ID:011560** **01-JAN-2010**  
**Tutoring for Biology 152 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 153(4) Course ID:001290 15-MAR-2006

**Human Anatomy & Physiology II Lec/Lab**

Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

**Components:** Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 152.**Room Requirements:** General Classroom(1)

BIOL 195(1 - 4) Course ID:009921 23-MAY-2006

**Special Topics in Biology**

Special Topics - Specific areas of study in the biological sciences.

**Components:** Lecture(In person)**Topics:** Environmental Biology**Room Requirements:** Electronic Classroom(1)

BIOL 205(4) Course ID:001295 15-MAR-2006

**Plant Biology Lect/Lab**

Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.

**Components:** Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Room Requirements:** General Classroom(1)

BIOL 209(3) Course ID:009894 17-APR-2008

**BIOL Basis of Health and Illness**

BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.**Room Requirements:** Electronic Classroom(1)

BIOL 210(2) Course ID:009680 03-APR-2008

**Laboratory Techniques**

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory.

**Components:** Laboratory(In person)**Requirement Group:** Pre-requisite: BIOL 102 and 112.**Room Requirements:** Lab - Biology(1)

BIOL 215(3) Course ID:009806 14-NOV-2006

**Ornithology**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisites: BIOL 102 and 112.**Room Requirements:** Lab - Biology(1)

BIOL 240(3) Course ID:001305 01-JAN-1901

**Psych & Biol of Perception**

Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

**Components:** Lecture**Course Equivalents:** PSYC 240**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 241(3) Course ID:001306 01-JAN-1901****Brain and Behavior**

Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

**Components:** Lecture**Course Equivalent:** PSYC 305**Room Requirements:** General Classroom(1)

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**BIOL 242(4) Course ID:010724 21-APR-2009****Human Structure and Function I**

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.

**Components:** Laboratory(In person), Lecture**Requirement Group:** Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.**Room Requirements:** Electronic Classroom(1)

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**BIOL 243(4) Course ID:010725 30-JUN-2008****Human Structure and Function II**

Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

**Components:** Laboratory(In person), Lecture(In person)**Requirement Group:** Pre-requisite: BIOL 242.**Room Requirements:** Electronic Classroom(1)

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**BIOL 251(3) Course ID:001307 15-MAR-2006****Cell Biology**

Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course covers basic molecular and cellular studies of living organisms, emphasizing the relationships between subcellular structures and biochemical and physiological functions of cells. Outcome: Students will become familiar with a wide range of cell biological principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern cell biology research.

**Components:** Discussion(In person), Lecture**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.**Room Requirements:** Electronic Classroom(1), General Classroom(1)

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**BIOL 251T(0) Course ID:011561 01-JAN-2010****Tutoring for Biology 251 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**BIOL 252(2) Course ID:001308 15-MAR-2006****Cell Biology Laboratory**

Prerequisite or corequisite: BIOL 251. Laboratory experiences designed to explore relationships between structure and function of subcellular components. Outcome: Working knowledge of a variety of techniques utilized in the cell biology laboratory.

**Components:** Laboratory**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.**Room Requirements:** Lab - Biology(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 265(3) Course ID:001309 30-OCT-2009****Ecology**

Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Restricted to Biology and Environmental Science/Studies students. Relationships of organisms to their environment and to each other at the organism, population, community, and ecosystem levels. Outcome: Students will understand the fundamental principles governing the interactions of organisms and their environment at the population, community, and ecosystem levels.

**Components:** Lecture**Course Equivalents:** ESP 265**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106.**Room Requirements:** Electronic Classroom(1)**BIOL 266(2) Course ID:001310 25-MAR-2010****Ecology Laboratory**

Prerequisite or corequisite: BIOL 265. Laboratory and field experience designed to illustrate the principles of ecology and to give students experience in collecting, processing, and analyzing data. Field trips required. Outcome: Students will understand the methodology and use techniques in studying interactions of organisms to the environment and to each other at the organism, population, community, and ecosystem levels.

**Components:** Discussion, Laboratory**Requirement Group:** Pre-requisite or Co-requisite is BIOL 265.**Room Requirements:** Lab - Biology(1)**BIOL 280(3) Course ID:001311 11-APR-2006****Evolution of Human Disease**

Prerequisites: BIOL 102. Introduces students to the complex interaction between human hosts and pathogens. Begins with an introduction to immunology and discussion and analysis of particular paradigms that strive to model host/pathogen interaction. Using the paradigms, paleopathological and paleodemographic information, students explore the patterns of human diseases throughout prehistory and history. Addresses the role of human biology, human culture, and changing environments.

**Components:** Lecture**Course Equivalents:** ANTH 280**Room Requirements:** General Classroom(1)**BIOL 282(3) Course ID:001312 26-APR-2007****Genetics**

Prerequisites: BIOL 102, 112 and CHEM 102 or 106. This course surveys principles and processes of genetic inheritance, gene expression, molecular biology, developmental, quantitative, population and evolutionary genetics. Outcome: Students will develop knowledge and awareness of the genetic bases of modern biology. They will understand Mendelian principles of inheritance, chromosome and DNA structure and replication, gene expression, molecular biology, genetic bases of development and other biological processes, and quantitative, population and evolutionary genetics.

**Components:** Discussion(In person), Lecture**Requirement Group:** Pre-requisites: BIOL 102, 112; CHEM 102 or 106. Pre-requisites for Bioinformatics majors: CHEM 102 or 106.**Room Requirements:** Electronic Classroom(1), General Classroom(1)**BIOL 282T(0) Course ID:011768 28-JUL-2010****Tutoring for BIOL 282 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**BIOL 283(2) Course ID:001313 15-MAR-2006****Genetics Laboratory**

Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

**Components:** Laboratory**Requirement Group:** Pre-requisite or Co-requisite: Biology 282.**Room Requirements:** Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology

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BIOL 296(1) Course ID:011190 07-JUN-2010 Instructor Consent Required

**Introduction to Research**

Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

**Components:** Lecture(Directed Research)

**Requirement Group:** Pre-requisite: BIOL 102 and 112.

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BIOL 300(1) Course ID:001315 15-MAR-2006 Department Consent Required

**Seminar in Biological Sciences**

Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

**Components:** Seminar

**Requirement Group:** Pre-requisite: five biology courses.

**Room Requirements:** Seminar(1)

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BIOL 300X(0 - 12) Course ID:001316 01-JAN-1901 Department Consent Required

**TBA - Foreign Study**

**Components:** Lecture

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BIOL 302(4) Course ID:001319 15-MAR-2006

**General Microbiology Lec/Lab**

Prerequisites: BIOL 251 and 282 Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

**Components:** Laboratory, Lecture

**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.

**Room Requirements:** Electronic Classroom(1)

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BIOL 303(1) Course ID:007304 15-MAR-2006

**Seminar in Neuroscience**

Pre- or co-requisite: BIOL 251 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

**Components:** Seminar

**Course Equivalents:** NEUR 300

**Requirement Group:** Pre-requisite or Co-requisite: BIOL 251.

**Room Requirements:** Lab - Neuroscience(1)

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BIOL 304(3) Course ID:001321 15-MAR-2006

**Intro to Developmental Biology**

Prerequisite: BIOL 251. The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

**Components:** Lecture

**Topics:** Development

**Requirement Group:** Pre-requisite: BIOL 251.

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 310(3)** Course ID:010571 26-NOV-2007  
**Categorical Data Analysis**  
Prerequisite; STAT 203 or 335 An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.  
**Components:** Lecture(In person)  
**Course Equivalents:** STAT 310  
**Room Requirements:** General Classroom(1)

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**BIOL 313(3)** Course ID:001326 01-JAN-1901  
**Lab in Psychobiology**  
Prerequisites: BIOL 102, 112, PSYC 306, and PSYC 240 or 305. A hands on experience with the instrumentation, measurement techniques and experimental designs used in electrophysiological studies of nervous system function.  
**Components:** Laboratory  
**Course Equivalents:** PSYC 311  
**Requirement Group:** Pre-requisite: BIOL 102 and 112.  
**Room Requirements:** Lab - Biology(1)

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**BIOL 314(3)** Course ID:001327 15-MAR-2006  
**Advanced Microbiology**  
Prerequisites: BIOL 282, 302 and CHEM 224. Concepts of microbial life, physiology, biochemistry and immunology. Topics covered include microbial methods, nature, metabolism, biosynthesis, environmental effects and differences among microorganisms. Outcome: Students will examine and comprehend a number of the divergent processes that microbes fuel in nature as well as the interactions between microbes and their environments, including the human host.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**BIOL 315(4)** Course ID:001328 15-MAR-2006  
**Introductory Immunology Lec/Lab**  
Prerequisites: BIOL 251, 282 The study of the nature and molecular basis of immune responses. History and vocabulary of immunology; experiments involving immune recognition and destruction; theories regarding self-tolerance and immunological diseases. Outcome: Students will learn the morphology and histology of the cells involved in an immune response, as well as how the cells develop and the molecular mechanisms used to recognize and eliminate non-self material. The students will become familiar with the evasion strategies of pathogens and the consequences associated with either hyper or hypo-responsiveness.  
**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 316(4)** Course ID:001330 15-MAR-2006  
**Limnology Lec/Lab**  
Prerequisites: BIOL 265 and CHEM 102 or 106. An introduction to the structure and function of lake and stream ecosystems. The course includes the integration of physical, chemical, and biological parameters. Laboratories include weekend field trips to aquatic habitats. Outcome: Students will learn methods of sampling and analyzing physical, chemical and biological factors in lake and stream ecosystems, and how to integrate these complex data sets to answer ecosystem process-level questions. Students will learn to evaluate the trophic status and health of a lake by the end of the course.  
**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265 and CHEM 102 or 106.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 317(3)** Course ID:001332 15-MAR-2006  
**Biology of Persistent Disease**  
Prerequisites: BIOL 282, 302 and CHEM 224 or permission of instructor. Fundamentals of microbe-host interactions and microbial diseases. Microbial mechanisms of pathogenicity are examined. There are also in-depth readings and discussion of specific microbial diseases. Outcome: A literature examination will be done in order that the manner by which microbes interact, and cause pathogenesis, with their hosts will be attained. A number of the varied strategies that microbes use to successfully colonize their hosts will be understood.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

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- BIOL 328(3)**                              **Course ID:001341**                              **15-MAR-2006**  
**Conservation Biology**  
Prerequisite: BIOL 265      This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels.      Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.  
**Components:**                              Lecture  
**Course Equivalents:** ESP 330  
**Room Requirements:** Electronic Classroom(1)
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- BIOL 335(4)**                              **Course ID:001342**                              **01-JAN-1901**  
**Intro to Biostatistics**  
Prerequisites: MATH 132 or 162; BIOL 102, 112. An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.  
**Components:**                              Lecture  
**Course Equivalents:** STAT 335  
**Room Requirements:** General Classroom(1)
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- BIOL 336(3)**                              **Course ID:009790**                              **07-NOV-2005**  
**Advanced Biostatistics**  
**Components:**                              Lecture  
**Course Equivalents:** STAT 336
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- BIOL 337(4)**                              **Course ID:009422**                              **07-NOV-2005**  
**Quantitative Methods in Bioinformatics**  
**Components:**                              Lecture(In person)  
**Course Equivalents:** STAT 337, BIOI 337
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- BIOL 341(4)**                              **Course ID:001344**                              **13-NOV-2008**  
**HistologyLec/Lab**  
Prerequisite: BIOL 251, 282.      This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems.      Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.  
**Components:**                              Laboratory(In person), Lecture  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
**Room Requirements:** Electronic Classroom(1), General Classroom(1)
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- BIOL 342(4)**                              **Course ID:001346**                              **20-APR-2009**  
**Human Anatomy**  
Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy.      Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.  
**Components:**                              Laboratory(In person), Lecture(In person)  
**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.  
**Room Requirements:** Lab - Biology(1)
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- BIOL 345(3)**                              **Course ID:001347**                              **15-MAR-2006**  
**Sociobiology**  
Prerequisites: BIOL 265, 282.      This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors.      Outcome: Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.  
**Components:**                              Lecture  
**Room Requirements:** General Classroom(1)
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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 346(3) Course ID:009821 15-MAR-2006 Department Consent Required****Biology of Women**

This course focuses on the anatomy and physiology of women at different and critical times in their life span. This course also addresses social issues that effect women at different points in their life. Topics include the evolution of sex, gender differentiation, and reproduction. Outcome: Students will learn about the biology of the female system, and how it changes with age. Students will also learn through discussions and guest lectures the interplay between society, medicine and gender.

**Components:** Lecture(In person)**Course Equivalents:** WOST 346, ANTH 346, WSGS 346**Room Requirements:** Electronic Classroom(1)**BIOL 350(4) Course ID:001348 17-NOV-2009****Vertebrate Physiology Lec/Lab**

Prerequisites: BIOL 242, 243, 251, BIOL 282, and CHEM 222 or 224. Lecture and laboratory. Animal function and structure; emphasis on organ physiology. Feeding, digestion, water relations, respiration, hormone systems, receptor and effector mechanisms, central nervous coordination, regulation of homeostasis, dynamics of the circulatory system and the physiology of bone and musculature. Outcome: Students will demonstrate detailed understanding of how organ function is regulated at cellular and systems level.

**Components:** Laboratory, Lecture**Requirement Group:** Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.**Room Requirements:** General Classroom(1)**BIOL 352(3) Course ID:001350 05-JAN-2009****Mammalian Endocrinology**

Prerequisite: BIOL 242 and BIOL 243. Survey of hormones that regulate metabolism, salt and water balance, calcium and phosphorus metabolism, and reproduction; special emphasis on hormonal transduction signals and integration of endocrine systems. Outcome: Students will develop detailed understanding of how numerous aspects of metabolism are controlled at cellular and systems levels by hormone action.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: BIOL 242 & 243.**Room Requirements:** Electronic Classroom(1)**BIOL 354(3) Course ID:001351 15-MAR-2006****Mammalian Reproduction**

Prerequisite: BIOL 251. Anatomy and physiology of male and female reproductive systems, fertilization, implantation, pregnancy, and birth; immunological aspects of reproduction. Outcome: Students will understand structure/function relationships in reproductive biology and how reproductive systems are regulated at cellular levels.

**Components:** Laboratory, Lecture**Requirement Group:** Pre-requisite: BIOL 251.**Room Requirements:** General Classroom(1)**BIOL 355(4) Course ID:001352 16-AUG-2006****Parasitology Lec/Lab**

A study of animal parasites, their distribution, structure, adaptations, life cycles, and host relationships. Outcome: Students will learn to recognize the major groups of animal parasites, be able to explain their life cycles and describe the mechanisms that hosts use to ward off parasite infestation.

**Components:** Laboratory(In person), Lecture**Requirement Group:** Pre-requisite: BIOL 251.**Room Requirements:** Electronic Classroom(1), General Classroom(1)**BIOL 358(3) Course ID:001355 08-NOV-2007****Developmental Neurobiology**

Prerequisites: BIOL 251, 282. This course focuses on cellular and molecular underpinnings of the development of neuronal features of the nervous system. Topics include neural induction and subsequent differentiation events, regulation of neuronal survival, axon guidance, target selection, and synaptogenesis.

Outcome: Students will become familiar with principles of neural development and the studies that led to those principles. Students will also learn how to critically read primary research papers and present these papers to the class.

**Components:** Discussion, Lecture**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 359(3)** **Course ID:001356** **01-JAN-1901**  
**Paleopathology**  
Prerequisites: BIOL 251, ANTH 326. Normal bone tissue and normal bone alterations and the impact of various disease processes on skeletal tissue. Students will be taught to assess and interpret patterns of human disease in processual rather than typological terms.  
**Components:** Lecture  
**Course Equivalents:** ANTH 359  
**Room Requirements:** General Classroom(1)

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**BIOL 360(3)** **Course ID:001357** **15-MAR-2006** **Department Consent Required**  
**Field Biology**  
Prerequisites: BIOL 265 and permission of chair. Ecological study of an area in North America outside Midwest. Includes a field trip to a specific region. Trip is at student expense. Outcome: Students will become familiar with an ecosystem outside the Chicago Region; gain a first-hand understanding of the interrelationships of living things and their environment; develop a loving appreciation of wilderness.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**BIOL 362(3)** **Course ID:001358** **15-MAR-2006**  
**Neurobiology**  
Prerequisite: BIOL 251. The purpose of this course is to introduce major principles and concepts of modern neurobiology. An emphasis is placed upon an understanding of the electrophysiology of the neuron and the manner in which groups of neurons are organized into functional nervous systems subserving sensory, motor or integrative functions. Outcome: Student will gain a solid foundation in nervous system structure and function.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 251.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 363(4)** **Course ID:001360** **15-MAR-2006**  
**Entomology Lec/Lab**  
Prerequisite: BIOL 265. An introductory course that covers the morphology, metamorphosis, classification and biology of the major insect groups. The laboratory includes dissection and the use of analytical keys and figures to identify insect taxa. Field trips and student collections add to the laboratory experience.  
Outcome: Students will learn to identify major insect groups in the field and in the laboratory. They will also learn to distinguish immature insects from adult insects and to recognize the numerous beneficial insects as well as the small number that are detrimental.  
**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

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**BIOL 364(4)** **Course ID:001362** **25-MAR-2010**  
**Med & Vet Entomology Lec/Lab**  
Prerequisite: BIOL 265. A specialized course that covers the morphology, classification, metamorphosis and epidemiology of insects and other arthropods of medical, public health and veterinary importance. Outcome: Students will learn to recognize the major groups of insects and other arthropods of medical and veterinary importance as well as methods for their management and control. Students will understand health problems associated with arthropods and the epidemiology of the world's major arthropod borne diseases.  
**Components:** Discussion, Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

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**BIOL 366(3)** **Course ID:001364** **28-JUN-2007**  
**Cell Physiol & Biochem**  
Prerequisites: BIOL 251 and CHEM 224 An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.  
**Components:** Discussion, Lecture  
**Course Equivalents:** BIOC 366, CHEM 361  
**Requirement Group:** Pre-requisites: BIOL 251 & CHEM 224 or 222. Pre-requisites for Bioinformatics majors: CHEM 224 or 222  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology


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<b>BIOL 366L(2)</b>	<b>Course ID:001365</b>	<b>16-NOV-2009</b>	
<b>Cell Physiology &amp; Biochemistry Lab</b>			
Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.			
<b>Components:</b>	Laboratory		
<b>Requirement Group:</b>	Pre-Co-requisite with BIOL 366 or CHEM 361		
<b>Room Requirements:</b>	Lab - Biology(1)		

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<b>BIOL 367(4)</b>	<b>Course ID:011440</b>	<b>27-NOV-2009</b>	<b>Instructor Consent Required</b>
<b>Bioimaging</b>			
Prerequisites: BIOL 251, 282, PHYS 112 or 114. Instructor permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis. Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.			
<b>Components:</b>	Laboratory(In person), Lecture(In person)		
<b>Room Requirements:</b>	Lab - Biology(1), Lab - Biology(1)		

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<b>BIOL 368(4)</b>	<b>Course ID:001366</b>	<b>13-SEP-2008</b>	
<b>Plant Ecology Lec/Lab</b>			
Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology.			
<b>Components:</b>	Laboratory, Lecture		
<b>Requirement Group:</b>	Pre-requisite: BIOL 265		
<b>Room Requirements:</b>	Lab - Biology(1), Electronic Classroom(1)		

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<b>BIOL 369(3)</b>	<b>Course ID:009922</b>	<b>24-FEB-2010</b>	
<b>Invertebrate Biology</b>			
Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Pre-requisite: BIOL 265		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>BIOL 370(4)</b>	<b>Course ID:001368</b>	<b>15-MAR-2006</b>	
<b>Ichthyology Lec/Lab</b>			
Prerequisite: BIOL 265. Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers. Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.			
<b>Components:</b>	Laboratory, Lecture		
<b>Requirement Group:</b>	Pre-requisite: BIOL 265		
<b>Room Requirements:</b>	Lab - Biology(1)		

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<b>BIOL 371(3)</b>	<b>Course ID:001370</b>	<b>24-MAR-2006</b>	
<b>Marine Biology</b>			
Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats. Prerequisite: Biology 265.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Pre-requisite: BIOL 265		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>BIOL 371L(1)</b>	<b>Course ID:001371</b>	<b>24-MAR-2006</b>	
<b>Marine Biology Lab</b>			
Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration. Pre- or co- requisite is Biology 371.			
<b>Components:</b>	Laboratory(In person)		
<b>Room Requirements:</b>	Lab - Biology(1)		

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 372(4) Course ID:001372 15-MAR-2006****Lake Michigan Biology**

Prerequisites: BIOL 265 and CHEM 102 or 106. Lecture and Laboratory and Required Field Trips. Study of various physical, chemical and ecological aspects of Lake Michigan, with emphasis on field techniques, and discussion of recent research and impact of humans on Lake Michigan Biology. Laboratory exercises emphasize fish ecology. Outcome: Students will be able to understand the principle forces which structure the Lake Michigan communities and ecosystem and know the methodology utilized in studying this ecosystem.

**Components:** Laboratory, Lecture  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** General Classroom(1)

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**BIOL 373(3) Course ID:001373 15-MAR-2006****Laboratory in Neuroscience I**

Prerequisites: BIOL 362 and PSYCH 240 or 305, OR all of PSYCH 240, 305, 311. Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques.

**Components:** Laboratory  
**Course Equivalents:** PSYC 388, NEUR 301  
**Room Requirements:** Lab - Neuroscience(1)

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**BIOL 374(3) Course ID:001374 15-MAR-2006****Laboratory in Neuroscience II**

Prerequisite: BIOL 373. Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories.

**Components:** Laboratory  
**Course Equivalents:** PSYC 389, NEUR 302  
**Requirement Group:** Pre-requisite: BIOL 373 & NEUR 301  
**Room Requirements:** Lab - Neuroscience(1)

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**BIOL 375(4) Course ID:001375 15-MAR-2006****Aquatic Insects Lecture & Laboratory**

Prerequisite: BIOL 265. This course focuses on the classification and ecology of insects that have become fully or partially adapted to the aquatic environment. Emphasis will be on the ecology and biology (behavior, physiology and phylogeny) of aquatic insects. The course includes laboratory field trips to local and upper Midwest aquatic habitats. Outcome: Students will acquire an understanding of the ecological relationships between aquatic insects and their physical and biological environment, including their interactions with humans.

**Components:** Laboratory(In person), Lecture(In person)  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Lab - Biology(1), Electronic Classroom(1)

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**BIOL 376(3) Course ID:011439 27-NOV-2009 Instructor Consent Required****Seminar in Molecular/Cellular Neuroscience**

Prerequisites: BIOL 251, 282,362. Lecture/discussions will focus on issues central to molecular/cellular neuroscience, emphasizing mechanisms of development, maturation, synaptic plasticity, regeneration, hormonal regulation and molecular underpinnings of normal and disease-affected circuitry. Professors will first discuss a range of questions being pursued in their general area of study, then present primary research papers, illustrating analytical skills that students will then employ in their own presentations. Presentations and exams will test students' general understanding of the topics that are covered.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 377(3) Course ID:009807 23-MAY-2006 Instructor Consent Required****Molecular Pathogenesis**

Introduction to the molecular mechanisms of disease pathology and therapeutic and control strategies, using a particular disease as model. Outcome: Students will be able to explain the molecular basis for particular disease symptoms, understand therapeutic strategies, and use experimental results to form conclusions about disease molecular mechanisms.

**Components:** Lecture(In person)  
**Topics:** Biology of Cancer, Malaria, Topics in Infectious Diseases, Mol & Gen Basics Human Disease, Molecular Mechanisms  
**Requirement Group:** Pre-requisite: BIOL 251 and BIOL 282.  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 380(3) Course ID:009679 15-MAR-2006 Instructor Consent Required****Genetics and Evolution of Development**

This course explores the evolution of the embryo and the patterns of gene regulation and morphogenesis that drive early development. Topics include evolution of nervous system patterning, shared human, mouse and frog regulatory systems and evolution of human genetic syndromes. Outcome: Students will master the stages and regulation of development in a number of organisms through use of primary literature. Evidence of their mastery will be seen through grant writing exercises, in class presentations and conventional exams.

**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Biol 282.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 381(3) Course ID:001376 15-MAR-2006****Biology of Sharks, Skates & Rays**

Prerequisites: BIOL major and Senior standing, or permission of instructor. The object of this course is an intensive inquiry into established knowledge and current research in the biology of the elasmobranch fishes. Outcome: Students will learn to understand how a wide variety of biological tools and methods may be applied to a single taxon of organisms

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**BIOL 382(3) Course ID:001377 24-NOV-2008****Molecular Genetics**

Prerequisites: BIOL 251, 282 and CHEM 222 or 224. This course covers the molecular details of genetic processes such as DNA replication, RNA and protein synthesis, gene regulation and genome organization.

Outcome: Students will be able to demonstrate a detailed understanding of (1) basic molecular techniques, (2) the macromolecules involved in genetic processes, and (3) published experiments that underlie our knowledge of these processes.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: BIOL 251, 282; CHEM 222 or 224.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 383(3) Course ID:001378 15-MAR-2006****Population Genetics**

Prerequisites: BIOL 282 and MATH 132 or 162. BIOL 235 is recommended. Fundamental principles of population, ecological, and evolutionary genetics, including molecular evolution and analysis of the genetic structure of populations. Outcome: Students develop knowledge and awareness of population genetic theory and information. They learn how to apply basic tools of population genetic analysis.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**BIOL 385(4) Course ID:001380 27-NOV-2009 Instructor Consent Required****Prin Electron Microscopy Lec/Lab**

Prerequisites: Permission of instructor, BIOL 341 recommended. This course focuses on the various areas of Electron Microscopy, both Scanning and Transmission. Topics include sample preparation, microscope operation, image acquisition using photographic and digital techniques, history and development, and new and special techniques. Outcome: Student will become adept with the various techniques needed to produce research quality electron micrographs. Students will also learn how to correctly interpret their results, and properly present their data.

**Components:** Lecture(In person)  
**Room Requirements:** Lab - Biology(1)

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**BIOL 387(3) Course ID:009414 28-JUN-2007****Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of gene and genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge. Students will be able to create meaningful web-based database search strategies and interpret the significance of results.

**Components:** Lecture(In person)  
**Course Equivalents:** BIOI 387  
**Requirement Group:** Pre-requisite: Biol 282 & 283.  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

**BIOL 388(3)** Course ID:001383 14-JUN-2006  
**Bioinformatics**  
Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences  
**Components:** Lecture(In person)  
**Course Equivalents:** COMP 381, BIOI 388  
**Requirement Group:** Pre-requisite: Biol 282.  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 389(3)** Course ID:001384 26-FEB-2010  
**Introduction to Pharmacology**  
Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224  
**Room Requirements:** Electronic Classroom(1)

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**BIOL 390(4)** Course ID:001385 26-OCT-2009  
**Molecular Biology Laboratory**  
Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.  
**Components:** Laboratory(In person)  
**Course Equivalents:** BIOI 390  
**Requirement Group:** Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors.  
**Room Requirements:** Lab - Biology(1)

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**BIOL 391(5)** Course ID:009427 04-DEC-2008  
**Forensic Molecular Biology Lecture and Lab**  
Prerequisite: BIOL 282, 283 & FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.  
**Components:** Laboratory(In person)  
**Requirement Group:** Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.  
**Room Requirements:** Lab - Biology(1)

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**BIOL 393(3)** Course ID:001386 15-MAR-2006  
**Natural Resource Conservation**  
A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production. Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.  
**Components:** Lecture  
**Course Equivalents:** ESP 393  
**Requirement Group:** Pre-requisite: BIOL 265  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

<b>BIOL 395(1 - 4)</b> <b>Special Topics in Biology</b>	<b>Course ID:001387</b>	<b>01-JAN-1901</b>	
Special areas of study outside the usual curriculum, that vary each time the course is offered. Outcome: Students will master a unique topic in biology.			
<b>Components:</b>	Laboratory(In person), Lecture(In person)		
<b>Topics:</b>	Biology of Cancer, Biology of Women, Biology Through Art, Biotech/Bioethics, Botany I, Cat Data Analysis, Cell and Molecular Biology, Food Web Ecology, Invertebrate Biology, Magis Lab, Malaria, Marine Biology, Marine Biology Lab, Plant Conservation Genetics, Plant Physiology, Plant Reproductive Biology, Plant Reproductive Lab, Restoration Ecology, Restoration Ecology Lab, Stat Methods in Genetic Epidem, Stream Ecology, Topics in Biostatistics, Methods in Stream Ecology, Neurodegeneration, Invasive Species, Sol/Environ Prob: Biodiesel, Vertebrate Physiology, SpTp:EthnsReprod&Reprod Tech, Neurobiology, Advanced Biodiesel, Environmental Statistics, Ethics of Ecosystem Restoratio, Bioethics, Infectious Diseases, Fish Ecology, Interdisciplinary Nanoscience, STEP: Food Systems, Human&Environ Contmpry Vietnam, Adv Topics in Drug		
<b>Room Requirements:</b>	Lab - Biology(1), Electronic Classroom(1)		
<b>BIOL 395L(1 - 4)</b> <b>Special Topics Laboratory</b>	<b>Course ID:001388</b>	<b>01-APR-2004</b>	<b>Instructor Consent Required</b>
<b>Components:</b>	Laboratory		
<b>Topics:</b>	Laboratory Techniques, Marine Biology Lab, Hum A&P Lab I, Restoration Ecology Lab, Intro to Lab Research, Fish Ecology, Stream Ecology Research, Neuro Anatomy Lab		
<b>Room Requirements:</b>	Lab - Biology(1)		
<b>BIOL 396(3)</b> <b>Research</b>	<b>Course ID:009787</b>	<b>15-APR-2009</b>	<b>Department Consent Required</b>
Prerequisite: BIOL 296 (min. 1 credit), Permission of Instructor; Contract Required. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Prerequisite: Minimum grade of "C-" in BIOL 296.		
<b>BIOL 397H(3)</b> <b>Senior Honors Thesis</b>	<b>Course ID:001390</b>	<b>14-APR-2009</b>	<b>Department Consent Required</b>
Prerequisite: BIOL 296. For students in the Honors Program. Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Written thesis and research presentation required. Outcome: Students will learn the full set of research skills required in doing an independent project and reporting the results.			
<b>Components:</b>	Supervision		
<b>Requirement Group:</b>	Prerequisite: Minimum grade of "C-" in BIOL 296. Restricted to students in the Honors Program.		
<b>Req. Designation:</b>	Honors		
<b>BIOL 398(1 - 3)</b> <b>Internship in Biology</b>	<b>Course ID:001391</b>	<b>10-APR-2009</b>	<b>Department Consent Required</b>
Prerequisites: Permission of Instructor; Contract required. A supervised field placement intended to give students training or work experience in aspects of biology that cannot be obtained on campus. Outcome: Students will acquire practical experience in biology-related job settings.			
<b>Components:</b>	Supervision(Directed Research)		
<b>Req. Designation:</b>	Internship		
<b>BIOL 399(1 - 3)</b> <b>Individual Study</b>	<b>Course ID:001392</b>	<b>05-MAY-2009</b>	<b>Instructor Consent Required</b>
Permission of Instructor; Contract required. Directed study of a specific topic by an individual student studying with a single faculty member. Outcome: Students will master a unique topic in biology.			
<b>Components:</b>	Supervision(Independent Study)		
<b>BIOL 401(3)</b> <b>Medical Literature and Ethics</b>	<b>Course ID:007252</b>	<b>09-FEB-2004</b>	
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to Medical Sciences Students.		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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College of Arts and Sciences - Biology - Subject: Biology

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BIOL 402(3) Course ID:001393 01-JAN-1901 Department Consent Required  
Microbiology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BIOL 405(3) Course ID:001395 16-NOV-2006  
Advanced Development:  
Components: Lecture  
Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.  
Room Requirements: General Classroom(1)

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BIOL 409(3) Course ID:001396 13-NOV-2008  
Advanced Genetics:  
Prerequisite: Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA)  
Components: Lecture  
Requirement Group: Restricted to students in the M.A. in Medical Sciences program.  
Room Requirements: General Classroom(1)

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BIOL 410(3) Course ID:001397 24-FEB-2010  
Advanced Cell Biology:  
Components: Lecture  
Requirement Group: Restricted to students in the M.A. in Medical Sciences program.  
Room Requirements: General Classroom(1)

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BIOL 411(3) Course ID:001398 01-JAN-1901 Department Consent Required  
Eucaryotic Gene Expression  
Components: Lecture  
Room Requirements: General Classroom(1)

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BIOL 414(4) Course ID:001399 01-JAN-1901 Department Consent Required  
Comparative Animal Physiology Lec/Lab  
Components: Lecture  
Room Requirements: General Classroom(1)

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BIOL 415(4) Course ID:001400 15-AUG-2004 Department Consent Required  
Advanced Parasitology  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)

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BIOL 416(4) Course ID:001402 01-JAN-1901 Department Consent Required  
Limnology Lec/Lab  
Components: Lecture  
Room Requirements: General Classroom(1)

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BIOL 417(4) Course ID:001403 11-MAR-2004 Department Consent Required  
Wetland Ecology Lec/Lab  
Components: Laboratory, Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BIOL 418(4) Course ID:001405 28-SEP-2004 Department Consent Required  
Aquatic Insects Lecture & Laboratory  
Components: Laboratory, Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BIOL 422(1 - 6) Course ID:001406 01-JAN-1901 Department Consent Required  
Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 426(4) Course ID:001407 01-JAN-1901 Department Consent Required  
 Entomology Lec/Lab  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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BIOL 430(3) Course ID:001409 01-JAN-1901 Department Consent Required  
 Virology  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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BIOL 452(3) Course ID:007253 16-NOV-2006  
 Human Anatomy and Physiology I  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.  
 Room Requirements: Electronic Classroom(1)

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BIOL 453(3) Course ID:007254 13-NOV-2008  
 Human Anatomy and Physiology II  
 Prerequisite: Restricted to students in the MAMS Program.  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students in the M.A. in Medical Sciences program.  
 Room Requirements: Electronic Classroom(1)

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BIOL 454(3) Course ID:001410 16-NOV-2006  
 Vertebrate Reproductive Biology  
 Components: Lecture  
 Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.  
 Room Requirements: Seminar(1)

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BIOL 458(3) Course ID:009485 10-NOV-2004 Department Consent Required  
 Developmental Neurobiology  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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BIOL 461(3) Course ID:007256 16-NOV-2006  
 Advanced Neurobiology  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.  
 Room Requirements: Electronic Classroom(1)

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BIOL 466(3) Course ID:007255 11-MAY-2006  
 Advanced Biochemistry  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Medical Sciences Students.  
 Room Requirements: Electronic Classroom(1)

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BIOL 470(4) Course ID:001413 15-AUG-2004 Department Consent Required  
 Biostats & Exp Design Lec/Lab  
 Components: Laboratory(In person), Lecture  
 Room Requirements: Electronic Classroom(1), General Classroom(1)

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BIOL 475(3) Course ID:001415 01-JAN-1901 Department Consent Required  
 Experimental Endocrinology  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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BIOL 477(3) Course ID:007546 17-FEB-2004  
 Cell and Mol Biol and Gen  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Education Students.

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## Course Catalog

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 478(3) Physiological Systems	Course ID:009433	01-AUG-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
BIOL 479(3) Biology AP Workshop	Course ID:010099	05-JAN-2009	Department Consent Required
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Lab - Biology(1)		
BIOL 482(3) Advanced Molec Genetics	Course ID:001416	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 483(3) Pop Genetics	Course ID:001417	01-JAN-1901	Department Consent Required
Components:	Lecture		
Room Requirements:	General Classroom(1)		
BIOL 485(4) Prin Electron Microscopy Lec/Lab	Course ID:001418	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 488(3) Bioinformatics	Course ID:009997	25-JUN-2006	
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Electronic Classroom(1)		
BIOL 493(1 - 4) Directed Reading	Course ID:001420	01-JAN-1901	Department Consent Required
Components:	Supervision		
Requirement Group:	Restricted to Graduate School students.		
BIOL 495(1 - 4) Special Topics	Course ID:001421	15-AUG-2004	Department Consent Required
Components:	Laboratory, Lecture		
Topics:	ADV Placement Biology, Bioinformatics, Biology of Cancer, Evolution, Evolution Pattern & Process, Food Web Ecology, Invasive Species, Malaria, Molecular Path: Cancer, Molec Path: Malaria, Pharmacology, Sci Logic & Critical Thinking, Stat Methods in Genetic Epidem, Stream Ecology, Anatomy&Physiology Lec/Lab, Methods in Stream Ecology, Parasitology, Parasitology Lab, Human Anatomy and Physiology, Tps in Infectious Diseases, Environmental Statistics, Genomics, Immunology, Adv Evolution:Pattern&Process, Computational Biology, Development, Human Osteology, Interdisciplinary Nanoscience, Human Structure and Function I, Human Structure & Function II, Histology, Comparative Anatomy, Microbiology Lec/Lab, Ichthyology, Mobile DNA & Genome Evolution		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 501(1) Seminar	Course ID:001423	30-JAN-2009	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		

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College of Arts and Sciences - Biology - Subject: Biology

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BIOL 502(1)	Course ID:001424	01-JAN-1901	Department Consent Required
Department Seminar			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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BIOL 510(1)	Course ID:001425	01-JAN-1901	Department Consent Required
Instructions in Teaching Biology			
Components:	Seminar		
Room Requirements:	General Classroom(1)		

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BIOL 511(2)	Course ID:001426	01-JAN-1901	Department Consent Required
Biology Teaching Practicum			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		

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BIOL 535(0)	Course ID:009733	09-AUG-2005	Department Consent Required
Preparing the Role of Physician through Service Learning			
Components:	Independent Study(In person)		
Room Requirements:	General Classroom(1)		

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BIOL 595(0)	Course ID:001427	29-JAN-2010	Department Consent Required
Thesis Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

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BIOL 605(0)	Course ID:001428	29-JAN-2010	Department Consent Required
Master's Study			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

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## Course Catalog

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

<b>BWS 102(3)</b> <b>Introduction to Black World Studies</b> Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former. <b>Components:</b> Lecture(In person) <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:009886</b>	<b>18-MAR-2006</b>
<b>BWS 104(3)</b> <b>Gospel Choir</b> Gospel Choir. (MUSC 104) <b>Components:</b> Lecture <b>Course Equivalents:</b> MUSC 104	<b>Course ID:001450</b>	<b>01-JAN-1901</b>
<b>BWS 109(1 - 2)</b> <b>Jazz Band</b> Jazz Band. (MUSC 109) <b>Components:</b> Lecture <b>Course Equivalents:</b> MUSC 109 <b>Attributes:</b> CORE Artistic Knowledge and Experience	<b>Course ID:001451</b>	<b>22-MAR-2004</b>
<b>BWS 110(3)</b> <b>International Relations</b> International Politics. (PLSC 102) <b>Components:</b> Lecture <b>Course Equivalents:</b> PLSC 102, INTS 257, PAX 102 <b>Attributes:</b> CORE Societal and Cultural Literacy <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001452</b>	<b>01-JAN-2009</b>
<b>BWS 111(3)</b> <b>Survey of Islamic History</b> The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> HIST 109, ASIA 109, IWS 109, INTS 109 <b>Attributes:</b> Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:011053</b>	<b>09-DEC-2008</b>
<b>BWS 114(3)</b> <b>Introduction to the Qur'an</b> This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices. <b>Components:</b> Lecture <b>Course Equivalents:</b> THEO 114, INTS 114, IWS 114 <b>Attributes:</b> Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:011072</b>	<b>26-JAN-2009</b>
<b>BWS 122(3)</b> <b>Race and Ethnic Relations</b> Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122) <b>Components:</b> Lecture <b>Course Equivalents:</b> SOCL 122, ASIA 122, PAX 122 <b>Attributes:</b> Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity	<b>Course ID:001453</b>	<b>01-OCT-2008</b>
<b>BWS 156(3)</b> <b>Introduction to Jazz</b> Introduction to Jazz. (MUSC 156) <b>Components:</b> Lecture <b>Course Equivalents:</b> MUSC 156	<b>Course ID:001454</b>	<b>01-JAN-1901</b>

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 BWS 158(3) Course ID:001455 01-JAN-1901
**Intro to Gospel Music**

Introduction to Gospel Music. (MUSC 158)

 Components: Lecture  
 Course Equivalents: MUSC 158
 

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BWS 199(3) Course ID:010576 18-MAY-2009

**Topics in Black World Studies: Introductory**

The course examines selected introductory topics in Black World Studies. Outcome: Students gain insights into special issues in Black World Studies and learn how to use the concepts, theory and methods of this discipline to examine those issues.

Components: Lecture(In person)

Topics: African Religion and Culture, Introduction to Qur'an, Early African Christianity, Poverty/Age of Globalization, Moral Prob: Immigration, Racism, Contmp Moral Issues

Room Requirements: Electronic Classroom(1)
 

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BWS 202(3) Course ID:009887 18-MAR-2006

**Culture, Identity and Performance**

This course examines the beliefs, values, sub-cultural traditions and performance of identity(ies) typically associated with persons of African heritage in various areas and contexts across the African world. Each of these elements of Black/Africana culture will be viewed through the lenses of social science, literature and other articulations and postulations which attempt to name and characterize these populations, historically and contemporarily in print and electronic media, filmic and popular cultural discourses. This interdisciplinary approach will engage early black film, ethnography, slave narratives, performance and performance theory as tools to unpack multiple contested ideas, beliefs and ideologies concerning the nature of black self-identity and expression.

Components: Lecture(In person)
 

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BWS 213(3) Course ID:001457 01-JAN-1901

**Contemporary African Culture**

Contemporary African Culture. (ANTH 213) (INTS 214)

Components: Lecture

Course Equivalents: INTS 214, ANTH 213
 

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BWS 214(3) Course ID:001458 01-NOV-2004

**African-American Anthropology**

African American Anthropology. (ANTH 214)

Components: Lecture

Course Equivalents: ANTH 214
 

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BWS 218(3) Course ID:001459 01-JAN-1901

**African-American Politics**

African American Politics. (PLSC 218)

Components: Lecture

Course Equivalents: PLSC 218
 

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BWS 219(3) Course ID:001460 01-JAN-1901

**Intercultural Communication**

Intercultural Communication. (CMUN 218) (selected sections)

Components: Lecture
 

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BWS 228(3) Course ID:001461 01-JAN-1901

**Socl African-Amer Experience**

Sociology of the African American Experience. (SOCL 228)

Components: Lecture

Course Equivalents: SOCL 228
 

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BWS 231(3) Course ID:001462 01-JAN-1901

**Language and Culture**Components: Lecture
 

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<b>BWS 250(3)</b> <b>Inequality in Society</b> Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.	<b>Course ID:001463</b>	<b>22-MAR-2004</b>
<b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 250, SOCL 250, WSGS 250, ASIA 250		
<b>BWS 251(3)</b> <b>African-American Art</b> African-American Art. (FNAR 251)	<b>Course ID:001464</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture <b>Course Equivalents:</b> FNAR 251		
<b>BWS 252(3)</b> <b>African-American Art II</b> <b>Components:</b> Lecture	<b>Course ID:001465</b>	<b>01-JAN-1901</b>
<b>BWS 254(3)</b> <b>History of African-Amer Music</b> History of African-American Music. (MUSC 250)	<b>Course ID:001466</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture <b>Course Equivalents:</b> MUSC 250		
<b>BWS 271(3)</b> <b>World Cultures</b> World Cultures. (ANTH 271) (selected sections)	<b>Course ID:001467</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture <b>Topics:</b> Asia, Globalization-Local Cultures		
<b>BWS 277(3)</b> <b>World Religions</b> <b>Components:</b> Lecture	<b>Course ID:001468</b>	<b>01-JAN-1901</b>
<b>BWS 278(3)</b> <b>Native Afr Religions/Spirituality</b> <b>Components:</b> Lecture	<b>Course ID:001469</b>	<b>01-JAN-1901</b>
<b>BWS 279(3)</b> <b>Early African Christianity</b> Early African Christianity. (THEO 180 variable topic) (INTS 398)	<b>Course ID:001470</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture <b>Course Equivalents:</b> THEO 176B		
<b>BWS 280(3)</b> <b>Lit Francophone Africa/Carib</b> Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)	<b>Course ID:001471</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>BWS 281(3)</b> <b> Tp:Civil Rights in the 1990's</b> <b>Components:</b> Lecture	<b>Course ID:001472</b>	<b>01-JAN-1901</b>
<b>BWS 282(3)</b> <b>African-American Literature</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> ENGL 282 <b>Attributes:</b> Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity	<b>Course ID:001473</b>	<b>01-OCT-2008</b>

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BWS 283(3) Ethnic Families Components: Lecture	Course ID:001474	01-JAN-1901
BWS 285(3) Action & Value: Race & Gender Race and Gender (variable topic) (PHIL 285) Components: Lecture	Course ID:001475	01-JAN-1901
BWS 286(3) African Hispanic Literature Components: Lecture	Course ID:001476	01-JAN-1901
BWS 288(3) African-Amer Rel Experience African American Religious Experience. (THEO 176) Components: Lecture Course Equivalents: THEO 176 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	Course ID:001477	01-OCT-2008
BWS 295(3) Directed Readings in Black World Studies Components: Lecture	Course ID:001478	01-JAN-1901
BWS 297(3) TP: Topics in Black World Studies Components: Lecture Topics: Inculturation- AfrTradReligion, African Dance, African American Cinema, Sociology of Literature, Socl of Islamic Movements, Society in Literature Room Requirements: General Classroom(1)	Course ID:001479	01-JAN-1901
BWS 300(3) The History of Islam in Africa This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period. Components: Lecture(In person) Course Equivalents: HIST 349, IWS 349 Room Requirements: General Classroom(1)	Course ID:001480	04-JUN-2007
BWS 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:001481	01-JAN-1901
BWS 301(3) Eur Thght:Invention of Race Components: Lecture	Course ID:001482	01-JAN-1901
BWS 302(3) Islam in the African-American Experience This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century. Components: Lecture(In person) Course Equivalents: HIST 380A, IWS 380 Room Requirements: General Classroom(1)	Course ID:010465	11-AUG-2007

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<b>BWS 304(3)</b> <b>Research Methods in Black World Studies</b> Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamacian peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods. <b>Components:</b> Lecture(In person) <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:009885</b>	<b>18-MAR-2006</b>
<b>BWS 309(3)</b> <b>French African-Amer Lit I</b> Francophone Literature (in French) (FREN 309) (INTS 309) <b>Components:</b> Lecture <b>Course Equivalents:</b> INTS 309, FREN 309	<b>Course ID:001483</b>	<b>01-JAN-1901</b>
<b>BWS 311(3)</b> <b>Fren Afr-Amer Literature</b> <b>Components:</b> Lecture	<b>Course ID:001484</b>	<b>01-JAN-1901</b>
<b>BWS 312(3)</b> <b>Afr-Amer Leaders/Leadership</b> <b>Components:</b> Lecture	<b>Course ID:001485</b>	<b>01-JAN-1901</b>
<b>BWS 316(3)</b> <b>Caribbean Literature In English</b> Caribbean Literatures in English. (ENGL 316) (INTS 316) <b>Components:</b> Lecture <b>Course Equivalents:</b> INTS 316, ENGL 316	<b>Course ID:001486</b>	<b>01-JAN-1901</b>
<b>BWS 326(3)</b> <b>African-American Authors</b> African Literatures in English. (ENGL 314) (INTS 317) <b>Components:</b> Lecture	<b>Course ID:001487</b>	<b>01-JAN-1901</b>
<b>BWS 333(3)</b> <b>Educ of The Urban Child</b> Education of the Urban Child. (CIEP 333) <b>Components:</b> Lecture <b>Course Equivalents:</b> CIEP 333	<b>Course ID:001488</b>	<b>01-JAN-1901</b>
<b>BWS 340(3)</b> <b>Internatl Rel of Africa</b> African American Literature. (ENGL 282) <b>Components:</b> Lecture <b>Course Equivalents:</b> INTS 340, PLSC 340	<b>Course ID:001489</b>	<b>01-JAN-1901</b>
<b>BWS 342(3)</b> <b>African Political Systems</b> African Politics. (INTS 342) (PLSC 342) <b>Components:</b> Lecture <b>Course Equivalents:</b> INTS 342, PLSC 342, IWS 342	<b>Course ID:001490</b>	<b>22-MAR-2004</b>
<b>BWS 355(3)</b> <b>Art of Africa</b> Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355) <b>Components:</b> Lecture <b>Course Equivalents:</b> FNAR 355, ANTH 345, INTS 355	<b>Course ID:001491</b>	<b>29-MAR-2007</b>



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BWS 361(3) Anth Race & Ethnicity Components: Lecture Topics: Race & Pop Culture in the U.S.	Course ID:001492	01-JAN-1901
BWS 363(3) Civil War and Reconstruction Civil War and Reconstruction. (HIST 363) Components: Lecture Course Equivalents: HIST 363	Course ID:001493	01-JAN-1901
BWS 369(3) Cultural Diversity Components: Lecture Course Equivalents: ASIA 370, SOWK 370 Room Requirements: General Classroom(1)	Course ID:001494	01-JAN-1901
BWS 370(3) African-American Mass Media Components: Lecture	Course ID:001495	01-JAN-1901
BWS 371(3) Amer Social Hist:Race & Ethnicity Components: Lecture	Course ID:001496	01-JAN-1901
BWS 372(3) Crime, Race & Violence Crime, Race and Violence. (CRMJ 372) (PLSC 372) Components: Lecture Course Equivalents: PAX 373, PLSC 372, CRMJ 372	Course ID:001497	01-JAN-1901
BWS 373(3) 20C Civil Rights Rhetoric Components: Lecture	Course ID:001498	01-JAN-1901
BWS 374(3) Black Politics This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. Components: Lecture(In person) Course Equivalents: HIST 374, PLSC 393 Room Requirements: General Classroom(1)	Course ID:010434	14-JUL-2007
BWS 379(3) African-American Hist to 1865 African American History to 1865. (HIST 379) Components: Lecture Course Equivalents: HIST 379	Course ID:001499	22-MAR-2004
BWS 380(3) African-American Hist Sn 1865 African American History since 1865. (HIST 380) Components: Lecture Course Equivalents: HIST 380	Course ID:001500	01-JAN-1901
BWS 384(3) African Literatures in English Components: Lecture Course Equivalents: INTS 317, ENGL 314	Course ID:001501	01-JAN-1901

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BWS 385(3) Multiculturalism Components: Lecture	Course ID:001502	01-JAN-1901	
BWS 386(3) African History to 1600 African History to 1600. (HIST 350) (INTS 378) Components: Lecture Course Equivalents: INTS 378, HIST 350	Course ID:001503	01-JAN-1901	
BWS 387(3) African History Post-1600 African History Post-1600. (HIST 351) (INTS 351) Components: Lecture Course Equivalents: INTS 351, HIST 351	Course ID:001504	01-JAN-1901	
BWS 388(3) Rebels & Reformers in U.S. History Rebels and Reformers in U.S. History (HIST 381) (PAX 387) (WOST 303) Components: Lecture Course Equivalents: PAX 387, WOST 303, HIST 381, WSGS 303	Course ID:001505	01-JAN-1901	
BWS 389(3) Afr-Amer Lit:Adv Study Components: Lecture Course Equivalents: ENGL 384	Course ID:001506	01-JAN-1901	
BWS 390(3) Psyc of Racial/Ethnic Experience Psychology Seminar: Racial/Ethnic Experience Components: Lecture	Course ID:001507	01-JAN-1901	
BWS 395(3) Topic: Components: Lecture Topics: Directed Readings, Ethnography & Cinema Noir, Islam in Africa, Anthropology of Hip Hop, Italy & No. Africa World Politics, Comparative Race Relations, Islam in the Horn of Africa, IslamicRevival&Reform/ Africa, Role of Islam/Diff Pol Context, Studies in Wrld Lit in English, Non-Western&Post Colonial Phil Room Requirements: General Classroom(1)	Course ID:001508	01-JAN-1901	Department Consent Required
BWS 396(3) Seminar in Theatre II: Components: Seminar Topics: Black Theatre Workshop	Course ID:009449	08-OCT-2004	
BWS 397(3) Capstone/Internship Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours. Components: Independent Study Req. Designation: Internship	Course ID:010340	09-NOV-2007	Department Consent Required

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**CATH 100(3 - 6)**                      **Course ID:010572**                      **26-NOV-2007**  
**Introductory Topics in Catholic Studies**  
 Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program.      Outcome: Students will master a topic in Catholic Studies not addressed in other courses.  
**Components:**                      Lecture(In person)  
**Topics:**                              Philosophy of Religion, Being Human:Phil Perspectives, Liturgy and Ritual, Theo & Psych of Vocation, Christian Monastic Culture, Christian Backgrds/Begininngs, System Theo Pope Benedict XVI, Liturgical Choir:Cantorum, Aesthetics, Metaphysics  
**Room Requirements:**      General Classroom(1)

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**CATH 101(3)**                              **Course ID:011239**                      **05-MAY-2009**  
**Evol Wst Idea/Inst to 17C**  
 This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation.      Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.  
**Components:**                      Lecture(In person)  
**Course Equivalents:**      HIST 101  
**Attributes:**                              CORE Historical Knowledge  
**Room Requirements:**      Electronic Classroom(1)

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**CATH 104(3)**                              **Course ID:011232**                      **04-MAY-2009**  
**Jesus Christ**  
 The study of the person of Jesus Christ.      Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.  
**Components:**                      Lecture(In person)  
**Course Equivalents:**      THEO 104  
**Attributes:**                              CORE Theological and Religious Studies  
**Room Requirements:**      Electronic Classroom(1)

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**CATH 105(3)**                              **Course ID:001509**                      **22-MAR-2004**  
**The Church in the World**  
 Church in the World. (THEO 105)  
**Components:**                      Lecture  
**Course Equivalents:**      THEO 105  
**Attributes:**                              CORE Theological and Religious Studies, CORE Values - Faith and Spirituality

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**CATH 106(3)**                              **Course ID:001510**                      **22-MAR-2004**  
**Theology of The Sacraments**  
 Theology of the Sacraments. (THEO 106)  
**Components:**                      Lecture  
**Course Equivalents:**      THEO 106  
**Attributes:**                              CORE Theological and Religious Studies, CORE Values - Faith and Spirituality

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**CATH 112(3)**                              **Course ID:011233**                      **04-MAY-2009**  
**New Testament**  
 The study of the New Testament.      Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament.  
**Components:**                      Lecture(In person)  
**Course Equivalents:**      THEO 112  
**Attributes:**                              Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
**Room Requirements:**      Electronic Classroom(1)

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**CATH 179(3)**                              **Course ID:001511**                      **01-OCT-2008**  
**Roman Catholicism**  
 Roman Catholicism. (THEO 179)  
**Components:**                      Lecture  
**Course Equivalents:**      THEO 179  
**Attributes:**                              Both Theological and Spiritual

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**CATH 180(3)**                              **Course ID:001512**                      **01-JAN-1901**  
**Hermits, Virgins, Martyrs**  
 Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354)  
**Components:**                      Lecture

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CATH 181(3) Course ID:001513 01-OCT-2008

**Christianity Through Time**

Christianity Through Time. (THEO 181)

**Components:** Lecture**Course Equivalents:** THEO 181**Attributes:** Both Theological and Spiritual

CATH 193(3) Course ID:011234 04-MAY-2009

**Christian Marriage**

Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.

**Components:** Lecture(In person)**Course Equivalents:** THEO 193**Attributes:** Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality**Room Requirements:** Electronic Classroom(1)

CATH 200(3 - 6) Course ID:010573 26-NOV-2007

**Intermediate Topics in Catholic Studies**

Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.

**Components:** Lecture(In person)**Topics:** Italy Today, Catholic Writers and Rome, Peoples of Latin America, Fiction on Faith, Society in Literature, Introduction to Drama**Room Requirements:** General Classroom(1)

CATH 255(3) Course ID:011763 21-JUL-2010

**Music in Catholic Worship**

This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.

**Components:** Lecture**Course Equivalents:** MUSC 255

CATH 278(3) Course ID:001514 01-JAN-1901

**Medieval Culture****Components:** Lecture**Topics:** Medieval Masculinities**Course Equivalents:** MSTU 304, ENGL 279**Attributes:** CORE Literary Knowledge and Experience

CATH 296(3) Course ID:012585 01-JAN-1901

**All Things Ignatian: Living and Learning in the Jesuit Trad**

This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce ;The Spiritual Exercises,; a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for for addressing critical issues in the Church and world today. Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.

**Components:** Seminar(In person)**Attributes:** Catholic Studies**Room Requirements:** Electronic Classroom(1)

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<b>CATH 297(3)</b>	<b>Course ID:011227</b>	<b>04-MAY-2009</b>
<b>The Jesuits: Life and History</b>		
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> HIST 297		
<b>Room Requirements:</b> Electronic Classroom(1)		
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<b>CATH 300(3 - 6)</b>	<b>Course ID:001517</b>	<b>26-NOV-2007</b>
<b>Advanced Topics in Catholic Studies</b>		
Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.		
<b>Components:</b> Lecture(In person)		
<b>Topics:</b> Augustine, Baroque Art, Irish Diaspora in America, Catholic Social Thought, Art and the Catholic Tradition, Topics in Art Hist: Caravaggio, HumanRights:A View from Rome, Catholic Aesthetics, Liberation Theology, Catholic&Islamic Prsp on Democ, The Prophets, Interdiscp Wkshp:Cult&Identity, Ital High Renaissance Art, Theo ovrvw of Chris-Jew Encnt, Machiavelli, Irish Literature, 19th & 20th Cent Italy, Phil Approach/Christian Ethics		
<b>Room Requirements:</b> General Classroom(1)		
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<b>CATH 301(3)</b>	<b>Course ID:001518</b>	<b>01-JAN-1901</b>
<b>Catholics in America</b>		
Catholics in America. (HIST 300, variable topic)		
<b>Components:</b> Lecture		
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<b>CATH 302(3)</b>	<b>Course ID:001519</b>	<b>01-JAN-1901</b>
<b>Religion &amp; Pop Culture: Europe</b>		
Religion and Popular Culture in Europe. (HIST 300, variable topic)		
<b>Components:</b> Lecture		
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<b>CATH 305(3)</b>	<b>Course ID:001520</b>	<b>01-JAN-1901</b>
<b>Medieval Philosophy</b>		
Medieval Philosophy. (PHIL 305) (MSTU 344)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MSTU 344, PHIL 305		
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<b>CATH 307(3)</b>	<b>Course ID:001521</b>	<b>28-APR-2005</b>
<b>13th &amp; 14th Century Philosophy</b>		
13th and 14th Century Philosophy. (PHIL 307)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> PHIL 307		
<hr/>		
<b>CATH 309(3)</b>	<b>Course ID:011228</b>	<b>04-MAY-2009</b>
<b>History of Primitive Christianity</b>		
This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.		
<b>Components:</b> Lecture(In person)		
<b>Topics:</b> From Saul to Paul		
<b>Course Equivalents:</b> HIST 309		
<b>Room Requirements:</b> Electronic Classroom(1)		
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<b>CATH 310(3)</b>	<b>Course ID:011229</b>	<b>04-MAY-2009</b>
<b>The Early Middle Ages 600-1150</b>		
This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> MSTU 328, HIST 310		
<b>Room Requirements:</b> Electronic Classroom(1)		

## Course Catalog

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

<b>CATH 311(3)</b> <b>Medieval World 1100-1500</b>	<b>Course ID:011230</b>	<b>04-MAY-2009</b>
This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> MSTU 332, HIST 311		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>CATH 312(3)</b> <b>Dante-The Divine Comedy</b>	<b>Course ID:001522</b>	<b>01-JAN-1901</b>
Dante: The Divine Comedy. (ITAL 312)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MSTU 364, ITAL 312		
<b>CATH 315(3)</b> <b>Mary and The Church</b>	<b>Course ID:001523</b>	<b>01-JAN-1901</b>
Mary and the Church. (THEO 315)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> THEO 315		
<b>CATH 316(3)</b> <b>The Reformation</b>	<b>Course ID:011231</b>	<b>04-MAY-2009</b>
This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> HIST 315		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>CATH 317(3)</b> <b>Christn Tht:Anct-Med</b>	<b>Course ID:001524</b>	<b>01-JAN-1901</b>
Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MSTU 360, THEO 317		
<b>CATH 318(3)</b> <b>Christian Thought: Reformation to Modern</b>	<b>Course ID:011235</b>	<b>04-MAY-2009</b>
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> THEO 318		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>CATH 320(3)</b> <b>The Philosophy of St Augustine</b>	<b>Course ID:001525</b>	<b>01-JAN-1901</b>
The Philosophy of St. Augustine. (PHIL 320) (MSTU 346)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MSTU 346, PHIL 320		
<b>CATH 321(3)</b> <b>English Lit:Medieval Period</b>	<b>Course ID:001526</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> MSTU 308, ENGL 320		
<b>CATH 322(3)</b> <b>Chaucer</b>	<b>Course ID:001527</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		

## Course Catalog

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 345(3) Course ID:001528 22-MAR-2004  
**Roman Catholic Social Thought**  
 Roman Catholic Social Thought. (THEO 345)  
**Components:** Lecture  
**Course Equivalents:** THEO 345

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CATH 361(3) Course ID:010811 07-MAY-2008  
**St Augustine Works**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
**Components:** Lecture(In person)  
**Course Equivalents:** LATN 361  
**Room Requirements:** General Classroom(1)

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CATH 379(3) Course ID:001529 01-JAN-1901  
**Ecumenism in The 20th Century**  
 Ecumenism in the Twentieth Century. (THEO 379)  
**Components:** Lecture  
**Course Equivalents:** THEO 379

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CATH 383(1 - 3) Course ID:011238 05-MAY-2009  
**Theology Arts & Literature**  
 Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.  
**Components:** Lecture(In person)  
**Topics:** 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome  
**Course Equivalents:** THEO 383, ENGL 383  
**Room Requirements:** Electronic Classroom(1)

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CATH 393(3) Course ID:001530 01-JAN-1901  
**Seminar Theology**  
 Seminar. (THEO 393)  
**Components:** Seminar

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CATH 395(3 - 6) Course ID:001531 26-NOV-2007 Department Consent Required  
**Directed Readings in Catholic Studies**  
 An independent program of reading and research developed in consultation with either the Catholic Studies Program director or a supervising faculty member that teaches in Catholic Studies, culminating in a major project or paper. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.  
**Components:** Supervision(In person)

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CATH 396(3) Course ID:001532 01-JAN-1901  
**Sem in Medieval Phil: X**  
 Seminar in Medieval Philosophy. (PHIL 396)  
**Components:** Seminar

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CATH 400(3) Course ID:001533 01-JAN-1901  
**Catholicism in the Americas**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CATH 401(3) Course ID:001534 01-JAN-1901  
**Catholic Era of Transition**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 402(3)    Course ID:001535                      01-JAN-1901  
Catholic Church in Modern World  
Components:                      Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CATH 498(3)    Course ID:001536                      01-JAN-1901  
Integrative Project  
Components:                      Independent Study  
Requirement Group: Restricted to Graduate School students.

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CATH 499(3)    Course ID:001537                      01-JAN-1901  
Independent Study  
Components:                      Independent Study  
Requirement Group: Restricted to Graduate School students.

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## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry

**CHEM 101(3)** Course ID:001578 12-APR-2010  
**General Chemistry A Lecture/Discussion**  
Prerequisite: MATH 117 or equivalent. A year of high school chemistry is recommended. Co-requisite: CHEM 111 and MATH 118. A lecture and discussion course including topics on atomic and molecular structures, states of matter, energetics, and stoichiometry of reactions. Outcome: Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Lecture  
**Requirement Group:** Prerequisite: MATH 117 or MDT  
**Room Requirements:** General Classroom(1)

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**CHEM 101H(3)** Course ID:001580 01-JAN-1901  
**General Chemistry A Lec/Disc (H)**  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Honors Program.  
**Room Requirements:** General Classroom(1)

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**CHEM 101T(0)** Course ID:011562 01-JAN-2010  
**Tutoring for Chemistry 101/111 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**CHEM 102(3)** Course ID:001581 15-MAR-2006  
**General Chemistry B**  
Prerequisites: CHEM 101 and 111 or CHEM105; MATH 118. Co-requisite: CHEM 112. This lecture and discussion course is a continuation of 101 and includes topics on equilibrium systems, chemical thermodynamics, electrochemistry, and descriptive chemistry. Outcome: Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Lecture  
**Room Requirements:** General Classroom(1)

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**CHEM 102D(0)** Course ID:001582 01-JAN-1901  
**General Chemistry B Discussion**  
**Components:** Discussion  
**Room Requirements:** General Classroom(1)

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**CHEM 102T(0)** Course ID:011563 01-JAN-2010  
**Tutoring for Chemistry 102/112 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**CHEM 105(4)** Course ID:001583 12-APR-2010  
**Chemical Principles**  
Prerequisites: MATH 117 or equivalent, and successful completion of a year of high school chemistry.  
Lecture, discussion and laboratory course for majors covering stoichiometry, reactions in aqueous solution, states of matter, electronic structure, thermodynamics, chemical bonding, molecular geometry and intermolecular forces. Emphasis given to writing electron configurations and Lewis diagrams, predicting molecular geometry and properties, mass/mole conversions and solving thermodynamic and gas law problems.  
Outcome: Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Laboratory, Lecture  
**Requirement Group:** Prerequisite: MATH 117 or MDT  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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<b>CHEM 105T(0)</b> <b>Tutoring for Chemistry 105 - NO CREDIT</b>	<b>Course ID:011564</b>	<b>01-JAN-2010</b>
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Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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<b>CHEM 106(4)</b> <b>Basic Inorganic Chemistry</b>	<b>Course ID:001586</b>	<b>15-MAR-2006</b>
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Prerequisite: CHEM 105 and MATH 118. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Discussion, Laboratory, Lecture

**Room Requirements:** General Classroom(1)

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<b>CHEM 106T(0)</b> <b>Tutoring for Chemistry 106 - NO CREDIT</b>	<b>Course ID:011565</b>	<b>01-JAN-2010</b>
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Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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<b>CHEM 111(1)</b> <b>General Chemistry Lab A</b>	<b>Course ID:001589</b>	<b>15-MAR-2006</b>
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Co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.

**Components:** Laboratory

**Requirement Group:** Co-requisite: CHEM 101

**Room Requirements:** Lab - Chemistry(1)

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<b>CHEM 111T(0)</b> <b>Tutoring for Chemistry 101/111 - NO CREDIT</b>	<b>Course ID:011628</b>	<b>01-JAN-2010</b>
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Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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<b>CHEM 112(1)</b> <b>General Chemistry Lab B</b>	<b>Course ID:001590</b>	<b>15-MAR-2006</b>
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Prerequisite: CHEM 101 and 111 or CHEM 105. Co-requisite: CHEM 102. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.

**Components:** Laboratory

**Room Requirements:** Lab - Chemistry(1)

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<b>CHEM 112T(0)</b> <b>Tutoring for Chemistry 102/112 - NO CREDIT</b>	<b>Course ID:011629</b>	<b>01-JAN-2010</b>
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Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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**CHEM 151(4)** Course ID:001591 15-MAR-2006  
**Elem Physiological Chemistry A**  
Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Laboratory, Lecture  
**Room Requirements:** General Classroom(1)

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**CHEM 151T(0)** Course ID:011566 01-JAN-2010  
**Tutoring for Chemistry 151 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**CHEM 152(4)** Course ID:001594 15-MAR-2006  
**Elem Physiological Chemistry B**  
Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.  
**Components:** Discussion, Laboratory, Lecture  
**Room Requirements:** General Classroom(1)

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**CHEM 152T(0)** Course ID:011567 01-JAN-2010  
**Tutoring for Chemistry 152 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**CHEM 212(3)** Course ID:011179 23-MAR-2009  
**Quantitative Analysis Lecture**  
Prerequisite: CHEM 106 or 102 and 112. This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.  
**Components:** Lecture(In person)  
**Room Requirements:** Auditorium(1)

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**CHEM 212T(0)** Course ID:011652 01-JAN-2010  
**Tutoring for Chemistry 212 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**CHEM 213(4)** Course ID:001597 15-AUG-2004  
**Quantitative Analysis**  
**Components:** Laboratory, Lecture  
**Room Requirements:** General Classroom(1)

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**CHEM 214(1)** Course ID:011180 23-MAR-2009  
**Quantitative Analysis Laboratory**  
Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.  
**Components:** Laboratory(In person)  
**Room Requirements:** Lab - Chemistry(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry**CHEM 215(4)** Course ID:001599 15-MAR-2006**Elem Quant Analysis**

Prerequisites: CHEM 102 and 112 or 106, 221 and 222 or 223/225 and 224/226 or permission of the instructor.

This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome: Students will learn basic chemical principles in these areas.

**Components:** Laboratory, Lecture**Room Requirements:** General Classroom(1)**CHEM 221(4)** Course ID:001601 15-MAR-2006**Organic Chem I Lec/Disc**

Prerequisite: CHEM 106 (preferred) or 102 and 112. A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.

**Components:** Discussion, Laboratory, Lecture**Requirement Group:** Restricted to Chemistry Majors.**Room Requirements:** General Classroom(1)**CHEM 222(4)** Course ID:001604 15-MAR-2006**Organic Chem II Lec/Disc**

Prerequisite: CHEM 221. A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds. Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.

**Components:** Discussion, Laboratory, Lecture**Room Requirements:** General Classroom(1)**CHEM 223(3)** Course ID:001607 15-MAR-2006**Organic Chemistry A Lect & Disc**

Prerequisites: CHEM 102 and 111 or 106. Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

**Components:** Discussion, Lecture**Room Requirements:** General Classroom(1)**CHEM 223T(0)** Course ID:011568 01-JAN-2010**Tutoring for Chemistry 223/225 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**CHEM 224(3)** Course ID:001609 15-MAR-2006**Organic Chem B Lec/Disc**

Prerequisite: CHEM 223 or equivalent. The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.

**Components:** Discussion, Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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<b>CHEM 224T(0)</b> <b>Tutoring for Chemistry 224/226 - NO CREDIT</b>	<b>Course ID:011569</b>	<b>01-JAN-2010</b>	
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.			
<b>Components:</b>	Tutoring(Tutoring)		

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<b>CHEM 225(1)</b> <b>Organic Chemistry Lab A</b>	<b>Course ID:001611</b>	<b>15-MAR-2006</b>	
Co- or prerequisite: CHEM 223. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 223 and to expose students to the safe handling of organic chemicals. Outcome: Students will acquire basic laboratory techniques and practices for working with organic chemicals.			
<b>Components:</b>	Laboratory		
<b>Requirement Group:</b>	Co- or prerequisite for CHEM 225 is CHEM 223.		
<b>Room Requirements:</b>	Lab - Chemistry(1)		

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<b>CHEM 225T(0)</b> <b>Tutoring for Chemistry 223/225 - NO CREDIT</b>	<b>Course ID:011630</b>	<b>01-JAN-2010</b>	
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.			
<b>Components:</b>	Tutoring(Tutoring)		

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<b>CHEM 226(1)</b> <b>Organic Chemistry Lab B</b>	<b>Course ID:001612</b>	<b>15-MAR-2006</b>	
Co- or prerequisite: CHEM 224. Prerequisite: CHEM 225. A laboratory course for non-chemistry majors designed to reinforce lecture topics from 224 and to expose students to organic synthesis. Outcome: Students will perform reactions to prepare known organic compounds and then isolate and characterize the reaction products.			
<b>Components:</b>	Laboratory		
<b>Room Requirements:</b>	Lab - Chemistry(1)		

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<b>CHEM 226T(0)</b> <b>Tutoring for Chemistry 224/226 - NO CREDIT</b>	<b>Course ID:011631</b>	<b>01-JAN-2010</b>	
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.			
<b>Components:</b>	Tutoring(Tutoring)		

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<b>CHEM 300(1 - 6)</b> <b>Undergraduate Research</b>	<b>Course ID:001613</b>	<b>15-MAR-2006</b>	<b>Instructor Consent Required</b>
Prerequisites: prior consultation with the instructor and a completed agreement form. Agreement forms for this directed study course are obtained from the department office, and the completed form (signed by the student, instructor, and chairperson) must be deposited in the chemistry office before the student can register for the course. This course gives undergraduate students an opportunity to participate in research in a selected area. Outcome: Students will accomplish the research task defined in the contractual arrangement between the student and the instructor.			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Advanced Inorganic Lab, Undergraduate Research		

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<b>CHEM 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:001614</b>	<b>01-JAN-1901</b>	
<b>Components:</b>	Lecture		

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## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry

**CHEM 301(4)** Course ID:001615 15-APR-2007  
**Physical Chemistry I**  
Prerequisites: CHEM 222 or 224/226; PHYS 112 or 114; MATH 162 or 264 or equivalent. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems.  
Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.  
**Components:** Discussion, Lecture  
**Requirement Group:** Pre-requisites: PHYS 112 or 114; MATH 132, 162 or 264.  
**Room Requirements:** General Classroom(1)

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**CHEM 302(3)** Course ID:001617 16-OCT-2007  
**Physical Chemistry II**  
Prerequisites: PHYS 112 or 114; MATH 162 or 264 or equivalent. Lecture and discussion course covering principles and applications of thermodynamics and kinetic theory and emphasizing the laws of thermodynamics and statistical theory and their ramifications for equilibrium and non-equilibrium systems. Outcome: Students will acquire fundamental knowledge of work, heat, their interconversions and the relationships between entropy, free energy and heat capacity.  
**Components:** Discussion, Lecture  
**Requirement Group:** Pre-requisite: CHEM 301  
**Room Requirements:** General Classroom(1)

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**CHEM 303(1)** Course ID:001619 15-APR-2007  
**Physical Chemistry Lab**  
Co-requisite: CHEM 302. This course covers principles and techniques of experimental physical chemistry including the practice of numerical data analysis, solid-state electronics, and vacuum technology along with their applications to magnetic resonance, high-resolution spectroscopy, and chemical thermodynamics.  
Outcome: Students will acquire broad-based knowledge of laboratory skills central to experimental physical chemistry.  
**Components:** Laboratory  
**Requirement Group:** Pre-requisite: CHEM 301  
**Room Requirements:** Lab - Chemistry(1)

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**CHEM 310(2)** Course ID:001620 17-DEC-2009  
**Instrumental Analysis**  
Prerequisites: CHEM 212 & 214 and 302. Co-requisite: CHEM 311. This course discusses instrumental techniques which identify the chemical composition of a sample or single species in a sample and includes atomic spectroscopy, X-ray spectroscopy, mass spectrometry and chemical separations. Outcome: Students will be able to select the most suitable analysis method for a sample or fraction of a sample.  
**Components:** Lecture  
**Requirement Group:** Pre-requisites: CHEM 215 and 302.  
**Room Requirements:** General Classroom(1)

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**CHEM 311(2)** Course ID:001621 16-OCT-2007  
**Instr Analytical Lab**  
Co-requisite: CHEM 310. Laboratory course consisting of experiments roughly covering the range of instrumental methods including atomic spectrometry, molecular spectroscopy and mass spectrometry. Outcome: Students will learn how to prepare samples and standards as well as the working of the instrumentation itself and the hands-on approach will enable the students to perform analysis independently.  
**Components:** Laboratory  
**Requirement Group:** Pre-requisites: CHEM 215 and 302.  
**Room Requirements:** Lab - Chemistry(1)

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**CHEM 312(3)** Course ID:001622 16-OCT-2007  
**Environmental Chemistry**  
Prerequisites: CHEM 106 or 102 and 112. This course will discuss the three major environmental compartments- atmosphere, hydrosphere and lithosphere- and their interconnections and cover ozone depletion, air pollution, persistent organic pollutants, the water cycle, waste treatment and environmental remediation methods. Outcome: The student will have a good understanding of the environment when finishing this course.  
**Components:** Lecture  
**Course Equivalents:** ESP 312  
**Requirement Group:** Prerequisites: Chem 106 or Chem 102 & 112  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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<b>CHEM 361(3)</b> <b>Survey in Biochem</b>	<b>Course ID:001633</b>	<b>27-NOV-2009</b>
Prerequisite: CHEM 222 or equivalent. This course examines the structural&functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.		
<b>Components:</b> Discussion, Lecture		
<b>Course Equivalents:</b> BIOL 366, BIOI 366		
<b>Requirement Group:</b> Pre-requisites: CHEM 222 or 224 and 226.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>CHEM 362(3)</b> <b>Current Concepts Biochem</b>	<b>Course ID:001634</b>	<b>15-APR-2007</b>
Prerequisite: CHEM 361. Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Pre-requisite: CHEM 361.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>CHEM 363(2)</b> <b>Biochemistry Laboratory Lab/Discussion</b>	<b>Course ID:001635</b>	<b>15-APR-2007</b>
Prerequisite: CHEM 361. A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context.		
<b>Components:</b> Discussion, Laboratory		
<b>Requirement Group:</b> Pre-requisite: CHEM 361.		
<b>Room Requirements:</b> Lab - Chemistry(1)		

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<b>CHEM 365(3)</b> <b>Proteomics</b>	<b>Course ID:009398</b>	<b>19-JUL-2007</b>
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> BIOI 386		
<b>Requirement Group:</b> Pre-requisite: CHEM 361.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>CHEM 380(1)</b> <b>Chemistry Seminar</b>	<b>Course ID:001637</b>	<b>15-APR-2007</b>
Prerequisite: CHEM 222 or 224, and 226. A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom. Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Pre-requisites: CHEM 222 or 224 and 226.		
<b>Room Requirements:</b> Auditorium(1)		

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<b>CHEM 395(0 - 3)</b> <b>Special Topics in Chemistry</b>	<b>Course ID:001638</b>	<b>15-MAR-2006</b>
Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status. Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.		
<b>Components:</b> Lecture		
<b>Topics:</b> Advanced Organic Chemistry, Biochemistry Lab, Biophysical Chemistry, Medicinal Chemistry, Organic Synthesis, Spectroscopy, Topics in Advanced Enzymology, Chem Appl/InformTheory&Stats, Proteomics, Electrochemistry, Sol/Environ Prob: Biodiesel, Advanced Biodiesel, Atmospheric Chem&Glob Clim Chg, ProteinModeling/EnzymeEngineer, Intro to Mass Spectrometry, Appl Electronic Structure Thry, Interdisciplinary Nanoscience, Advanced Enzymology, Computational Biochemistry, Intro to Mass Spectroscopy, Protein Crystallography, Bioinorganic, Chemical Dynamics, Intro to Forensic Toxicology, Introduction to Toxicology		
<b>Requirement Group:</b> Prerequisite: Junior standing or above.		
<b>Room Requirements:</b> General Classroom(1)		

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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CHEM 400(1) Chemistry Seminar	Course ID:001640	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

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CHEM 415(3) Special Topics in Chem	Course ID:001641	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 420(3) Adv Org Chem I: Struct-Stereo	Course ID:001642	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 421(3) Adv Org Chem II: Synthesis	Course ID:001643	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 422(3) Adv Org Chem III: Mechanism	Course ID:001644	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 425(3) Special Topics in Organic Chem	Course ID:001645	01-JAN-1901	Department Consent Required
Components:	Lecture		
Topics:	Advanced Organic Chemistry, Medicinal Chemistry, Organic Synthesis, Spectroscopy, Appl Electronic Structure Thry		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 429(1 - 9) Research in Organic Chemistry	Course ID:001646	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Lab - Chemistry(1)		

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CHEM 430(3) Physical Chemical Survey	Course ID:001647	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 431(3) Chemical Thermodynamics	Course ID:001648	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHEM 433(3) Chemical Kinetics	Course ID:001649	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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CHEM 435(3) Special Topics in Physical Chem	Course ID:001650	15-AUG-2004	
Components: Lecture			
Topics: Chem Appl/Inform Theory &Stats, Computational Biochemistry, Chemical Dynamics			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 436(3) Statistical Thermo Dynamics	Course ID:001652	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 437(3) Quantum Mechanics I	Course ID:001653	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 438(3) Quantum Mechanics II	Course ID:001654	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 439(1 - 9) Research in Physical Chemistry	Course ID:001655	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

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CHEM 441(3) Adv Inorg Chem	Course ID:001656	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 445(3) Spec Topics in Inorganic Chem	Course ID:001657	01-JAN-1901	Department Consent Required
Components: Lecture			
Topics: Interdisciplinary Nanoscience, Bioinorganic			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 449(1 - 9) Research in Inorganic Chem	Course ID:001658	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

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CHEM 451(3) Chemical Methods of Analysis	Course ID:001659	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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CHEM 452(3) Electrochemistry	Course ID:001660	01-JAN-1901	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Chemistry - Subject: Chemistry

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CHEM 492(1) Special Topics in Chemistry Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011054	10-DEC-2008	Department Consent Required
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CHEM 495(4) Chemistry I for High School Teachers Components: Lecture(In person) Topics: Atmospheric Chem&Glob Clim Chg Room Requirements: Electronic Classroom(1)	Course ID:010501	13-NOV-2007	Department Consent Required
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CHEM 496(3) Chemistry II for Teachers Components: Lecture(In person) Room Requirements: Lab - Chemistry(1)	Course ID:010873	05-JAN-2010	Department Consent Required
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CHEM 498(1) Lab Invest in Chem A Components: Laboratory(In person) Room Requirements: Lab - Chemistry(1)	Course ID:011211	28-APR-2009	Department Consent Required
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CHEM 499(1) Lab Invest in Chem B Components: Laboratory(In person) Room Requirements: Lab - Chemistry(1)	Course ID:011212	28-APR-2009	Department Consent Required
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CHEM 500(1) Graduate Student Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:001669	01-JAN-1901	
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CHEM 501(1 - 6) Directed Study Components: Supervision Topics: AP Chem Workshop I, AP Chem Workshop II, Directed Study, ACS Chemistry Workshop Requirement Group: Restricted to Graduate School students.	Course ID:001670	01-JAN-1901	Department Consent Required
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CHEM 509(0 - 9) Doctoral Research Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:001671	01-JAN-1901	Department Consent Required
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CHEM 595(0) Thesis Supervision Components: FTC-Supervision Requirement Group: Restricted to Graduate School students.	Course ID:001672	15-JAN-2008	
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CHEM 600(0) Dissertation Supervision Components: FTC-Supervision Requirement Group: Restricted to Graduate School students.	Course ID:001673	15-JAN-2008	
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CHEM 605(0) Master's Study Components: FTC-Supervision Requirement Group: Restricted to Graduate School students.	Course ID:001675	15-JAN-2008	Department Consent Required
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CHEM 610(0) Doctoral Study Components: FTC-Supervision Requirement Group: Restricted to Graduate School students.	Course ID:001676	27-APR-2009	Department Consent Required

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 271G(3) Course ID:012592 01-JAN-1901

**Classical Mythology - Women/Gender Focus**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

**Components:** Lecture(In person)  
**Course Equivalents:** CLST 271  
**Attributes:** Tier 2 Literary Knowledge, Women & Gender Studies  
**Room Requirements:** Electronic Classroom(1)

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CLST 272(3) Course ID:001937 15-MAR-2006

**Heroes & the Classical Epics**

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

**Components:** Lecture  
**Attributes:** CORE Literary Knowledge and Experience  
**Room Requirements:** General Classroom(1)

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CLST 273(3) Course ID:001938 15-MAR-2006

**Classical Tragedy**

This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.

**Components:** Lecture  
**Course Equivalents:** CLST 273G  
**Attributes:** CORE Literary Knowledge and Experience  
**Room Requirements:** General Classroom(1)

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CLST 273G(3) Course ID:012588 01-JAN-1901

**Classical Tragedy - Women/Gender Focus**

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.

**Components:** Lecture(In person)  
**Course Equivalents:** CLST 273  
**Attributes:** Tier 2 Literary Knowledge, Women & Gender Studies  
**Room Requirements:** Electronic Classroom(1)

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CLST 274(3) Course ID:001939 15-MAR-2006

**World of Archaic Greece**

This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

**Components:** Lecture  
**Topics:** World of Archaic Greece  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 275(3) Course ID:001940 15-MAR-2006

**World of Classical Greece**

The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

**Components:** Lecture  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** General Classroom(1)

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CLST 276(3) Course ID:001941 15-MAR-2006

**World of Classical Rome**

This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

**Components:** Lecture  
**Course Equivalents:** ROST 276  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** General Classroom(1)

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CLST 277(3) Course ID:001942 15-MAR-2006

**World of Late Antiquity**

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

**Components:** Lecture  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** General Classroom(1)

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CLST 279(3) Course ID:009755 15-MAR-2006

**Classical Rhetoric**

This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike technē), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

**Components:** Lecture(In person)

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CLST 280(3) Course ID:001943 15-MAR-2006

**Romance Novel in Ancient World**

This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel. Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

**Components:** Lecture  
**Attributes:** CORE Literary Knowledge and Experience  
**Room Requirements:** General Classroom(1)

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CLST 281(3) Course ID:001944 15-MAR-2006

**War and War Experience, Ancient and Modern**

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times. Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

**Components:** Lecture(In person)  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 283(3) Course ID:001945 15-MAR-2006

**Classical Comedy & Satire**

In this course, students engage with great literary works of the ancient world that combine social criticism with humor. Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.

**Components:** Lecture  
**Attributes:** CORE Literary Knowledge and Experience  
**Room Requirements:** General Classroom(1)

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CLST 288(3) Course ID:001946 15-MAR-2006

**Greek Literature in Translition**

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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CLST 289(3) Course ID:001947 15-MAR-2006

**Latin Literature in Translition**

Students study a selected range of masterworks in Latin literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

**Components:** Lecture  
**Course Equivalents:** ROST 289  
**Room Requirements:** General Classroom(1)

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CLST 295(3) Course ID:001948 01-MAY-2008

**Women in the Classical World**

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender. .

**Components:** Lecture  
**Course Equivalents:** WOST 295, WSGS 295  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** General Classroom(1)

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CLST 296(3) Course ID:001949 15-MAR-2006

**Classical Mythology (H)**

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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CLST 297(3) Course ID:001950 15-MAR-2006

**The Classical Epics (H)**

This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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CLST 298(3) Course ID:001951 15-MAR-2006

**The Classical Theatre (H)**

Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman /tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 300X(0 - 12)                      Course ID:001952                      01-JAN-1901  
TBA - Foreign Study  
Components:                      Lecture

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CLST 304(3)                              Course ID:001953                      15-MAR-2006  
History of Ancient Philosophy  
See Philosophy 304: The History of Ancient Philosophy  
Components:                      Lecture  
Course Equivalents: PHIL 304  
Room Requirements: General Classroom(1)

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CLST 305(3)                              Course ID:001954                      01-JAN-1901  
Ancient Political Thought  
Ancient Political Thought. (PLSC 304)  
Components:                      Lecture  
Room Requirements: General Classroom(1)

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CLST 306(3)                              Course ID:001955                      15-MAR-2006  
Art of Ancient Greece  
This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.  
Components:                      Lecture  
Course Equivalents: FNAR 336  
Attributes:                      CORE Artistic Knowledge and Experience  
Room Requirements: General Classroom(1)

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CLST 307(3)                              Course ID:001956                      15-MAR-2006  
Art of the Roman World  
This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.  
Components:                      Lecture  
Course Equivalents: FNAR 337, ROST 307  
Attributes:                      CORE Artistic Knowledge and Experience  
Room Requirements: General Classroom(1)

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CLST 308(3)                              Course ID:001957                      15-MAR-2006  
History of Rome to Constantine  
See History 308: Roman History to Constantine  
Components:                      Lecture  
Course Equivalents: ROST 308, HIST 308  
Room Requirements: General Classroom(1)

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CLST 309(3)                              Course ID:001958                      15-MAR-2006  
Greece to Alexander the Great  
See History 307: Greece to Alexander the Great  
Components:                      Lecture  
Course Equivalents: HIST 307  
Room Requirements: General Classroom(1)

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CLST 315(3)                              Course ID:001959                      15-MAR-2006  
Alexander & Hellenistic World  
This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.  
Components:                      Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 316(3) Course ID:001960 15-MAR-2006

**Western Patristic Thought**

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.

**Components:** Lecture**Course Equivalents:** THEO 316**Room Requirements:** General Classroom(1)

CLST 324(3) Course ID:010483 21-SEP-2007

**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:** Lecture(In person)**Course Equivalents:** HIST 324, MSTU 330, ANTH 347**Room Requirements:** General Classroom(1)

CLST 328(3) Course ID:010482 21-SEP-2007

**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)**Course Equivalents:** HIST 328, ANTH 328**Room Requirements:** General Classroom(1)

CLST 334(3) Course ID:001961 15-MAR-2006

**Intro to Classical Archeology**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

**Components:** Lecture**Course Equivalents:** ANTH 334**Room Requirements:** General Classroom(1)

CLST 340(3) Course ID:001962 15-MAR-2006

**Classical Arch-Greek Temples**

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

**Components:** Lecture**Course Equivalents:** ANTH 340**Room Requirements:** General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006

**Geography of The Ancient World**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

**Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

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Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

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**CLST 344(3)** Course ID:001964 15-MAR-2006**Ancient Greek and Roman Coins**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**CLST 361(3)** Course ID:001965 15-MAR-2006**Roman Polit Theory & Practice**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

**Components:** Lecture**Course Equivalents:** ROST 361**Room Requirements:** General Classroom(1)

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**CLST 362(3)** Course ID:001966 15-MAR-2006**Roman Law**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

**Components:** Lecture**Course Equivalents:** ROST 362, PLSC 371**Room Requirements:** General Classroom(1)

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**CLST 363(3)** Course ID:001967 15-MAR-2006**Law&Legislature-Ancient Greece**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**CLST 373(3)** Course ID:001969 15-MAR-2006**Daily Life in Ancient Greece**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**CLST 374(3)** Course ID:001970 15-MAR-2006**Private Life of Ancient Romans**

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.

**Components:** Lecture**Course Equivalents:** ROST 374**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

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**CLST 375(3) Course ID:001971 15-MAR-2006****Archaeology of Early Greece**

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.

**Components:** Lecture**Course Equivalents:** ANTH 375**Room Requirements:** General Classroom(1)

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**CLST 378(3) Course ID:001972 15-MAR-2006****Sport in Ancient Greece & Rome**

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.

**Components:** Lecture**Course Equivalents:** PHED 202**Room Requirements:** General Classroom(1)

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**CLST 381(1 - 3) Course ID:001973 07-JAN-2008****Directed Study**

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.

**Components:** Supervision

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**CLST 383(3) Course ID:001974 15-MAR-2006****The Humanism of Antiquity I**

This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**CLST 384(3) Course ID:001975 15-MAR-2006****The Humanism of Antiquity II**

This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**CLST 385(3) Course ID:001976 15-MAR-2006****Hist Clas Greek Lit to 200 A.D**

This courses surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**CLST 386(3) Course ID:001977 15-MAR-2006****History of Classical Roman Lit**

This courses surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret the texts covered.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 402(3) Course ID:001984 01-JAN-1901  
Roman Civilization  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 410(3) Course ID:001985 01-JAN-1901  
Intro to General Linguistics  
Components: Lecture  
Course Equivalents: FREN 410, SPAN 410  
Room Requirements: General Classroom(1)

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CLST 412(3) Course ID:001986 01-JAN-1901  
Plato  
Components: Seminar  
Topics: Plato & Heidegger  
Course Equivalents: PHIL 401  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 420(3) Course ID:001987 01-JAN-1901  
Mat/Meth/Prob Ancient History  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 471(3) Course ID:001988 01-JAN-1901  
Comp Grammar of Grek & Latin  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 480(3) Course ID:001989 01-JAN-1901  
Ancient Numismatics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 483(3) Course ID:001990 01-JAN-1901  
Introduction to Greek Epigraphy  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 484(3) Course ID:001991 01-JAN-1901  
Greek Vases  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 485(3) Course ID:001992 01-JAN-1901  
Classical Sculpture  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 486(3) Course ID:001993 01-JAN-1901  
Fieldwork in Classical Museums  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 490(3) Course ID:001994 01-JAN-1901  
Topography of Classical Greece  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 495(3) Course ID:001995 01-JAN-1901  
Topography of Classical Italy  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 496(3) Course ID:001996 01-JAN-1901  
Fieldwork in Classical Sites  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.

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CLST 499(1 - 3) Course ID:001997 01-JAN-1901  
Directed Study  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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CLST 503(3) Course ID:001998 01-JAN-1901  
Special Topics X  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CLST 573(3) Course ID:001999 01-JAN-1901  
Sem in Greek & Roman Education  
Components: Seminar  
Room Requirements: Seminar(1)

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CLST 595(0) Course ID:002000 15-JAN-2008  
Thesis Supervision  
Components: FTC-Supervision

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CLST 600(0) Course ID:002001 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision

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CLST 605(0) Course ID:002003 15-JAN-2008  
Master's Study  
Components: FTC-Supervision

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CLST 610(0) Course ID:002004 27-APR-2009  
Doctoral Study  
Components: FTC-Supervision

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Course ID:009836 15-MAR-2006

**Ancient Greek I**

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

GREK 102(3) Course ID:009837 15-MAR-2006

**Ancient Greek II**

Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)

**Components:** Lecture(In person)  
**Topics:** Introductory I  
**Room Requirements:** General Classroom(1)

GREK 236(3) Course ID:008470 01-MAY-2008 Department Consent Required

**Xenophon**

Prerequisite: GREK 102. This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

GREK 262(3) Course ID:003440 15-MAR-2006

**Introduction to Plato**

Prerequisite: GREK 102. This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

**Components:** Lecture  
**Topics:** Plato's Phaedo  
**Room Requirements:** General Classroom(1)

GREK 267(3) Course ID:003441 15-MAR-2006

**Intro to New Testament Greek**

Prerequisite: GREK 102. This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

**Components:** Lecture  
**Course Equivalents:** THEO 307  
**Room Requirements:** General Classroom(1)

GREK 275(3) Course ID:003442 15-MAR-2006

**Introduction to Greek Oratory**

Prerequisite: GREK 102. This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)





## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek**GREK 325(3) Course ID:003450 15-MAR-2006****Demosthenes**

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

**Components:** Lecture**Room Requirements:** General Classroom(1)**GREK 331(3) Course ID:003451 15-MAR-2006****Herodotus**

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

**Components:** Lecture**Room Requirements:** General Classroom(1)**GREK 335(3) Course ID:003452 15-MAR-2006****Thucydides**

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

**Components:** Lecture**Room Requirements:** General Classroom(1)**GREK 341(3) Course ID:003453 15-MAR-2006****The Iliad**

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

**Components:** Lecture**Room Requirements:** General Classroom(1)**GREK 342(3) Course ID:003454 15-MAR-2006****The Odyssey**

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

**Components:** Lecture**Room Requirements:** General Classroom(1)**GREK 343(3) Course ID:003455 15-MAR-2006****Greek Lyric Poetry**

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)**GREK 351(3) Course ID:003456 15-MAR-2006****Aristophanes**

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 353(3) Course ID:003457 15-MAR-2006

**Aeschylus**

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

GREK 354(3) Course ID:003458 15-MAR-2006

**Sophocles**

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

GREK 355(3) Course ID:003459 15-MAR-2006

**Euripides**

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

GREK 360(3) Course ID:003460 15-MAR-2006

**Theocritus**

This courses centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

GREK 362(3) Course ID:003461 15-MAR-2006

**Plato Republic**

This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

**Components:** Lecture**Room Requirements:** General Classroom(1)

GREK 388(3) Course ID:003462 15-MAR-2006

**Readings in Greek Literature I**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

**Components:** Lecture**Room Requirements:** General Classroom(1)

GREK 389(3) Course ID:003463 15-MAR-2006

**Readings in Greek Literature II**

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

**Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

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GREK 396H(3) Course ID:003465 01-JAN-1901  
Honors Readings in Greek Lit  
Components: Lecture  
Requirement Group: Restricted to students in the Honors Program.  
Room Requirements: General Classroom(1)

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GREK 397H(3) Course ID:003467 15-MAR-2006  
Honors Readings in Greek Literature, II  
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.  
Components: Lecture  
Requirement Group: Restricted to students in the Honors Program.  
Room Requirements: General Classroom(1)

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GREK 398H(3) Course ID:003469 15-MAR-2006  
Honors Readings in Greek Literature, III  
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.  
Components: Lecture  
Requirement Group: Restricted to students in the Honors Program.  
Room Requirements: General Classroom(1)

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GREK 399(3) Course ID:003470 15-MAR-2006  
Honors Readings in Greek Literature, IV  
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.  
Components: Lecture  
Course Equivalents: GREK 399H  
Room Requirements: General Classroom(1)

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GREK 399H(3) Course ID:003471 01-JAN-1901  
Honors Readings in Greek Lit  
Components: Lecture  
Course Equivalents: GREK 399  
Requirement Group: Restricted to students in the Honors Program.  
Room Requirements: General Classroom(1)

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GREK 412(3) Course ID:003472 01-JAN-1901  
Readngs in Hellenistic Authors  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 415(3) Course ID:003474 01-JAN-1901  
The Greek Fathers  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 425(3) Course ID:003475 01-JAN-1901  
The Attic Orators  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 431(3) Course ID:003476 01-JAN-1901  
Herodotus  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 435(3) Course ID:003477 01-JAN-1901  
Thucydides  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 436(3) Course ID:003478 01-JAN-1901  
Plutarch  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 439(3) Course ID:003479 01-JAN-1901  
Pausanias  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 441(3) Course ID:003480 01-JAN-1901  
The Iliad  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 442(3) Course ID:003481 01-JAN-1901  
The Odyssey  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 443(3) Course ID:003482 01-JAN-1901  
Pindar  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 451(3) Course ID:003483 01-JAN-1901  
Greek Comedy  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 452(3) Course ID:003484 01-JAN-1901  
Menander  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 453(3) Course ID:003485 01-JAN-1901  
Aeschylus  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 454(3) Course ID:003486 01-JAN-1901  
Sophocles  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 455(3) Course ID:003487 01-JAN-1901  
Euripides  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 462(3) Course ID:003488 01-JAN-1901  
Plato  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 466(3) Course ID:003489 01-JAN-1901  
The De Anima of Aristotle  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 467(3) Course ID:003490 01-JAN-1901  
The Poetics of Aristotle  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 468(3) Course ID:003491 01-JAN-1901  
Aristotle: Eth & Pol Theory  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 469(3) Course ID:003492 01-JAN-1901  
Hellenistic & Roman Philosophy  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 473(3) Course ID:003493 01-JAN-1901  
New Testament Language  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 481(3) Course ID:003494 01-JAN-1901  
Greek Papyrology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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GREK 482(3) Course ID:003495 01-JAN-1901  
Greek Palaeography  
Components: Lecture  
Room Requirements: General Classroom(1)

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GREK 488(3) Course ID:003496 01-JAN-1901  
Readings in Greek Literature  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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GREK 489(3) Course ID:003497 01-JAN-1901  
Readings in Greek Lit II  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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GREK 499(3) Course ID:003498 01-JAN-1901  
Directed Study  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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GREK 501(3) Course ID:003499 01-JAN-1901  
Advanced Tutorial Readings  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 502(3) Course ID:003500 01-JAN-1901  
Dissertatn & Publctn Research  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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GREK 531(3) Course ID:003501 01-JAN-1901  
Seminar in Greek Historians  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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GREK 543(3) Course ID:003502 01-JAN-1901  
Seminar in Greek Lyric Poetry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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GREK 573(3) Course ID:003503 01-JAN-1901  
Seminar in Greek Education  
Components: Seminar  
Room Requirements: Seminar(1)

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GREK 595(0) Course ID:003504 15-JAN-2008  
Thesis Supervision  
Components: FTC-Supervision

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GREK 600(0) Course ID:003505 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin

**LATN 286(3)**                      **Course ID:004336**                      **15-MAR-2006**  
**The Age of Nero**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)

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**LATN 287(3)**                      **Course ID:004337**                      **15-MAR-2006**  
**Age of Flavians**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)

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**LATN 288(3)**                      **Course ID:004338**                      **15-MAR-2006**  
**Age of Antonines**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the literature and society of Rome at the time of Trajan, Hadrian and Marcus Aurelius. Selected readings are from such authors as Pliny and Martial. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)

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**LATN 289(3)**                      **Course ID:004339**                      **15-MAR-2006**  
**Readings in Latin Literature**  
 Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.  
**Components:**                      Lecture  
**Topics:**                              The Age of Nero  
**Room Requirements:** General Classroom(1)

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**LATN 300X(0 - 12)**                      **Course ID:004340**                      **15-MAR-2006**  
**TBA - Foreign Study**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course allows for students to study Latin at an advanced level abroad. (This is a special study course and offered only under special circumstances and by special permission.) Outcome: students should be able to demonstrate deeper knowledge and understanding of the Latin literature, author and its context chosen for the course.  
**Components:**                      Lecture

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**LATN 303(3)**                      **Course ID:004341**                      **15-MAR-2006**  
**Latin Composition**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course involves practical exercises to develop correct and fluent expression in written Latin prose. Outcome: students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)

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**LATN 314(3)**                      **Course ID:004342**                      **15-MAR-2006**  
**Cicero's Letters**  
 Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome. Outcome: students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin

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**LATN 315(3)**                                    **Course ID:004343**                                    **15-MAR-2006****The Latin Fathers**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**LATN 317(3)**                                    **Course ID:004344**                                    **15-MAR-2006****Pliny The Younger**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**LATN 325(3)**                                    **Course ID:004345**                                    **15-MAR-2006****The Orations of Cicero**

Prerequisites: LATN 101 and 102 or their equivalents. This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**LATN 328(3)**                                    **Course ID:004346**                                    **15-MAR-2006****Quintilian**

Prerequisites: LATN 101 and 102 or their equivalents. This courses centers on Quintilian and his Institutio Oratoria, a comprehensive textbook of the technical aspects of ancient rhetoric. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**LATN 332(3)**                                    **Course ID:004347**                                    **15-MAR-2006****Historical Masterworks I**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**LATN 335(3)**                                    **Course ID:004348**                                    **15-MAR-2006****Historical Masterworks II**

Prerequisites: LATN 101 and 102 or their equivalents. This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire. Outcome: students should be able to translate these works with proficiency, and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts.

**Components:** Lecture**Topics:** Tacitus' Annals, Tacitus & Suetonius**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 341(3) Course ID:004349 15-MAR-2006

**Vergil**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society. Outcome: students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it.

**Components:** Lecture**Topics:** Aeneid**Room Requirements:** General Classroom(1)

LATN 343(3) Course ID:004350 15-MAR-2006

**Latin Verse**

Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets. Outcome: students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

LATN 344(3) Course ID:004351 15-MAR-2006

**Roman Elegy**

Prerequisites: LATN 101 and 102 or their equivalents. The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid. Outcome: students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

LATN 345(3) Course ID:004352 15-MAR-2006

**Horace**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome. Outcome: students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

LATN 346(3) Course ID:004353 15-MAR-2006

**Juvenal**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire. Outcome: students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Room Requirements:** General Classroom(1)

LATN 347(3) Course ID:004354 15-MAR-2006

**Early Christian Poetry**

Prerequisites: LATN 101 and 102 or their equivalents. This courses centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works. Outcome: students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works.

**Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

**College of Arts and Sciences - Classical Studies - Subject: Latin**

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- LATN 351(3)**                      **Course ID:004355**                      **15-MAR-2006**  
**Roman Comedy**  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence. Outcome: students should be able to translate selected texts in Roman comedy with proficiency, and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)
- 
- LATN 360(3)**                      **Course ID:004356**                      **15-MAR-2006**  
**Lucretius**  
Prerequisites: LATN 101 and 102 or their equivalents. This course centers on translation and understanding of the De Rerum Natura of Lucretius. Outcome: students should be able to translate the poetry of Lucretius with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)
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- LATN 361(3)**                      **Course ID:004357**                      **15-MAR-2006**  
**St Augustine's Works**  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
**Components:**                      Lecture(In person)  
**Topics:**                              Confessions  
**Course Equivalents:** CATH 361  
**Room Requirements:** General Classroom(1)
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- LATN 362(3)**                      **Course ID:004358**                      **15-MAR-2006**  
**Cicero's Philosophical Works**  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, De Amicitia. Outcome: students should be able to translate the philosophical works of Cicero with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)
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- LATN 364(3)**                      **Course ID:004359**                      **15-MAR-2006**  
**Seneca**  
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca. Outcome: students should be able to translate the selected works of Seneca with proficiency, and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)
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- LATN 373(3)**                      **Course ID:004360**                      **15-MAR-2006**  
**Workshop-Secondary School Latin**  
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education. Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.  
**Components:**                      Lecture  
**Room Requirements:** General Classroom(1)
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin**LATN 387(3) Course ID:004361 15-MAR-2006****Medieval Latin**

Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

**Components:** Lecture**Course Equivalents:** MSTU 384**Room Requirements:** General Classroom(1)**LATN 388(3) Course ID:004362 15-MAR-2006 Department Consent Required****Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

**Components:** Lecture**Topics:** Latin Lit of Flavian Rome**Room Requirements:** General Classroom(1)**LATN 389(3) Course ID:004363 15-MAR-2006****Readings in Latin Literature**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.

**Components:** Lecture**Topics:** Age of Caesar, The Reign of Nero, Apuleius**Room Requirements:** General Classroom(1)**LATN 396(3) Course ID:004364 15-MAR-2006****Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations

**Components:** Lecture**Course Equivalents:** LATN 396H**Room Requirements:** General Classroom(1)**LATN 396H(3) Course ID:004365 01-JAN-1901****Honors Readings in Latin Lit****Components:** Lecture**Course Equivalents:** LATN 396**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)**LATN 397(3) Course ID:004366 15-MAR-2006****Honors Readings in Latin Lit**

Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations

**Components:** Lecture**Course Equivalents:** LATN 397H**Room Requirements:** General Classroom(1)**LATN 397H(3) Course ID:004367 01-JAN-1901****Honors Readings in Latin Lit****Components:** Lecture**Course Equivalents:** LATN 397**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin

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<b>LATN 398(3)</b> <b>Honors Readings in Latin Lit</b> Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations <b>Components:</b> Lecture <b>Course Equivalents:</b> LATN 398H <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004368</b>	<b>15-MAR-2006</b>
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<b>LATN 398H(3)</b> <b>Honors Readings in Latin Lit</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> LATN 398 <b>Requirement Group:</b> Restricted to students in the Honors Program. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004369</b>	<b>01-JAN-1901</b>
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<b>LATN 399(3)</b> <b>Honors Readings in Latin Lit</b> Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations <b>Components:</b> Lecture <b>Course Equivalents:</b> LATN 399H <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004370</b>	<b>15-MAR-2006</b>
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<b>LATN 399H(3)</b> <b>Honors Readings in Latin Lit</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> LATN 399 <b>Requirement Group:</b> Restricted to students in the Honors Program. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004371</b>	<b>01-JAN-1901</b>
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<b>LATN 415(3)</b> <b>The Latin Fathers</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004372</b>	<b>01-JAN-1901</b>
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<b>LATN 418(3)</b> <b>St Augustine</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004373</b>	<b>01-JAN-1901</b>
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<b>LATN 431(3)</b> <b>Caesar</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004374</b>	<b>01-JAN-1901</b>
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<b>LATN 432(3)</b> <b>Livy</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004375</b>	<b>01-JAN-1901</b>
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<b>LATN 435(3)</b> <b>The Annals of Tacitus</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004376</b>	<b>01-JAN-1901</b>
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 436(3) Course ID:004377 01-JAN-1901  
The Histories of Tacitus  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 438(3) Course ID:004378 01-JAN-1901  
Suetonius  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 441(3) Course ID:004379 01-JAN-1901  
The Aeneid of Virgil  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 442(3) Course ID:004380 01-JAN-1901  
Earlier Works of Virgil  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 443(3) Course ID:004381 01-JAN-1901  
Catullus  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 444(3) Course ID:004382 01-JAN-1901  
Roman Elegy  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 445(3) Course ID:004383 01-JAN-1901  
Ovid  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 446(3) Course ID:004384 01-JAN-1901  
The Odes of Horace  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 451(3) Course ID:004385 01-JAN-1901  
Roman Comedy  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 455(3) Course ID:004386 01-JAN-1901  
Tragedies of Seneca  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 461(3) Course ID:004387 01-JAN-1901  
Lucretius  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 462(3) Course ID:004388 01-JAN-1901  
Philosophy of Cicero  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 464(3) Course ID:004390 01-JAN-1901  
Political Treatises of Cicero  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 476(3) Course ID:004392 01-JAN-1901  
The Roman Novel  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 482(3) Course ID:004393 01-JAN-1901  
Latin Palaeography  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 488(3) Course ID:004394 01-JAN-1901  
Readings in Latin Literature  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 489(3) Course ID:004395 01-JAN-1901  
Readings in Latin Literature  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 499(3) Course ID:004396 01-JAN-1901  
Directed Study  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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LATN 501(3) Course ID:004397 01-JAN-1901  
Advanced Tutorial Readings  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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LATN 525(3) Course ID:004399 01-JAN-1901  
Seminar in Roman Oratory  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.

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LATN 531(3) Course ID:004400 01-JAN-1901  
Seminar in Roman Historians  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 543(3) Course ID:004401 01-JAN-1901  
Seminar in Horace  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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LATN 546(3) Course ID:004402 01-JAN-1901  
Seminar in Roman Satire  
Components: Seminar  
Room Requirements: General Classroom(1)

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LATN 573(3) Course ID:004403 01-JAN-1901  
Seminar in Roman Education  
Components: Seminar  
Room Requirements: General Classroom(1)

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LATN 595(0) Course ID:004404 15-JAN-2008  
Thesis Supervision  
Components: FTC-Supervision

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LATN 600(0) Course ID:004405 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision

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## Course Catalog

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College of Arts and Sciences - Communication - Subject: Communication

CMUN 101X(0 - 12) TBA- Foreign Study Components: Lecture	Course ID:002047	01-JAN-1901	
CMUN 125(3) Oral Interpretation of Lit This course explores various forms of literature (poetry, short stories, children's stories and screenplays) and various forms of performance as a means of understanding texts and communicating to various audiences. Outcome: Through critical textual analysis, interpretation and oral presentation of literary works students will broaden their understanding of the literature in an oral context. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002048	15-MAR-2006	
CMUN 140(1 - 3) Radio Station WLUW-FM Prerequisites: Instructor's permission This course offers an opportunity for active participation in the operation of radio station WLUW-FM 88.7. A maximum of six hours allowed. Outcome: Students will gain experience in an operating radio station. Components: Laboratory Room Requirements: General Classroom(1)	Course ID:002055	15-MAR-2006	Instructor Consent Required
CMUN 216(3) Contemp Culture & Communication Prerequisite: CMUN150 or 160 This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities. Components: Lecture Requirement Group: Prerequisite: CMUN 150 or 160 Room Requirements: General Classroom(1)	Course ID:002066	13-APR-2008	
CMUN 223X(3) TBA - Foreign Study Components: Lecture	Course ID:009482	01-AUG-2003	
CMUN 229(0) Language & Culture Components: Lecture	Course ID:002076	01-JAN-1901	
CMUN 236(3) Persuasive Presentations Prerequisites: CMUN 101 and either 150 or 160 This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002083	15-MAR-2006	
CMUN 257(3) Radio/TV Writing Prerequisite: CMUN 150 or 160 This is an intensive theory/skill course, including a variety of electronic media writing experiences: commercials, news, documentaries, continuity, and drama. Outcome: Selected written exercises by students may be produced by concurrent departmental radio and video production courses. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002098	15-MAR-2006	
CMUN 258(3) History of Amer Broadcasting Prerequisite: CMUN 150 or 160 This class surveys U.S. broadcasting and related electronic industries from their inception to the present, including technological bases, legal aspects, organizational structures, programming developments and personalities. Included in this survey are broadcast and cable and satellite radio and TV. Outcome: Students will gain an understanding of the development and continued evolution of the industry. Components: Lecture Room Requirements: General Classroom(1)	Course ID:002099	15-MAR-2006	

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College of Arts and Sciences - Communication - Subject: Communication

CMUN 264(3) Nonverbal Communication	Course ID:002104	15-MAR-2006	
Prerequisite: CMUN 150 or 160 This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages. Outcome: Students learn practical explorations and applications in individual and class projects.			
Components: Lecture			
Room Requirements: General Classroom(1)			
CMUN 300X(0 - 12) TBA - Foreign Study	Course ID:002113	01-JAN-1901	
Components: Lecture			
CMUN 301(3) Discovering China Through Film	Course ID:010699	27-FEB-2008	
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.			
Components: Lecture			
Course Equivalents: ASIA 302, INTS 302A, IFMS 302			
Requirement Group: Restricted to Beijing Students			
CMUN 319(3) Communication in Legal System	Course ID:002120	15-MAR-2006	
Prerequisites: CMUN 230 and either 150 or 160 This course examines theory, research, and practice of communication employed in the U.S. court system. It will emphasize the effects of court rule and procedures on modes and content of argument, nonverbal communication, and the jury decision-making process. Outcome: Students will gain experience in understanding legal communication.			
Components: Lecture			
Room Requirements: General Classroom(1)			
CMUN 320(3) Special Events Planning	Course ID:007879	19-JAN-2010	Instructor Consent Required
Students will gain hands-on experience in event planning. They will learn to anticipate and execute the needs of an organization or community planning special events.			
Components: Field Studies(In person)			
Room Requirements: Electronic Classroom(1)			
CMUN 328(3) Persuasive Campaigns	Course ID:002124	15-MAR-2006	
Prerequisites: CMUN 150 or 160; CMUN 225 or 226 This course analyses the structure, development, and role of communication in political and advertising campaigns and social movements, with a focus on theories of media effects, message construction, and audience analysis. Outcome: Students will use their analytic and research skills to broaden their understanding of the use and effects of communication as a means of public persuasion.			
Components: Lecture			
Room Requirements: General Classroom(1)			
CMUN 329(3) Environmental Advocacy	Course ID:002125	15-MAR-2006	
This course explores the rhetorical means by which citizens influence the policies and practices affecting our natural and human environments. The focus is on current controversies. Outcome: The course seeks to provide an understanding of the history and range of communication styles in the U.S. environmental movement and to help students develop practical skills relevant to entering into environmental debates.			
Components: Lecture			
Course Equivalents: ESP 329, PAX 329			
Room Requirements: General Classroom(1)			

## Course Catalog

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College of Arts and Sciences - Communication - Subject: Communication

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CMUN 330(3)	Course ID:002126	15-MAR-2006
<b>Media, Politics &amp; Propaganda</b>		
Prerequisites: CMUN 150 or 160; 216, 223; 225 or 226 To better understand the relationship between media and politics, this course examines news reports on selected international crisis spots. Outcome: Students monitor and analyze the coverage provided by daily newspapers, periodicals, radio and television news programs to identify and investigate the propaganda efforts of various governments, agencies, and other political organizations.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> INTS 331, PAX 331		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 349(3)	Course ID:002134	15-MAR-2006
<b>Cmun Research Methods Topics</b>		
Prerequisites: CMUN 150, 160 and permission of instructor Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 369(3)	Course ID:002138	06-MAR-2009
<b>Communication Pedagogy</b>		
Prerequisite: CMUN 250		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 250		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 390(3)	Course ID:002153	01-JAN-1901
<b>Honors Tutorial I</b>		
<b>Components:</b> Supervision		
<b>Course Equivalents:</b> CMUN 390H		

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CMUN 390H(3)	Course ID:002154	15-MAR-2006
<b>Honors Tutorial I</b>		
Prerequisites: Approval of instructor and chair Independent or small group study or research in student area of interest. Outcome: Students gain experience doing independent projects in their field of interest.		
<b>Components:</b> Supervision		
<b>Course Equivalents:</b> CMUN 390		

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CMUN 397(3)	Course ID:002157	15-MAR-2006
<b>Communication Internship</b>		
Prerequisites: 396 and permission from internship director in prior semester Advanced practical experience in applying communication skills within selected organizations and media agencies. Outcome: Students will be able to demonstrate skill proficiency as required at their sites, professional conduct, and systematic reflection on their experiences.		
<b>Components:</b> Field Studies		

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

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<b>COMP 101(1)</b> <b>Exploring the Internet</b>	<b>Course ID:002160</b>	<b>12-MAR-2006</b>
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How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.

**Components:** Laboratory(In person)  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 102(3)</b> <b>Web Design and Multimedia Publishing</b>	<b>Course ID:002161</b>	<b>15-MAR-2006</b>
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This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

**Components:** Lecture(In person)  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 104(3)</b> <b>Computer Animation</b>	<b>Course ID:009795</b>	<b>15-MAR-2006</b>
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The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.

**Components:** Lecture(In person)  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 111(3)</b> <b>History of Computing</b>	<b>Course ID:009860</b>	<b>01-AUG-2007</b>
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The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

**Components:** Lecture(In person)  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 120(3)</b> <b>Intro to Computer Applications</b>	<b>Course ID:002162</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

**Components:** Laboratory(In person)  
**Course Equivalents:** MATH 149  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 125(3)</b> <b>Visual Information Processing</b>	<b>Course ID:002163</b>	<b>01-AUG-2007</b>
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This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

**Components:** Laboratory(In person)  
**Attributes:** CORE Quantitative Reasoning  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 150(3)</b> <b>Introduction to Computing</b>	<b>Course ID:002164</b>	<b>15-MAR-2006</b>
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The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

**Components:** Lecture  
**Attributes:** CORE Quantitative Reasoning  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

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**COMP 163(3)** Course ID:009645 15-MAR-2006**Discrete Structures**

This course covers the mathematical foundations of computer science, including such topics as complexity of algorithms, modular arithmetic, induction and proof techniques, graph theory, combinatorics, Boolean algebra, logic circuits, and automata. Outcome: The student will be prepared for the study of advanced ideas in computer science, from cryptography to databases to algorithms to computer architecture.

**Components:** Lecture**Attributes:** CORE Quantitative Reasoning

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**COMP 170(3)** Course ID:002165 12-APR-2010**Introduction to Object-Oriented Programming**

Prerequisite: (coreq or prereq of either Comp 163 or 150) or prereq Math 117 or Math placement in Math 118 or above. This programming intensive course with its weekly lab component introduces basic concepts of object-oriented programming in a language such as Java. Outcome: Ability to take a problem, break it into parts, specify algorithms, and express a solution in terms of variables, data types, input/output, repetition, choice, arrays, subprograms, classes, and objects; ability to judge a good program.

**Components:** Laboratory, Lecture**Course Equivalents:** ISOM 370**Requirement Group:** (Co-requisite or prerequisite: Comp 163, Comp 150, Math 118, Math 131, or Math 161) or prerequisite Ma**Room Requirements:** General Classroom(1)

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**COMP 171(1)** Course ID:009413 15-MAR-2006**Scripting Languages Practicum**

Scripting languages are rapid prototyping languages that are used extensively. This course covers the principles, syntax and semantics of widely used scripting languages. Outcome: Students will learn how a program can be put together quickly and efficiently to solve problems.

**Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)

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**COMP 171(1)** Course ID:009442 21-SEP-2004**Scripting Sciences****Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)

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**COMP 215(3)** Course ID:010342 05-MAY-2007**Object Oriented Programming with Mathematics**

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

**Components:** Lecture(In person)**Course Equivalents:** MATH 215**Room Requirements:** Electronic Classroom(1)

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**COMP 250(3)** Course ID:009503 28-NOV-2007**Introduction to Scientific and Technical Communication**

Prerequisite: COMP 170 coreq or Comp 150. This course trains students in writing clear, readable, and well-organized technical communications, including presentations, end-user documentation, internal project documentation, and scientific papers. Outcome: students will learn to write clear technical documentation.

**Components:** Lecture(In person)

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**COMP 260(3)** Course ID:002172 30-SEP-2005**Introduction to Computer Systems****Components:** Lecture**Course Equivalents:** COMP 362**Requirement Group:** Pre-requisite: COMP 170**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

<b>COMP 264(3)</b> <b>Introduction to Computer Systems</b>	<b>Course ID:009646</b>	<b>05-NOV-2007</b>
Prerequisite: COMP 170. This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Pre-requisite: COMP 170.		
<b>COMP 266(3)</b> <b>Digital Electronics Lab</b>	<b>Course ID:002173</b>	<b>01-JAN-1901</b>
<b>Components:</b> Laboratory		
<b>Course Equivalents:</b> PHYS 266		
<b>COMP 271(3)</b> <b>Data Structures: Algorithms and Applications</b>	<b>Course ID:002174</b>	<b>11-NOV-2006</b>
Prerequisite: COMP 170. This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications.		
<b>Components:</b> Laboratory, Lecture		
<b>Requirement Group:</b> Pre-requisite: COMP 170.		
<b>Room Requirements:</b> General Classroom(1)		
<b>COMP 272(3)</b> <b>Abstract Data Structures &amp; OOP</b>	<b>Course ID:002176</b>	<b>15-JUN-2006</b>
Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> COMP 313		
<b>Requirement Group:</b> Pre-requisite: COMP 271		
<b>Room Requirements:</b> General Classroom(1)		
<b>COMP 288(1 - 3)</b> <b>Computer Science Topics</b>	<b>Course ID:002180</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>COMP 300(3)</b> <b>Data Warehousing and Data Mining</b>	<b>Course ID:009419</b>	<b>15-MAR-2006</b>
Prerequisite: Comp 170 This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Lab - Computer(1)		
<b>COMP 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:002181</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>COMP 305(3)</b> <b>Database Administration</b>	<b>Course ID:009417</b>	<b>15-MAR-2006</b>
Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Lab - Computer(1)		





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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 319(1) Course ID:010768 01-JUL-2008

**Introduction to UNIX**

Prerequisite: COMP 170. An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

**Components:** Laboratory**Room Requirements:** Lab - Mathematics(1)

COMP 320(3) Course ID:009416 05-NOV-2007

**Software Systems Analysis**

Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisites: COMP 163 and 170.**Room Requirements:** Lab - Computer(1)

COMP 328(3) Course ID:010327 01-MAY-2007

**Algebraic Coding Theory**

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

**Components:** Lecture(In person)**Course Equivalents:** MATH 328**Room Requirements:** General Classroom(1)

COMP 330(3) Course ID:002184 15-NOV-2006

**Software Engineering**

Prerequisite: COMP 272. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

**Components:** Lecture**Requirement Group:** Pre-requisites: COMP 271 or COMP 272.**Room Requirements:** General Classroom(1)

COMP 331(3) Course ID:002185 15-MAR-2006

**Cryptography**

Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture(In person)**Course Equivalents:** MATH 331**Requirement Group:** Pre-requisite: COMP 363, MATH 313, or MATH 322.**Room Requirements:** General Classroom(1)

COMP 332(3) Course ID:002186 01-JAN-1901

**Design Patterns & Obj-Oriented Design****Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 333(3) Course ID:002187 15-MAR-2006

**Formal Methods in Software Engineering**

Prerequisite: Comp 313 As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

**Components:** Lecture**Room Requirements:** General Classroom(1)

COMP 336(3) Course ID:009582 05-NOV-2007

**Markup Languages**

Pre-requisite: COMP 313. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: COMP 313.**Room Requirements:** Lab - Computer(1)

COMP 337(3) Course ID:002188 15-MAR-2006

**Introduction to Concurrency**

Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture**Room Requirements:** General Classroom(1)

COMP 338(3) Course ID:002189 28-NOV-2007

**Server-based Software Development**

Prerequisite: COMP 313 Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture**Requirement Group:** Pre-requisite: COMP 337.**Room Requirements:** General Classroom(1)

COMP 339(3) Course ID:009583 28-NOV-2007

**Distributed Programming**

Prerequisite: Comp 313. This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

**Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)

COMP 340(3) Course ID:010307 15-APR-2007

**Computer Forensics**

The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

COMP 343(3) Course ID:002190 28-NOV-2007

**Intro to Computer Networks**

Prerequisite: Comp 271. This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. Some Java programming is required. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

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<b>COMP 346(3)</b>	<b>Course ID:002191</b>	<b>15-FEB-2007</b>
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**Intro Telecommunications**  
Prerequisite: COMP 271. This course introduces the fundamental concepts of telecommunication networks, including requirements of voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system. Outcome: Students will understand how modern telephone systems work.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: Comp 271.  
**Room Requirements:** Electronic Classroom(1)

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<b>COMP 347(3)</b>	<b>Course ID:010233</b>	<b>30-JAN-2007</b>
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**Intrusion Detection and Computer Forensics**  
Prerequisite: Comp 343 or Instructor Permission This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks. Finally, issues in the prosecution of those breaking into computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (e.g. SNORT) and analyze their output. They will also understand both network-based and host-based monitoring techniques.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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<b>COMP 348(3)</b>	<b>Course ID:009857</b>	<b>28-NOV-2007</b>
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**Network Security**  
Prerequisite: Comp 271. The course covers methods and tactics to keep network attackers at bay and teaches mechanisms to identify and potentially stop potential intruders. Outcomes: An understanding of how to secure networks using encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks.  
**Components:** Lecture(In person)  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 349(3)</b>	<b>Course ID:010234</b>	<b>30-JAN-2007</b>
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**Wireless Networking and Security**  
Prerequisite: Comp 271 This course will explore the wireless standards, authentication issues, and common configuration models for commercial versus institutional installations and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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<b>COMP 350(3)</b>	<b>Course ID:002192</b>	<b>01-JAN-1901</b>
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**Intro to Microprocessors**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: COMP 260 and COMP 271.  
**Room Requirements:** General Classroom(1)

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<b>COMP 351(3)</b>	<b>Course ID:009423</b>	<b>05-NOV-2007</b>
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**Network Management**  
Pre-requisite: COMP 271 This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: Comp 271.  
**Room Requirements:** Lab - Computer(1)

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<b>COMP 353(3)</b>	<b>Course ID:002193</b>	<b>28-NOV-2007</b>
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**Database Programming**  
Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.  
**Components:** Lecture(In person)  
**Course Equivalents:** BIOI 353  
**Requirement Group:** Pre-requisite: Comp 271.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 356(3) Course ID:002194 01-JAN-1901  
 Comp Prncples Mod & Simulation  
 Components: Lecture  
 Course Equivalents: STAT 356  
 Room Requirements: General Classroom(1)

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COMP 360(3) Course ID:002195 01-JAN-1901  
 Computer Organization  
 Components: Lecture  
 Requirement Group: Pre-requisite: COMP 260.  
 Room Requirements: General Classroom(1)

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COMP 362(3) Course ID:002196 15-MAR-2006  
 Computer Architecture  
 This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.  
 Components: Lecture  
 Course Equivalents: COMP 260  
 Room Requirements: General Classroom(1)

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COMP 363(3) Course ID:002197 09-NOV-2007  
 Design and Analysis Computer Algorithms  
 Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.  
 Components: Lecture (In person)  
 Course Equivalents: BIOI 363  
 Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271  
 Room Requirements: General Classroom(1)

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COMP 364(3) Course ID:002198 28-NOV-2007  
 High Performance Computing  
 Prerequisite: COMP 271 This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced. Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.  
 Components: Lecture  
 Requirement Group: Pre-requisite: COMP 271  
 Room Requirements: General Classroom(1)

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COMP 366(0) Course ID:002199 01-JAN-1901  
 Microcomputer Des & Interfac  
 Components: Laboratory  
 Course Equivalents: PHYS 366

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COMP 370(3) Course ID:009418 28-NOV-2007  
 Software Quality and Testing  
 Prerequisite: Comp 271. The course teaches software testing and quality control concepts, principles, and techniques including black box and white box testing, coverage testing, test case development, and regression testing. Outcome: Students will learn how to prevent errors, how to get {bugs} out of software, and be able to apply this knowledge in other courses and projects.  
 Components: Lecture (In person)  
 Room Requirements: Lab - Computer(1)

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COMP 372(3) Course ID:002202 28-NOV-2007  
 Programming Languages  
 Prerequisite: Comp 313. There are over two thousand programming languages. This course studies several languages that represent the much smaller number of underlying principles and paradigms. Outcome: An understanding of key principles and paradigms underlying the design and implementation of commonly used programming languages; exposure to formal mechanisms for describing language syntax and semantics; programming experience in several representative languages.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

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<b>COMP 373(3)</b> <b>Objects, Frameworks, and Patterns</b> Prerequisite: Comp 313. Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:002203</b>	<b>28-NOV-2007</b>
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<b>COMP 374(3)</b> <b>Intro to Operating Systems</b> Prerequisite: Comp 264, Comp 271. This course introduces principles of operating systems and how they are designed. Various important parts of operating systems such as memory addressing, file structures, processes, and threads are covered. Outcome: Students will learn the different parts of an operating system at a functional level and how they interact with each other. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:002204</b>	<b>28-NOV-2007</b>
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<b>COMP 376(3)</b> <b>Formal Lang &amp; Automata</b> This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:002206</b>	<b>15-MAR-2006</b>
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<b>COMP 378(3)</b> <b>Artificial Intelligence</b> Prerequisite: COMP 271 This course introduces artificial intelligence theory and programming. Outcome: Student will learn basic theory of artificial intelligence and be able to build small applications based on it. <b>Components:</b> Lecture <b>Requirement Group:</b> Pre-requisite: COMP 271 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:002207</b>	<b>15-MAR-2006</b>
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<b>COMP 380(3)</b> <b>Intro to Computer Graphics</b> Prerequisite: COMP 271 This course introduces modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL. <b>Components:</b> Lecture <b>Requirement Group:</b> Pre-requisite: COMP 271 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:002208</b>	<b>15-MAR-2006</b>
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<b>COMP 381(3)</b> <b>Bioinformatics</b> Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> BIOL 388, BIOI 388 <b>Requirement Group:</b> Pre-requisite: Biol 282. <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:010122</b>	<b>14-JUN-2006</b>
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<b>COMP 382(3)</b> <b>Intro to Compilers</b> Prerequisite: COMP 260 and 272 This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: students will learn how a compiler is built. <b>Components:</b> Lecture <b>Requirement Group:</b> Pre-requisite: COMP 260 and COMP 272. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:002209</b>	<b>15-MAR-2006</b>
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College of Arts and Sciences - Computer Science - Subject: Computer Science

<b>COMP 383(3)</b>	<b>Course ID:009421</b>	<b>30-MAY-2007</b>	
<b>Computational Biology</b>			
Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.			
<b>Components:</b>	Lecture(In person)		
<b>Topics:</b>	Computational Bioinformatics		
<b>Course Equivalents:</b>	BIOI 383		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>COMP 388(1 - 6)</b>	<b>Course ID:002210</b>	<b>15-MAR-2006</b>	
<b>Topics in Computers Science</b>			
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Bioinformatics, Client-Side Web Design, Computer Animation, Distributed Programming, High Performance Computing, Intrusion Detection, Linux Practicum, Markup Languages, Network Security, Social Issues in Computing, Topics in Network Management, Web Services Programming, Wireless Network/Security, Wireless/Mobile Software Dev, Open Source Computing, Server-Side Software Dev, Computer Forensics Investigations, Human-Comp Interface Design, RapidAppDevMethodology(.NET), Enterprise Arch&IT Governance, Intermed Object-Oriented Devel, Client-Side Web Design, Microcomputer Design & Interfa, IT Project Management, Software Architecture, Succeeding in Industry Sem, Pragm of Indus Softw Dev, Robotics Software Development, Enterprise Software Architectu, Object-Oriented Programming, Topics in Algorithms, Adv Exper Comp:		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>COMP 390(1 - 6)</b>	<b>Course ID:002211</b>	<b>15-MAR-2006</b>	
<b>Computer Science Project</b>			
Students do an independent or team-based computer science project approved and supervised by a faculty member. Outcome: Students produce a portfolio-quality work (e.g. a working software application or significant computing project). Students are expected to produce quality documentation and present their results as part of a department or class seminar series focused on student research and development projects.			
<b>Components:</b>	Supervision		
<hr/>			
<b>COMP 391(1 - 6)</b>	<b>Course ID:002212</b>	<b>11-FEB-2008</b>	<b>Department Consent Required</b>
<b>Internship in CS</b>			
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.			
<b>Components:</b>	Field Studies		
<b>Req. Designation:</b>	Internship		
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<b>COMP 398(1 - 6)</b>	<b>Course ID:002213</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Independent Study</b>			
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
<b>Components:</b>	Independent Study		
<hr/>			
<b>COMP 399(1 - 3)</b>	<b>Course ID:002214</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Honors Tutorial</b>			
The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
<b>Components:</b>	Supervision		
<b>Course Equivalents:</b>	COMP 399H		
<hr/>			
<b>COMP 399H(1 - 3)</b>	<b>Course ID:002215</b>	<b>01-JAN-1901</b>	
<b>Honors Tutorial</b>			
<b>Components:</b>	Supervision		
<b>Course Equivalents:</b>	COMP 399		
<b>Room Requirements:</b>	General Classroom(1)		

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College of Arts and Sciences - Computer Science - Subject: Computer Science

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COMP 409(3) Course ID:002216 01-JAN-1901

**Advanced Numerical Analysis**

**Components:** Lecture  
**Course Equivalents:** MATH 409  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 410(3) Course ID:002217 15-MAR-2006

**Operating Systems**

The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes. Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 411(3) Course ID:009706 23-MAY-2005

**Computer Systems Administration**

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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COMP 412(3) Course ID:009707 15-MAR-2006

**Open Source Computing**

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 416(1 - 2) Course ID:002218 01-JAN-1901

**Social Issues in Computing**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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COMP 417(3) Course ID:009708 15-MAR-2006

**Social and Ethical Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 421(3) Course ID:002219 15-MAR-2006

**Math Models & Simulation**

This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered. Outcome: Student will learn foundations of discrete event simulation

**Components:** Lecture  
**Course Equivalents:** MATH 421, STAT 421  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Lab - Computer(1)

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 422(3) Course ID:009709 15-MAR-2006

**Software Development for Wireless and Mobile Devices**

This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones. Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 423(3) Course ID:002220 15-MAR-2006

**Combinatorial Mathematics**

The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula. Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.

**Components:** Lecture  
**Course Equivalents:** MATH 423  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 424(3) Course ID:009710 15-MAR-2006

**Client-Side Web Design**

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 428(3) Course ID:002221 15-MAR-2006

**Algebraic Coding Theory**

In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes. Outcome: Students will learn both the theory and application of error-correcting codes.

**Components:** Lecture  
**Course Equivalents:** MATH 428  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 431(3) Course ID:002222 15-MAR-2006

**Cryptography**

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

**Components:** Lecture  
**Course Equivalents:** MATH 431  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 432(3) Course ID:002223 01-JAN-1901

**Design Patterns & Obj-Or Designs**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 433(3) Course ID:009711 15-MAR-2006

**Web Services Programming**

Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP. Outcome: Students will learn the standards and protocols for deploying web services.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 434(3) Course ID:009712 15-MAR-2006

**Enterprise Software Development**

The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors. Outcome: Students will learn the architecture of EJB, entity and message and session beans.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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COMP 436(3) Course ID:009713 15-MAR-2006

**Markup Languages**

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 437(3) Course ID:002224 15-MAR-2006

**Intro Concurrent Programming**

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 439(3) Course ID:009714 24-FEB-2010

**Distributed Systems**

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource. Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 441(3) Course ID:009722 15-MAR-2006

**Human-Computer Interface Design**

This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems. Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscious methods for improving systems and their interfaces.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 442(3) Course ID:009723 15-MAR-2006

**Server-Side Software Development**

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 443(3) Course ID:002225 15-MAR-2006

**Computer Networks**

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 446(3) Course ID:009715 24-FEB-2010

**Telecommunications**

This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed.

Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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COMP 447(3) Course ID:009716 15-MAR-2006

**Intrusion Detection and Computer Forensics**

This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks.

Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (eg., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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COMP 448(3) Course ID:009717 15-MAR-2006

**Network Security**

This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. Outcome: Students will gain an understanding of how to secure computers and network environments.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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COMP 449(3) Course ID:009718 15-MAR-2006

**Wireless Networking and Security**

This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 450(3) Course ID:002226 01-JAN-1901

**Microprogramming & Microprocess**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 453(3) Course ID:009719 15-MAR-2006

**Database Programming**

This course will cover advanced concepts in database access and programming including SQL, JDBC, SQLJ, JSP and servlets. Oracle 10g is used for projects. Outcome: Students will learn application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 460(3) Course ID:002227 15-MAR-2006

**Algorithms & Complexity**

This course will focus both on presenting general techniques for designing correct and efficient algorithms, as well as on formal methods for proving the correctness and analyzing the complexity of such algorithms.

Outcome: Students learn: the ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 462(3) Course ID:002228 15-MAR-2006

**Advanced Computer Architecture**

This course presents key principles underlying the design of modern digital computers. The course introduces quantitative techniques used to guide the design process. It describes CPU performance issues and introduces instruction set architectures. The course then uses a hypothetical computer design, with a simple RISC architecture, to show how modern digital computers are implemented, first using a simple non-pipelined implementation, followed by a higher-performance pipelined implementation. Outcome: Students gain an understanding of the design of the memory hierarchy in modern digital computers, caching and virtual storage techniques, multiprocessor systems, and distributed shared memory systems.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 464(3) Course ID:002229 15-MAR-2006

**High-Performance Computing**

This course will use a blend of foundational understanding as well as a set of practical tools to gain insight into performance engineering of software. The course introduces techniques to gain performance boost in Java programs and C++ (or C) programs by discussing the use of multiple processors. Outcome: Students will learn shared memory, message passing and hybrid models of programming in both tightly-coupled and loosely-coupled computer systems.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 468(3) Course ID:002230 15-MAR-2006

**Database System Design**

The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases. Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

COMP 471(3) Course ID:002231 01-JAN-1901

**Thry of Programming Languages**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 472(3) Course ID:002232 15-MAR-2006

**Compiler Construction**

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: Students will learn the theory and practice of how to build a compiler.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 473(3) Course ID:002233 15-MAR-2006

**Object-Oriented Programming**

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 474(3) Course ID:002234 15-MAR-2006

**Software Engineering**

The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 475(3) Course ID:009720 23-MAY-2005

**System Standards and Requirements****Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

COMP 476(3) Course ID:002235 15-MAR-2006

**Automata & Formal Languages**

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

**Components:** Lecture**Course Equivalents:** MATH 476**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

COMP 477(3) Course ID:009721 15-MAR-2006

**IT Project Management**

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report. Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

COMP 478(3) Course ID:002236 01-JAN-1901

**Operations Rsrch Topics****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Computer Science - Subject: Computer Science

<b>COMP 480(3)</b> <b>Computer Graphics</b>	<b>Course ID:002237</b>	<b>15-MAR-2006</b>	
This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.			
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>COMP 482(3)</b> <b>Computer Sys Performance Eval</b>	<b>Course ID:002238</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>COMP 484(3)</b> <b>Artificial Intelligence</b>	<b>Course ID:002239</b>	<b>15-MAR-2006</b>	
This course advanced artificial intelligence concepts including theory, search techniques and programming. Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.			
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>COMP 488(1 - 3)</b> <b>Computer Science Topics</b>	<b>Course ID:002240</b>	<b>15-MAR-2006</b>	
This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.			
<b>Components:</b> Lecture			
<b>Topics:</b> Bioinformatics, Database Programming, Distributed Programming, Interact Serv Prog, Markup Languages, Network Management, Network Security, Software Quality & Testing, Software Systems Analysis, Telecommunications, Wireless Networking and Secur., Open Source Computing, Data Warehouse & Mining, Computer Forensics Investigations, RapidAppl Dev Methodology(.NET), Enterprise Arch&IT Governance, Intermed Object-Oriented Devel, Microcomputer Design&Interface, Computational Bioinformatics, Formal Lang & Automata, Software Architecture, Succeeding in Industry Sem, Pragm of Indus Softw Dev, Robotics Software Development, EnterpriseSoftwareArchitecture, IT Project Management, Topics in Algorithms, Adv Exper Comp: Pervasive Sys, Collaborative Mobile Networks, Metagenomics, Computational Biology, Database Administration			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>COMP 490(1 - 6)</b> <b>Independent Project</b>	<b>Course ID:002241</b>	<b>18-FEB-2009</b>	<b>Department Consent Required</b>
Prerequisite: Approval of the Computer Science faculty member supervisor. An independent project in computer science or related disciplines, under the supervision of a member of the faculty.			
<b>Components:</b> Supervision			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<hr/>			
<b>COMP 499(1 - 6)</b> <b>Internship</b>	<b>Course ID:002242</b>	<b>18-FEB-2009</b>	<b>Department Consent Required</b>
An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.			
<b>Components:</b> Independent Study			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<hr/>			
<b>COMP 605(0)</b> <b>Master of Science Study</b>	<b>Course ID:002243</b>	<b>15-JAN-2008</b>	
<b>Components:</b> FTC-Supervision			
<hr/>			

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

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**CSED 301(3) Course ID:009702 15-MAR-2006****Introduction to Programming/CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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**CSED 317(3) Course ID:009704 15-MAR-2006****Social Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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**CSED 330(3) Course ID:009703 15-MAR-2006****Tech Admin PC Clusters**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

**Components:** Laboratory(In person)

**Room Requirements:** Lab - Computer(1)

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**CSED 331(3) Course ID:009700 15-MAR-2006****Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

**Components:** Laboratory(In person)

**Room Requirements:** Lab - Computer(1)

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**CSED 343(3) Course ID:009701 14-JUL-2005****Introduction to Computer Networks**

How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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**CSED 401(3) Course ID:009695 15-MAR-2006****Intro to Programming & CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate Education Students.

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**CSED 417(3) Course ID:009696 14-JUL-2005****Social Issues in Computing**

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate Education Students.

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

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**CSED 430(3)** **Course ID:009697** **15-MAR-2006****Tech Admin of PC Cluster**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

**Components:** Laboratory(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

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**CSED 431(3)** **Course ID:009698** **15-MAR-2006****Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

**Components:** Laboratory(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

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**CSED 443(3)** **Course ID:009699** **14-JUL-2005****Introduction to Computer Networks****Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systems

CSIS 472(3) Course ID:009731 28-DEC-2005  
**Organizational Change and Development**  
Components: Lecture(In person)  
Course Equivalents: MGMT 472, HRER 431, HRIR 431  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CSIS 478(3) Course ID:009730 24-SEP-2005  
**Team Management in Organizations**  
Components: Lecture(In person)  
Course Equivalents: MGMT 478  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CSIS 483(3) Course ID:009724 24-SEP-2005  
**Management of Service Operations**  
Components: Lecture(In person)  
Course Equivalents: ISOM 483  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CSIS 484(3) Course ID:009737 24-SEP-2005  
**Project Management**  
The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.  
Components: Lecture(In person)  
Course Equivalents: ISOM 484  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CSIS 494(3) Course ID:009725 24-SEP-2005  
**Data Mining**  
Components: Lecture(In person)  
Course Equivalents: ISOM 494  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CSIS 496(3) Course ID:009796 01-NOV-2005  
**Systems Analysis and Design**  
Components: Lecture(In person)  
Course Equivalents: ISOM 496  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CSIS 498(3) Course ID:009738 24-SEP-2005  
**Telecommunications for Managers**  
This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.  
Components: Lecture(In person)  
Course Equivalents: ISOM 498  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systms

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CSIS 591(3) Course ID:009726 24-SEP-2005

## International Telecommunications

Components: Lecture(In person)

Course Equivalents: ISOM 591

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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CSIS 793(3) Course ID:009727 24-SEP-2005

## Network Management

Components: Lecture(In person)

Course Equivalents: ISOM 793

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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CSIS 794(3) Course ID:009728 24-SEP-2005

## Managing Emerging Technologies

Components: Lecture(In person)

Course Equivalents: ISOM 794

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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CSIS 796(3) Course ID:009797 01-NOV-2005

## Data Warehousing

Components: Lecture(In person)

Course Equivalents: ISOM 796

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

UCAR 9999(0 - 99)

Course ID:009472

01-JAN-1901

**Artistic Knowledge or Experience**

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**           Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

UCET 9999(0 - 99)

Course ID:009480

01-JAN-1901

**Ethics**

Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

UCHS 9999(0 - 99)

Course ID:009473

01-JAN-1901

**Historical Knowledge**

Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

UCLT 9999(0 - 99)

Course ID:009474

01-JAN-1901

**Literary Knowledge or Experience**

Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**           Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

UCPH 9999(0 - 99)

Course ID:009476

01-JAN-1901

**Philosophical Knowledge**

Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 9999(0 - 99)

Course ID:009475

01-JAN-1901

**Quantitative Reasoning**

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Societal and Cultural Literacy

UCSC 9999(0 - 99)

Course ID:009478

02-NOV-2004

**Societal and Cultural Literacy**

Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

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Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

UCSL 9999(0 - 99)

Course ID:009477

01-JAN-1901

**Scientific Literacy**

Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)

Course ID:009479

01-JAN-1901

**Theological and Religious Studies Knowledge**

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:**           Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar

UCWR 110(3)

Course ID:009520

29-JUN-2010

**Writing Responsibly**

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

**Components:** Lecture**Attributes:** CORE College Writing Seminar

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

<b>UNIV 101(0)</b> <b>First Year Seminar</b>	<b>Course ID:009644</b>	<b>20-MAY-2009</b>	
This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Global Citizenship, Arts in Society, Green:, Ignatian Leadership, Pre-Health 1, Pre-Health 2, Psychology and Wellness, Social Justice village		
<hr/>			
<b>UNIV 102(1)</b> <b>Loyola Seminar</b>	<b>Course ID:010319</b>	<b>04-DEC-2009</b>	
<b>Components:</b>	Lecture(In person)		
<b>Topics:</b>	Reading Cultures: Redefining Literacy in Urban Edu, Art and Ethics, Life's Important Questions, Connecting Faith, Spirituality and Action at LUC, Service Leadership in Chicago, What is the good life?, Interpreting Cultural Artifacts, Sociology and Faith in Action, Social Justice and the Media, The Return of the Loan Sharks, Jesus & Socrates, Faith & Reason, Sox & Cubs, Personal Calling and Social Responsibility, Numbers and Ethics, Civic Engagement: Loyola, Chicago, and the World, Exploring Chicago's Neighborhoods, Diverse Perspectives, Representation and Perception of Difference, Promoting Justice Through Study and Action at LUC, Diversity: Define It, Discover It, Embrace It, Dvrsty: Undrstndg Pst Cvl Rts USA, Lrn Cmun Dvrs Wrld Phne Comp Fun, Embrcg Dvrsty of Pple, Ideas & Lrng, Civic Engagement with Chicago,		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>UNIV 290(3)</b> <b>Seminar in Community-based Service and Leadership</b>	<b>Course ID:010503</b>	<b>16-NOV-2007</b>	<b>Instructor Consent Required</b>
This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.			
<b>Components:</b>	Seminar(In person)		
<b>Topics:</b>	Internatnl ServLrn:Vietnam		
<b>Attributes:</b>	CORE Values - Civic Engagement		
<b>Req. Designation:</b>	Service Learning		
<b>Room Requirements:</b>	Seminar(1)		
<hr/>			
<b>UNIV 291(3)</b> <b>Seminar in Community-based Research and Leadership</b>	<b>Course ID:010992</b>	<b>01-JAN-2009</b>	
This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning. Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.			
<b>Components:</b>	Seminar(In person)		
<b>Attributes:</b>	CORE Values - Civic Engagement		
<b>Req. Designation:</b>	Service Learning		
<b>Room Requirements:</b>	Electronic Classroom(1)		
<hr/>			
<b>UNIV 292(3)</b> <b>International Service Learning</b>	<b>Course ID:011438</b>	<b>01-MAY-2010</b>	<b>Department Consent Required</b>
This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations. Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.			
<b>Components:</b>	Seminar		
<b>Topics:</b>	UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam		
<b>Attributes:</b>	CORE Values - Civic Engagement		
<b>Req. Designation:</b>	Service Learning		

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 301(3) Course ID:010489 15-AUG-2007 Department Consent Required

**Ricci Seminar Rome**

A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.

**Components:** Seminar

**Requirement Group:** Restricted to Rome Center students

UNIV 302(3) Course ID:010490 15-AUG-2007 Department Consent Required

**Ricci Seminar Beijing**

A research seminars in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.

**Components:** Seminar

**Topics:** RicciScholarsBeijing/RsrchSem

**Requirement Group:** Restricted to Beijing Students

UNIV 340(1) Course ID:011495 08-FEB-2010 Department Consent Required

**Ricci Scholars Seminar**

**Components:** Seminar

UNIV 350(4) Course ID:010743 01-OCT-2008 Instructor Consent Required

**STEP: Topics**

STEP is an interdisciplinary and hands-on course in which students learn about a relevant and complex environmental problem and then develop and implement projects that address the problem on campus and in the local community. Course outcomes: Through lectures, laboratories, discussions, and group projects, students will develop a thorough understanding of the environmental problem that is the focus of the course, demonstrate skills and knowledge required to address that problem, engage in their local or campus community to effect positive change, and develop the skills to recognize and articulate future possibilities for environmental leadership and civic engagement.

**Components:** Lecture(In person)

**Topics:** Biodiesel, Food Systems, STEP: Water, Solutions To Environmental Problems: Water

**Attributes:** CORE Values - Civic Engagement

**Req. Designation:** Service Learning

**Room Requirements:** Electronic Classroom(1)

UNIV 390(3) Course ID:010504 16-NOV-2007 Instructor Consent Required

**Internship Seminar: Organizational Change and Community Leadership**

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

**Components:** Seminar(In person)

**Attributes:** CORE Values - Civic Engagement

**Req. Designation:** Internship

**Room Requirements:** Seminar(1)

UNIV 410(3) Course ID:011295 03-JUN-2009 Department Consent Required

**Introduction to Geographic Information Systems**

Geographic Information Systems (GIS) is a mapping tool that allows users to create interactive searches, analyze spatial information, edit data and maps, and present the results visually. GIS has many applications in disciplines as varied as chemistry, history, sociology, business and social work. Introduction to GIS is a hands-on course with significant lecture, laboratory, and project components. Outcome: The class will learn basic GIS skills and applications and then apply those skills to real problems through projects working directly with community organizations.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** Lab - Mathematics(1)

Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)

Course ID:010833

19-JAN-2005

**Civic Engagement or Leadership (Transfer Credit)**

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

**Components:** Lecture

**Attributes:** CORE Values - Civic Engagement

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Understanding Diversity

VDIV 9999(0 - 99)

Course ID:010834

19-JAN-2005

Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99)

Course ID:010835

19-JAN-2005

Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

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Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)

Course ID:010836

19-JAN-2005

Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

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## Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

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CRMJ 131(3) <b>The Criminal Justice System</b> This course provides a broad overview of the criminal justice system, including definitions, processes and procedures from arrest through correction, roles of different levels and agencies of government, and how social control has evolved throughout history to its contemporary format and structure. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from an historical, interdisciplinary, and interrelationship perspective. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	Course ID:002363	15-MAR-2006
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CRMJ 131X(1 - 12) <b>TBA-Foreign Study</b> <b>Components:</b> Lecture	Course ID:002364	01-JAN-1901
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CRMJ 300(3) <b>Principles of Criminal Behavior</b> This course provides a broad overview of the field of criminology, including the major theories from psychology, sociology, political science, economics and biology that attempt to explain why individuals engage in criminal behavior. Outcome: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice. <b>Components:</b> Lecture(In person) <b>Room Requirements:</b> Electronic Classroom(1)	Course ID:002365	15-MAR-2006
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CRMJ 300X(0 - 12) <b>TBA - Foreign Study</b> <b>Components:</b> Lecture	Course ID:002366	01-JAN-1901
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CRMJ 301(3) <b>Prin Delinquent Behavior</b> Major aspects of juvenile delinquency; causation and prevention theories; juvenile justice system components; emerging legal and philosophical issues; and the future of the juvenile justice system. Analyses of family, school, community, gender, and other factors as they affect delinquent behavior. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	Course ID:002367	01-JAN-1901
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CRMJ 302(3) <b>Juvenile Justice System</b> This course provides a broad overview of the juvenile justice system, and how the role of the government in protecting abused and neglected youth and responding to juvenile delinquency has evolved throughout history to its contemporary format and structure. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and interrelationship perspective, and how this differs from the adult (criminal) justice system. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	Course ID:002368	15-MAR-2006
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CRMJ 305(3) <b>Municipal Police Operations</b> This course examines the evolution, nature, purpose, and structure of policing in American society with a special emphasis on municipal police operations. Outcome: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	Course ID:002369	15-MAR-2006
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CRMJ 305X(1 - 12) <b>TBA-Foreign Study</b> <b>Components:</b> Lecture	Course ID:002370	01-JAN-1901
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## Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 308(3) Course ID:002371 15-MAR-2006

**Civil Disorder&Police Response**

This course will explore the extent and nature conflicts between citizens, groups, and/or participants in social movements exercising their constitutional rights to assemble, protest, and seek redress of grievances and how police have responded through an examination of historical and contemporary events. Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 309(3) Course ID:002372 15-MAR-2006

**Private Security Admin**

This course provides a general introduction to the fundamental concepts, characteristics, and operational techniques of private security, its relationship to professional law enforcement, and laws that cover protective security. Students will be able to demonstrate an understanding of the history, role and function of private security and how it complements and relates to the criminal justice system.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 310(3) Course ID:002373 15-MAR-2006

**Contemporary Police Issues**

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 315(3) Course ID:002374 15-MAR-2006

**Criminal Justice Research**

This course provides an introduction and overview to the logic, concepts and techniques of social science research and how it is conducted and utilized within the field of criminal justice/criminology. Outcome: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 316(3) Course ID:002375 15-MAR-2006

**Criminal Justice Statistics**

This course provides an introduction and overview of statistical analysis methods and techniques used in the study of delinquency, crime and the operation/management of the criminal justice system. Outcome: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

**Components:** Lecture**Course Equivalents:** SOWK 391**Room Requirements:** General Classroom(1)

CRMJ 322(3) Course ID:002377 15-MAR-2006

**Criminal Law and Courts**

This course provides an overview of the structure, administration, and personnel of federal, state, and local criminal courts.. Outcome: Students will be able to describe the organization, jurisdiction and processing of criminal defendants through the courts, definitions of criminal law and court concepts, and be able to articulate the role and challenges faced by court personnel as it relates to the overall operation and goals of the criminal justice system.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 323(3) Course ID:002378 15-MAR-2006

**Criminal Procedure**

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice**

**CRMJ 325(3) Course ID:002379 01-JAN-1901**  
**Criminal Justice Issues**  
The in-depth study of various current issues: race, crime and justice; criminal justice; the consumer's perspective; capital punishment; America's prisons; dissent; and the dynamics of democracy.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**CRMJ 335(3) Course ID:002381 15-MAR-2006**  
**Corrections In America**  
This course provides an in-depth examination of the history, process, performance and present day problems of correctional institutions (prisons, jails, and detention centers) in the United States. Outcome: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have guided American correctional practice historically and currently.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**CRMJ 337(3) Course ID:002382 15-MAR-2006**  
**Criminal Motivation**  
This course examines current techniques used to develop typologies (profiles) used in the investigation of crimes and to better understand reasons behind crime and the behavior of criminals. Outcome: Students will be able to effectively describe the methods, uses and limitations of criminal profiling from the standpoint of criminal investigation and what role this plays in the effectiveness of the criminal justice system.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**CRMJ 338(3) Course ID:002383 15-MAR-2006**  
**Alternatives to Imprisonment**  
This course examines the history, purpose and functioning of adult and juvenile probation and parole as well as other aspects of community-based supervision. Outcome: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**CRMJ 340(3) Course ID:002384 15-MAR-2006**  
**Communicatn in Conflict Situtn**  
This course provides students with an understanding of the role communication plays in conflict and conflict resolution within the field of criminal justice. Outcome: Students will be able to effectively identify the nature and characteristics of conflict situations within the field of criminal justice and identify effective means by which the conflict can be resolved through effective communication.  
**Components:** Lecture  
**Course Equivalents:** PAX 340  
**Room Requirements:** General Classroom(1)

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**CRMJ 345(3) Course ID:010462 11-AUG-2007**  
**Crime and Punishment**  
This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.  
**Components:** Lecture(In person)  
**Course Equivalents:** HIST 373A  
**Room Requirements:** General Classroom(1)

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**CRMJ 350(3) Course ID:002385 15-MAR-2006**  
**Phil Foun of Criminal Justice**  
This course examines the conflict between the utilitarian rationale of punishment and deterrence and the deontological rationale of punishment as retribution. Outcome: Students will be able to articulate and identify the primary philosophical arguments for and against various governmental and societal approaches to achieve social order.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 351(3) Course ID:002386 15-MAR-2006

**Organized Crime**

This course offers an introduction to the concepts of organized crime, its development in America, with particular emphasis on its growth in Illinois, and how the justice system has responded to organized crime.

Outcome: Students will be able to articulate the extent and nature of organized crime, how these criminal activities relate to other forms of criminal behavior, and the effectiveness of the justice system's response to this problem.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 352(3) Course ID:002387 30-JUL-2010

**Gang Activity & Control**

The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

**Components:** Lecture(In person)**Course Equivalents:** URB 352**Room Requirements:** General Classroom(1)

CRMJ 353(3) Course ID:002388 15-MAR-2006

**White Collar Crime**

This course provides an overview of corruption and criminal behavior in social institutions, particularly business and government, and examines the historical context, reasons, societal costs and implications, and response of the justice system to these crimes. Outcome: Students will be able to describe the extent and nature of white collar crime, articulate how it is different from and similar to "traditional" crimes in terms of its causes and costs, and describe how these crimes have been viewed by society and the justice system.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 354(3) Course ID:002389 30-JUL-2010

**Chicago Justice: CRMJ System Cook County**

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County - the largest jurisdiction of its kind in the U.S.

Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

**Components:** Lecture(In person)**Course Equivalents:** URB 354**Room Requirements:** Electronic Classroom(1)

CRMJ 355(3) Course ID:002390 15-MAR-2006

**Crim Just Senior Capstone Course**

Prerequisites: senior standing and completion of nine CRMJ courses. This course synthesizes and integrates the knowledge gained through previous criminal justice courses and applies this knowledge in a sophisticated way to various case studies, current issues, and events so that students understand the principles, theories, and complexity of criminal justice policy and practice in the United States. Outcome: Through this course, students will be able to effectively apply all that they have learned throughout their criminal justice courses and apply them to demonstrate a sophisticated understanding of criminal justice practice and policy.

**Components:** Lecture**Requirement Group:** Pre-requisite: 9 Criminal Justice courses and senior standing or above.**Room Requirements:** General Classroom(1)

CRMJ 360(3) Course ID:002391 15-MAR-2006

**Drug Abuse Control**

This course provides a comprehensive overview of the problems posed by the abuse of drugs in the United States. Outcome: Students will be able to describe the major drugs of abuse, their origins, patterns of use and abuse, how they are legally and socially viewed, and the effectiveness of efforts to control the supply and demand on drugs.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 365(3) Course ID:010082 14-AUG-2006

**Guns and Crime**

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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CRMJ 370(3) Course ID:002392 15-MAR-2006

**Women in The Crmj System**

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome:

Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

**Components:** Lecture  
**Course Equivalents:** WOST 395, WSGS 395  
**Room Requirements:** General Classroom(1)

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CRMJ 371(3) Course ID:002393 15-MAR-2006

**Victims & The Crmj System**

The course provides a broad overview of the historical and contemporary role of victims in the criminal justice system. Outcome: Students will be able to describe the legal, social and psychological issues related to crime victimization and the criminal justice system's response and effectiveness from the perspective of the crime victim.

**Components:** Lecture  
**Course Equivalents:** PAX 369  
**Room Requirements:** General Classroom(1)

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CRMJ 372(3) Course ID:002394 15-MAR-2006

**Crime Race & Violence**

This course examines the intellectual and policy debates on racial differences in arrests for crime, involvement in crime, and criminal victimization and violence in the United States and whether racial bias occurs in the administration of justice. Outcome: Students will be able to demonstrate a sophisticated understanding of the extent and nature of racial differences as it relates to those involved, arrested and victimized by crime and the possible reasons behind these differences.

**Components:** Lecture  
**Course Equivalents:** BWS 372, PAX 373, PLSC 372  
**Room Requirements:** General Classroom(1)

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CRMJ 373(3) Course ID:002395 15-MAR-2006

**Domestic Violence**

This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities.

**Components:** Lecture  
**Course Equivalents:** PAX 374, WSGS 392, WOST 392  
**Room Requirements:** General Classroom(1)

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CRMJ 375(3) Course ID:002396 01-JAN-1901

**Introduction to Law**

Prerequisite: sophomore standing. Study of the law in society, including the structure of legal systems, the constitutional foundations of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

**Components:** Lecture  
**Course Equivalents:** PLSC 385  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 380(3)	Course ID:009412	15-MAR-2006	
<b>Introduction to Forensic Science</b>			
This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
CRMJ 390(1 - 6)	Course ID:002397	26-JUL-2010	Department Consent Required
<b>Field Practicum</b>			
Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors. The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.			
<b>Components:</b> Field Studies			
<b>Topics:</b> Field Pract-Forensic Science, Field Pract-Criminal Justice			
<b>Attributes:</b> CORE Values - Civic Engagement			
<b>Requirement Group:</b> Prerequisite: Criminal Justice major.			
<b>Req. Designation:</b> Internship			
CRMJ 395(3)	Course ID:002398	15-MAR-2006	
<b>Special Topics</b>			
Special topics courses provide students with an opportunity to examine, in depth, various criminal justice topics. Outcome: Students will gain a comprehensive understanding of specific topics, and be able to articulate the extent and nature of a specific type of criminal behavior/phenomenon and the unique challenges these crimes/issues pose to the justice system.			
<b>Components:</b> Lecture			
<b>Topics:</b> Alcoholism and Drug Dependence, Child Sexual Abuse, Corrections Policy & Practice, Criminal Profiling, Guns & Crimes, Intro to Forensic Science, Public Views About Justice, Religion, Crime & Corrections, Sexual Exploit. of Children, Sociology of Violence, Sexual Violence, Terrorism, Ethical Issues in Forensics, Computer Crime, History of Crime in Chicago, Ethics, Disc & Liab CJ, Legal issues in Criminal Evidence, Criminal Sentencing Plcy in US, Forensic Ethics&Prof Practice, Forensic Pattern Evidence, Career Workshop, International Criminal Law, Antiterror&Criminal Enforcemnt, Pattern Evidence, Famous Criminal Trials			
<b>Room Requirements:</b> General Classroom(1)			
CRMJ 396(1 - 6)	Course ID:002399	01-AUG-2006	Department Consent Required
<b>Independent Study</b>			
This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.			
<b>Components:</b> Independent Study			
CRMJ 397(3)	Course ID:002400	15-MAR-2006	Department Consent Required
<b>Honors Reading Tutorial I (H)</b>			
This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.			
<b>Components:</b> Supervision			
<b>Course Equivalents:</b> CRMJ 397H			
<b>Room Requirements:</b> Seminar(1)			
CRMJ 397H(3)	Course ID:002401	01-JAN-1901	Department Consent Required
<b>Honors Reading Tutorial I</b>			
<b>Components:</b> Supervision			
<b>Course Equivalents:</b> CRMJ 397			
<b>Room Requirements:</b> Seminar(1)			
CRMJ 398(3)	Course ID:002402	01-JAN-1901	Department Consent Required
<b>Honors Reading Tutorial II (H)</b>			
Prerequisite: prior approval. Open to honors students majoring in criminal justice.			
<b>Components:</b> Supervision			
<b>Room Requirements:</b> Seminar(1)			

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 398H(3) Course ID:002403 01-JAN-1901  
Honors Reading Tutorial II  
Components: Supervision  
Room Requirements: Seminar(1)

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CRMJ 401(3) Course ID:002404 15-MAR-2006  
Hist & Phil Found of CRMJ  
This course provides a multidisciplinary perspective on the historical and philosophical evolution of criminal justice organizations, policies and procedure beginning with Anglo-Saxon England through to contemporary times. Students will be able to describe how historic patterns and philosophical concepts have changed over time and how these influence current criminal justice policy and practice.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 402(3) Course ID:002405 15-MAR-2006  
Theory & Research Crime Delin  
This course comprehensively examines theories of crime and delinquency, current criminological research methods and the implications of these theories for crime control policy. Students will be able to demonstrate an in-depth understanding of the relationship between the various theories of criminology and the usefulness of each theory for explaining crime and evaluating policy.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 404(3) Course ID:002406 15-MAR-2006  
Inst & Org Link: Pol & Policy  
This course comprehensively examines the interactional processes within and among the criminal justice system's components and their relationships to other social, political, public and private institutions. Students will be able to identify the role that politics and policy influence the ability for criminal justice and other institutions to work effectively together to achieve the common goal of community safety.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 407(3) Course ID:002407 15-MAR-2006  
Statistics  
This course provides a detailed overview of statistical analysis methods and techniques used in the study of crime and the criminal justice system, progressing from univariate to multivariate statistical techniques. Students will be able to effectively perform and interpret advanced statistical analyses and identify the appropriate use of these statistics in the study of crime/criminal justice.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 409(3) Course ID:002408 15-MAR-2006  
Criminal Justice Res & Meth  
This course provides a comprehensive overview to the logic, concepts and various techniques of social science research and how it is conducted and utilized within the field of criminal justice/criminology. Students will be able to demonstrate the capacity to effectively design, review, and interpret research to answer questions within the field of criminal justice and other social science disciplines  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 412(3) Course ID:002409 15-MAR-2006  
Ethics In Criminal Justice  
Using a moral perspective, the course explores the ethical dilemmas faced by criminal justice personnel, including the evolution and application of ethics codes and reforms. Students will learn to think constructively and articulate inherent ethical issues in the field of criminal justice and apply moral theories to the resolution of these ethical issues and moral dilemmas.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 415(0) Course ID:002410 01-JAN-1901  
Comp Workshop  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 420(3) Course ID:002411 15-MAR-2006  
Managerial and Organizational Techniques For Criminal Justice Practitioners  
This course provides a conceptual and practical framework for students to learn and apply theories of management, including organizational structures, performance measurement, planning and budgeting, employee motivation, and leadership within criminal justice agencies. Students will be able to describe and understand the organizational structures and management techniques used within criminal justice agencies that improve agency performance and management.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 430(3) Course ID:002412 15-MAR-2006  
CRMJ Communication/Conflict Resolution  
This course provides students with an in-depth understanding of the role communication plays in conflict and conflict resolution within the field of criminal justice, including techniques for analyzing and strategies for resolving conflict. Students will be able to effectively identify the nature and characteristics of conflict situations within the criminal justice field and effective means to resolved conflict through communication.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 440(3) Course ID:002413 15-MAR-2006  
Advanced Statistics and Computer Applications  
This class provides an overview of various multivariate procedures for analyzing data and how these analyses are interpreted and applied in the criminal justice/criminology field. Students will be able to articulate the underlying conceptual similarities and differences between various multivariate and advanced statistical procedures, as well as how to use specific computer software to analyze multivariate data sets.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 445(3) Course ID:002414 15-MAR-2006  
Program Evaluation  
This course provides a review of state-of-the-art techniques for conducting process and impact evaluations of programs/policies in criminal justice settings, including evaluation design, management, and step-by-step procedures for conducting and utilizing program evaluations. Students will be able to design and interpret program evaluations and identify how these techniques can be used within agency operations to improve policy and procedures.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 450(3) Course ID:002415 15-MAR-2006  
Crime and Racial Ethnic Minorities  
This course examines whether there are racial differences in rates of criminal behavior, controversies related to criminal justice policies that disproportionately impact minorities, and theoretical and practical explanations of these patterns. Students will be able to articulate the role race plays in the extent and nature of criminal behavior, responses by the justice system, and policy implications of these patterns.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRMJ 455(3) Course ID:002416 15-MAR-2006  
Topics in Comp CRMJ Organization: Police, Court, and Correctional Organization  
This course examines criminal justice organizations in terms of their administrative forms and crime control programs using models selected from the United States and other nations. Students will be able to articulate the determinants of alternative patterns of organizations in the context of community, crimes and offenders, and the relative effects of various organizational models on crime control.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 460(3) Course ID:002417 15-MAR-2006

**Criminal Justice Computer and Information Systems**

This course examines computer technology, its evolution, and its application to the field of criminal justice from the perspective of crime commission, criminal investigation and management of criminal justice agencies.

Students will be able to identify and articulate the role computers play in the commission and investigation of crime and the current issues related to information sharing among justice agencies

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CRMJ 465(3) Course ID:002418 15-MAR-2006

**Policy Analysis**

This course provides a comprehensive overview of the policy process across federal, state and local jurisdictions as it relates to criminal justice, including problem identification, policy development, implementation, and evaluation of policy impact. Students will be able to perform policy analyses on various criminal justice topics, identify potential policy solutions, and gauge the likelihood of implementation and impact of policies.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CRMJ 470(3) Course ID:002419 15-MAR-2006

**Labor Management Relations**

This course examines the purposes and functions of unions in the negotiation and administration of a collective bargaining agreement, the theory and philosophy of the labor movement and issues related to employer-employee relationships within union and non-union environments. Students will be able to articulate the history, role, strengths and weaknesses of unions within the field of criminal justice.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CRMJ 490(3) Course ID:002420 15-MAR-2006

**Special Topics**

Special topics courses provide students with an opportunity to examine, in depth, various criminal justice topics, including Drug Control Policy, Sexual Violence & Sex Offender Profiling, and Capital Punishment.

Students will gain a comprehensive understanding of specific topics, be able to articulate the extent and nature of these topics and identify the challenges these issues pose to the justice system.

**Components:** Lecture

**Topics:** Corrections Adm & Policy, Drug Abuse Cntrl Ply & Practic, Sexual Offender Profiling, Soc Psy Apls-Crime Cr Jst., The CRMJ System in India, Criminal Sentencing Policy, Famous Criminal Trials, Juvenile Justice, Victims & the Criminal Justice System, Women in the Criminal Justice System, Mental Illness & Crime, Death Penalty, Pol of Mass Incarceration, Cont Issues in Policing, CommunityBased Corrections, Criminal Law, International Criminal Justice

**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

CRMJ 499(1 - 6) Course ID:002421 15-MAR-2006

**Independent Study**

Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic. Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

**Components:** Independent Study**Topics:** Drugs and Policy Analysis**Requirement Group:** Restricted to Graduate School students.

CRMJ 500(6) Course ID:002422 01-JAN-1901

**Directed Research****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.

CRMJ 501(6) Course ID:002423 15-JAN-2008

**Thesis Research**

This course is designed specifically for students with a special interest in research or who intend to work toward a doctorate. A thesis committee, comprised of two or three faculty members, will work with the student in the development and completion of the research project.

**Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 502(6) Course ID:002424 11-FEB-2008

**Practicum**

This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting. Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper.

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Req. Designation:** Fieldwork

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CRMJ 595(0) Course ID:002425 15-JAN-2008

**Thesis Supervision**

This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.

**Components:** FTC-Supervision

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CRMJ 605(0) Course ID:002426 15-JAN-2008

**Master's Study**

Prerequisite: Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.

**Components:** FTC-Supervision

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

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**BIOI 300(1 - 3)**                      **Course ID:010747**                      **15-APR-2008**                      **Department Consent Required**

**Directed Readings**

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member.      Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

**Components:**                      Independent Study(In person)

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**BIOI 337(4)**                              **Course ID:010750**                      **15-APR-2008**

**Quantitative Methods in Bioinformatics**

Prerequisite: STAT 203 or 335      This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining.      Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

**Components:**                      Lecture(In person)

**Course Equivalents:** BIOL 337, STAT 337

**Room Requirements:** General Classroom(1)

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**BIOI 353(3)**                              **Course ID:010759**                      **22-APR-2008**

**Database Programming**

Prerequisite: COMP 271      This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

**Components:**                      Lecture(In person)

**Course Equivalents:** COMP 353

**Requirement Group:** Pre-requisite: Comp 271.

**Room Requirements:** General Classroom(1)

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**BIOI 363(3)**                              **Course ID:010760**                      **22-APR-2008**

**Design and Analysis Computer Algorithms**

Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161)      Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming.      Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

**Components:**                      Lecture(In person)

**Course Equivalents:** COMP 363

**Requirement Group:** Pre-requisites: (COMP 163 or COMP 211) & COMP 271

**Room Requirements:** General Classroom(1)

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**BIOI 366(3)**                              **Course ID:010421**                      **28-JUN-2007**

**Biochemistry**

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution.      Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

**Components:**                      Discussion, Lecture(In person)

**Course Equivalents:** BIOL 366, CHEM 361

**Room Requirements:** Electronic Classroom(1)

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**BIOI 383(3)**                              **Course ID:010761**                      **22-APR-2008**

**Computational Biology**

Prerequisite: Biol 388, Comp 163, and Comp 271.      This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis.      Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

**Components:**                      Lecture(In person)

**Course Equivalents:** COMP 383

**Room Requirements:** Lab - Computer(1)

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## Course Catalog

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 386(3) Course ID:010762 22-APR-2008

**Proteomics**

**Components:** Lecture(In person)  
**Course Equivalents:** CHEM 365  
**Requirement Group:** Pre-requisite: CHEM 361.  
**Room Requirements:** General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007

**Genomics**

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

**Components:** Lecture(In person)  
**Course Equivalents:** BIOL 387  
**Room Requirements:** Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007

**Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 381, BIOL 388  
**Room Requirements:** Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007

**Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

**Components:** Laboratory(In person)  
**Course Equivalents:** BIOL 390  
**Room Requirements:** Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008 Department Consent Required

**Special Topics: Bioinformatics**

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered. Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 14-APR-2008 Department Consent Required

**Bioinformatics Internship**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study(Independent Study)

BIOI 399(1 - 4) Course ID:010746 14-APR-2008 Department Consent Required

**Bioinformatics Research**

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

**Components:** Independent Study(Independent Study)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Human Services

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HMSV 101(3) Course ID:009910 03-APR-2006 Instructor Consent Required

**Survey of Human Services**

Survey of Human Services will cover basic concepts and models of service delivery in the field. Primary emphasis will be on the growth and evolution of the field, types of services and needy populations, and issues that affect the delivery of human services in the United States.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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HMSV 201(3) Course ID:009909 03-APR-2006 Instructor Consent Required

**Human Services Practice**

The purpose of this course is to prepare students for their future work in HMSV agencies and to introduce them to HMSV clients. The course will teach students about the basic issues that face HMSV providers and will help them put a human face on HMSV clients. In addition, the course will emphasize the importance of client diversity in formulating assessment and case management strategies for HMSV clients.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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HMSV 390(6) Course ID:010115 15-APR-2009 Department Consent Required

**Supervised Fieldwork II**

**Components:** Field Studies(In person)

**Req. Designation:** Internship

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

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MUSC 154(3)	Course ID:005454	29-NOV-2009	
<b>Intro to Opera</b>			
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.			
<b>Components:</b>	Lecture(In person)		
<b>Course Equivalents:</b>	THTR 154		
<b>Room Requirements:</b>	Music Room(1)		

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MUSC 277(1 - 2)	Course ID:011441	27-NOV-2009	Department Consent Required
<b>Applied Music: Applied Clarinet</b>			
Prerequisite: Audition and Permission of the Department Individualized instruction in clarinet. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in clarinet that is based on skills development and repertoire expansion and enhancement.			
<b>Components:</b>	Supervision(In person)		
<b>Room Requirements:</b>	Studio - Fine Arts(1)		

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MUSC 279(1 - 2)	Course ID:011443	27-NOV-2009	Department Consent Required
<b>Applied Music: Oboe</b>			
Prerequisite: Audition and Permission of the Department Individualized instruction in oboe. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.			
<b>Components:</b>	Performance(In person)		
<b>Room Requirements:</b>	Music Room(1)		

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MUSC 280(1 - 2)	Course ID:011444	27-NOV-2009	Department Consent Required
<b>Applied Music: Trumpet</b>			
Prerequisite: Audition and Permission of the Department. Individualized instruction in trumpet. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in trumpet that is based on skills development and repertoire expansion and enhancement.			
<b>Components:</b>	Performance(In person)		
<b>Room Requirements:</b>	Music Room(1)		

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MUSC 281(1 - 2)	Course ID:011445	27-NOV-2009	Department Consent Required
<b>Applied Music: Saxophone</b>			
Prerequisite: Audition and Permission of the Department. Individualized instruction in saxophone. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in saxophone that is based on skills development and repertoire expansion and enhancement.			
<b>Components:</b>	Performance(In person)		
<b>Room Requirements:</b>	Music Room(1)		

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

THTR 154(3)

Course ID:011447

27-NOV-2009

**Introduction to Opera**

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

**Components:** Lecture(In person)

**Course Equivalent:** MUSC 154

**Room Requirements:** Music Room(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Economics - Subject: Economics

<b>ECON 201T(0)</b> <b>Tutoring for Economics 201 - NO CREDIT</b>	<b>Course ID:011574</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<b>ECON 202T(0)</b> <b>Tutoring for Economics 202 - NO CREDIT</b>	<b>Course ID:011575</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<b>ECON 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:002429</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>ECON 303T(0)</b> <b>Tutoring for Economics 303 - NO CREDIT</b>	<b>Course ID:011576</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<b>ECON 304T(0)</b> <b>Tutoring for Economics 304 - NO CREDIT</b>	<b>Course ID:011577</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at either the Water Tower Campus or at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. You will have an opportunity to select your preferred campus for your group meetings. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<b>ECON 323X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:002436</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>ECON 328X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:002442</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>ECON 399X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:002457</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - English - Subject: English

ENGL 100(3) Course ID:002564 06-JUL-2006

**Developmental Writing**

English 100 is a basic writing course that provides instruction in fundamental composition skills to prepare the student for UCWR 110. The course emphasizes mastery of grammar, usage, and punctuation. Placement required. Outcome: Students will develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of basic grammar, usage, and punctuation conventions.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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ENGL 102(3) Course ID:002565 15-MAR-2006 Department Consent Required

**College Composition ESL 1**

English 102 is the first of a two-course sequence designed to improve the linguistic abilities of those for whom English is a second language. This course provides grammar and writing instruction for students who require more focused work in revising language usage and composing than English 103 can provide. Placement required. Outcome: Students will develop skill in: writing essays that develop a clearly-stated governing idea and that provide relevant support for that idea; proceeding through all stages of the writing process: prewriting, drafting, and revising, with emphasis on improving language usage; editing their own compositions, and working with other students in peer-editing groups; consistently employing English-language grammar, usage, and punctuation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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ENGL 103(3) Course ID:002566 15-MAR-2006 Department Consent Required

**College Composition ESL 2**

English 103 is the second of two courses intended to improve the linguistic abilities of those for whom English is a second language. English 103 stresses the acquisition of necessary language skills in the areas of grammar and usage, comprehension and critical reading, and writing at a level appropriate to university study in an English-speaking country. Placement required. Outcome: students develop skill in: writing with a clear audience and purpose in mind; developing a clearly stated thesis which acts as the governing idea of an essay; writing coherent paragraphs and well-organized longer essays using various invention strategies; using transitions to link ideas; exhibiting a working knowledge of grammar, usage, and punctuation.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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ENGL 185(3) Course ID:010324 30-APR-2007 Department Consent Required

**Creative Writing**

A three-week intensive course in creative writing for students in the Pre-Collegiate Summer Scholars Program.

Outcome: Students will be able to demonstrate understanding of the creative and critical skills necessary for writing their own original fiction or poetry and for discussing, analyzing, and formulating arguments about it, and about their fellow students' work.

**Components:** Lecture(In person)

**Topics:** creative Non-Fiction

**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.

**Room Requirements:** General Classroom(1)

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ENGL 206(3) Course ID:002569 01-JAN-1901

**Children's Literature**

**Components:** Lecture

**Course Equivalents:** CIEP 206

**Room Requirements:** General Classroom(1)

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ENGL 210(3) Course ID:010280 13-MAR-2007

**Business Writing**

English 210 provides training and practice in various forms of writing (such as memos, instructions, letters, resumes, proposals, and reports) relevant to students who are considering careers in business. Learnign

Outcome: Students will demonstrate familiarity with genres and styles of writing commonly used in business, with the stages of the writing process, and with individual and collaborative methods of composing.

**Components:** Lecture(In person)

**Course Equivalents:** ENGL 310

**Req. Designation:** Writing Intensive

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - English - Subject: English

<b>ENGL 211(3)</b> <b>Writing for Pre-Law Students</b>	<b>Course ID:010181</b>	<b>24-NOV-2006</b>	
Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.			
<b>Components:</b> Lecture(In person)			
<b>Topics:</b> Advanced Writing: Legal			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>ENGL 220(3)</b> <b>The Theory and Practice of Tutoring Writing</b>	<b>Course ID:011512</b>	<b>09-FEB-2010</b>	<b>Department Consent Required</b>
English 220 develops pedagogical theory, practice, and awareness from which students may tutor writers across the educational spectrum in the Writing Center. Prerequisites: 3.5 GPA, Formal application, Writing sample, UCWR 110, and an English Faculty letter of recommendation describing student's writing and communication skills.			
<b>Components:</b> Seminar(In person)			
<b>Req. Designation:</b> Writing Intensive			
<b>Room Requirements:</b> Seminar(1)			
<hr/>			
<b>ENGL 270(3)</b> <b>Criticism &amp; Theory</b>	<b>Course ID:002572</b>	<b>15-MAR-2006</b>	
This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Literary Knowledge and Experience			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>ENGL 271(3)</b> <b>Introduction to Poetry</b>	<b>Course ID:002573</b>	<b>15-MAR-2006</b>	
The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do. Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry.			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Literary Knowledge and Experience			
<b>Room Requirements:</b> General Classroom(1)			
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<b>ENGL 271X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:002574</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Literary Knowledge and Experience			
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<b>ENGL 272(3)</b> <b>Introduction to Drama</b>	<b>Course ID:002575</b>	<b>15-MAR-2006</b>	
This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Literary Knowledge and Experience			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
<b>ENGL 272D(0)</b> <b>Introduction to Drama - Discussion</b>	<b>Course ID:011185</b>	<b>01-APR-2009</b>	
<b>Components:</b> Discussion(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - English - Subject: English

ENGL 272X(1 - 12)                      Course ID:009514                      01-AUG-2003  
 TBA - Foreign Study  
 Components:                      Lecture

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ENGL 273(3)                              Course ID:002576                      15-MAR-2006  
**Introduction to Fiction**  
 This course focuses on the understanding, appreciation, and criticism of prose fiction.                      Outcome: Students will be able to demonstrate understanding of fiction as a means of exploring human experience and understanding the creative process, and be able to use the technical vocabulary necessary for understanding fiction.  
 Components:                      Lecture  
 Topics:                              The Idea of Italy in Lit., Fiction on Faith, Modernist Writers in Italy  
 Attributes:                        CORE Literary Knowledge and Experience  
 Room Requirements:              General Classroom(1)

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ENGL 273X(1 - 12)                      Course ID:002577                      01-JAN-1901  
 TBA-Foreign Study  
 Components:                      Lecture

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ENGL 274(3)                              Course ID:002578                      15-MAR-2006  
**Shakespeare**  
 This course focuses on the works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance).                      Outcome: Students will be able to demonstrate understanding of the theatrical and poetic works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, as well as the personal, political and theatrical world in which Shakespeare lived and worked.  
 Components:                      Lecture  
 Attributes:                        CORE Literary Knowledge and Experience  
 Room Requirements:              Electronic Classroom(1)

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ENGL 277(3)                              Course ID:002579                      15-MAR-2006  
**Chief American Writers I to 1865**  
 This course focuses on the study of selected American writers from the earlier period; these may include Thoreau, Emerson, Melville, Douglass.                      Outcome: Students will be able to demonstrate understanding of the history of literary production in America from its earlier times and how writers moved generally from non-fiction to fiction and poetry forms.  
 Components:                      Lecture  
 Attributes:                        CORE Literary Knowledge and Experience  
 Room Requirements:              General Classroom(1)

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ENGL 278(3)                              Course ID:002580                      15-MAR-2006  
**Chief American Writers II 1865-Present**  
 This course focuses on the study of fiction, poetry and drama produced in America from 1865 to the present.                      Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experience of America's diverse population as it is reflected in the literature of the period.  
 Components:                      Lecture  
 Attributes:                        CORE Literary Knowledge and Experience  
 Room Requirements:              General Classroom(1)

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ENGL 279(3)                              Course ID:002581                      15-MAR-2006  
**Medieval Culture**  
 The chief objective of this course is to introduce students to texts and ideas characteristic of medieval culture, with a special focus on works in English read in translation.                      Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture; extensive readings and several critical analyses are required.  
 Components:                      Lecture  
 Topics:                              Arthurian Literature & Society, Medieval Masculinities  
 Course Equivalents:              CATH 278, MSTU 304  
 Attributes:                        CORE Literary Knowledge and Experience  
 Room Requirements:              General Classroom(1)

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ENGL 279X(0 - 12)                      Course ID:002582                      01-JAN-1901  
 TBA-Study Abroad  
 Components:                      Lecture

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - English - Subject: English**ENGL 280(3) Course ID:002583 15-MAR-2006****Biography/Autobiography**

This course studies literary depictions of individuals' lives; authors will vary each time the course is offered. Possible sub-topics may include spiritual autobiography, slave narratives, or women's lives.

Outcome: Students will be able to discuss the literary depictions of individuals' lives read in the course, and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, contemporary concepts of and approaches to identity.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ENGL 282(3) Course ID:002584 01-OCT-2008****African-American Literature**

This course focuses on the development of the African American literary tradition from the emergence of the slave narrative to the contemporary present. Outcome: Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods.

**Components:** Lecture**Course Equivalents:** BWS 282**Attributes:** Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity**Room Requirements:** General Classroom(1)**ENGL 283(3) Course ID:002585 15-MAR-2006****Women in Literature**

This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.

**Components:** Lecture**Topics:** Medieval Religious Women, Issues in Feminism, Postcolonial Fiction, Deconstructing the Diva, Contemporary Women's Memoir, Genius, Madness & The Victorian Woman**Course Equivalents:** WOST 283, WSGS 283**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)**ENGL 284(3) Course ID:002586 21-APR-2008****Introduction to Film History**

This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.

**Components:** Lecture**Course Equivalents:** ICVM 284, IFMS 284**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Electronic Classroom(1)**ENGL 285(3) Course ID:002587 15-MAR-2006****Introduction to Tragedy**

This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ENGL 286(3) Course ID:002588 15-MAR-2006****Introduction to Comedy**

This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.

**Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - English - Subject: English**ENGL 287(3)** Course ID:011115 09-FEB-2009**Religion and Literature**

This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading. Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.

**Components:** Lecture(In person)**Attributes:** Both Literary & Spiritual, CORE Literary Knowledge and Experience, CORE Values - Faith and Spirituality**Room Requirements:** Electronic Classroom(1)**ENGL 288(3)** Course ID:002590 15-MAR-2006**Nature in Literature**

This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.

**Components:** Lecture**Course Equivalents:** PAX 288, ESP 288**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)**ENGL 289(3)** Course ID:002591 28-JUN-2006**Society in Literature**

This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue.

Outcome: Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.

**Components:** Lecture**Topics:** Italian Transformations, Catholic Writers & Rome, Cnstr.Italy in Cont.Am.Trav Nv, Joseph Conrad/Polish Novel, CultGnder&NarrativeCons/Italy, Women's Body Politics, Urban Space and Identity in Comics**Attributes:** CORE Literary Knowledge and Experience**Room Requirements:** General Classroom(1)**ENGL 290(3)** Course ID:002592 01-OCT-2008**Human Values in Literature**

This variable topics course focuses on a perennial psychological or philosophical problem facing the individual as exemplified in literary works, e.g., the passage from innocence to experience, the problem of death, and the idea of liberty. Outcome: Students will be able to demonstrate understanding of the ability of literature to express the deepest and most abiding concerns of human beings, and how literary works come to be.

**Components:** Lecture**Attributes:** Both Literary and Justice, CORE Literary Knowledge and Experience, CORE Values - Justice**Room Requirements:** General Classroom(1)**ENGL 292(3)** Course ID:010709 15-MAR-2009**South Asian Literature and Civilizations**

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

**Components:** Lecture(In person)**Attributes:** Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity**Room Requirements:** Electronic Classroom(1)**ENGL 297(3)** Course ID:002595 31-DEC-2008**Survey of British Literature I****Components:** Lecture(In person)**Course Equivalents:** ENGL 304**Room Requirements:** General Classroom(1)

## Course Catalog

College of Arts and Sciences - English - Subject: English


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ENGL 298(3) Course ID:002596 09-DEC-2008  
**Survey of British Literature II**  
**Components:** Lecture(In person)  
**Course Equivalents:** ENGL 305  
**Room Requirements:** General Classroom(1)

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ENGL 300(3) Course ID:002598 26-OCT-2007  
**History of English Language**  
 Study of the origin and development of English: its sounds, word-forms, and syntax. Outcome: Students will demonstrate knowledge of the history of English and some understanding of linguistic theory.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 300X(0 - 12) Course ID:002599 26-OCT-2007  
**TBA - Foreign Study**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

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ENGL 302(3) Course ID:002600 26-OCT-2007  
**Structure of American English**  
 This course focuses on the study of American English, including modern grammars, theories of usage, and linguistic geography. Outcome: Students will be able to demonstrate knowledge of the unique characteristics of American English, and of the functions and effects of variations in American speech and writing.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 303(3) Course ID:002601 26-OCT-2007  
**Grammar:Principles & Pedagogy**  
 A study of English grammar focusing on linguistic applications such as the teaching of Standard American English to native and non-native speakers, to speakers of Ebonics, and other classroom applications. Required for students planning to teach high school English, but open to others. Outcome: Students will demonstrate understanding of grammar and sentence structure sufficient to teach them.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 304(3) Course ID:002602 26-OCT-2007  
**Survey of British Literature I**  
 This course surveys the first eight hundred years of English literature through the reading of major works from the Anglo Saxon beginnings to Paradise Lost. Authors studied will vary, but may include the Beowulf poet (in translation), the Sir Gawain and the Green Knight poet, Chaucer, Spenser, Shakespeare, Webster, Jonson, Donne, Herbert, Marvell, and Milton. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Old English, medieval, and Renaissance cultures.  
**Components:** Lecture  
**Course Equivalents:** ENGL 297  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 305(3) Course ID:002603 26-OCT-2007  
**Survey of British Literature II**  
 This course serves as an introduction to the study of British literature from the early 18th century to the present. Authors studied will vary, depending on the instructor. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of Restoration, eighteenth century, Romantic, Victorian, and modern cultures.  
**Components:** Lecture  
**Course Equivalents:** ENGL 298  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

**ENGL 306(3)** Course ID:002604 26-OCT-2007  
**Studies in Women Writers**  
This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.  
**Components:** Lecture  
**Course Equivalents:** WOST 306, WSGS 306  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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**ENGL 307(3)** Course ID:002605 26-OCT-2007  
**Feminism & Gender in Literature**  
**Components:** Lecture  
**Course Equivalents:** WOST 307, WSGS 307  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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**ENGL 308(3)** Course ID:002606 26-OCT-2007  
**Biblical Literature**  
This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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**ENGL 309(3)** Course ID:002607 26-OCT-2007  
**Irish Literature**  
This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.  
**Components:** Lecture  
**Course Equivalents:** ENGL 349  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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**ENGL 310(3)** Course ID:002608 26-OCT-2007  
**Advanced Writing:**  
This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.  
**Components:** Lecture  
**Topics:** Essay Writing, Business Writing, Writing Biography, Advanced Writing Business, Autobiography  
**Course Equivalents:** ENGL 210  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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**ENGL 312(3)** Course ID:002610 26-OCT-2007  
**Studies in World Literature in English**  
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiong'o, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.  
**Components:** Lecture  
**Course Equivalents:** INTS 312  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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**ENGL 313(3)** Course ID:002611 26-OCT-2007**Border Literatures**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 314(3)** Course ID:002612 26-OCT-2007**African Literatures in English**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

**Components:** Lecture**Course Equivalents:** BWS 384, INTS 317**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 315(3)** Course ID:002613 26-OCT-2007**South Asian Literatures in English**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

**Components:** Lecture**Course Equivalents:** ASIA 315, INTS 318**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 316(3)** Course ID:002614 26-OCT-2007**Caribbean Literature In English**

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

**Components:** Lecture**Course Equivalents:** BWS 316, INTS 316**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 317(3)** Course ID:002615 15-MAR-2006**The Writing of Poetry**

This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

**Components:** Seminar**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

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**ENGL 318(3)** Course ID:002616 15-MAR-2006**The Writing of Fiction**

This course will discuss the techniques of fiction writing and will offer guidance in writing some works of original short fiction. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about fiction, and will produce original short stories.

**Components:** Seminar**Topics:** Writing Rome**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

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**ENGL 319(3)** Course ID:011114 06-FEB-2009**Writing Creative Nonfiction**

A workshop in writing and critiquing original creative nonfiction in several representative sub-genres.

Outcome: Students will learn to apply both traditional fictional techniques (e.g., in-depth characterization, dramatic plot development, specific concrete detail) and more innovative ones (e.g., shifting chronology, genre mixing, eccentric voices, multiple points-of-view) in their nonfiction writing.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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**ENGL 320(3)** Course ID:002617 26-OCT-2007**English Lit:Medieval Period**

This course provides a survey of Old and Middle English Literature, studied partly in translation and partly in the original. Outcome: Students will receive training in the understanding, appreciation, and criticism of works of medieval culture.

**Components:** Lecture

**Course Equivalents:** CATH 321, MSTU 308

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**ENGL 321(3)** Course ID:002618 26-OCT-2007**Intro to Anglo-Saxon**

This course introduces students to the fundamentals of the Old English language (c. 600-1150), surveying poetry and prose in the original. Outcome: Students will be able to read Old English and to demonstrate a knowledge of literary works written during the Anglo-Saxon period.

**Components:** Lecture

**Course Equivalents:** MSTU 312

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**ENGL 322(3)** Course ID:002619 26-OCT-2007**Chaucer**

This course introduces students to the life and writings of Chaucer through the reading of a representative selection (but not necessarily all) of The Canterbury Tales and through considering a variety of critical perspectives on them. Outcome: Students will be able to demonstrate knowledge of Chaucer's poetry, the ability to read Middle English, and familiarity with some critical perspectives on Chaucer's works.

**Components:** Lecture

**Topics:** Masculinity and Gender

**Course Equivalents:** MSTU 316

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**ENGL 323(3)** Course ID:002620 26-OCT-2007**Studies in Medieval Literature**

Intensive study of specific topics in the field of Medieval literature and culture. Outcome: Students will be able to demonstrate an understanding of significant works of the Medieval period, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives.

**Components:** Lecture

**Course Equivalents:** MSTU 320

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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**ENGL 325(3)** Course ID:002621 26-OCT-2007**British Literature-The Renaissance**

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

**Components:** Lecture

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

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- ENGL 326(3)**                                      **Course ID:002622**                                      **26-OCT-2007**  
**Shakespeare:Selected Maj Plays**  
This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)
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- ENGL 326X(3)**                                      **Course ID:009488**                                      **26-OCT-2007**  
**TBA - Study Abroad**  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.
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- ENGL 327(3)**                                      **Course ID:002623**                                      **26-OCT-2007**  
**Studies in Shakespeare X**  
Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.  
**Components:** Lecture  
**Topics:** Shakespeare & Ital Renaissance  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** Electronic Classroom(1)
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- ENGL 328(3)**                                      **Course ID:002624**                                      **26-OCT-2007**  
**Studies in The Renaissance X**  
The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
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- ENGL 329(3)**                                      **Course ID:002625**                                      **26-OCT-2007**  
**Milton**  
This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
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- ENGL 330(3)**                                      **Course ID:002626**                                      **26-OCT-2007**  
**British Lit-Restoration to 18th Cent**  
Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
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- ENGL 333(3)**                                      **Course ID:002627**                                      **26-OCT-2007**  
**Restoration & 18C Studies in Litr**  
This course will provide intensive consideration of selected Restoration and eighteenth-century texts. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)
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College of Arts and Sciences - English - Subject: English

ENGL 335(3) Course ID:002628 26-OCT-2007  
**British Lit- The Romantic Period**  
This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 338(3) Course ID:002629 26-OCT-2007  
**Studies in The Romantic Movmnt**  
Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 340(3) Course ID:002630 26-OCT-2007  
**British Lit-The Victorian Period**  
This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 343(3) Course ID:002631 26-OCT-2007  
**Studies in the Victorian Period**  
This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 344(3) Course ID:002632 26-OCT-2007  
**Studies in Modernism**  
This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism. Outcome: Students will be able to articulate diverse positions on the issues of the course.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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ENGL 345(3) Course ID:002633 26-OCT-2007  
**British Literature-The Twentieth Century**  
This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.  
**Components:** Lecture  
**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 348(3) Course ID:002634 26-OCT-2007****Studies in 20thC British Literature**

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.

Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 349(3) Course ID:002635 26-OCT-2007****Irish Renaissance****Components:** Lecture**Course Equivalents:** ENGL 309**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 351(3) Course ID:002637 26-OCT-2007****Contemporary Literature**

This course focuses on texts written from the end of World War II to the present. Outcome: Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 354(3) Course ID:002639 26-OCT-2007****Contemp Critical Theory**

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 355(3) Course ID:002640 26-OCT-2007****Studies in Literary Criticism**

Intensive study of specific topics in the field of literary criticism and theory. Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 356(3) Course ID:002641 26-OCT-2007****History of Rhetorical Theory**

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 357(3) Course ID:002642 26-OCT-2007****Lit:Writer's Perspective**

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English**ENGL 358(3) Course ID:002643 26-OCT-2007****Cultural Theory**

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 359(3) Course ID:002644 26-OCT-2007****High and Low Culture**

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 360(3) Course ID:002645 26-OCT-2007****Studies in Culture**

This course offers intensive study of a selected topic concerned with the material analysis of culture such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

**Components:** Lecture**Topics:** Writing China**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 361(3) Course ID:002646 26-OCT-2007****Modern Poetry**

This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 362(3) Course ID:002647 26-OCT-2007****Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

**Components:** Lecture**Topics:** The Country and the City**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 365(3) Course ID:002649 26-OCT-2007****Medieval and Renaissance Drama**

This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English

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**ENGL 366(3)** Course ID:002650 26-OCT-2007**Eng Drama Rest to Present**

This course focuses on the study of dramatic works from later periods in their historical contexts.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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**ENGL 367(3)** Course ID:002651 26-OCT-2007**Modern Drama**

This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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**ENGL 368(3)** Course ID:002652 26-OCT-2007**Studies in Drama**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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**ENGL 369(3)** Course ID:002653 26-OCT-2007**Women in Drama**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture**Course Equivalents:** WOST 369, WSGS 369**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 371(3)** Course ID:002655 26-OCT-2007**The Modern Novel**

This course covers prose fiction since 1880, and includes global, social, political, moral, and economic influences on the novel. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about the novel in the modern world.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 372(3)** Course ID:002656 26-OCT-2007**Studies in Fiction** X

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - English - Subject: English

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**ENGL 375(3) Course ID:002659 26-OCT-2007****American Literature to 1865**

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 376(3) Course ID:002660 26-OCT-2007****American Literature 1865-1914**

This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 377(3) Course ID:002661 26-OCT-2007****American Literature 1914-1945**

This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 379(3) Course ID:002663 26-OCT-2007****Studies in American Literature**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

**Components:** Lecture**Topics:** Latina/o Literature**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 381(3) Course ID:002665 26-OCT-2007****Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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**ENGL 382(3) Course ID:002666 26-OCT-2007****Studies in American Culture**

Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

**Components:** Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 383(1 - 3)

Course ID:002667

26-OCT-2007

**Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

**Components:** Lecture(In person)

**Topics:** Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film

**Course Equivalents:** THEO 383, CATH 383

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** Electronic Classroom(1)

ENGL 384(3)

Course ID:002668

26-OCT-2007

**Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

**Components:** Lecture

**Course Equivalents:** BWS 389

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

ENGL 390(3)

Course ID:002672

26-OCT-2007

Department Consent Required

**Adv Sem:**

Prerequisite: junior standing This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

**Components:** Seminar

**Topics:** Graham Greene, Ibsen & Beckett, Magic Realism, Post Punk British Culture, Look at Films:Films About looking, Video Games and Textual Studies, Class Acts, The Brontes, Border Literatures, Pastoral Narrative, Region,Race&Conspicuous Cnsm, Chaucer, Romance&Religion/Med Eur Lit, Men, Masculinity, & Violence, T.S. Eliot, Place&Identity/American West, Class Act, Time in Drama, Romanticism/ the Age of Reason, Tragedy, Milton and the Civil War Sects, Carnavalesque & Haunted World, Offbeat Shakespeare, African-American Literature: 1940-1960, Early Modern Magic, Utopia, Dystopia, Science Fiction, Law and Literature, Gossip and Celebrity in U.S. Literary Culture, Contemporary American Literature and the Limits of

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Room Requirements:** General Classroom(1)

ENGL 393(1 - 3)

Course ID:002674

01-MAY-2010

Department Consent Required

**Teaching English to Adults:Internship**

Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

**Components:** Field Studies

**Attributes:** CORE Values - Civic Engagement

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

ENGL 394(3)

Course ID:002675

11-FEB-2008

Department Consent Required

**Internship**

Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

**Components:** Field Studies

**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.

**Req. Designation:** Internship

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College of Arts and Sciences - English - Subject: English**ENGL 395(3) Course ID:002676 26-OCT-2007 Department Consent Required****Hon Tutr:**

Content will vary each time the course is offered, but in general will entail in-depth study of a literary genre or a major author or theme in literature. Outcome: Students will strengthen their capacity to analyze literature and to discuss it, both orally and in writing, and will be able to demonstrate understanding of the materials studied and of relevant theoretical and critical perspectives.

**Components:** Seminar**Topics:** Dramatic Revisions, Early Modern Drama, Deviance, Crime, Despair/ModDrama, Postcolonial Literature, Graham Greene's 20th Century, Literature and Globalization, Toni Morrison, The Life of Texts, Magic Realism, Beauty, Victorian Autobiography, History of Literary Theory**Course Equivalents:** ENGL 395H**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 395H(3) Course ID:002677 01-JAN-1901****Hon Tutr:****Components:** Seminar**Course Equivalents:** ENGL 395**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)**ENGL 396(3) Course ID:002678 26-OCT-2007 Department Consent Required****Teaching High School:English****Components:** Lecture**Course Equivalents:** CIEP M61**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 397(3) Course ID:002680 26-OCT-2007****Adv Writing Workshop:Poetry**

Prerequisite: ENGL 317. Students will read master poets as models and will write and revise poems of their own, which will be discussed by the class in a workshop format. Outcome: Students will produce original poems, building upon skills honed in English 317. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original poetry, theirs and their fellow students'.

**Components:** Seminar**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Seminar(1)**ENGL 398(3) Course ID:002681 24-AUG-2009****Adv Writing Workshop:Fiction**

Prerequisite: ENGL 318 This course allows students to develop further their skills in writing and analyzing original fiction begun in English 318, in a supportive workshop atmosphere. Outcome: Students will produce original short stories, building upon skills honed in English 318. They will also be able to demonstrate a deepening understanding of the critical skills necessary for analyzing and discussing original fiction, theirs and their fellow students'.

**Components:** Seminar**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Seminar(1)**ENGL 399(3) Course ID:002682 26-OCT-2007 Department Consent Required****Special Studies in Lit**

Subject matter of this course will be designated by a subscript whenever the course is offered. Usually taken as an independent study. Outcome: Students will be able to demonstrate understanding of the topic of the course, and of the research and critical skills necessary to analyze and discuss it. Usually students will work independently and produce a research paper, under the direction of a faculty member.

**Components:** Supervision**Topics:** Chaucer, Indian Wmn Writers in English, Hemingway's Italy, France&Spain**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**ENGL 400(3) Course ID:002683 01-JAN-1901 Department Consent Required****Intro to Graduate Study****Components:** Seminar**Topics:** Topics in Lit. Studies**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 402(3) Course ID:002685 01-JAN-1901 Department Consent Required  
 Teaching College Composition  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 403(3) Course ID:002686 01-JAN-1901 Department Consent Required  
 Composition Theory  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 405(3) Course ID:002688 01-JAN-1901 Department Consent Required  
 Topics in Linguistics  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 406(3) Course ID:002689 01-JAN-1901 Department Consent Required  
 History of the English Language  
 Components: Seminar  
 Course Equivalents: ENGL 426, WOST 406, WSGS 406  
 Room Requirements: General Classroom(1)

ENGL 408(3) Course ID:002691 01-JAN-1901 Department Consent Required  
 The Rhetorical Tradition  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

ENGL 409(3) Course ID:002692 01-JAN-1901 Department Consent Required  
 Contemporary Rhetorical Theory  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 410(3) Course ID:002693 01-JAN-1901 Department Consent Required  
 Contemporary Literary Criticism  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 413(3) Course ID:009880 02-MAR-2006 Department Consent Required  
 Textual Criticism  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

ENGL 415(3) Course ID:009440 17-SEP-2004 Department Consent Required  
 Media and Culture  
 Components: Seminar(In person)  
 Room Requirements: General Classroom(1)

ENGL 419(3) Course ID:010287 27-MAR-2007 Department Consent Required  
 Contemporary Issues in Literature and Culture  
 Components: Lecture

ENGL 420(3) Course ID:002700 01-JAN-1901 Department Consent Required  
 Tpcs:  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 422(3) Course ID:002702 14-FEB-2005 Department Consent Required  
 Postcolonial Theory

This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

ENGL 423(3) Course ID:010418 26-JUN-2007 Department Consent Required

## Marxist Literary Theory

Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.

Components: Seminar(In person)

Room Requirements: Seminar(1)

ENGL 424(3) Course ID:002703 01-JAN-1901 Department Consent Required

## Cultural Studies

Components: Seminar

Room Requirements: General Classroom(1)

ENGL 426(3) Course ID:002704 01-JAN-1901 Department Consent Required

## Feminist Theory and Criticism

Components: Seminar

Course Equivalents: ENGL 406, WOST 406, WSGS 406

Room Requirements: General Classroom(1)

ENGL 427(3) Course ID:002705 01-JAN-1901 Department Consent Required

## Dramatic Theory

Components: Seminar

Room Requirements: General Classroom(1)

ENGL 430(3) Course ID:002708 17-SEP-2004 Department Consent Required

## Topics in Lit Studies

Components: Seminar(In person)

Room Requirements: General Classroom(1)

ENGL 433(3) Course ID:002709 01-JAN-1901 Department Consent Required

## Seminar in Individual Authors

Components: Seminar

Room Requirements: Seminar(1)

ENGL 436(3) Course ID:009881 02-MAR-2006 Department Consent Required

## Women Authors in English

Components: Seminar(In person)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

ENGL 437(3) Course ID:002711 14-FEB-2005 Department Consent Required

## Topics in Drama

This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

ENGL 440(3) Course ID:002712 01-JAN-1901 Department Consent Required

## Topics in Medieval Literature

Components: Seminar

Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 441(3) Course ID:002713 01-JAN-1901 Department Consent Required  
 Old English Language & Literature  
 Components: Seminar  
 Room Requirements: Seminar(1)

ENGL 443(3) Course ID:002715 01-JAN-1901  
 Middle English Literature  
 Components: Seminar  
 Room Requirements: Seminar(1)

ENGL 444(3) Course ID:002716 01-JAN-1901  
 Medieval Drama  
 Components: Seminar  
 Room Requirements: Seminar(1)

ENGL 447(3) Course ID:002718 01-JAN-1901  
 Chaucer  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

ENGL 450(3) Course ID:002720 01-JAN-1901 Department Consent Required  
 Topics in Early Modern Lit & Culture  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

ENGL 455(3) Course ID:002723 01-JAN-1901 Department Consent Required  
 Shakespeare  
 Components: Seminar  
 Topics: Shakespeare and Gender  
 Room Requirements: Seminar(1)

ENGL 456(3) Course ID:002724 01-JAN-1901 Department Consent Required  
 Early Modern Drama  
 Components: Seminar  
 Room Requirements: Seminar(1)

ENGL 457(3) Course ID:002725 01-JAN-1901 Department Consent Required  
 Seventeenth-Century Lit  
 Components: Seminar  
 Room Requirements: Seminar(1)

ENGL 458(3) Course ID:002726 01-JAN-1901 Department Consent Required  
 Milton  
 Components: Seminar

ENGL 460(3) Course ID:002727 01-JAN-1901  
 Topics in Restoration & 18C Literature  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 465(3) Course ID:002731 01-JAN-1901  
 Johnson and His Circle  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 466(3) Course ID:002732 01-JAN-1901  
 Eighteenth-Century Novel  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 470(3) Topics in Romanticism Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:002733	01-JAN-1901	
ENGL 471(3) Poetry of Romantic Period Components: Seminar Room Requirements: General Classroom(1)	Course ID:002734	01-JAN-1901	
ENGL 475(3) Topics in Victorian Literature Components: Seminar Room Requirements: Seminar(1)	Course ID:002738	01-JAN-1901	Department Consent Required
ENGL 476(3) Victorian Poetry Components: Seminar Room Requirements: General Classroom(1)	Course ID:002739	01-JAN-1901	
ENGL 477(3) Victorian Prose Components: Seminar Room Requirements: Seminar(1)	Course ID:002740	01-JAN-1901	
ENGL 478(3) Victorian Novel Components: Seminar Room Requirements: General Classroom(1)	Course ID:002741	01-JAN-1901	Department Consent Required
ENGL 480(3) Topics in Modernism Components: Seminar Room Requirements: General Classroom(1)	Course ID:002742	01-JAN-1901	Department Consent Required
ENGL 481(3) Modern Poetry Components: Seminar Room Requirements: General Classroom(1)	Course ID:002743	01-JAN-1901	
ENGL 482(3) Modern Drama Components: Seminar Room Requirements: General Classroom(1)	Course ID:002744	01-JAN-1901	
ENGL 483(3) Modern Novel Components: Seminar Room Requirements: General Classroom(1)	Course ID:002745	01-JAN-1901	
ENGL 484(3) Literature of Jazz Age Components: Seminar	Course ID:010074	20-JUL-2006	Department Consent Required
ENGL 485(3) Contemporary Literature Components: Seminar Room Requirements: General Classroom(1)	Course ID:002747	01-JAN-1901	

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College of Arts and Sciences - English - Subject: English

ENGL 487(3) Course ID:010286 27-MAR-2007 Department Consent Required  
 Postcolonial Literature  
 Components: Lecture

ENGL 488(3) Course ID:002750 10-JAN-2006 Department Consent Required  
 20th Century Literature in English  
 Components: Lecture  
 Room Requirements: General Classroom(1)

ENGL 489(3) Course ID:002751 17-SEP-2004 Department Consent Required  
 Magic Realism  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

ENGL 490(3) Course ID:002752 01-JAN-1901 Department Consent Required  
 Topics in American Literature  
 Components: Seminar  
 Topics: Class Act  
 Room Requirements: General Classroom(1)

ENGL 491(3) Course ID:002753 01-JAN-1901  
 Early American Literature  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 492(3) Course ID:002754 01-JAN-1901  
 American Romanticism  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

ENGL 493(3) Course ID:002755 01-JAN-1901  
 American Realism  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 494(3) Course ID:002756 01-JAN-1901  
 American Lit Since 1914  
 Components: Seminar  
 Room Requirements: General Classroom(1)

ENGL 496(3) Course ID:002757 01-JAN-1901  
 African American Literature  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

ENGL 499(3) Course ID:009969 03-APR-2006 Department Consent Required  
 Topic: AP Summer Workshop  
 American themes in the AP classroom.  
 Components: Lecture(In person)  
 Room Requirements: General Classroom(1)

ENGL 500(3) Course ID:002761 01-JAN-1901  
 Research Seminar  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

## Course Catalog

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College of Arts and Sciences - English - Subject: English

ENGL 501(3) Directed Readings Components:	Supervision	Course ID:002762	01-JAN-1901	Department Consent Required
ENGL 502(3) Ind Study-Doctoral Qualificatn Components:	FTC-Supervision	Course ID:002763	11-JAN-2009	Department Consent Required
Requirement Group:	Restricted to Graduate School students.			
ENGL 540(3) Newberry Seminar Components:	Seminar	Course ID:002764	01-DEC-2003	Department Consent Required
Requirement Group:	Restricted to Graduate School students.			
ENGL 595(0) Thesis Supervision Components:	FTC-Supervision	Course ID:002765	15-JAN-2008	Department Consent Required
ENGL 596(3) Thesis Research Components:	Lecture	Course ID:002766	01-JAN-1901	Department Consent Required
ENGL 600(0) Dissertation Supervision Components:	FTC-Supervision	Course ID:002767	15-JAN-2008	Department Consent Required
ENGL 605(0) Master's Study Components:	FTC-Supervision	Course ID:002769	15-JAN-2008	Department Consent Required
ENGL 610(0) Doctoral Study Components:	FTC-Supervision	Course ID:002770	27-APR-2009	Department Consent Required



## Course Catalog

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E101(0) Course ID:002775 01-JAN-1901  
 Practical Experience I  
 Components: Field Studies

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ERIK E102(0) Course ID:002776 01-JAN-1901  
 Practical Experience II  
 Components: Field Studies

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ERIK E103(0) Course ID:002777 01-JAN-1901  
 Practical Experience III  
 Components: Field Studies

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ERIK E105(2) Course ID:002778 01-JAN-1901  
 Meth Tchg RdG Yng Children  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E106(4) Course ID:002779 01-JAN-1901  
 Theory & Practice KG-Prim Methods  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E110(3) Course ID:002781 01-JAN-1901  
 Early Childhood Care & Education  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E111(3) Course ID:002782 01-JAN-1901  
 Early Childhood Program Administration  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E112(3) Course ID:002783 01-JAN-1901  
 Preschool/Primary Curriculum  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E115(1) Course ID:002784 01-JAN-1901  
 Theory of Play  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E121(2) Course ID:002786 01-JAN-1901  
 Dynamics of Human Dev I  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E122(2) Course ID:002787 01-JAN-1901  
 Dynamics of Human Dev II  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E123(1) Course ID:002788 01-JAN-1901  
 Dynamics of Human Dev III  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E125(3) Course ID:002789 01-JAN-1901  
 Physical Growth & Development  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E126(2) Course ID:002790 01-JAN-1901  
 Cognitive Dev Yng Children  
 Components: Lecture  
 Room Requirements: General Classroom(1)

ERIK E127(2) Course ID:002791 01-JAN-1901  
 Language Development in Young Children  
 Components: Lecture  
 Room Requirements: General Classroom(1)

ERIK E132(2) Course ID:002792 01-JAN-1901  
 Family & Culture  
 Components: Lecture  
 Room Requirements: General Classroom(1)

ERIK E137(1) Course ID:002793 01-JAN-1901  
 Working with Families  
 Components: Lecture  
 Room Requirements: General Classroom(1)

ERIK E139(1) Course ID:002794 01-JAN-1901  
 Child Assessment  
 Components: Lecture  
 Room Requirements: General Classroom(1)

ERIK E140(2) Course ID:002795 01-JAN-1901  
 Internship & Seminar I  
 Components: Field Studies

ERIK E141(2) Course ID:002796 01-JAN-1901  
 Internship & Seminar II  
 Components: Field Studies

ERIK E142(2) Course ID:002797 01-JAN-1901  
 Internship & Tutorial III  
 Components: Field Studies

ERIK E143(2) Course ID:002798 01-JAN-1901  
 Internship & Tutorial IV  
 Components: Field Studies

ERIK E150(2) Course ID:002800 01-JAN-1901  
 Methods I  
 Components: Seminar  
 Room Requirements: Seminar(1)

ERIK E151(2) Course ID:002801 01-JAN-1901  
 Methods II  
 Components: Seminar  
 Course Equivalents: ERIK E152  
 Room Requirements: Seminar(1)

ERIK E152(2) Course ID:002802 01-JAN-1901  
 Methods III  
 Components: Seminar  
 Course Equivalents: ERIK E151  
 Room Requirements: General Classroom(1)

ERIK E360(1 - 4) Course ID:002810 01-JAN-1901  
 Brain and Developing Child  
 Components: Lecture

## Course Catalog

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E390 (3) Course ID:002814 01-JAN-1901  
 Infant Growth & Development  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E391 (3) Course ID:002815 01-JAN-1901  
 Family Studies  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E392 (3) Course ID:002816 01-JAN-1901  
 Infant Assessment  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E393 (3) Course ID:002817 01-JAN-1901  
 Early Intervention Methods  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E394 (3) Course ID:002818 01-JAN-1901  
 Internship & Seminar on Infancy  
 Components: Field Studies  
 Room Requirements: Seminar(1)

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ERIK E395 (3) Course ID:002819 01-JAN-1901  
 Intern & Sem Infant Studies II  
 Components: Field Studies  
 Room Requirements: Seminar(1)

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ERIK E39A (2) Course ID:002813 01-JAN-1901  
 Infnt Grwth & Dvlpmt (Typ/Atyp)  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ERIK E421 (3) Course ID:009428 24-AUG-2004  
 Human Development I  
 Components: Seminar

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ERIK E426 (3) Course ID:009429 24-AUG-2004  
 Cognition, Language and Play  
 Components: Seminar

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ERIK E460 (0) Course ID:002824 01-JAN-1901  
 Proseminar:Applied Child Development  
 Components: Supervision  
 Requirement Group: Restricted to Graduate Education Students.

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ERIK E476 (3) Course ID:002825 01-JAN-1901  
 Sem Iss Adult-Child Interactn  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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ERIK E477 (3) Course ID:002826 01-JAN-1901  
 Sem Children-At-Risk  
 Components: Seminar  
 Room Requirements: Seminar(1)

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E479(3) Course ID:002827 01-JAN-1901  
 Tch & Lrn: Linking Theor & Rsrch to Prac  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ERIK E480(3) Course ID:002828 01-JAN-1901  
 Sem: Cognition, Language & Brain  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ERIK E481(3) Course ID:002829 01-JAN-1901  
 Sem Social & Cultural Contexts  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ERIK E482(3) Course ID:002830 01-JAN-1901  
 Dev, Eval Erly Chld Interv Prog  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ERIK E485(3) Course ID:002831 15-JAN-2008  
 Research Internship  
 Components: FTC-Field Studies  
 Requirement Group: Restricted to Graduate Education Students.

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ERIK E486(3) Course ID:002832 15-JAN-2008  
 Teaching Internship  
 Components: FTC-Field Studies  
 Requirement Group: Restricted to Graduate Education Students.

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ERIK E487(3) Course ID:002833 11-FEB-2008  
 Clinical Internship  
 Components: FTC-Field Studies  
 Requirement Group: Restricted to Graduate Education Students.  
 Req. Designation: Internship

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ERIK E488(3) Course ID:002834 01-JAN-1901  
 Research Meth Child Devel  
 Components: Supervision  
 Requirement Group: Restricted to Graduate Education Students.

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ERIK E489(3) Course ID:002835 01-JAN-1901  
 Special Topics:  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.

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ERIK E490(0) Course ID:002836 15-JAN-2008  
 Dissertation Supervision A  
 Components: FTC-Supervision  
 Requirement Group: Restricted to Graduate Education Students.

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ERIK E497(0) Course ID:002837 15-JAN-2008  
 Doctoral Study  
 Components: FTC-Supervision  
 Requirement Group: Restricted to Graduate Education Students.

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## Course Catalog

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E498(1 - 4) Course ID:002838 27-MAY-2009  
Independent Study: Advanced Research  
Components: Independent Study  
Topics: Home Visiting Survey Analysis  
Requirement Group: Restricted to Graduate Education Students.

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ERIK E499(0) Course ID:002839 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

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ERIK E61(1 - 4) Course ID:002844 01-JAN-1901  
Topics in Early Chld Curr  
Components: Lecture  
Room Requirements: General Classroom(1)

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ERIK E62(1 - 4) Course ID:002845 01-JAN-1901  
Topics in Multicutrl Education  
Components: Lecture  
Room Requirements: General Classroom(1)

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ERIK E73(3) Course ID:002846 01-JAN-1901  
Child Abuse Prevention  
Components: Seminar  
Room Requirements: General Classroom(1)

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ERIK E96(1 - 4) Course ID:002864 01-JAN-1901  
Infant Stds Selected Topic  
Components: Seminar  
Room Requirements: General Classroom(1)

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ERIK E99A(0) Course ID:002868 01-JAN-1901  
Dissertation Supervision-Option A  
Components: Supervision

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ERIK 489(3) Course ID:002869 01-JAN-1901  
Special Topics:  
Components: Seminar

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## Course Catalog

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**College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language**

ESL 30(0) Course ID:011530 30-MAR-2010 Department Consent Required  
**Specialized Vietnamese ESL Class**

A specialized class for Vietnamese Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

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ESL 31(0) Course ID:011531 30-MAR-2010 Department Consent Required  
**ESL Specialized Class for Colombians**

A specialized class developed for Colombian Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

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ESL 32(2) Course ID:011532 02-MAR-2010 Department Consent Required  
**Teaching Strategies for Vietnamese Professionals**

A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.

Components: Lecture(In person)

Room Requirements: Seminar(1)

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ESL 52(6) Course ID:011285 31-MAY-2009  
**Intermediate - U.S. Culture and Communication**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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ESL 53(6) Course ID:009505 15-MAR-2006  
**Intensive Language Skills Development-Advanced**

This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.

Components: Lecture(In person)

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ESL 54(6) Course ID:011393 02-OCT-2009  
**High-Intermediate University Preparation**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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ESL 55(3) Course ID:002876 02-OCT-2009 Department Consent Required  
**Graduate Preparation**

This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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ESL 56(2) Course ID:002877 15-MAR-2006  
**English for Special Purposes GS2**

This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

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ESL 58(4) Course ID:009506 15-MAR-2006  
**Language Skills for U.S. Academic Environment**

This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.

Components: Lecture(In person)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

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ESL 59(4)	Course ID:009507	15-MAR-2006
<b>Language Skills for Professionals</b>		
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.		
<b>Components:</b>	Lecture(In person)	

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ESL 62(3)	Course ID:009601	15-MAR-2006
<b>Listen/Speak-Intermediate/LowAdv</b>		
This course focuses on vocabulary and idioms in oral communication. Students will listen to and engage in a series of informal conversations and discussions, present oral reports, and listen to lectures while developing notetaking skills. Students will focus on concrete topics and begin to examine more abstract topics.		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	Video Room (TV and VCR) (1)	

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ESL 63(3)	Course ID:009604	15-MAR-2006
<b>Reading Writing Grammar-Intermediate/LowAdv</b>		
This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	General Classroom(1)	

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ESL 64(3)	Course ID:009602	15-MAR-2006
<b>Listen/Speak-Advanced</b>		
This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	Video Room (TV and VCR) (1)	

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ESL 65(3)	Course ID:009605	15-MAR-2006
<b>Reading Writing Grammar-Advanced</b>		
This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	General Classroom(1)	

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ESL 66(3)	Course ID:009603	15-MAR-2006
<b>Listen/Speak-High Advanced</b>		
This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.		
<b>Components:</b>	Lecture(In person)	

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ESL 67(3)	Course ID:009606	15-MAR-2006
<b>Reading Writing Grammar-High Advanced</b>		
This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	General Classroom(1)	

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ESL 68(6)	Course ID:011287	31-MAY-2009
<b>Advanced - U.S. Culture and Communication</b>		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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ESL 69(6)	Course ID:011394	02-OCT-2009
<b>High-Advanced University Preparation</b>		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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## Course Catalog

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

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ESL 71(6) Course ID:011294 02-JUN-2009  
Intermediate - Composition and Grammar  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 71(6) Course ID:011534 02-MAR-2010 Department Consent Required  
Beginning Listening and Speaking  
Students will extend their skills in spoken English and listening comprehension. This course includes intensive practice in beginning listening and speaking, and effective note-taking skills using university lectures.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 72(6) Course ID:011535 02-MAR-2010 Department Consent Required  
Beginning Writing and Grammar  
Prerequisite: ESL Placement Test. Students will begin writing in English, and will study fundamental grammar objectives.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 74(6) Course ID:007320 02-OCT-2009  
High-Intermediate Composition and Grammar  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 78(3) Course ID:010902 09-OCT-2009  
American Culture  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 81(6) Course ID:011395 02-OCT-2009  
High-Advanced Composition and Grammar  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 81(6) Course ID:011537 02-MAR-2010 Department Consent Required  
Intermediate Listening and Speaking  
Prerequisite: ESL Placement Test Students will extend their skills in spoken English and listening comprehension. This course includes intensive practice in intermediate and speaking; and effective note-taking skills using university lectures. Group presentations will be introduced as well.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 82(3) Course ID:011289 31-MAY-2009  
Advanced Reading Skills  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 82(6) Course ID:011538 02-MAR-2010 Department Consent Required  
Intermediate Writing and Grammar  
Prerequisite: ESL Placement Test Students will advance their academic writing skills and communicate more clearly and accurately with a study of intermediate English grammar. Students will start to write using the rhetorical patterns most commonly used in universities.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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ESL 84(3) Course ID:010903 01-JUL-2008  
Advanced Composition II  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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**College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language**

ESL 86(3) Course ID:002890 02-OCT-2009  
**High-Advanced Lecture Preparation**  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 88(3) Course ID:010904 31-MAY-2009  
**Advanced Lecture Preparation**  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 89(3) Course ID:002892 02-OCT-2009 **Department Consent Required**  
**High-Intermediate Reading Skills**  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 90(6) Course ID:002893 28-JUN-2010 **Department Consent Required**  
**Advanced Reading and Vocabulary**  
**Prerequisite:** ESL Placement Test Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 91(3) Course ID:002894 01-JUL-2008  
**University Grammar & Usage**  
This course presents complex grammatical structures, embedded clauses, reduced forms, temporal frames and tense shifts, and low frequency structures. Students will examine texts to analyze grammatical structures in actual use by native speakers, and they will write a number of papers.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 91(6) Course ID:011540 02-MAR-2010 **Department Consent Required**  
**Advanced Listening and Speaking**  
**Prerequisite:** ESL Placement Test  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 92(3) Course ID:002895 13-APR-2008 **Department Consent Required**  
**University Writing Skills**  
This course is designed to increase students' understanding of the rhetorical devices and organizational patterns of academic writing. Students will write analyses and arguments, prepare reports, analyze a number of texts, use outside sources to support their points, and practice summary and paraphrase.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

ESL 92(6) Course ID:011541 02-MAR-2010 **Department Consent Required**  
**Advanced Writing and Grammar**  
**Prerequisite:** ESL Placement Test Students will advance their academic writing skills and communicate more clearly and accurately with an in-depth study of advanced English grammar. Students will effectively write using the rhetorical patterns most commonly used in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

ESL 93(4) Course ID:002896 15-MAR-2006  
**Univ Speaking/Listening**  
This course focuses on the listening, discussion, notetaking, and oral presentation skills needed for academia. Students will practice techniques for expressing opinions and engaging in argument. They will listen to university lectures and present individual and oral reports of varying length and complexity.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language**

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ESL 93(3) Course ID:011542 02-MAR-2010 Department Consent Required  
**American Culture**  
Prerequisite: ESL Placement Test Students will enhance their language acquisition with in-depth knowledge about the culture they are studying in. Students will satisfy their curiosity about U.S. customs and have an opportunity to share their perspectives. Students will also learn effective strategies for dealing with culture shock and misunderstandings. In this course, students will dramatically increase their oral fluency.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 94(3) Course ID:002897 02-OCT-2009 Department Consent Required  
**High-Advanced Reading Skills**  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 94(3) Course ID:011543 02-MAR-2010 Department Consent Required  
**English Pronunciation**  
Students will be able to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm with extensive practice. Students will also be able to identify and improve their individual pronunciation issues.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 95(3) Course ID:011544 02-MAR-2010 Department Consent Required  
**TOEFL Preparation**  
Prerequisite: ESL Placement Test. Students will be able to sharpen their test-taking skills and improve your TOEFL score. Students will become familiar with TOEFLiBT and learn strategies for achieving the score they need.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 96(3) Course ID:011545 02-MAR-2010 Department Consent Required  
**Graduate Preparation**  
Prerequisite: ESL Placement Test Designed as a support for current non-native graduate students, this course focuses on refining the language components - listening, speaking, reading and writing - for success in one's current graduate classes at Loyola. Some of the objectives are doing research, reading and responding to journal articles; editing one's writing for content, organization, grammar, and creating effective presentations and using PowerPoint. NOTE: only open to Graduate students.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 97(1) Course ID:002900 15-MAR-2006 Department Consent Required  
**Readings in American Culture**  
Independent study; topics arranged by student and advisor.  
**Components:** Supervision  
**Room Requirements:** General Classroom(1)

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ESL 98(3) Course ID:002901 01-JUL-2008  
**American English Pronunciation**  
This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 99(3) Course ID:002902 13-NOV-2009  
**TOEFL Preparation**  
This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.  
**Components:** Lecture(Independent Study)

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 1TRN(0 - 99) Environmental Studies Program Components: Lecture	Course ID:010877 100- Level Transfer	01-JAN-1901
ESP 2TRN(0 - 99) Environmental Studies Program 200 - Level Transfer Components: Lecture	Course ID:010878	01-JAN-1901
ESP 3TRN(0 - 99) Environmental Studies Program 300 - Level Transfer Components: Lecture	Course ID:010879	01-JAN-1901
ESP 104(3) The Human Ecological Footprint This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology. Components: Lecture Course Equivalents: ANTH 104, PAX 104, INTS 102 Attributes: Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice	Course ID:002907	01-OCT-2008
ESP 107(3) Plants and Civilization Components: Lecture Course Equivalents: NTSC 107 Attributes: CORE Scientific Literacy	Course ID:002910	22-MAR-2004
ESP 108(3) Evolution & Genetics Components: Lecture Course Equivalents: NTSC 104 Attributes: CORE Scientific Literacy	Course ID:002911	01-JAN-1901
ESP 113(3) Earth Sci-The Changing Planet Components: Lecture Course Equivalents: NTSC 113 Attributes: CORE Scientific Literacy	Course ID:002916	22-MAR-2004
ESP 114(3) Earth Sci:Weather-Climatology Components: Lecture Course Equivalents: NTSC 114 Attributes: CORE Scientific Literacy	Course ID:002917	22-MAR-2004
ESP 130(0) Introductory Botany & Taxonomy Components: Lecture	Course ID:002923	01-JAN-1901
ESP 139(0) Conifers & Broad-leaved Evergreens Components: Lecture	Course ID:002926	01-JAN-1901
ESP 140(0) Local Flora Components: Lecture	Course ID:002927	01-JAN-1901

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 180(3) Environmental Sustainability	Course ID:009809	01-OCT-2008
This course introduces students to the fundamental concepts, principles, theories and knowledge in the area of environmental science relative to the impact that humans as consumers have on the environment and how these interactions affect the probability of establishing sustainability for human and non-human inhabitants of planet Earth. Emphasis will be placed on consumptive practices in the areas of food and agriculture, use of non-renewable energy and natural resources pertaining to transportation and housing practices, and the effluent by-products of our current lifestyles and their concomitant effects on the health and well-being of humans. The course provides students with an understanding of ecological energetics so that we may comprehend our role as consumers, the impact of consumption on ecosystems and the reciprocal effect that ecosystem change has on human health.		
Components: Lecture(In person)		
Course Equivalents: NTSC 180		
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement		
Room Requirements: General Classroom(1)		
ESP 192(3) Moral Problems	Course ID:002932	01-JAN-1901
Components: Lecture X		
Topics: Ecology Crisis		
ESP 205(0) Plant Biology Lect/Lab	Course ID:002935	01-JAN-1901
Components: Lecture		
ESP 235(3) Environmental Politics	Course ID:002944	23-MAR-2006
Components: Lecture		
Course Equivalents: PAX 235, PLSC 392		
ESP 265(3) Ecology	Course ID:002945	22-MAR-2004
Components: Lecture		
Course Equivalents: BIOL 265		
ESP 272(0) Environmental Sociology	Course ID:002947	01-JAN-1901
Components: Lecture		
Course Equivalents: BIET 272, PAX 272, SOCL 272		
ESP 273(3) Energy and The Environment	Course ID:002948	01-OCT-2008
Components: Lecture		
Course Equivalents: NTSC 273, PAX 273		
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement		
ESP 280(3) Theology and Environment	Course ID:002949	01-JAN-1901
Components: Laboratory		
Room Requirements: General Classroom(1)		
ESP 281(3) Human Impact on Environment	Course ID:002950	22-MAR-2004
Components: Lecture		
Course Equivalents: PAX 281, NTSC 281		
ESP 282(3) The Human Environment	Course ID:002951	22-MAR-2004
Components: Lecture		
Course Equivalents: PAX 282, NTSC 282		
Attributes: CORE Scientific Literacy		

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 288(3) Course ID:002953 22-MAR-2004  
Nature in Literature  
Components: Lecture  
Course Equivalents: PAX 288, ENGL 288  
Attributes: CORE Literary Knowledge and Experience

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ESP 292(3) Course ID:002954 01-JAN-1901  
History U.S. Environment  
Components: Lecture  
Course Equivalents: HIST 292

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ESP 293(3) Course ID:002955 01-JAN-1901  
Moral Problem: Ecology  
Components: Lecture

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ESP 298(3) Course ID:002956 01-JAN-1901  
TP: Topics in Environmental Studies/Sci  
Components: Lecture  
Room Requirements: General Classroom(1)

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ESP 304(0) Course ID:002960 01-JAN-1901  
Disease & Health in History  
Components: Lecture  
Course Equivalents: HIST 301

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ESP 305(3) Course ID:002961 01-JAN-1901  
History of Urban Environment  
Components: Lecture  
Room Requirements: General Classroom(1)

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ESP 306(3) Course ID:002962 01-JAN-1901  
Comparative Environmental Politics  
Components: Lecture

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ESP 309(3) Course ID:002963 01-JAN-1901  
Adv Writing: Ecology  
Components: Lecture  
Room Requirements: General Classroom(1)

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ESP 310(0) Course ID:002964 01-JAN-1901  
Instrumental Analysis  
Components: Lecture

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ESP 311(0) Course ID:002965 01-JAN-1901  
Instr Analytical Lab  
Components: Laboratory

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ESP 312(0) Course ID:002966 01-JAN-1901  
Environmental Chemistry  
Components: Lecture  
Course Equivalents: CHEM 312

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ESP 316(0) Course ID:002967 01-JAN-1901  
Limnology Lec/Lab  
Components: Lecture

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 320(3) Animal Behavior	Course ID:002968	19-NOV-2008
Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns		
Components:	Lecture	
Course Equivalents:	BIOL 320, ANTH 320	
Requirement Group:	Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112	
ESP 324(3) Environmental Ethics	Course ID:002969	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	
ESP 325(3) Primatology-Behavior & Ecology	Course ID:002970	01-JAN-1901
Components:	Lecture	
Course Equivalents:	BIOL 325, ANTH 325	
ESP 327(4) Wetland Ecology	Course ID:002971	01-JAN-1901
Components:	Lecture	
Course Equivalents:	BIOL 327	
Room Requirements:	Electronic Classroom(1)	
ESP 329(0) Environmental Advocacy	Course ID:002973	01-JAN-1901
Components:	Lecture	
Course Equivalents:	PAX 329, CMUN 329	
ESP 330(3) Conservation Biology	Course ID:002974	01-JAN-1901
Components:	Lecture	
Course Equivalents:	BIOL 328	
Room Requirements:	Electronic Classroom(1)	
ESP 337(0) Rhet Soc Change: Agit & Resist	Course ID:002976	01-JAN-1901
Components:	Lecture	
ESP 341(3) Global Marketing	Course ID:002977	14-JAN-2004
Components:	Lecture	
Room Requirements:	General Classroom(1)	
ESP 344(0) Theology and Ecology	Course ID:002978	01-JAN-1901
Components:	Lecture	
Course Equivalents:	BIET 344, THEO 344	
ESP 354(0) Global Environmental Politics	Course ID:002979	01-JAN-1901
Components:	Lecture	
Course Equivalents:	INTS 354, PAX 354, PLSC 354	
ESP 360(3) Environmental Archaeology	Course ID:002980	01-JAN-1901
Components:	Lecture	

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 361(3) Cultural Ecology Components: Lecture	Course ID:002981	01-JAN-1901	
ESP 362(3) Advanced Primatology Components: Lecture	Course ID:002982	01-JAN-1901	
ESP 363(0) Evolution of Disease Components: Lecture	Course ID:002983	01-JAN-1901	
ESP 370(3) Seminar: The Environment Components: Seminar Room Requirements: Seminar(1)	Course ID:002984	01-JAN-1901	
ESP 372(4) Lake Michigan Biology Components: Lecture	Course ID:009518	17-JAN-2005	
ESP 375(3) Society & Natural Environment Components: Lecture Room Requirements: General Classroom(1)	Course ID:002985	01-JAN-1901	
ESP 389(3) Technology & Ecology Components: Lecture Room Requirements: General Classroom(1)	Course ID:002986	01-JAN-1901	
ESP 390(3) Integrative Seminar This course requires students to focus on a specific environmental issue or theme, integrating multidisciplinary perspectives, through individual or group presentations, discussion, and analysis of presentations by outside speakers. Outcome: Students will demonstrate an understanding of the multi-faceted and interdisciplinary nature of environmental issues. Components: Seminar Topics: Ecoethics/ Age of Global Chng, Current Environmental Issues Requirement Group: Pre-requisite: Senior standing only. Room Requirements: Seminar(1)	Course ID:002987	15-MAR-2006	
ESP 391(1 - 4) Independent Environmental Research Laboratory or field research under faculty guidance emphasizing hypothesis testing, literature searches, experimental design, and use of appropriate techniques. Students must seek approval from a specific faculty mentor. Components: Independent Study(Independent Study)	Course ID:011673	21-MAY-2010	Department Consent Required
ESP 393(3) Natural Resource Conservation Components: Lecture Course Equivalents: BIOL 393 Room Requirements: General Classroom(1)	Course ID:002988	01-JAN-1901	
ESP 395(3) Environmental Internship Students seek out and engage in a semester- or summer-long internship with a civic, business, governmental, or academic group providing hands-on experience in work on environmental issues. Outcome: Students will demonstrate, through daily activity logs and a comprehensive final report, a clear understanding of the environmental context and practical applications of their internship experience. Components: Field Studies Course Equivalents: NTSC 395 Req. Designation: Internship	Course ID:002989	05-MAR-2008	Department Consent Required

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College of Arts and Sciences - Environmental Studies - Subject: Environmental Studies

ESP 398(1 - 12)

Course ID:002990

01-JAN-1901

**Special Topics**

Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester.

Variable credit hours.

**Components:** Lecture**Topics:** Marine Biology, Restoration Ecology, Sol/Environ Prob: Biodiesel, Advanced Biodiesel, Environ. Policy & Management, Biodiesel Lab, TA in Anthropology, Biofuels in the Midwest, Biofuels Lab, Sustainability Teaching Assist, AdvStep:Local&Sustain Food Sys, NextSTEP:Local&SustainFoodSys, Sustainable Agriculture, Comm-Based Sustainable Develop**Room Requirements:** General Classroom(1)

ESP 399(1 - 3)

Course ID:002991

15-MAR-2006

Department Consent Required

**Directed Readings**

Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

**Components:** Supervision**Topics:** Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems



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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

**FNAR M46(3)** Course ID:003040 01-AUG-2005  
**Meth in Elemntry Schl Music II**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**FNAR M49(3)** Course ID:003041 01-AUG-2005  
**Lab-Elementary Schl Art Materials**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**FNAR M50(3)** Course ID:003042 01-AUG-2005  
**Sem&Prac Tch Art Elem Gd Child**  
**Components:** Lecture  
**Course Equivalents:** CIEP M50  
**Room Requirements:** General Classroom(1)

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**FNAR 110(3)** Course ID:003043 01-AUG-2005  
**Introduction to Studio Art**  
**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 112(3)** Course ID:003044 15-MAR-2006  
**Two-Dimensional Design**  
 An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory. Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control ¿ by using such design methods as scale, perspective, and composition - the viewer¿s understanding of and reaction to visual information on a two-dimensional surface.  
**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 113(3)** Course ID:003045 15-MAR-2006  
**Drawing I**  
 An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom. Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.  
**Components:** Lecture  
**Topics:** China Through Western Eyes  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 114(3)** Course ID:003046 15-MAR-2006  
**Painting I**  
 An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.  
**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 115(3)** Course ID:003047 15-MAR-2006  
**Photography I**  
 An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.  
**Components:** Lecture  
**Topics:** Photographing China, Digital Photography  
**Course Equivalents:** ICVM 115, IFMS 115  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 116(3) Course ID:003048 15-MAR-2006

**Color Slide Photography**

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required. Outcome: Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography.

**Components:** Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 118(3) Course ID:003049 15-MAR-2006

**Printmaking I**

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcome: Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery.

**Components:** Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 119(3) Course ID:003050 15-MAR-2006

**Watercolor Techniques**

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.

**Components:** Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 120(3) Course ID:003051 15-MAR-2006

**Ceramics: Handbuilding**

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts. Outcomes: Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

**Components:** Lecture**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 121(3) Course ID:009844 01-AUG-2007

**Ceramics: Wheelthrowing**

An introduction to the potters' wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

**Components:** Lecture**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 123(3) Course ID:003052 15-MAR-2006

**Metalwork and Jewelry I**

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools. Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

**FNAR 124(3) Course ID:003053 10-APR-2006**

**Sculpture I**

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals. Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 126(3) Course ID:003054 15-MAR-2006**

**Metal Sculpture and Welding**

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques. Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 129(3) Course ID:003055 15-MAR-2006**

**Printmaking-Monotypes**

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form. Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 132(3) Course ID:003057 15-MAR-2006**

**Visual Communication I**

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication. Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 152(3) Course ID:010799 01-MAY-2010**

**Drawing China**

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.

**Components:** Lecture  
**Course Equivalents:** ASIA 152  
**Attributes:** CORE Artistic Knowledge and Experience  
**Requirement Group:** Restricted to Beijing Students

**FNAR 160(3) Course ID:010772 01-MAY-2008**

**The Crafts of China**

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

**Components:** Lecture  
**Course Equivalents:** ASIA 160  
**Requirement Group:** Restricted to Beijing Students



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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 202(3)** **Course ID:003065** **01-APR-2010****Modern Art**

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social-historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

**Components:** Lecture  
**Course Equivalents:** ICVM 202, IFMS 202  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 203(3)** **Course ID:003066** **15-MAR-2006****Chicago:Face of a City**

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 207(3)** **Course ID:003068** **15-MAR-2006****Women, Art, and Society**

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.

**Components:** Lecture  
**Course Equivalents:** WOST 207, WSGS 207  
**Room Requirements:** General Classroom(1)

**FNAR 213(3)** **Course ID:003070** **15-MAR-2006****Drawing II**

Prerequisite: FNAR 113 An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

**FNAR 214(3)** **Course ID:003071** **15-MAR-2006****Painting II**

Prerequisite: FNAR 114 An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 215(3) Course ID:003072 15-MAR-2006****Photography II**

Prerequisite FNAR 115 This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

**Components:** Lecture**Course Equivalents:** IFMS 215**Room Requirements:** Studio - Fine Arts(1)**FNAR 218(3) Course ID:003074 15-MAR-2006****Printmaking II**

Prerequisite: FNAR 118 This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

**Components:** Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 219(3) Course ID:009875 30-JUN-2010****Digital Photography I**

Prerequisite FNAR 115 An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.

**Components:** Lecture(In person)**Course Equivalents:** IFMS 220**Room Requirements:** Studio - Fine Arts(1)**FNAR 221(3) Course ID:003076 15-MAR-2006****Ceramic Science**

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

**Components:** Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 222(3) Course ID:009858 15-MAR-2006****Ceramics Studio**

Prerequisite: FNAR 120 or 121 An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics. Outcomes: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.

**Components:** Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)

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FNAR 223(3) Course ID:003077 15-MAR-2006

**Metalwork and Jewelry II**

Prerequisite: FNAR 123 Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

FNAR 224(3) Course ID:003078 01-AUG-2005

**Sculpture and Welding Workshop**

Prerequisite: 124 or 126. Further development of problems in the student's choice of media and technique.

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

FNAR 232(3) Course ID:003081 13-APR-2008

**Visual Communication II**

Prerequisite: FNAR 132 A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context. Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.

Components: Lecture

Requirement Group: Pre-requisite: FNAR 132.

Room Requirements: Studio - Fine Arts(1)

FNAR 233(3) Course ID:003082 15-MAR-2006

**Computer Graphics I**

An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.

Components: Lecture

Course Equivalents: ICVM 233, IFMS 233

Room Requirements: Studio - Fine Arts(1)

FNAR 235(3) Course ID:003083 15-MAR-2006

**Figure Studio**

Prerequisite: FNAR 113 or FNAR 114 or permission of the instructor An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit. Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture

Course Equivalents: THTR 235

Room Requirements: Studio - Fine Arts(1)

FNAR 251(3) Course ID:003085 15-MAR-2006

**African-American Art**

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor. Outcome: Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues.

Components: Lecture

Course Equivalents: BWS 251

Room Requirements: General Classroom(1)

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<b>FNAR 260(3)</b> <b>The Art of Bookbinding</b>	<b>Course ID:003086</b>	<b>15-MAR-2006</b>
An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces. Outcomes: Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form. Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> Studio - Fine Arts(1)		
<b>FNAR 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:003089</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>FNAR 304(3)</b> <b>Paris in the Nineteenth Century</b>	<b>Course ID:009846</b>	<b>15-MAR-2006</b>
An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city. Outcome: Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex.		
<b>Components:</b> Lecture(In person)		
<b>FNAR 305(3)</b> <b>American Art to 1945</b>	<b>Course ID:003090</b>	<b>15-MAR-2006</b>
An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>FNAR 306(3)</b> <b>Contemporary Art 1945-Present</b>	<b>Course ID:003091</b>	<b>15-MAR-2006</b>
An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II. Outcome: Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day. They will also understand the major theoretical issues of the period.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>FNAR 311(3)</b> <b>Std Wrkshp Advn Draw &amp; Paintng</b>	<b>Course ID:003092</b>	<b>15-MAR-2006</b>
Prerequisite: FNAR 213 or FNAR 214 or equivalent The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit. Outcome: Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> Studio - Fine Arts(1)		
<b>FNAR 312(3)</b> <b>Design III</b>	<b>Course ID:003093</b>	<b>15-MAR-2006</b>
Prerequisite: FNAR 170 An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas. Outcomes: Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> Studio - Fine Arts(1)		



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## FNAR 314(3)

Course ID:003094

15-MAR-2006

## Painting III

Prerequisites: FNAR 114 and 214 An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation. Outcome Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture

Room Requirements: General Classroom(1)

## FNAR 316(3)

Course ID:003096

15-MAR-2006

## View Camera &amp; Studio Photo

Prerequisite: FNAR 215 or 216 or permission of the instructor. An advanced course with a professional orientation for the serious student of photography. Students learn the use of large format cameras and lenses, the zone system of exposure and development, as well as basic studio practices that include continuous and strobe lighting and meters. All equipment is provided. Outcome: Students will demonstrate an understanding and application of view camera movements, measuring and interpreting subject values, producing high quality and large scale prints, the potential and limitations of large format photography, commercial and professional standards.

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

## FNAR 318(3)

Course ID:003097

15-MAR-2006

## Printmaking III

Prerequisite: FNAR 218 A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums. Outcome: Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes. They will acquire analysis skills and functional critical knowledge of the grammar and language of prints.

Components: Lecture

Room Requirements: Studio - Fine Arts(1)

## FNAR 319(3)

Course ID:011522

17-FEB-2010

## Digital Photography II

Prerequisite: FNAR 219 An advanced exploration of digital photography as a medium of communication and personal expression. Students learn advanced operations of the digital camera, flatbed scanner, color management, computer manipulation, digital editing and inkjet printer. A comprehensive knowledge of these technologies as well as that of industry-standard editing software will enable the student to continue exploring the photographic themes and individual vision initiated in previous courses. The course emphasizes the visual and conceptual opportunities unique to digital technology. Outcome: Students will demonstrate an advanced understanding and application of digital photography capture, editing, manipulation, color management and output. They will develop these skills to expand the ability to practice photography as visual communication and personal expression.

Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

## FNAR 322(3 - 6)

Course ID:009859

15-MAR-2006

## Ceramics Seminar

Prerequisite: 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcomes: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.

Components: Lecture(In person)

Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 332(3) Course ID:003103 13-APR-2008****Visual Communication III**

Prerequisites: FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

**Components:** Lecture**Requirement Group:** Pre-requisite: FNAR 232.**Room Requirements:** Studio - Fine Arts(1)**FNAR 333(3) Course ID:003104 04-NOV-2005****Computer Graphics II**

Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

**Components:** Lecture**Course Equivalents:** ICVM 333, IFMS 333**Room Requirements:** Studio - Fine Arts(1)**FNAR 334(3) Course ID:009847 15-MAR-2006****Computer Graphics III**

Advanced study of digital multimedia. Develop skills in animation, interactivity, and sound editing. Students will build knowledge of fine art and design elements in the creation of digital multimedia art. Outcome: Students gain an understanding of the most recent issues in multimedia development. They will build a sophisticated series of skills in the creation of animation, combined with audio, using current broadcast quality software.

**Components:** Lecture(In person)**FNAR 336(3) Course ID:003105 01-JAN-1901****Introduction to Greek Art****Components:** Lecture**Topics:** Art of the Ancient Greeks**Course Equivalents:** CLST 306**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)**FNAR 337(3) Course ID:003106 01-JAN-1901****Intro to Etruscan & Roman Art****Components:** Lecture**Course Equivalents:** ROST 307, CLST 307**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)**FNAR 338(3) Course ID:003107 15-MAR-2006****Medieval Art**

An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture. Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

**Components:** Lecture**Course Equivalents:** MSTU 380, ROST 338**Room Requirements:** General Classroom(1)**FNAR 341(3) Course ID:003109 15-MAR-2006****Renaissance Art - Painting**

An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor. Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

**Components:** Lecture**Course Equivalents:** ROST 341**Room Requirements:** General Classroom(1)

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**FNAR 342(3)** Course ID:003110 15-MAR-2006**Art in Rome**

A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.

**Components:** Lecture**Course Equivalents:** ROST 342**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

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**FNAR 343(3)** Course ID:003111 15-MAR-2006**Baroque Art**

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

**Components:** Lecture**Course Equivalents:** ROST 343**Room Requirements:** General Classroom(1)

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**FNAR 344(3)** Course ID:009848 15-MAR-2006**Early Italian Renaissance Art**

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

**Components:** Lecture(In person)**Course Equivalents:** ROST 344**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 345(3)** Course ID:009849 15-MAR-2006**Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

**Components:** Lecture(In person)**Course Equivalents:** ROST 345**Room Requirements:** Studio - Fine Arts(1)

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**FNAR 349(3)** Course ID:012600 01-JAN-1901**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

**Components:** Lecture(In person)

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**FNAR 351(3)** Course ID:003116 15-MAR-2006**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

**Components:** Lecture**Course Equivalents:** LASP 357, INTS 385, ANTH 344**Room Requirements:** General Classroom(1)

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**FNAR 355(3)** Course ID:003119 29-MAR-2007**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

**Components:** Lecture**Course Equivalents:** ANTH 345, BWS 355, INTS 355**Room Requirements:** General Classroom(1)

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**FNAR 357(3)** Course ID:003121 15-MAR-2006**Art of Indian Asia**

An examination of the painting, sculpture, and architecture of India and Indo-China with some reference to other contributing cultures. Particular emphasis is placed upon Buddhist influences in the region and their impact upon emerging art forms. Outcome: Students demonstrate knowledge of major traditional art forms of the region and the degree to which these are controlled by religious and cultural beliefs. They will understand how Indian and Chinese sources initiated the religious iconography and the modifications which followed the almost constant political strife and changing political boundaries of Indochina.

**Components:** Lecture**Course Equivalents:** ASIA 357, INTS 396**Room Requirements:** General Classroom(1)

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**FNAR 358(3)** Course ID:009853 01-MAY-2010**Chinese Art and Culture**

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

**Components:** Lecture(In person)**Topics:** The Arts of China, Art of China**Course Equivalents:** ASIA 358, INTS 321**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

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**FNAR 359(3)** Course ID:009855 15-MAR-2006**Japanese Art and Culture**

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

**Components:** Lecture(In person)**Course Equivalents:** ASIA 359**Room Requirements:** General Classroom(1)

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**FNAR 360(3)** Course ID:009861 01-JAN-2008**Picturing Women in Renaissance and Baroque Art****Components:** Lecture(In person)**Course Equivalents:** WOST 360, WSGS 360**Room Requirements:** General Classroom(1)

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**FNAR 365(3)** Course ID:003122 15-MAR-2006**History of Photography**

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

**Components:** Lecture**Course Equivalents:** IFMS 365, ICVM 365**Room Requirements:** General Classroom(1)

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**FNAR 365X(0 - 12)**                      **Course ID:003123**                      **01-JAN-1901**  
**TBA- Foreign Study**  
**Components:**                      Lecture

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**FNAR 367(3)**                              **Course ID:003125**                      **15-MAR-2006**  
**History of Architecture**  
An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages.    Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.  
**Components:**                      Lecture  
**Room Requirements:**    General Classroom(1)

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**FNAR 368(1 - 4)**                      **Course ID:003126**                      **07-MAR-2008**                      **Department Consent Required**  
**Gallery Internship**  
Prerequisite: permission of director and of Fine Arts advisor    An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions.    On-campus internships are available at LUMA and the Department of Fine Arts Gallery.    Some off-campus internships can be arranged.    Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.  
**Components:**                      Field Studies  
**Req. Designation:**    Internship

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**FNAR 380(1 - 4)**                      **Course ID:003129**                      **15-MAR-2006**  
**Internship I**  
Prerequisite: FNAR 332; majors only    Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.    Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.  
**Components:**                      Field Studies  
**Requirement Group:**    Pre-requisite: Fine Arts Major  
**Req. Designation:**    Internship

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**FNAR 381(1 - 4)**                      **Course ID:003130**                      **15-MAR-2006**                      **Department Consent Required**  
**Internship II**  
Prerequisite: permission of chairperson    Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.    Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.  
**Components:**                      Field Studies  
**Req. Designation:**    Internship

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**FNAR 382(3)**                              **Course ID:003131**                      **13-APR-2008**  
**Visual Communications IV**  
Prerequisites: FNAR 332, senior standing.    This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development.    Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.  
**Components:**                      Lecture  
**Requirement Group:**    Pre-requisite: FNAR 332 and Senior Standing.  
**Room Requirements:**    Studio - Fine Arts(1)

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**FNAR 383(3)**                              **Course ID:003132**                      **15-MAR-2006**  
**Design for the Web**  
A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture.    Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.  
**Components:**                      Lecture  
**Course Equivalents:**    ICVM 383, IFMS 383  
**Room Requirements:**    Lab - Computer(1)

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**FNAR 390(3)**                      **Course ID:003133**                      **15-MAR-2006**  
**Seminar in Art and Ideas**  
Prerequisites: FNAR 200 and 201, or permission of instructor    An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.    Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.  
**Components:**                      Seminar(In person)  
**Course Equivalents:**              IFMS 390  
**Room Requirements:**              General Classroom(1)

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**FNAR 391(3)**                      **Course ID:003134**                      **15-MAR-2006**                      **Department Consent Required**  
**Senior Thesis I**  
Prerequisite: Permission of instructor                      The first half of the capstone experience for art history majors. In Senior Thesis I students develop and research a topic for an in-depth scholarly research paper.  
Outcome: Students produce a thesis statement, detailed outline, and annotated bibliography appropriate to their topic. They develop an independent research project, synthesize and apply knowledge and skills learned in previous art history classes; apply ideas from scholarly sources; critically analyze and articulate in verbal and written form ideas relevant to their topic.  
**Components:**                      Supervision  
**Requirement Group:**              Pre-Requisite: Senior standing or above.

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**FNAR 392(3)**                      **Course ID:003135**                      **15-MAR-2006**                      **Department Consent Required**  
**Senior Thesis II**  
Prerequisite: FNAR 391                      The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper.    Outcome: Students produce a polished in-depth research paper. They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic.  
**Components:**                      Supervision  
**Requirement Group:**              Pre-Requisite: Senior standing or above.

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**FNAR 393(3)**                      **Course ID:003136**                      **06-DEC-2006**  
**Topics in Studio Art**  
Special topics in specific areas of study in studio art.    Outcome: Students will master topics in areas of studio art not offered elsewhere in the curriculum.  
**Components:**                      Lecture  
**Topics:**                              The Artist as Activist, Photographing China, Stateville Speaks, The Working Artist  
**Room Requirements:**              Studio - Fine Arts(1)

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**FNAR 394(1 - 4)**                      **Course ID:003137**                      **15-MAR-2006**  
**Topics in Art History:**  
Special topics in specific areas of study in art history.    Outcome: Students will master topics in areas of art history not offered elsewhere in the curriculum.  
**Components:**                      Lecture  
**Topics:**                              20th Century Mexican Art, Ital High Ren & Mod Art, Picturing Women in Art, Chinese Art and Culture, The Crafts of China, D'Arcy Gallery, History of Roman Architecture, Islamic Art, Architecture in Rome, Art and the Catholic Tradition, Caravaggio, Architectural History, Chinese Architecture  
**Room Requirements:**              General Classroom(1)

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**FNAR 398(3)**                      **Course ID:003141**                      **15-MAR-2006**                      **Department Consent Required**  
**Senior Exhibit Preparation**  
Prerequisites: acceptance of portfolio for admission to the program no later than the previous semester; completion of the most advanced studio course in the student's concentration.    Outcome: Students will demonstrate the ability to produce art work suitable for exhibit.  
**Components:**                      Supervision  
**Room Requirements:**              Studio - Fine Arts(1)

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**FNAR 399(1 - 4)**                      **Course ID:003142**                      **15-MAR-2006**                      **Department Consent Required**  
**Independent Study**  
Prerequisite: written permission of instructor and chairperson.    Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.    Outcome: Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme.  
**Components:**                      Independent Study

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Course ID:005442 01-JAN-1901  
 Meth Elementary Schl Music I  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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MUSC M47(3) Course ID:005443 01-JAN-1901  
 Choral Conducting-Meth & Mat  
 Components: Lecture  
 Course Equivalents: CIEP M47  
 Room Requirements: General Classroom(1)

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MUSC M65(3) Course ID:005444 01-JAN-1901  
 Methods in Secondary Schl Musc  
 Components: Lecture  
 Course Equivalents: CIEP M65  
 Room Requirements: General Classroom(1)

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MUSC MU4(3) Course ID:005441 01-JAN-1901  
 Student Teaching in Music  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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MUSC 101(3) Course ID:005445 15-MAR-2006  
 Music:Art of Listening  
 Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.  
 Components: Lecture  
 Attributes: CORE Artistic Knowledge and Experience  
 Room Requirements: General Classroom(1)

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MUSC 102(3) Course ID:005446 13-APR-2006  
 Class Piano for Beginners  
 For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.  
 Components: Lecture  
 Attributes: CORE Artistic Knowledge and Experience  
 Room Requirements: Studio - Fine Arts(1)

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MUSC 103(3) Course ID:009594 15-MAR-2006  
 Class Guitar for Beginners  
 For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.  
 Components: Lecture(In person)  
 Attributes: CORE Artistic Knowledge and Experience

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MUSC 104(1) Course ID:005447 01-AUG-2005  
 Gospel Choir  
 Components: Lecture  
 Course Equivalents: BWS 104  
 Room Requirements: Auditorium(1)

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MUSC 105(1) Course ID:005448 15-MAR-2006  
 Orchestra  
 The study, rehearsal and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large, instrumental ensemble and being a vital part in the making of beautiful music.  
 Components: Lecture  
 Attributes: CORE Artistic Knowledge and Experience  
 Room Requirements: Auditorium(1)

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## Course Catalog

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College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 106(1)** Course ID:005449 15-MAR-2006**Guitar Ensemble**

For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire will focus on, but not be limited to, music of the common practice period. Students must provide their own instruments. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large guitar ensemble and being a vital part in the making of beautiful music.

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

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**MUSC 107(1)** Course ID:005450 15-MAR-2006**Chorus**

An SATB ensemble devoted to the study, rehearsal and performance of standard choral literature of all periods. Placement auditions. A select chamber singers group is drawn from chorus membership. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large mixed chorus and being a vital part in the making of beautiful music.

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Studio - Fine Arts(1)

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**MUSC 108(1)** Course ID:005451 15-MAR-2006**Liturgical Choir: Cantorum**

SATB ensembles providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical functions. Repertoire includes both traditional and contemporary music. Outcome: Personal satisfaction and thrill of being a member of a liturgical choir and being a vital part in the making of beautiful music

**Components:** Lecture  
**Room Requirements:** Studio - Fine Arts(1)

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**MUSC 109(1)** Course ID:005452 28-JAN-2010**Jazz Band**

Rehearsal and performance of standard jazz and big band music. Members must have previous jazz band experience. Performs publically each semester of the academic year. Outcomes: Students will expand their jazz repertoire and will improve their collaborative music skills.

**Components:** Lecture(In person)  
**Course Equivalents:** BWS 109  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Auditorium(1)

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**MUSC 110(1)** Course ID:009592 15-MAR-2006**Wind Ensemble**

Rehearsal and performance of standard wind ensemble music. Members must have previous band experience. Ordinarily, students provide their own instruments. Performs each semester. Outcome: Personal satisfaction and thrill of being a member of a large Wind Ensemble and being a vital part in the making of beautiful music.

**Components:** Lecture(In person)  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Auditorium(1)

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**MUSC 142(3)** Course ID:009593 15-MAR-2006**Class Voice for Beginners**

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school. Outcome: A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.

**Components:** Lecture(In person)  
**Course Equivalents:** THTR 242, THTR 142  
**Attributes:** CORE Artistic Knowledge and Experience

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## Course Catalog

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 144(3) Course ID:005453 30-JAN-2009

**Music Theory I**

Co-requisite: MUSC 145. An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145. Outcome: Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills.

**Components:** Lecture(In person)**Requirement Group:** The co-requisite for MUSC 144 is MUSC 145.**Room Requirements:** Music Room(1)

MUSC 145(1) Course ID:010311 30-JAN-2009

**Musicianship Lab I**

Co-requisite: MUSC 144. This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144. Learning Outcomes: Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

**Components:** Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)

MUSC 153(3) Course ID:010788 03-MAY-2008

**The Music of China**

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies. Outcome: Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics.

**Components:** Lecture**Requirement Group:** Restricted to Beijing Students

MUSC 155(3) Course ID:005455 15-MAR-2006

**Intro to Symphonic Music**

Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.) Outcome: Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature.

**Components:** Lecture**Room Requirements:** Music Room(1)

MUSC 156(3) Course ID:005456 15-MAR-2006

**Intro to Jazz**

Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.

**Components:** Lecture**Course Equivalents:** BWS 156**Room Requirements:** General Classroom(1)

MUSC 157(3) Course ID:005457 15-MAR-2006

**America Popular Song**

Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.

**Components:** Lecture**Room Requirements:** General Classroom(1)

MUSC 158(3) Course ID:005458 01-JAN-1901

**Intro to Gospel Music****Components:** Lecture**Course Equivalents:** BWS 158**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 160(3) Course ID:005459 01-JAN-1901  
**Early Music & Ensemble**  
Components: Lecture  
Room Requirements: General Classroom(1)

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MUSC 161(3) Course ID:005460 15-MAR-2006  
**Music in United States**  
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.  
Components: Lecture  
Room Requirements: General Classroom(1)

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MUSC 185(3) Course ID:005461 15-MAR-2006  
**Jazz Improvisation**  
Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.  
Components: Lecture  
Room Requirements: General Classroom(1)

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MUSC 186(3) Course ID:005462 01-JAN-1901  
**Jazz Arranging**  
Components: Lecture  
Room Requirements: General Classroom(1)

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MUSC 201(3) Course ID:011240 27-NOV-2009  
**Music Technology I**  
This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition. Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.  
Components: Lecture(In person)  
Room Requirements: Music Room(1)

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MUSC 202(3) Course ID:008685 18-APR-2007  
**Class Piano II**  
This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts. Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.  
Components: Lecture(In person)  
Room Requirements: Music Room(1)

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MUSC 207(1) Course ID:011055 10-DEC-2008 Department Consent Required  
**Chamber Choir**  
An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. By audition only. May be repeated for a limit of eight semester hours.  
Components: Performance(In person)  
Room Requirements: Studio - Fine Arts(1)

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## Course Catalog

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College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 244(3) Course ID:005463 30-JAN-2009****Music Theory II**

Co-requisite: MUSC 245; Prerequisite: MUSC 144 An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

**Components:** Lecture(In person)**Requirement Group:** The co-requisite for MUSC 244 is MUSC 245.**Room Requirements:** Music Room(1)**MUSC 245(1) Course ID:010323 30-JAN-2009****Musicianship Lab II**

Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244. Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

**Components:** Lecture(In person)**Room Requirements:** Music Room(1)**MUSC 246(3) Course ID:010815 10-MAY-2008****Composition I**

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)**MUSC 247(3) Course ID:011172 23-MAR-2009****Composition II**

Prerequisite: MUSC 246. This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance. Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano.

**Components:** Performance(In person)**Room Requirements:** Music Room(1)**MUSC 250(3) Course ID:005464 01-JAN-1901****History of African-Amer Music****Components:** Lecture**Course Equivalents:** BWS 254**Room Requirements:** General Classroom(1)**MUSC 252(3) Course ID:005465 06-DEC-2008****Music History I**

Prerequisite: MUSC 144 and MUSC 145 or taken concurrently. European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.

**Components:** Lecture**MUSC 253(3) Course ID:005466 01-JAN-1901****Music Hist/Lit:18th-19th Cent****Components:** Lecture**Course Equivalents:** MUSC 353**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

<b>MUSC 255(3)</b>	<b>Course ID:011762</b>	<b>21-JUL-2010</b>	
<b>Music in Catholic Worship</b>			
This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> CATH 255			
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<b>MUSC 278(1 - 2)</b>	<b>Course ID:011442</b>	<b>27-NOV-2009</b>	<b>Department Consent Required</b>
<b>Applied Music: Applied Percussion</b>			
Prerequisite: Audition and Permission of the Department. Individualized instruction in percussion. Music majors may enroll for two hours of credit-to a total of 12 hours with permission of the Music Program Director. Outcome: Functional to advanced performance ability in percussion that is based on skills development and repertoire expansion and enhancement.			
<b>Components:</b> Performance(In person)			
<b>Room Requirements:</b> Music Room(1)			
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<b>MUSC 282(1 - 2)</b>	<b>Course ID:005468</b>	<b>05-JAN-2007</b>	<b>Department Consent Required</b>
<b>Applied Music:Classical Guitar</b>			
Private and small group lessons in guitar; Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. Ordinarily music majors may accumulate up to 8 hours for credit. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement			
<b>Components:</b> Supervision(In person)			
<b>Attributes:</b> CORE Artistic Knowledge and Experience			
<b>Room Requirements:</b> General Classroom(1)			
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<b>MUSC 283(1 - 2)</b>	<b>Course ID:005469</b>	<b>30-JAN-2007</b>	<b>Department Consent Required</b>
<b>Applied Music: Organ</b>			
Prerequisite: previous keyboard experience and the ability to read both treble and bass clefs. Private and small group lessons in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development of senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement			
<b>Components:</b> Supervision(In person)			
<b>Room Requirements:</b> General Classroom(1)			
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<b>MUSC 284(1 - 2)</b>	<b>Course ID:005470</b>	<b>30-JAN-2007</b>	<b>Department Consent Required</b>
<b>Applied Music: Piano</b>			
Prerequisite: previous keyboard experience. Private and small group lessons in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit -to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement			
<b>Components:</b> Supervision(In person)			
<b>Topics:</b> Jazz Piano			
<b>Attributes:</b> CORE Artistic Knowledge and Experience			
<b>Room Requirements:</b> Music Room(1)			
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<b>MUSC 285(1 - 2)</b>	<b>Course ID:005471</b>	<b>30-JAN-2007</b>	<b>Department Consent Required</b>
<b>Applied Music: Voice</b>			
Prerequisite: previous choral or voice experience. Private lessons in voice. Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
<b>Components:</b> Supervision(In person)			
<b>Attributes:</b> CORE Artistic Knowledge and Experience			

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 286(1 - 2)                      Course ID:010230                      30-JAN-2007                      Department Consent Required

**Applied Music: Violin/Viola**

Private and small group lessons in violin or viola. Performance opportunities: performance class, hearing before faculty, optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours- for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in violin/viola that is based on skills development and repertoire expansion and enhancement.

**Components:**                      Supervision(In person)

MUSC 287(1 - 2)                      Course ID:010312                      18-APR-2007                      Department Consent Required

**Applied Music: Flute**

Private and small group lessons in flute. Performance opportunities are available through in class performance, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in flute that is based on skills development and repertoire expansion and enhancement.

**Components:**                      Supervision(In person)

**Room Requirements:** Music Room(1)

MUSC 288(1 - 2)                      Course ID:010313                      18-APR-2007                      Department Consent Required

**Applied Music: Cello/Bass**

Private and small group lessons in cello or bass. Performance opportunities are available through in class performance, hearing before faculty, and optional musicale and/or recital. With permission of the chairperson, music majors may enroll for two hours of credit-to a total of 12 hours-for rapid skill development or senior recital preparation. It is usual, however, for music majors to accumulate 8 hours of credit in applied music. Outcome: Functional to advanced performance ability in cello or bass that is based on skills development and repertoire expansion and enhancement.

**Components:**                      Supervision(In person)

**Room Requirements:** Music Room(1)

MUSC 289(1)                              Course ID:010314                      18-APR-2007                      Department Consent Required

**Chamber Ensemble**

Small group applied music study through ensemble playing. One or more public performance is required. Admission by Audition. Outcome: Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.

**Components:**                      Performance(In person)

**Topics:**                              Jazz

**Room Requirements:** Music Room(1)

MUSC 300X(0 - 12)                      Course ID:005472                      01-JAN-1901

**TBA - Foreign Study**

**Components:**                      Lecture

MUSC 320(1)                              Course ID:011764                      24-JUL-2010

**Rehearsal and Performance**

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

**Components:**                      Performance

MUSC 344(3)                              Course ID:005473                      15-MAR-2006

**Music Theory III**

Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

**Components:**                      Lecture

**Room Requirements:** General Classroom(1)

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**College of Arts and Sciences - Fine Arts - Subject: Music**

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- MUSC 345(3)**                                **Course ID:005474**                                **15-MAR-2006**  
**Music Theory IV**  
Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MUSC 347(3)**                                **Course ID:011173**                                **23-MAR-2009**  
**Composition III**  
Prerequisite: MUSC 247 Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.  
**Components:** Performance(In person)  
**Room Requirements:** Music Room(1)
- 
- MUSC 353(3)**                                **Course ID:005475**                                **06-DEC-2008**  
**Music History II**  
Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western canon.  
**Components:** Lecture  
**Course Equivalents:** MUSC 253  
**Room Requirements:** General Classroom(1)
- 
- MUSC 354(3)**                                **Course ID:005476**                                **06-DEC-2008**  
**Music History III**  
Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world. Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MUSC 371(3)**                                **Course ID:005477**                                **01-JAN-1901**  
**Structure in Poetry & Music**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MUSC 374(4)**                                **Course ID:010740**                                **10-APR-2008**  
**Musical Theatre Repertoire**  
This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.  
**Components:** Lecture(In person)  
**Room Requirements:** Lab - Theater(1)
- 
- MUSC 386(3)**                                **Course ID:005478**                                **15-MAR-2006**  
**Orchestration**  
Prerequisite: MUSC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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College of Arts and Sciences - Fine Arts - Subject: Music

**MUSC 387(1 - 4) Course ID:005479 15-MAR-2006 Department Consent Required**

**Solo Recital**

Prerequisite: instructor's permission and audition. Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

**MUSC 388(3) Course ID:010315 18-APR-2007 Department Consent Required**

**Capstone Project**

A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation.

Outcome: Synthesize previous course work into a public presentation in the students' area of interest.

**Components:** Supervision(In person)

**Room Requirements:** Music Room(1)

**MUSC 389(1 - 9) Course ID:005480 15-MAR-2006 Department Consent Required**

**Topics in Music**

Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.

**Components:** Lecture

**Topics:** 18th-19th Music History &Lit, Accompaniment, Baroque Music, Jazz Project, Keyboard Jazz Improv, Music Composition, Renaissance&Medieval Music, The Artist as Activist, Decoding Pink Floyd's The Wall, Violin/Viola Applied Lessons, Intro to Electronic Music, Classical Piano II, Applied Lessons:Flute, Applied Lessons:Cello/Bass, Chamber Ensemble, Music of China, Music of China,Korea,and Japan, Composition I, Intro to Electronic Music, Choral Conducting, Chamber Ensemble Singers, Electronic Music, The Working Artist, Composition II, Applied Brass, Chamber Singers, Saxophone, Clarinet, Oboe, Piano Pedagogy, Trombone

**Room Requirements:** General Classroom(1)

**MUSC 394(1 - 6) Course ID:011174 23-MAR-2009 Department Consent Required**

**Internship in Music**

Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts.

Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses.

**Components:** Independent Study(In person)

**Room Requirements:** Music Room(1)

**MUSC 397(1 - 6) Course ID:011176 23-MAR-2009 Department Consent Required**

**Fieldwork in Chicago - Music**

Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

**Components:** Field Studies(In person)

**Room Requirements:** Music Room(1)

**MUSC 399(1 - 6) Course ID:011177 23-MAR-2009 Department Consent Required**

**Independent Study**

Prerequisite: written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

**Components:** Independent Study(In person)

**Topics:** Music Technology

**Room Requirements:** Music Room(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - General Nursing - Subject: General Nursing

GNUR 293T(0)

Course ID:011646

01-JAN-2010

**Tutoring for GNUR 293 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

GNUR 294T(0)

Course ID:011647

01-JAN-2010

**Tutoring for GNUR 294 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)



## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Graduate School Programs - Subject: Chicago Studies

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CHST 400(4) Urban Development & Community Org	Course ID:001687	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

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CHST 401(4) Chgo: Race, Ethnic & Economy	Course ID:001688	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

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CHST 402(4) Creative Genius in Heartland	Course ID:001689	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

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CHST 498(3) Independent Study	Course ID:001690	21-JUL-2005	Instructor Consent Required
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		

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CHST 499(3) Master's Project	Course ID:001691	01-JAN-1901	
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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CHST 605(0) Master's Study	Course ID:001692	15-JAN-2008	
Components:	FTC-Supervision		

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

GSSM S59(0) Course ID:003506 15-JAN-2008  
Thesis Supervision-Summer  
Components: FTC-Supervision

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GSSM S60(0) Course ID:003507 15-JAN-2008  
Dissertation Supervision-Summer  
Components: FTC-Supervision

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GSSM S61(0) Course ID:003508 15-JAN-2008  
Doctoral Study-Summer  
Components: FTC-Supervision

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GSSM S65(0) Course ID:003509 15-JAN-2008  
Master's Study-Summer  
Components: FTC-Supervision

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GSSM 500(3) Course ID:003510 01-JAN-1901  
Graduate Schl Interdisciplinary Seminar  
Components: Seminar

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GSSM 559(0) Course ID:003511 01-FEB-2005  
Thesis Supervision-Summer  
Components: Thesis Research

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GSSM 560(0) Course ID:003512 01-FEB-2005  
Dissertation Supervision-Summer  
Components: Supervision

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GSSM 561(0) Course ID:003513 01-FEB-2005  
Doctoral Study-Summer  
Components: Supervision

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GSSM 565(0) Course ID:003514 01-FEB-2005  
Master's Study-Summer  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Graduate School Programs - Subject:

LEAD 400(3) Course ID:004893 01-JAN-1901  
Nature/Pragmatics of Leadership  
Components: Lecture  
Room Requirements: General Classroom(1)

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LEAD 401(3) Course ID:004894 01-JAN-1901  
Principles of Institution Building  
Components: Lecture  
Room Requirements: General Classroom(1)

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LEAD 402(3) Course ID:004895 01-JAN-1901  
Managing the Shadow Side of the Inst  
Components: Lecture  
Room Requirements: General Classroom(1)

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LEAD 403(3) Course ID:004896 01-JAN-1901  
Managing Change  
Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Graduate School Programs - Subject: Philanthropy

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PHPY 401(3)                                      Course ID:005842                                      22-FEB-2006  
Nonprofit Organizations  
Components:                                      Seminar  
Course Equivalents: SOWK 713  
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.  
Room Requirements: Seminar(1)

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PHPY 402(3)                                      Course ID:005843                                      22-FEB-2006  
Philan Public Policy & Com Chg  
Components:                                      Seminar  
Course Equivalents: SOWK 714  
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.  
Room Requirements: Seminar(1)

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PHPY 403(3)                                      Course ID:005844                                      22-FEB-2006  
Internship in Philanthropy  
Components:                                      Field Studies  
Course Equivalents: SOWK 715  
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.  
Room Requirements: Seminar(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - History - Subject: History

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<b>HIST 101(3)</b> <b>Evol Wstrn Idea Inst to 17cent</b> This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills. <b>Components:</b> Discussion, Lecture(In person) <b>Course Equivalents:</b> CATH 101 <b>Attributes:</b> CORE Historical Knowledge <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:003520</b>	<b>01-JAN-2010</b>
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<b>HIST 102(3)</b> <b>Evol Wstrn Idea Inst Sn 17cent</b> This course traces the development and of western civilization and its global impact from the seventeenth century to the present. Outcome: Students will gain an understanding of history as a discipline, develop critical thinking skills based on historical knowledge about the key people, places, and events that shaped the modern world, and hone their communication skills. <b>Components:</b> Discussion, Lecture <b>Attributes:</b> Both Historical and Justice, CORE Historical Knowledge, CORE Values - Justice <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003522</b>	<b>01-OCT-2008</b>
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<b>HIST 102AP(0)</b> <b>Ap Credit HIST - 3</b> AP Credit HIST - 3 <b>Components:</b> Credit by Examination <b>Attributes:</b> CORE Historical Knowledge, CORE Values - Justice	<b>Course ID:009964</b>	<b>01-JAN-1901</b>
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<b>HIST 102X(0 - 12)</b> <b>TBA - Foreign Study</b> <b>Components:</b> Lecture <b>Attributes:</b> CORE Historical Knowledge, CORE Values - Diversity	<b>Course ID:003524</b>	<b>01-JAN-1901</b>
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<b>HIST 103(3)</b> <b>American Pluralism</b> This course is an introduction to history as a discipline, and an analysis of the origins, development and structure of the United States as a pluralistic and multiracial society from 1609 to the present. Outcome: Students will be able to demonstrate historical knowledge, draw links between the American experience and national identities, and to develop critical thinking and communication skills. <b>Components:</b> Lecture <b>Attributes:</b> Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003525</b>	<b>01-OCT-2008</b>
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<b>HIST 104(3)</b> <b>Global History since 1500</b> This course deals with the emergence of the modern world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion. <b>Components:</b> Lecture <b>Course Equivalents:</b> IWS 104, INTS 104 <b>Attributes:</b> Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003526</b>	<b>01-OCT-2008</b>
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<b>HIST 105(3)</b> <b>Mod Wstrn Civil:Social Sci</b> Modern Western Civilization: the Social Sciences in Context. An introduction to history as a discipline and an analysis of the history of Western civilization since the 17th century that emphasizes the contexts from which emerged the concepts of the social sciences and their related value systems. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003527</b>	<b>01-JAN-1901</b>
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - History - Subject: History

HIST 105X(0 - 12) Course ID:003528 01-JAN-1901  
TBA-Foreign Study  
Components: Lecture

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HIST 106(3) Course ID:003529 15-MAR-2006  
Mod Wstrn Civil: Humanities  
This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.  
Components: Lecture  
Attributes: CORE Historical Knowledge  
Room Requirements: General Classroom(1)

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HIST 107(3) Course ID:003530 01-JAN-1901  
Mod Wst Civ:Sci Cntxt  
Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.  
Components: Lecture  
Room Requirements: General Classroom(1)

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HIST 108(3) Course ID:009584 01-OCT-2008  
East Asia Since 1500  
This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.  
Components: Lecture(In person)  
Course Equivalents: ASIA 108, INTS 108  
Attributes: Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity

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HIST 109(3) Course ID:010809 01-OCT-2008  
Survey of Islamic History  
The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
Components: Lecture(In person)  
Course Equivalents: ASIA 109, IWS 109, INTS 109, BWS 111  
Attributes: Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity  
Room Requirements: Electronic Classroom(1)

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HIST 111(3) Course ID:009840 01-AUG-2007  
United States to 1865  
This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.  
Components: Lecture(In person)  
Attributes: CORE Historical Knowledge  
Room Requirements: General Classroom(1)

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HIST 112(3) Course ID:009841 02-MAR-2009  
United States Since 1865  
This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.  
Components: Discussion(In person), Lecture(In person)  
Attributes: Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - History - Subject: History**HIST 290(3) Course ID:003533 15-MAR-2006****Medieval Culture**

This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 291(3) Course ID:003534 28-JUL-2010****Historical Methods**

Prerequisite: 12 hours in HIST This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.

**Components:** Seminar(In person)**Topics:** 20th Century U.S. History, Encounters in the Americas**HIST 292(3) Course ID:003535 15-MAR-2006****History U.S. Environment**

This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.

**Components:** Lecture**Course Equivalents:** ESP 292**Room Requirements:** General Classroom(1)**HIST 293(3) Course ID:003536 15-MAR-2006****Women's Sphere in Past Society**

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

**Components:** Lecture**Course Equivalents:** WOST 256, WSGS 256**Room Requirements:** General Classroom(1)**HIST 294(3) Course ID:003537 15-MAR-2006****Men & Women in US History**

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

**Components:** Lecture**Course Equivalents:** WOST 290, WSGS 290**Room Requirements:** General Classroom(1)**HIST 295(3) Course ID:003538 15-MAR-2006****Tpc:Gender Race Class US Hist**

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

**Components:** Lecture**Course Equivalents:** PAX 295, WOST 299, WSGS 299**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - History - Subject: History**HIST 296(3) Course ID:003539 15-MAR-2006****Women in East Asia**

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

**Components:** Lecture**Course Equivalents:** ASIA 296, INTS 296, WOST 296, WSGS 296**Room Requirements:** General Classroom(1)**HIST 297(3) Course ID:003540 04-MAY-2009****The Jesuits:Life and History**

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

**Components:** Lecture**Course Equivalents:** CATH 297**Room Requirements:** General Classroom(1)**HIST 298(3) Course ID:003541 15-MAR-2006****History of Canada**

This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 299(3) Course ID:003542 15-MAR-2006****Contemp Global Issues:Hist Perspective**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

**Components:** Lecture**Topics:** Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/Hist Intrprt, Contested Histories**Course Equivalents:** INTS 298**Room Requirements:** General Classroom(1)**HIST 300(3) Course ID:003543 15-MAR-2006****Topics in Hist: X**

Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

**Components:** Lecture

**Topics:** Black Politics, Crime and Punishment, Early Modern Ireland, Emperors, Bishops & Barbarians, English Social Hist 1450-1750, History of Poland, History of the American Indian, History of U.S. Wars, Iraq, Ireland Since 1916, Islam in Africa, Machiavelli: Enemies & Friends, Mexican Revol in Popular Imagination, Roman Pompeii & Herculaneum, S.Asia 1600-Pres:Hist-Cult-Pol, Shipwreck Archaeology, Slavery in Muslim Africa, The Vikings, Turning Points in History, US Socl. Welfare: 1890-Present, World War I, WW I and American Culture, Amer Econ & Business History, Islam in the Black American Experience, Middle East on Film, World War II in the Pacific, Europe and the Arts, World of Late Antiquity, 30 Years War: 1618-1648, Modern Europe and the Arts, 20th Century Peacemaking, Traditional China, Urban Architecture, Chicago Civil Rights

**Room Requirements:** General Classroom(1)



## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - History - Subject: History**HIST 300A(3) Course ID:010452 11-AUG-2007****Topics**

Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Topics:** Senior Capstone, Minority Politics  
**Room Requirements:** General Classroom(1)

**HIST 300B(3) Course ID:010453 11-AUG-2007****Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Topics:** Medieval Pilgrimage, Roman Law, Clas Bckgrd II:Augustine, Machiavelli, Homeric Questions, HeresyWitchcraftSocialMovemnt, Humor/Satire in Westrn History  
**Room Requirements:** General Classroom(1)

**HIST 300C(3) Course ID:010454 24-NOV-2008****Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Topics:** Russian&Eurasian Women sn 1800, Hist of European Nationalism, Eastern Europe in 20th Cent, Eastern Europe 1920 to Present, Hist of European Communism, Pirates & Sailors in Revo Atla, Tp: Post-European, History of Poland, Women In Russia, Nationalism&Identity: E Europe, Eastern Europe: 1800-1918, Soviet History through Film, Encountering Europe, Women in Russian Film&History, East Europe: 1800-1918, The Habsburg Empire, World War I, English Social Hist 1500-1750, Empires,Wars,&Nations E.Europe, Mdrn Balkans:Hist,Fiction,Film, Food & Hunger in Modern Europe  
**Room Requirements:** General Classroom(1)

**HIST 300D(3) Course ID:010455 11-AUG-2007****Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Topics:** U.S. Wars, Pirates & Sailors in Rev Atla, The Age of Lincoln, Slavery: Then and Now, History of Medicine in US, Pirates&Sailors/ Rev Atlantic, History of Religion in the U.S, Chicago Public Museum, Italians in Chicago, Women's & Gender History: USA  
**Room Requirements:** General Classroom(1)

**HIST 300E(3) Course ID:010456 11-AUG-2007****Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

**Components:** Lecture(In person)  
**Topics:** Hist-Society of Ancient Egypt, Asia on Film, Mod So Asia 1500-2000, Ottoman Empire: 1453-1918, Capitalism&Empire: c1450-1850, The Andes: 1300AD - Present, Global Prspt 20c Radical Women, Subaltrns&Indian Soc History, Making China Modern, Iran:Culture, Film & Society, South Asia: c.1500-2000C.E., Islam in the Horn of Africa, MexicanRevolPopular Imaginatn, IslamicRevival&Reform/ Africa, Women and Gender in East Asia, Pol Histories China Since 1949, Modern Vietnamese History, Turkey: Film, Culture,&Society, Modern So Asia: 1700-1947, Chinese History Through Film  
**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - History - Subject: History

HIST 300X(0 - 12) Course ID:003544 01-JAN-1901  
TBA - Foreign Study  
Components: Lecture

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HIST 301(3) Course ID:003545 15-MAR-2006  
**Disease & Health in History**  
This course examines the influence of disease on socio-political developments in different periods. Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.  
Components: Lecture  
Course Equivalents: ESP 304  
Room Requirements: General Classroom(1)

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HIST 301X(3) Course ID:009500 01-AUG-2003  
TBA - Foreign Study  
Components: Lecture

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HIST 302(3) Course ID:003546 01-JAN-1901  
**History of Western Education**  
History of Western Education. (ELPS 310)  
Components: Lecture  
Course Equivalents: ELPS 301  
Room Requirements: General Classroom(1)

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HIST 303(3) Course ID:003547 15-MAR-2006  
**Pre-Industrial City in Europe**  
This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.  
Components: Lecture  
Course Equivalents: MSTU 324  
Room Requirements: General Classroom(1)

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HIST 304(3) Course ID:003548 15-MAR-2006  
**Holocaust & 20th Cent Genocide**  
This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcome: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.  
Components: Lecture  
Course Equivalents: PAX 304  
Room Requirements: General Classroom(1)

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HIST 305(3) Course ID:010378 04-JUN-2007  
**Modern Europe and the Arts**  
This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.  
Components: Lecture (In person)  
Course Equivalents: INTS 305A  
Room Requirements: General Classroom(1)

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HIST 307(3) Course ID:003549 15-MAR-2006  
**Greece to Alexander the Great**  
This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.  
Components: Lecture  
Course Equivalents: CLST 309  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - History - Subject: History**HIST 308(3) Course ID:003550 15-MAR-2006****History of Rome to Constantine**

This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

**Components:** Lecture**Course Equivalents:** ROST 308, CLST 308**Room Requirements:** General Classroom(1)**HIST 309(3) Course ID:003551 04-MAY-2009****History of Primitive Christianity**

This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

**Components:** Lecture**Topics:** From Saul to Paul**Course Equivalents:** CATH 309**Room Requirements:** Electronic Classroom(1)**HIST 310(3) Course ID:003552 15-MAR-2006****The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

**Components:** Lecture(In person)**Course Equivalents:** MSTU 328, CATH 310**Room Requirements:** Electronic Classroom(1)**HIST 311(3) Course ID:003553 15-MAR-2006****Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

**Components:** Lecture**Course Equivalents:** MSTU 332, CATH 311**Room Requirements:** Electronic Classroom(1)**HIST 312(3) Course ID:003554 15-MAR-2006****Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

**Components:** Lecture(In person)**Course Equivalents:** IWS 312**Room Requirements:** General Classroom(1)**HIST 313(3) Course ID:003555 15-MAR-2006****Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

**Components:** Lecture(In person)**Course Equivalents:** INTS 313, IWS 313**Room Requirements:** General Classroom(1)

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- HIST 313A(3)** Course ID:010895 27-JUN-2008  
**History of Iraq**  
This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 313A  
**Room Requirements:** General Classroom(1)
- 
- HIST 314(3)** Course ID:003556 15-MAR-2006  
**Renaissance**  
This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.  
**Components:** Lecture  
**Course Equivalents:** MSTU 336  
**Room Requirements:** General Classroom(1)
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- HIST 315(3)** Course ID:003557 15-MAR-2006  
**The Reformation**  
This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.  
**Components:** Lecture(In person)  
**Course Equivalents:** CATH 316  
**Room Requirements:** Electronic Classroom(1)
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- HIST 316(3)** Course ID:003558 15-MAR-2006  
**Eur Trans Mod Times-1450-1650**  
This course examines key developments in European states in the period from 1450 to 1650. Outcome: Students appreciate the growth of national monarchies; the effects of overseas expansion on a commercial capitalist economy; the characteristics of the Renaissance and Reformation; the response of Catholicism to the challenge of the Reformation; the outbreak of religious wars; and the challenges posed by the Scientific Revolution.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- HIST 317(3)** Course ID:003559 15-MAR-2006  
**Age of Absolutism & Enlightenment**  
The course explores the period that leads directly into the French Revolution. Outcome: Students gain an appreciation of the social and economic role of Western Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; and the origin and evolution of Prussia and Austria as examples of enlightened absolutism.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- HIST 319(3)** Course ID:003561 15-MAR-2006  
**London 1550 - 1715**  
This interdisciplinary introduction to the history of London will assess the economic, political, social, and cultural reasons for the city's importance in British and world history. Outcome: Students will gain an understanding of how a variety of source materials can be used to develop an urban history of Great Britain's capital and apply this knowledge to enhance their own communication and critical thinking skills.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- HIST 319X(3)** Course ID:009487 01-APR-2004  
**TBA - Foreign Study**  
**Components:** Lecture
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**HIST 320(3)** Course ID:003562 15-MAR-2006**Era French Revol & Napoleon**

This course analyzes the causes, meanings, and consequences of the French Revolution of 1789 by examining French society and culture from the age of absolutism to the end of Napoleon Bonaparte's empire. Outcome: Students will gain an understanding of both the Revolution itself and its effects on the course of world history and become familiar with variety of analytic styles, such as narrative, political, economic, social, Marxist, and revisionist approaches to the history of the period.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 321(3)** Course ID:003563 15-MAR-2006**Europe in 19th Cent 1815-1900**

This course investigates the main currents of European thought and culture from the Romantic era to the fin de siècle. Using literary texts and music, as well as visual arts, we will study the major intellectual trends of the nineteenth century and attempt to determine their influence on European society. Outcome: By using their historical knowledge of nineteenth century Europe as a guide, students will develop critical thinking and communications skills about the art, music, and literature of the era.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 321A(3)** Course ID:010457 11-AUG-2007**Germany in the Nineteenth Century**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

**Components:** Lecture(In person)**Course Equivalents:** INTS 321A**Room Requirements:** General Classroom(1)

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**HIST 322(3)** Course ID:003564 15-MAR-2006**Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

**Components:** Lecture(In person)**Course Equivalents:** IWS 322, INTS 322, PAX 322**Room Requirements:** General Classroom(1)

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**HIST 323(3)** Course ID:009920 05-DEC-2006**Twentieth-Century Peacemaking**

The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

**Components:** Lecture(In person)**Course Equivalents:** PAX 323**Room Requirements:** General Classroom(1)

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**HIST 324(3)** Course ID:010376 04-JUN-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

**Components:** Lecture(In person)**Course Equivalents:** MSTU 330, ANTH 347, CLST 324**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 325(3) Course ID:003565 15-MAR-2006****Europe in 20th Cent 1900-1945**

This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

**Components:** Lecture**Course Equivalents:** INTS 376**Room Requirements:** General Classroom(1)

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**HIST 326(3) Course ID:003566 15-MAR-2006****The Second World War**

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

**Components:** Lecture**Course Equivalents:** INTS 328, PAX 326**Room Requirements:** General Classroom(1)

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**HIST 327(3) Course ID:003567 15-MAR-2006****Contemp Europe 1945 to Present**

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

**Components:** Lecture**Course Equivalents:** INTS 327**Room Requirements:** General Classroom(1)

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**HIST 328(3) Course ID:010375 04-JUN-2007****Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

**Components:** Lecture(In person)**Course Equivalents:** CLST 328, ANTH 328**Room Requirements:** General Classroom(1)

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**HIST 329(3) Course ID:003568 15-MAR-2006****England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

**Components:** Lecture**Course Equivalents:** MSTU 340**Room Requirements:** General Classroom(1)

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**HIST 330(3) Course ID:003569 15-MAR-2006****Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 330A(3) Course ID:010459 11-AUG-2007****English Social History 1450-1750**

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)**HIST 331(3) Course ID:003570 15-MAR-2006****Great Britain Since 1760**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 332(3) Course ID:003571 15-MAR-2006****British Empire 1783-1970**

This course examines the rise and decline of Britain's empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

**Components:** Lecture**Course Equivalents:** INTS 332**Room Requirements:** General Classroom(1)**HIST 333(3) Course ID:003572 15-MAR-2006****Ireland:Colony to Nation State**

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

**Components:** Lecture**Course Equivalents:** INTS 333**Room Requirements:** General Classroom(1)**HIST 334(3) Course ID:010377 04-JUN-2007****The Vikings**

The Vikings are popularly thought of as invaders, maurauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

**Components:** Lecture(In person)**Course Equivalents:** MSTU 326**Room Requirements:** General Classroom(1)**HIST 335(3) Course ID:003574 15-MAR-2006****Italy 19th & 20th Centuries**

This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

**Components:** Lecture**Course Equivalents:** INTS 335, ROST 335**Room Requirements:** General Classroom(1)

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**HIST 336(3)** Course ID:003575 15-MAR-2006**Germany in Twentieth Century**

This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

**Components:** Lecture**Course Equivalents:** INTS 336**Room Requirements:** General Classroom(1)

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**HIST 337(3)** Course ID:003576 15-MAR-2006**The Nazi Revolution**

This course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of "Nazi culture," the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 338(3)** Course ID:003577 15-MAR-2006**Modern France**

This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.

**Components:** Lecture**Course Equivalents:** INTS 338**Room Requirements:** General Classroom(1)

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**HIST 340(3)** Course ID:003579 15-MAR-2006**Russia pre-1917: Empire Building**

This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 341(3)** Course ID:003580 15-MAR-2006**Rise & Fall of Soviet Union**

This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

**Components:** Lecture**Course Equivalents:** INTS 392**Room Requirements:** General Classroom(1)

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**HIST 342(3)** Course ID:010372 04-JUN-2007**Traditional China from Antiquity to 1550**

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

**Components:** Lecture(In person)**Course Equivalents:** ASIA 341**Room Requirements:** General Classroom(1)



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College of Arts and Sciences - History - Subject: History**HIST 342A(3) Course ID:010499 06-NOV-2007****Pre-Modern Chinese History**

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 342A  
**Requirement Group:** Restricted to Beijing Students  
**Room Requirements:** General Classroom(1)

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**HIST 344(3) Course ID:003583 15-MAR-2006****Early Modern China:1550-1800**

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able to analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

**Components:** Lecture  
**Course Equivalents:** ASIA 344, INTS 371  
**Room Requirements:** General Classroom(1)

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**HIST 345(3) Course ID:003584 15-MAR-2006****Reform & Revol China 1800-1949**

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

**Components:** Lecture  
**Course Equivalents:** ASIA 345, INTS 372  
**Room Requirements:** General Classroom(1)

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**HIST 345A(3) Course ID:011751 13-JUL-2010****Making China Modern**

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcomes: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Beijing Students

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**HIST 346(3) Course ID:003585 15-MAR-2006****China Sn 1949:Peoples Republic**

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

**Components:** Lecture  
**Topics:** China Since 1949  
**Course Equivalents:** ASIA 346, INTS 373  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 346A(3) Course ID:010493 06-NOV-2007****Modern Chinese History**

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 346A, INTS 346A  
**Requirement Group:** Restricted to Beijing Students  
**Room Requirements:** General Classroom(1)

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**HIST 346B(3) Course ID:010496 06-NOV-2007****Cultural Revolution-China**

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 346B, INTS 346B  
**Room Requirements:** General Classroom(1)

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**HIST 347(3) Course ID:003586 15-MAR-2006****Japan 1640-1945**

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

**Components:** Lecture  
**Course Equivalents:** ASIA 347, INTS 347  
**Room Requirements:** General Classroom(1)

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**HIST 348(3) Course ID:003587 15-MAR-2006****Japan WW II to the Present**

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

**Components:** Lecture  
**Course Equivalents:** ASIA 348, INTS 348  
**Room Requirements:** General Classroom(1)

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**HIST 349(3) Course ID:010374 04-JUN-2007****The History of Islam in Africa**

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

**Components:** Lecture(In person)  
**Course Equivalents:** BWS 300, IWS 349  
**Room Requirements:** General Classroom(1)

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**HIST 350(3) Course ID:003588 15-MAR-2006****African History to 1600**

This course traces the history of the African continent to 1600. Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

**Components:** Lecture  
**Course Equivalents:** BWS 386, INTS 378  
**Room Requirements:** General Classroom(1)

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**HIST 351(3) Course ID:003589 15-MAR-2006****African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

**Components:** Lecture**Course Equivalents:** BWS 387, INTS 351**Room Requirements:** General Classroom(1)

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**HIST 352(3) Course ID:003590 15-MAR-2006****Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

**Components:** Lecture**Course Equivalents:** LASP 350**Room Requirements:** General Classroom(1)

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**HIST 353(3) Course ID:003591 15-MAR-2006****Latin Amer Independ-1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

**Components:** Lecture**Course Equivalents:** LASP 351**Room Requirements:** General Classroom(1)

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**HIST 354(3) Course ID:003592 15-MAR-2006****Latin Amer 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

**Components:** Lecture**Course Equivalents:** LASP 352**Room Requirements:** General Classroom(1)

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**HIST 355(3) Course ID:003593 15-MAR-2006****Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations.

Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

**Components:** Lecture**Course Equivalents:** INTS 389, LASP 353**Room Requirements:** General Classroom(1)

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**HIST 356(3) Course ID:003594 15-MAR-2006****Carib&Cent Amer-Col&Mod Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

**Components:** Lecture**Course Equivalents:** LASP 354, INTS 380**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 357(3) Course ID:003595 15-MAR-2006****Mex Hist-Ancient to Mod Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

**Components:** Lecture**Course Equivalents:** INTS 379, LASP 355**Room Requirements:** General Classroom(1)**HIST 358(3) Course ID:003596 15-MAR-2006****Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

**Components:** Lecture**Course Equivalents:** INTS 368, LASP 299, WSGS 385, WOST 385**Room Requirements:** General Classroom(1)**HIST 359(3) Course ID:003597 15-MAR-2006****Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

**Components:** Lecture**Course Equivalents:** INTS 359, LASP 349, PAX 359**Room Requirements:** General Classroom(1)**HIST 360(3) Course ID:003598 15-MAR-2006****Colnst&Natv Early Am:1500-1763**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 361(3) Course ID:003599 15-MAR-2006****Creata Amer Republic:1763-1801**

This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 362(3) Course ID:003600 15-MAR-2006****Bldg a Nation:1800-1850**

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

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**HIST 363(3)** Course ID:003601 15-MAR-2006**Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

**Components:** Lecture**Course Equivalents:** BWS 363**Room Requirements:** General Classroom(1)

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**HIST 364(3)** Course ID:003602 15-MAR-2006**Emerg Industrl Amer:1870-1900**

This course covers the industrial transformation of the United States during the late nineteenth century.

Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 365(3)** Course ID:003603 15-MAR-2006**Workers in Indstrl Amer**

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 366(3)** Course ID:003604 15-MAR-2006**United States: 1890-1940**

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 366A(3)** Course ID:010460 11-AUG-2007**World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

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**HIST 367(3)** Course ID:003605 15-MAR-2006**Contemporary U.S.:1940-Pres**

This course focuses on American history from 1940 to the present, a period of international engagement and domestic reform. Outcome: Students will be able to demonstrate historical knowledge of the politics and government of the United States during a period of Cold War, struggles for equality and diversity, and the Vietnam War, and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**HIST 368(3)** Course ID:003606 15-MAR-2006**19th Century Popular Culture**

This course examines the social and cultural patterns of nineteenth century life as revealed in popular novels, theater, folklore, and art. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, slavery, and culture, to draw links between gender and social life; and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 369(3) Course ID:003607 15-MAR-2006****20th Century Popular Culture**

This course examines the social and cultural patterns of twentieth century life as revealed in popular novels, vaudeville, movies, music, nightlife, and advertising. Outcome: Students will be able to demonstrate historical knowledge of American traditions of success, family, home, consumption and culture, to draw links between gender and social life, and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 371(3) Course ID:003609 15-MAR-2006****American Social History**

This course examines aspects of American social history including family, ethnic, racial, immigrant, and community history. Outcome: Students will be able to demonstrate historical knowledge of American society undergoing change over time, to draw links between ethnic and race relations, to learn oral history methods, and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 372(3) Course ID:003610 15-MAR-2006****Am Constnl& Legal Hist to 1865**

This course focuses on the constitutional and legal history of the U. S. from colonial times to the end of the Civil War. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of common law, federalism, and civil liberties, to draw links between social and legal change; to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 373(3) Course ID:003611 15-MAR-2006****Am Constnl& Legal Hist Sn 1865**

This course focuses on the constitutional and legal history of the U. S. from the end of the Civil War to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of American legal traditions of federalism, civil rights, criminal justice, and civil liberties, to draw links between social and legal change, to evaluate U. S. Supreme Court decisions, and to develop critical thinking and communication skills.

**Components:** Lecture**Room Requirements:** General Classroom(1)**HIST 373A(3) Course ID:010461 11-AUG-2007****Crime and Punishment**

This course examines how notions of crime and punishment have evolved between the nineteenth and twentieth centuries (with the early modern period serving as a backdrop). Outcome: Students will be able to draw conclusions on what precisely caused the shifts in punishment, with attention to such things as the professionalization of the judiciary, industrialization and urbanization, the American Civil War, and Constitutional changes. Students will also gain an understanding of sociological and anthropological approaches to this topic.

**Components:** Lecture(In person)**Course Equivalents:** CRMJ 345**Room Requirements:** General Classroom(1)**HIST 374(3) Course ID:010380 04-JUN-2007****Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

**Components:** Lecture(In person)**Course Equivalents:** PLSC 393, BWS 374**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

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- HIST 375(3)** Course ID:010379 04-JUN-2007  
**The Mexican Revolution in Popular Imagination**  
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)
- 
- HIST 376(3)** Course ID:003614 15-MAR-2006  
**Hist American Frontier Movemnt**  
This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- HIST 376A(3)** Course ID:010463 11-AUG-2007  
**History of the American Indian**  
This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)
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- HIST 377(3)** Course ID:003615 15-MAR-2006  
**History of Illinois & Midwest**  
This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- HIST 378(3)** Course ID:003616 02-AUG-2007  
**Hispanics in The United States**  
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.  
**Components:** Lecture(In person)  
**Course Equivalents:** LASP 378  
**Room Requirements:** General Classroom(1)
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- HIST 379(3)** Course ID:003617 15-MAR-2006  
**African-American Hist to 1865**  
This course is a general survey of African-American history from its African origins through the Civil War. Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.  
**Components:** Lecture  
**Course Equivalents:** BWS 379  
**Room Requirements:** General Classroom(1)
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**HIST 380(3)** Course ID:003618 15-MAR-2006  
**African-American Hist Sn 1865**

This course is a general survey of Africans in America from the period of the Civil War to the present.

Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

**Components:** Lecture

**Course Equivalents:** BWS 380

**Room Requirements:** General Classroom(1)

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**HIST 380A(3)** Course ID:010464 11-AUG-2007  
**Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

**Components:** Lecture(In person)

**Course Equivalents:** BWS 302, IWS 380

**Room Requirements:** General Classroom(1)

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**HIST 381(3)** Course ID:003619 15-MAR-2006  
**Rebels & Reformers in U.S. History**

This course explores the success and failure of radical political and social movements in the United States.

Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

**Components:** Lecture

**Course Equivalents:** BWS 388, PAX 387, WOST 303, WSGS 303

**Room Requirements:** General Classroom(1)

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**HIST 382(3)** Course ID:003620 15-MAR-2006  
**Immigration**

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present. Outcome: Students will understand causes of immigration, the pressure for and against assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**HIST 384(3)** Course ID:003622 15-MAR-2006  
**Irish Diaspora in America**

This course examines the origins and diversity of Irish migration to the United States since the eighteenth century. Outcome: Students will use historical knowledge to develop critical thinking and communications skills about the first large American ethnic minority and its impact on the history of the United States.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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**HIST 384X(0 - 12)** Course ID:003623 01-JAN-1901  
**TBA- Foreign Study**  
**Components:** Lecture

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**HIST 385(3)** Course ID:003624 15-MAR-2006  
**The History of Chicago**

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

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**HIST 386(3)**                                      **Course ID:003625**                                      **15-MAR-2006**  
**American Urban History**  
This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills..  
**Components:**                      Lecture(In person)  
**Room Requirements:**              Electronic Classroom(1)

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**HIST 389(3)**                                      **Course ID:003628**                                      **15-MAR-2006**  
**Vietnam War**  
This course offers a comprehensive examination of origin, execution, and failure of America's war in Vietnam. Outcome: Students will understand the ancient origins of the Vietnamese nation, the rise and fall of the French colonial regime, the role of Vietnam in the Cold War, the peace movement, the political and cultural impact of the war on America, the success and failures of the United States military, the impact of the war on the Indo-China region, and the memory of the war in American culture.  
**Components:**                      Lecture  
**Course Equivalents:** ASIA 389, PAX 389  
**Room Requirements:**              General Classroom(1)

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**HIST 391(3)**                                      **Course ID:003630**                                      **15-MAR-2006**  
**Asian American History**  
This course studies the Asian migrations to Hawaii and the continental United States examining reasons for migration, changing U.S. receptivity, immigration legislation, Japanese/Japanese American internment, postwar migrations, and experiences of later generations of Asian Americans. Students will be able to: analyze the continuities and changes in the experiences of Asian Americans from 1850 to the present; compare and contrast the history and experiences of Asian Americans by looking at issues of class, gender, ethnicity, age, and immigration status.  
**Components:**                      Lecture  
**Course Equivalents:** ASIA 391  
**Room Requirements:**              General Classroom(1)

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**HIST 392(3)**                                      **Course ID:003631**                                      **15-MAR-2006**  
**History of Sexuality in U.S.**  
This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity.  
**Components:**                      Lecture  
**Course Equivalents:** WOST 320, WSGS 320  
**Room Requirements:**              General Classroom(1)

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**HIST 393(3)**                                      **Course ID:003632**                                      **15-MAR-2006**  
**American Culture and Society on Film**  
This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.  
**Components:**                      Lecture  
**Course Equivalents:** ICVM 393, IFMS 393  
**Room Requirements:**              General Classroom(1)

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**HIST 394(3)**                                      **Course ID:003633**                                      **15-MAR-2006**  
**The Sixties**  
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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<b>HIST 395(3)</b> <b>Senior Colloquium</b>	<b>Course ID:003634</b>	<b>01-JAN-1901</b>	
Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.			
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Pre-Requisite: Senior standing or above.			
<b>Room Requirements:</b> Seminar(1)			
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<b>HIST 396(3)</b> <b>Honors Colloquium</b>	<b>Course ID:003635</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Course Equivalents:</b> HIST 396H			
<b>Room Requirements:</b> Seminar(1)			
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<b>HIST 396H(3)</b> <b>Honors Colloquium</b>	<b>Course ID:003636</b>	<b>15-MAR-2006</b>	
Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.			
<b>Components:</b> Seminar			
<b>Course Equivalents:</b> HIST 396			
<b>Requirement Group:</b> Restricted to students in the Honors Program.			
<b>Room Requirements:</b> Seminar(1)			
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<b>HIST 397(3)</b> <b>History Honors Tutorial</b>	<b>Course ID:003637</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Course Equivalents:</b> HIST 397H			
<b>Room Requirements:</b> Seminar(1)			
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<b>HIST 397H(3)</b> <b>History Honors Tutorial</b>	<b>Course ID:003638</b>	<b>15-MAR-2006</b>	
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.			
<b>Components:</b> Seminar			
<b>Course Equivalents:</b> HIST 397			
<b>Requirement Group:</b> Restricted to students in Honors program. Senior standing or above is required.			
<b>Room Requirements:</b> Seminar(1)			
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<b>HIST 398(3)</b> <b>History Internship</b>	<b>Course ID:003639</b>	<b>09-NOV-2007</b>	<b>Department Consent Required</b>
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.			
<b>Components:</b> Field Studies			
<b>Attributes:</b> CORE Values - Civic Engagement			
<b>Req. Designation:</b> Internship			
<b>Room Requirements:</b> General Classroom(1)			
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<b>HIST 399(1 - 3)</b> <b>Directed Study</b>	<b>Course ID:003640</b>	<b>15-MAR-2006</b>	
This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.			
<b>Components:</b> Supervision			

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HIST 400(3) Course ID:003641 15-MAR-2006

**Twentieth Century Approaches to History**

The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline. Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 409(3) Course ID:003650 01-JAN-1901

**Roman Empire**

Components: Lecture

Room Requirements: General Classroom(1)

HIST 410(3) Course ID:003651 01-JAN-1901

**Topics**

Components: Lecture

Topics: Erly Mod Catholicism 1450-1700, U.S. Environmental History, American Indians, Atlantic World 1500-1800, Early Mod Catholicism 1450-1700, Place, Race & Space in US Hist, Hist of American Architecture, Global Feminisms, Courts&Court Society Mod. Eur., Amer Settlement House Movement, Compar Europ: Colonial Empire, Post-Colonial History, Courts: Early Mod Europe, Diplomatic History of US & LA., Mod Euro Intellectual&Cultural, WWI and American Culture, Material Culture, Space,Race&Place/Postwar Chcg, Jesuits in Early Modern World, 20th C Jesuits: An Intellectual History, Black Muslim Experience in U.S., Colonial Hist&Early Republic

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

HIST 413(3) Course ID:003653 15-MAR-2006

**The Early Middle Ages 350-950**

This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them.

Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 414(3) Course ID:003654 15-MAR-2006

**The High Middle Ages 950-1200 The High Middle Ages The High Middle Ages**

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 415(3) Course ID:003655 15-MAR-2006

**The Late Middle Ages 1200-1450**

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527). Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 419(3) Course ID:003659 15-MAR-2006

**Eng Soc Hist:1500-1750**

This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.

Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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- HIST 421(3)** Course ID:003661 15-MAR-2006  
**Reform-Counterreform in Germany**  
The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives. Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
- 
- HIST 425(3)** Course ID:003665 15-MAR-2006  
**England or Ireland, 1800 to the Present**  
This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered. Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
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- HIST 426(3)** Course ID:003666 15-MAR-2006  
**Fren Revltn & Age of Napoleon**  
This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution. Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
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- HIST 430(3)** Course ID:003670 01-JAN-1901  
**19th Cn Eur Natnlsm & Liberlsm**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- HIST 433(3)** Course ID:003673 15-MAR-2006  
**Modern European Nations**  
This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present. Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
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- HIST 434(3)** Course ID:003674 01-JAN-1901  
**Modern Italy**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- HIST 436(3)** Course ID:003676 15-MAR-2006  
**Topics in Eurpn His 1870-1945**  
This course explores the major issues, topics and scholarly debates in the history of European society, culture, and politics from the late nineteenth to the late twentieth centuries. Outcome: Students gain familiarity with the field's influential scholarship; the ability to make connections across secondary sources; and the capacity to think critically about the ways that historians have approached major issues.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
- 
- HIST 437(3)** Course ID:003677 01-JAN-1901  
**Hist Foundatns Wstrn Ed/Socl Pol**  
**Components:** Lecture  
**Course Equivalents:** ELPS 446
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## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 438(3) Course ID:003678 01-JAN-1901  
Hist of Modern European Eductn  
Components: Lecture  
Course Equivalents: ELPS 447  
Requirement Group: Restricted to Graduate School students.

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HIST 440(3) Course ID:003680 15-MAR-2006  
Britain 1832-1914  
This is an introduction to historical agreement and controversy in the study of nineteenth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.  
Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.  
Components: Lecture  
Room Requirements: General Classroom(1)

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HIST 441(3) Course ID:003681 15-MAR-2006  
Women's & Gender History: Europe  
This course introduces students to the debates, canonical works and recent scholarship in European women's and gender history and examines how the field of women's history has changed as scholars have focused on gender as a category of analysis. Outcome: Students will be familiar with the influential scholarship on European women's and gender history and produce a historiographical essay.  
Components: Lecture  
Course Equivalents: WOST 441, WSGS 441  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 442(3) Course ID:003682 15-MAR-2006  
Women's & Gender History: U.S.A.  
This course explores the literature on women and gender in United States history with attention to theoretical issues, a broad chronological scope, and cultural diversity. Outcome: Students will demonstrate their ability to analyze a body of historical literature on women and gender in U.S. history, while honing their skills in writing and oral presentation.  
Components: Lecture  
Course Equivalents: WOST 442, WSGS 442  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 445(3) Course ID:003684 01-JAN-1901  
Colonial America 1607-1763  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 446(3) Course ID:003685 01-JAN-1901  
American Revolution 1745-1783  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 447(3) Course ID:003686 01-JAN-1901  
Us Formative Years 1783-1800  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 448(3) Course ID:003687 01-JAN-1901  
Stds Amer Expnsn 1815-1860  
Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History

<b>HIST 450(3)</b> <b>Nineteenth Century America</b>	<b>Course ID:003689</b>	<b>15-MAR-2006</b>
This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history. Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 451(3)</b> <b>History of The American West</b>	<b>Course ID:003690</b>	<b>15-MAR-2006</b>
This class focuses on the historiography of western and frontier history from the late 1980s to the present. Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 453(3)</b> <b>The Civil War &amp; Reconstruction</b>	<b>Course ID:003692</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 454(3)</b> <b>Amer Schooling &amp; Social Policy</b>	<b>Course ID:003693</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> ELPS 444		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>HIST 455(3)</b> <b>Immigration and Ethnicity</b>	<b>Course ID:003694</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 456(3)</b> <b>US and Canadian Education 20th Century</b>	<b>Course ID:003695</b>	<b>02-APR-2008</b>
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ELPS 445		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>HIST 457(3)</b> <b>US Soc1 &amp; Intell His 1789-1865</b>	<b>Course ID:003696</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 458(3)</b> <b>US Soc &amp; Intell His Since 1865</b>	<b>Course ID:003697</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 460(3)</b> <b>Urban America</b>	<b>Course ID:003699</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Seminar(1)		

## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 461(3) Course ID:003700 01-JAN-1901  
Twentieth Century America  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 462(3) Course ID:003701 01-JAN-1901  
US 1945 to The Present  
Components: Lecture  
Room Requirements: General Classroom(1)

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HIST 466(3) Course ID:003705 22-MAY-2007  
Hist of Amer Higher Education  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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HIST 467(3) Course ID:003706 15-MAR-2006  
East Asia and the West  
This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history. Outcome: Students will analyze key encounters between East Asia and the West; explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 472(3) Course ID:003711 15-MAR-2006  
Top:Modern Japanese History  
This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation. Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 478(3) Course ID:003715 01-JAN-1901  
Problems:20th Century China  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 479(3) Course ID:003716 01-JAN-1901  
Public History Media  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 480(3) Course ID:003717 01-JAN-1901  
Public History:Method & Theory  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 481(3) Course ID:003718 01-JAN-1901  
Management of Hist Resources  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 482(3) Course ID:003719 01-JAN-1901  
**Archives & Record Mgmt**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 483(3) Course ID:003720 15-MAR-2006  
**Oral History: Method and Practice**  
The course reviews the various approaches to oral history and surveys the studies that depend on it. It introduces students to the practice of oral history project design, interviewing, evaluation, and disposition. Students participate in an oral history project. Outcome: Students learn how to develop, conduct, and evaluate an oral history interview and prepare oral history interviews for archival disposition.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 485(3) Course ID:003722 15-MAR-2006  
**Ancient Greece**  
This course is an introduction to the main political, economic, social, and cultural events and trends of ancient Greek history, the primary sources associated with them, and the historiographical debates about them. Outcome: Students will become familiar with some of the most influential scholarship on ancient Greece and demonstrate knowledge of the key primary sources.  
Components: Lecture  
Room Requirements: General Classroom(1)

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HIST 486(3) Course ID:003723 15-MAR-2006  
**Ancient Rome**  
This course is an introduction to the main political, economic, social, and cultural events and trends of Roman history, the primary sources associated with them, and the historiographical debates about them. Outcome: Students will become familiar with some of the most influential scholarship on ancient Rome and to demonstrate knowledge of the key primary sources.  
Components: Lecture  
Room Requirements: General Classroom(1)

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HIST 487(3) Course ID:003724 01-JAN-1901  
**Management of History Museums**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 488(3) Course ID:003725 15-MAR-2006  
**Topics in Medieval History X**  
The topics and descriptions of this course vary according to interest of the instructor. Outcome: Students will demonstrate knowledge of the key features of the topic; they will be able to analyze and debate the various historical theses concerning it; and they will complete a research paper related to the themes of the class.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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HIST 489(3) Course ID:003726 15-MAR-2006  
**Early Modern Europe 1450-1648**  
This course provides students an introduction to recent historiography on various facets of the Renaissance and Reformation movements. Outcome: Based upon the instructor's interests, students will acquire critical perspectives on issues of European expansion and encounters, Renaissance humanism and reform, or the various approaches to Church reform advanced in the period following Luther's protest.  
Components: Lecture  
Topics: Jesuit Saints  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History

<b>HIST 491(3)</b> <b>Modern Europe 1789-1870</b>	<b>Course ID:003728</b>	<b>15-MAR-2006</b>
This course introduces students to the debates, canonical works and recent scholarship about European society, culture and politics from the late eighteenth century to the late nineteenth century. Outcome: Students will be familiar with some of the most influential scholarship on Modern Europe and will produce a major historiographical essay.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 492(3)</b> <b>U.S. Local History</b>	<b>Course ID:003729</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 493(3)</b> <b>Mod Brit Hist Since 1714</b>	<b>Course ID:003730</b>	<b>15-MAR-2006</b>
This is an introduction to historical agreement and controversy in the study of twentieth century British social and cultural history. Changes in historical methods and theoretical frameworks are analyzed.		
Outcome: Students will demonstrate understanding, in writing and speaking, of relevant evidence and theoretical approaches to historical interpretation.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 496(3)</b> <b>Latin American History to 1810</b>	<b>Course ID:003733</b>	<b>15-MAR-2006</b>
This course introduces students to major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as an understanding of the major historiographical debates.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 497(3)</b> <b>Latin Amer Hist Since 1810</b>	<b>Course ID:003734</b>	<b>15-MAR-2006</b>
This course introduces students to the major themes and trends in the development of Latin America from the Wars of Independence to the present. Outcome: Students will demonstrate an understanding of the broad themes in the area's history as well as the major historiographical debates.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>HIST 498(3)</b> <b>Dissertation Research</b>	<b>Course ID:003735</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>HIST 499(3)</b> <b>Directed Study</b>	<b>Course ID:003736</b>	<b>01-JAN-1901</b>
<b>Components:</b> Supervision		
<b>Topics:</b> AP Summer Institute		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>HIST 514(3)</b> <b>Romn Declne &amp; Roots of Mid Age</b>	<b>Course ID:003744</b>	<b>01-JAN-1901</b>
<b>Components:</b> Seminar		
<b>Room Requirements:</b> Seminar(1)		
<b>HIST 523(3)</b> <b>Seminar in Medieval History</b>	<b>Course ID:003747</b>	<b>15-MAR-2006</b>
The topics and descriptions of this course vary according to interest of the instructor. Outcome: Students will produce a major research paper related to the themes of the class.		
<b>Components:</b> Seminar		
<b>Topics:</b> Gendr,Power&Relg:MedvEur, Emotions in History c.600-c170		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Seminar(1)		

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College of Arts and Sciences - History - Subject: History

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- HIST 525(3)**                                 **Course ID:003749**                         **15-MAR-2006**  
**Research Sem in Modrn Ireland**  
This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland.     **Outcome:** Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.  
**Components:**                         Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
- 
- HIST 531(3)**                                 **Course ID:003751**                         **15-MAR-2006**  
**Topics in 16th & 17th Cn Europe**  
The topics and descriptions of this research seminar vary according to the interests of the instructor.  
**Outcome:** Based upon discussion with the professor, students will write a research paper based upon primary source materials.  
**Components:**                         Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
- 
- HIST 533(3)**                                 **Course ID:003753**                         **15-MAR-2006**  
**Topics in Modern European History**  
This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe.  
**Outcome:** Students will produce a major research paper related to the themes of the course.  
**Components:**                         Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
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- HIST 536(3)**                                 **Course ID:003755**                         **15-MAR-2006**  
**Nationalism in the Soviet Union**  
This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR.     **Outcome:** Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.  
**Components:**                         Seminar  
**Room Requirements:** Seminar(1)
- 
- HIST 537(3)**                                 **Course ID:003756**                         **01-JAN-1901**  
**Modern France**  
**Components:**                         Seminar  
**Room Requirements:** Seminar(1)
- 
- HIST 540(3)**                                 **Course ID:003759**                         **01-JAN-1901**  
**Europe in The 20th Century**  
**Components:**                         Seminar  
**Room Requirements:** Seminar(1)
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- HIST 550(3)**                                 **Course ID:003762**                         **01-JAN-1901**  
**American History 1607-1776**  
**Components:**                         Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
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- HIST 552(3)**                                 **Course ID:003763**                         **01-JAN-1901**  
**Revolutionary Period 1754-1800**  
**Components:**                         Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
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- HIST 555(3)**                                 **Course ID:003766**                         **01-JAN-1901**  
**Us Social & Intellectual Hist**  
**Components:**                         Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)
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## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 557(3) Course ID:003768 01-JAN-1901  
**Studies in American Expansion**  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

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HIST 558(3) Course ID:003769 01-JAN-1901  
**Studies in American Cult Hist**  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

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HIST 559(3) Course ID:003770 01-JAN-1901  
**The Ethnic Experience**  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

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HIST 560(3) Course ID:003771 01-JAN-1901  
**Sem-The History of Education**  
 Components: Seminar  
 Topics: International Curriculum Hist  
 Course Equivalents: ELPS 540

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HIST 561(3) Course ID:003772 01-JAN-1901  
**Sem-Gender & Women's History**  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

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HIST 581(3) Course ID:003781 01-JAN-1901  
**Practicum in Public History**  
 Components: Field Studies  
 Requirement Group: Restricted to Graduate School students.

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HIST 582(3) Course ID:003782 07-MAR-2008  
**Public History Internship**  
 Components: Field Studies  
 Requirement Group: Restricted to Graduate School students.  
 Req. Designation: Internship

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HIST 583(3) Course ID:003783 15-MAR-2006  
**Quantitative Methods in Social History**  
 This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component. Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

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HIST 595(0) Course ID:003784 15-JAN-2008  
**Thesis Supervision**  
 Components: FTC-Supervision

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HIST 598(3) Course ID:003785 11-JAN-2009  
**Dissertation Proposal Seminar**  
 Components: FTC-Supervision  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: Seminar(1)

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## Course Catalog

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College of Arts and Sciences - History - Subject: History

HIST 599(3) Course ID:003786 01-JAN-1901  
Directed Primary Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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HIST 600(0) Course ID:003787 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision

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HIST 605(0) Course ID:003789 15-JAN-2008  
Master's Study  
Components: FTC-Supervision

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HIST 610(0) Course ID:003790 27-APR-2009  
Doctoral Study  
Components: FTC-Supervision

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## Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors


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HONR D101(3) Course ID:003800 21-JUL-2010

## Dev Western Thought I Discussion

**Components:** Lecture  
**Attributes:** CORE Theological and Religious Studies  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** General Classroom(1)

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HONR D102(3) Course ID:003801 21-JUL-2010

## Developments in Hist West Thought II Dis

**Components:** Lecture  
**Attributes:** CORE Literary Knowledge and Experience  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors and Writing Intensive  
**Room Requirements:** General Classroom(1)

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HONR 101(3) Course ID:003802 20-JUL-2010

## Western Traditions - Antiquity to the Middle Ages

This course, (and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of

**Components:** Lecture(In person)  
**Attributes:** CORE Philosophical Knowledge  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Auditorium(1)

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HONR 102(3) Course ID:003803 20-JUL-2010

## Western Traditions-Renaissance to Modernity

This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of lecture and three hours of seminar each

**Components:** Lecture  
**Topics:** Renaissance to Modernity  
**Attributes:** CORE Artistic Knowledge and Experience  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Auditorium(1)

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HONR 203(3) Course ID:010241 20-JUL-2010

## The U.S. Experience

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The readings, assignments, lectures, and class discussions illustrate (and raise questions about) the main contours of American society and the American story, as well as consider the ways in which our self-image as a people both reflects and contradicts reality. Outcome: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

**Components:** Lecture(In person)  
**Topics:** Social Power&American Politics  
**Attributes:** CORE Historical Knowledge, CORE Values - Diversity  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Honors Program - Subject: Honors**HONR 208(3) Course ID:010684 20-JUL-2010****Encountering Latin America and the Caribbean**

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Outcome: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and methods of interpretation in unfamiliar cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 208  
**Attributes:** CORE Societal and Cultural Literacy  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 209(3) Course ID:010686 20-JUL-2010****Encountering Asia**

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 209  
**Attributes:** CORE Societal and Cultural Literacy  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 210(3) Course ID:010689 20-JUL-2010****Encountering Africa**

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 220  
**Attributes:** CORE Societal and Cultural Literacy  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 212(3) Course ID:010692 20-JUL-2010****Encountering the Middle East**

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

**Components:** Lecture(In person)  
**Topics:** Ritual and Performance  
**Course Equivalents:** INTS 212  
**Attributes:** CORE Societal and Cultural Literacy  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Honors Program - Subject: Honors

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**HONR 216(3)** Course ID:010694 20-JUL-2010**Encountering Contemporary Europe**

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 216  
**Attributes:** CORE Societal and Cultural Literacy  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 290(3)** Course ID:003806 21-JUL-2010**Literacy Center**

Prerequisite: Restricted to Sophomore or above Honors students.

**Components:** Seminar  
**Attributes:** CORE Values - Civic Engagement  
**Requirement Group:** Restricted to Sophomore or above Honors students.  
**Req. Designation:** Honors and Service Learning  
**Room Requirements:** Seminar(1)

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**HONR 291(1 - 3)** Course ID:003807 01-DEC-2008**Literacy Center II**

Prerequisite: Restricted to Sophomore or above Honors students.

**Components:** Supervision  
**Requirement Group:** Restricted to Sophomore or above Honors students.  
**Req. Designation:** Honors and Service Learning

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**HONR 301A(3)** Course ID:011758 20-JUL-2010**Honors Capstone: Moral Responsibility (Philosophy)**

This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcome: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

**Components:** Lecture(In person)  
**Attributes:** Both Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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**HONR 301B(3)** Course ID:011759 20-JUL-2010**Honors Capstone: Moral Responsibility (Theology)**

This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcome: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

**Components:** Lecture(In person)  
**Attributes:** Both Justice and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Justice  
**Requirement Group:** Restricted to students in the Honors Program.  
**Req. Designation:** Honors  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 370(1 - 3)

Course ID:011024

18-NOV-2008

Department Consent Required

**Fieldwork in Honors - Internship**

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

**Components:** Field Studies(In person)**Requirement Group:** Restricted to students in the Honors Program.**Req. Designation:** Honors and Service Learning**Room Requirements:** General Classroom(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 115(3) Photography I	Course ID:009466	03-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 115, IFMS 115			
Attributes: CORE Artistic Knowledge and Experience			
ICVM 123(3) Mass Media & Popular Culture	Course ID:009463	04-NOV-2005	
Components: Lecture			
Course Equivalents: SOCL 123, IFMS 123, WOST 123, WSGS 123			
Attributes: CORE Societal and Cultural Literacy			
ICVM 201(3) Media Theory and Criticism	Course ID:009452	14-APR-2007	
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.			
Components: Lecture(In person)			
Course Equivalents: IFMS 201, CMUN 203			
Room Requirements: General Classroom(1)			
ICVM 202(3) Modern Art	Course ID:009665	03-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 202, IFMS 202			
Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge			
ICVM 222(3) Introduction to Cinema	Course ID:009456	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 222, CMUN 222			
ICVM 223(3) Media and Society	Course ID:009791	10-NOV-2005	
Components: Lecture(In person)			
Course Equivalents: IFMS 223, CMUN 223			
Room Requirements: General Classroom(1)			
ICVM 232(3) Film Production	Course ID:009666	01-NOV-2005	Department Consent Required
Components: Lecture			
Course Equivalents: IFMS 232, CMUN 232			
ICVM 233(3) Computer Graphics I	Course ID:009667	04-NOV-2005	
Components: Lecture			
Course Equivalents: FNAR 233, IFMS 233			
ICVM 235(3) Introduction to Video Production	Course ID:009457	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 235, CMUN 235			
ICVM 238(3) Introduction to Audio Production	Course ID:009458	01-NOV-2005	
Components: Laboratory, Lecture			
Course Equivalents: IFMS 238, CMUN 238			
ICVM 240(3) Introduction to Communication and Technology	Course ID:009459	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 240, CMUN 240			

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 260(3) Course ID:009460 01-NOV-2005  
 Cinema History  
 Components: Lecture  
 Topics: War and Revolution  
 Course Equivalents: IFMS 260, CMUN 260

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ICVM 284(3) Course ID:009454 03-NOV-2005  
 Introduction to Film History  
 Components: Lecture  
 Course Equivalents: IFMS 284, ENGL 284  
 Attributes: CORE Artistic Knowledge and Experience

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ICVM 285(3) Course ID:009668 07-JUN-2007  
 European Film  
 Components: Lecture  
 Topics: History of Italian Cinema  
 Course Equivalents: IFMS 285

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ICVM 288(3) Course ID:009669 08-JUN-2007  
 South Asian Film  
 Components: Lecture  
 Course Equivalents: IFMS 288

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ICVM 289(3) Course ID:009670 08-JUN-2007  
 Society in Literature  
 Components: Lecture  
 Course Equivalents: IFMS 289

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ICVM 297(3) Course ID:009810 12-JAN-2006  
 Special Topics  
 Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.  
 Components: Lecture(In person)  
 Topics: Middle East on Film  
 Course Equivalents: IFMS 297  
 Room Requirements: General Classroom(1)

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ICVM 308(3) Course ID:009465 01-NOV-2005  
 Media and Cultural Change  
 Components: Lecture  
 Course Equivalents: ANTH 308, IFMS 308

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ICVM 323(3) Course ID:009461 03-NOV-2005  
 Film Genre  
 Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.  
 Components: Lecture  
 Topics: Documentary, Horror/Sci-fi, Film Noir, Comedy Italian Style  
 Course Equivalents: IFMS 323, CMUN 323

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ICVM 324(3) Course ID:009671 03-NOV-2005  
 Film Genre  
 Components: Lecture  
 Topics: New Latin American Cinema  
 Course Equivalents: IFMS 324, CMUN 324

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 328(3) Course ID:009672 04-NOV-2005  
 Stage Lighting: Theory and Tech I  
 Components: Lecture  
 Course Equivalents: THTR 328, IFMS 328

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ICVM 330(3) Course ID:009673 29-APR-2005  
 Stage Lighting: Theory and Tech II  
 Components: Lecture  
 Course Equivalents: IFMS 330

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ICVM 333(3) Course ID:009674 04-NOV-2005  
 Computer Graphics II  
 Components: Lecture  
 Course Equivalents: FNAR 333, IFMS 333

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ICVM 339(3) Course ID:009462 03-NOV-2005  
 Video Documentary  
 Components: Lecture  
 Course Equivalents: IFMS 339, CMUN 339

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ICVM 360(3) Course ID:009455 19-OCT-2004  
 Topics in Culture  
 Components: Lecture  
 Topics: Cinematography, Topics in the Study of Culture  
 Course Equivalents: IFMS 360

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ICVM 365(3) Course ID:009468 04-NOV-2005  
 History of Photography  
 A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.  
 Components: Lecture  
 Course Equivalents: FNAR 365, IFMS 365

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ICVM 370(3) Course ID:009793 10-NOV-2005  
 German Cinema  
 Components: Lecture(In person)  
 Course Equivalents: GERM 370, IFMS 370  
 Room Requirements: General Classroom(1)

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ICVM 383(3) Course ID:009792 10-NOV-2005  
 Design for the Web  
 Components: Lecture(In person)  
 Course Equivalents: FNAR 383, IFMS 383  
 Room Requirements: General Classroom(1)

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ICVM 384(3) Course ID:009675 29-APR-2005  
 Film Practicum  
 Components: Field Studies  
 Course Equivalents: IFMS 384, CMUN 384

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ICVM 393(3) Course ID:009794 10-NOV-2005  
 AM Cult & Society on Film  
 Components: Lecture(In person)  
 Course Equivalents: HIST 393, IFMS 393  
 Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 395(3) Course ID:009811 15-MAR-2006

**Special Topics**

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours. Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

**Components:** Lecture(In person)**Topics:** Experimental Media Production, Screenwriting, Teleplay, Animation, Screenwriting  
Sandeep Sharma, Critical Studies Pop Culture, Advanced Video Editing

ICVM 398(1 - 3) Course ID:009812 15-MAR-2006

**Practicum**

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

**Components:** Field Studies**Topics:** Screenwriting**Course Equivalents:** IFMS 398

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 115(3) Course ID:010290 13-APR-2007

**Photography I**

An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.

**Components:** Lecture  
**Course Equivalents:** ICVM 115, FNAR 115  
**Attributes:** CORE Artistic Knowledge and Experience

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IFMS 123(3) Course ID:010291 13-APR-2007

**Mass Media and Popular Culture**

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

**Components:** Lecture  
**Course Equivalents:** ICVM 123, SOCL 123, WOST 123, WSGS 123  
**Attributes:** CORE Societal and Cultural Literacy

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IFMS 199(3) Course ID:010364 03-NOV-2005

**Art and Visual Culture**

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

**Components:** Lecture  
**Course Equivalents:** FNAR 199

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IFMS 201(3) Course ID:010304 14-APR-2007

**Media Theory and Criticism**

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 201, CMUN 203  
**Room Requirements:** General Classroom(1)

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IFMS 202(3) Course ID:010292 01-APR-2010

**Modern Art**

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

**Components:** Lecture  
**Course Equivalents:** ICVM 202, FNAR 202  
**Attributes:** CORE Artistic Knowledge and Experience

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IFMS 204(3) Course ID:010365 26-OCT-2004

**Playwriting**

**Components:** Lecture

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies**IFMS 205(3) Course ID:010428 09-JUL-2007****European Film**

This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.

**Components:** Lecture(In person)**Course Equivalents:** INTS 206, LITR 204**Room Requirements:** General Classroom(1)**IFMS 209(3) Course ID:010549 22-NOV-2007****Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:** Lecture(In person)**Course Equivalents:** THTR 209, CMUN 209**Room Requirements:** General Classroom(1)**IFMS 210(3) Course ID:010574 27-NOV-2007****Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

**Components:** Lecture(In person)**Course Equivalents:** ANTH 210**Room Requirements:** General Classroom(1)**IFMS 215(3) Course ID:010366 03-NOV-2005****Photography II**

Prerequisite: 115. A continuation of the study of photography with emphasis on advanced techniques of black and white photography, manipulative darkroom processes, greater awareness of photographic traditions, and expression of a personal vision through the medium. An adjustable 35mm camera is required.

**Components:** Lecture**Course Equivalents:** FNAR 215**IFMS 219(3) Course ID:010432 14-JUL-2007****African Film**

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.

**Components:** Lecture(In person)**Course Equivalents:** INTS 219, LITR 219**Room Requirements:** Video Room (TV and VCR) (1)**IFMS 220(3) Course ID:010560 23-NOV-2007****Digital Photography**

Prerequisite FNAR 115 An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital technology; the advantages and limitations of integrating analog and digital photography; the range of choices for physical or electronic output; and the possibilities that digital technology offers to expand the photographer's visual expression.

**Components:** Lecture(In person)**Course Equivalents:** FNAR 219**Room Requirements:** Studio - Fine Arts(1)

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

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<b>IFMS 222(3)</b> <b>Introduction to Cinema</b>	<b>Course ID:010293</b>	<b>13-APR-2007</b>
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This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

**Components:** Lecture  
**Course Equivalents:** ICVM 222, CMUN 222

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<b>IFMS 223(3)</b> <b>Media and Society</b>	<b>Course ID:010294</b>	<b>13-APR-2007</b>
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Prerequisite: CMUN 150 or 160 Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.

**Components:** Lecture  
**Course Equivalents:** ICVM 223, CMUN 223

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<b>IFMS 232(3)</b> <b>Film Production</b>	<b>Course ID:010295</b>	<b>13-APR-2007</b>
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Prerequisites: Permission of instructor and either CMUN 150 or 160 Prerequisite or corequisite: CMUN 222 In this introduction to basic film production techniques, students will work on individual and group projects, which involve planning, scripting, filming and editing short 16mm films. Outcome: Students demonstrate their ability to apply aesthetic and theoretical principles and basic film production skills. Topics include film systems, optics, lighting, audio recording and editing.

**Components:** Lecture  
**Course Equivalents:** ICVM 232, CMUN 232

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<b>IFMS 233(3)</b> <b>Computer Graphics I</b>	<b>Course ID:010296</b>	<b>13-APR-2007</b>
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An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.

**Components:** Lecture  
**Course Equivalents:** ICVM 233, FNAR 233

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<b>IFMS 235(3)</b> <b>Intro to Video Production</b>	<b>Course ID:010297</b>	<b>13-APR-2007</b>
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Prerequisites: CMUN 222 and permission of instructor This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

**Components:** Lecture  
**Course Equivalents:** ICVM 235, CMUN 235

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<b>IFMS 238(3)</b> <b>Intro to Audio Production</b>	<b>Course ID:010298</b>	<b>13-APR-2007</b>
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Prerequisites: CMUN 150 or 160 and permission of instructor This class offers a study of basic audio production methods used in audio media, with an emphasis on radio. Topics include acoustics, recording methods, both analog and digital editing and sound as an industry and as an art form. Outcome: Students will produce creative projects using the skills they have learned.

**Components:** Lecture  
**Course Equivalents:** ICVM 238, CMUN 238

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<b>IFMS 240(3)</b> <b>Introduction to Communication and Technology</b>	<b>Course ID:010396</b>	<b>01-NOV-2005</b>
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Introduction to Communication and Technology explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

**Components:** Lecture  
**Course Equivalents:** ICVM 240, CMUN 240

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

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**IFMS 244(3) Course ID:010433 14-JUL-2007****Indian Film**

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

**Components:** Lecture(In person)**Course Equivalents:** INTS 244, LITR 244, ASIA 244**Room Requirements:** Video Room (TV and VCR)(1)

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**IFMS 260(3) Course ID:010299 13-APR-2007****Cinema History**

Prerequisite: CMUN 160 or 222 The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

**Components:** Lecture**Topics:** War and Revolution, Film Hist:African Amer Cinema, Arab Cinema**Course Equivalents:** ICVM 260, CMUN 260

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**IFMS 261(3) Course ID:010552 22-NOV-2007****Intermediate Topics in Theory and Genre**

This course explores the theories, genre or movements associated with a various forms of film at the intermediate level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.

**Components:** Lecture(In person)**Topics:** Guerilla Media**Room Requirements:** General Classroom(1)

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**IFMS 262(3) Course ID:010538 19-NOV-2007****Intermediate Topics in International Cinema History**

This course explores the history of various types of international film at the intermediate level. A specific film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.

**Components:** Lecture(In person)**Topics:** African American Cinema, Cinema of Roman Polanski**Room Requirements:** General Classroom(1)

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**IFMS 263(3) Course ID:010553 22-NOV-2007****Intermediate Topics in Production**

This course explores an aspect of cinema or new media production at the intermediate level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

**Components:** Lecture(In person)**Topics:** Filmmaking in Rome, Photojournalism, Web Design and Usability**Room Requirements:** Studio - Communications(1)

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**IFMS 264(3) Course ID:010429 09-JUL-2007****Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

**Components:** Lecture(In person)**Course Equivalents:** INTS 264, LITR 264**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

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<b>IFMS 265(3)</b>	<b>Course ID:010554</b>	<b>23-NOV-2007</b>
<b>Intermediate Topics in Media and Society</b>		
This course explores various topics related to the relationship between media and society at the intermediate level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	Conflict and Media, Game Studies, Guerilla Media, Remix Culture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>IFMS 267(3)</b>	<b>Course ID:010430</b>	<b>09-JUL-2007</b>
<b>Italian Film History</b>		
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	INTS 267, LITR 267	
<b>Room Requirements:</b>	Video Room (TV and VCR) (1)	

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<b>IFMS 275(3)</b>	<b>Course ID:010561</b>	<b>23-NOV-2007</b>
<b>Teleplay</b>		
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	THTR 275	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>IFMS 284(3)</b>	<b>Course ID:010300</b>	<b>13-APR-2007</b>
<b>Introduction to Film History</b>		
This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ICVM 284, ENGL 284	
<b>Attributes:</b>	CORE Artistic Knowledge and Experience	

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<b>IFMS 285(3)</b>	<b>Course ID:010381</b>	<b>07-JUN-2007</b>
<b>European Film</b>		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	ICVM 285	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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<b>IFMS 288(3)</b>	<b>Course ID:010382</b>	<b>08-JUN-2007</b>
<b>South Asian Film</b>		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	ICVM 288	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>IFMS 289(3)</b>	<b>Course ID:010383</b>	<b>08-JUN-2007</b>
<b>Society in Literature</b>		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	ICVM 289	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>IFMS 297(3)</b>	<b>Course ID:010306</b>	<b>15-APR-2007</b>
<b>Special Topics</b>		
Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Middle East on Film, Narrative Filmmaking in Rome	
<b>Course Equivalents:</b>	ICVM 297	

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<b>IFMS 302(3)</b> <b>Discovering China Through Film</b>	<b>Course ID:010702</b>	<b>27-FEB-2008</b>
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CMUN 301, ASIA 302, INTS 302A		
<b>Requirement Group:</b> Restricted to Beijing Students		

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<b>IFMS 308(3)</b> <b>Media and Cultural Change</b>	<b>Course ID:010384</b>	<b>01-JAN-1901</b>
The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ICVM 308, ANTH 308		
<b>Room Requirements:</b> General Classroom(1)		

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<b>IFMS 323(3)</b> <b>Film Genre</b>	<b>Course ID:010301</b>	<b>13-APR-2007</b>
Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.		
<b>Components:</b> Lecture		
<b>Topics:</b> Horror/Science Fiction, Film Noir, Documentary		
<b>Course Equivalents:</b> ICVM 323, CMUN 323		

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<b>IFMS 324(3)</b> <b>Film Genre</b>	<b>Course ID:010385</b>	<b>03-NOV-2005</b>
An in-depth analysis of film types, their conventions, and/or cultural functions (e.g., documentary, film noir, science fiction, thriller, and western). Selected film viewing is the catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated (with different topics) for a total of 9 hours but only 6 may count toward the major.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ICVM 324, CMUN 324		
<b>Room Requirements:</b> General Classroom(1)		

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<b>IFMS 328(3)</b> <b>Stage Lighting: Theory and Technique I</b>	<b>Course ID:010386</b>	<b>08-JUN-2007</b>
This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ICVM 328, THTR 328		

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<b>IFMS 330(3)</b> <b>Stage Lighting: Theory and Technique II</b>	<b>Course ID:010387</b>	<b>29-APR-2005</b>
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ICVM 330		
<b>Room Requirements:</b> General Classroom(1)		

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<b>IFMS 333(3)</b> <b>Computer Graphics II</b>	<b>Course ID:010302</b>	<b>13-APR-2007</b>
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity.		
Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> FNAR 333, ICVM 333		

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**IFMS 339(3)** Course ID:010388 26-OCT-2004  
**Video Documentary**  
Prerequisites: Either CMUN 201 or 222, and 232 or 235, and permission of instructor This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.  
**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 339, CMUN 339  
**Room Requirements:** General Classroom(1)

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**IFMS 360(3)** Course ID:010389 23-NOV-2007  
**Advanced Topics in Media and Society**  
This course explores various topics related to the relationship between media and society at the advanced level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.  
**Components:** Lecture(In person)  
**Topics:** Cinematography, Topics in the Study of Culture, Sociable Media, Digital Ethnography  
**Course Equivalents:** ICVM 360  
**Room Requirements:** General Classroom(1)

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**IFMS 361(3)** Course ID:010555 23-NOV-2007  
**Advanced Topics in Theory and Genre**  
This course explores the theories, genre or movements associated with a various forms of film at the advanced level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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**IFMS 362(3)** Course ID:010556 23-NOV-2007  
**Advanced Topics in International Cinema History**  
This course explores the history of various types of international film at the advanced level. A specific topic in film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on a type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.  
**Components:** Lecture(In person)  
**Topics:** Soviet History through Film, Turkey: Film, Culture,&Society, Chinese History Through Film  
**Room Requirements:** General Classroom(1)

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**IFMS 363(3)** Course ID:010502 15-NOV-2007  
**Advanced Topics in Production**  
This course explores an aspect of cinema or new media production at an advanced level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.  
**Components:** Lecture(In person)  
**Topics:** Video and Performance, Animation, Editing & Post Production, Video Journalism, Directing for the Screen, Experimental Media Production, Public Affairs TV Production, Television Studio Production, Advanced Post Production  
**Room Requirements:** Studio - Communications(1)

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**IFMS 365(3)** Course ID:010390 04-NOV-2005  
**History of Photography**  
A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.  
**Components:** Lecture(In person)  
**Course Equivalents:** FNAR 365, ICVM 365  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 370(3) Course ID:010391 10-NOV-2005  
**German Cinema**  
**Components:** Lecture(In person)  
**Course Equivalents:** ICVM 370, GERM 370  
**Room Requirements:** General Classroom(1)

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IFMS 383(3) Course ID:010397 10-NOV-2005  
**Design for the Web**  
 A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture. Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.  
**Components:** Lecture  
**Course Equivalents:** ICVM 383, FNAR 383

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IFMS 384(3) Course ID:010398 27-NOV-2009  
**Film Practicum**  
 Advanced practical experience in film projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in film production.  
**Components:** Field Studies  
**Course Equivalents:** ICVM 384, CMUN 384

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IFMS 390(3) Course ID:010562 23-NOV-2007  
**Seminar in Art and Ideas**  
 Prerequisites: FNAR 200 and 201, or permission of instructor An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.  
**Components:** Seminar(In person)  
**Course Equivalents:** FNAR 390  
**Room Requirements:** General Classroom(1)

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IFMS 393(3) Course ID:010399 10-NOV-2005  
**AM Cult and Society on Film**  
 This course examines aspects of twentieth century history using motion pictures as basic texts. Themes vary from semester to semester Outcome: Students will be able to demonstrate historical knowledge of American social and cultural change in the twentieth century, to evaluate motion pictures as historical documents, and political history, and to develop critical thinking and communication skills.  
**Components:** Lecture  
**Course Equivalents:** ICVM 393, HIST 393

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IFMS 394(3) Course ID:011769 30-JUL-2010  
**Capstone Project: Production**  
 Prerequisites: IFMS 235, 232 or Instructor's Permission. Capstone Project: Production allows students to access their individual cinematic production knowledge in order to complete a media project while also working on crews for their classmates' projects. Outcomes: Students develop the ability to produce independent cinematic projects and work collaboratively to complete final products.  
**Components:** Seminar(In person)  
**Room Requirements:** Studio - Communications(1)

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IFMS 395(3) Course ID:010303 24-SEP-2009  
**Special Topics**  
**Components:** Lecture  
**Topics:** Advanced Video Editing, Socl of Play/Digital, Internship, Middle East in Cinema  
**Req. Designation:** Internship

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IFMS 396(1 - 6) Course ID:010557 07-MAR-2008 **Department Consent Required**  
**Internship in Production**  
 Production Track majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit.  
 Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professional in the field; they find out how well they are doing as judged by a world outside the classroom.  
**Components:** Field Studies(Independent Study)  
**Req. Designation:** Internship

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**College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies****IFMS 397(3) Course ID:010558 01-JAN-2007 Department Consent Required****Capstone Project**

A directed studies capstone experience course. Project proposal must be approved by the program director and course supervisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, assisting in the development of a film festival or presentation of a significant research project. Prerequisite: Students must have completed at least 24 hours of Approved IFMS credit. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.

**Components:** Independent Study(Independent Study)**IFMS 398(1 - 3) Course ID:010400 13-JAN-2006****Practicum**

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

**Components:** Field Studies**Course Equivalents:** ICVM 398**IFMS 399(1 - 6) Course ID:010559 07-MAR-2008 Department Consent Required****Internship: Media Studies**

IFMS media studies majors complete an internship providing an opportunity to use their studies in a professional setting. Prerequisite: completion of at least 24 hours of approved IFMS credit. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

**Components:** Field Studies(Independent Study)**Req. Designation:** Internship

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 101(3) University Seminar Components: Seminar Room Requirements: Seminar(1)	Course ID:003861	01-JAN-1901
INDS 150(1) Urban Service & Policy Components: Lecture	Course ID:003862	01-JAN-1901
INDS 174(3) Theology and Society Components: Supervision	Course ID:003863	01-JAN-1901
INDS 201(3) Arts & Democratic Society Components: Supervision	Course ID:003864	01-AUG-2005
INDS 220(3 - 9) Service Learning & Policy Components: Lecture	Course ID:003865	01-JAN-1901
INDS 300X(0 - 15) TBA - Foreign Study Components: Lecture	Course ID:003874	01-JAN-2008
INDS 301(0) Special Topics Components: Seminar(In person) Topics: Ethnic Neighbrhd Summer Sem Room Requirements: General Classroom(1)	Course ID:010392	01-MAY-2007
INDS 310(3 - 9) World Hunger: Crisis and Cause Components: Lecture	Course ID:003875	01-JAN-1901
INDS 370(3) Chicago Civil Rights History Components: Lecture Room Requirements: General Classroom(1)	Course ID:003876	01-JAN-1901
INDS 380(6) Newberry Seminar Components: Seminar Topics: Constructing the Queen, Islam: 14th - 19th Century, U.S. Art & Lit 1770-1850, IslndsMissnMigrtnLabor/PacRim	Course ID:003877	01-JAN-1901
INDS 390(3) Introductory Law for Undergrads Components: Lecture Room Requirements: General Classroom(1)	Course ID:003878	01-JAN-1901





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College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Course ID:010764 28-APR-2008

**Topics in Polish Studies: Introductory**

Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

POST 299(1 - 6) Course ID:010765 28-APR-2008

**Topics in Polish Studies: Intermediate Topics**

Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

POST 395(3) Course ID:010707 24-SEP-2009 Department Consent Required

**Polish Studies Capstone**

Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

**Components:** Independent Study(In person)**Req. Designation:** Service Learning / Internship**Room Requirements:** Electronic Classroom(1)

POST 399(1 - 6) Course ID:010766 28-APR-2008

**Topics in Polish Studies: Advanced**

Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.

**Components:** Lecture(In person)**Topics:** History of Poland, Eastern Europe in the 20th Cen**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 1TRN(0 - 99) Course ID:010714 01-JAN-1901  
 INTS 100 Level Transfer  
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
 Components: Lecture

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INTS 2TRN(0 - 99) Course ID:010715 01-JAN-1901  
 INTS 200 Level Transfer  
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
 Components: Lecture

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INTS 3TRN(0 - 99) Course ID:010716 01-JAN-1901  
 INTS 300 Level Transfer  
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.  
 Components: Lecture

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INTS 101(3) Course ID:003882 15-MAR-2006  
**Intro to Intl Studies**  
 This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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INTS 102(3) Course ID:011036 29-NOV-2008  
**The Human Ecological Footprint**  
 This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.  
 Components: Lecture(In person)  
 Course Equivalents: ANTH 104, ESP 104, PAX 104  
 Attributes: Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice  
 Room Requirements: General Classroom(1)

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INTS 104(3) Course ID:003883 01-OCT-2008  
**Global Perspectives on History from 1500 to the Present**  
 Global Perspectives on History from 1500 to the Present.  
 Components: Lecture  
 Course Equivalents: IWS 104, HIST 104  
 Attributes: Both Historical and Diversity

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INTS 108(3) Course ID:009627 01-OCT-2008  
**East Asia Since 1500**  
 Components: Lecture  
 Course Equivalents: HIST 108, ASIA 108  
 Attributes: Both Historical and Diversity

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INTS 109(3) Course ID:010819 01-OCT-2008  
**Survey of Islamic History**  
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.  
 Components: Lecture  
 Course Equivalents: HIST 109, ASIA 109, IWS 109, BWS 111  
 Attributes: Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity

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College of Arts and Sciences - International Studies - Subject: International Studies

<b>INTS 114(3)</b> <b>Introduction to the Qur'an</b>	<b>Course ID:010894</b>	<b>01-OCT-2008</b>	
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> THEO 114, BWS 114, IWS 114			
<b>Attributes:</b> Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality			
<b>Room Requirements:</b> General Classroom(1)			
<b>INTS 120(3)</b> <b>Language Ethnicity &amp; Society</b>	<b>Course ID:003884</b>	<b>01-JAN-1901</b>	
Language, Ethnicity, Society. (LING 120)			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LING 120			
<b>INTS 157(3)</b> <b>Human Rights in Latin Amer</b>	<b>Course ID:011048</b>	<b>09-DEC-2008</b>	<b>Department Consent Required</b>
Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore th eongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the relaities of Latin America			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> THEO 157			
<b>Attributes:</b> CORE Values - Civic Engagement			
<b>Room Requirements:</b> General Classroom(1)			
<b>INTS 167(3)</b> <b>Religions in China</b>	<b>Course ID:010331</b>	<b>03-MAY-2007</b>	
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> ASIA 167, THEO 167			
<b>Requirement Group:</b> Restricted to Beijing Students			
<b>INTS 168(3)</b> <b>Sacred Texts of China</b>	<b>Course ID:010334</b>	<b>03-MAY-2007</b>	
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> THEO 168, ASIA 168			
<b>Requirement Group:</b> Restricted to Beijing Students			
<b>INTS 169(3)</b> <b>Taoism</b>	<b>Course ID:010360</b>	<b>07-MAY-2007</b>	
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> THEO 169, ASIA 169			
<b>Requirement Group:</b> Restricted to Beijing Students			





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<b>INTS 209(3)</b> <b>Encountering Asia</b> Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies. <b>Components:</b> Lecture <b>Course Equivalents:</b> HONR 209	<b>Course ID:010688</b>	<b>02-MAY-2007</b>
<hr/>		
<b>INTS 210(3)</b> <b>Introduction to Global Healthcare</b> <b>Components:</b> Lecture (In person) <b>Course Equivalents:</b> HSM 210 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010569</b>	<b>26-NOV-2007</b>
<hr/>		
<b>INTS 211(3)</b> <b>Peoples of Latin America</b> Peoples of Latin America. (ANTH 211) (LASP 211) <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 211, ANTH 211	<b>Course ID:003891</b>	<b>01-JAN-1901</b>
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<b>INTS 212(3)</b> <b>Encountering the Middle East</b> Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics. <b>Components:</b> Lecture <b>Course Equivalents:</b> HONR 212 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010693</b>	<b>02-MAY-2007</b>
<hr/>		
<b>INTS 213(3)</b> <b>Intercultural Communication</b> Intercultural Communication. (CMUN 218) <b>Components:</b> Lecture <b>Course Equivalents:</b> PAX 218, CMUN 218	<b>Course ID:003892</b>	<b>01-JAN-1901</b>
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<b>INTS 214(3)</b> <b>Contemporary African Culture</b> Contemporary African Culture. (ANTH 213) (BWS 213) <b>Components:</b> Lecture <b>Course Equivalents:</b> BWS 213, ANTH 213	<b>Course ID:003893</b>	<b>01-JAN-1901</b>
<hr/>		
<b>INTS 215(3)</b> <b>Contemporary Japanese Culture</b> Contemporary Japanese Culture. (ANTH 215) (ASIA 361) <b>Components:</b> Lecture <b>Course Equivalents:</b> ASIA 361, ANTH 215, ASIA 215	<b>Course ID:003894</b>	<b>01-JAN-1901</b>
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<b>INTS 216(3)</b> <b>Encountering Europe</b> Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art. <b>Components:</b> Lecture <b>Course Equivalents:</b> HONR 216 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010695</b>	<b>02-MAY-2007</b>
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<b>INTS 217(3)</b> <b>Mexican Culture &amp; Heritage</b> Mexican Culture and Heritage. (ANTH 217) (LASP 217) <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 217, ANTH 217	<b>Course ID:003895</b>	<b>01-JAN-1901</b>
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<b>INTS 238(3)</b> <b>Arabic Literature in Translation</b>	<b>Course ID:010252</b>	<b>01-APR-2010</b>
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> IWS 238, LITR 238		
<b>Attributes:</b> CORE Literary Knowledge and Experience		
<b>INTS 243(3)</b> <b>South Asian Literature</b>	<b>Course ID:010253</b>	<b>05-FEB-2007</b>
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ASIA 243, LITR 243		
<b>Attributes:</b> CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy, CORE Values - Diversity		
<b>INTS 244(3)</b> <b>Indian Film</b>	<b>Course ID:010254</b>	<b>05-FEB-2007</b>
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> LITR 244, IFMS 244, ASIA 244		
<b>INTS 245(3)</b> <b>Japanese Masterpieces</b>	<b>Course ID:010255</b>	<b>01-OCT-2008</b>
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> LITR 245, ASIA 245		
<b>Attributes:</b> Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity		
<b>INTS 251(3)</b> <b>Peoples of China: Their Cultures and Customs</b>	<b>Course ID:010795</b>	<b>06-MAY-2008</b>
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> SOCL 251, ASIA 252		
<b>Requirement Group:</b> Restricted to Beijing Students		
<b>INTS 253(3)</b> <b>International Mass Communication</b>	<b>Course ID:003897</b>	<b>01-JAN-1901</b>
International Mass Communication. (CMUN 253)		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CMUN 253		
<b>INTS 257(3)</b> <b>International Relations</b>	<b>Course ID:003898</b>	<b>01-JAN-2009</b>
This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> PLSC 102, BWS 110, PAX 102		
<b>Attributes:</b> CORE Societal and Cultural Literacy		



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College of Arts and Sciences - International Studies - Subject: International Studies**INTS 260(3) Course ID:010256 05-FEB-2007****Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

**Components:** Lecture(In person)  
**Topics:** Ren Art&Literature of Rome  
**Course Equivalents:** LITR 260  
**Attributes:** CORE Literary Knowledge and Experience

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**INTS 262(3) Course ID:010257 05-FEB-2007****Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

**Components:** Lecture(In person)  
**Course Equivalents:** LITR 262

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**INTS 263(3) Course ID:010803 06-MAY-2008****Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture  
**Course Equivalents:** SOCL 263, ASIA 263  
**Requirement Group:** Restricted to Beijing Students

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**INTS 264(3) Course ID:010258 05-FEB-2007****Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

**Components:** Lecture(In person)  
**Course Equivalents:** IFMS 264, LITR 264

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**INTS 266(3) Course ID:010792 06-MAY-2008****Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture  
**Course Equivalents:** WSGS 297, SOCL 266, ASIA 266  
**Requirement Group:** Restricted to Beijing Students

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**INTS 267(3) Course ID:010259 05-FEB-2007****Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

**Components:** Lecture(In person)  
**Course Equivalents:** LITR 267, IFMS 267

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**INTS 268(3) Course ID:010260 05-FEB-2007****Italian Cultural History**

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

**Components:** Lecture(In person)  
**Topics:** Foods and Wines of Italy, Hist of Organized Crime  
**Course Equivalents:** LITR 268

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<b>INTS 269(3)</b>	<b>Course ID:010261</b>	<b>05-FEB-2007</b>
<b>Italy: Culture and Contexts</b>		
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> LITR 269		
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<b>INTS 270(3)</b>	<b>Course ID:010352</b>	<b>07-MAY-2007</b>
<b>Environment of China</b>		
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> NTSC 270, ASIA 272		
<b>Requirement Group:</b> Restricted to Beijing Students		
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<b>INTS 271(3)</b>	<b>Course ID:003899</b>	<b>01-OCT-2008</b>
<b>Globalization and Local Cultures</b>		
This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.		
<b>Components:</b> Lecture		
<b>Topics:</b> Asia, In The Meditterranian World		
<b>Course Equivalents:</b> ANTH 271		
<b>Attributes:</b> CORE Societal and Cultural Literacy		
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<b>INTS 273(3)</b>	<b>Course ID:003900</b>	<b>10-FEB-2006</b>
<b>Orthodox Christian Tradition</b>		
Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> THEO 173		
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<b>INTS 277(3)</b>	<b>Course ID:003901</b>	<b>10-FEB-2006</b>
<b>Religions of The World</b>		
Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.		
<b>Components:</b> Lecture		
<b>Topics:</b> East Asian Religious Thought, Eastern, Religions of India, South Asia		
<b>Course Equivalents:</b> THEO 177		
<b>Attributes:</b> CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality		
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<b>INTS 280(3)</b>	<b>Course ID:003902</b>	<b>01-APR-2010</b>
<b>Masterpieces in Translation</b>		
This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation		
<b>Components:</b> Lecture(In person)		
<b>Topics:</b> European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Italian Literature, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Mediterranean Women Writers, Polish 19th & 20th Cen Lit, Polish Short Stories		
<b>Course Equivalents:</b> LITR 280		
<b>Attributes:</b> CORE Literary Knowledge and Experience		
<b>Room Requirements:</b> General Classroom(1)		
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- INTS 281(3)**                                      **Course ID:003903**                                      **24-JUL-2007**  
**Novel in Translation**  
Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.  
**Components:** Lecture(In person)  
**Topics:** Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel  
**Course Equivalents:** LITR 281  
**Room Requirements:** General Classroom(1)
- 
- INTS 282(3)**                                      **Course ID:003904**                                      **24-JUL-2007**  
**Drama in Translation**  
European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.  
**Components:** Lecture(In person)  
**Topics:** European Theater  
**Course Equivalents:** LITR 282  
**Room Requirements:** General Classroom(1)
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- INTS 283(3)**                                      **Course ID:003905**                                      **24-JUL-2007**  
**Authors in Translation**  
European Authors. (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.  
**Components:** Lecture(In person)  
**Topics:** Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors, Studies in Italian Authors, Dante&the Medieval World  
**Course Equivalents:** LITR 283  
**Room Requirements:** General Classroom(1)
- 
- INTS 284(3)**                                      **Course ID:003906**                                      **24-JUL-2007**  
**International Film**  
European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.  
**Components:** Lecture(In person)  
**Topics:** Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film  
**Course Equivalents:** LITR 284  
**Room Requirements:** General Classroom(1)
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- INTS 285(3)**                                      **Course ID:009426**                                      **16-AUG-2004**  
**Literature and Opera**  
Literature and Opera (LITR 285)  
**Components:** Lecture(In person)  
**Course Equivalents:** LITR 285  
**Attributes:** CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience
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- INTS 286(3)**                                      **Course ID:003907**                                      **01-JAN-1901**  
**Latin American Literature**  
Latin American Literature. (LITR 286) (LASP 286)  
**Components:** Lecture  
**Course Equivalents:** LITR 286, LASP 286
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- INTS 287(3)**                                      **Course ID:003908**                                      **01-JAN-1901**  
**Asian Literature**  
Asian Literature. (LITR 287)  
**Components:** Lecture  
**Topics:** Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian Masterpieces, Japanese Literature  
**Course Equivalents:** LITR 287
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INTS 288(3) Course ID:003909 01-JAN-1901  
 South Asian Film  
 Components: Lecture  
 Course Equivalents: ASIA 288, LITR 288  
 Room Requirements: Seminar(1)

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INTS 289(3) Course ID:003910 01-JAN-1901  
 Comparative Literature  
 Components: Lecture

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INTS 290(3) Course ID:010347 07-MAY-2007  
 Modern Chinese Fiction  
 This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.  
 Components: Lecture  
 Course Equivalents: ASIA 292, LITR 292  
 Requirement Group: Restricted to Beijing Students

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INTS 291(3) Course ID:010711 11-MAR-2008  
 South Asian Literature and Civilizations  
 An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.  
 Components: Lecture(In person)  
 Course Equivalents: ASIA 291  
 Room Requirements: Electronic Classroom(1)

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INTS 292(3) Course ID:003911 15-MAR-2006  
 TP: Spec Topics in International Studies  
 This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.  
 Components: Lecture  
 Topics: Cont Issues in Orthodoxy, Early African Christianity, Latino Theology, Religious and Politic Identity, Moral Prob: War and Peace, South Asian Popular Cinema, Italy Today, Intro to Classical Judaism, Women and Religion: Hinduism, Religion and Violence, Inculturation- AfrTradReligion, Human Rights in Latin America, Moral Prob: Ecology Crisis, Moral Prob:Poverty/Globalizatn, Moral Prob: Immigration, Moral Prob: HIV/Aids, Intro to Qur'an, Sociology of Muslims, Terrorism, Italian Fashion and Design, Postcolonial Fiction, Global Inequalities, Globalization and Society, CultGnder&NarrativeCons/Italy, UrbanPopCultIncluServ/Peru, Modernist Writers in Italy, Society in Literature, Arab Cinema, Human Values in Literature  
 Room Requirements: General Classroom(1)

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INTS 294(3) Course ID:003912 01-OCT-2008  
 Intro to Hinduism  
 Introduction to Hinduism. (THEO 196)  
 Components: Lecture  
 Course Equivalents: THEO 196, ASIA 196  
 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

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INTS 295(3) Course ID:003913 01-OCT-2008  
 Introduction to Islam  
 Introduction to Islam. (THEO 195)  
 Components: Lecture  
 Course Equivalents: THEO 195, ASIA 195, IWS 195  
 Attributes: Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality

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<b>INTS 296(3)</b> <b>Women in East Asia</b> Women in East Asia. (HIST 296) (ASIA 296) (WOST 296) <b>Components:</b> Lecture <b>Course Equivalents:</b> ASIA 296, WOST 296, HIST 296, WSGS 296	<b>Course ID:003914</b>	<b>01-JAN-1901</b>
<b>INTS 297(3)</b> <b>Intro to Buddhism</b> Introduction to Buddhism. (THEO 197) <b>Components:</b> Lecture <b>Course Equivalents:</b> THEO 197, ASIA 197 <b>Attributes:</b> Both Theological and Diversity, Both Theological and Spiritual	<b>Course ID:003915</b>	<b>01-OCT-2008</b>
<b>INTS 298(3)</b> <b>Contemp Global Issues:Hist Perspective</b> <b>Components:</b> Lecture <b>Topics:</b> Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evnts/Hist Intrprt <b>Course Equivalents:</b> HIST 299 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003916</b>	<b>22-MAR-2004</b>
<b>INTS 299(3)</b> <b>Comparative Literature</b> Comparative Literature. (LITR 299) <b>Components:</b> Lecture <b>Topics:</b> Someone Else is Talking, The Immigrant Experience <b>Course Equivalents:</b> LITR 299	<b>Course ID:003917</b>	<b>01-JAN-1901</b>
<b>INTS 300X(0 - 12)</b> <b>TBA - Foreign Study</b> <b>Components:</b> Lecture	<b>Course ID:003918</b>	<b>01-JAN-1901</b>
<b>INTS 301(3)</b> <b>Capstone in International Studies</b> This course focuses on a single issue area relevant to the interdisciplinary concerns of the international studies program. The issue will change from semester to semester. Outcome: Students will acquire an in-depth knowledge of an issue critical to a comprehensive understanding of the interdisciplinary field of international studies. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003919</b>	<b>15-MAR-2006</b>
<b>INTS 302(3)</b> <b>Italy: Culture &amp; Contexts</b> Italy: Culture and Contexts. (ROST 300) <b>Components:</b> Lecture <b>Course Equivalents:</b> ROST 300	<b>Course ID:003920</b>	<b>22-MAR-2004</b>
<b>INTS 302A(3)</b> <b>Discovering China Through Film</b> This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will hel inform students' understanding of modern China in terms of its material conditions and ideology. <b>Components:</b> Lecture <b>Course Equivalents:</b> CMUN 301, ASIA 302, IFMS 302 <b>Requirement Group:</b> Restricted to Beijing Students	<b>Course ID:010701</b>	<b>27-FEB-2008</b>
<b>INTS 303(3)</b> <b>Violence and Culture</b> This course examines the comples relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence. <b>Components:</b> Lecture <b>Course Equivalents:</b> ANTH 305, PAX 305	<b>Course ID:010265</b>	<b>03-MAR-2007</b>

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**INTS 303A(3)** Course ID:011037 29-NOV-2008**People and Conservation**

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

**Components:** Lecture(In person)**Course Equivalents:** ANTH 303**Room Requirements:** General Classroom(1)

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**INTS 304(3)** Course ID:010368 22-MAY-2007**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:** Lecture(In person)**Course Equivalents:** ASIA 365, WOST 365, THEO 365, WSGS 365**Room Requirements:** General Classroom(1)

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**INTS 305(3)** Course ID:003921 06-DEC-2007**International Strategy**

Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

**Components:** Lecture**Course Equivalents:** MGMT 305

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**INTS 305A(3)** Course ID:010446 31-JUL-2007**Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

**Components:** Lecture(In person)**Course Equivalents:** HIST 305**Room Requirements:** General Classroom(1)

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**INTS 306(3)** Course ID:003922 01-JAN-1901**International Business**

International Business. (MGMT 340) (MARK 340) (FINC 340)

**Components:** Lecture**Course Equivalents:** FINC 340**Room Requirements:** General Classroom(1)

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**INTS 308(3)** Course ID:010269 04-MAR-2007**Anthropology and Human Rights**

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts

**Components:** Lecture**Course Equivalents:** PAX 306, ANTH 306

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**INTS 309(3)** Course ID:003924 01-JAN-1901**Francophone Literature**

Francophone Literature. (FREN 309) (BWS 309)

**Components:** Lecture**Course Equivalents:** BWS 309, FREN 309**Room Requirements:** General Classroom(1)

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<b>INTS 310(3)</b> <b>Rhetoric of the Cold War and War on Terror</b> Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> PAX 336, PLSC 336, CMUN 334	<b>Course ID:010227</b>	<b>30-JAN-2007</b>
<b>INTS 311(3)</b> <b>Border Literatures</b> Border Literatures. (ENGL 313) <b>Components:</b> Lecture	<b>Course ID:003925</b>	<b>01-JAN-1901</b>
<b>INTS 312(3)</b> <b>Studies in World Literatures in English</b> Studies in World Literature in English. (ENGL 312) <b>Components:</b> Lecture <b>Course Equivalents:</b> ENGL 312	<b>Course ID:003926</b>	<b>01-JAN-1901</b>
<b>INTS 313(3)</b> <b>The Modern Middle East</b> The Modern Middle East. (HIST 313) <b>Components:</b> Lecture <b>Course Equivalents:</b> HIST 313, IWS 313	<b>Course ID:003927</b>	<b>01-JAN-1901</b>
<b>INTS 313A(3)</b> <b>History of Iraq</b> This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> HIST 313A <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010896</b>	<b>27-JUN-2008</b>
<b>INTS 314(3)</b> <b>Identities: Race, Ethnicity, and Nationalism</b> Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations. <b>Components:</b> Lecture <b>Course Equivalents:</b> ANTH 315	<b>Course ID:003928</b>	<b>04-MAR-2007</b>
<b>INTS 315(3)</b> <b>International Management</b> International Management. (MGMT 315) <b>Components:</b> Lecture <b>Course Equivalents:</b> MGMT 315 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:003929</b>	<b>01-JAN-1901</b>
<b>INTS 316(3)</b> <b>Caribbean Literature In English</b> Caribbean Literatures in English. (ENGL 316) <b>Components:</b> Lecture <b>Course Equivalents:</b> BWS 316, ENGL 316	<b>Course ID:003930</b>	<b>01-JAN-1901</b>

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**INTS 317(3)**                                      **Course ID:003931**                                      **01-JAN-1901**  
**African Literatures in English**  
African Literature in English. (ENGL 314)  
**Components:**                                      Lecture  
**Course Equivalents:** BWS 384, ENGL 314

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**INTS 318(3)**                                      **Course ID:003932**                                      **22-MAR-2004**  
**South Asian Literatures in English**  
South Asian Literature in English. (ENGL 315)  
**Components:**                                      Lecture  
**Course Equivalents:** ASIA 315, ENGL 315

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**INTS 319(3)**                                      **Course ID:003933**                                      **01-JAN-1901**  
**Anthropology of Tourism**  
Anthropology of Tourism. (ANTH 319)  
**Components:**                                      Lecture  
**Topics:**    In The Mediterranean World  
**Course Equivalents:** ANTH 319  
**Room Requirements:** General Classroom(1)

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**INTS 320(3)**                                      **Course ID:003934**                                      **01-JAN-1901**  
**Canadian Politics**  
Canadian Politics. (PLSC 352)  
**Components:**                                      Lecture  
**Course Equivalents:** PLSC 352

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**INTS 321(3)**                                      **Course ID:009870**                                      **21-FEB-2006**  
**Chinese Art and Culture**  
This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.  
**Components:**                                      Lecture(In person)  
**Course Equivalents:** ASIA 358, FNAR 358  
**Room Requirements:** General Classroom(1)

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**INTS 321A(3)**                                      **Course ID:010458**                                      **11-AUG-2007**  
**Germany in the 19th Century**  
This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.  
**Components:**                                      Lecture(In person)  
**Course Equivalents:** HIST 321A  
**Room Requirements:** General Classroom(1)

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**INTS 322(3)**                                      **Course ID:003935**                                      **01-JAN-1901**  
**Arab-Israeli Conflict**  
Arab Israeli Conflict. (HIST 322)This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.  
**Components:**                                      Lecture  
**Course Equivalents:** HIST 322, IWS 322, PAX 322

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**INTS 323(3)**                                      **Course ID:003936**                                      **10-FEB-2006**  
**International Economics**  
International Economics. (ECON 323)  
**Components:**                                      Lecture  
**Course Equivalents:** ECON 323

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<b>INTS 324(3)</b> <b>Internatnl Monetary Relations</b> International Monetary Relations. (ECON 324) <b>Components:</b> Lecture <b>Course Equivalents:</b> ECON 324	<b>Course ID:003937</b>	<b>01-JAN-1901</b>
<b>INTS 325(3)</b> <b>Econ of Development &amp; Growth</b> Economics of Development and Growth. (ECON 324) <b>Components:</b> Lecture <b>Course Equivalents:</b> ECON 325	<b>Course ID:003938</b>	<b>01-JAN-1901</b>
<b>INTS 326(3)</b> <b>Comparative Econ Systems</b> Comparative Economic Systems. (ECON 326) <b>Components:</b> Lecture <b>Course Equivalents:</b> ECON 326	<b>Course ID:003939</b>	<b>01-JAN-1901</b>
<b>INTS 327(3)</b> <b>Contemp Europe,1945 to Present</b> Contemporary Europe, 1945 to the Present. (HIST 327) <b>Components:</b> Lecture <b>Course Equivalents:</b> HIST 327	<b>Course ID:003940</b>	<b>01-JAN-1901</b>
<b>INTS 328(3)</b> <b>The Second World War</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> PAX 326, HIST 326	<b>Course ID:003941</b>	<b>01-JAN-1901</b>
<b>INTS 329(3)</b> <b>Japanese Art and Culture</b> This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts. <b>Components:</b> Lecture(In person) <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:009869</b>	<b>21-FEB-2006</b>
<b>INTS 330(3)</b> <b>Liberation Theology</b> Liberation Theology. (LASP 330) (PAX 332) (THEO 330) <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 330, PAX 332, THEO 330	<b>Course ID:003942</b>	<b>01-JAN-1901</b>
<b>INTS 331(3)</b> <b>Media, Politics &amp; Propaganda</b> Media, Politics and Propaganda. (CMUN 330) <b>Components:</b> Lecture <b>Course Equivalents:</b> PAX 331, CMUN 330	<b>Course ID:003943</b>	<b>01-JAN-1901</b>
<b>INTS 332(3)</b> <b>British Empire,1783-1970</b> The British Empire, 1783-1970. (HIST 332) <b>Components:</b> Lecture <b>Course Equivalents:</b> HIST 332	<b>Course ID:003944</b>	<b>01-JAN-1901</b>
<b>INTS 333(3)</b> <b>Ireland:Colony to Nation State</b> Ireland: From Colony to Nation State. (HIST 333) <b>Components:</b> Lecture <b>Course Equivalents:</b> HIST 333	<b>Course ID:003945</b>	<b>01-JAN-1901</b>

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INTS 334(3) Course ID:003946 01-JAN-1901  
**Philosophies of The East**  
Asian Philosophy. (ASIA 335) (PHIL 335)  
Components: Lecture  
Course Equivalents: ASIA 335, PHIL 335

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INTS 335(3) Course ID:003947 01-JAN-1901  
**Italy in 19th & 20 Centuries**  
Italy in the Nineteenth and Twentieth Centuries. (HIST 335)  
Components: Lecture  
Course Equivalents: ROST 335, HIST 335

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INTS 336(3) Course ID:003948 01-JAN-1901  
**Germany in 20th Century**  
Germany in the Twentieth Century. (HIST 336)  
Components: Lecture  
Course Equivalents: HIST 336

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INTS 337(3) Course ID:009486 10-NOV-2004  
**Terrorism**  
Components: Lecture(In person)  
Course Equivalents: PLSC 337  
Room Requirements: General Classroom(1)

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INTS 338(3) Course ID:003949 01-JAN-1901  
**Modern France**  
Modern France. (HIST 338)  
Components: Lecture  
Course Equivalents: HIST 338

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INTS 338C(3) Course ID:011309 25-JUN-2009  
**Comparative Public Policy: Policies in Western Democracies**  
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.  
Components: Lecture(In person)  
Course Equivalents: PLSC 338  
Room Requirements: Electronic Classroom(1)

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INTS 339(3) Course ID:003950 22-MAR-2004  
**Political Ideologies**  
Eastern European Politics. (PLSC 349)  
Components: Lecture  
Course Equivalents: PLSC 339

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INTS 340(3) Course ID:003951 01-JAN-1901  
**Internatl Rel of Africa**  
International Relations of Africa. (PLSC 340) (BWS 340)  
Components: Lecture  
Course Equivalents: BWS 340, PLSC 340

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INTS 341(3) Course ID:003952 01-JAN-1901  
**Comp Ideologies & Systems**  
Comparative Politics. (PLSC 341)  
Components: Lecture  
Course Equivalents: PLSC 341

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INTS 347(3) Course ID:003958 01-JAN-1901  
 Japan 1640-1945  
 Japan 1640-1945: From Isolation to Empire. (HIST 347)  
 Components: Lecture  
 Course Equivalents: ASIA 347, HIST 347

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INTS 348(3) Course ID:003959 01-JAN-1901  
 Japan WW II to the Present  
 Japan: World War II to the Present. (HIST 348)  
 Components: Lecture  
 Course Equivalents: ASIA 348, HIST 348

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INTS 349(3) Course ID:003960 01-JAN-1901  
 Eastern European Politics  
 Components: Lecture  
 Course Equivalents: PLSC 349

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INTS 350(3) Course ID:003961 01-JAN-1901  
 Pol of Internatl Econ Relatns  
 Politics of International Economic Relations. (PLSC 350)  
 Components: Lecture  
 Course Equivalents: PLSC 350

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INTS 351(3) Course ID:003962 01-JAN-1901  
 African History Post-1600  
 African History Post-1600. (HIST 351) (BWS 387)  
 Components: Lecture  
 Course Equivalents: BWS 387, HIST 351

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INTS 352(3) Course ID:003963 01-JAN-1901  
 Buddhism  
 Topics in Buddhism. (THEO 352)  
 Components: Lecture  
 Topics: Enlight&Devotion/EAsian Buddhm  
 Course Equivalents: THEO 352, ASIA 352

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INTS 353(3) Course ID:003964 01-JAN-1901  
 International Law  
 International Law. (PAX 353) (PLSC 353)  
 Components: Lecture  
 Course Equivalents: PAX 353, PLSC 353

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INTS 354(3) Course ID:003965 01-JAN-1901  
 Global Environmental Politics  
 Components: Lecture  
 Course Equivalents: ESP 354, PAX 354, PLSC 354

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INTS 355(3) Course ID:003966 29-MAR-2007  
 Art of Africa  
 (ANTH 345) (BWS 355) (FNAR 355)  
 Components: Lecture  
 Course Equivalents: FNAR 355, ANTH 345, BWS 355

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INTS 356(3) Course ID:003967 01-JAN-1901  
 Intervent in World Politics  
 Intervention in World Politics. (PAX 356) (PLSC 356)  
 Components: Lecture  
 Course Equivalents: PAX 356, PLSC 356

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INTS 357(3) Course ID:003968 01-JAN-1901  
 Issues of World Politics  
 Components: Lecture  
 Course Equivalents: PLSC 357

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<b>INTS 358(3)</b> <b>War, Peace and Politics</b> Components: Lecture Course Equivalents: PAX 358, PLSC 358	<b>Course ID:003969</b>	<b>01-JAN-1901</b>
<b>INTS 359(3)</b> <b>Inter-American Relations</b> Inter-American Relations. (HIST 359) (LASP 349) (PAX 359) Components: Lecture Course Equivalents: LASP 349, PAX 359, HIST 359	<b>Course ID:003970</b>	<b>01-JAN-1901</b>
<b>INTS 360(3)</b> <b>Pol Systems of Wstern Europe</b> Western European Politics. (PLSC 360) Components: Lecture Course Equivalents: PLSC 360	<b>Course ID:003971</b>	<b>01-JAN-1901</b>
<b>INTS 361C(3)</b> <b>Women and Politics: A Cross-National Perspective</b> This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world. Components: Lecture(In person) Course Equivalents: PLSC 355C, WSGS 355C Room Requirements: Electronic Classroom(1)	<b>Course ID:011090</b>	<b>03-FEB-2009</b>
<b>INTS 362(3)</b> <b>Politics of Developng Societies</b> Politics of Developing Societies. (PLSC 362) Components: Lecture Course Equivalents: PLSC 362	<b>Course ID:003973</b>	<b>01-JAN-1901</b>
<b>INTS 363(3)</b> <b>International Marketing</b> Components: Lecture Course Equivalents: MARK 363	<b>Course ID:003974</b>	<b>30-NOV-2004</b>
<b>INTS 364(3)</b> <b>The Un &amp; Internatnl Organzin</b> United Nations and International Organizations. (PLSC 364) (PAX 364) Components: Lecture Course Equivalents: PAX 364, PLSC 364	<b>Course ID:003975</b>	<b>01-JAN-1901</b>
<b>INTS 364A(3)</b> <b>Islamic Mysticism</b> This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi. Components: Lecture(In person) Course Equivalents: ASIA 364, THEO 364, IWS 364 Room Requirements: General Classroom(1)	<b>Course ID:010425</b>	<b>09-JUL-2007</b>
<b>INTS 365(3)</b> <b>Pol Soc &amp; Econ Contemp Italy 1</b> Italian Politics and Government. (PLSC 365) (ROST 365) Components: Lecture Course Equivalents: ROST 365, PLSC 365	<b>Course ID:003976</b>	<b>01-JAN-1901</b>

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<b>INTS 366(3)</b> <b>Dictatorship</b> Components: Lecture Course Equivalents: PLSC 366	<b>Course ID:003977</b>	<b>01-JAN-1901</b>	
<b>INTS 366A(3)</b> <b>Contemporary Islamic Thought and Movements</b> This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism. Components: Lecture(In person) Course Equivalents: ASIA 366, THEO 366 Room Requirements: General Classroom(1)	<b>Course ID:010424</b>	<b>03-JUL-2007</b>	
<b>INTS 367(3)</b> <b>Model United Nations</b> Model United Nations. (PLSC 367) Components: Lecture Course Equivalents: PAX 367, PLSC 367	<b>Course ID:003978</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>INTS 368(3)</b> <b>Women in Latin American History</b> Women in Latin American History (HIST 358) Components: Lecture Course Equivalents: LASP 299, HIST 358, WSGS 385, WOST 385	<b>Course ID:003979</b>	<b>01-JAN-1901</b>	
<b>INTS 369(3)</b> <b>International Finance Mgmt</b> International Financial Management. (FINC 355) Components: Lecture Course Equivalents: FINC 355	<b>Course ID:003980</b>	<b>22-MAR-2004</b>	
<b>INTS 370(3 - 6)</b> <b>Internship in International Studies</b> Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path. Components: Field Studies Topics: Focus on Rome, External Experience in China Attributes: CORE Values - Civic Engagement Req. Designation: Internship	<b>Course ID:003981</b>	<b>11-FEB-2008</b>	<b>Department Consent Required</b>
<b>INTS 371(3)</b> <b>Early Modern China,1550-1800</b> Early Modern China, 1550- 1800. (HIST 344) Components: Lecture Course Equivalents: ASIA 344, HIST 344	<b>Course ID:003982</b>	<b>01-JAN-1901</b>	
<b>INTS 372(3)</b> <b>Reform &amp; Revol China,1800-1945</b> Reforms and Revolution in China, 1800-1949. (HIST 345) Components: Lecture Course Equivalents: ASIA 345, HIST 345	<b>Course ID:003983</b>	<b>01-JAN-1901</b>	
<b>INTS 373(3)</b> <b>China Sn 1945:Peoples Republic</b> China Since 1949: The People's Republic. (HIST 346) Components: Lecture Course Equivalents: ASIA 346, HIST 346	<b>Course ID:003984</b>	<b>01-JAN-1901</b>	

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<b>INTS 374C(3)</b> <b>Comparative Family Policy: Work and Family Reconciliation</b> This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> PLSC 394, WSGS 374 <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:011310</b>	<b>25-JUN-2009</b>
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<b>INTS 375(3)</b> <b>American Foreign Policy</b> American Foreign Policy. (PLSC 325) <b>Components:</b> Lecture <b>Course Equivalents:</b> PLSC 325	<b>Course ID:003986</b>	<b>01-JAN-1901</b>
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<b>INTS 375A(3)</b> <b>The Mexican Revolution in Popular Imagination</b> This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> LASP 375 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010445</b>	<b>31-JUL-2007</b>
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<b>INTS 376(3)</b> <b>Europe in 20th Cent,1900-1945</b> Europe in the Twentieth Century, 1900-1945. (HIST 325) <b>Components:</b> Lecture <b>Course Equivalents:</b> HIST 325	<b>Course ID:003987</b>	<b>01-JAN-1901</b>
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<b>INTS 377(3)</b> <b>Am Global Setting:1945 Present</b> <b>Components:</b> Lecture	<b>Course ID:003988</b>	<b>01-JAN-1901</b>
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<b>INTS 378(3)</b> <b>African History to 1600</b> African History to 1600. (HIST 350) (BWS 386) <b>Components:</b> Lecture <b>Course Equivalents:</b> BWS 386, HIST 350	<b>Course ID:003989</b>	<b>01-JAN-1901</b>
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<b>INTS 379(3)</b> <b>Mex Hist-Ancient to Mod Times</b> Mexican History from Ancient to Modern Times (HIST 357) (LASP 355) <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 355, HIST 357	<b>Course ID:003990</b>	<b>01-JAN-1901</b>
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<b>INTS 380(3)</b> <b>Cari &amp;Cent Amer-Col&amp; Mod Times</b> The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354) <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 354, HIST 356	<b>Course ID:003991</b>	<b>01-JAN-1901</b>
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<b>INTS 381(3)</b> <b>The European Community</b> The European Union. (PLSC 347) <b>Components:</b> Lecture <b>Course Equivalents:</b> PLSC 347	<b>Course ID:003992</b>	<b>01-JAN-1901</b>
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<b>INTS 382(3)</b> <b>Soviet Political System</b> Soviet and Post-Soviet Politics. (PLSC 348) <b>Components:</b> Lecture <b>Course Equivalents:</b> PLSC 348	<b>Course ID:003993</b>	<b>01-JAN-1901</b>
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INTS 383(3) Contemporary Spanish-Amer Novl Contemporary Latin American Novel. (SPAN 381) Components: Lecture Course Equivalents: LASP 381, SPAN 381	Course ID:003994	22-MAR-2004	
INTS 384(3) Revolutions Components: Lecture Course Equivalents: PLSC 359	Course ID:003995	01-APR-2005	
INTS 385(3) Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and South America. (ANTH 344) (FNAR 351) (LASP 357) Components: Lecture Course Equivalents: LASP 357, ANTH 344, FNAR 351	Course ID:003996	01-JAN-1901	
INTS 386(3) Religion and Politics: Iran, Iraq, and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalents: PLSC 369, PAX 386, IWS 369 Room Requirements: General Classroom(1)	Course ID:010220	30-DEC-2006	
INTS 387(3) Islam Topics in Islam. (THEO 350) A deeper and more focused study of significant aspects of the religion of Islam. Varying content, with topics such as: Islamic mysticism, the South Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic ethics Components: Lecture Topics: Revival,Reform Islamic History Course Equivalents: THEO 350, ASIA 350	Course ID:003997	10-FEB-2006	
INTS 389(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (LASP 353) Components: Lecture Course Equivalents: LASP 353, HIST 355	Course ID:003999	01-JAN-1901	
INTS 390(3) French Culture & Civilization French Culture and Civilization. (FREN 390) Components: Lecture Course Equivalents: FREN 390	Course ID:004000	01-JAN-1901	
INTS 391(3) Politics of the Middle East Components: Lecture(In person) Course Equivalents: IWS 368, PLSC 368 Room Requirements: General Classroom(1)	Course ID:010223	30-DEC-2006	Department Consent Required
INTS 392(3) Rise & Fall of Soviet Union Rise and Fall of the Soviet Union. (HIST 341) Components: Lecture Course Equivalents: HIST 341	Course ID:004001	01-JAN-1901	
INTS 393(3) German Culture & Civilization German Culture and Civilization. (GERM 390) Components: Lecture Course Equivalents: GERM 390	Course ID:004002	01-JAN-1901	



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College of Arts and Sciences - International Studies - Subject: International Studies

<b>INTS 394(3)</b> <b>Ital Culture &amp; Civilization</b> Italian Culture and Civilization. (ITAL 390) <b>Components:</b> Lecture <b>Course Equivalents:</b> ITAL 390	<b>Course ID:004003</b>	<b>01-JAN-1901</b>	
<b>INTS 395(3)</b> <b>Latin Amer in Internatnl Syst</b> Latin America in the International System. (PLSC 351) (LASP 341) <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 341, PLSC 351	<b>Course ID:004004</b>	<b>01-JAN-1901</b>	
<b>INTS 395A(3)</b> <b>Capstone in Latin American Studies</b> Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field. <b>Components:</b> Lecture(In person) <b>Topics:</b> Latin American History, Mexican Rev in Popular Imagina <b>Course Equivalents:</b> LASP 395 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010787</b>	<b>02-MAY-2008</b>	
<b>INTS 396(3)</b> <b>Art of Indian Asia</b> Art of Indian Asia. (FNAR 357) <b>Components:</b> Lecture <b>Course Equivalents:</b> ASIA 357, FNAR 357	<b>Course ID:004005</b>	<b>01-JAN-1901</b>	
<b>INTS 397(3)</b> <b>Hispanic Culture &amp; Civilizatzn</b> Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain) <b>Components:</b> Lecture <b>Topics:</b> Spain:Politics and Society <b>Course Equivalents:</b> LASP 390, SPAN 390	<b>Course ID:004006</b>	<b>01-JAN-1901</b>	
<b>INTS 398(3)</b> <b>Special Topics:</b> This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies. <b>Components:</b> Lecture <b>Topics:</b> Christianity&Mod Nation State, Cold War, 9/11 Rhetoric, Contemporary Political Issues, Equitable Community Delvop, Evolution of European Security, Fascism & Italian Resistance, History of Poland, Iraq, Ireland Since 1916, Italian-African Relations, Italy & No. Africa World Pol, Italy Today, Mex Revol in Poplr Imagination, Mor Prob: War & Peace, Phil Iss Just&Ident Latn Amer, Politics of Globalization, Politics of the Middle East, Poverty: Global & U.S., Rel & Pol: Iran,Iraq & Lebanon, S.Asia 1600-Pres:Hist-Cult-Pol, Slavery in Muslim Africa, Terrorism, Chinese Art and Culture, Why Soldiers Fight, Women&Pol: Global Perspective, World War I, Immigration, Cole War/911, Women & Pol: A Cross-National, Public Opinion and War, Comparative Public Policies, World War II in the Pacific, Middle East on Film, Eastern Europe <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004007</b>	<b>15-MAR-2006</b>	
<b>INTS 399(3)</b> <b>Directed Readings</b> This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor. <b>Components:</b> Supervision	<b>Course ID:004008</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>

## Course Catalog

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**College of Arts and Sciences - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt**

ISOM 241T(0)

Course ID:011664

01-JAN-2010

**Tutoting for ISOM 241 -NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly on the Water Tower Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(In person)

## Course Catalog

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS IWS(3) Course ID:010816 10-MAY-2008****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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**IWS 100U(1 - 3) Course ID:010789 03-MAY-2008****Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

**Components:** Lecture(In person)  
**Course Equivalents:** HNDI 100, ASIA 100U  
**Room Requirements:** General Classroom(1)

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**IWS 101A(3) Course ID:010775 01-MAY-2008****Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:** Lecture  
**Course Equivalents:** ARAB 101  
**Room Requirements:** General Classroom(1)

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**IWS 101U(3) Course ID:010783 02-MAY-2008****Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU1, HNDI 101  
**Room Requirements:** General Classroom(1)

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**IWS 102A(3) Course ID:010776 01-MAY-2008****Arabic II**

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:** Lecture  
**Course Equivalents:** ARAB 102  
**Room Requirements:** General Classroom(1)

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**IWS 102U(3) Course ID:010784 02-MAY-2008****Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU2, HNDI 102  
**Room Requirements:** General Classroom(1)

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**IWS 103A(3) Course ID:010777 01-MAY-2008****Arabic III**

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture  
**Course Equivalents:** ARAB 103  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 103U(3) Course ID:010785 02-MAY-2008****Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture(In person)**Course Equivalents:** ASIA HU3, HNDI 103**IWS 104(3) Course ID:010215 29-DEC-2006****Global History Since 1500**

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

**Components:** Lecture(In person)**Course Equivalents:** HIST 104, INTS 104**Room Requirements:** General Classroom(1)**IWS 104A(3) Course ID:010780 02-MAY-2008****Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture(In person)**Course Equivalents:** ARAB 104**Room Requirements:** General Classroom(1)**IWS 104U(3) Course ID:010786 02-MAY-2008****Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture(In person)**Course Equivalents:** ASIA HU4, HNDI 104**Room Requirements:** General Classroom(1)**IWS 109(3) Course ID:010817 01-OCT-2008****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

**Components:** Lecture(In person)**Course Equivalents:** HIST 109, ASIA 109, INTS 109, BWS 111**Attributes:** Both Historical and Diversity, CORE Historical Knowledge, CORE Values - Diversity**Room Requirements:** Electronic Classroom(1)**IWS 114(3) Course ID:011193 05-JAN-2009****Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

**Components:** Lecture(In person)**Course Equivalents:** THEO 114, INTS 114, BWS 114**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 177(3) Course ID:010216 29-DEC-2006

**Religious Traditions: World Religions**

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

**Components:** Lecture(In person)  
**Topics:** Eastern  
**Room Requirements:** General Classroom(1)

IWS 195(3) Course ID:010729 01-OCT-2008

**Introduction to Islam**

Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

**Components:** Lecture(In person)  
**Course Equivalents:** THEO 195, ASIA 195, INTS 295  
**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

IWS 199(1 - 3) Course ID:010310 17-APR-2007

**Islamic World Studies: Introductory**

Variable topics in Islamic World Studies at the elementary level.

**Components:** Lecture  
**Topics:** Intro to Qur'an, Urudu Script, Christ-MuslimDialoguethru Ages, Islam in/and the West

IWS 218(3) Course ID:010730 09-APR-2008

**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

IWS 238(3) Course ID:010731 09-APR-2008

**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

**Components:** Lecture(In person)  
**Course Equivalents:** LITR 238, INTS 238  
**Room Requirements:** General Classroom(1)

IWS 250A(3) Course ID:010781 02-MAY-2008

**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture  
**Course Equivalents:** ARAB 250

IWS 251A(3) Course ID:010782 02-MAY-2008

**Advanced Composition and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture  
**Course Equivalents:** ARAB 251



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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 364(3) Course ID:010736 09-APR-2008 Department Consent Required  
**Islamic Mysticism**

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 364, THEO 364, INTS 364A  
**Room Requirements:** General Classroom(1)

IWS 368(3) Course ID:010737 09-APR-2008 Department Consent Required  
**Politics of the Middle East**

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 391, PLSC 368  
**Room Requirements:** General Classroom(1)

IWS 369(3) Course ID:010738 09-APR-2008  
**Religion and Politics: Iran, Iraq and Lebanon**

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

**Components:** Lecture(In person)  
**Course Equivalents:** PLSC 369, INTS 386, PAX 386  
**Room Requirements:** General Classroom(1)

IWS 380(3) Course ID:010739 09-APR-2008  
**Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

**Components:** Lecture(In person)  
**Course Equivalents:** HIST 380A, BWS 302  
**Room Requirements:** General Classroom(1)

IWS 399(1 - 3) Course ID:010308 17-APR-2007  
**Topics in Islamic World Studies Advanced**

Variable topics in Islamic World Studies at the advanced level.

**Components:** Lecture  
**Topics:** Islam:Horn of Africa 7-20thC, Brit Colonial India:c1750-1950, Tp:Peoples&Cultures/MiddleEast, Islamic Art, Ottoman Empire: 1453-1918, Muslims in America, S.Asian Lit in English, Modern So Asia 1500-2000, Middle East in Cinema, Capitalism&Empire: c1450-1850, Catholic&Islamic Prsp on Democ, Revival,Reform Islamic History, People&Cultures/Middle East, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Iran:Culture, Film & Society, South Asian Literature, Islamic Revival&Reform/Africa, WmnGenderEmbodmnt/Islam, Race & Pop Culture in the U.S., ContemporaryCultures Mid East, Turkey: Film, Culture,&Society, Modern So Asia:c.1700-1947, African History Post-1600, Role of Islam/Diff Pol Context, Relg Soc & Arts in Isl SE Asia

## Course Catalog

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 101(3) Intro to Latin Amer Studies This is an introductory course to Latin America and the Caribbean. It draws from various disciplines to examine the political, socio-economic, and cultural forces that have shaped the region. Outcome: Students will be able to demonstrate a basic understanding of the Latin American region from a cultural, historical and political perspective. Components: Lecture Course Equivalents: INTS 201 Room Requirements: General Classroom(1)	Course ID:004283	15-MAR-2006	
LASP 122(3) Race and Ethnic Relations Components: Lecture	Course ID:009450	08-OCT-2004	
LASP 196(3) Topics in Latin American Studies: Introductory This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students. Components: Lecture(In person) Topics: Human Rights in Latin Amer, Social&Political Philosophy Room Requirements: General Classroom(1)	Course ID:010717	26-MAR-2008	
LASP 201(3) Media Theory and Criticism Components: Lecture	Course ID:009626	01-FEB-2005	
LASP 211(3) People of Latin America Peoples of Latin America. (ANTH 211) (INTS 211) Components: Lecture Course Equivalents: INTS 211, ANTH 211	Course ID:004285	01-JAN-1901	
LASP 216(3) Aztecs Incas Mayas Nat Civil Components: Lecture Course Equivalents: ANTH 242	Course ID:004286	01-JAN-1901	
LASP 217(3) Mexican Culture & Civilization Mexican Culture and Heritage. (ANTH 217) (INTS 217) Components: Lecture Course Equivalents: INTS 217, ANTH 217	Course ID:004287	01-JAN-1901	
LASP 271(3) Main Currents of Span Lit II Components: Lecture Room Requirements: General Classroom(1)	Course ID:004288	01-JAN-1901	Instructor Consent Required
LASP 280(3) Hispanic Theology Components: Lecture	Course ID:004289	01-JAN-1901	
LASP 281(3) Genre: Hispanic Novel Components: Lecture	Course ID:004290	01-JAN-1901	
LASP 282(3) Theme:Mexican Litr 20th Cent Components: Lecture Room Requirements: General Classroom(1)	Course ID:004291	01-JAN-1901	



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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 286(3) Course ID:004293 01-JAN-1901  
**Latin American Literature**  
 Latin American Literature (LITR 286) (INTS 286) (variable topics)  
 Components: Lecture  
 Course Equivalents: INTS 286, LITR 286

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LASP 297(3) Course ID:009453 01-MAR-2006  
**Special Topics**  
 Components: Lecture(In person)  
 Topics: Intercultural Communication, Encountering Latin America

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LASP 299(3) Course ID:004294 01-JAN-1901  
**Women in Latin American History**  
 Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)  
 Components: Lecture  
 Course Equivalents: INTS 368, HIST 358, WSGS 385, WOST 385

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LASP 300X(0 - 12) Course ID:004295 01-JAN-1901  
**TBA - Foreign Study**  
 Components: Lecture

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LASP 324(3) Course ID:004296 01-JAN-1901  
**Latin Amer Cinema**  
 Film Genre: Latin American Cinema. (CMUN 324 variable topic)  
 Components: Lecture  
 Topics: New Latin American Cinema

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LASP 330(3) Course ID:004297 01-JAN-1901  
**Liberation Theology**  
 Liberation Theology. (INTS 330) (THEO 330) (PAX 332)  
 Components: Lecture  
 Course Equivalents: INTS 330, PAX 332, THEO 330

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LASP 339(3) Course ID:009447 08-OCT-2004  
**19th Century Poetry**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LASP 341(3) Course ID:004299 01-JAN-1901  
**Latin Amer International Sys**  
 Latin America in the International System. (PLSC 351) (INTS 395)  
 Components: Lecture  
 Course Equivalents: INTS 395, PLSC 351

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LASP 343(3) Course ID:004300 01-JAN-1901  
**Lat American Political Systems**  
 Latin American Politics. (PLSC 343) (INTS 343)  
 Components: Lecture  
 Course Equivalents: INTS 343, PLSC 343

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LASP 344(3) Course ID:004301 01-JAN-1901  
**Cont Issues in Latin America**  
 Contemporary Issues in Latin America. (PLSC 344) (INTS 344)  
 Components: Lecture  
 Course Equivalents: INTS 344, PLSC 344

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LASP 349(3) Course ID:004302 01-JAN-1901  
**Inter-American Relations**  
 Inter American Relations. (HIST 359) (INTS 359) (PAX 359)  
 Components: Lecture  
 Course Equivalents: INTS 359, PAX 359, HIST 359

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## Course Catalog

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

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LASP 350(3) Course ID:004303 01-JAN-1901  
Colonial Latin America  
Colonial Latin America. (HIST 352)  
Components: Lecture  
Course Equivalents: HIST 352

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LASP 351(3) Course ID:004304 01-JAN-1901  
Latin Amer Independ 1750-1830  
Latin American Independence: 1750-1830. (HIST 353)  
Components: Lecture  
Course Equivalents: HIST 353

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LASP 352(3) Course ID:004305 01-JAN-1901  
Latin America in 19th Century  
Latin America in the Nineteenth Century. (HIST 354)  
Components: Lecture  
Course Equivalents: HIST 354

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LASP 353(3) Course ID:004306 01-JAN-1901  
Latin America in Recent Times  
Latin America in Recent Times. (HIST 355) (INTS 389)  
Components: Lecture  
Course Equivalents: INTS 389, HIST 355

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LASP 354(3) Course ID:004307 01-JAN-1901  
Caribbean in Col & Modern Time  
The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (INTS 380)  
Components: Lecture  
Course Equivalents: INTS 380, HIST 356

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LASP 355(3) Course ID:004308 01-JAN-1901  
Mexican Hist Ancient & Modern  
Mexican History from Ancient to Modern Times. (HIST 357) (INTS 379)  
Components: Lecture  
Course Equivalents: INTS 379, HIST 357

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LASP 357(3) Course ID:004310 01-JAN-1901  
Pre-Colum Art Mid/S America  
Pre Columbian Art of Middle & South America. (FNAR 351) (ANTH 344) (INTS 385)  
Components: Lecture  
Course Equivalents: INTS 385, ANTH 344, FNAR 351

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LASP 358(3) Course ID:004311 01-JAN-1901  
Mexican Art & Archaeology I  
Mexican Art and Archaeology I. (FNAR 352)  
Components: Lecture

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LASP 359(3) Course ID:004312 01-JAN-1901  
Mexican Art & Archaeology II  
Mexican Art and Archaeology II. (FNAR 353)  
Components: Lecture

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LASP 370(3) Course ID:004315 01-JAN-1901  
Spanish American Poetry  
Latin American Poetry. (SPAN 370)  
Components: Lecture  
Course Equivalents: SPAN 370

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LASP 371(3) Course ID:004316 01-JAN-1901  
Latin American Poetesses  
Components: Lecture  
Course Equivalents: SPAN 371

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 372(3) Course ID:004317 01-JAN-1901  
**Masterpieces of Span Amer Lit**  
Masterpieces of Latin American Literature. (SPAN 352)  
Components: Lecture  
Course Equivalents: SPAN 352

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LASP 375(3) Course ID:010417 04-JUN-2007  
**The Mexican Revolution in Popular Imagination**  
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.  
Components: Lecture(In person)  
Course Equivalents: INTS 375A  
Room Requirements: General Classroom(1)

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LASP 378(3) Course ID:004318 02-AUG-2007  
**Hispanics in The United States**  
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.  
Components: Lecture(In person)  
Course Equivalents: HIST 378  
Room Requirements: General Classroom(1)

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LASP 379(3) Course ID:004319 01-JAN-1901  
**Survey: Modernism**  
Components: Lecture  
Course Equivalents: SPAN 379

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LASP 380(3) Course ID:004320 01-JAN-1901  
**Span American Prose Fiction**  
Latin American Prose Fiction. (SPAN 380)  
Components: Lecture  
Course Equivalents: SPAN 380

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LASP 381(3) Course ID:004321 01-JAN-1901  
**Contemporary Span Amer Novel**  
Contemporary Latin American Novel (SPAN 381) (INTS 383)  
Components: Lecture  
Course Equivalents: INTS 383, SPAN 381

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LASP 382(3) Course ID:004322 01-JAN-1901  
**Latin American Theatre**  
Components: Lecture  
Course Equivalents: SPAN 382

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LASP 385(3) Course ID:004323 01-JAN-1901  
**Spanish Lit of The Caribbean**  
Caribbean Literature. (SPAN 385)  
Components: Lecture  
Course Equivalents: SPAN 385

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LASP 389(3) Course ID:004325 01-JAN-1901  
**Spanish American Short Story**  
Latin American Short Story. (SPAN 389)  
Components: Lecture  
Course Equivalents: SPAN 389

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## Course Catalog

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College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 1TRN(0 - 99) Course ID:011417 01-JAN-1901  
Counseling Psychology 100 - Level Transfer  
Components: Lecture

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CPSY 2TRN(0 - 99) Course ID:011418 01-JAN-1901  
Counseling Psychology 200 - Level Transfer  
Components: Lecture

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CPSY 3TRN(0 - 99) Course ID:011419 01-JAN-1901  
Counseling Psychology 300 Level-Transfer  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 2TRN(0 - 99) Course ID:011882 01-JAN-1901  
 Literature 200 Level Transfer  
 Components: Lecture

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LITR 200(3) Course ID:010217 05-MAY-2007  
 European Masterpieces  
 Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.  
 Components: Lecture(In person)  
 Course Equivalents: INTS 200  
 Room Requirements: General Classroom(1)

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LITR 202(3) Course ID:010182 01-AUG-2007  
 European Novel  
 This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.  
 Components: Lecture(In person)  
 Course Equivalents: INTS 204  
 Attributes: CORE Literary Knowledge and Experience

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LITR 203(3) Course ID:010183 05-FEB-2007  
 European Drama  
 This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.  
 Components: Lecture(In person)  
 Course Equivalents: INTS 205  
 Attributes: CORE Literary Knowledge and Experience

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LITR 203D(0) Course ID:011187 01-APR-2009  
 European Drama - Discussion  
 Components: Discussion(In person)  
 Room Requirements: Electronic Classroom(1)

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LITR 204(3) Course ID:010184 05-FEB-2007  
 European Film  
 This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.  
 Components: Lecture(In person)  
 Course Equivalents: INTS 206, IFMS 205  
 Room Requirements: General Classroom(1)

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LITR 211(3) Course ID:010186 05-FEB-2007  
 Latina Authors  
 The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.  
 Components: Lecture(In person)  
 Course Equivalents: INTS 207  
 Attributes: CORE Literary Knowledge and Experience

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LITR 219(3) Course ID:010185 05-FEB-2007  
 African Film  
 This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.  
 Components: Lecture(In person)  
 Course Equivalents: INTS 219, IFMS 219  
 Room Requirements: Video Room (TV and VCR)(1)

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## Course Catalog

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 221(3) Course ID:010188 05-FEB-2007

**Polish Authors**

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity.

**Components:** Lecture(In person)  
**Topics:** Joseph Conrad/Polish Novel, Women in Polish Culture  
**Course Equivalents:** INTS 221  
**Attributes:** CORE Literary Knowledge and Experience  
**Room Requirements:** General Classroom(1)

LITR 225(3) Course ID:010187 01-APR-2010

**Russian Masterpieces**

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 225  
**Attributes:** CORE Literary Knowledge and Experience

LITR 230(3) Course ID:010189 01-APR-2010

**German Masterpieces**

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 230  
**Attributes:** CORE Literary Knowledge and Experience

LITR 238(3) Course ID:010190 01-APR-2010

**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 238, INTS 238  
**Attributes:** CORE Literary Knowledge and Experience  
**Room Requirements:** General Classroom(1)

LITR 243(3) Course ID:010191 01-APR-2010

**South Asian Literature**

This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 243, ASIA 243  
**Attributes:** Both Literary and Diversity, CORE Literary Knowledge and Experience, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)

LITR 244(3) Course ID:010192 05-FEB-2007

**Indian Film**

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 244, IFMS 244, ASIA 244  
**Room Requirements:** Video Room (TV and VCR) (1)





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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

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LITR 269(3)	Course ID:010199	05-FEB-2007
<b>Italy: Culture and Contexts</b>		
Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	INTS 269	

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LITR 280(3)	Course ID:004922	01-APR-2010
<b>Masterpieces in Translation</b>		
X		
This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Polish Authors, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Italian Literature, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Polish Short Stories, Meditteranean Women Writers, Polish, Polish 19th & 20th Cen Lit, Lit from the Muslim World, Francophone Masterpieces, Masterpieces:Islamic Lit, Mod Chinese Lit in Translation, Dante	
<b>Course Equivalents:</b>	INTS 280	
<b>Attributes:</b>	CORE Literary Knowledge and Experience	
<b>Room Requirements:</b>	General Classroom(1)	

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LITR 280X(0 - 12)	Course ID:004923	01-JAN-1901
<b>TBA-Foreign Study</b>		
<b>Components:</b>	Lecture	

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LITR 281(3)	Course ID:004924	24-JUL-2007
<b>Novel in Translation</b>		
X		
This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel	
<b>Course Equivalents:</b>	INTS 281	
<b>Room Requirements:</b>	General Classroom(1)	

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LITR 282(3)	Course ID:004925	24-JUL-2007
<b>Drama in Translation</b>		
X		
This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	European Theater, Polish Drama	
<b>Course Equivalents:</b>	INTS 282	
<b>Room Requirements:</b>	General Classroom(1)	

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LITR 283(3)	Course ID:004926	24-JUL-2007
<b>Authors in Translation</b>		
This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	Dante and His World, Hispanic Women Writers, Italian Authors, Latina Writers, Polish Authors, Russian Authors, Dante, Dante&the Medieval World	
<b>Course Equivalents:</b>	INTS 283	
<b>Room Requirements:</b>	General Classroom(1)	

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

<b>LITR 284(3)</b> <b>International Film</b>	<b>Course ID:004927</b>	<b>24-JUL-2007</b>
This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, German Film, Chinese Film, Women in Polish Film, Contemporary Poland, Cinema of Roman Polanski, Contemporary Poland in Film, Cinema of Krzysztof Kieslowski, Contemporary Polish Cinema	
<b>Course Equivalents:</b>	INTS 284	
<b>Room Requirements:</b>	General Classroom(1)	
<b>LITR 285(3)</b> <b>Literature and Opera</b>	<b>Course ID:004928</b>	<b>01-APR-2010</b>
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	INTS 285	
<b>Attributes:</b>	CORE Literary Knowledge and Experience	
<b>Room Requirements:</b>	General Classroom(1)	
<b>LITR 286(3)</b> <b>Latin Amer Literature</b>	<b>Course ID:004929</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Topics:</b>	Drama y Poesia	
<b>Course Equivalents:</b>	INTS 286, LASP 286	
<b>Room Requirements:</b>	General Classroom(1)	
<b>LITR 287(3)</b> <b>Topics in Asian Literature</b>	<b>Course ID:004930</b>	<b>15-MAR-2006</b>
This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Clas Chin Lit in Translation	
<b>Course Equivalents:</b>	INTS 287	
<b>Room Requirements:</b>	General Classroom(1)	
<b>LITR 287X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:004931</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>LITR 288(3)</b> <b>South Asian Film</b>	<b>Course ID:004932</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ASIA 288, INTS 288	
<b>Room Requirements:</b>	Seminar(1)	
<b>LITR 290(3)</b> <b>Classical Chinese Literature</b>	<b>Course ID:010337</b>	<b>01-MAY-2010</b>
This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty. Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Clas Chin Lit in Translation	
<b>Attributes:</b>	CORE Literary Knowledge and Experience	
<b>Requirement Group:</b>	Restricted to Beijing Students	

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 292(3) Course ID:010335 01-MAY-2010

**Modern Chinese Fiction**

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

**Components:** Lecture  
**Course Equivalents:** ASIA 292, INTS 290  
**Attributes:** CORE Literary Knowledge and Experience  
**Requirement Group:** Restricted to Beijing Students

LITR 299(3) Course ID:004933 01-JAN-1901

**Comparative Literature**

**Components:** Lecture  
**Topics:** Someone Else is Talking, The Immigrant Experience, Identity, Otherness & Violence  
**Course Equivalents:** INTS 299  
**Room Requirements:** General Classroom(1)

LITR 300X(0 - 12) Course ID:004934 01-JAN-1901

**TBA - Foreign Study**

**Components:** Lecture

LITR 391(3) Course ID:004935 01-JAN-1901

**Topics in Comparative Litr**

**Components:** Lecture  
**Topics:** Comp Mythology  
**Course Equivalents:** CLST 391  
**Room Requirements:** General Classroom(1)

LITR 392(3) Course ID:011045 05-DEC-2008

**Theories of Myth**

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

**Components:** Lecture (In person)  
**Course Equivalents:** CLST 392  
**Room Requirements:** Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - Loyola University Chicago - Subject:

CONV TRAN(3)

Course ID:009430

01-JAN-1901

Pre-1983 Transfer Hours

Components: Lecture

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College of Arts and Sciences - Loyola University Chicago - Subject:

TRAN 1(0)

Course ID:010683

02-JAN-2009

**No Transfer Credit**

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.  
Coursework deemed too technical, sub college, etc.

**Components:** Lecture

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## Course Catalog

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College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 320(3) Course ID:011772 30-JUL-2010

**Urban Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

**Components:** Lecture(In person)**Course Equivalent:** ECON 320**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** Electronic Classroom(1)

URB 352(3) Course ID:011770 30-JUL-2010

**Gang Activity & Control**

The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

**Components:** Lecture(In person)**Course Equivalent:** CRMJ 352**Room Requirements:** Electronic Classroom(1)

URB 354(3) Course ID:011771 30-JUL-2010

**Chicago Justice: CRMJ System Cook County**

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.

Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

**Components:** Lecture(In person)**Course Equivalent:** CRMJ 354**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

**MATH 1TRN(0 - 99)** Course ID:010874 01-JAN-1901  
**Mathematics 100 - Level Transfer**  
**Components:** Lecture

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**MATH 2TRN(0 - 99)** Course ID:010875 01-JAN-1901  
**Mathematics 200 - Level Transfer**  
**Components:** Lecture

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**MATH 3TRN(0 - 99)** Course ID:010876 01-JAN-1901  
**Mathematics 300 - Level Transfer**  
**Components:** Lecture

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**MATH 99(0)** Course ID:004994 15-MAR-2006  
**Problem-Solving Methods in Mathematics**  
 This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**MATH 100(3)** Course ID:004995 22-MAR-2007  
**Intermediate Algebra**  
 This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations. Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**MATH 100T(0)** Course ID:011598 01-JAN-2010  
**Tutoring for Math 100 - NO CREDIT**  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**MATH 108(3)** Course ID:005002 15-MAR-2006  
**Quantitative Literacy**  
 This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice. Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.  
**Components:** Lecture  
**Attributes:** CORE Quantitative Reasoning  
**Room Requirements:** General Classroom(1)

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**MATH 108T(0)** Course ID:011599 01-JAN-2010  
**Tutoring for Math 108 - NO CREDIT**  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**MATH 117(3)** Course ID:005004 12-APR-2010  
**College Algebra**  
 Prerequisite: MATH 100 This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra. Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 100 or Math Diagnostic Test  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

**MATH 117T(0)** Course ID:011600 01-JAN-2010  
**Tutoring for Math 117 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**MATH 118(3)** Course ID:005006 12-APR-2010  
**Precalculus**  
Prerequisite: MATH 117 This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 117 or MDT  
**Room Requirements:** General Classroom(1)

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**MATH 118T(0)** Course ID:011601 01-JAN-2010  
**Tutoring for Math 118 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**MATH 123(1 - 3)** Course ID:009884 18-MAR-2006  
**Topics**  
Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.  
**Components:** Lecture(In person)  
**Topics:** Calculus w/Integrated Precalc, DVDs, Codes, and Saturn, Freshman Problem Seminar, Music and Mathematics, Theory of Equations, Precalc w/Integrated Calculus II, Geometry for Middle Schl Teachers, Prob & Stat for Teachers, Hist of Math for Math Teachers, Number Thry for Mid-Schl Tchrs, Computer Algebra Systems, Rubric, Review for Physical Chemistry, Logic & Prob Slv for Teachers, Integrated Math/Sci for Tchrs, AcceleratedPrecalculusCalculus, Algebra/ MiddleGradeTeachers, Calculus/MiddleGrade Teachers  
**Room Requirements:** General Classroom(1)

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**MATH 131(3)** Course ID:005010 26-MAY-2010  
**Applied Calculus I**  
Prerequisite: Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration. Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).  
**Components:** Lecture  
**Requirement Group:** Prerequisite: MATH 118 or MDT  
**Room Requirements:** General Classroom(1)

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**MATH 131T(0)** Course ID:011602 01-JAN-2010  
**Tutoring for Math 131 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 132(3)** Course ID:005012 21-JUL-2010**Applied Calculus II**

Prerequisite: MATH 131 This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.) Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

**Components:** Lecture**Requirement Group:** Pre-requisite: MATH 131 or MATH 161.**Room Requirements:** General Classroom(1)**MATH 132T(0)** Course ID:011603 01-JAN-2010**Tutoring for Math 132 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**MATH 140L(3)** Course ID:011066 21-JAN-2009**Geometry for Middle Grade Teachers**

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized. Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)**MATH 141L(3)** Course ID:011067 21-JAN-2009**Number Theory for Middle Grade Teachers**

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)**MATH 142L(3)** Course ID:011068 21-JAN-2009**History of Mathematics for Middle Grade Teachers**

This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

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<b>MATH 143L(3)</b> <b>Probability and Statistics for Middle Grade Teachers</b> Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum. <b>Components:</b> Lecture(In person) <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:011069</b>	<b>21-JAN-2009</b>
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<b>MATH 147(3)</b> <b>Mathematics For Teachers I</b> For course description, see CIEP 104, page XX. <b>Components:</b> Lecture <b>Course Equivalents:</b> CIEP 104 <b>Attributes:</b> CORE Values - Civic Engagement <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005019</b>	<b>01-AUG-2005</b>
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<b>MATH 148(3)</b> <b>Mathematics For Teachers II</b> For course description, see CIEP 105, page XX. <b>Components:</b> Lecture <b>Course Equivalents:</b> CIEP 105 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005020</b>	<b>01-JAN-1901</b>
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<b>MATH 149(3)</b> <b>Intro to Computer Sci For Tchr</b> For prerequisite and description, see COMP 120, page XX. <b>Components:</b> Lecture <b>Course Equivalents:</b> COMP 120 <b>Room Requirements:</b> Lab - Computer(1)	<b>Course ID:005021</b>	<b>01-JAN-1901</b>
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<b>MATH 161(4)</b> <b>Calculus I</b> Prerequisite: MATH 118 This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum. <b>Components:</b> Lecture <b>Requirement Group:</b> Prerequisite: MATH 118 or MDT <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005023</b>	<b>12-APR-2010</b>
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<b>MATH 161T(0)</b> <b>Tutoring for Math 161 - NO CREDIT</b> Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708. <b>Components:</b> Tutoring(Tutoring)	<b>Course ID:011604</b>	<b>01-JAN-2010</b>
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<b>MATH 162(4)</b> <b>Calculus II</b> Prerequisite: MATH 161 This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations. Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences. <b>Components:</b> Lecture <b>Requirement Group:</b> Pre-requisite: MATH 161. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005024</b>	<b>14-MAR-2007</b>
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<b>MATH 162T(0)</b> <b>Tutoring for Math 162 - NO CREDIT</b>	<b>Course ID:011605</b>	<b>01-JAN-2010</b>
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Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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<b>MATH 201(3)</b> <b>Elementary Number Theory</b>	<b>Course ID:009431</b>	<b>15-MAR-2006</b>
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This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs. Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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<b>MATH 212(3)</b> <b>Linear Algebra</b>	<b>Course ID:005027</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 132 or 162 This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on  $R^n$ , covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: MATH 132 or MATH 162.  
**Room Requirements:** General Classroom(1)

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<b>MATH 215(3)</b> <b>Object-Oriented Programming with Mathematics</b>	<b>Course ID:010343</b>	<b>05-MAY-2007</b>
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This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

**Components:** Lecture(In person)  
**Course Equivalents:** COMP 215  
**Room Requirements:** Electronic Classroom(1)

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<b>MATH 263(4)</b> <b>Multivariable Calculus</b>	<b>Course ID:005028</b>	<b>21-OCT-2009</b>
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Prerequisite: MATH 132 or 162 This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: MATH 132 or MATH 162.  
**Room Requirements:** General Classroom(1)

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<b>MATH 264(3)</b> <b>Ordinary Differential Equations</b>	<b>Course ID:005029</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 263 This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: MATH 263.  
**Room Requirements:** General Classroom(1)

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<b>MATH 277(1 - 2)</b> <b>Problem-Solving Seminar</b>	<b>Course ID:010320</b>	<b>25-APR-2007</b>
In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra. Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.		
<b>Components:</b> Seminar(In person)		
<b>Room Requirements:</b> General Classroom(1)		
<b>MATH 298(1 - 3)</b> <b>Mathematics Seminar</b>	<b>Course ID:005033</b>	<b>15-MAR-2006</b>
This course is a sophomore-level seminar covering topics in areas such as number theory, logic, set theory, metric spaces, or history of mathematics. Outcome: Students will obtain an initial insight into a number of areas of advanced study in mathematics.		
<b>Components:</b> Seminar		
<b>Topics:</b> Catching Liars with Statistics, DVDs, Saturn, and Codes, Prob Solvg Strag in Math, Programming for Math, Statistics and Medical Ethics, The Mathematics of Fairness		
<b>Room Requirements:</b> Seminar(1)		
<b>MATH 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:005034</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>MATH 301(3)</b> <b>History of Mathematics</b>	<b>Course ID:005035</b>	<b>15-MAR-2006</b>
Prerequisite: MATH 132 or 162. MATH 201 is recommended. This course explores selected topics in the history of mathematics ranging from Babylonian and Egyptian mathematics to Pythagoras and Euclid to the Hindu-Arabic numeration system to Newton and Leibniz to geometries other than Euclid's to the mathematical art of Escher. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that they are studying in their other courses.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>MATH 304(3)</b> <b>Probability and Statistics I</b>	<b>Course ID:005036</b>	<b>01-JAN-1901</b>
For prerequisites and description, see STAT 304, page XX.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> STAT 304		
<b>Room Requirements:</b> General Classroom(1)		
<b>MATH 305(3)</b> <b>Probability and Statistics II</b>	<b>Course ID:005037</b>	<b>01-JAN-1901</b>
For prerequisites and description, see STAT 305, page XX.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> STAT 305		
<b>Room Requirements:</b> General Classroom(1)		
<b>MATH 306(3)</b> <b>Intro to Stochastic Processes</b>	<b>Course ID:005038</b>	<b>01-JAN-1901</b>
For prerequisites and description, see STAT 306, page XX.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> STAT 306		
<b>Room Requirements:</b> General Classroom(1)		
<b>MATH 309(3)</b> <b>Numerical Methods</b>	<b>Course ID:005041</b>	<b>15-MAR-2006</b>
Prerequisite: MATH 212 and 264; COMP 170 This course offers an introduction to topics such as error analysis, interpolation and approximation, and the numerical solution of problems involving differentiation, integration, and ordinary and partial differential equations. Outcome: Students will obtain an understanding of how numerical methods can be used in a variety of areas of mathematics.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> COMP 309		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MATH 313(3)</b> <b>Abstract Algebra</b> Prerequisite: MATH 201 and 212 This course provides a rigorous introduction to the study of structures such as groups, rings, and fields; emphasis is on the theory of groups with topics such as subgroups, cyclic groups, Abelian groups, permutation groups, homomorphisms, cosets, and factor groups. Outcome: Students will obtain an understanding of abstract structures that will prepare them for advanced work in mathematics. <b>Components:</b> Discussion, Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005042</b>	<b>15-MAR-2006</b>
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<b>MATH 314(3)</b> <b>Adv Topics Abstract Algebra</b> Prerequisite: MATH 313 This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics. Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005044</b>	<b>15-MAR-2006</b>
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<b>MATH 315(3)</b> <b>Advanced Topics in Linear Algebra</b> Prerequisite: MATH 313 This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005045</b>	<b>15-MAR-2006</b>
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<b>MATH 318(3)</b> <b>Combinatorics</b> Prerequisite: MATH 162 This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005047</b>	<b>15-MAR-2006</b>
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<b>MATH 320(3)</b> <b>Mathematical Logic</b> Prerequisite: MATH 313 This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005048</b>	<b>15-MAR-2006</b>
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<b>MATH 328(3)</b> <b>Algebraic Coding Theory</b> Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> COMP 328 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010322</b>	<b>01-MAY-2007</b>
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<b>MATH 331(3)</b> <b>Cryptography</b> Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> COMP 331 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010346</b>	<b>08-MAY-2007</b>
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<b>MATH 344(3)</b> <b>Geometry</b>	<b>Course ID:005051</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 212 This course discusses axiomatic systems which define geometries and includes topics from synthetic and analytic projective geometry. Outcome: Students will obtain an understanding of the many different geometries that are studied by teachers and researchers.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>MATH 351(3)</b> <b>Introduction to Real Analysis I</b>	<b>Course ID:005053</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 201 and 212 This course provides a rigorous treatment of the real numbers and real-valued functions of a real variable, including sequences, the Bolzano-Weierstrass and Heine-Borel theorems, topology, uniform continuity, fixed-point theorems, derivatives, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of real analysis that will prepare them for advanced work in mathematics.

**Components:** Discussion, Lecture  
**Room Requirements:** General Classroom(1)

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<b>MATH 352(3)</b> <b>Introduction to Real Analysis II</b>	<b>Course ID:005055</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 351 This course, a continuation of Mathematics 351, provides the theoretical background for differentiability and integrability on  $\mathbb{R}$  and  $\mathbb{R}^n$  and Taylor's theorem, the change of variable theorem, the inverse and implicit function theorems, Lebesgue integration, and other selected topics. Outcome: Students will obtain an understanding of topics in advanced analysis that will prepare them for graduate level work in mathematics.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>MATH 353(3)</b> <b>Introductory Complex Analysis</b>	<b>Course ID:005057</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 264 and 351 This course provides an introduction to the theory of functions of a complex variable, including analytic functions, contour integrals, the Cauchy integral formula, harmonic functions, Laurent series, residues and poles, conformal mapping, and other selected topics. Outcome: Students will obtain an understanding of the fundamentals of complex analysis that will prepare them for advanced work in mathematics.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>MATH 355(3)</b> <b>Methods of Applied Mathematics</b>	<b>Course ID:005058</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 264 Vector calculus, linear transformations, matrices, series solutions of differential equations, special functions; Fourier series, Fourier and Laplace transforms; Partial differential equations and topics from complex analysis, Green's functions, integral equations, the calculus of variations. Outcome: Facility with mathematical methods used in sciences and engineering.

**Components:** Lecture  
**Course Equivalents:** PHYS 301  
**Room Requirements:** General Classroom(1)

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<b>MATH 358(3)</b> <b>Methods in Operations Research</b>	<b>Course ID:005060</b>	<b>15-MAR-2006</b>
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Prerequisite: MATH 212; STAT 203 or 335 This course provides an introduction to linear, integer, and non-linear programming, queuing theory, and game theory, with emphasis on applying the associated mathematical models to problems in economics, business, finance, and the behavioral sciences. Outcome: Students will obtain a broad background in the methods of operations research that will allow them to apply these methods in a variety of areas.

**Components:** Lecture  
**Course Equivalents:** STAT 358  
**Room Requirements:** General Classroom(1)

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<b>MATH 360(3)</b> <b>Introduction to Game Theory</b>	<b>Course ID:010321</b>	<b>25-APR-2007</b>
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The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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<b>MATH 386(3)</b>	<b>Course ID:005074</b>	<b>15-MAR-2006</b>	
<b>Introduction to Topology</b>			
Prerequisite: MATH 351 This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>MATH 388(1 - 3)</b>	<b>Course ID:005075</b>	<b>15-MAR-2006</b>	
<b>Special Topics in Mathematics</b>			
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their major.			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Cryptography, Differential Geometry, Financial Math Derivatives, Game Theory, Geometry for Teachers, History of Math for Teachers, Lie Algebras, LIE GROUPS, Numb Theory - Mid Sch Teachers, Prob & Stat for Teachers, Sequence Spaces&Applctns, Topics in Algebra, Representation Theory, Mathematical Biology, Mathematics in Biology & Medicine, Galois Theory, Analytic Number Theory, Measure Theory, Functional Analysis, IntroPartialDiffrentl Equations, Analysis, Topics in Analysis, Advanced Number Theory		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>MATH 398(1 - 6)</b>	<b>Course ID:005079</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Independent Study</b>			
This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
<b>Components:</b>	Independent Study		
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<b>MATH 399(1 - 3)</b>	<b>Course ID:005080</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Honors Tutorial</b>			
<b>Components:</b>	Supervision		
<b>Course Equivalents:</b>	MATH 399H		
<b>Requirement Group:</b>	Restricted to students in the Honors Program.		
<b>Req. Designation:</b>	Honors		
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<b>MATH 399H(1 - 3)</b>	<b>Course ID:005081</b>	<b>15-MAR-2006</b>	
<b>Honors Tutorial</b>			
This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
<b>Components:</b>	Supervision		
<b>Course Equivalents:</b>	MATH 399		
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<b>MATH 404(3)</b>	<b>Course ID:005083</b>	<b>01-JAN-1901</b>	
<b>Probability &amp; Statistics I</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	STAT 404		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>MATH 405(3)</b>	<b>Course ID:005084</b>	<b>01-JAN-1901</b>	
<b>Probability &amp; Statistics II</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	STAT 405		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>MATH 406(3)</b>	<b>Course ID:005085</b>	<b>01-JAN-1901</b>	
<b>Theory of Games</b>			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		



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MATH 408(3) Course ID:005086 01-JAN-1901  
Stochastic Processes  
Components: Lecture  
Course Equivalents: STAT 406  
Room Requirements: General Classroom(1)

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MATH 409(3) Course ID:005087 01-JAN-1901  
Advanced Numerical Analysis  
Components: Lecture  
Course Equivalents: COMP 409  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 413(3) Course ID:005089 01-JAN-1901  
Algebra I  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 414(3) Course ID:005090 01-JAN-1901  
Algebra II  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 416(3) Course ID:005091 01-JAN-1901  
Topics in Linear Algebra  
Components: Lecture  
Room Requirements: General Classroom(1)

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MATH 418(3) Course ID:005092 01-JAN-1901  
Modern Applied Algebra  
Components: Lecture  
Room Requirements: General Classroom(1)

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MATH 421(3) Course ID:005093 01-JAN-1901  
Math Models and Simulation  
Components: Lecture  
Course Equivalents: STAT 421, COMP 421  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Computer(1)

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MATH 423(3) Course ID:005094 01-JAN-1901  
Combinatorial Mathematics  
Components: Lecture  
Course Equivalents: COMP 423  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 428(3) Course ID:005095 01-JAN-1901  
Algebraic Coding Theory  
Components: Lecture  
Course Equivalents: COMP 428  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 431(3) Course ID:005096 01-JAN-1901  
Cryptography  
Components: Lecture  
Course Equivalents: COMP 431  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 433(3) Course ID:005097 01-JAN-1901  
Applied Mathematics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 441(3) Course ID:005098 01-JAN-1901  
General Topology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 443(3) Course ID:005099 01-JAN-1901  
Intro to Algebraic Topology  
Components: Lecture  
Room Requirements: General Classroom(1)

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MATH 445(3) Course ID:005100 01-JAN-1901  
Financial Math Derivatives  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 446(3) Course ID:005101 01-JAN-1901  
Financial Math Portfolios  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 448(1 - 3) Course ID:005102 01-JAN-1901  
Topics in Geometry X  
Components: Lecture  
Room Requirements: General Classroom(1)

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MATH 451(3) Course ID:005104 01-JAN-1901  
Analysis I  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 452(3) Course ID:005105 01-JAN-1901  
Analysis II  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 455(3) Course ID:005106 01-JAN-1901  
Applied Partial Differ Equations  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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MATH 461(3) Course ID:005108 01-JAN-1901  
Algebra I  
Components: Lecture  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

<b>MATH 464L(3)</b>	<b>Course ID:011756</b>	<b>21-JUL-2010</b>	
<b>History of Math with Science Contributions for Mid Grd</b>			
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Course Outcome: Students will obtain a unique historical perspective on the various areas of mathematics in the middle grades.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to M.Ed. Middle School Math students.		
<b>Room Requirements:</b>	Electronic Classroom(1)		
<hr/>			
<b>MATH 465(3)</b>	<b>Course ID:005112</b>	<b>01-JAN-1901</b>	
<b>Actuarial Theory I</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	STAT 465		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>MATH 465L(3)</b>	<b>Course ID:011208</b>	<b>28-APR-2009</b>	<b>Department Consent Required</b>
<b>Number Theory for Teachers</b>			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		
<hr/>			
<b>MATH 466(3)</b>	<b>Course ID:005113</b>	<b>01-JAN-1901</b>	
<b>Actuarial Theory II</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	STAT 466		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>MATH 466L(3)</b>	<b>Course ID:011209</b>	<b>04-DEC-2009</b>	<b>Department Consent Required</b>
<b>Geometry with Science Applications for the Middle Grades</b>			
This course is limited to graduate education students only; it is not accepted for other Mathematics and Statistics graduate degree programs.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		
<hr/>			
<b>MATH 467L(3)</b>	<b>Course ID:011210</b>	<b>28-APR-2009</b>	<b>Department Consent Required</b>
<b>Algebra for Teachers</b>			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		
<hr/>			
<b>MATH 468(3)</b>	<b>Course ID:005114</b>	<b>01-JAN-1901</b>	
<b>Risk Theory</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	STAT 468		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>MATH 468L(3)</b>	<b>Course ID:011757</b>	<b>21-JUL-2010</b>	
<b>Prob and Stat with Science Applications for Mdle Grd</b>			
Prerequisite: School of Education Graduate Program Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcomes: Students will obtain a background in the fundamentals of descriptive and inferential statistics.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to M.Ed. Middle School Math students.		
<b>Room Requirements:</b>	Electronic Classroom(1)		
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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

<b>MATH 469L(3)</b>	<b>Course ID:011755</b>	<b>21-JUL-2010</b>
<b>Mathematics and Science Applications for Mid Grd</b>		
Mathematical concepts such as rates, ratios and proportions, probability and statistics and measurement that support scientific investigation and analysis will provide the focus for this course. Hands-on activities that illustrate the connections be used. Hands-on activities that illustrate the connections between Science and Math and appropriate use of technology will be emphasized. Course outcomes: Students will acquire knowledge of mathematics that supports scientific investigation for the middle grades.		
<b>Components:</b>	Lecture(In person)	
<b>Requirement Group:</b>	Restricted to M.Ed. Middle School Math students.	
<b>Room Requirements:</b>	Electronic Classroom(1)	
<hr/>		
<b>MATH 475(3)</b>	<b>Course ID:005119</b>	<b>01-JAN-1901</b>
<b>Functional Analysis</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>MATH 476(3)</b>	<b>Course ID:005120</b>	<b>01-JAN-1901</b>
<b>Automata &amp; Formal Languages</b>		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	COMP 476	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>MATH 477(3)</b>	<b>Course ID:005121</b>	<b>01-JAN-1901</b>
<b>Approximation Theory</b>		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>MATH 478(3)</b>	<b>Course ID:005122</b>	<b>01-JAN-1901</b>
<b>Topics in Operations Research</b>		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	STAT 478	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>MATH 488(1 - 4)</b>	<b>Course ID:005126</b>	<b>01-JAN-1901</b>
<b>Special Topics in Mathematics</b>		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Applied Regression Analysis, Categorical Data Analysis, Cryptography, Fourier Analysis, Geometry, Lie Algebras, LIE GROUPS, Logic, Math for the Middle Grade Tchr, Numb Theory - Mid Sch Teachers, SAS Programming, Sequence Spaces&Applctns, Stat Methods in Genetic Epidem, Statistical Design & Analysis, Topics in Algebra, Topics in Bioinformatics, Topics in Biostatistics, Topics in Prob and Statistics, Topology, Mathematical Logic, SAS Prgrmg & Applied Statistics, Topics in Representation Theory, Mathematics in Biology & Medicine, Game Theory, Topics in Analysis, Algebraic Geometry, Math Methods, Measure Theory, AP Calculus Workshop, AP Statistics Workshop, Probability and Statistics, History of Science, History of Mathematics, AP Calculus BC Workshop, Differential Geometry, Intro to Lie Theory, Advanced Number Theory	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>MATH 499(1 - 6)</b>	<b>Course ID:005128</b>	<b>01-JAN-1901</b>
<b>Independent Study</b>		
<b>Components:</b>	Independent Study	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<hr/>		
<b>MATH 595(0 - 6)</b>	<b>Course ID:005129</b>	<b>15-JAN-2008</b>
<b>Thesis Supervision</b>		
<b>Components:</b>	FTC-Supervision	
<hr/>		
<b>MATH 605(0)</b>	<b>Course ID:005130</b>	<b>15-JAN-2008</b>
<b>Master's Study</b>		
<b>Components:</b>	FTC-Supervision	

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

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**STAT 103(3)** Course ID:006763 15-MAR-2006**Fundamentals of Statistics**

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

**Components:** Lecture  
**Course Equivalents:** ISOM 241  
**Attributes:** CORE Quantitative Reasoning  
**Room Requirements:** General Classroom(1)

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**STAT 103T(0)** Course ID:011624 01-JAN-2010**Tutoring for Statistics 103 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**STAT 203(3)** Course ID:006767 15-MAR-2006**Statistics**

Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**STAT 203T(0)** Course ID:011625 01-JAN-2010**Tutoring for Statistics 203 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**STAT 300X(0 - 12)** Course ID:006768 01-JAN-1901**TBA - Foreign Study**

**Components:** Lecture

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**STAT 303(3)** Course ID:006769 15-MAR-2006**SAS Programming & Applied Statistics**

Prerequisite: STAT 103 or 203 or 335 This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics. Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**STAT 304(3)** Course ID:006770 15-MAR-2006**Probability & Statistics I**

Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

**Components:** Lecture  
**Course Equivalents:** MATH 304  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

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<b>STAT 305(3)</b> <b>Probability &amp; Statistics II</b>	<b>Course ID:006771</b>	<b>15-MAR-2006</b>
Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.		
Components: Lecture		
Course Equivalents: MATH 305		
Room Requirements: General Classroom(1)		

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<b>STAT 306(3)</b> <b>Intro to Stochastic Processes</b>	<b>Course ID:006772</b>	<b>15-MAR-2006</b>
Prerequisite: MATH 212; STAT 203 or 335 This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion. Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.		
Components: Lecture		
Course Equivalents: MATH 306		
Room Requirements: General Classroom(1)		

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<b>STAT 307(3)</b> <b>Statistical Design &amp; Analysis of Experiments</b>	<b>Course ID:006773</b>	<b>15-MAR-2006</b>
Prerequisite: STAT 203 or 335 This course discusses comparative experiments, analysis of variance, fixed and random effects models, and a variety of design models; packaged computer programs such as SPSS or SAS will be used extensively. Outcome: Students will obtain the background in statistical design and analysis of experiments needed to apply them in their own areas of interest.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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<b>STAT 308(3)</b> <b>Applied Regression Analysis</b>	<b>Course ID:006774</b>	<b>15-MAR-2006</b>
Prerequisite: 203 or 335 This course discusses simple and multiple linear regression methods, multiple comparison estimation procedures, residual analysis, and other methods for studying the aptness of a proposed regression model; packaged computer programs such as SPSS and SAS will be used extensively. Outcome: Students will obtain an extensive background in the applications of regression analysis.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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<b>STAT 310(3)</b> <b>Categorical Data Analysis</b>	<b>Course ID:010570</b>	<b>26-NOV-2007</b>
Prerequisite: STAT 203 or 335 An introduction to modern-day extensions of simple linear regression and ANOVA to the chi-square test including logistic regression and log-linear modelling techniques based on generalized linear models. Methods for matched-pair, small datasets, ordinal and multi-category data also discussed. This course focuses on applications using real-life data sets, and uses popular software packages.		
Components: Lecture(In person)		
Course Equivalents: BIOL 310		
Room Requirements: General Classroom(1)		

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<b>STAT 335(4)</b> <b>Introduction to Biostatistics</b>	<b>Course ID:006775</b>	<b>24-MAR-2007</b>
Prerequisite: BIOL 102; MATH 132 or 162 This course provides an introduction to the statistical methods used in designing biological experiments and in data analysis, including computer laboratory assignments with biological data. Outcome: Students interested in research in the life sciences will obtain a background in the appropriate use of statistical methods as an experimental tool.		
Components: Lecture		
Course Equivalents: BIOL 335		
Room Requirements: General Classroom(1)		

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<b>STAT 336(3)</b> <b>Advanced Biostatistics</b>	<b>Course ID:006776</b>	<b>15-MAR-2006</b>
Prerequisite: STAT 335 This course provides an overview of advanced topics in applied statistics with particular application in biology and medicine, including the interpretation of Minitab, SAS and S-Plus computer output. Outcome: Students interested in applied statistical methods will obtain skill in experimental design, linear regression, categorical data analysis and logistic analysis, nonlinear regression, bioassay and drug synergy methods, as well as multivariate and survival statistical methods.		
Components: Lecture		
Course Equivalents: BIOL 336		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 397(1) Actuarial Seminar II	Course ID:006782	15-MAR-2006	
Prerequisite: STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination.			
Components: Seminar			
Room Requirements: Seminar(1)			
STAT 398(1 - 6) Independent Study	Course ID:006783	15-MAR-2006	Department Consent Required
This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Independent Study			
STAT 399(1 - 3) Honors Tutorial	Course ID:006784	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: STAT 399H			
STAT 399H(1 - 3) Honors Tutorial	Course ID:006785	15-MAR-2006	
This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Supervision			
Course Equivalents: STAT 399			
STAT 403(3) SAS Program & Appl Stat	Course ID:009952	02-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 404(3) Probability & Statistics I	Course ID:006786	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 404			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 405(3) Probability & Statistics II	Course ID:006787	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 405			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 406(3) Stochastic Processes	Course ID:011192	19-NOV-2009	
Components: Lecture(In person)			
Course Equivalents: MATH 408			
Room Requirements: General Classroom(1)			
STAT 407(3) Statistical Design	Course ID:009953	12-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 408(3) Applied Regression Analysis	Course ID:006788	19-NOV-2009	
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			



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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 410(3) Course ID:009954 12-JUN-2006  
Categorical Data Analysis  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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STAT 411(3) Course ID:009955 12-JUN-2006  
Appl. Survival Analysis  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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STAT 421(3) Course ID:006789 01-JAN-1901  
Math Modeling & Simulation  
Components: Lecture  
Course Equivalents: MATH 421, COMP 421  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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STAT 426(3) Course ID:009956 12-JUN-2006  
Advanced Statistical Inference  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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STAT 436(3) Course ID:009957 02-JUN-2006  
Topics in Biostatistics  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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STAT 437(3) Course ID:009958 02-JUN-2006  
Quantative Bioinformatics  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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STAT 465(0) Course ID:006791 01-JAN-1901  
Actuarial Theory I  
Components: Lecture  
Course Equivalents: MATH 465

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STAT 466(0) Course ID:006792 01-JAN-1901  
Actuarial Theory II  
Components: Lecture  
Course Equivalents: MATH 466

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STAT 468(0) Course ID:006793 01-JAN-1901  
Risk Theory  
Components: Lecture  
Course Equivalents: MATH 468

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STAT 478(0) Course ID:006794 01-JAN-1901  
Operations Rsrch Topics  
Components: Lecture  
Course Equivalents: MATH 478

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic**ARAB 101(3) Course ID:001157 15-MAR-2006****Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

**Components:** Lecture  
**Course Equivalents:** IWS 101A  
**Room Requirements:** General Classroom(1)

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**ARAB 101T(0) Course ID:011552 01-JAN-2010****Tutoring for Arabic 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**ARAB 102(3) Course ID:001158 15-MAR-2006****Arabic II**

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

**Components:** Lecture  
**Course Equivalents:** IWS 102A  
**Room Requirements:** General Classroom(1)

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**ARAB 102T(0) Course ID:011554 01-JAN-2010****Tutoring for Arabic 102 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**ARAB 103(3) Course ID:001159 15-MAR-2006****Arabic III**

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture  
**Course Equivalents:** IWS 103A  
**Room Requirements:** General Classroom(1)

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**ARAB 103T(0) Course ID:011555 01-JAN-2010****Tutoring for Arabic 103 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**ARAB 104(3) Course ID:001160 15-MAR-2006****Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

**Components:** Lecture(In person)  
**Course Equivalents:** IWS 104A  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic**ARAB 104T(0)** Course ID:011556 01-JAN-2010**Tutoring for Arabic 104 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**ARAB 250(3)** Course ID:010328 03-MAY-2007**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture(In person)**Course Equivalents:** IWS 250A**Room Requirements:** General Classroom(1)**ARAB 251(3)** Course ID:010338 05-MAY-2007**Advanced Composition and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

**Components:** Lecture(In person)**Course Equivalents:** IWS 251A**Room Requirements:** General Classroom(1)**ARAB 300X(0 - 12)** Course ID:001161 01-JAN-1901 Department Consent Required**TBA - Foreign Study****Components:** Lecture

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 1TRN(0 - 99) Course ID:011855 01-JAN-1901  
 Chinese 100 - Level Transfer  
 Components: Lecture

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CHIN 101(3) Course ID:001677 15-MAR-2006  
 Chinese I  
 This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.  
 Components: Lecture  
 Topics: Elementary Chinese I, Intensive Elementary Chinese I, Intensive Elementary Chinese, Regular Elementary Chinese  
 Course Equivalents: ASIA C01  
 Room Requirements: General Classroom(1)

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CHIN 101T(0) Course ID:011570 01-JAN-2010  
 Tutoring for Chinese 101 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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CHIN 101X(0 - 12) Course ID:001678 01-JAN-1901  
 TBA- Foreign Study  
 Components: Lecture

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CHIN 102(3) Course ID:001679 15-MAR-2006  
 Chinese II  
 Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.  
 Components: Lecture  
 Topics: Intensive Elementary Chin II, Elementary Chinese II, Intensive Elementary Chinese  
 Course Equivalents: ASIA C02  
 Room Requirements: General Classroom(1)

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CHIN 102T(0) Course ID:011571 01-JAN-2010  
 Tutoring for Chinese 102 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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CHIN 102X(0 - 12) Course ID:001680 01-JAN-1901  
 TBA- Foreign Study  
 Components: Lecture

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CHIN 103(3) Course ID:001681 15-MAR-2006  
 Chinese III  
 Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.  
 Components: Lecture  
 Topics: Intensive Intermediate Chinese I, Intermediate Chinese I, Intensive Intermediate Chinese  
 Course Equivalents: ASIA C03  
 Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

<b>CHIN 103T(0)</b> <b>Tutoring for Chinese 103 - NO CREDIT</b>	<b>Course ID:011572</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
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<b>CHIN 103X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:001682</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<hr/>		
<b>CHIN 104(3)</b> <b>Chinese IV</b>	<b>Course ID:001683</b>	<b>15-MAR-2006</b>
Prerequisite: CHIN 103 Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Intensive Interm Chinese IV, Intermediate Chinese IV, Inten Intermediate Chinese	
<b>Course Equivalents:</b>	ASIA C04	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>CHIN 104T(0)</b> <b>Tutoring for Chinese 104 - NO CREDIT</b>	<b>Course ID:011573</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<hr/>		
<b>CHIN 105(3)</b> <b>Intensive Advanced Chinese V</b>	<b>Course ID:010104</b>	<b>01-AUG-2006</b>
<b>Components:</b>	Lecture	
<b>Topics:</b>	Intensive Advanced Chinese I, Intensive Advanced Chinese	
<b>Requirement Group:</b>	Restricted to Beijing Students	
<hr/>		
<b>CHIN 106(3)</b> <b>Intensive Advanced Chinese VI</b>	<b>Course ID:010105</b>	<b>01-AUG-2006</b>
<b>Components:</b>	Lecture	
<b>Topics:</b>	Intensive Advanced Chinese II, Intensive Advanced Chinese	
<b>Requirement Group:</b>	Restricted to Beijing Students	
<hr/>		
<b>CHIN 111(4)</b> <b>Regular Elementary Chinese I</b>	<b>Course ID:011248</b>	<b>14-MAY-2009</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Beijing Students	
<hr/>		
<b>CHIN 112(4)</b> <b>Regular Elementary Chinese II</b>	<b>Course ID:011249</b>	<b>14-MAY-2009</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Beijing Students	
<hr/>		
<b>CHIN 113(4)</b> <b>Regular Intermediate Chinese I</b>	<b>Course ID:011250</b>	<b>14-MAY-2009</b>
<b>Components:</b>	Lecture	
<hr/>		
<b>CHIN 114(4)</b> <b>Regular Intermediate Chinese II</b>	<b>Course ID:011251</b>	<b>14-MAY-2009</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Beijing Students	
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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 115(4) Course ID:011253 14-MAY-2009  
**Intensive Elementary Chinese I**  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 116(4) Course ID:011254 14-MAY-2009  
**Intensive Elementary Chinese II**  
 Components: Lecture

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CHIN 117(4) Course ID:011255 14-MAY-2009  
**Intensive Intermediate Chinese I**  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Beijing Students

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CHIN 118(4) Course ID:011256 14-MAY-2009  
**Intensive Intermediate Chinese II**  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 250(3) Course ID:001684 15-MAR-2006  
**Composition and Conversation**  
 Prerequisite: CHIN 104 This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.  
 Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.  
 Components: Lecture  
 Topics: Advanced Targeted(Conv)Chinese, Intsv Advncd Chinese I, Chinese Conv. and Comp.  
 Room Requirements: General Classroom(1)

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CHIN 251(3) Course ID:001685 15-MAR-2006  
**Adv Composition & Conversation**  
 Prerequisite: CHIN 250 This course focuses contemporary aspects of Chinese life and society. Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.  
 Components: Lecture  
 Topics: Intnsv Advncd Chinese II, Chinese Conv. and Comp.  
 Room Requirements: General Classroom(1)

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CHIN 260(4) Course ID:011257 14-MAY-2009  
**Intensive Advanced Chinese I**  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 261(4) Course ID:011258 14-MAY-2009  
**Intensive Advanced Chinese II**  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 300X(0 - 12) Course ID:001686 01-JAN-1901  
**TBA - Foreign Study**  
 Components: Lecture

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CHIN 314(3) Course ID:010348 03-MAY-2007  
**Modern Chinese Literature in Chinese**  
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 340(3) Course ID:010262 01-AUG-2006  
 Modern Chinese Fiction  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 341(3) Course ID:010106 29-JUL-2010  
 Modern Chinese Literature in Chinese  
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.  
 Components: Lecture  
 Course Equivalents: ASIA 314, INTS 341A

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CHIN 360(4) Course ID:011259 14-MAY-2009  
 Adv Conversational Chinese I  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 361(4) Course ID:000361 14-MAY-2009  
 Advanced Conversational Chinese II  
 Components: Lecture  
 Requirement Group: Restricted to Beijing Students

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CHIN 395(1 - 6) Course ID:010439 19-JUL-2007 Department Consent Required  
 Tutorial  
 Components: Lecture  
 Topics: Intnsv Elementary Chinese I, Intnsv Elementary Chinese II, Intnsv Intermediate Chinese I, Intnsv Intermediate Chinese II, Adv Conversational Chinese, Regular Elementary Chinese, Regular Intermediate Chinese, Intnsv Advanced Chinese I, Elementary Chinese I, Elementary Chinese II, Intermediate Chinese I, Intermediate Chinese II, Intnsv Advanced Chinese II  
 Requirement Group: Restricted to Beijing Students

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

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<b>FREN 101(3)</b> <b>Elementary French I</b>	<b>Course ID:003180</b>	<b>15-MAR-2006</b>
Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>FREN 101T(0)</b> <b>Tutoring for French 101 - NO CREDIT</b>	<b>Course ID:011578</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	

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<b>FREN 102(3)</b> <b>French II</b>	<b>Course ID:003181</b>	<b>15-MAR-2006</b>
Prerequisite: FREN 101 Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>FREN 102T(0)</b> <b>Tutoring for French 102 - NO CREDIT</b>	<b>Course ID:011579</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	

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<b>FREN 103(3)</b> <b>Intermediate French I</b>	<b>Course ID:003182</b>	<b>15-MAR-2006</b>
Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>FREN 103T(0)</b> <b>Tutoring for French 103 - NO CREDIT</b>	<b>Course ID:011580</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	

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<b>FREN 103X(3)</b> <b>French III</b>	<b>Course ID:003183</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>FREN 104(3)</b> <b>Intermediate French II</b>	<b>Course ID:003184</b>	<b>15-MAR-2006</b>
Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

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**FREN 104T(0)** Course ID:011581 01-JAN-2010**Tutoring for French 104 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**FREN 250(3)** Course ID:003188 15-MAR-2006**Composition & Conversation I**

Prerequisite: FREN 104 Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**FREN 250T(0)** Course ID:011582 01-JAN-2010**Tutoring for French 250 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**FREN 250X(3)** Course ID:003189 01-JAN-1901**Composition & Conversation I****Components:** Lecture**Room Requirements:** General Classroom(1)

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**FREN 251(3)** Course ID:003190 15-MAR-2006**Composition & Conversation II**

Prerequisite: FREN 251 Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**FREN 251T(0)** Course ID:011583 01-JAN-2010**Tutoring for French 251 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**FREN 251X(3)** Course ID:003191 01-JAN-1901**Composition & Conversation II****Components:** Lecture**Room Requirements:** General Classroom(1)

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**FREN 270(3)** Course ID:003192 15-MAR-2006**Main Currents of French Lit I**

Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

<b>FREN 270T(0)</b>	<b>Course ID:011584</b>	<b>01-JAN-2010</b>	
<b>Tutoring for French 270 - NO CREDIT</b>			
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.			
<b>Components:</b>	Tutoring(Tutoring)		
<hr/>			
<b>FREN 271(3)</b>	<b>Course ID:003193</b>	<b>15-MAR-2006</b>	
<b>Main Currents of French Lit II</b>			
Prerequisite: FREN 271 Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>FREN 271T(0)</b>	<b>Course ID:011585</b>	<b>01-JAN-2010</b>	
<b>Tutoring for French 271 - NO CREDIT</b>			
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.			
<b>Components:</b>	Tutoring(Tutoring)		
<hr/>			
<b>FREN 280(3)</b>	<b>Course ID:003194</b>	<b>01-JAN-1901</b>	
<b>Masterpieces of French Lit</b>			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>FREN 281(3)</b>	<b>Course ID:003195</b>	<b>01-JAN-1901</b>	
<b>Studies in a Genre</b>	<b>X</b>		
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>FREN 282(3)</b>	<b>Course ID:003196</b>	<b>01-JAN-1901</b>	
<b>Studies in a Theme</b>	<b>X</b>		
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>FREN 283(3)</b>	<b>Course ID:003197</b>	<b>01-JAN-1901</b>	
<b>Studies in French Authors</b>	<b>X</b>		
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>FREN 300(1 - 6)</b>	<b>Course ID:003198</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Tutorial for Credit</b>			
Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome : Student may choose their own topic to explore.			
<b>Components:</b>	Supervision		
<hr/>			
<b>FREN 300X(0 - 12)</b>	<b>Course ID:003199</b>	<b>01-JAN-1901</b>	
<b>TBA - Foreign Study</b>			
<b>Components:</b>	Lecture		
<hr/>			
<b>FREN 301(3)</b>	<b>Course ID:003200</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Stylistics</b>			
Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

**FREN 302(3)** Course ID:003201 01-JAN-1901 Department Consent Required  
**Business French**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**FREN 308(3)** Course ID:003202 15-MAR-2006 Department Consent Required  
**Literary Criticism and Theory**  
 Prerequisite: permission of chair Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcomes: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.  
**Components:** Lecture  
**Course Equivalents:** GERM 308, ITAL 308, SPAN 308  
**Room Requirements:** General Classroom(1)

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**FREN 308X(0 - 12)** Course ID:003203 01-JAN-1901  
**TBA-Study Abroad**  
**Components:** Lecture

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**FREN 309(3)** Course ID:003204 15-MAR-2006 Department Consent Required  
**Francophone Literature**  
 Prerequisite: permission of chair Study of the literatures of Francophone regions in North America, Africa, and the Caribbean. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul  
**Components:** Lecture  
**Course Equivalents:** BWS 309, INTS 309  
**Room Requirements:** General Classroom(1)

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**FREN 309X(0 - 12)** Course ID:003205 01-JAN-1901  
**TBA-Study Abroad**  
**Components:** Lecture

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**FREN 311(3)** Course ID:003206 15-MAR-2006 Department Consent Required  
**Survey of 20th Century Lit**  
 French 311: Survey of Twentieth-Century and Contemporary Literature. and questions in these works and  
 Prerequisite: permission of chair Study of modern French literature and culture through readings in Proust, Claudel, Gide, Colette, Duras, Ionesco, Yourcenar, and others. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues their cul  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**FREN 314(3)** Course ID:003207 01-JAN-1901 Department Consent Required  
**Survey of Medieval Literature**  
**Components:** Lecture  
**Course Equivalents:** MSTU 372  
**Room Requirements:** General Classroom(1)

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**FREN 316(3)** Course ID:003208 15-MAR-2006 Department Consent Required  
**Survey of Sixteenth-Century Literature**  
 Prerequisite: permission of chair Study of the literature and culture of the French Renaissance, from the Italian Wars to the end of the Wars of Religion; authors to be read include Rabelais, the Pléiade poets, and Montaigne. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

<b>FREN 317(3)</b> <b>Survey of Seventeenth-Century Literature</b>	<b>Course ID:003209</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
Prerequisite: permission of chair Study of the literature and culture of the Grand Siècle; authors to be read include Corneille, Racine, Moliere, Mme de Lafayette, and the Moralistes. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 318(3)</b> <b>Survey of 18th Century Lit</b>	<b>Course ID:003210</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
Study of the literature and culture of the French Enlightenment, as expressed in the writings of Montesquieu, Diderot, Voltaire, Rousseau, Marivaux, Laclos, and Beaumarchais. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 319(3)</b> <b>Survey of 19th Century Lit</b>	<b>Course ID:003211</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
Prerequisite: permission of chair Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 319X(0 - 12)</b> <b>TBA-Foreign Study</b>	<b>Course ID:003212</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>FREN 320(3)</b> <b>Survey of Lit of The Theatre</b>	<b>Course ID:003213</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
Prerequisite: permission of chair Study of the conventions and innovations of French theatre from mediæval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 321(3)</b> <b>20th Century Theatre</b>	<b>Course ID:003214</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 324(3)</b> <b>Medieval Theatre</b>	<b>Course ID:003215</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 326(3)</b> <b>Renaissance Theatre</b>	<b>Course ID:003216</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>FREN 327(3)</b> <b>Classical Theatre</b>	<b>Course ID:003217</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			

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FREN 328(3) Theatre-Age of Enlightenment Components: Lecture Room Requirements: General Classroom(1)	Course ID:003218	01-JAN-1901	Department Consent Required
FREN 329(3) 19th Century Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:003219	01-JAN-1901	Department Consent Required
FREN 330(3) Survey-Poetry Thry & Practice Prerequisite: permission of chair Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1)	Course ID:003220	15-MAR-2006	Department Consent Required
FREN 331(3) 20th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003221	01-JAN-1901	Department Consent Required
FREN 334(3) Medieval Verse Components: Lecture Room Requirements: General Classroom(1)	Course ID:003222	01-JAN-1901	Department Consent Required
FREN 336(3) Renaissance Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003223	01-JAN-1901	Department Consent Required
FREN 337(3) Baroque Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003224	01-JAN-1901	Department Consent Required
FREN 338(3) Poetry of Age of Reason Components: Lecture Room Requirements: General Classroom(1)	Course ID:003225	01-JAN-1901	Department Consent Required
FREN 339(3) 19th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003226	01-JAN-1901	Department Consent Required
FREN 340(3) Survey Prose-Fictnl & Nonfictn Prerequisite: permission of chair Study of the novel, the essay, autobiography, and other prose genres from the sixteenth century to the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1)	Course ID:003227	15-MAR-2006	Department Consent Required
FREN 340X(0 - 12) TBA-Study Abroad Components: Lecture	Course ID:003228	01-JAN-1901	

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FREN 341(3) Course ID:003229 01-JAN-1901 Department Consent Required  
 20th Cn Prose-Fict & Non-Fictn  
 Components: Lecture  
 Topics: French Women Writers  
 Room Requirements: General Classroom(1)

FREN 344(3) Course ID:003230 01-JAN-1901 Department Consent Required  
 Medieval Prose  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 346(3) Course ID:003231 01-JAN-1901 Department Consent Required  
 Renaissance Prose  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 347(3) Course ID:003232 01-JAN-1901 Department Consent Required  
 17th Cn Novel & Moralistics  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 348(3) Course ID:003233 01-JAN-1901 Department Consent Required  
 Prose of The Enlightenment  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 349(3) Course ID:003234 01-JAN-1901 Department Consent Required  
 19th Century Prose  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 369(3) Course ID:003235 01-JAN-1901 Department Consent Required  
 Intro to Fren Rdng Knowledge  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 390(3) Course ID:003236 15-MAR-2006 Department Consent Required  
 Culture and Civilization  
 Prerequisite: FREN 251 Study of French and Francophone society and culture as depicted in its literature, film, and press. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major issues and questions in historical and contemporary French and Francophone cultures.  
 Components: Lecture  
 Course Equivalents: INTS 390  
 Room Requirements: General Classroom(1)

FREN 395(3) Course ID:003237 07-MAR-2008 Department Consent Required  
 Internship  
 Components: Field Studies  
 Req. Designation: Internship

FREN 399(3) Course ID:003239 01-JAN-1901 Department Consent Required  
 Honors Tutorial  
 Components: Supervision  
 Course Equivalents: FREN 399H  
 Requirement Group: Restricted to students in the Honors Program.  
 Req. Designation: Honors

FREN 399H(3) Course ID:003240 01-JAN-1901 Department Consent Required  
 Honors Tutorial  
 Components: Supervision  
 Course Equivalents: FREN 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 400(3) Course ID:003241 01-JAN-1901 Department Consent Required  
 Biblio & Methods of Lit Study  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 401(3) Course ID:003242 01-JAN-1901 Department Consent Required  
 Adv Oral & Written Practice I  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 402(3) Course ID:003243 01-JAN-1901 Department Consent Required  
 Adv Oral & Written Practice II  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 403(3) Course ID:003244 01-JAN-1901 Department Consent Required  
 The Structure of Modern French  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 410(3) Course ID:003245 01-JAN-1901 Department Consent Required  
 Genrl Linguistics/Romance Langs  
 Components: Lecture  
 Course Equivalents: CLST 410, SPAN 410  
 Room Requirements: General Classroom(1)

FREN 411(3) Course ID:003246 01-JAN-1901 Department Consent Required  
 Catholic Thought of 20th Cent  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

FREN 412(3) Course ID:003247 01-JAN-1901 Department Consent Required  
 Old French Language  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 413(3) Course ID:003248 01-JAN-1901 Department Consent Required  
 Old French Literature  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 414(3) Course ID:003249 01-JAN-1901 Department Consent Required  
 Masterpieces of Medieval Lit  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 415(3) Course ID:003250 01-JAN-1901 Department Consent Required  
 14th & 15th Century Literature  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 416(3) Course ID:003251 01-JAN-1901 Department Consent Required  
 The French Renaissance  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)



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FREN 417(3) Course ID:003252 01-JAN-1901 Department Consent Required  
 French Classicism  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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FREN 418(3) Course ID:003253 01-JAN-1901 Department Consent Required  
 The Age of Enlightenment  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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FREN 419(3) Course ID:003254 01-JAN-1901 Department Consent Required  
 French Romanticism  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FREN 421(3) Course ID:003255 01-JAN-1901 Department Consent Required  
 Theatre of the 20th Century  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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FREN 427(3) Course ID:003256 01-JAN-1901 Department Consent Required  
 Theatre of the 17th Century  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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FREN 429(3) Course ID:003257 01-JAN-1901 Department Consent Required  
 Theatre of the 19th Century  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FREN 431(3) Course ID:003258 01-JAN-1901 Department Consent Required  
 Poetry of The 20th Century  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FREN 436(3) Course ID:003259 01-JAN-1901 Department Consent Required  
 Poetry of The 16th Century  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FREN 439(3) Course ID:003260 01-JAN-1901 Department Consent Required  
 Poetry of The 19th Century  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FREN 441(3) Course ID:003261 01-JAN-1901 Department Consent Required  
 Prose of The 20th Century  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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FREN 447(3) Course ID:003262 01-JAN-1901 Department Consent Required  
 Prose of The 17th Century  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 448(3) Course ID:003263 01-JAN-1901 Department Consent Required  
 Prose of The 18th Century  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 449(3) Course ID:003264 01-JAN-1901 Department Consent Required  
 Prose of The 19th Century  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

FREN 490(3) Course ID:003265 01-JAN-1901 Department Consent Required  
 Topics in Comparative Lit  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

FREN 500(3) Course ID:003266 01-JAN-1901 Department Consent Required  
 Directed Readings  
 Components: Supervision  
 Requirement Group: Restricted to Graduate School students.

FREN 501(3) Course ID:003267 01-JAN-1901 Department Consent Required  
 Dissertation Research  
 Components: Lecture

FREN 502(3) Course ID:003268 01-JAN-1901 Department Consent Required  
 Comparative Phonology  
 Components: Lecture  
 Room Requirements: General Classroom(1)

FREN 595(0) Course ID:003269 15-JAN-2008 Department Consent Required  
 Thesis Supervision  
 Components: FTC-Supervision

FREN 600(0) Course ID:003270 15-JAN-2008 Department Consent Required  
 Dissertation Supervision  
 Components: FTC-Supervision

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

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**GERM 101(3)** Course ID:003271 15-MAR-2006**Elementary German I**

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.

Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**GERM 101T(0)** Course ID:011586 01-JAN-2010**Tutoring for German 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**GERM 101X(0 - 12)** Course ID:003272 01-JAN-1901**TBA - Foreign Study****Components:** Lecture

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**GERM 102(3)** Course ID:003273 15-MAR-2006**Elementary German II**

Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**GERM 102T(0)** Course ID:011587 01-JAN-2010**Tutoring for German 102 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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**GERM 102X(0 - 12)** Course ID:003274 01-JAN-1901**TBA - Foreign Study****Components:** Lecture

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**GERM 103(3)** Course ID:003275 15-MAR-2006**Intermediate German I**

Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**GERM 103T(0)** Course ID:011588 01-JAN-2010**Tutoring for German 103 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 103X(0 - 12) Course ID:003276 01-JAN-1901  
TBA-Foreign Study  
Components: Lecture

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GERM 104(3) Course ID:003277 15-MAR-2006  
Intermediate German II  
Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.  
Components: Lecture  
Room Requirements: General Classroom(1)

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GERM 104T(0) Course ID:011589 01-JAN-2010  
Tutoring for German 104 - NO CREDIT  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
Components: Tutoring(Tutoring)

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GERM 104X(0 - 12) Course ID:003278 01-JAN-1901  
TBA-Foreign Study  
Components: Lecture

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GERM 110(3) Course ID:003280 01-JAN-1901  
Scholarly Readings in German  
Components: Lecture  
Room Requirements: General Classroom(1)

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GERM 250(3) Course ID:003284 15-MAR-2006  
Composition & Conversation I  
Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.  
Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical. on  
Components: Lecture  
Room Requirements: General Classroom(1)

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GERM 250X(0 - 12) Course ID:003285 01-JAN-1901  
TBA - Foreign Study  
Components: Lecture

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GERM 251(3) Course ID:003286 15-MAR-2006  
Composition & Conversation II  
Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.  
Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.  
Components: Lecture  
Room Requirements: General Classroom(1)

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GERM 260(3) Course ID:003287 01-JAN-1901  
Survey of German Poetry  
Components: Lecture  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 270(3)	Course ID:003288	15-MAR-2006	
<b>Modern German Literature and Culture I</b>			
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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GERM 270X(0 - 12)	Course ID:003289	01-JAN-1901	
<b>TBA - Foreign Study</b>			
Components:	Lecture		
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GERM 271(3)	Course ID:003290	15-MAR-2006	
<b>Modern German Literature and Culture II</b>			
Prerequisite: GERM 271 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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GERM 280(3)	Course ID:003291	01-JAN-1901	
<b>Masterpieces of German Lit</b>			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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GERM 281(3)	Course ID:003292	01-JAN-1901	
<b>Studies in a Genre X</b>			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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GERM 282(3)	Course ID:003293	01-JAN-1901	
<b>Studies in a Theme X</b>			
Components:	Seminar		
Room Requirements:	General Classroom(1)		
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GERM 283(3)	Course ID:003294	01-JAN-1901	
<b>Studies in German Authors X</b>			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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GERM 284(3)	Course ID:003295	01-JAN-1901	
<b>Studies in German Film X</b>			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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GERM 300(1 - 6)	Course ID:003296	15-MAR-2006	Department Consent Required
<b>Tutorial for Credit</b>			
Prerequisite: permission of chairperson Eligible students minoring in German may elect tutorial for credit. Outcome: Students will be able to focus on a specific aspect of German literature or culture.			
Components:	Supervision		
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GERM 300X(0 - 12)	Course ID:003297	01-JAN-1901	
<b>TBA - Foreign Study</b>			
Components:	Lecture		
<hr/>			
GERM 301(3)	Course ID:003298	01-JAN-1901	Department Consent Required
<b>Stylistics</b>			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 301X(0 - 12) TBA-Foreign Study Components: Lecture	Course ID:003299	01-JAN-1901	
GERM 302(3) Business German Components: Lecture Room Requirements: General Classroom(1)	Course ID:003300	01-JAN-1901	Department Consent Required
GERM 302X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:003301	01-JAN-1901	
GERM 305X(3) Advanced German Language II Components: Lecture	Course ID:009649	02-DEC-2002	
GERM 308(3) Literary Criticism Components: Lecture Course Equivalents: ITAL 308, FREN 308, SPAN 308 Room Requirements: General Classroom(1)	Course ID:003302	01-JAN-1901	Department Consent Required
GERM 310(3) Nibelungenlied Components: Lecture Room Requirements: General Classroom(1)	Course ID:003303	01-JAN-1901	Department Consent Required
GERM 311(3) Survey of Early 20th Cent Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003304	01-JAN-1901	Department Consent Required
GERM 312(3) Bertolt Brecht Components: Lecture Room Requirements: General Classroom(1)	Course ID:003305	01-JAN-1901	Department Consent Required
GERM 314(3) Survey of Medieval Literature Components: Lecture Room Requirements: General Classroom(1)	Course ID:003306	01-JAN-1901	Department Consent Required
GERM 315(3) Humanism-Reform & Countr-Refor Components: Lecture Room Requirements: General Classroom(1)	Course ID:003307	01-JAN-1901	Department Consent Required
GERM 316(3) Survey of 16th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003308	01-JAN-1901	Department Consent Required
GERM 317(3) Survey of 17th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003309	01-JAN-1901	Department Consent Required

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 318(3) Course ID:003310 01-JAN-1901 Department Consent Required  
 Survey of 18th Century Lit  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 319(3) Course ID:003311 01-JAN-1901 Department Consent Required  
 Romanticism  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 320(3) Course ID:003312 01-JAN-1901 Department Consent Required  
 Survey of Lit of The Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 321(3) Course ID:003313 01-JAN-1901 Department Consent Required  
 20th Century Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 324(3) Course ID:003314 01-JAN-1901 Department Consent Required  
 Medieval Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 326(3) Course ID:003315 01-JAN-1901 Department Consent Required  
 16th Century Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 327(3) Course ID:003316 01-JAN-1901 Department Consent Required  
 17th Century Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 328(3) Course ID:003317 01-JAN-1901 Department Consent Required  
 18th Century Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 329(3) Course ID:003318 01-JAN-1901 Department Consent Required  
 19th Century Theatre  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 330(3) Course ID:003319 01-JAN-1901 Department Consent Required  
 Survey-Poetry Thry & Practice  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 331(3) Course ID:003320 01-JAN-1901 Department Consent Required  
 Studies in a Genre X  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 333(3) Course ID:003321 01-JAN-1901 Department Consent Required  
 Studies in German Authors X  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 338(3) Course ID:003325 01-JAN-1901 Department Consent Required  
 Goethe's Faust  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 339(3) Course ID:003326 01-JAN-1901 Department Consent Required  
 19th Century Poetry  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 340(3) Course ID:003327 01-JAN-1901 Department Consent Required  
 Survey Prose-Fictnl & Nonfictn  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 348(3) Course ID:003332 01-JAN-1901 Department Consent Required  
 18th Century Prose  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 349(3) Course ID:003333 01-JAN-1901 Department Consent Required  
 19th Century Prose  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 351(3) Course ID:003334 01-JAN-1901 Department Consent Required  
 German Literature After 1945  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 359(3) Course ID:003335 01-JAN-1901 Department Consent Required  
 Realism & Naturalism  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 369(3) Course ID:003336 01-JAN-1901 Department Consent Required  
 Intro to German Rdng Knowledge  
 Components: Lecture

GERM 370(3) Course ID:003337 10-NOV-2005 Department Consent Required  
 German Cinema  
 Components: Lecture  
 Course Equivalents: ICVM 370, IFMS 370  
 Room Requirements: General Classroom(1)

GERM 380(3) Course ID:003338 01-JAN-1901 Department Consent Required  
 Psychoanalysis & Frankfurt Sch Thry  
 Components: Lecture  
 Room Requirements: General Classroom(1)

GERM 390(3) Course ID:003339 01-JAN-1901 Department Consent Required  
 Culture & Civilization  
 Components: Lecture  
 Course Equivalents: INTS 393  
 Room Requirements: General Classroom(1)

GERM 395(3) Course ID:003340 01-JAN-1901 Department Consent Required  
 Internship  
 Components: Field Studies



## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

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GERM 399(3) Honors Tutorial	Course ID:003342	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: GERM 399H			

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GERM 399H(3) Honors Tutorial	Course ID:003343	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: GERM 399			

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew

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HEBR 101(3) Modern Hebrew I	Course ID:003515	15-MAR-2006
An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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HEBR 102(3) Modern Hebrew II	Course ID:003516	15-MAR-2006
Prerequisite: HEBR 101 A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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HEBR 103(3) Modern Hebrew III	Course ID:003517	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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HEBR 104(3) Modern Hebrew IV	Course ID:003518	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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HEBR 300X(0 - 12) TBA - Foreign Study	Course ID:003519	01-JAN-1901
Components:	Lecture	

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi**HNDI 100(1 - 3) Course ID:010751 15-APR-2008****Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA 100U, IWS 100U  
**Room Requirements:** General Classroom(1)

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**HNDI 101(3) Course ID:003791 15-MAR-2006****Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU1, IWS 101U  
**Room Requirements:** General Classroom(1)

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**HNDI 102(3) Course ID:003792 15-MAR-2006****Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU2, IWS 102U  
**Room Requirements:** General Classroom(1)

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**HNDI 103(3) Course ID:003793 15-MAR-2006****Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU3, IWS 103U  
**Room Requirements:** General Classroom(1)

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**HNDI 104(3) Course ID:003794 15-MAR-2006****Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

**Components:** Lecture(In person)  
**Course Equivalents:** ASIA HU4, IWS 104U  
**Room Requirements:** General Classroom(1)

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**HNDI 250(3) Course ID:003795 01-JAN-1901****Composition & Conversation I**

**Components:** Lecture  
**Course Equivalents:** ASIA 249  
**Room Requirements:** General Classroom(1)

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**HNDI 251(3) Course ID:003796 01-JAN-1901****Composition & Conversation II**

**Components:** Lecture  
**Course Equivalents:** ASIA 251  
**Room Requirements:** General Classroom(1)

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**HNDI 270(3) Course ID:003797 01-JAN-1901****Main Currents Hindi-Urdu Lit I**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi

HNDI 271(3) Course ID:003798 01-JAN-1901  
Main Currents Hndi Lit II  
Components: Lecture  
Room Requirements: General Classroom(1)

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HNDI 300X(0 - 12) Course ID:003799 01-JAN-1901  
TBA - Foreign Study  
Components: Lecture

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian**ITAL 101(3) Course ID:004216 15-MAR-2006****Italian I**

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 101T(0) Course ID:011590 01-JAN-2010****Tutoring for Italian 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**ITAL 102(3) Course ID:004217 15-MAR-2006****Italian II**

Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 102T(0) Course ID:011591 01-JAN-2010****Tutoring for Italian 102 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**ITAL 103(3) Course ID:004218 15-MAR-2006****Italian III**

Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 103T(0) Course ID:011592 01-JAN-2010****Tutoring for Italian 103 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**ITAL 104(3) Course ID:004219 15-MAR-2006****Italian IV**

Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

**Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

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**ITAL 104T(0)** Course ID:011593 01-JAN-2010  
**Tutoring for Italian 104 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**ITAL 170(6)** Course ID:004223 01-JAN-1901  
**Basic Accelerated Italian**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ITAL 171(6)** Course ID:004224 01-JAN-1901  
**Interm Accelerated Italian**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ITAL 250(3)** Course ID:004227 15-MAR-2006  
**Composition & Conversation I**  
Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ITAL 251(3)** Course ID:004228 15-MAR-2006  
**Composition & Conversation II**  
Prerequisite: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ITAL 270(3)** Course ID:004229 15-MAR-2006  
**Main Currents of Ital Lit I**  
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development. Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ITAL 271(3)** Course ID:004230 15-MAR-2006  
**Main Currents of Ital Lit II**  
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present. Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ITAL 280(3)** Course ID:004231 01-JAN-1901  
**Masterpieces of Italian Lit**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 281(3) Studies in a Genre Components: Lecture Room Requirements: General Classroom(1)	Course ID:004232	01-JAN-1901	
ITAL 282(3) Studies in a Theme Components: Lecture Room Requirements: General Classroom(1)	Course ID:004233	01-JAN-1901	
ITAL 283(3) Studies in Italian Authors Components: Lecture Course Equivalents: MSTU 376 Room Requirements: General Classroom(1)	Course ID:004234	01-JAN-1901	
ITAL 284(3) Studies in Italian Film Components: Lecture Room Requirements: General Classroom(1)	Course ID:004235	01-JAN-1901	
ITAL 290(3) The Italians Components: Lecture Room Requirements: General Classroom(1)	Course ID:004236	01-JAN-1901	
ITAL 300(1 - 6) Tutorial for Credit Students will cover a specially-designed program of study through regular meeting with Italian faculty Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills. Components: Supervision Topics: Teaching Assistantship	Course ID:004237	15-MAR-2006	Department Consent Required
ITAL 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:004238	01-JAN-1901	
ITAL 301(3) Stylistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:004239	01-JAN-1901	
ITAL 305(3) Advanced Grammar This course, taught in Italia,n is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar. Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004241	15-MAR-2006	Department Consent Required
ITAL 308(3) Literary Criticism Components: Lecture Course Equivalents: GERM 308, FREN 308, SPAN 308 Room Requirements: General Classroom(1)	Course ID:004242	01-JAN-1901	

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian**ITAL 312(3) Course ID:004243 15-MAR-2006****Dante-The Divine Comedy**

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.

**Components:** Lecture**Course Equivalents:** CATH 312, MSTU 364**Room Requirements:** General Classroom(1)**ITAL 314(3) Course ID:004244 15-MAR-2006****Survey 13th & 14th Cent Lit**

This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.

**Components:** Lecture**Course Equivalents:** MSTU 368**Room Requirements:** General Classroom(1)**ITAL 315(3) Course ID:004245 15-MAR-2006****Ital Renaissance Lit**

This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione. Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 316(3) Course ID:004246 15-MAR-2006****Renaissance Chivalric Poems**

This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. Outcome: Students will demonstrate knowledge of Renaissance literature 's greatest works.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 317(3) Course ID:004247 15-MAR-2006****Survey Early 19th Cent Lit**

This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 318(3) Course ID:004248 15-MAR-2006****Survey Late 19th Cent Lit**

This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors.

Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 319(3) Course ID:004249 15-MAR-2006****Survey of 20th Century Prose**

This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.

**Components:** Lecture**Topics:** 20th Century Italian Novel**Room Requirements:** General Classroom(1)



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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

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<b>ITAL 320(3)</b> <b>Survey of 20th Century Poetry</b> This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004250</b>	<b>15-MAR-2006</b>
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<b>ITAL 321(3)</b> <b>20th Century Theatre</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004251</b>	<b>01-JAN-1901</b>
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<b>ITAL 326(3)</b> <b>16th Century Theatre</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004252</b>	<b>01-JAN-1901</b>
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<b>ITAL 327(3)</b> <b>17th Century Theatre</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004253</b>	<b>01-JAN-1901</b>
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<b>ITAL 328(3)</b> <b>18th Century Theatre</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004254</b>	<b>01-JAN-1901</b>
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<b>ITAL 329(3)</b> <b>19th Century Theatre</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004255</b>	<b>01-JAN-1901</b>
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<b>ITAL 330(3)</b> <b>Survey-Poetry Thry &amp; Practice</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004256</b>	<b>01-JAN-1901</b>
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<b>ITAL 331(3)</b> <b>Survey of Italian Theater</b> This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development.. Students will demonstrate the ability to analyze Italian plays and act out famous scenes. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004257</b>	<b>15-MAR-2006</b>
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<b>ITAL 336(3)</b> <b>16th Century Poetry</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004258</b>	<b>01-JAN-1901</b>
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<b>ITAL 337(3)</b> <b>17th Century Poetry</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004259</b>	<b>01-JAN-1901</b>
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<b>ITAL 338(3)</b> <b>18th Century Poetry</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:004260</b>	<b>01-JAN-1901</b>
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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

<b>ITAL 339(3)</b> 19th Century Poetry	<b>Course ID:004261</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 340(3)</b> Italian Short Story	<b>Course ID:004262</b>	<b>15-MAR-2006</b>	
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome : Students will demonstrate knowledge of Italian short story in its historical development.. Students will demonstrate the ability to analyze Italian short stories and will create their own.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 346(3)</b> Renaissance Prose Writers	<b>Course ID:004263</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 347(3)</b> 17th Century Prose	<b>Course ID:004264</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 348(3)</b> 18th Century Prose	<b>Course ID:004265</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 349(3)</b> 19th Century Prose	<b>Course ID:004266</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 359(3)</b> Survey of Late 19th Cent Lit	<b>Course ID:004267</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 390(3)</b> Culture & Civilization	<b>Course ID:004268</b>	<b>15-MAR-2006</b>	
This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to under the role of representative political and cultural figures and forces in promoting change.			
<b>Components:</b> Lecture			
<b>Topics:</b> Italian Film, Italian Culture & Civilization			
<b>Course Equivalents:</b> INTS 394			
<b>Room Requirements:</b> General Classroom(1)			
<b>ITAL 395(3)</b> Internship	<b>Course ID:004269</b>	<b>07-MAR-2008</b>	<b>Department Consent Required</b>
The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education.			
Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.			
<b>Components:</b> Field Studies			
<b>Req. Designation:</b> Internship			



## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 110(3) Nature of Language Components: Lecture Room Requirements: General Classroom(1)	Course ID:004897	01-JAN-1901	
LING 115(3) Language and Culture Components: Lecture Room Requirements: General Classroom(1)	Course ID:004898	01-JAN-1901	
LING 120(3) Language Ethnicity and Society Components: Lecture Course Equivalents: INTS 120 Room Requirements: General Classroom(1)	Course ID:004899	01-JAN-1901	
LING 125(3) Chicagos Ethnic & Ling Comm Components: Lecture Room Requirements: General Classroom(1)	Course ID:004900	01-JAN-1901	
LING 300(3) Tutorial for Credit Components: Supervision	Course ID:004903	01-JAN-1901	
LING 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:004904	01-JAN-1901	
LING 302(3) Meth of Tchng Foreign Lang This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:004905	15-MAR-2006	Department Consent Required
LING 305(3) Contr Struct-Engl & Forgn Lang Components: Lecture Room Requirements: General Classroom(1)	Course ID:004906	01-JAN-1901	
LING 310(3) Bilingualism & Biculturalism Components: Lecture Room Requirements: General Classroom(1)	Course ID:004907	01-JAN-1901	
LING 314(3) Historical Linguistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:004908	01-JAN-1901	
LING 315(3) Science of Speech Sounds Components: Lecture Course Equivalents: CMUN 321 Room Requirements: General Classroom(1)	Course ID:004909	01-JAN-1901	

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 332(3) Course ID:004910 01-JAN-1901  
Language Myth & Symbol  
Components: Lecture  
Room Requirements: General Classroom(1)

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LING 333(3) Course ID:004911 01-JAN-1901  
Lang-Theories Ancient & Modern  
Components: Lecture  
Course Equivalent: PHIL 333  
Room Requirements: General Classroom(1)

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Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Lithuanian

LITH 300X(0 - 12)  
TBA - Foreign Study  
Components:

Course ID:004919

01-JAN-1901

Lecture

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Greek**MDGK 101(3) Course ID:005185 15-MAR-2006****Introduction to Modern Greek I**

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

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**MDGK 102(3) Course ID:005186 15-MAR-2006****Introduction to Modern Greek II**

Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

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**MDGK 300X(0 - 12) Course ID:005191 01-JAN-1901****TBA - Foreign Study****Components:** Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Languages

MDLG 300X(0 - 12)

Course ID:005192

01-JAN-1901

TBA - Foreign Study

Components:

Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish

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<b>POLS 101(3)</b> <b>Polish I</b>	<b>Course ID:006139</b>	<b>15-MAR-2006</b>
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>POLS 102(3)</b> <b>Polish II</b>	<b>Course ID:006140</b>	<b>15-MAR-2006</b>
This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>POLS 103(3)</b> <b>Polish III</b>	<b>Course ID:006141</b>	<b>15-MAR-2006</b>
Prerequisite: POLS 102 This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures. Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>POLS 104(3)</b> <b>Polish IV</b>	<b>Course ID:006142</b>	<b>15-MAR-2006</b>
Prerequisite: POLS 103 This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>POLS 250(3)</b> <b>Composition &amp; Conversation I</b>	<b>Course ID:006143</b>	<b>11-APR-2006</b>
Prerequisite: POLS 104 This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>POLS 251(3)</b> <b>Composition &amp; Conversation II</b>	<b>Course ID:006144</b>	<b>15-MAR-2006</b>
Prerequisite: POLS 250 This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.		
<b>Components:</b>	Lecture	

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<b>POLS 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:006145</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	

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## Course Catalog

Run Date: 08/14/2013

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**College of Arts and Sciences - Modern Languages & Literatures - Subject: Portuguese**

**PORT 101(3)**    **Course ID:011293**    **01-JUN-2009**  
**Portuguese I**

This course is an introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and fundamental cultural knowledge. This course is designed for students with no previous experience in Portuguese.        Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries and provide personal information orally and in writing, as well as understand basic written texts and cultural contexts.

**Components:**            Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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**PORT 102(3)**    **Course ID:011471**    **27-DEC-2009**  
**Elementary Portuguese II**

Prerequisite: Portuguese 101 or equivalent.        This course is a continuation of the introduction to the basic elements of Portuguese that will enable the student to develop communicative language skills and cultural knowledge.        Outcome: Students will continue to develop their basic comprehension, speaking, reading and writing skills and cultural knowledge in the Portuguese language.

**Components:**            Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

<b>RUSS 101(3)</b> <b>Russian I</b>	<b>Course ID:006418</b>	<b>15-MAR-2006</b>	
Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 102(3)</b> <b>Russian II</b>	<b>Course ID:006419</b>	<b>15-MAR-2006</b>	
Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 103(3)</b> <b>Russian III</b>	<b>Course ID:006420</b>	<b>15-MAR-2006</b>	
Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 104(3)</b> <b>Russian IV</b>	<b>Course ID:006421</b>	<b>15-MAR-2006</b>	
Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 250(3)</b> <b>Compositon &amp; Conversation I</b>	<b>Course ID:006422</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 251(3)</b> <b>Compositon &amp; Conversation II</b>	<b>Course ID:006423</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 290(3)</b> <b>Russia and Russians in the World</b>	<b>Course ID:011117</b>	<b>16-FEB-2009</b>	<b>Department Consent Required</b>
Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.			
<b>Components:</b> Lecture(In person)			
<b>Attributes:</b> CORE Values - Civic Engagement			
<b>Req. Designation:</b> Service Learning			
<b>Room Requirements:</b> General Classroom(1)			
<b>RUSS 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:006424</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 17M(3 - 9) Course ID:006636 01-JAN-1901  
 Ibero:Phonetics I  
 Components: Lecture

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SPAN 101(3) Course ID:006637 15-MAR-2006  
 Spanish I  
 This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SPAN 101T(0) Course ID:011616 01-JAN-2010  
 Tutoring for Spanish 101 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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SPAN 101X(0 - 12) Course ID:006638 01-JAN-1901  
 Spanish I  
 Components: Lecture

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SPAN 102(3) Course ID:006639 15-MAR-2006  
 Spanish II  
 Prerequisite: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SPAN 102T(0) Course ID:011617 01-JAN-2010  
 Tutoring for Spanish 102 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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SPAN 103(3) Course ID:006640 15-MAR-2006  
 Spanish III  
 Prerequisite: SPAN 102 This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SPAN 103T(0) Course ID:011618 01-JAN-2010  
 Tutoring for Spanish 103 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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SPAN 103X(0 - 12) Course ID:006641 01-JAN-1901  
 TBA - Foreign Study  
 Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

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<b>SPAN 104(3)</b> <b>Spanish IV</b>	<b>Course ID:006642</b>	<b>15-MAR-2006</b>
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Prerequisite: SPAN 103 This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>SPAN 104T(0)</b> <b>Tutoring for Spanish 104 - NO CREDIT</b>	<b>Course ID:011619</b>	<b>01-JAN-2010</b>
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Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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<b>SPAN 104X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:006643</b>	<b>01-JAN-1901</b>
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**Components:** Lecture

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<b>SPAN 109(3)</b> <b>Intro to Spanish Reading Knowledge</b>	<b>Course ID:006644</b>	<b>13-APR-2006</b>
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Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students.

**Components:** Lecture  
**Course Equivalents:** SPAN 369  
**Room Requirements:** General Classroom(1)

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<b>SPAN 190(3)</b> <b>Spanish for Medical Professionals I</b>	<b>Course ID:006647</b>	<b>27-NOV-2009</b>
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This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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<b>SPAN 191(3)</b> <b>Span for Medical Personnel II</b>	<b>Course ID:006648</b>	<b>01-JAN-1901</b>
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**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>SPAN 192(3)</b> <b>Span for Urban Professional I</b>	<b>Course ID:006649</b>	<b>01-JAN-1901</b>
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**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>SPAN 193(3)</b> <b>Span for Urban Professional II</b>	<b>Course ID:006650</b>	<b>01-JAN-1901</b>
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**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>SPAN 195(3)</b> <b>Span for Med Interpretation</b>	<b>Course ID:006651</b>	<b>01-JAN-1901</b>
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**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>SPAN 208(3)</b> <b>Spanish for Urban Professionals</b>	<b>Course ID:006652</b>	<b>01-JAN-1901</b>
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**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

<b>SPAN 250(3)</b> <b>Composition &amp; Conversation I</b>	<b>Course ID:006653</b>	<b>15-MAR-2006</b>
Prerequisite: SPAN 104 This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish.		
Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
<b>SPAN 250T(0)</b> <b>Tutoring for Spanish 250 - NO CREDIT</b>	<b>Course ID:011620</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<b>SPAN 250X(1 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:006654</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>SPAN 251(3)</b> <b>Composition &amp; Conversation II</b>	<b>Course ID:006655</b>	<b>14-MAY-2008</b>
Prerequisite: SPAN 250 Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
<b>SPAN 251T(0)</b> <b>Tutoring for Spanish 251 - NO CREDIT</b>	<b>Course ID:011621</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	
<b>SPAN 251X(3)</b> <b>TBA - Foreign Study</b>	<b>Course ID:006656</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>SPAN 252(3)</b> <b>Comp &amp; Conver:Native Speakers</b>	<b>Course ID:006657</b>	<b>15-MAR-2006</b>
Prerequisite: fluency in Spanish This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition. Outcome: Students will develop greater fluency in written Spanish.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
<b>SPAN 252X(1 - 12)</b> <b>TBA-Foreign Study</b>	<b>Course ID:006658</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>SPAN 253(3)</b> <b>Adv Comp &amp; Conver:Native Speak</b>	<b>Course ID:006659</b>	<b>15-MAR-2006</b>
Prerequisite: SPAN 252 or equivalent This course is a continuation of SPAN 252. Outcome: Students will develop greater fluency in written Spanish.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 253X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:006660	01-JAN-1901
SPAN 270(3) Main Currents of Span Lit I This course surveys representative works of Spanish literature from its origins through the eighteenth century. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006661	15-MAR-2006
SPAN 270T(0) Tutoring for Spanish 270 - NO CREDIT Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708. Components: Tutoring(Tutoring)	Course ID:011622	01-JAN-2010
SPAN 270X(0 - 12) TBA-Foreign Study Components: Lecture	Course ID:006662	01-JAN-1901
SPAN 271(3) Main Currents of Span Lit II This course surveys representative works of Spanish literature from the eighteenth century to the present. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006663	15-MAR-2006
SPAN 271T(0) Tutoring for Spanish 271 - NO CREDIT Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708. Components: Tutoring(Tutoring)	Course ID:011623	01-JAN-2010
SPAN 280(3) Masterpieces of Spanish Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:006664	01-JAN-1901
SPAN 281(3) Studies in a Genre Components: Lecture Room Requirements: General Classroom(1)	Course ID:006665	01-JAN-1901
SPAN 282(3) Studies in a Theme Components: Lecture Topics: Intro to Advanced Grammar Room Requirements: General Classroom(1)	Course ID:006666	01-JAN-1901
SPAN 283(3) Studies in Spanish Authors Components: Lecture Room Requirements: General Classroom(1)	Course ID:006667	01-JAN-1901

## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 300(1 - 6) Course ID:006668 14-APR-2010 Department Consent Required  
 Tutorial for Credit

Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.

Components: Supervision

Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar, Spain: Politics and Society

SPAN 300X(0 - 12) Course ID:006669 01-JAN-1901

TBA - Foreign Study

Components: Lecture

SPAN 301(3) Course ID:006670 01-JAN-1901

Stylistics

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 301X(0 - 12) Course ID:006671 01-JAN-1901

TBA - Foreign Study

Components: Lecture

SPAN 302(3) Course ID:006672 15-MAR-2006

Business Spanish

Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish.

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 302X(1 - 12) Course ID:006673 01-JAN-1901

TBA-Foreign Study

Components: Lecture

SPAN 305(3) Course ID:006674 15-MAR-2006

Advanced Spanish Grammar

Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology.

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 305X(0 - 12) Course ID:006675 01-JAN-1901

TBA - Foreign Study

Components: Lecture

SPAN 308(3) Course ID:006676 15-MAR-2006

Literary Criticism

Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.

Components: Lecture

Course Equivalents: GERM 308, ITAL 308, FREN 308

Room Requirements: General Classroom(1)

SPAN 311(3) Course ID:006677 15-MAR-2006

Generation of 1898

Prerequisite: permission of chairperson. This course studies the distinctive group of turn-of-the-century Spanish writers known as the ¿Generation of 1898¿: Unamuno, Baroja, Valle-Inclán, Machado, etc. Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.

Components: Lecture

Room Requirements: General Classroom(1)



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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 314(3) Survey of Medieval Literature Components: Lecture Room Requirements: General Classroom(1)	Course ID:006678	01-JAN-1901	
SPAN 316(3) Survey of 16th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:006679	01-JAN-1901	
SPAN 317(3) Survey of 17th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:006680	01-JAN-1901	
SPAN 318(3) Survey of 18th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:006681	01-JAN-1901	
SPAN 319(3) Romanticism Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors. Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006682	15-MAR-2006	
SPAN 320(3) Survey of Lit of The Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:006683	01-JAN-1901	
SPAN 321(3) 20th Century Theatre Prerequisite: permission of chairperson. An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others. Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006684	15-MAR-2006	
SPAN 326(3) Theater of The Golden Age Prerequisite: permission of chairperson. A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others. Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006686	15-MAR-2006	Department Consent Required
SPAN 327(3) 17th Century Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:006687	01-JAN-1901	
SPAN 328(3) 18th Century Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:006688	01-JAN-1901	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

<b>SPAN 329(3)</b> 19th Century Theatre	<b>Course ID:006689</b>	<b>01-JAN-1901</b>
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 330(3)</b> Survey-Poetry Thry & Practice	<b>Course ID:006690</b>	<b>01-JAN-1901</b>
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 331(3)</b> 20th Century Poetry	<b>Course ID:006691</b>	<b>15-MAR-2006</b>
Prerequisite: permission of chairperson. A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.		
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 336(3)</b> Poetry of The Golden Age	<b>Course ID:006693</b>	<b>15-MAR-2006</b>
Prerequisite: permission of chairperson. An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.		
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 337(3)</b> 17th Century Poetry	<b>Course ID:006694</b>	<b>01-JAN-1901</b>
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 338(3)</b> 18th Century Poetry	<b>Course ID:006695</b>	<b>01-JAN-1901</b>
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 339(3)</b> 19th Century Poetry	<b>Course ID:006696</b>	<b>15-MAR-2006</b>
Prerequisite: permission of chairperson. This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.		
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 340(3)</b> Survey Prose-Fictnl & Nonfictn	<b>Course ID:006697</b>	<b>15-MAR-2006</b>
Prerequisite: permission of chairperson. This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included. Outcome: Students will come to appreciate and understand how peninsular prose has developed.		
Components: Lecture		
Room Requirements: General Classroom(1)		
<b>SPAN 341(3)</b> 20th Century Spanish Lit	<b>Course ID:006698</b>	<b>15-MAR-2006</b>
Prerequisite: permission of chairperson. Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain. Outcome: Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

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SPAN 341X(0 - 12) Course ID:006699 01-JAN-1901  
TBA - Foreign Study  
Components: Lecture

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SPAN 344(3) Course ID:006700 01-JAN-1901  
Medieval Prose  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 345(3) Course ID:006701 01-JAN-1901  
Intro to The Study of Quixote  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 346(3) Course ID:006702 15-MAR-2006  
Prose of The Golden Age  
Prerequisite: permission of chairperson. An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes. Outcome: Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction. They will also become familiar with emerging concerns with religious and scientific issues during the period.  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 347(3) Course ID:006703 15-MAR-2006  
Cervantes Don Quijote  
Prerequisite: permission of chairperson. This course reads Cervantes's masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel. Outcome: Students will learn about Cervantes's contribution to the development of modern fiction. They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality.  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 348(3) Course ID:006704 01-JAN-1901  
18th Century Prose  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 349(3) Course ID:006705 15-MAR-2006  
Realism and Naturalism  
Prerequisite: permission of chairperson. This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story. Outcome: Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century.  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 350(3) Course ID:006706 01-JAN-1901  
Survey of Spanish-Amer Lit I  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 351(3) Course ID:006707 01-JAN-1901  
Survey Span-Amer Lit II  
Components: Lecture  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 352(3) Course ID:006708 15-MAR-2006

**Masterpieces of Latin Amer Lit**

Prerequisite: permission of chairperson. This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish. Outcome: Students will be able to understand the principal works, movements, and genres in Latin American literature.

**Components:** Lecture  
**Topics:** Intro to Latin American Lit  
**Course Equivalents:** LASP 372  
**Room Requirements:** General Classroom(1)

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SPAN 361(3) Course ID:010200 02-DEC-2006

**Hispanic Women Writers**

A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio. Outcome: Students will be able to recognize the major concerns of 20th century Hispanic women's writing.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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SPAN 362(3) Course ID:010201 02-DEC-2006

**History of Hispanic Feminism**

This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.

Outcome: Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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SPAN 363(3) Course ID:010202 02-DEC-2006

**Borges**

This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times. Outcome: Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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SPAN 364(3) Course ID:010203 02-DEC-2006

**Advanced Spanish Oral Expression**

This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice. Outcome: Students will gain more sophisticated skills and fluency in Spanish.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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SPAN 366(3) Course ID:010204 02-DEC-2006

**Spanish Cinema**

Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc. Outcome: Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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SPAN 367(3) Course ID:010205 02-DEC-2006

**Spanish Sociolinguistics**

This course is an introduction to sociolinguistics. Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

<b>SPAN 368(3)</b>	<b>Course ID:010206</b>	<b>02-DEC-2006</b>	
<b>Baroque and Neobaroque</b>			
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy. Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> General Classroom(1)			
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<b>SPAN 369(3)</b>	<b>Course ID:006709</b>	<b>01-JAN-1901</b>	
<b>Intro to Span Rndg Knowledge</b>			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> SPAN 109			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>SPAN 370(3)</b>	<b>Course ID:006710</b>	<b>15-MAR-2006</b>	
<b>Latin American Poetry</b>			
Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 370			
<b>Room Requirements:</b> General Classroom(1)			
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<b>SPAN 371(3)</b>	<b>Course ID:006711</b>	<b>15-MAR-2006</b>	
<b>Latin-American Poetesses</b>			
Prerequisite: permission of chairperson. Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli. Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 371			
<b>Room Requirements:</b> General Classroom(1)			
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<b>SPAN 379(3)</b>	<b>Course ID:006712</b>	<b>01-JAN-1901</b>	
<b>Survey-Modernism</b>			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 379			
<b>Room Requirements:</b> General Classroom(1)			
<hr/>			
<b>SPAN 380(3)</b>	<b>Course ID:006713</b>	<b>15-MAR-2006</b>	
<b>Latin American Prose Fiction</b>			
Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 380			
<b>Room Requirements:</b> General Classroom(1)			
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<b>SPAN 381(3)</b>	<b>Course ID:006714</b>	<b>09-NOV-2007</b>	<b>Department Consent Required</b>
<b>Contemporary Spanish-Amer Novl</b>			
Prerequisite: SPAN 270 or 271. This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish. Outcome: Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 381, INTS 383			
<b>Req. Designation:</b> Service Learning			
<b>Room Requirements:</b> General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

<b>SPAN 382(3)</b> <b>Latin American Theatre</b>	<b>Course ID:006715</b>	<b>15-MAR-2006</b>	
An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists. Outcome: Students will be able to discuss different schools of drama and their impact on the stage in South America. They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 382			
<b>Room Requirements:</b> General Classroom(1)			
<b>SPAN 385(3)</b> <b>Caribbean Literature</b>	<b>Course ID:006716</b>	<b>15-MAR-2006</b>	
The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sardu and others. Outcome: Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction. They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 385			
<b>Room Requirements:</b> General Classroom(1)			
<b>SPAN 389(3)</b> <b>Latin Amer Short Story</b>	<b>Course ID:006717</b>	<b>15-MAR-2006</b>	
Survey of the Latin American short story from the middle of the 19th century to the present. Outcome: Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> LASP 389			
<b>Room Requirements:</b> General Classroom(1)			
<b>SPAN 390(3)</b> <b>Culture &amp; Civilization</b>	<b>Course ID:006718</b>	<b>15-MAR-2006</b>	
Prerequisite: SPAN 270 or 271. This course includes interdisciplinary readings by literary artists, anthropologists, sociologists, educators, and theologians highlight tension between cultural tradition and change. It is taught in Spanish, and required for teacher certification. Outcome: Students will demonstrate understanding of key cultural themes and will make interdisciplinary and intercultural comparisons.			
<b>Components:</b> Lecture			
<b>Topics:</b> Images of Spain, Intermediate Spanish II, The Hispanic World, Spanish Civil and Culture, Comp and Conv: Icons, Master of Spanish Art, Spanish Nationalism, Politics and Society, Spain:Politics and Society, Spain and the EU			
<b>Course Equivalents:</b> INTS 397, LASP 390			
<b>Room Requirements:</b> General Classroom(1)			
<b>SPAN 390X(3)</b> <b>TBA-Foreign Study</b>	<b>Course ID:006719</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>SPAN 395(3)</b> <b>Internship</b>	<b>Course ID:006720</b>	<b>09-NOV-2007</b>	<b>Department Consent Required</b>
The internship will allow students to work in a variety of settings using Spanish;business, education, government, or social service agencies. Outcome: Students will gain practical experience in speaking and writing Spanish.			
<b>Components:</b> Field Studies			
<b>Req. Designation:</b> Internship			
<b>SPAN 396(3)</b> <b>Spanish Christian Authors</b>	<b>Course ID:006721</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			

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SPAN 397(3) Course ID:006722 15-MAR-2006 Department Consent Required

**Topics in Hispanic Literature**

Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish. This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish. Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.

**Components:** Lecture

**Topics:** Advanced Oral Practice, Hispanic Women Writers, Intermediate Spanish I, Language in Social Life, Latin American Literature, Spanish Art, Spanish Cinema, Spanish Composition I, Spanish Film, Spanish Media, Mexican Literature, Rev/Dictatorshp 20c Latin Amer, Icons & Traditions of Spain, Modern Day Spain in the Media, Spanish Society in its Cinema, Hispanic Heritage in the US, Cult&Civlzttn/Hispanic World, Comparison of U.S. and Spain, Master of Spanish Art, The Modern Spanish Novel

**Course Equivalents:** LASP 397

**Room Requirements:** General Classroom(1)

SPAN 399(3) Course ID:006724 01-JAN-1901 Department Consent Required

**Honors Tutorial**

**Components:** Supervision

**Course Equivalents:** SPAN 399H

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

SPAN 399H(3) Course ID:006725 01-JAN-1901 Department Consent Required

**Honors Tutorial**

**Components:** Supervision

**Course Equivalents:** SPAN 399

**Requirement Group:** Restricted to students in the Honors Program.

**Req. Designation:** Honors

SPAN 400(3) Course ID:006726 01-JAN-1901

**Biblio & Methods of Lit Study**

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

SPAN 401(3) Course ID:006727 01-JAN-1901

**Adv Oral & Written Practice I**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

SPAN 402(3) Course ID:006728 01-JAN-1901

**Methods of Teaching Spanish**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

SPAN 403(3) Course ID:006729 15-MAR-2006

**Structure of Modern Spanish**

An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change. Outcome: Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

SPAN 405(3) Course ID:006730 15-MAR-2006 Department Consent Required

**Critical Methods**

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression. Outcome: Students will be able to discuss and write about knowledgeable works from the major literary genres: drama, prose fiction, essay, and poetry.

**Components:** Lecture

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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SPAN 410(3) Course ID:006731 01-JAN-1901  
Genrl Linguistics & Romance Lng  
Components: Lecture  
Course Equivalents: CLST 410, FREN 410  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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SPAN 412(3) Course ID:006732 01-JAN-1901  
Old Spanish Language  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 415(3) Course ID:006733 15-MAR-2006  
Medieval Spanish Literature  
This course studies the development of Spanish medieval literature from the jarchas through the Celestina.  
Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 416(3) Course ID:006734 01-JAN-1901  
Golden Age of Spanish Literature  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 418(3) Course ID:006735 01-JAN-1901  
Literature of 18th Century  
Components: Lecture  
Room Requirements: General Classroom(1)

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SPAN 419(3) Course ID:006736 15-MAR-2006  
Romanticism in Spanish Lit  
This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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SPAN 420(3) Course ID:006737 01-JAN-1901  
Realism & Naturalism  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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SPAN 421(3) Course ID:006738 15-MAR-2006  
Theatre of Twentieth Century  
The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc. Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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SPAN 426(3) Course ID:006739 01-JAN-1901  
Theater of The Golden Age  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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**SPAN 431(3) Course ID:006741 31-JAN-2007****Poetry of The 20th Century**

This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927. Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**SPAN 436(3) Course ID:006742 15-MAR-2006****Poetry of The Golden Age**

This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language. Outcome: Students will be able to recognize the distinct styles and forms of Golden Age poetry.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**SPAN 437(3) Course ID:006743 01-JAN-1901****Golden Age-Spanish Mysticism**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**SPAN 441(3) Course ID:006744 15-MAR-2006****Prose of The 20th Century**

This course studies the development of Spanish prose from the Generation of 1898/ Modernism through Post-modernism, with emphasis on the novel, short story, and essay. Outcome: Students will better appreciate and understand the complex literature of modern Spain.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**SPAN 445(3) Course ID:006745 01-JAN-1901****Los Entremeses De Cervantes**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**SPAN 446(3) Course ID:006746 15-MAR-2006****Prose of The Golden Age**

The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo). Outcome: Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes (love, knowledge, deception, violence) through parody and satire.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**SPAN 447(3) Course ID:006747 01-JAN-1901****Don Quijote**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**SPAN 470(3) Course ID:006748 15-MAR-2006****Hispanic-American Poetry**

The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz. Outcome: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.

**Components:** Lecture  
**Topics:** Nation & Identity in Latin American Literature'  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 480(3) <b>Hispanic-American Novel</b> Prerequisite: graduate standing. Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing. Outcome: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture. <b>Components:</b> Lecture <b>Topics:</b> Latin Amer Prose Fiction <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	Course ID:006749	13-APR-2006	
SPAN 487(3) <b>La Novela De La Revolucion Mex</b> Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish. Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	Course ID:006750	15-MAR-2006	
SPAN 489(3) <b>Cuento Hispano-Americano</b> The development of the Hispanic short story is studied in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré. Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	Course ID:006751	15-MAR-2006	
SPAN 490(3) <b>Hispanic Culture &amp; Civilization</b> Prerequisite: graduate standing. Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.¿ Taught in Spanish. Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	Course ID:006752	15-MAR-2006	
SPAN 492(3) <b>Span Hist in Literature</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	Course ID:006753	01-JAN-1901	
SPAN 499(0) <b>Internship</b> <b>Components:</b> Field Studies	Course ID:006754	01-JAN-1901	
SPAN 500(3) <b>Directed Readings</b> The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department. Outcome: Students will be able to work individually on a research project of their own selection. <b>Components:</b> Supervision <b>Requirement Group:</b> Restricted to Graduate School students.	Course ID:006755	15-MAR-2006	Department Consent Required
SPAN 501(3) <b>Dissertation Research</b> <b>Components:</b> Lecture <b>Topics:</b> Global Feminism, Caribbean Literature <b>Requirement Group:</b> Restricted to Graduate School students.	Course ID:006756	01-JAN-1901	

## Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 536(3) Gongora	Course ID:006759	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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SPAN 595(0) Thesis Supervision	Course ID:006760	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		
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SPAN 600(0) Dissertation Supervision	Course ID:006761	15-JAN-2008	
Components:	FTC-Supervision		
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SPAN 605(0) Master's Study	Course ID:006762	15-JAN-2008	Department Consent Required
Components:	FTC-Supervision		
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## Course Catalog

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 1TRN(0 - 99) Course ID:011779 01-JAN-1901  
 Military Science 100 - Level Transfer  
 Components: Lecture

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MLSC 2TRN(0 - 99) Course ID:011780 01-JAN-1901  
 Military Science 200- Level Transfer  
 Components: Lecture

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MLSC 3TRN(0 - 99) Course ID:011781 01-JAN-1901  
 Military Science 300 - Level Transfer  
 Components: Lecture

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MLSC 101(1) Course ID:005316 01-NOV-2004  
 Military Science I  
 Components: Laboratory, Lecture  
 Room Requirements: General Classroom(1)

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MLSC 101L(0) Course ID:005317 01-NOV-2004  
 Military Science I Lab  
 Components: Laboratory  
 Room Requirements: General Classroom(1)

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MLSC 102(1) Course ID:005318 01-NOV-2005  
 Leadership II  
 Components: Laboratory, Lecture  
 Room Requirements: Electronic Classroom(1)

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MLSC 102L(0) Course ID:005319 01-JAN-1901  
 Leadership Lab II  
 Components: Laboratory  
 Room Requirements: General Classroom(1)

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MLSC 107(3) Course ID:008676 11-APR-2005  
 American Military History  
 Components: Lecture

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MLSC 151(1) Course ID:005324 01-JAN-1901  
 Physical Readiness I  
 Components: Laboratory  
 Room Requirements: Gymnasium(1)

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MLSC 152(1) Course ID:005325 01-JAN-1901  
 Physical Training II  
 Components: Laboratory  
 Room Requirements: Gymnasium(1)

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MLSC 201(2) Course ID:005326 18-MAR-2004  
 Military Science II  
 Components: Laboratory, Lecture  
 Room Requirements: General Classroom(1)

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MLSC 201L(3) Course ID:005327 01-NOV-2004  
 Military Science II Lab  
 Components: Laboratory  
 Room Requirements: General Classroom(1)

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MLSC 202(1 - 2) Course ID:005328 01-JAN-1901  
 Leadership IV  
 Components: Laboratory, Lecture  
 Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 202L(3) Course ID:005329 15-AUG-2004  
Leadership Lab IV  
Components: Laboratory  
Room Requirements: General Classroom(1)

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MLSC 251(1) Course ID:005330 01-JAN-1901  
Physical Readiness II  
Components: Laboratory  
Room Requirements: Gymnasium(1)

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MLSC 252(1) Course ID:005331 01-JAN-1901  
Physical Training IV  
Components: Laboratory  
Room Requirements: Gymnasium(1)

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MLSC 301(3) Course ID:005332 15-AUG-2004  
Military Science III  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)

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MLSC 301L(3) Course ID:005333 01-NOV-2004  
Military Science III Lab  
Components: Laboratory  
Room Requirements: General Classroom(1)

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MLSC 302(3) Course ID:005334 15-AUG-2004  
Adv Leadership II  
Components: Laboratory, Lecture  
Room Requirements: General Classroom(1)

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MLSC 302L(0) Course ID:005335 01-JAN-1901  
Adv Leadership Lab II  
Components: Laboratory  
Room Requirements: General Classroom(1)

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MLSC 311(3) Course ID:005339 18-MAR-2004  
Military Science IV  
Components: Laboratory, Lecture  
Room Requirements: Gymnasium(1)

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MLSC 311L(3) Course ID:005340 01-NOV-2004  
Military Science IV  
Components: Laboratory  
Room Requirements: General Classroom(1)

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MLSC 312(3) Course ID:005341 01-NOV-2005  
Adv Leadership IV  
Components: Laboratory, Lecture  
Room Requirements: Gymnasium(1)

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MLSC 312L(0) Course ID:005342 01-JAN-1901  
Adv Leadership Lab IV  
Components: Laboratory  
Room Requirements: General Classroom(1)

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MLSC 351(1) Course ID:005343 01-NOV-2004  
Physical Readiness III  
Components: Laboratory  
Room Requirements: Gymnasium(1)

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## Course Catalog

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

<b>MSTU 298(3)</b> <b>TP: Top in MSTU</b>	<b>Course ID:005401</b>	<b>15-MAR-2006</b>
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Medieval Religious Women	
<b>Room Requirements:</b>	General Classroom(1)	
<b>MSTU 300(1.5)</b> <b>Integrative Experience I</b>	<b>Course ID:005402</b>	<b>15-MAR-2006</b>
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
<b>MSTU 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:005403</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>MSTU 301(1.5)</b> <b>Integrative Experience II</b>	<b>Course ID:005404</b>	<b>15-MAR-2006</b>
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
<b>MSTU 304(3)</b> <b>Medieval Culture</b>	<b>Course ID:005405</b>	<b>01-JAN-1901</b>
Medieval Culture. (ENGL 279) (CATH 278)		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Arthurian Literature & Society, Medieval Masculinities	
<b>Course Equivalents:</b>	CATH 278, ENGL 279	
<b>Attributes:</b>	CORE Literary Knowledge and Experience	
<b>MSTU 308(3)</b> <b>Engl Lit:Medieval Period</b>	<b>Course ID:005406</b>	<b>01-JAN-1901</b>
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	CATH 321, ENGL 320	
<b>MSTU 312(3)</b> <b>Intro to Anglo-Saxon</b>	<b>Course ID:005407</b>	<b>01-JAN-1901</b>
English Literature: Introduction to Anglo-Saxon. (ENGL 321)		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ENGL 321	
<b>MSTU 316(3)</b> <b>Chaucer</b>	<b>Course ID:005408</b>	<b>01-JAN-1901</b>
(CATH 322) (ENGL 322)		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ENGL 322	
<b>MSTU 320(3)</b> <b>Studies in Medieval Lit</b>	<b>Course ID:005409</b>	<b>01-JAN-1901</b>
Studies in Medieval Literature. (ENGL 323)		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ENGL 323	

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 324(3) Course ID:005410 01-JAN-1901  
**Pre-Industrial City in Europe**  
 The Preindustrial City in Europe. (HIST 303)  
**Components:** Lecture  
**Course Equivalents:** HIST 303

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MSTU 326(3) Course ID:010435 14-JUL-2007  
**The Vikings**  
 The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.  
**Components:** Lecture(In person)  
**Course Equivalents:** HIST 334  
**Room Requirements:** General Classroom(1)

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MSTU 328(3) Course ID:005411 01-JAN-1901  
**Formation Medieval Eur 300-1100**  
 Formation of Medieval Europe: 300-1100. (HIST 310)  
**Components:** Lecture  
**Course Equivalents:** HIST 310, CATH 310

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MSTU 330(3) Course ID:010436 14-JUL-2007  
**Shipwreck Archaeology**  
 Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.  
**Components:** Lecture(In person)  
**Course Equivalents:** HIST 324, ANTH 347, CLST 324  
**Room Requirements:** General Classroom(1)

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MSTU 332(3) Course ID:005412 01-JAN-1901  
**Medieval World 1100-1500**  
**Components:** Lecture  
**Course Equivalents:** HIST 311, CATH 311

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MSTU 333(3) Course ID:009659 18-APR-2005  
**Introduction to the History of Islam**  
**Components:** Lecture

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MSTU 336(3) Course ID:005413 01-JAN-1901  
**Renaissance**  
 Renaissance. (HIST 314)  
**Components:** Lecture  
**Course Equivalents:** HIST 314

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MSTU 340(3) Course ID:005414 01-JAN-1901  
**England to 1485**  
 England to 1485. (HIST 329)  
**Components:** Lecture  
**Course Equivalents:** HIST 329

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MSTU 343(3) Course ID:005415 01-JAN-1901  
**Sel Top:**  
 Topics in History. (HIST 300, variable topics)  
**Components:** Lecture  
**Topics:** Emperors, Bishops & Barbarians, Shipwreck Archaeology, The Vikings  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 344(3) Course ID:005416 01-JAN-1901  
**History of Medieval Philosophy**  
 Medieval Philosophy. (CATH 305) (PHIL 305)  
**Components:** Lecture  
**Topics:** Augustine and Abelard  
**Course Equivalents:** CATH 305, PHIL 305

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MSTU 346(3) Course ID:005417 01-JAN-1901  
**Philosophy of St Augustine**  
 The Philosophy of St. Augustine. (CATH 320) (PHIL 320)  
**Components:** Lecture  
**Course Equivalents:** CATH 320, PHIL 320

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MSTU 348(3) Course ID:005418 01-JAN-1901  
**Philosophy of St Thomas Aquinas**  
 Philosophy of Thomas Aquinas. (PHIL 340)  
**Components:** Lecture  
**Course Equivalents:** PHIL 340

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MSTU 350(3) Course ID:005419 01-JAN-1901  
**Medieval Philosophy Seminar**  
 Seminar in Medieval Philosophy. (PHIL 396)  
**Components:** Lecture  
**Course Equivalents:** PHIL 396

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MSTU 352(3) Course ID:005420 01-JAN-1901  
**Great Christian Thinkers: Medieval**  
 Great Christian Thinkers. (THEO 171)\*  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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MSTU 354(3) Course ID:005421 01-JAN-1901  
**Medieval Saints & Martyrs**  
 Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)\*  
**Components:** Lecture  
**Topics:** Hermits, Virgins, Martyrs  
**Room Requirements:** General Classroom(1)

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MSTU 355(3) Course ID:005422 01-JAN-1901  
**Mystical Theology**  
 Theology and Interdisciplinary Studies: Mystical Theology. (THEO 180)\*  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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MSTU 356(3) Course ID:005423 01-JAN-1901  
**Hist Chrstnty:Medvl/Reformation**  
 Christianity through Time (THEO 181)\*  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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MSTU 360(3) Course ID:005424 01-JAN-1901  
**Ancient-Medieval Christian Thought**  
 Christian Thought: Ancient and Medieval. (THEO 317)  
**Components:** Lecture  
**Course Equivalents:** CATH 317, THEO 317

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MSTU 364(3) Course ID:005425 01-JAN-1901  
**Divine Comedy**  
 (ITAL 312)  
**Components:** Lecture  
**Course Equivalents:** CATH 312, ITAL 312

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## Course Catalog

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 368(3) Survey 13th/14th Cent Lit (ITAL 314) Components: Lecture Course Equivalents: ITAL 314	Course ID:005426	01-JAN-1901
MSTU 372(3) Survey of Medieval Lit (FREN 314) Components: Lecture Course Equivalents: FREN 314	Course ID:005427	01-JAN-1901
MSTU 373(3) Survey of Medieval Lit (FREN 314) Components: Lecture	Course ID:005428	01-JAN-1901
MSTU 376(3) Italian Authors:Dante Dante. (ITAL 283) Components: Lecture Course Equivalents: ITAL 283	Course ID:005429	01-JAN-1901
MSTU 380(3) Medieval Art (FNAR 338) Components: Lecture Topics: Islamic Art Course Equivalents: ROST 338, FNAR 338 Room Requirements: General Classroom(1)	Course ID:005430	01-JAN-1901
MSTU 384(3) Medieval Latin (LATN 387) Components: Lecture Course Equivalents: LATN 387 Room Requirements: General Classroom(1)	Course ID:005431	01-JAN-1901
MSTU 398(0) Topics in MSTU: X This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies. Components: Lecture Topics: Augustine, Confessions, Mary and the Church	Course ID:005432	15-MAR-2006
MSTU 400(3) MSTU Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005433	01-JAN-1901
MSTU 500(0) Research Seminar Components: Seminar	Course ID:005434	01-JAN-1901



## Course Catalog

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College of Arts and Sciences - Natural Science - Subject: Natural Science**NTSC 103(3)** **Course ID:005495** **15-MAR-2006****Life and Inquiry**

An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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**NTSC 104(3)** **Course ID:005496** **15-MAR-2006****Evolution & Genetics**

Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.

**Components:** Lecture  
**Course Equivalents:** ESP 108  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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**NTSC 105(3)** **Course ID:005497** **15-MAR-2006****Concepts in Phy Sci:Motion**

Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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**NTSC 106(3)** **Course ID:005498** **01-JAN-2008****Concepts in Phy Sci:Matter**

The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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**NTSC 107(3)** **Course ID:005499** **15-MAR-2006****Plants and Civilization**

Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.

**Components:** Lecture  
**Course Equivalents:** ESP 107  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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**NTSC 108(3)** **Course ID:005500** **01-OCT-2008****Human Heredity**

Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment.

Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.

**Components:** Lecture  
**Attributes:** Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Natural Science - Subject: Natural Science

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<b>NTSC 109(3)</b> <b>Human Reproduction</b>	<b>Course ID:005501</b>	<b>15-MAR-2006</b>
Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.		
<b>Components:</b>	Lecture	
<b>Attributes:</b>	CORE Scientific Literacy	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>NTSC 113(3)</b> <b>Earth Sci-The Changing Planet</b>	<b>Course ID:005502</b>	<b>15-MAR-2006</b>
Current knowledge regarding the geological development of Earth - its age, structure and glacial history and how we came to this understanding. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in geology, the qualitative and quantitative reasoning used, and how this science can be applied.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ESP 113	
<b>Attributes:</b>	CORE Scientific Literacy	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>NTSC 113X(3)</b> <b>TBA-Foreign Study</b>	<b>Course ID:009481</b>	<b>01-AUG-2003</b>
<b>Components:</b>	Lecture	

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<b>NTSC 114(3)</b> <b>Earth Sci:Weather-Climatology</b>	<b>Course ID:005503</b>	<b>15-MAR-2006</b>
Examines our understanding of the atmosphere and the measures that allow us to monitor its activity. Outcome: Students will develop critical reasoning skills, both qualitative and quantitative, and apply them to a variety of atmospheric phenomena including cloud and storm formation, weather systems, climate factors and human impact on the atmosphere.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ESP 114	
<b>Attributes:</b>	CORE Scientific Literacy	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>NTSC 117(3)</b> <b>Planet &amp; Solar Syst Astronomy</b>	<b>Course ID:005504</b>	<b>15-MAR-2006</b>
The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	PHYS 103	
<b>Attributes:</b>	CORE Scientific Literacy	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>NTSC 180(3)</b> <b>Environmental Sustainability</b>	<b>Course ID:009808</b>	<b>01-OCT-2008</b>
Examines the impact of humans as consumers on the environment and how these interactions affect the probability of establishing sustainability for human and non-humans on Earth. Outcome: Students will become skilled in critical reasoning and methods of inquiry, and demonstrate an understanding of knowledge critical to the field including current human consumptive practices and their effects on the health and well-being of living organisms.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	ESP 180	
<b>Attributes:</b>	Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>NTSC 210(3)</b> <b>Concepts in Disease Causation</b>	<b>Course ID:005505</b>	<b>15-AUG-2004</b>
<b>Components:</b>	Laboratory, Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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College of Arts and Sciences - Natural Science - Subject: Natural Science

<b>NTSC 270(3)</b>	<b>Course ID:010350</b>	<b>07-MAY-2007</b>	
<b>Environment of China</b>			
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> ASIA 272, INTS 270			
<b>Requirement Group:</b> Restricted to Beijing Students			
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<b>NTSC 273(3)</b>	<b>Course ID:005507</b>	<b>01-OCT-2008</b>	
<b>Energy and The Environment</b>			
The concept of energy developed from antiquity through the present day and applied to national and worldwide energy use patterns, the technologies supporting their use, as well as the societal impact and environmental consequences of energy usage. Outcome: Students will become skilled in critical reasoning and methods of inquiry, demonstrate an understanding of critical concepts and knowledge: heat and energy, the laws of thermodynamics, and current and future technologies and their impact.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> ESP 273, PAX 273			
<b>Attributes:</b> Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement			
<b>Room Requirements:</b> General Classroom(1)			
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<b>NTSC 278(3)</b>	<b>Course ID:011767</b>	<b>28-JUL-2010</b>	<b>Instructor Consent Required</b>
<b>The Nature of Science</b>			
Prerequisite: major in School of Education This course addresses the nature of scientific endeavor. Topics are aligned with Illinois State Science Learning Standards. Outcomes: introduces the concepts, principles and theories that describe the natural world; process and reasoning skills used by scientists, and historical underpinnings of scientific knowledge.			
<b>Components:</b> Lecture(In person)			
<b>Requirement Group:</b> Restricted to students in the School of Education.			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>NTSC 279(3)</b>	<b>Course ID:011766</b>	<b>29-JUL-2010</b>	<b>Instructor Consent Required</b>
<b>Integrated Science and Math</b>			
Prerequisite: Major in School of Education This course is designed for Elementary Education majors who wish to extend their knowledge in math and science connections and concepts. Outcomes: Students will be introduced to the National Council of Teachers of Mathematics standards for algebra, geometry, measurement, and data analysis and to the principles of equity, curriculum, learning, assessment, and technology.			
<b>Components:</b> Lecture(In person)			
<b>Requirement Group:</b> Restricted to students in the School of Education.			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>NTSC 280(3)</b>	<b>Course ID:010113</b>	<b>15-SEP-2006</b>	
<b>Ecology</b>			
<b>Components:</b> Lecture			
<b>Topics:</b> Environment of China			
<b>Requirement Group:</b> Restricted to Beijing Students			
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<b>NTSC 281(3)</b>	<b>Course ID:005508</b>	<b>15-MAR-2006</b>	
<b>Human Impact on Environment</b>			
Examines the diversity, complexity, and functioning of natural ecosystems and how human activity alters these attributes. Outcome: Students will demonstrate an understanding of foundational knowledge in ecology including species interactions, energy flow and elemental cycles, and use this to assess human impacts such as ozone depletion, elevated atmospheric carbon, invasive species, pesticides/herbicides/hormones, dams and habitat fragmentation.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PAX 281, ESP 281			
<b>Attributes:</b> CORE Scientific Literacy			
<b>Room Requirements:</b> General Classroom(1)			
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<b>NTSC 281X(3)</b>	<b>Course ID:005509</b>	<b>01-JAN-1901</b>	
<b>Human Impact on Environment</b>			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Scientific Literacy			
<b>Room Requirements:</b> General Classroom(1)			



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College of Arts and Sciences - Natural Science - Subject: Natural Science

<b>NTSC 282(3)</b> <b>The Human Environment</b>	<b>Course ID:005510</b>	<b>15-MAR-2006</b>	
Examines the impact that current environmental conditions have on the health and well-being of humans, both locally and globally. Outcome: Students will demonstrate an understanding of core environmental concepts and make reasoned, ethical judgments regarding the impact of a compromised environment on human health, including the impact of world food distribution, pesticides, water resources and pollution, air pollution, climatic changes, and hazardous waste.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PAX 282, ESP 282			
<b>Attributes:</b> CORE Scientific Literacy			
<b>Room Requirements:</b> General Classroom(1)			
<b>NTSC 299(1 - 4)</b> <b>Research</b>	<b>Course ID:005511</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
Students may register for independent research on a topic mutually acceptable to the student and any professor in the department. Usually this research is directed to a particular course or to the research of the professor.			
<b>Components:</b> Lecture			
<b>NTSC 300(1)</b> <b>Seminar</b>	<b>Course ID:005512</b>	<b>01-JAN-1901</b>	
Lectures and discussions of current topics in the natural and environmental sciences.			
<b>Components:</b> Seminar			
<b>Room Requirements:</b> Seminar(1)			
<b>NTSC 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:005513</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>NTSC 395(1 - 3)</b> <b>Topics:</b>	<b>Course ID:005514</b>	<b>01-JAN-1901</b>	
Specific titles and content vary.			
<b>Components:</b> Lecture			
<b>Topics:</b> Ethics:Reprod&ReprodTech, Math in Cahoots With Science, Modern Issues in Medicine, Nature of Science, Science and Society, Integrated Science and Math, Ethics/Ecosystem Restoration, Earth and Space Science, Environmental Science, Advanced Physics, Bioethics, Genetic Technologies & Ethics			
<b>Course Equivalents:</b> ESP 395			
<b>Room Requirements:</b> General Classroom(1)			
<b>NTSC 477(3)</b> <b>The Nature of Science</b>	<b>Course ID:007294</b>	<b>19-FEB-2004</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture(In person)			
<b>Requirement Group:</b> Restricted to Graduate School students.			
<b>Room Requirements:</b> General Classroom(1)			
<b>NTSC 478(3)</b> <b>Math in Cahoots With Science</b>	<b>Course ID:009432</b>	<b>01-AUG-2004</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Peace Studies 100 - Level Transfer Components: Lecture	Course ID:011743	01-JAN-1901	
PAX 2TRN(0 - 99) Peace Studies 200 - Level Transfer Components: Lecture	Course ID:011744	01-JAN-1901	
PAX 3TRN(0 - 99) Peace Studies 300 - Level Transfer Components: Lecture	Course ID:011745	01-JAN-1901	
PAX 102(3) International Relations International Politics. (PLSC 102) (INTS 257) Components: Lecture Course Equivalents: PLSC 102, BWS 110, INTS 257 Attributes: CORE Societal and Cultural Literacy	Course ID:005522	01-JAN-2009	
PAX 104(3) The Human Ecological Footprint Past and Present (ANTH 104) (ESP 104) Components: Lecture Course Equivalents: ANTH 104, ESP 104, INTS 102 Attributes: Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice	Course ID:005523	01-OCT-2008	
PAX 121(3) Social Problems (SOCL 121) Components: Lecture Course Equivalents: SOCL 121 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity	Course ID:005524	01-OCT-2008	
PAX 122(3) Race & Ethnic Relations (SOCL 122) (BWS 122) (ASIA 122) Components: Lecture Course Equivalents: SOCL 122, ASIA 122, BWS 122 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity	Course ID:005525	01-OCT-2008	
PAX 127(3) Social Analysis and Social Action This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues. Components: Lecture(In person) Course Equivalents: SOCL 127 Room Requirements: General Classroom(1)	Course ID:011086	03-FEB-2009	Department Consent Required
PAX 197(3) Special Topics Special Topics in Peace Studies Components: Lecture(In person) Topics: Human Rights in Latin Amer, Christ-MuslimDialoguethru Ages, Human Rights in Latin Amer Room Requirements: General Classroom(1)	Course ID:011047	07-DEC-2008	

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

<b>PAX 201(3)</b> <b>Peace Studies Overview</b> A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications. <b>Components:</b> Lecture <b>Topics:</b> Psychology of Peace <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005526</b>	<b>01-JAN-1901</b>
<b>PAX 218(3)</b> <b>Intercultural Communication</b> (CMUN 218) (ANTH 231) (INTS 213) <b>Components:</b> Lecture <b>Course Equivalents:</b> INTS 213, CMUN 218 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005527</b>	<b>01-JAN-1901</b>
<b>PAX 220(0)</b> <b>Poverty &amp; Welfare in America</b> (CMUN 227) <b>Components:</b> Lecture	<b>Course ID:005528</b>	<b>01-JAN-1901</b>
<b>PAX 222(3)</b> <b>Poverty &amp; Welfare in America</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005529</b>	<b>01-JAN-1901</b>
<b>PAX 225(3)</b> <b>Psychology of Peace</b> Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> PSYC 225 <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:011513</b>	<b>27-NOV-2009</b>
<b>PAX 227(3)</b> <b>Social Justice &amp; Communication</b> (CMUN 227) <b>Components:</b> Lecture <b>Course Equivalents:</b> CMUN 227 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005530</b>	<b>01-JAN-1901</b>
<b>PAX 231(3)</b> <b>Conflict Mgmt &amp; Communication</b> Communication and Conflict. (CMUN 231) <b>Components:</b> Lecture <b>Course Equivalents:</b> CMUN 231 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005531</b>	<b>01-JAN-1901</b>
<b>PAX 235(0)</b> <b>Environmental Politics</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> ESP 235, PLSC 392	<b>Course ID:005532</b>	<b>23-MAR-2006</b>
<b>PAX 250(3)</b> <b>Inequality in Society</b> (SOCL 250) (BWS 250) (ASIA 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. <b>Components:</b> Lecture	<b>Course ID:005533</b>	<b>01-JAN-1901</b>

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 261(3) Course ID:005534 01-JAN-1901  
**Social Movements & Soc Change**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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PAX 272(3) Course ID:005535 28-FEB-2006  
**Environmental Sociology**  
 (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.  
 Components: Lecture  
 Course Equivalents: ESP 272, BIET 272, SOCL 272

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PAX 273(3) Course ID:005536 01-OCT-2008  
**Energy & Environment**  
 (NTSC 273) (ESP 273)  
 Components: Lecture  
 Course Equivalents: NTSC 273, ESP 273  
 Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, CORE Values - Civic Engagement

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PAX 280(3) Course ID:005537 01-JAN-1901  
**Holocaust in Word & Film**  
 Holocaust in Word and Film. (THEO 180 variable topic)  
 Components: Lecture  
 Room Requirements: Electronic Classroom(1)

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PAX 281(3) Course ID:005538 01-JAN-1901  
**Human Impact on Environment**  
 (NTSC 281) (ESP 281)  
 Components: Lecture  
 Course Equivalents: ESP 281, NTSC 281

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PAX 282(3) Course ID:005539 01-JAN-1901  
**Human Environment**  
 (NTSC 282) (ESP 282)  
 Components: Lecture  
 Course Equivalents: ESP 282, NTSC 282  
 Attributes: CORE Scientific Literacy

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PAX 285(3) Course ID:005540 01-JAN-1901  
**Action & Value: War and Peace**  
 Action and Value: War and Peace. (PHIL 285 variable topic)  
 Components: Lecture

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PAX 287(3) Course ID:005541 01-JAN-1901  
**Environmental Problems**  
 Components: Lecture

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PAX 288(3) Course ID:005542 01-JAN-1901  
**Nature in Literature**  
 (ENGL 288) (ESP 288 selected sections)  
 Components: Lecture  
 Course Equivalents: ESP 288, ENGL 288  
 Attributes: CORE Literary Knowledge and Experience

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PAX 289(3) Course ID:005543 01-JAN-1901  
**Society & Literature**  
 (ENGL 289 selected sections)  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

<b>PAX 290(3)</b> <b>Human Values in Literature</b> (ENGL 290 selected sections) <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005544</b>	<b>01-JAN-1901</b>
<b>PAX 291(3)</b> <b>Sociology of Violence</b> (SOCL 216) <b>Components:</b> Lecture <b>Course Equivalents:</b> SOCL 216	<b>Course ID:005545</b>	<b>01-JAN-1901</b>
<b>PAX 292(3)</b> <b>War and Peace</b> <b>Components:</b> Lecture	<b>Course ID:005546</b>	<b>01-JAN-1901</b>
<b>PAX 293(3)</b> <b>Moral Problem: Ecology Crisis</b> War and Peace. (THEO 192 variable topic) <b>Components:</b> Lecture	<b>Course ID:005547</b>	<b>01-JAN-1901</b>
<b>PAX 295(3)</b> <b>Gender Race &amp; Class in US Hist</b> (HIST 295) (WOST 299) <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 299, HIST 295, WSGS 299	<b>Course ID:005548</b>	<b>01-JAN-1901</b>
<b>PAX 297(3)</b> <b>TP: Topics in PAX</b> <b>Components:</b> Lecture <b>Topics:</b> Black Men in America, Cold War 9/11, Commun, Language & Gender, Evolution of Eur Security, Fascism & Ital Resistance, German Mstrp: Orientalism, Human Rights: The View fr Rome, Moral Prob: War and Peace, Rel & Pol: Iran, Iraq & Lebanon, WWI: American Culture, Italy, Ireland and the Balkans <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005549</b>	<b>01-JAN-1901</b>
<b>PAX 300(0 - 12)</b> <b>TBA - Foreign Study</b> <b>Components:</b> Lecture	<b>Course ID:005550</b>	<b>13-JUL-2005</b>
<b>PAX 304(3)</b> <b>Holocaust &amp; 20th Cent Genocide</b> (HIST 304) <b>Components:</b> Lecture <b>Course Equivalents:</b> HIST 304	<b>Course ID:005551</b>	<b>01-JAN-1901</b>
<b>PAX 305(3)</b> <b>Violence and Culture</b> This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> ANTH 305, INTS 303 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:011038</b>	<b>29-NOV-2008</b>
<b>PAX 306(3)</b> <b>Anthropology and Human Rights</b> This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts. <b>Components:</b> Lecture(In person) <b>Course Equivalents:</b> INTS 308, ANTH 306 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:011039</b>	<b>29-NOV-2008</b>

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 310(3) Course ID:005552 01-JAN-1901  
**Resistance and Obligation**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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PAX 314(3) Course ID:005553 01-JAN-1901  
**Communication & Conflict**  
 Components: Lecture

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PAX 322(0) Course ID:005554 01-JAN-1901  
**Arab-Israeli Conflict**  
 (HIST 322) (INTS 322) This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.  
 Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.  
 Components: Lecture  
 Course Equivalents: HIST 322, IWS 322, INTS 322

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PAX 323(3) Course ID:010208 05-DEC-2006  
**Twentieth Century Peacemaking**  
 Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences  
 Components: Lecture(In person)  
 Course Equivalents: HIST 323  
 Room Requirements: General Classroom(1)

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PAX 325(0) Course ID:005555 01-JAN-1901  
**American Foreign Policy**  
 Components: Lecture

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PAX 326(3) Course ID:005556 01-JAN-1901  
**The Second World War**  
 (HIST 326)  
 Components: Lecture  
 Course Equivalents: INTS 328, HIST 326

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PAX 327(3) Course ID:005557 01-JAN-1901  
**American National Security**  
 (PLSC 326)  
 Components: Lecture  
 Course Equivalents: PLSC 326

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PAX 329(0) Course ID:005558 01-JAN-1901  
**Environmental Advocacy**  
 (THEO 192 variable topic) (ESP 398)  
 Components: Lecture  
 Course Equivalents: ESP 329, CMUN 329

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PAX 330(3) Course ID:005559 01-JAN-1901  
**America & Modern War**  
 (PLSC 330)  
 Components: Lecture  
 Course Equivalents: PLSC 330

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PAX 331(3) Course ID:005560 01-JAN-1901  
**Media, Politics & Propaganda**  
 (CMUN 330) (INTS 331)  
 Components: Lecture  
 Course Equivalents: INTS 331, CMUN 330

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 332(0) Course ID:005561 01-JAN-1901  
**Liberation Theology**  
 (THEO 330) (INTS 330) (RCS 330)  
 Components: Lecture  
 Course Equivalents: INTS 330, LASP 330, THEO 330

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PAX 336(3) Course ID:010228 30-JAN-2007  
**Rhetoric of the Cold War and War on Terror**  
 Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations  
 Components: Lecture(In person)  
 Course Equivalents: INTS 310, PLSC 336, CMUN 334

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PAX 337(3) Course ID:005562 01-JAN-1901  
**Rhet of Change:Agitation & Resistance**  
 (CMUN 337) (LASP 337)  
 Components: Lecture

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PAX 340(3) Course ID:005563 01-JAN-1901  
**Communication in Conflict Situation**  
 Components: Lecture  
 Course Equivalents: CRMJ 340

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PAX 352(3) Course ID:005564 01-JAN-1901  
**Gang Activity and Control**  
 Components: Lecture

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PAX 353(3) Course ID:005565 01-JAN-1901  
**International Law**  
 (PLSC 353) (INTS 353)  
 Components: Lecture  
 Course Equivalents: INTS 353, PLSC 353

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PAX 354(0) Course ID:005566 01-JAN-1901  
**Global Environmental Politics**  
 (PLSC 354) (ESP 354) (INTS 354)  
 Components: Lecture  
 Course Equivalents: ESP 354, INTS 354, PLSC 354

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PAX 356(3) Course ID:005567 01-JAN-1901  
**Intervent in World Politics**  
 (PLSC 356) (INTS 356)  
 Components: Lecture  
 Course Equivalents: INTS 356, PLSC 356

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PAX 358(3) Course ID:005568 01-JAN-1901  
**War, Peace and Politics**  
 (PLSC 358) (INTS 358)  
 Components: Lecture  
 Course Equivalents: INTS 358, PLSC 358

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PAX 359(3) Course ID:005569 01-JAN-1901  
**Inter-American Relations**  
 (HIST 359) (INTS 359) (LASP 349)  
 Components: Lecture  
 Course Equivalents: INTS 359, LASP 349, HIST 359

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PAX 364(3) Course ID:005570 01-JAN-1901  
**UN & Internatnl Organztns**  
 (PLSC 364) (INTS 364)  
 Components: Lecture  
 Course Equivalents: INTS 364, PLSC 364

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PAX 367(3) Course ID:005571 01-JAN-1901 Department Consent Required  
 Model United Nations  
 (PLSC 367) (INTS 367)  
 Components: Lecture  
 Course Equivalents: INTS 367, PLSC 367

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PAX 369(3) Course ID:005572 01-JAN-1901  
 Victims & The Crmj System  
 Components: Lecture  
 Course Equivalents: CRMJ 371

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PAX 371(3) Course ID:005573 01-JAN-1901  
 Mediation of Balkan Crisis  
 Components: Lecture

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PAX 372(3) Course ID:005574 01-JAN-1901  
 Action & Value:Environmental Ethics  
 Components: Lecture

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PAX 373(0) Course ID:005575 01-JAN-1901  
 Crime Race & Violence  
 Components: Lecture  
 Course Equivalents: BWS 372, PLSC 372, CRMJ 372

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PAX 374(3) Course ID:005576 01-JAN-1901  
 Domestic Violence  
 Components: Lecture  
 Course Equivalents: CRMJ 373, WSGS 392, WOST 392  
 Room Requirements: General Classroom(1)

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PAX 385(3) Course ID:011515 10-FEB-2010 Instructor Consent Required  
 Practicum in Peace Activism  
 Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. .  
 Components: Seminar(In person)  
 Course Equivalents: PSYC 385  
 Room Requirements: Electronic Classroom(1)

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PAX 386(3) Course ID:010221 30-DEC-2006  
 Religion and Politics: Iran, Iraq, and Lebanon  
 Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.  
 Components: Lecture(In person)  
 Course Equivalents: PLSC 369, INTS 386, IWS 369  
 Room Requirements: General Classroom(1)

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PAX 387(3) Course ID:005577 01-JAN-1901  
 Rebels & Reformers in U.S. History  
 . (HIST 381) (BWS 388) (WOST 303)  
 Components: Lecture  
 Course Equivalents: BWS 388, WOST 303, HIST 381, WSGS 303

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PAX 389(3) Course ID:005578 01-JAN-1901  
 Vietnam War  
 (HIST 389) (ASIA 389)  
 Components: Lecture  
 Course Equivalents: ASIA 389, HIST 389

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 390(3) Course ID:005579 01-JAN-1901 Instructor Consent Required

**Dir Readings in Peace Studies**

An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies.

Components: Supervision

PAX 391(3) Course ID:005580 01-JAN-1901

**American Global Setting**

Components: Lecture

PAX 395(3) Course ID:005581 22-MAR-2004

**Special Topics**

Components: Lecture

Topics: Child Sexual Abuse, Cold War, 9/11 Rhetoric, Hindu Goddess Traditions, Studies in the Romantic Period

PAX 397(3) Course ID:005582 01-JAN-1901 Department Consent Required

**Sp Tp in Peace Studies:**

Topics relating to peace and justice issues as taught on occasion at the upper level in other departments.

Components: Lecture

Topics: Civil-Military Relations, Cultural Diversity, Domestic Violence, Ethics and Society, Evolution of European Security, Hist Amer Frontier Movmt, Latin Amer Internatnl System, Philosophy of Law, Political Ideologies, Social & Political Phil, Comm in the Campaign, St Augustine & the Just War, War and Violence, World War I, WW I and American Culture, Cold War/911, Public Opinion and War, Arab, Islam, US Foreign Policy, Human Rights View from Rome, Theo ovrvw of Chris-Jew Encnt, Conflict Management

Room Requirements: General Classroom(1)

PAX 398(3) Course ID:005583 01-JAN-1901 Instructor Consent Required

**Practicum in Peace Studies**

Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project.

Components: Field Studies

PAX 399(3) Course ID:005584 01-JAN-1901

**Peace Studies Seminar**

Components: Seminar

Room Requirements: Seminar(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Physical Education - Subject: Physical Education

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PHED 2TRN(0 - 99) Course ID:011463 01-JAN-1901  
Physical Education 200 - Level Transfer  
Components: Lecture

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PHED 3TRN(0 - 99) Course ID:011464 01-JAN-1901  
Physical Education 300 - Level Transfer  
Components: Lecture

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PHED 107(1) Course ID:005615 01-JAN-1901  
Modern Jazz Dance  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 108(1) Course ID:005616 01-JAN-1901  
Modern Dance  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 113(1) Course ID:005621 01-JAN-1901  
Beginning Ballet  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 132(1) Course ID:005638 01-JAN-1901  
Bowling  
Components: Lecture  
Room Requirements: General Classroom(1)

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PHED 133(1) Course ID:005639 01-JAN-1901  
Social Dance  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 134(1) Course ID:005640 01-JAN-1901  
Aerobic Dance  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 136(1) Course ID:005641 01-JAN-1901  
Wrestling  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 138(2) Course ID:005642 01-JAN-1901  
Sports Officiating  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 140(3) Course ID:005644 01-JAN-1901  
Recreation & Intramural Admin  
Components: Lecture  
Room Requirements: General Classroom(1)

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PHED 141(1) Course ID:005645 01-JAN-1901  
Basketball and Softball  
Components: Lecture  
Room Requirements: Gymnasium(1)

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## Course Catalog

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College of Arts and Sciences - Physical Education - Subject: Physical Education

PHED 170(1) Course ID:005671 01-JAN-1901  
Volleyball-Badminton  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 171(1) Course ID:005672 01-JAN-1901  
Archery  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 172(1) Course ID:005673 01-JAN-1901  
Track & Field  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 174(1) Course ID:005675 01-JAN-1901  
Weight Training  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 175(1) Course ID:005676 01-JAN-1901  
Golf  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 176(1) Course ID:005677 01-JAN-1901  
Tennis  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 177(1) Course ID:005678 01-JAN-1901  
Swim for Fitness  
Components: Lecture  
Room Requirements: Pool(1)

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PHED 178(2) Course ID:005679 01-JAN-1901  
Camping & Canoeing  
Components: Lecture  
Room Requirements: Pool(1)

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PHED 179(1) Course ID:005680 01-JAN-1901  
Skiing  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 180(1) Course ID:005681 01-JAN-1901  
Exercise & Body Toning  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 181(1) Course ID:005682 01-JAN-1901  
Cross-Country Skiing  
Components: Lecture  
Room Requirements: Gymnasium(1)

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PHED 182(1) Course ID:005683 01-JAN-1901  
Cross Training  
Components: Lecture  
Room Requirements: Gymnasium(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 126(3) Course ID:009642 03-MAY-2006  
**Science, Technology and Society**

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.

Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

**Components:** Lecture

BIET 164(3) Course ID:011046 06-JAN-2009  
**Health Care Ethics - Civic Engagement**

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

**Components:** Lecture(In person)

**Course Equivalents:** PHIL 164

**Attributes:** Both Civic Engagement and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Multiple Philosophical, Civic Engagement & Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement

**Req. Designation:** Service Learning

**Room Requirements:** General Classroom(1)

BIET 184(3) Course ID:009864 21-FEB-2006  
**Health Care Ethics**

This course studies philosophical ethics as practiced in the health care setting.

**Components:** Lecture(In person)

**Course Equivalents:** PHIL 184

**Attributes:** CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice

**Room Requirements:** General Classroom(1)

BIET 185(3) Course ID:010363 01-OCT-2008  
**Moral Problems: Medical Issues**

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

**Components:** Lecture(In person)

**Course Equivalents:** THEO 182

**Attributes:** Both Justice and Ethics, Both Theological and Ethics, Both Theological and Justice, Multiple Theological, Justice and Ethics

**Room Requirements:** General Classroom(1)

BIET 186(3) Course ID:010339 01-OCT-2008  
**Moral Problems: Ecology Crisis**

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

**Components:** Lecture(In person)

**Topics:** Green Living Learning Community

**Course Equivalents:** THEO 184

**Attributes:** Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics

**Room Requirements:** General Classroom(1)







## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 164(3) Course ID:010905 29-JUL-2010

**Health Care Ethics - Civic Engagement**

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

**Components:** Lecture(In person)**Course Equivalents:** BIET 164**Attributes:** Both Civic Engagement and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Multiple Philosophical, Civic Engagement & Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement, CORE Values - Justice**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)

PHIL 167(3) Course ID:010935 01-OCT-2008 Department Consent Required

**Aesthetics - Civic Engagement**

The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

**Components:** Lecture(In person)**Attributes:** Both Philosophic and Civic, CORE Philosophical Knowledge, CORE Values - Civic Engagement**Req. Designation:** Service Learning**Room Requirements:** General Classroom(1)

PHIL 171(3) Course ID:009564 01-APR-2010

**Philosophy of Religion**

This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.

**Components:** Lecture(In person)**Attributes:** Both Philosophic and Spiritual, CORE Philosophical Knowledge, CORE Values - Faith and Spirituality**Room Requirements:** Electronic Classroom(1)

PHIL 172(3) Course ID:009565 15-MAR-2006

**Metaphysics**

This course examines the fundamental principles by which the nature of reality can be explained.

Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.

**Components:** Lecture(In person)**Attributes:** CORE Philosophical Knowledge**Room Requirements:** Electronic Classroom(1)

PHIL 173(3) Course ID:009566 01-APR-2010

**Philosophy of Science**

This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.

**Components:** Lecture**Attributes:** CORE Philosophical Knowledge

PHIL 174(3) Course ID:009567 15-MAR-2006

**Logic**

This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.

**Components:** Lecture**Attributes:** CORE Quantitative Reasoning

## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

**PHIL 174T(0)** Course ID:011648 01-JAN-2010  
**Tutoring for PHIL 174 - NO CREDIT**  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**PHIL 175(3)** Course ID:009568 15-MAR-2006  
**Theory of Knowledge**  
 This course examines both the nature and the reliability of human knowledge. Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.  
**Components:** Lecture  
**Attributes:** CORE Philosophical Knowledge

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**PHIL 176(3)** Course ID:009569 15-MAR-2006  
**Philosophy of Mind**  
 This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.  
**Components:** Lecture

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**PHIL 177(3)** Course ID:009575 15-MAR-2006  
**Aesthetics**  
 This course will explore one or more of the following philosophical questions in aesthetics: What is art? What is good art (art evaluation or critical theory)? What is beauty? What is it about human nature that allows us to experience beauty? Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of beauty and the arts.  
**Components:** Lecture  
**Topics:** Aesthetic Experience in Rome  
**Attributes:** CORE Philosophical Knowledge

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**PHIL 179(3)** Course ID:009579 06-DEC-2006  
**Judgment and Decision-making**  
 This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.  
**Components:** Lecture(In person)  
**Course Equivalents:** PSYC 279  
**Attributes:** CORE Philosophical Knowledge  
**Room Requirements:** General Classroom(1)

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**PHIL 180(3)** Course ID:009576 15-MAR-2006  
**Being Human: Philosophical Perspectives**  
 The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.  
**Components:** Lecture  
**Attributes:** CORE Philosophical Knowledge

---

**PHIL 181(3)** Course ID:009570 01-OCT-2008  
**Ethics**  
 This course is a general introduction to ethics and moral philosophy. Outcome: Students will be able to demonstrate understanding of criteria for choosing between conflicting ethical theories, moral disagreement, the justification of moral judgments, and the application of ethical standards to practical decision-making and ethical questions that arise in everyday life.  
**Components:** Lecture  
**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

**PHIL 182(3)** Course ID:009571 01-APR-2010  
**Social and Political Philosophy**  
This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Outcome: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.  
**Components:** Lecture  
**Topics:** Communism & Fascism in Italy, Social Ethics  
**Attributes:** Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice

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**PHIL 183(3)** Course ID:009572 15-MAR-2006  
**Contemporary Ethical Issues**  
This course explores ethical reasoning through consideration of a variety of contemporary issues in ethics, such as: abortion, euthanasia, corruption, discrimination, poverty, and justice. Outcome: Students will develop a deeper appreciation of moral problems, and will gain practice at using philosophical moral reasoning to come to justifiable ethical choices and answers.  
**Components:** Lecture

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**PHIL 184(3)** Course ID:009573 01-OCT-2008  
**Health Care Ethics**  
This course studies philosophical ethics as practiced in the health care setting. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.  
**Components:** Lecture(In person)  
**Course Equivalents:** BIET 184  
**Attributes:** Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice  
**Room Requirements:** General Classroom(1)

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**PHIL 184T(0)** Course ID:011649 01-JAN-2010  
**Tutoring for Philosophy 184 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**PHIL 185(3)** Course ID:009574 01-OCT-2008  
**Business Ethics**  
\*\*Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341. This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce. Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.  
**Components:** Lecture  
**Course Equivalents:** MGMT 341  
**Attributes:** Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge

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**PHIL 186(3)** Course ID:009577 01-OCT-2008  
**Ethics and Education**  
This course examines philosophical ethics as it informs and guides the activity of teaching. Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.  
**Components:** Lecture  
**Attributes:** Both Civic Engagement and Ethics, Both Justice and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Civic Engagement & Ethics, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Civic Engagement, CORE Values - Justice

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 273X(3) Knowledge & Reality:Science Components: Lecture Attributes: CORE Philosophical Knowledge, CORE Scientific Literacy Room Requirements: General Classroom(1)	Course ID:005696	01-JAN-1901
PHIL 276X(0 - 12) TBA- Foreign Study Components: Lecture	Course ID:005700	01-JAN-1901
PHIL 281X(0 - 12) TBA- Foreign Study Components: Lecture	Course ID:005702	01-JAN-1901
PHIL 285X(1 - 12) TBA-Foreign Study Components: Lecture	Course ID:005707	01-JAN-1901
PHIL 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:005709	01-JAN-1901
PHIL 301(3) Symbolic Logic This course is an introduction to the study of modern symbolic logic, emphasizing formalization and proof construction. The student is introduced to the terminology and chief concepts of modern logic. Outcome: Students will be able to symbolically analyze, evaluate, and demonstrate the various aspects of formal reasoning. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005710	15-MAR-2006
PHIL 302(3) Topics in Formal Logic Selected topic regarding logical theory or metatheory, such as the completeness of formal systems, non-standard logics, computability, foundational issues regarding mathematics. Outcome: Students will develop an advanced understanding of the selected topic in formal logic. Components: Lecture Room Requirements: General Classroom(1)	Course ID:005711	15-MAR-2006
PHIL 304(3) History of Ancient Philosophy Prerequisite: Students must have taken at least two philosophy courses. This course studies the philosophies of the ancient Greeks, including the pre-Socratics, Plato, and Aristotle. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the ancient Greek philosophers. Components: Lecture Course Equivalents: CLST 304 Requirement Group: Prerequisite: Students must have taken at least two philosophy courses. Room Requirements: General Classroom(1)	Course ID:005712	19-APR-2009
PHIL 304X(0 - 12) TBA-Study Abroad Components: Lecture	Course ID:005713	01-JAN-1901
PHIL 305(3) Medieval Philosophy This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers. Components: Lecture Topics: Augustine to Abelard Course Equivalents: CATH 305, MSTU 344 Room Requirements: General Classroom(1)	Course ID:005714	15-MAR-2006

## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

**PHIL 306(3)** Course ID:005715 19-APR-2009  
**19th Century Philosophy**  
 Prerequisite: Students must have taken at least two philosophy courses. This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy.  
**Components:** Lecture  
**Topics:** The Phil of Friedrich Nietzsche, Hegel's Phenomenology  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Room Requirements:** General Classroom(1)

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**PHIL 307(3)** Course ID:005716 15-MAR-2006  
**13th & 14th Century Philosophy**  
 This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.  
**Components:** Lecture  
**Course Equivalents:** CATH 307  
**Room Requirements:** General Classroom(1)

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**PHIL 309(3)** Course ID:005718 19-APR-2009  
**Classical Modern Philosophy**  
 Prerequisite: Students must have taken at least two philosophy courses. This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Room Requirements:** General Classroom(1)

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**PHIL 309X(0 - 12)** Course ID:005719 01-JAN-1901  
**TBA Study Abroad**  
**Components:** Lecture

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**PHIL 310(3)** Course ID:005720 19-APR-2009  
**Issues in Phil of Human Nature**  
 Prerequisite: Students must have taken at least two philosophy courses. This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.  
**Components:** Lecture  
**Topics:** Phil of Human Nature:the Emotions, Philosophy of Suffering, Aesthetics, Freud, Ethics and Aging, Catholic Aesthetics  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Room Requirements:** General Classroom(1)

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**PHIL 311(3)** Course ID:005721 19-APR-2009  
**Issues in Metaphysics**  
 Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.  
**Components:** Lecture  
**Topics:** Metaphysics&Realist Tradition  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Room Requirements:** General Classroom(1)

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**PHIL 312(3)** Course ID:005722 19-APR-2009  
**Problems in Philosophy of God**  
 Prerequisite: Students must have taken at least two philosophy courses. This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 312X(0 - 12) Course ID:005723 01-JAN-1901  
 TBA-Study Abroad  
 Components: Lecture

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PHIL 318(3) Course ID:005724 15-MAR-2006  
**Philosophy of Art**  
 Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience.  
 Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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PHIL 319(3) Course ID:005725 15-MAR-2006  
**Studies in Philos & Literature**  
 This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.  
 Components: Lecture  
 Topics: Beauty and Love, Shakespeare & Ital Renaissance  
 Room Requirements: General Classroom(1)

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PHIL 320(3) Course ID:005726 15-MAR-2006  
**The Philosophy of St Augustine**  
 This course is a study of the principal works of Augustine, such as the Confessions, City of God.  
 Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.  
 Components: Lecture  
 Course Equivalents: CATH 320, MSTU 346  
 Room Requirements: General Classroom(1)

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PHIL 321(3) Course ID:005727 19-APR-2009  
**Ethics and Society**  
 Prerequisite: Students must have taken at least two philosophy courses. This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.  
 Components: Lecture  
 Topics: Globalization Ethics, Respect, Tolerance & Civility  
 Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.  
 Room Requirements: General Classroom(1)

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PHIL 322(3) Course ID:005728 15-MAR-2006  
**Phil Perspectives on Woman**  
 Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.  
 Components: Lecture  
 Course Equivalents: WOST 322, WSGS 322  
 Room Requirements: General Classroom(1)

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PHIL 323(3) Course ID:005729 15-MAR-2006  
**Philosophy of Law**  
 This course pursues a philosophical analysis of law. It deals with topics such as philosophical presuppositions of law, origin and purpose of law, law as social control, current legal problems involving ethical issues. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding law and its applications.  
 Components: Lecture  
 Topics: Moral Responsibility  
 Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 389(3) Course ID:005756 19-APR-2009  
**Contemporary Issues:** X  
 Prerequisite: Students must have taken at least two philosophy courses. Study of a selected topic in some area of contemporary philosophy. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.  
**Components:** Lecture  
**Topics:** Art as Experience, Recent Cont Polit Thght, Social Construction, Superman in Rome, Moral Psychology, God and Morality, Disability & Health Care Ethi, Nietzsche, God and Morality, Capitalism, Socialism, and Democracy  
**Requirement Group:** Prerequisite: Students must have taken at least two philosophy courses.  
**Room Requirements:** General Classroom(1)

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PHIL 389X(0 - 12) Course ID:005757 01-JAN-1901  
 TBA-Study Abroad  
**Components:** Lecture

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PHIL 390(3) Course ID:005758 19-APR-2009 Department Consent Required  
**Independent Study for Majors**  
 Prerequisite: Students must be a philosophy major with adequate background. In-depth independent research developed jointly by the student and a faculty director. The topic should be one with which the student has some familiarity so that the research can be an examination of it in-depth. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic  
**Components:** Independent Study  
**Topics:** Philosophy of Language, Ethics and Public Health, Love, Kierkegaard and Sartre, Phenomenology, Ethics Tutorial, Non-Western&Post Colonial Phil  
**Requirement Group:** Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil

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PHIL 391(3) Course ID:005759 02-JUN-2006  
**Topics in Phil of Relig:** X  
 As of 6/2/06 PHIL 391 was re-numbered to PHIL 380.  
**Components:** Lecture  
**Topics:** Philosophical Question of Jesus  
**Course Equivalents:** PHIL 380  
**Room Requirements:** General Classroom(1)

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PHIL 391X(0 - 12) Course ID:005760 01-JAN-1901  
 TBA-Study Abroad  
**Components:** Lecture

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PHIL 395(3) Course ID:005763 15-MAR-2006  
**Sem in Ancient Phil:** X  
 This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 304. Outcome: Students will develop a more advanced understanding of ancient philosophy, through direct student participation in an interactive seminar environment.  
**Components:** Seminar  
**Room Requirements:** Seminar(1)

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PHIL 396(3) Course ID:005764 15-MAR-2006  
**Sem in Medieval Phil:** X  
 This course will study selected issues from ancient philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including a course in medieval philosophy. Outcome: Students will develop a more advanced understanding of medieval philosophy, through direct student participation in an interactive seminar environment.  
**Components:** Seminar  
**Course Equivalents:** MSTU 350  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 397(3) Course ID:005765 15-MAR-2006

Sem in Class-Mod Phil: X

This course will study selected issues from early modern philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses, including Phil. 309. Outcome: Students will develop a more advanced understanding of early modern philosophy, through direct student participation in an interactive seminar environment.

Components: Seminar

Topics: Hegel on Religion, Kant, Kant's Aesthetics, Classical Rationalism, Phil &amp; the Scientific Revolutn

Room Requirements: Seminar(1)

PHIL 398(3) Course ID:005766 04-SEP-2009

Sem in Contemp Phil: X

Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.

Components: Seminar

Topics: Aesthetics, Emotions, Existential Philosophy, Health Care Ethics, Liberl&amp;CommunitDebate, MedEth:BodiesNormsIdentities, Morality, Existentialism, &amp;God, Phil Sem: Nietzsche, Phil. as a Way of LIFE, Social &amp; Political Philosophy, The Late Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in Social Justice, Phil &amp; the Scientific Revolutn, Phil Theories of Gender, 25 Years of Bioethics

Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil

Room Requirements: Seminar(1)

PHIL 399(3) Course ID:005767 19-APR-2009

Integrative Seminar: X

Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.

Components: Seminar

Topics: Reason, Faith, Justice, Faith/Reason in the 21st Cent, Knowledge of God

Room Requirements: Seminar(1)

PHIL 400(3) Course ID:005768 15-MAR-2006

Philosophy Research Tools

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 401(3) Course ID:005769 15-MAR-2006

Plato

Prepares students for advanced work on the philosophical thought of Plato

Components: Seminar

Topics: Plato &amp; Heidegger, Later Metaphysics &amp; Cosmology, The Republic

Course Equivalent: CLST 412

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PHIL 402(3) Course ID:005770 15-MAR-2006

Aristotle

Prepares students for advanced work on some aspect of the philosophical thought of Aristotle.

Components: Seminar

Topics: Aristotle's Ethics, Aristotle's De Anima

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 403(3) Course ID:005771 15-MAR-2006  
**Ancient Philosophy**  
Prepares students for advanced work on a particular philosophical theme or problem in ancient philosophy.  
**Components:** Seminar  
**Topics:** Ancient Skepticism  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

PHIL 405(3) Course ID:005772 15-MAR-2006  
**Augustine**  
Prepares students for advanced work on the philosophical thought of Augustine.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 406(3) Course ID:005773 15-MAR-2006  
**Aquinas**  
Prepares students for advanced work on the philosophical thought of Aquinas.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

PHIL 407(3) Course ID:005774 15-MAR-2006  
**Medieval Philosophy**  
Introduces students to a specialized topic in medieval philosophy.  
**Components:** Seminar  
**Topics:** Bonaventure and Augustine, Augustine to Abelard, Aquinas, Scotus, Ockham  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

---

PHIL 408(3) Course ID:005775 15-MAR-2006  
**Late Medieval Philosophy**  
Prepares students for advanced work on one or more late medieval philosophers such as Scotus and Ockham.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

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PHIL 410(3) Course ID:005776 15-MAR-2006  
**Descartes**  
Prepares students for advanced work on the philosophical thought of Descartes.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 411(3) Course ID:005777 15-MAR-2006  
**Classical Rationalism**  
Introduces students to a specialized topic in early modern rationalism, typically with reference to Descartes, Leibniz, and/or Spinoza.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 412(3) Course ID:005778 15-MAR-2006  
**Classical Empiricism**  
Introduces students to a specialized topic in early modern empiricism, typically with reference to Locke, Berkeley, and/or Hume.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 415(3) Course ID:005779 15-MAR-2006  
**Kant**  
Prepares students for advanced work on the philosophical thought of Kant.  
**Components:** Seminar  
**Topics:** Kant's 1st Critique  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 416(3) Course ID:005780 15-MAR-2006  
17th-18th Cent Philosophy  
Introduces students to a specialized topic in early modern philosophy from Descartes to Kant.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 420(3) Course ID:005781 15-MAR-2006  
Hegel  
Prepares students for advanced work on the philosophical thought of Hegel.  
Components: Seminar  
Topics: The Phenomenology  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 421(3) Course ID:005782 15-MAR-2006  
Marx  
Prepares students for advanced work on Marx and Marxist philosophy.  
Components: Seminar  
Topics: Marx & Marxists  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 422(3) Course ID:005783 15-MAR-2006  
Nietzsche  
Prepares students for advanced work on the philosophical thought of Nietzsche.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 425(3) Course ID:005784 06-APR-2006  
19th Cent Philosophy  
Introduces students to a specialized topic in nineteenth century philosophy.  
Components: Seminar  
Topics: Kierkegaard and Feminism, Hegel and Schopenhauer  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 430(3) Course ID:005785 15-MAR-2006  
Husserl  
Prepares students for advanced work on the phenomenology of Husserl.  
Components: Seminar  
Topics: Phen of Mind & Nature  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 432(3) Course ID:005786 15-MAR-2006  
Heidegger  
Prepares students for advanced work on the thought of Heidegger.  
Components: Seminar  
Topics: On Method  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHIL 433(3) Course ID:005787 15-MAR-2006  
Phenomenology/Existentialism  
Introduces students to a specialized topic in either phenomenology and/or existential philosophy.  
Components: Seminar  
Topics: Kierkegaard and Feminism  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 434(3) Course ID:005788 15-MAR-2006  
**Hermeneutics & Critical Theory**  
Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.  
**Components:** Seminar  
**Topics:** Habermas  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 436(3) Course ID:005789 15-MAR-2006  
**Contemporary French Philosophy**  
Introduces students to a specialized topic in recent French philosophy.  
**Components:** Seminar  
**Topics:** Intersubjectivity, Levinas  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 437(3) Course ID:005790 15-MAR-2006  
**Contemporary German Philosophy**  
Introduces students to a specialized topic in recent German philosophy.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 438(3) Course ID:005791 15-MAR-2006  
**Topics in Continental Phil**  
Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.  
**Components:** Seminar  
**Topics:** Frankfurt School, Kant & Levinas, Philosophy & Tragedy, Recent Cont Polit Thght, Intersubjectivity, Shakespeare and Philosophy, Foucault on Madness, Metapsychology and Subjectivity, Subjectivity, Continental Aesthetics, Brandom/Zizek  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 439(3) Course ID:005792 15-MAR-2006  
**Chinese Philosophy**  
Prepares students for advanced work on Chinese philosophy.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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PHIL 440(3) Course ID:005793 15-MAR-2006  
**American Philosophy**  
Prepares students for advanced work on the American philosophical tradition.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 441(3) Course ID:005794 15-MAR-2006  
**Wittgenstein**  
Prepares students for advanced work on the philosophical thought of Wittgenstein.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 442(3) Course ID:005795 15-MAR-2006  
**Anglo-American Philosophy**  
Prepares students for advanced work on some aspect of the pragmatist and/or analytic philosophical traditions.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

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PHIL 443(3) Course ID:005796 15-MAR-2006

**Anglo-American Epistemology**

Introduces students to a specialized topic in analytic epistemology.

**Components:** Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 444(3) Course ID:005797 15-MAR-2006

**Studies in Logic**

Introduces students to some aspect of formal logic, such as formal systems, axiomatic set theory, mathematical logic, modal logic, tense logic, epistemic logic, deontic logic, formal semantics, and philosophical logic.

**Components:** Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

---

PHIL 445(3) Course ID:005798 15-MAR-2006

**Philosophy of Mind**

Prepares students for advanced work on philosophical issues concerning the problem of consciousness and the nature of mental functions.

**Components:** Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 446(3) Course ID:005799 15-MAR-2006

**Philosophy of Perception**

Prepares students for advanced work on philosophical issues pertaining to perception.

**Components:** Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 447(3) Course ID:005800 15-MAR-2006

**Issues in Cognitive Science**

Introduces students to specialized topics in the philosophy of cognitive sciences.

**Components:** Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 449(3) Course ID:005801 15-MAR-2006

**Philosophy of Language**

Prepares students for advanced work on philosophical issues about the relationship between language, thought, meaning, and reference.

**Components:** Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 450(3) Course ID:005802 15-MAR-2006

**Epistemology**

Prepares students for advanced work on philosophical issues concerning the nature of belief and knowledge.

**Components:** Seminar**Topics:** Epistemology and Judgement**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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PHIL 451(3) Course ID:005803 15-MAR-2006

**Metaphysics**

Prepares students for advanced work on philosophical issues about the nature of reality.

**Components:** Seminar**Topics:** Things, Causes, Science, Faith, Metaphysics and God**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

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PHIL 452(3)	Course ID:005804	15-MAR-2006
<b>Philosophy of Science</b>		
Prepares students for advanced work on philosophical issues pertaining to the natural sciences.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 454(3)	Course ID:005805	15-MAR-2006
<b>Philosophy of Religion</b>		
Prepares students for advanced work on philosophical issues concerning religious practices and beliefs.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Kierkegaard, Faith & Reason, Evidence, Faith & Kierkegaard	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 455(3)	Course ID:005806	15-MAR-2006
<b>Philosophical Theology</b>		
<b>Components:</b>	Seminar	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 457(3)	Course ID:005807	15-MAR-2006
<b>Aesthetics</b>		
Prepares students for advanced work on philosophical issues pertaining to the nature of art and aesthetic judgment.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Shakespeare and Philosophy	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 458(3)	Course ID:005808	15-MAR-2006
<b>Philosophy of History</b>		
Prepares students for advanced work on philosophical issues pertaining to history and historiography.		
<b>Components:</b>	Seminar	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 459(3)	Course ID:005809	15-MAR-2006
<b>Philosophy of Law</b>		
Prepares students for advanced work on philosophical issues concerning legal institutions and practices.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 462(3)	Course ID:005810	15-MAR-2006
<b>Kant's Moral Philosophy</b>		
Prepares students for advanced work on the practical philosophy of Kant.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 463(3)	Course ID:005811	15-MAR-2006
<b>Virtue Ethics</b>		
Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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PHIL 464(3)	Course ID:005812	15-MAR-2006
<b>Utilitarianism</b>		
Introduces students to classical and contemporary formulations of utilitarian ethics.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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## Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 466(3) Course ID:005813 15-MAR-2006  
**Major Authors in Moral Phil**  
Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.  
**Components:** Seminar  
**Topics:** Hume and Rousseau  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 467(3) Course ID:005814 15-MAR-2006  
**Contemporary Ethical Theories**  
Prepares students for advanced work on issues in contemporary moral philosophy.  
**Components:** Seminar  
**Topics:** Narrative and Values, God, Morality, and Evil, Ethics & Rationality - Found  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 468(3) Course ID:005815 15-MAR-2006  
**Topics in Ethics**  
Introduces students to specialized topics in ethical theory.  
**Components:** Seminar  
**Topics:** Ethics for Teachers, Feminist Ethics, Women, Aging. and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 469(3) Course ID:005816 15-MAR-2006  
**Ethics and Rationality**  
Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 470(3) Course ID:005817 15-MAR-2006  
**Ethics & Economic Justice**  
Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.  
**Components:** Seminar  
**Topics:** Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pol&Econ Phil, Alternate Perspectives  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 471(3) Course ID:005818 15-MAR-2006  
**Principles of Hlth Care Ethics**  
Introduces students to philosophical approaches to ethical issues that arise in the health profession.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 472(3) Course ID:005819 15-MAR-2006  
**Clinical Hlth Care Ethics**  
Introduces students to philosophical approaches to ethical issues that arise in clinical settings.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PHIL 473(3) Course ID:005820 15-MAR-2006  
**Social Health Care Ethics**  
Introduces students to ethical issues related to such topics as allocation of funds, hospital management, and ethics review boards.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 500(3)	Course ID:005828	15-MAR-2006	Department Consent Required
<b>Directed Readings and Research</b>			
Components:	Supervision		
Topics:	Affectivity:Augst to Bonaven, ContContinPhil&ArchThry, Social Analysis, Justice & Democratization, Kant's Moral Philosophy, Kant's Third Critique, MetaphysOfResponsibility, Recent French Metaphysics, World Poverty Ethics, Peirce:Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights&Economic Justice, Philosophy of Human Nature, Phil/Identity/Formation/Embod, Existential Therapy, Marx and His Critics, Marixism&Economic Democracy, Bodies, Norms and Identities, Plato's Cosmology, Philosophy of Church & Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recnt ScholarlyLit/Prof Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche,Laughter&NormEthics,		
Requirement Group:	Restricted to Graduate School students.		
PHIL 501(3)	Course ID:005829	15-MAR-2006	Department Consent Required
<b>Directed Readings &amp; Research</b>			
Components:	Supervision		
Topics:	Economic Alienation, Heidegger and Art, Levinas' Philosophy, Narr Ethcs&Span Lang Lit, Marx and the Non-Western World, Marxist Accounts/Globalization, Democracy and Ethics, Rdg/Plato/GorglasPhaedoRepbSym, UNDeclrHmnRights&CntmpDebate, Aristotle, "Nicomachean Ethics", Heidegger and the Question, Issues in Metaphysics, Philosophical Aesthetics and Contemplation, Sartre's Critique of Dialectical Reason, Frankfurt School, Perception and Normativity, Capitalism, Socialism: the Debate, Hegel, Critical Theory, Race Theory, Kant's Theory of Rational Agency, Friendship		
Requirement Group:	Restricted to Graduate School students.		
PHIL 502(3)	Course ID:005830	15-MAR-2006	
<b>Directed Readings &amp; Research</b>			
Components:	Supervision		
PHIL 503(3)	Course ID:005831	15-MAR-2006	
<b>Directed Readings &amp; Research</b>			
Components:	Supervision		
PHIL 505(0 - 3)	Course ID:005832	07-MAR-2008	Department Consent Required
<b>Teaching Internship I</b>			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
Req. Designation:	Internship		
PHIL 510(3)	Course ID:005834	15-MAR-2006	
<b>Clinical Ethics Practicum</b>			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
PHIL 511(3)	Course ID:005835	15-MAR-2006	
<b>Social Ethics Practicum</b>			
Components:	Field Studies		
PHIL 550(3)	Course ID:005836	15-MAR-2006	
<b>Integrative Seminar</b>			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
PHIL 595(0)	Course ID:005837	15-JAN-2008	Department Consent Required
<b>Thesis Supervision</b>			
Components:	FTC-Supervision		
PHIL 600(0)	Course ID:005838	15-JAN-2008	Department Consent Required
<b>Dissertation Supervision</b>			
Components:	FTC-Supervision		

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College of Arts and Sciences - Philosophy - Subject: Philosophy

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PHIL 605(0) Master's Study Components:	Course ID:005840	15-JAN-2008	Department Consent Required
	FTC-Supervision		

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PHIL 610(0) Doctoral Study Components:	Course ID:005841	27-APR-2009	Department Consent Required
	FTC-Supervision		

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## Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN(0 - 99) Course ID:010923 01-JAN-1901  
 Physics 100 - Level Transfer  
 Components: Lecture

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PHYS 2TRN(0 - 99) Course ID:010924 01-JAN-1901  
 Physics 200 - Level Transfer  
 Components: Lecture

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PHYS 3TRN(0 - 99) Course ID:010925 01-JAN-1901  
 Physics 300 - Level Transfer  
 Components: Lecture

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PHYS 101(3) Course ID:005845 15-MAR-2006  
**Liberal Arts Physics**

For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. nonscience; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

Components: Lecture  
 Attributes: CORE Scientific Literacy  
 Room Requirements: Electronic Classroom(1)

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PHYS 101T(0) Course ID:011606 01-JAN-2010

**Tutoring for Physics 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

Components: Tutoring(Tutoring)

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PHYS 103(3) Course ID:005846 15-MAR-2006

**Planet & Solar Syst Astronomy**

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture  
 Course Equivalents: NTSC 117  
 Attributes: CORE Scientific Literacy  
 Room Requirements: Electronic Classroom(1)

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PHYS 104(3) Course ID:005847 15-MAR-2006

**Astronomy of Stars & Galaxies**

This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components: Lecture(In person)  
 Attributes: CORE Scientific Literacy  
 Room Requirements: Electronic Classroom(1)

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PHYS 105(3) Course ID:005848 15-MAR-2006

**Observational Astronomy**

Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104.

Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components: Lecture  
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

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<b>PHYS 106(3)</b> <b>Physics of Music</b> Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics. <b>Components:</b> Lecture(In person) <b>Attributes:</b> CORE Scientific Literacy <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:009876</b>	<b>01-APR-2010</b>
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<b>PHYS 111(3)</b> <b>College Physics I Lec/Dis</b> Prerequisites: College algebra and trigonometry. Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems. <b>Components:</b> Discussion, Lecture <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:005849</b>	<b>15-MAR-2006</b>
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<b>PHYS 111K(3)</b> <b>College Physics I Lec/Dis</b> Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems. <b>Components:</b> Discussion, Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005851</b>	<b>15-MAR-2006</b>
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<b>PHYS 111T(0)</b> <b>Tutoring for Physics 111 - NO CREDIT</b> Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708. <b>Components:</b> Tutoring(Tutoring)	<b>Course ID:011607</b>	<b>01-JAN-2010</b>
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<b>PHYS 112(3)</b> <b>College Physics II Lec/Disc</b> Prerequisite: Physics 111 or equivalent. Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences. <b>Components:</b> Discussion, Lecture <b>Course Equivalents:</b> PHYS 112K <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:005852</b>	<b>04-JAN-2008</b>
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<b>PHYS 112K(3)</b> <b>College Phys II Lec/Dis</b> Prerequisite: MATH 132 or 162. Physics 111K and 112K provide a calculus based introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics. Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences. <b>Components:</b> Discussion, Lecture <b>Course Equivalents:</b> PHYS 112 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005854</b>	<b>15-MAR-2006</b>
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<b>PHYS 112T(0)</b> <b>Tutoring for Physics 112 - NO CREDIT</b> Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708. <b>Components:</b> Tutoring(Tutoring)	<b>Course ID:011608</b>	<b>01-JAN-2010</b>
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College of Arts and Sciences - Physics - Subject: Physics

PHYS 113(4) Course ID:005855 15-AUG-2004  
 University Physics I Lec/Dis  
 Components: Discussion, Lecture  
 Room Requirements: Electronic Classroom(1)

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PHYS 114(4) Course ID:005857 15-AUG-2004  
 University Physics II Lec/Dis  
 Components: Discussion, Lecture  
 Room Requirements: Electronic Classroom(1)

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PHYS 125(4) Course ID:005859 15-MAR-2006 Department Consent Required  
 General Physics I Lec/Dis  
 Corequisite: Math 161 This is a calculus-based introductory course that covers Mechanics and Thermodynamics. It is designed for physics majors or minors and dual-degree engineering students.  
 Outcome: Understanding of vectors, forces, Newtonian mechanics related to translational, rotational, and oscillatory motion; thermodynamics.  
 Components: Discussion, Lecture  
 Room Requirements: Electronic Classroom(1)

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PHYS 125T(0) Course ID:011609 01-JAN-2010  
 Tutoring for Physics 125/135 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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PHYS 126(3) Course ID:005861 03-FEB-2009  
 General Physics II Lec/Dis  
 Prerequisite: PHYS 125 Corequisite: Math 162 A continuation of PHYS 125, covering Electricity and magnetism, sound, optics. Outcome: Understanding of electrostatics, magnetostatics, time varying currents, resistive, capacitive and inductive elements, electromagnetic and sound waves, geometrical and wave optics, introductory special relativity.  
 Components: Lecture  
 Room Requirements: Electronic Classroom(1)

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PHYS 126F(1) Course ID:011113 05-FEB-2009 Department Consent Required  
 Freshman Projects  
 Under the guidance of a faculty member students carry out research in the area of mechanics, waves or thermodynamics. The project must involve submission of a proposal, building of a setup, carrying out related theoretical calculation followed by experimentation. Outcome: Students should get a deeper understanding of the material covered in PHYS 125 (mechanics, waves and thermodynamics) and also learn about research methods employed by physicists.  
 Components: Lecture(In person)  
 Room Requirements: Lab - Physics(1)

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PHYS 126T(0) Course ID:011610 01-JAN-2010  
 Tutoring for Physics 126/136 - NO CREDIT  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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PHYS 131(1) Course ID:005862 15-MAR-2006  
 College Physics Lab I  
 Corequisite: PHYS 111 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.  
 Components: Laboratory  
 Room Requirements: Lab - Physics(1)

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College of Arts and Sciences - Physics - Subject: Physics

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<b>PHYS 131T(0)</b> <b>Tutoring for Physics 131 - NO CREDIT</b>	<b>Course ID:011650</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	

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<b>PHYS 132(1)</b> <b>College Physics Lab II</b>	<b>Course ID:005863</b>	<b>04-JAN-2008</b>
Corequisite: PHYS 112 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.		
<b>Components:</b>	Laboratory	
<b>Room Requirements:</b>	Lab - Physics(1)	

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<b>PHYS 132T(0)</b> <b>Tutoring for Physics 132T - NO CREDIT</b>	<b>Course ID:011651</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	

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<b>PHYS 133(1)</b> <b>University Physics Lab I</b>	<b>Course ID:005864</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Laboratory	
<b>Room Requirements:</b>	Lab - Physics(1)	

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<b>PHYS 134(1)</b> <b>University Physics Lab II</b>	<b>Course ID:005865</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Laboratory	
<b>Room Requirements:</b>	Lab - Physics(1)	

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<b>PHYS 135(1)</b> <b>General Physics I Laboratory</b>	<b>Course ID:005866</b>	<b>15-MAR-2006</b>
Corequisite: PHYS 125 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.		
<b>Components:</b>	Laboratory	
<b>Room Requirements:</b>	Lab - Physics(1)	

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<b>PHYS 135T(0)</b> <b>Tutoring for Physics 125/135 - NO CREDIT</b>	<b>Course ID:011611</b>	<b>01-JAN-2010</b>
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at <a href="http://www.luc.edu/tutoring">www.luc.edu/tutoring</a> or by calling 773-508-7708.		
<b>Components:</b>	Tutoring(Tutoring)	

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## Course Catalog

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College of Arts and Sciences - Physics - Subject: Physics**PHYS 136(1)** Course ID:005867 04-JAN-2008**General Physics II Laboratory**

Corequisite: PHYS 126 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.

**Components:** Laboratory**Room Requirements:** Lab - Physics(1)**PHYS 136T(0)** Course ID:011612 01-JAN-2010**Tutoring for Physics 126/136 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)**PHYS 213(3)** Course ID:005868 15-MAR-2006**College Physics III**

Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.

**Components:** Lecture**Room Requirements:** Electronic Classroom(1)**PHYS 235(3)** Course ID:005869 15-MAR-2006 Department Consent Required**Modern Physics**

Prerequisite: PHYS 126 Math 263 Prerequisite or corequisite: Math 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.

**Components:** Lecture**Room Requirements:** Electronic Classroom(1)**PHYS 236(3)** Course ID:005870 01-JAN-1901**Modern Physics II**

Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.

**Components:** Lecture**Room Requirements:** General Classroom(1)**PHYS 237(1)** Course ID:005871 15-MAR-2006**Modern Physics Laboratory**

Prerequisite or corequisite: PHYS 235 Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics.

Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.

**Components:** Laboratory**Room Requirements:** Lab - Physics(1)**PHYS 238(1)** Course ID:005872 15-MAR-2006**Intermediate Physics Laboratory**

Prerequisite: PHYS 237 Mathematical simulation of physics problems and areas of applied environmental physics, including seismology and solar energy (Planck's distribution and overall intensity.) Outcome:

Students will gain the ability to apply symbolic algebraic software in linear algebra and in solving algebraic, and differential equations, and an understanding elements of real measurements through signal processing, error estimation, equipment choice, and design.

**Components:** Laboratory**Room Requirements:** Electronic Classroom(1)

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<b>PHYS 266(3)</b> <b>Digital Electronics Lab</b>	<b>Course ID:005873</b>	<b>15-MAR-2006</b>	
Prerequisite: PHYS 112 or equivalent. Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion. Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.			
<b>Components:</b> Laboratory			
<b>Course Equivalents:</b> COMP 266			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>PHYS 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:005875</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
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<b>PHYS 301(3)</b> <b>Mathematical Methods in Physics</b>	<b>Course ID:009825</b>	<b>30-JUN-2010</b>	
Prerequisite or corequisite: MATH 263 and 264. Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> MATH 355			
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<b>PHYS 303(3)</b> <b>Electronics I</b>	<b>Course ID:005876</b>	<b>17-MAY-2009</b>	
Prerequisites: PHYS 126 and PHYS 301 Corequisite: PHYS 303 and PHYS 303L are to be taken simultaneously. Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators. Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>PHYS 303L(1)</b> <b>Electronics Laboratory</b>	<b>Course ID:011236</b>	<b>05-MAY-2009</b>	
Prerequisite: PHYS 126 or its equivalent, Co-requisite PHYS 303. Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.			
<b>Components:</b> Laboratory(In person)			
<b>Room Requirements:</b> Lab - Physics(1)			
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<b>PHYS 304(4)</b> <b>Electronics II</b>	<b>Course ID:005877</b>	<b>15-MAR-2006</b>	
Prerequisite: PHYS 303 A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>PHYS 305(2)</b> <b>Nuclear Physics Laboratory</b>	<b>Course ID:005878</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Laboratory			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>PHYS 310(3)</b> <b>Optics</b>	<b>Course ID:005879</b>	<b>18-MAY-2009</b>	<b>Department Consent Required</b>
Prerequisites: PHYS 126 and PHYS 301. Corequisite: Student must also be enrolled in PHYS 310L. Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of optics and their applications to modern technology, and will gain hands on experience in the laboratory with ability to document and report experimental data.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			





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PHYS 398H(3)	Course ID:005895	01-JAN-1901	
Physics Honors Tutorial			
Restricted to honors program students.			
Components:	Supervision		
Course Equivalents:	PHYS 398		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	Electronic Classroom(1)		

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PHYS 399(3)	Course ID:005896	01-JAN-1901	
Physics Honors Tutorial			
Components:	Supervision		
Course Equivalents:	PHYS 399H		
Room Requirements:	Electronic Classroom(1)		

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PHYS 399H(3)	Course ID:005897	01-JAN-1901	
Physics Honors Tutorial			
Components:	Supervision		
Course Equivalents:	PHYS 399		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	Electronic Classroom(1)		

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PHYS 401(3)	Course ID:009968	03-APR-2006	Department Consent Required
Math Methods of Physics			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Physics(1)		

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PHYS 402(3)	Course ID:011184	05-JAN-2009	Department Consent Required
Special Topics in Mathematical Methods			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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PHYS 411(4)	Course ID:010089	17-AUG-2006	Department Consent Required
Motion, Mechanics, and Heat			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

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PHYS 412(4)	Course ID:009967	01-MAY-2006	Department Consent Required
Electricity, Magnetism, and Optics			
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

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PHYS 413(4)	Course ID:010279	12-MAR-2007	Department Consent Required
Atomic and Nuclear Physics			
Components:	Lecture(In person)		

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PHYS 414(3)	Course ID:010920	22-JUL-2008	Department Consent Required
Earth Space Science I			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Electronic Classroom(1)		

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PHYS 415(4)	Course ID:010466	20-AUG-2007	Department Consent Required
Problem Solving and Lab Techniques in Physics			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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PHYS 417(3)	Course ID:011014	12-NOV-2008	Department Consent Required
Earth and Space Science II			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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College of Arts and Sciences - Physics - Subject: Physics

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PHYS 473(4) Energy and Sustainability	Course ID:011725	15-MAY-2010	Instructor Consent Required
A course that investigates the role of energy in physical systems such as thermosphere and also various sources of energy. Outcome: Ability to apply laws of thermodynamics to physical systems and apply material to high school science class.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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PHYS 477(3) Physical Science	Course ID:009411	01-MAY-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

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PHYS 478(3) Earth, Space and Environmental Science	Course ID:009424	01-MAY-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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PHYS 479(1) Physics Lab for Teachers	Course ID:009681	01-MAR-2005	Department Consent Required
Components:	Laboratory(In person)		
Room Requirements:	Lab - Physics(1)		

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PHYS 495(3) AP Physics Workshop	Course ID:009982	01-MAY-2006	Department Consent Required
Components:	Lecture(In person)		
Topics:	AP Physics B/C Workshop		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Electronic Classroom(1)		

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PHYS 496(1 - 3) Workshop in Teaching Science	Course ID:010444	01-MAY-2007	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

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College of Arts and Sciences - Political Science - Subject: Political Science

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<b>PLSC 100(3)</b> <b>Political Theory</b>	<b>Course ID:005942</b>	<b>15-MAR-2006</b>	
An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Philosophical Knowledge			
<b>Room Requirements:</b> General Classroom(1)			

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<b>PLSC 101(3)</b> <b>American Politics</b>	<b>Course ID:005943</b>	<b>15-MAR-2006</b>	
American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Societal and Cultural Literacy			
<b>Room Requirements:</b> General Classroom(1)			

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<b>PLSC 102(3)</b> <b>International Relations</b>	<b>Course ID:005944</b>	<b>01-JAN-2009</b>	
Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> BWS 110, INTS 257, PAX 102			
<b>Attributes:</b> CORE Societal and Cultural Literacy			
<b>Room Requirements:</b> General Classroom(1)			

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<b>PLSC 102X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:005945</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			

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<b>PLSC 195(3)</b> <b>Law and Civil Rights</b>	<b>Course ID:010837</b>	<b>01-MAY-2008</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture(In person)			
<b>Topics:</b> Law and Social Justice			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>PLSC 218(3)</b> <b>African-American Politics</b>	<b>Course ID:005955</b>	<b>15-MAR-2006</b>	
The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> BWS 218			
<b>Room Requirements:</b> General Classroom(1)			

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<b>PLSC 221(3)</b> <b>State Politics</b>	<b>Course ID:005956</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PLSC 389			
<b>Requirement Group:</b> Pre-requisite: Sophomore standing or above.			
<b>Room Requirements:</b> General Classroom(1)			

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<b>PLSC 224(3)</b> <b>Chicago Politics</b>	<b>Course ID:005959</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PLSC 391			
<b>Room Requirements:</b> General Classroom(1)			

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PLSC 300(3) Course ID:005961 15-MAR-2006

**Contemporary Political Issues**

Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.

**Components:** Lecture**Topics:**

Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Politics, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspctv, Women&Pol: Cross-Natl Perspctv, Comparative Public Policies, Public Opinion and War, Chinese Political&Economic Reform, Chinese Political Philosophy, Sino-US Relations, Comparative Politics: American & French Cases, Cold War/911, Model UN II, State and

**Room Requirements:** General Classroom(1)

PLSC 300A(3) Course ID:011049 01-JAN-1901

**Contemporary Political Issues: American Politics**

Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.

**Components:** Lecture(In person)**Topics:**

Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Polit, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspec., Women&Pol:A Cross-Natl Perspec, Comparative Public Policies, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Comp Politics: Amer & French, Cold War/911, Model UN II, State and Society inChina, Chinese

**Room Requirements:** Electronic Classroom(1)

PLSC 300AP(0) Course ID:009950 01-JAN-1901

AP Credit PLSC - 4/5

AP Credit PLSC - 4/5

**Components:** Credit by Examination

PLSC 300B(3) Course ID:011050 01-JAN-2009

**Contemporary Political Issues: Political Theory**

Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.

**Components:** Lecture(In person)**Topics:**

Machiavelli: Enemies & Friends, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, State and Society inChina, Chinese Foreign Policy, Catholic Social Thought, Italian Political Thinkers, Machiavelli, Liberation Theology, Just War Theory, 19th Cent. Pol. Thought, Fascism, Moral Dilemmas Political Theory, International Pol. Theory, Scottish Enlightenment, Ancient Political Thought

**Room Requirements:** Electronic Classroom(1)

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**PLSC 300C(3)** Course ID:011051 01-JAN-2009  
**Contemporary Political Issues: Comparative Politics**  
 Investigation of selected topics or methods in Comparative Politics. This course may be repeated depending on subject matter.  
**Components:** Lecture(In person)  
**Topics:** Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Polit, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran, Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspec, Women&Pol:A Cross-Natl Perspec, Comparative Public Policies, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Comp Politics: Amer & French, Cold War/911, Model UN II, State and Society inChina, Chinese  
**Room Requirements:** Electronic Classroom(1)

**PLSC 300D(3)** Course ID:011052 01-JAN-2009  
**Contemporary Political issues in International Relations**  
 Investigation of selected topics or methods in International Relations. This course may be repeated depending on subject matter.  
**Components:** Lecture(In person)  
**Topics:** Advance Model UN, Cold War, 9/11 Rhetoric, Evolution of European Security, Italian-African Relations, Italy & No. Africa World Polit, Politics of Globalization, US Military and the New War, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Cold War/911, Model UN II, State and Society inChina, Chinese Foreign Policy, Arab, Islam, US Foreign Policy, American Politics&Globalizatn, Poland and the European Union, Model UN II, Ethics in International Reltns, Globalization, The Scientific Study of War, International Human Rights, Politics/ International Health, Internat Rels Through Film, State and Society in China, Conflict Management, Politics of Genocide, Foreign PolicyU.S. Perspective, Internl Rel. of Middle East  
**Room Requirements:** Electronic Classroom(1)

**PLSC 300X(0 - 12)** Course ID:005962 01-JAN-1901  
**TBA - Foreign Study**  
**Components:** Lecture

**PLSC 301(3)** Course ID:005963 15-MAR-2006  
**Political Justice**  
 A study of alternative conceptions of political justice and the attempts to institutionalize them in various political systems. Outcome: Students will be required to demonstrate a mastery of competing theories about how various goods should be distributed fairly, and apply the just-war doctrine to various real-world cases. This course will help students to analyze and appraise social practices and policies that claim to be consistent with principles of justice.  
**Components:** Lecture  
**Attributes:** CORE Values - Justice  
**Room Requirements:** General Classroom(1)

**PLSC 302(3)** Course ID:005964 15-MAR-2006  
**American Political Thought**  
 Major political themes from the founding era to the present. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major American political theorists, and to reflect on their significance in the evolution of American politics and society.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

**PLSC 303(3)** Course ID:005965 15-MAR-2006  
**Conservatism**  
 A survey of modern conservative thought. Attention will be devoted to the theoretical and political cleavages within the Right. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential conservative political theorists and their critics, and to reflect on the significance of conservative political theory in promoting a more just society.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>PLSC 304(3)</b>	<b>Course ID:005966</b>	<b>15-MAR-2006</b>
<b>Ancient Political Thought</b>		
(CLST 305) A study of major political theorists from Plato to the fall of the Roman republic. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major Ancient Greek and early Roman political theorists.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 306(3)</b>	<b>Course ID:005968</b>	<b>15-MAR-2006</b>
<b>Modern Political Thought</b>		
A study of major political theorists from Machiavelli to the French Revolution. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 307(3)</b>	<b>Course ID:005969</b>	<b>15-MAR-2006</b>
<b>Democratic Theory</b>		
This course examines normative arguments for and against popular rule. Outcome: Students will be able to explain and assess critically arguments for and against democratic government.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 308(3)</b>	<b>Course ID:005970</b>	<b>15-MAR-2006</b>
<b>Contemporary Political Thought</b>		
A study of major political theorists from the nineteenth century to the present. Outcome: Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 309(3)</b>	<b>Course ID:005971</b>	<b>15-MAR-2006</b>
<b>Socialism</b>		
A survey of Marxist and post-Marxist socialist thought. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 310B(3)</b>	<b>Course ID:011226</b>	<b>04-MAY-2009</b>
<b>Catholic Political Thought</b>		
A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.		
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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<b>PLSC 312(3)</b>	<b>Course ID:005974</b>	<b>15-MAR-2006</b>
<b>Feminist Theory</b>		
(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	WOST 318, WSGS 318	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 313(3)</b>	<b>Course ID:005975</b>	<b>15-MAR-2006</b>
<b>Resistance and Obligation</b>		
This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent. Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 314(3)</b> <b>Liberalism</b>	<b>Course ID:005976</b>	<b>15-MAR-2006</b>
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A survey of classical and contemporary political theorists in the liberal tradition. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>PLSC 319(3)</b> <b>Women, Law &amp; Public Policy</b>	<b>Course ID:005977</b>	<b>15-MAR-2006</b>
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The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

**Components:** Lecture  
**Course Equivalents:** WOST 319, WSGS 319  
**Room Requirements:** General Classroom(1)

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<b>PLSC 320(3)</b> <b>Con Law-Due Process</b>	<b>Course ID:005978</b>	<b>15-MAR-2006</b>
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The Supreme Court's role in defining substantive and procedural due process issues such as criminal procedure, individual autonomy, and economic regulation. Outcome: Students will be able to demonstrate an understanding of the meaning and application of due process in American law and its impact in safeguarding individual freedoms and civil rights.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>PLSC 321(3)</b> <b>Const Law-Powers of Government</b>	<b>Course ID:005979</b>	<b>15-MAR-2006</b>
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The Supreme Court's role in allocating power among the three branches of the national government and between the state and federal governments. Outcome: Students will be able to demonstrate an understanding of alternative judicial approaches to the separation of governmental powers.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>PLSC 322(3)</b> <b>Const Law-Rights and Liberties</b>	<b>Course ID:005980</b>	<b>15-MAR-2006</b>
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The Supreme Court's role in defining constitutional guarantees of equal protection and individual freedom. Outcome: Students will be able to demonstrate an understanding of the meaning, protection and boundaries of civil rights and individual liberties in American law.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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<b>PLSC 323(3)</b> <b>Children, Law &amp; Public Policy</b>	<b>Course ID:005981</b>	<b>15-MAR-2006</b>
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The constitutional rights of children in the home, the classroom, and the courtroom, and such policy areas as public welfare assistance, child abuse and neglect, and child support enforcement. Outcome: Students will be able to analyze and assess the impact of judicial decisions and public policies on children and families in the United States.

**Components:** Lecture  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** General Classroom(1)

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<b>PLSC 324(3)</b> <b>Civil-Military Relations</b>	<b>Course ID:005982</b>	<b>15-MAR-2006</b>
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An exploration of the nature of military professionalism and the relationship between the military and the civil society whose task it is to defend. Outcome: Students will understand the role of the military in a free society, and the complex interactions between democratic norms and military organization.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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PLSC 333(3) Course ID:005991 15-MAR-2006

**Politics of Metropolitan Areas**

The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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PLSC 334(3) Course ID:005992 15-MAR-2006

**Urban Policies and Problems**

An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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PLSC 335(3) Course ID:005993 15-MAR-2006

**Urban Semester Seminar**

See course description for SOCL 335. Outcome: See outcome for SOCL 335.

**Components:** Seminar

**Course Equivalents:** SOCL 335

**Attributes:** CORE Values - Civic Engagement

**Room Requirements:** General Classroom(1)

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PLSC 336(3) Course ID:010229 30-JAN-2007

**Rhetoric of the Cold War and War on Terror**

Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

**Components:** Lecture(In person)

**Course Equivalents:** INTS 310, PAX 336, CMUN 334

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PLSC 337(3) Course ID:009484 15-MAR-2006

**Terrorism**

An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism Outcome: Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 337

**Room Requirements:** General Classroom(1)

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PLSC 338(3) Course ID:011056 10-DEC-2008

**Comparative Public Policy: Policies in Western Democracies**

The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:** Lecture(In person)

**Course Equivalents:** INTS 338C

**Room Requirements:** Electronic Classroom(1)

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PLSC 339(3) Course ID:005994 15-MAR-2006

**Political Ideologies**

(INTS 369) A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements.

Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.

**Components:** Lecture

**Course Equivalents:** INTS 339

**Requirement Group:** Pre-requisite: Sophomore standing or above.

**Room Requirements:** General Classroom(1)

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PLSC 340(3) Internatl Reltns of Africa (BWS 340) (INTS 340) An introduction to the international relations of the countries that comprise the African continent. The primary focus is the evolution of African international relations during the post-colonial period (c. 1960-present). Outcome: Students will be able to demonstrate an understanding of the nature and evolution of African international relations with the major northern industrialized democracies and various regions of the developing world. Components: Lecture Course Equivalents: BWS 340, INTS 340 Room Requirements: General Classroom(1)	Course ID:005995	15-MAR-2006
PLSC 341(3) Comparative Politics (INTS 341) An examination of political institutions and political behavior in various political systems. Outcome: Students will learn the nature of comparative political analysis and the development of cross-national comparisons in the study of politics. Components: Lecture Course Equivalents: INTS 341 Room Requirements: General Classroom(1)	Course ID:005996	15-MAR-2006
PLSC 342(3) African Politics (BWS 342) (INTS 342) Forces shaping political societies south of the Sahara: the heritage of colonialism, the sociology of modernization, race related stresses, economic factors, and political movements. Outcome: Students will be able to demonstrate an understanding of the formation and structure of African political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in African societies, and evaluate the roles and processes of African political institutions. Components: Lecture(In person) Course Equivalents: BWS 342, INTS 342, IWS 342 Room Requirements: General Classroom(1)	Course ID:005997	15-MAR-2006
PLSC 342X(3) TBA - Foreign Study Components: Lecture	Course ID:009489	01-APR-2003
PLSC 343(3) Latin American Politics (INTS 343) (LASP 343) Historical, cultural, economic and political forces in the governments of Latin America and the Caribbean. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Latin American and Caribbean political systems, the patterns of political participation and behavior of diverse individuals, groups, and governments in Latin American and Caribbean societies, and evaluate the roles and processes of Latin American and Caribbean political institutions. Components: Lecture Course Equivalents: LASP 343, INTS 343 Room Requirements: General Classroom(1)	Course ID:005998	15-MAR-2006
PLSC 343X(1 - 12) Latin American Politics Components: Lecture	Course ID:005999	01-JAN-1901
PLSC 344(3) Contemp Issues in Latin Amer (INTS 344) (LASP 344) A study of political forces and processes relating to population movement, land use, and urbanization in Latin America and the Caribbean. Outcome: Students will obtain in-depth knowledge of a unique topic in Latin American and Caribbean politics. Components: Lecture Course Equivalents: LASP 344, INTS 344 Room Requirements: General Classroom(1)	Course ID:006000	15-MAR-2006

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**PLSC 345(3)**                                      **Course ID:006001**                                      **15-MAR-2006**  
**South & Southeast Asian Politics**  
(ASIA 343) (INTS 345) Political forces and developments of the Asian cultures. Outcome: Students will be able to demonstrate an understanding of the formation and structure of South and Southeast Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in South and Southeast Asian societies, and evaluate the roles and processes of South and Southeast Asian political institutions.  
**Components:** Lecture  
**Course Equivalents:** ASIA 343, INTS 345  
**Room Requirements:** General Classroom(1)

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**PLSC 346(3)**                                      **Course ID:006002**                                      **15-MAR-2006**  
**East Asian Politics**  
(ASIA 342) (INTS 346) The social forces and structure of politics and government of East Asia. Outcome: Students will be able to demonstrate an understanding of the formation and structure of East Asian political systems, the patterns of political participation and behavior of diverse individuals and groups in East Asian societies, and evaluate the roles and processes of East Asian political institutions.  
**Components:** Lecture  
**Course Equivalents:** ASIA 342, INTS 346  
**Room Requirements:** General Classroom(1)

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**PLSC 347(3)**                                      **Course ID:006003**                                      **15-MAR-2006**  
**The European Union**  
(INTS 381) An introduction to the European Union, a regional organization linking the nations of Europe. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments in the European Union, and evaluate the roles and processes of the European Union's political institutions.  
**Components:** Lecture  
**Course Equivalents:** INTS 381  
**Room Requirements:** General Classroom(1)

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**PLSC 348(3)**                                      **Course ID:006004**                                      **15-MAR-2006**  
**Soviet & Post-Soviet Politics**  
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.  
**Components:** Lecture  
**Course Equivalents:** INTS 382  
**Room Requirements:** General Classroom(1)

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**PLSC 349(3)**                                      **Course ID:006005**                                      **15-MAR-2006**  
**Eastern European Politics**  
(INTS 382) An examination of the institutions, processes, and policies of the former Soviet Union and its successor states. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the former Soviet Union, the patterns of political participation and behavior of diverse individuals and groups in the former Soviet Union, and evaluate the roles and processes of the former Soviet Union's political institutions. Students will also be able to understand the collapse of the former Soviet Union and the formation and structure of its successor states.  
**Components:** Lecture  
**Course Equivalents:** INTS 349  
**Room Requirements:** General Classroom(1)

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**PLSC 350(3)**                                      **Course ID:006006**                                      **15-MAR-2006**  
**Pol of Internatl Econ Relatns**  
(INTS 350) An examination of international political-economic relations with an emphasis on the post-World War II period. Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international economic and political systems.  
**Components:** Lecture  
**Course Equivalents:** INTS 350  
**Room Requirements:** General Classroom(1)

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**PLSC 351(3)** Course ID:006007 15-MAR-2006  
**Latin Amer International System**  
 (INTS 395) (LASP 341) An introduction to the international relations of the countries of Latin America and the Caribbean. The primary focus is the evolution of Latin American and Caribbean international relations during the Cold War period Outcome: Students will be able to demonstrate an understanding of the interrelationship between the international system and the foreign policies of the countries of Latin America and the Caribbean. Students will gain an in-depth knowledge of how U.S. influence, revolutionary insurgencies, trade, the illicit narcotics traffic, human rights concerns, and international organizations have positively and negatively affected the region.  
**Components:** Lecture  
**Course Equivalents:** INTS 395, LASP 341  
**Room Requirements:** General Classroom(1)

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**PLSC 352(3)** Course ID:006008 15-MAR-2006  
**Canadian Politics**  
 (INTS 320) The Canadian system of government, focusing on the Parliament, the Prime Minister and permanent government, the judiciary, political actors such as organized interests, political parties, mass media, and public opinion. Outcome: Students will be able to demonstrate an understanding of the Canadian political system, the patterns of political participation and behavior of diverse individuals and groups in Canadian society, and evaluate the roles and processes of Canadian political institutions.  
**Components:** Lecture  
**Course Equivalents:** INTS 320  
**Room Requirements:** General Classroom(1)

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**PLSC 353(3)** Course ID:006009 15-MAR-2006  
**International Law**  
 (INTS 353) (PAX 353) Introduction to legal principles and procedures of recognized international law. Outcome: Students will be able to demonstrate an understanding of the role and impact of law and legal principles and institutions in international relations.  
**Components:** Lecture  
**Course Equivalents:** INTS 353, PAX 353  
**Room Requirements:** General Classroom(1)

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**PLSC 354(3)** Course ID:006010 15-MAR-2006  
**Global Environmental Politics**  
 (ESP 354) (INTS 354) (PAX 354) Examines the linkages between the world's natural environment and the global political system. Outcome: Students will be able to demonstrate an understanding of the role of various private, national and international actors in the formulation, adoption and implementation of environmental public policies.  
**Components:** Lecture  
**Course Equivalents:** ESP 354, INTS 354, PAX 354  
**Room Requirements:** General Classroom(1)

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**PLSC 355C(3)** Course ID:011087 03-FEB-2009  
**Women and Politics: A Cross-National Perspective**  
 This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.  
**Components:** Lecture(In person)  
**Course Equivalents:** INTS 361C, WSGS 355C  
**Room Requirements:** Electronic Classroom(1)

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**PLSC 356(3)** Course ID:006012 15-MAR-2006  
**Intervent in World Politics**  
 (INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.  
**Components:** Lecture  
**Course Equivalents:** INTS 356, PAX 356  
**Room Requirements:** General Classroom(1)

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**PLSC 357(3) Course ID:006013 15-MAR-2006****Issues of World Politics**

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

**Components:** Lecture  
**Course Equivalents:** INTS 357  
**Room Requirements:** General Classroom(1)

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**PLSC 358(3) Course ID:006014 15-MAR-2006****War, Peace and Politics**

(PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome:

Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

**Components:** Lecture  
**Course Equivalents:** INTS 358, PAX 358  
**Room Requirements:** General Classroom(1)

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**PLSC 359(3) Course ID:006015 15-MAR-2006****Revolutions**

(INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

**Components:** Lecture  
**Course Equivalents:** INTS 384  
**Room Requirements:** General Classroom(1)

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**PLSC 360(3) Course ID:006016 15-MAR-2006****Western European Politics**

(INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome:

Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

**Components:** Lecture  
**Course Equivalents:** INTS 360  
**Room Requirements:** General Classroom(1)

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**PLSC 362(3) Course ID:006018 15-MAR-2006****Politics Developing Societies**

(INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations. Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

**Components:** Lecture  
**Course Equivalents:** INTS 362  
**Room Requirements:** General Classroom(1)

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**PLSC 363(3) Course ID:006019 15-MAR-2006****International Politics**

This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**PLSC 364(3)**    **Course ID:006020**    **15-MAR-2006**  
**UN & International Organization**  
 (INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.  
**Components:**    Lecture  
**Course Equivalents:** INTS 364, PAX 364  
**Room Requirements:** General Classroom(1)

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**PLSC 365(3)**    **Course ID:006021**    **15-MAR-2006**  
**Italian Politics & Government**  
 (INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.  
**Components:**    Lecture  
**Course Equivalents:** INTS 365, ROST 365  
**Room Requirements:** General Classroom(1)

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**PLSC 366(3)**    **Course ID:006022**    **15-MAR-2006**  
**Dictatorship**  
 This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.  
**Components:**    Lecture  
**Course Equivalents:** INTS 366  
**Requirement Group:** Pre-requisite: Sophomore standing or above.  
**Room Requirements:** General Classroom(1)

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**PLSC 367(3)**    **Course ID:006023**    **15-MAR-2006**    **Department Consent Required**  
**Model United Nations**  
 (INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required. Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.  
**Components:**    Lecture  
**Course Equivalents:** INTS 367, PAX 367  
**Room Requirements:** General Classroom(1)

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**PLSC 368(3)**    **Course ID:010222**    **24-NOV-2008**  
**Politics of the Middle East**  
**Components:**    Lecture(In person)  
**Course Equivalents:** INTS 391, IWS 368  
**Room Requirements:** General Classroom(1)

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**PLSC 369(3)**    **Course ID:010219**    **30-DEC-2006**  
**Religion and Politics: Iran, Iraq and Lebanon**  
 Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.  
**Components:**    Lecture(In person)  
**Course Equivalents:** INTS 386, PAX 386, IWS 369  
**Room Requirements:** General Classroom(1)

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**PLSC 370(1 - 6)**                      **Course ID:006024**                      **11-FEB-2008**                      **Department Consent Required**  
**Fieldwork in Plsc-Internship**  
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C. Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.  
**Components:**                      Field Studies  
**Topics:**                              Law School, Washington D.C, Cold War/911, Chicago  
**Attributes:**                        CORE Values - Civic Engagement  
**Req. Designation:**                Internship

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**PLSC 371(3)**                              **Course ID:006025**                      **15-MAR-2006**  
**Roman Law**  
(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period. Outcome: Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.  
**Components:**                      Lecture  
**Course Equivalents:**              ROST 362, CLST 362  
**Room Requirements:**              General Classroom(1)

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**PLSC 372(3)**                              **Course ID:006026**                      **01-JAN-1901**  
**Crime, Race & Violence**  
**Components:**                      Lecture  
**Course Equivalents:**              BWS 372, PAX 373, CRMJ 372  
**Room Requirements:**              General Classroom(1)

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**PLSC 373(3)**                              **Course ID:006027**                      **15-MAR-2006**  
**Politics and Literature**  
Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter. Outcome: Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.  
**Components:**                      Lecture  
**Requirement Group:**              Pre-requisite: Sophomore standing or above.  
**Room Requirements:**              General Classroom(1)

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**PLSC 373X(3)**                              **Course ID:006028**                      **01-JAN-1901**  
**Politics and Literature**  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PLSC 374(3)**                              **Course ID:006029**                      **15-MAR-2006**  
**Democracy**  
A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content. Outcome: Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PLSC 375(3)**                              **Course ID:006030**                      **01-JAN-1901**  
**Race and American Politics**  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PLSC 376(3)**                              **Course ID:006031**                      **01-JAN-1901**  
**Public Opinion**  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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PLSC 377(3) Course ID:006032 15-MAR-2006

**American Public Policies**

Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 378(3) Course ID:006033 15-MAR-2006

**Intro to Political Economy**

The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 379(3) Course ID:006034 05-MAR-2008

**The Legislative Process**

Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 380(3) Course ID:006035 01-JAN-1901

**Public Policy Analysis**

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 381(3) Course ID:006036 15-MAR-2006

**The American Presidency**

The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 384(3) Course ID:006039 15-MAR-2006

**The Judicial Process**

The judicial process in the American court system from the Supreme Court to local trial courts, civil and criminal procedure, appellate court decision-making, and the impact of judicial policies on American politics and society. Outcome: Students will be able to analyze and assess the role and impact of the U.S. court system on the protection of individual freedoms and civil rights.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 385(3) Course ID:006040 15-MAR-2006

**Introduction to Law**

The nature of law in society, including the constitutional origins and institutional structure of legal systems, the practices of the legal profession, and the substance of selected areas of case law. Outcome: Students will be able to understand the role of law and the legal system in American politics and its impact on the everyday lives of citizens.

Components: Lecture

Course Equivalents: CRMJ 375

Room Requirements: General Classroom(1)

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PLSC 386(3) Course ID:006041 15-MAR-2006

**Amer Parties & Elections**

The organization, functions, and behavior of political parties and elections in the United States.

Outcome: Students will be able to analyze and evaluate the role and impact of political parties and elections on the American political system.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 387(3) Course ID:006042 07-AUG-2006

**Politics and the Press**

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture

Course Equivalents: CMUN 340

Room Requirements: General Classroom(1)

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PLSC 388(3) Course ID:006043 01-JAN-1901

**Intergovernmental Rel in US**

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 389(3) Course ID:006044 15-MAR-2006

**State Politics**

A comparative study of the composition and powers of state governments. Outcome: Students will be able to demonstrate an understanding of state governments, the patterns of political participation and behavior of diverse individuals and groups in state politics, and evaluate the roles and processes of state political institutions.

Components: Lecture

Course Equivalents: PLSC 221

Room Requirements: General Classroom(1)

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PLSC 390(3) Course ID:006045 15-MAR-2006

**Urban Politics**

Political processes in cities and other local governments, Examination of mayors, city councils, bureaucrats, and their interaction with local citizens and interest groups. Outcome: Students will be able to demonstrate an understanding of urban governments, the patterns of political participation and behavior of diverse individuals and groups in urban politics, and evaluate the roles and processes of urban political institutions.

Components: Lecture

Room Requirements: General Classroom(1)

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PLSC 391(3) Course ID:006046 15-MAR-2006

**Chicago Politics**

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

Components: Lecture

Course Equivalents: PLSC 224

Room Requirements: General Classroom(1)

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PLSC 392(3) Course ID:006047 11-APR-2006

**Environmental Politics**

The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235) Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens

Components: Lecture

Course Equivalents: ESP 235, PAX 235

Room Requirements: General Classroom(1)

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PLSC 393(3) Course ID:010416 04-JUN-2007

**Black Politics**

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)

Course Equivalents: HIST 374, BWS 374

Room Requirements: General Classroom(1)

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<b>PLSC 394(3)</b>	<b>Course ID:011057</b>	<b>10-DEC-2008</b>	
<b>Comparative Family Policy: Work and Family Reconciliation</b>			
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.			
<b>Components:</b>	Lecture(In person)		
<b>Course Equivalents:</b>	WSGS 374, INTS 374C		
<b>Room Requirements:</b>	Electronic Classroom(1)		
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<b>PLSC 395(3)</b>	<b>Course ID:009090</b>	<b>14-JUN-2007</b>	<b>Department Consent Required</b>
<b>PLSC Honors Seminar</b>			
Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.			
<b>Components:</b>	Seminar(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		
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<b>PLSC 396(1 - 3)</b>	<b>Course ID:006048</b>	<b>15-MAR-2006</b>	
<b>Directed Readings</b>			
Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.			
<b>Components:</b>	Supervision		
<b>Topics:</b>	Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship		
<b>Requirement Group:</b>	Pre-requisite: Sophomore standing or above.		
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<b>PLSC 397(3)</b>	<b>Course ID:009784</b>	<b>31-OCT-2005</b>	
<b>Urban Studies Research</b>			
<b>Components:</b>	Lecture(In person)		
<b>Course Equivalents:</b>	URB 397		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>PLSC 400(3)</b>	<b>Course ID:006049</b>	<b>01-JAN-1901</b>	
<b>Scope and Methods of Pol Sci</b>			
<b>Components:</b>	Seminar		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>PLSC 401(3)</b>	<b>Course ID:006050</b>	<b>01-JAN-1901</b>	
<b>Intro to Research Design &amp; Method</b>			
<b>Components:</b>	Seminar		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>PLSC 402(3)</b>	<b>Course ID:006051</b>	<b>01-JAN-1901</b>	
<b>Seminar on Empirical Analysis</b>			
<b>Components:</b>	Seminar		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>PLSC 405(3)</b>	<b>Course ID:006052</b>	<b>15-MAR-2006</b>	
<b>American Executive Branch</b>			
This course relies on historical and contemporary scholarly literature on the American presidency to analyze the development and scope of rhetorical and party leadership, legislative relations, the commander-in-chief and diplomatic roles as well as the growth of the institutionalized presidency. Outcome: Students will master the key literature on the American presidency as well as conduct research on a particular aspect of the US presidency.			
<b>Components:</b>	Seminar		
<b>Requirement Group:</b>	Restricted to Graduate School students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>PLSC 406(3)</b> <b>American Legislative Branch</b>	<b>Course ID:006053</b>	<b>15-MAR-2006</b>
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This course focuses on the organization of and decision-making in the US legislative branch. Outcome: Students will fully understand how the US Congress is structured and legislates, as well as its interactions with other US institutions and with American society.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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<b>PLSC 407(3)</b> <b>Pub Pol-Making &amp; Implementation</b>	<b>Course ID:006054</b>	<b>15-MAR-2006</b>
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This course examines the process and dynamics of US policy-making systems. Outcome: Students will understand the development of the public sector agenda, the policy formation and legitimation processes, and the role of implementation functions, as these relate to substantive issues or policy arenas.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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<b>PLSC 408(3)</b> <b>Intergovernmental Relations</b>	<b>Course ID:006055</b>	<b>01-JAN-1901</b>
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**Components:** Seminar  
**Room Requirements:** General Classroom(1)

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<b>PLSC 409(3)</b> <b>Organizatnl Theory</b>	<b>Course ID:006056</b>	<b>01-JAN-1901</b>
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**Components:** Seminar  
**Room Requirements:** General Classroom(1)

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<b>PLSC 410(3)</b> <b>Urban Politics</b>	<b>Course ID:006057</b>	<b>15-MAR-2006</b>
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This course addresses the major theories, studies and issues of urban politics. Outcome: Students will understand "political machines", parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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<b>PLSC 411(3)</b> <b>Amer Pol Parties/Elect Process</b>	<b>Course ID:006058</b>	<b>15-MAR-2006</b>
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This course analyzes the roles and functions of the party system and voting behavior in the United States. Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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<b>PLSC 412(3)</b> <b>Constitutional Politics</b>	<b>Course ID:006059</b>	<b>15-MAR-2006</b>
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This course examines constitutional policy-making in the United States. Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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<b>PLSC 417(3)</b> <b>The American Legal System</b>	<b>Course ID:006060</b>	<b>15-MAR-2006</b>
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This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system. Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PLSC 418(3)	Course ID:006061	15-MAR-2006
<b>Political Psyc &amp; Socialization</b>		
This course examines psychological, social and environmental influences on political attitudes and behavior.		
Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
PLSC 419(3)	Course ID:006062	15-MAR-2006
<b>Managing Urban Government</b>		
This course studies the politics of urban government management. Outcome: Students will understand the environments in which the urban manager functions.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
PLSC 420(3)	Course ID:006063	15-MAR-2006
<b>Compar Political Systems</b>		
This course examines political institutions and political behavior in various political systems. Outcome: Students will master the literature on comparative politics, including the methodology of comparative analysis.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
PLSC 421(3)	Course ID:006064	15-MAR-2006
<b>Democratic Political Systems</b>		
This course examines selected democratic political systems. Outcome: Students will understand how selected democratic systems operate, focusing on their similarities and differences.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
PLSC 422(3)	Course ID:006065	01-JAN-1901
<b>Authoritarian Political Systems</b>		
Components: Seminar		
Room Requirements: Seminar(1)		
PLSC 423(3)	Course ID:006066	15-MAR-2006
<b>Soviet &amp; Post-Soviet Politics</b>		
This course analyzes the development of Soviet and post-Soviet politics since 1917. Outcome: Students will understand the emergence and development of Soviet politics, as well as its decline in the mid-1980s.		
Components: Seminar		
Room Requirements: General Classroom(1)		
PLSC 424(3)	Course ID:006067	15-MAR-2006
<b>Politics of Developing Areas</b>		
This course examines the politics of the "developing world." Outcome: Students will understand the methods used to analyze politics in the developing and underdeveloped nation-states.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
PLSC 425(3)	Course ID:006068	15-MAR-2006
<b>Sub-Saharan Africa</b>		
This course examines politics in Africa from the pre-colonial period to the present. Outcome: Students will understand issues relating to decolonization, ethnicity, class, political economy, democratization, and regime transition in Sub-Saharan Africa.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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PLSC 426(3) Course ID:006069 15-MAR-2006

**Latin American Politics**

This course examines important themes in the study of politics in Latin America. Outcome: Students will understand the current scholarship and methodologies in the study of Latin American politics.

**Components:** Seminar

**Room Requirements:** General Classroom(1)

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PLSC 429(3) Course ID:006070 15-MAR-2006

**Comparative Pol Selected Probs**

This course examines selected issues in comparative politics. Outcome: Students will master the literature or conduct research in a particular area of comparative politics.

**Components:** Seminar

**Topics:** Middle East Politics

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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PLSC 430(3) Course ID:006071 15-MAR-2006

**Theories of Internatl Politics**

This course analyzes theories and major issues of international politics. Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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PLSC 431(3) Course ID:006072 15-MAR-2006

**Formulation US Foreign Policy**

This course examines how US foreign policy is made. Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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PLSC 432(3) Course ID:006073 15-MAR-2006

**Comp Foreign Policy Analysis**

This course examines contemporary policy positions of major blocs of nations as well as specific nations.

Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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PLSC 433(3) Course ID:006074 15-MAR-2006

**International Organization**

This course examines the development and role of international organizations. Outcome: Students will

understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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PLSC 434(3) Course ID:006075 15-MAR-2006

**Twentieth Century Diplomatic Dvlpmnts**

This course examines the key international factors that explain diplomatic relations in the twentieth

century. Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism

**Components:** Seminar

**Requirement Group:** Restricted to Graduate School students.

**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

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<b>PLSC 435(3)</b>	<b>Course ID:006076</b>	<b>15-MAR-2006</b>
<b>International Political Econ</b>		
This course examines global economic systems. Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 437(3)</b>	<b>Course ID:006077</b>	<b>15-MAR-2006</b>
<b>Sel Problems International Law</b>		
This course examines selected issues or problems in international law. Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 439(3)</b>	<b>Course ID:006078</b>	<b>15-MAR-2006</b>
<b>Selected Problems Intrntl Politics</b>		
This course examines important themes and theories in international politics. Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	International Human Rights	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 440(3)</b>	<b>Course ID:006079</b>	<b>15-MAR-2006</b>
<b>Ancient Political Thought</b>		
This course examines the major works of the most important theorists within the classical tradition. Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 441(3)</b>	<b>Course ID:006080</b>	<b>15-MAR-2006</b>
<b>Medieval Political Thought</b>		
This course examines the major representatives of the medieval tradition. Outcome: Students will master key writings of Augustine, Aquinas, and others.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 442(3)</b>	<b>Course ID:006081</b>	<b>15-MAR-2006</b>
<b>Modern Political Thought</b>		
This course examines major modern political thinkers. Outcome: Students will master key works of from the Italian Renaissance to the French Revolution.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 444(3)</b>	<b>Course ID:006082</b>	<b>15-MAR-2006</b>
<b>Great Authors</b>		
This course focuses on the works of political theorists in the western tradition. Outcome: Students will master key works of theorists in the western tradition.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PLSC 446(3)</b>	<b>Course ID:006083</b>	<b>01-JAN-1901</b>
<b>Political Ethics</b>		
<b>Components:</b>	Seminar	
<b>Room Requirements:</b>	General Classroom(1)	

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## Course Catalog

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 447(3) Am Pol Thght to Civil War	Course ID:006084	15-MAR-2006	
This course examines pre-Civil War US political thought. Outcome: Students will master the works of key thinkers from the American founding to the Civil War.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 448(3) Am Pol Thght:Civil War-Present	Course ID:006085	15-MAR-2006	
This course examines post-Civil War US political thought. Outcome: Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 449(3) 19th Cent Pol Thought	Course ID:006086	15-MAR-2006	
This course examines key theorists in the nineteenth century. Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 450(3) Socialism	Course ID:006087	15-MAR-2006	
This course examines socialist theory and practice. Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 475(3) Political Analysis I	Course ID:006088	15-MAR-2006	
This course provides an introduction to the use of inferential statistics in political science. Outcome: Students will master the basic statistical techniques used in political science.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 476(3) Political Analysis II	Course ID:006089	15-MAR-2006	
This is an intermediate course in data analysis methods in political science. Outcome: Students will master intermediate research and quantitative methods in political science.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 499(3 - 6) Directed Readings	Course ID:006090	15-MAR-2006	Department Consent Required
This course involves specialized study under the supervision of a faculty member. Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.			
Components: Supervision			
Topics: International Relations			
Requirement Group: Restricted to Graduate School students.			
PLSC 502(3) Seminar in Political Behavior	Course ID:006091	15-MAR-2006	
This course examines selected topics in the development and shaping of political behavior. Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.			
Components: Seminar			
Topics: Women and Politics			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			



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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 523(3)	Course ID:006100	28-APR-2009
<b>The Politics of Income Distribution</b>		
This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public sector. Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 531(3)	Course ID:006101	15-MAR-2006
<b>Sem: International Politics</b>		
This course examines various research topics in international politics. Outcome: Students will master a particular body of work or conduct research in a specific area of international politics.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 532(3)	Course ID:006102	15-MAR-2006
<b>Soviet/Post-Soviet Foreign Pol</b>		
This course examines the foreign policies of the Soviet Union and the post-Soviet states. Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 533(3)	Course ID:006103	15-MAR-2006
<b>U.S. National Security</b>		
This course examines the U.S. security establishment and the national security process. Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 543(3)	Course ID:006104	15-MAR-2006
<b>Liberalism</b>		
This course analyzes liberal political thought. Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 544(3)	Course ID:006105	01-JAN-1901
<b>Human Nature and Politics</b>		
<b>Components:</b> Seminar		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 545(3)	Course ID:006106	01-JAN-1901
<b>Biopolitics</b>		
<b>Components:</b> Seminar		
<b>Room Requirements:</b> General Classroom(1)		
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PLSC 546(3)	Course ID:006107	15-MAR-2006
<b>Polit Philosophy Sel Prblms</b>		
This course examines a selected theoretical issue in the history of political thought. Outcome: Students will master the writings and theories in a particular theme of political theory.		
<b>Components:</b> Seminar		
<b>Topics:</b> Political Justice		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 595(0) Course ID:006108 15-JAN-2008  
Thesis Supervision  
Components: FTC-Supervision

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PLSC 596(3) Course ID:006109 01-JAN-1901  
Thesis Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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PLSC 597(3 - 6) Course ID:006110 01-JAN-1901  
Dissertation Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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PLSC 598(3) Course ID:006111 01-JAN-1901  
Teaching Internship  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.

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PLSC 600(0) Course ID:006112 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision

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PLSC 605(0) Course ID:006114 15-JAN-2008  
Master's Study  
Components: FTC-Supervision

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PLSC 610(0) Course ID:006115 27-APR-2009  
Doctoral Study  
Components: FTC-Supervision

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Course Catalog

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College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 431(3)

Course ID:010763

23-APR-2008

Grant Writing

Components: Lecture(Directed Research)

Requirement Group: Restricted to Graduate School students.

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## Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 1TRN(0 - 99) Course ID:010846 01-JAN-1901  
**Psychology 100 - Level Transfer**  
**Components:** Lecture

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PSYC 2TRN(0 - 99) Course ID:010847 01-JAN-1901  
**Psychology 200 - Level Transfer**  
**Components:** Lecture

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PSYC 3TRN(0 - 99) Course ID:010848 29-MAY-2008  
**Psychology 300 - Level Transfer**  
**Components:** Lecture

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PSYC 101(3) Course ID:006146 01-APR-2010

**General Psychology**

Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.

**Components:** Lecture  
**Attributes:** CORE Scientific Literacy  
**Room Requirements:** General Classroom(1)

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PSYC 101T(0) Course ID:011613 01-JAN-2010

**Tutoring for Psychology 101 - NO CREDIT**

Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.

**Components:** Tutoring(Tutoring)

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PSYC 225(3) Course ID:011446 27-NOV-2009

**Psychology of Peace**

Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.

**Components:** Lecture(In person)  
**Course Equivalents:** PAX 225  
**Room Requirements:** Electronic Classroom(1)

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PSYC 230(3) Course ID:006150 15-MAR-2006

**Parenting Through Life Span**

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

**Components:** Lecture  
**Course Equivalents:** WOST 230, WSGS 230  
**Room Requirements:** General Classroom(1)

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PSYC 235(3) Course ID:006151 15-MAR-2006

**Psychology of Human Sexuality**

Prerequisite: PSYC 101 Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

Outcomes: Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 238(3) Course ID:006152 01-OCT-2008****Gender & Sex Diff & Similar**

Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

**Components:** Lecture**Course Equivalents:** WOST 238, WSGS 238**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)**PSYC 240(3) Course ID:006153 15-MAR-2006****Psych-Biol of Perception**

Prerequisite: PSYC 101 or BIOL 102 Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. Outcomes: Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

**Components:** Lecture**Course Equivalents:** BIOL 240**Room Requirements:** General Classroom(1)**PSYC 250(3) Course ID:006154 15-MAR-2006****Cognitive Psychology**

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101

Outcomes: Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

**Components:** Lecture**Room Requirements:** General Classroom(1)**PSYC 251(3) Course ID:006155 15-MAR-2006****Learning and Behavior**

Prerequisite: PSYC 101 Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning. Outcome: Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

**Components:** Lecture**Room Requirements:** General Classroom(1)**PSYC 273(3) Course ID:006156 15-MAR-2006****Developmental Psychology**

Prerequisite: PSYC 101 Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

**Components:** Lecture**Course Equivalents:** CPSY 273**Room Requirements:** General Classroom(1)**PSYC 275(3) Course ID:006157 01-OCT-2008****Social Psychology**

Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior. Outcomes: Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.

**Components:** Lecture**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 275X(0 - 12) Course ID:006158 01-JAN-1901  
 TBA- Foreign Study  
 Components: Lecture

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PSYC 279(3) Course ID:010209 06-DEC-2006  
**Judgment and Decision-Making**  
 This course examines the philosophical and psychological foundations of decision-making. Outcome:  
 Students will be able to demonstrate understanding of the principles of reasoning and decision-making.  
 Components: Lecture(In person)  
 Course Equivalents: PHIL 179  
 Attributes: CORE Philosophical Knowledge  
 Room Requirements: General Classroom(1)

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PSYC 300(3) Course ID:006159 15-MAR-2006 Department Consent Required  
**Practicum in Psychology**  
 Prerequisites: permission of instructor. Limited sophomore and junior psychology majors. Practical  
 experience in community social service agencies. Students volunteer in an approved agency of their choice for  
 at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars  
 with speakers and small group sessions discussing their experiences. Outcomes: Students gain knowledge of  
 the varieties of human service agencies and their operations, and gain skills in interacting effectively with  
 diverse clients, peers and supervisors.  
 Components: Field Studies  
 Room Requirements: General Classroom(1)

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PSYC 300X(0 - 12) Course ID:006160 01-JAN-1901  
 TBA - Foreign Study  
 Components: Lecture

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PSYC 301(3) Course ID:006161 15-MAR-2006  
**Comparative Psychology**  
 Prerequisite: PSYC 101 A comparative study of animal behavior with an emphasis on ecology, evolution, and  
 underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning,  
 and cognition will be included. Outcomes: Students will understand and be able to explain how knowledge  
 about animal behavior is obtained using a variety of experimental methods, and discuss current empirical  
 research and theories of animal behavior.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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PSYC 302(3) Course ID:006162 15-MAR-2006  
**History & Systems in Psyc**  
 Prerequisite: PSYC 101 A systematic treatment of the historical roots and foundation of psychology. Special  
 emphasis is placed on relating past trends to current developments in the field. Outcomes: Students will  
 demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical  
 frameworks, and make connections between past trends and current approaches.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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PSYC 304(3) Course ID:006163 15-MAR-2006  
**Statistics**  
 Prerequisite: PSYC 101 This course is an introduction to fundamentals of statistical analysis in psychology..  
 Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using  
 basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of  
 these statistical methods.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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PSYC 304T(0) Course ID:011614 01-JAN-2010  
**Tutoring for Psychology 304 - NO CREDIT**  
 Small group tutoring pairs several students from the same course with a trained peer tutor who has  
 successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center)  
 on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the  
 Tutoring Center to finalize your request. More information about tutoring can be found at  
 www.luc.edu/tutoring or by calling 773-508-7708.  
 Components: Tutoring(Tutoring)

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## Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology

**PSYC 305(3)** Course ID:006164 15-MAR-2006  
**Brain and Behavior**  
Prerequisite: PSYC 101 or BIOL 102 Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcomes: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.  
**Components:** Lecture  
**Course Equivalents:** BIOL 241  
**Room Requirements:** General Classroom(1)

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**PSYC 306(3)** Course ID:006165 15-MAR-2006  
**Research Methods in Psyc**  
Prerequisite: PSYC 304. Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcomes: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**PSYC 306T(0)** Course ID:011615 01-JAN-2010  
**Tutoring for Psychology 306 - NO CREDIT**  
Small group tutoring pairs several students from the same course with a trained peer tutor who has successfully earned credit for the course. Groups meet once weekly at the Tutoring Center (Sullivan Center) on the Lake Shore Campus. Within 2 business days of registering for tutoring, you will be contacted by the Tutoring Center to finalize your request. More information about tutoring can be found at [www.luc.edu/tutoring](http://www.luc.edu/tutoring) or by calling 773-508-7708.  
**Components:** Tutoring(Tutoring)

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**PSYC 306X(1 - 12)** Course ID:006166 01-JAN-1901  
**TBA-Foreign Study**  
**Components:** Lecture

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**PSYC 307(3)** Course ID:006167 15-MAR-2006  
**Psychology of Language**  
Prerequisite: PSYC 101 Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**PSYC 310(3)** Course ID:006168 15-MAR-2006  
**Lab in Program Evaluation**  
Prerequisite: PSYC 306. PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcomes: Students apply their developing evaluation skills in a class project and present the data in a written report.  
**Components:** Laboratory  
**Room Requirements:** Lab - Theater(1)

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**PSYC 311(3)** Course ID:006169 15-MAR-2006  
**Lab in Psychobiology**  
Prerequisites: PSYC 306, and either PSYC 240 or 305. Introduction to the structures and functions of vertebrate nervous systems, how these systems compute and process information; laboratory experience with concepts and methods in the neurophysiological study of the bases of perception and other behaviors. Hearing is used as an example. Outcomes: Students will learn the concepts of basic neurophysiology and the theory of signal detectability, and have experience applying the logic and formulation of neurophysiological theories of perception.  
**Components:** Laboratory  
**Course Equivalents:** BIOL 313  
**Room Requirements:** Lab - Theater(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

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**PSYC 314(3)** Course ID:006172 09-JUL-2009**Lab in Exper Psych:Cognition**

Prerequisites: PSYC 250 and 306. Laboratory demonstrations, experiments, and microcomputer applications in the area of human cognition. Topics vary, but include learning, memory, thinking and language processing.. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research on human cognition.

**Components:** Laboratory**Requirement Group:** Prerequisites: PSYC 304 and 306**Room Requirements:** Lab - Theater(1)

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**PSYC 315(3)** Course ID:006173 15-MAR-2006**Lab:Tests & Measurements**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Topics include: theory of psychological testing and assessment; historical context and related legal and ethical considerations; basics of test construction and evaluation, including reliability, validity, and standardization; and common measures of personality, attitudes, and ability and their psychometric properties. Outcomes: Students will learn to demonstrate proficiency with psychological testing terminology and concepts.

**Components:** Laboratory**Room Requirements:** Lab - Theater(1)

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**PSYC 316(3)** Course ID:006174 09-JUL-2009**Lab in Exper Psych:Sens & Perc**

Prerequisites: PSYC 306 and either 240 or 305. Laboratory demonstrations, experiments, and microcomputer applications to the psychophysical and physiological study of sensory systems. The course stresses the research methods and quantitative measures that are used in characterizing sensory processes, especially visual and auditory systems. Outcomes: Students gain skills and experience in experimental design, measurement, statistical analyses, and report writing as they relate to research in sensory processes.

**Components:** Laboratory**Requirement Group:** Prerequisites: PSYC 304 and 306**Room Requirements:** Lab - Theater(1)

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**PSYC 318(3)** Course ID:006176 15-MAR-2006**Lab in Developmental Psych**

Prerequisites: PSYC 273 and 306. Lecture and laboratory on empirical studies of developmental processes in humans. Focus is on research in particular content areas within developmental stages (e.g., infancy, childhood, adolescence, adulthood) and research on changes in behavior across time. Outcomes: Students will demonstrate skills and knowledge of developmental methodology, designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:** Laboratory**Room Requirements:** Lab - Theater(1)

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**PSYC 321(3)** Course ID:006179 15-MAR-2006**Laboratory-Social Psychology**

Prerequisites: PSYC 273 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:** Laboratory**Room Requirements:** Lab - Theater(1)

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**PSYC 325(3)** Course ID:006183 15-MAR-2006**Lab in Experimentl Personality**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

**Components:** Laboratory**Room Requirements:** Lab - Theater(1)

## Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 331(3) Course ID:006186 15-MAR-2006****Abnormal Psychology**

Prerequisite: PSYC 101 Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

**Components:** Lecture**Course Equivalents:** CPSY 333**Room Requirements:** General Classroom(1)**PSYC 338(3) Course ID:006188 15-MAR-2006****Psychology of Personality**

Prerequisite: PSYC 101 Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

**Components:** Lecture**Course Equivalents:** CPSY 338**Room Requirements:** General Classroom(1)**PSYC 340(3) Course ID:006189 15-MAR-2006****Psychology of Women**

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

**Components:** Lecture**Course Equivalents:** WSGS 340, WOST 340**Room Requirements:** General Classroom(1)**PSYC 344(3) Course ID:006190 15-MAR-2006****Principles of Behvrl Change**

Prerequisite: PSYC 101 Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Outcomes: Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

**Components:** Lecture**Room Requirements:** General Classroom(1)**PSYC 346(3) Course ID:006191 15-MAR-2006****Psychopathology of Childhood**

Prerequisite: PSYC 273 Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation.

Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.

**Components:** Lecture**Room Requirements:** General Classroom(1)**PSYC 347(3) Course ID:006192 15-MAR-2006****Infancy and Early Childhood**

Prerequisite: PSYC 273. In-depth study of infancy and childhood using an interdisciplinary approach.

Integration of social, psychological, and biological perspectives. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

**Components:** Lecture**Room Requirements:** General Classroom(1)



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College of Arts and Sciences - Psychology - Subject: Psychology

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**PSYC 348(3) Course ID:006193 15-MAR-2006****Psychology of Adolescence**

Prerequisite: PSYC 273. In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**PSYC 349(3) Course ID:006194 15-MAR-2006****Maturity and Aging**

Prerequisite: PSYC 273. Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.

Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**PSYC 353(3) Course ID:006195 15-MAR-2006****Applied Social Psychology**

Prerequisite: PSYC 275. Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**PSYC 356(3) Course ID:006196 15-MAR-2006****Consumer Psychology**

Prerequisite: PSYC 101 Introduction to the field of consumer psychology; including topics such as consumer attitude formation and change, persuasive communication and consumer behavior, the psychology of advertising, consumer decision making, personality and consumer behavior, identity and consumer behavior, and culture and consumer behavior. Outcomes: Students will understand and apply theoretical approaches within consumer psychology and the psychology of advertising.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**PSYC 362(3) Course ID:006197 15-MAR-2006****Industrial/Organizational Psychology**

Prerequisite: PSYC 101 Study of human behavior in work settings. Topics include principles of employee selection, job analysis, motivation and morale, managerial behavior, organization development and socialization, leadership, conflict management, work design and group process. Outcomes: Students will demonstrate understanding and ability to think critically about how the science of behavior is applied to work environments.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**PSYC 368(3) Course ID:006200 15-MAR-2006****Counseling I**

Prerequisite: PSYC 101; PSYC 331 or 338 is also recommended. Introduction to the principles, theories, ethics, and techniques of major helping interventions including the clinical interview and use of the case history, individual and group approaches. Outcomes: Students will demonstrate the ability to critically evaluate different approaches to intervention in terms of their theoretical underpinnings, application to diverse problems, goals and populations, general effectiveness, and overall strengths and limitations.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 369(3) Course ID:006201 15-MAR-2006 Department Consent Required

**Honors Readings**

Prerequisites: membership in the psychology honors award program or in the college honors program and approval of the department honors advisor Directed readings and development of a formal research proposal on a topic of interest to the student and the faculty member with whom he/she has chosen to work. Students are not restricted to working with the faculty member whose name is listed in the schedule of classes..

Outcomes: Students will write a literature review and research proposal for the honors thesis.

Components: Supervision

Course Equivalents: PSYC 369H

Room Requirements: General Classroom(1)

PSYC 369H(3) Course ID:006202 01-JAN-1901

**Honors Readings**

Components: Supervision

Course Equivalents: PSYC 369

PSYC 370(3) Course ID:006203 15-MAR-2006

**Honors Research**

Prerequisite: PSYC 369. Students carry out the research proposed in PSYC 369 and prepare a formal report constituting the honors thesis. Approval of the thesis by the honors committee earns the psychology honors award. PSYC 370 is a capstone course. Outcomes: Students will conduct research, analyze and interpret data, and write a thesis.

Components: Lecture

Course Equivalents: PSYC 370H

Requirement Group: Restricted to students in the Honors Program.

Room Requirements: General Classroom(1)

PSYC 370H(3) Course ID:006204 01-JAN-1901

**Honors Research**

Components: Lecture

Course Equivalents: PSYC 370

Requirement Group: Restricted to students in the Honors Program.

PSYC 371(3) Course ID:006205 15-MAR-2006

**Psychology of Political Behavior**

Examination of the determinants of political judgments and decision; including topics such as voting preference, stereotypes and political thinking, racism and political behavior, ideology and public opinion, the effect of the media on political thought. Outcomes: Understanding of core theoretical and methodological approaches commonly applied to the study of political psychology.

Components: Lecture

Room Requirements: General Classroom(1)

PSYC 372(3) Course ID:006206 15-MAR-2006

**Psychology & Law**

Prerequisite: PSYC 101 Introduction to the areas of overlap between psychology and the law. Topics include roles of psychologists in legal settings, accuracy of eyewitness testimony, jury processes, accuracy of polygraph examinations, and issues surrounding the insanity defense. Outcomes: Students will learn to analyze biases in the U.S. jury system, elucidate the weaknesses of eyewitness testimony, outline the issues in the insanity defense, understand the issues in Rape Trauma Syndrome and Battered Spouse Syndrome, understand the methods and effects of scientific jury selection, understand the complex issues surrounding confessions, and view the US justice system in a social justice context.

Components: Lecture

Attributes: CORE Values - Justice

Room Requirements: General Classroom(1)

PSYC 373(3) Course ID:006207 15-MAR-2006

**Health Psychology**

Prerequisite: PSYC 101 Survey of psychological and behavioral influences on how people stay healthy, why they become ill, and how they respond when they do become ill. Topics include: health behavior and primary prevention, stress and coping, patient-physician interaction, and management of chronic illness.

Outcomes: Students will demonstrate an understanding of the complex interaction of an individual's psychology and physical health, as well as understanding of different intervention and prevention programs, the structure of the health care system, and the various roles psychologists play in this system.

Components: Lecture

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

**PSYC 373X(1 - 12)**                      **Course ID:006208**                      **01-JAN-1901**  
**Health Psychology**  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PSYC 374(3)**                              **Course ID:006209**                      **15-MAR-2006**  
**Community Psychology**  
Introduction to the field of community psychology, focusing on methods, social issues, social institutions, and other settings that influence individuals, groups, and organizations.      **Outcomes:** Understanding of the methods of community psychology; effects of societal, cultural, and environmental influences on psychological and community well-being.  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PSYC 375(3)**                              **Course ID:006210**                      **15-MAR-2006**  
**Psych of Addiction**  
Prerequisite: PSYC 101 Survey of historical, demographical, and statistical aspects of substance abuse. Abuse of alcohol and drugs, as well as eating disorders, may be considered. A variety of theoretical models and interventions are discussed.      **Outcomes:** Students will demonstrate understanding of the psychopharmacological effects of various substances, major research findings in the area of substance abuse, and prevention and intervention techniques.  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PSYC 376(3)**                              **Course ID:006211**                      **15-MAR-2006**  
**Psychology of Religion**  
Introduction to the major issues, theories and empirical approaches in the psychology of religion; effect of religion on beliefs, motivations, emotions and behaviors.      **Outcomes:** Understanding of the relationship between religion and psychological variables (e.g., adjustment, prejudice, and prosocial behavior.)  
**Components:**                      Lecture  
**Room Requirements:**              General Classroom(1)

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**PSYC 381(3)**                              **Course ID:006214**                      **15-MAR-2006**  
**Adv Stat Anls-Computer:Soc Sci**  
Prerequisite: PSYC 101 and 304 or equivalent social science statistics. Expanded treatment of topics covered in PSYC 304 with emphasis on using standard computer analysis packages (SPSS).      **Outcomes:** Students will demonstrate the ability to discuss theoretical assumptions of various statistical techniques, choose the appropriate statistical test in a variety of situations, use SPSS to enter data and perform a statistical analysis, and interpret the results of statistical analyses.  
**Components:**                      Lecture  
**Room Requirements:**              Lab - Computer(1)

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**PSYC 385(3)**                              **Course ID:011514**                      **10-FEB-2010**                      **Instructor Consent Required**  
**Practicum in Peace Activism**  
Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. .  
**Components:**                      Seminar(In person)  
**Course Equivalents:**              PAX 385  
**Room Requirements:**              Electronic Classroom(1)

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**PSYC 388(3)**                              **Course ID:006215**                      **01-JAN-1901**  
**Neuroscience Lab I**  
(BIOL 373; NEUR 301) Prerequisites: BIOL 362 and either PSYC 240 or 305. The first of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. The course covers anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. This course emphasizes learning basic neuroscience laboratory techniques.  
**Components:**                      Laboratory  
**Course Equivalents:**              BIOL 373, NEUR 301  
**Room Requirements:**              Lab - Neuroscience(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

<b>PSYC 389(3)</b> <b>Neuroscience Lab II</b> (BIOL 374; NEUR 302) Prerequisite: NEUR 301. The second of two laboratory courses intended for neuroscience minors; taught in the neuroscience undergraduate teaching facility. Anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain. Prepares students to conduct independent research projects. Includes an independent research project.	<b>Course ID:006216</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Laboratory <b>Course Equivalents:</b> BIOL 374, NEUR 302 <b>Room Requirements:</b> Lab - Neuroscience(1)			
<b>PSYC 390(3)</b> <b>Internship in Psychology</b> Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in a human service organization or applied research setting, combined with academic classroom activities. Outcomes: Students gain knowledge and skills in: function and operation of human service agencies or applied research settings; values and ethics in work settings; written communication; theories and practices of helping and/or applied research; interacting effectively with diverse clients, peers and supervisors; and drawing connections between theory and practice.	<b>Course ID:006217</b>	<b>19-MAY-2010</b>	<b>Department Consent Required</b>
<b>Components:</b> Field Studies(In person) <b>Attributes:</b> CORE Values - Civic Engagement <b>Req. Designation:</b> Service Learning / Internship <b>Room Requirements:</b> Electronic Classroom(1)			
<b>PSYC 392(3)</b> <b>Internship in Appl Psych</b> Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone service-learning experience for senior psychology majors, involving application and development of psychological knowledge and skills through an internship (100 hours) in an applied research setting, combined with academic classroom activities. Students prepare a portfolio integrating their field work with the psychology major. Outcomes: Students gain knowledge and skills in: values and ethics in work settings; interacting effectively with diverse clients, peers and supervisors; drawing connections between theory, research, and practice.	<b>Course ID:006218</b>	<b>01-AUG-2009</b>	<b>Department Consent Required</b>
<b>Components:</b> Field Studies <b>Attributes:</b> CORE Values - Civic Engagement <b>Req. Designation:</b> Service Learning / Internship <b>Room Requirements:</b> General Classroom(1)			
<b>PSYC 397(3)</b> <b>Independent Research</b> Prerequisites: PSYC 306 and approval of internship coordinator. Limited to psychology majors with senior standing. Capstone opportunity to conduct research under the guidance of a psychology faculty member. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience in all aspects of psychological research, including literature review, formulating hypotheses, designing and conducting research, analyzing data and interpreting results, communicating the results of research in written reports.	<b>Course ID:006223</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Components:</b> Lecture			
<b>PSYC 398(3)</b> <b>Psychology Sem:Selected Topics</b> Prerequisite: PSYC 101 An upper-level, intensive seminar on selected aspects of psychology. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the selected topic.	<b>Course ID:006224</b>	<b>15-MAR-2006</b>	
<b>Components:</b> Seminar <b>Topics:</b> Children Psyc. Law, Exercise/Sport Psyc, Judgment and Decision Making, Psychology of Religion, Family Psychology, Cross-Cultural Psychology, Psychology of Peace, Stereotyping/Prejudice & Discr, Behav/Cognitive Neuroscience, Racial&Ethnic Identity Develmnt <b>Room Requirements:</b> Seminar(1)			
<b>PSYC 399(1 - 3)</b> <b>Special Studies in Psychology</b> Prerequisites: permission of instructor and department. Opportunity for individual reading or research in a specialized area not otherwise covered by the department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.	<b>Course ID:006225</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Components:</b> Supervision			



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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 425(3) Course ID:006236 15-MAR-2006  
**Research Methods in Social Psychology**  
An in-depth examination of reliability, validity, and methodological design in the context of applied social research, covering a wide range of experimental, correlational, and quasi-experimental designs. Outcome: The knowledge and skills necessary to design and conduct high-quality social psychological research in applied settings, and the ability to critically evaluate the methodological quality of research in the social sciences.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 426(3) Course ID:006237 15-MAR-2006  
**Physiological Psychology**  
The neural correlates of behavior, with an emphasis on the coding and processing of information by the nervous system, form the basis of this course. Students will develop an understanding of basic neuroanatomical and neurophysiological principles.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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PSYC 427(3) Course ID:006238 01-JAN-1901  
**Psyc: Funct Neuroanatomy**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 428(3) Course ID:006239 01-JAN-1901  
**Comparative Psychology**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 432(3) Course ID:006241 15-MAR-2006  
**Intell & Personality Assessment**  
Description: This course covers the psychometric properties, administration procedures, and applications of the most common adult psychological measures. Outcome: Students will be able to administer and become familiar with how to interpret a WAIS<sub>III</sub>, the MMPI-2, the Sentence Completion Test, and the TAT. Students will gain an understanding of psychometric theory.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 435(3) Course ID:006242 15-MAR-2006  
**Information Processing**  
Theories and findings of human information processing form the basis of this course. Topics include perception, object recognition, attention, memory, mental representation, language, and judgment and decision making. Emphasis is placed the methods by which models and theories of information processing are evaluated. Students learn how to choose between competing theories based on empirical data.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 436(3) Course ID:006243 15-MAR-2006  
**Psychopharmacology**  
Description: The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed. Outcome: Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

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<b>PSYC 438(3)</b>	<b>Course ID:006244</b>	<b>15-MAR-2006</b>
<b>Prin of Psyc Assmt Chld &amp; Adlt</b>		
Description: This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age. Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>PSYC 440(3)</b>	<b>Course ID:006246</b>	<b>01-JAN-1901</b>
<b>Th &amp; Res in Psych of Lang</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PSYC 444(3)</b>	<b>Course ID:006247</b>	<b>01-JAN-1901</b>
<b>Intro Theory Construction</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PSYC 446(3)</b>	<b>Course ID:006249</b>	<b>15-MAR-2006</b>
<b>Psychopathology</b>		
Description: This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology. Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PSYC 450(3)</b>	<b>Course ID:006250</b>	<b>01-JAN-1901</b>
<b>Psychology of Mature Years</b>		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	CPSY 464	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PSYC 451(3)</b>	<b>Course ID:006251</b>	<b>15-MAR-2006</b>
<b>Psychopath of Childhd &amp; Adol</b>		
Description: This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PSYC 452(3)</b>	<b>Course ID:006252</b>	<b>15-MAR-2006</b>
<b>Clin Treat of Children &amp; Adol</b>		
Description: This course provides an overview of theory and research on empirically-supported interventions for children and families. Outcome: Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>PSYC 455(3)</b>	<b>Course ID:006254</b>	<b>01-JAN-1901</b>
<b>Developmental Psychology</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 459(3) Course ID:006255 01-JAN-1901  
**Problem Solving and Thinking**  
Components: Lecture  
Room Requirements: General Classroom(1)

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PSYC 460(3) Course ID:006256 15-MAR-2006  
**Social Psychological Theory**  
Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis. Outcome: Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 461(3) Course ID:006257 15-MAR-2006  
**Attitude and Attitude Change**  
Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior. Outcome: Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 462(3) Course ID:006258 15-MAR-2006  
**Cognitive Social Psychology**  
In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition. Outcome: An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 463(3) Course ID:006259 01-JAN-1901  
**Practicum in Family Therapy**  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 464(3) Course ID:006260 15-MAR-2006  
**Practicum in Psychotherapy I**  
Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center. Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 465(3) Course ID:006261 15-MAR-2006  
**Community Psychology**  
Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention. Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 466(3) Course ID:006262 01-JAN-1901  
Environmental Psychology  
Components: Lecture  
Room Requirements: General Classroom(1)

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PSYC 467(3) Course ID:006263 01-JAN-1901  
Prin of Behavior Modification  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 468(3) Course ID:006264 01-JAN-1901  
Prac in Dynamic Psychotherapy  
Components: Field Studies

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PSYC 469(3) Course ID:006265 15-MAR-2006  
Thries Psychothrpy & Beh Chng  
Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential. Outcome: Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 470(3) Course ID:006266 15-MAR-2006  
Applied Social Psychology  
Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involves knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 471(3) Course ID:006267 01-JAN-1901  
Social Psychology of Education  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 472(3) Course ID:006268 15-MAR-2006  
Organizational Psychology  
Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PSYC 473(3) Course ID:006269 15-MAR-2006  
Social Development  
Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class. Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

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**PSYC 474(3)** Course ID:006270 15-MAR-2006**Research in Group Dynamics**

Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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**PSYC 475(3)** Course ID:006271 15-MAR-2006**Cognitive Development**

This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood. Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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**PSYC 478(3)** Course ID:006273 01-JAN-1901**Grp Apprchs-Help & Human Reltn****Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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**PSYC 480(3)** Course ID:006274 15-MAR-2006**Advanced Statistics I**

Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability test basic hypotheses with statistical analysis.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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**PSYC 482(3)** Course ID:006275 15-MAR-2006**Advanced Statistics II**

Covers analysis of factorial designs and other multifactor data sets. Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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**PSYC 485(3)** Course ID:006276 15-MAR-2006**Soc Psych Appls to Crime**

Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention. Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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**PSYC 486(3)** Course ID:006277 15-MAR-2006**Methods of Program Evaluation**

Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles. Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.

**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Psychology - Subject: Psychology

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<b>PSYC 487(3)</b> <b>Survey Research Methods</b>	<b>Course ID:006278</b>	<b>15-MAR-2006</b>
Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation. Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>PSYC 488(3)</b> <b>Group Methodlgy &amp; Interprsr Lrn</b>	<b>Course ID:006279</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>PSYC 489(3)</b> <b>Political Cognition</b>	<b>Course ID:006280</b>	<b>15-MAR-2006</b>
Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>PSYC 491(3)</b> <b>Multivariate Analysis</b>	<b>Course ID:006281</b>	<b>15-MAR-2006</b>
Description: An introduction to the theory and application of multivariate statistical techniques in psychology. Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>PSYC 493(3)</b> <b>Structural Equation Modeling</b>	<b>Course ID:006282</b>	<b>15-MAR-2006</b>
An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis. Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Lab - Computer(1)		

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<b>PSYC 496(3)</b> <b>Admin Mental Health Services</b>	<b>Course ID:006283</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>PSYC 504(3)</b> <b>Sexual Dysfunction Clinic</b>	<b>Course ID:006284</b>	<b>01-JAN-1901</b>
<b>Components:</b> Seminar		
<b>Room Requirements:</b> Seminar(1)		

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<b>PSYC 507(3)</b> <b>Sem in Cognitive Psychology</b>	<b>Course ID:006285</b>	<b>01-JAN-1901</b>
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Seminar(1)		

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 509(0) Course ID:006286 18-AUG-2005  
**Seminar on Teaching Psychology**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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PSYC 510(3) Course ID:006287 15-MAR-2006  
**Ethics & Professional Practice**  
 Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed. Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 513(3) Course ID:006288 15-MAR-2006  
**Adolescence**  
 Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.  
 Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 514(3) Course ID:006289 15-MAR-2006  
**Research in Developmental Psych**  
 The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research. Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 515(3) Course ID:006290 15-MAR-2006  
**Infancy**  
 The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years. Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 516(3) Course ID:006291 01-JAN-1901  
**Soc Psych Appls to Health Services**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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PSYC 518(0 - 3) Course ID:006292 15-MAR-2006  
**Sem Selected Topics-Clin Psych**  
 Description: This seminar course covers the tenets and applications of Cognitive Behavioral Therapy (CBT)  
 Outcome: Students will become familiar with the assumptions and terms underpinning the Cognitive Behavioral model. Students will also become familiar with the empirical evidence in support of CBT.  
**Components:** Seminar  
**Topics:** Children, Family & Law Seminar, Cognitive Behavior Therapy, Diversity, Family Systems, Neuropsychology, Psychodynamic Psyth, Children's Summer Institute, Psychodynamic Tx, Personality Assessment, Evidence-Based Clin Practice, Human Diversity, Health Psychology, Family Systems Theory & Therapy  
**Requirement Group:** Restricted to graduate students.  
**Room Requirements:** Seminar(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

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PSYC 520(3)	Course ID:006293	01-JAN-1901
Depression: Theory & Research		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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PSYC 524(3)	Course ID:006294	01-JAN-1901
System Design & Evaluation		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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PSYC 525(3)	Course ID:006295	01-JAN-1901
Seminar in Social Psychology		
Components:	Seminar	
Topics:	Consumer Psychology, Prejudice & Intergroup Rltns, Self and Self Esteem, Emotion	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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PSYC 527(3)	Course ID:006296	01-JAN-1901
Seminar in Experimental Psych		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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PSYC 528(3)	Course ID:006297	01-JAN-1901
Sensory Methods		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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PSYC 532(3)	Course ID:006298	01-JAN-1901
Sem-Theory of Personality		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

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PSYC 533(3)	Course ID:006299	01-JAN-1901
Prac:Intell & Persnlty Assessment		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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PSYC 534(3)	Course ID:006300	01-JAN-1901
Clerkship in Clin Psychology		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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PSYC 535(1 - 6)	Course ID:006301	11-FEB-2008
Internship in Appl Soc Psych		
Components:	FTC-Internship	
Requirement Group:	Restricted to Graduate School students.	
Req. Designation:	Internship	

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PSYC 540(3)	Course ID:006302	01-JAN-1901
Psych of Lang Development		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 541(3) Seminar-Theories of Learning	Course ID:006303	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
PSYC 542(3) Sem in Models of Thought Proc	Course ID:006304	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
PSYC 543(3) Sem. Sens. Proc:	Course ID:006305	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
PSYC 544(3) Seminar in Depression	Course ID:006306	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
PSYC 545(3) Sel Tp in Developmental Psyc:	Course ID:006307	01-JAN-1901
Components: Seminar		
Topics: Growing Up Age Terror, Parenting, Risk/Opportunity in Child/Adol, Risk/Opportunity in Childhood, DevPerspecHumanRightsChild, Child Devel&Soc Policy, Media & Attention & Learning, Children of Immigrant Families		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
PSYC 548(3) Risk and Opportunity in Childhood and Adolescence	Course ID:009919	16-MAY-2006
Components: Seminar(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
PSYC 552(3) Neuropsychology	Course ID:010908	02-MAY-2008
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Electronic Classroom(1)		
PSYC 553(3) Neuropsychological Assessment	Course ID:006308	15-MAR-2006
Description: This course covers the major areas of neuropsychological assessment, including major assessment techniques, interviewing, report writing, and psychometric issues. Outcome: Students will learn major issues and topic areas in neuropsychological assessment (e.g., attention, language, memory, visual perception, motor functioning, executive functioning, and emotional functioning).		
Components: Seminar		
Requirement Group: Restricted to Ph.D. in Clinical Psychology students.		
Room Requirements: General Classroom(1)		
PSYC 560(3) Human Diversity	Course ID:011275	26-MAY-2009
This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.		
Components: Seminar(In person)		
Room Requirements: Electronic Classroom(1)		

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 562(3) Cognitive Behavior Therapy	Course ID:011392	02-OCT-2009	
Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
PSYC 563(3) Advcd Prac in Family Therapy	Course ID:006309	01-JAN-1901	
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
PSYC 565(3) Practm in Community Psychology	Course ID:006310	01-JAN-1901	
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
PSYC 569(3) Advanced Prac in Dynamic Psyc	Course ID:006311	01-JAN-1901	
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
PSYC 570(3) Practicum in Psychotherapy II	Course ID:006312	01-JAN-1901	
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
PSYC 585(3) Supervisory Skills Training	Course ID:006314	01-JAN-1901	
Components:	Field Studies		
Requirement Group:	Restricted to Graduate School students.		
PSYC 595(0) Thesis Supervision	Course ID:006315	15-JAN-2008	
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
PSYC 596(0) Internship in Clin Psychology	Course ID:006316	15-JAN-2008	Department Consent Required
Components:	FTC-Internship		
Requirement Group:	Restricted to Graduate School students.		
PSYC 597(3) Integrative Readings in Psych	Course ID:006317	01-JAN-1901	Department Consent Required
Components:	Supervision		
Requirement Group:	Restricted to Graduate School students.		
PSYC 598(3 - 6) Research	Course ID:006318	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
PSYC 599(3 - 6) Directed Readings	Course ID:006319	01-JAN-1901	Department Consent Required
Components:	Supervision		
Requirement Group:	Restricted to Graduate School students.		





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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 111(0) Old Testament Components:           Lecture	Course ID:006324	01-JAN-1901
RCS 112(0) New Testament Components:           Lecture	Course ID:006325	01-JAN-1901
RCS 201(0) Early African Christianity Components:           Lecture	Course ID:006329	01-JAN-1901
RCS 211(0) Peoples of Latin America Components:           Lecture	Course ID:006330	01-JAN-1901
RCS 212(0) North American Native Cultures Components:           Lecture	Course ID:006331	01-JAN-1901
RCS 213(0) Contemporary African Culture Components:           Lecture	Course ID:006332	01-JAN-1901
RCS 216(0) Aztecs Incas & Mayas Components:           Lecture	Course ID:006333	01-JAN-1901
RCS 218(0) Cultures of Southeast Asia Components:           Lecture	Course ID:006334	01-JAN-1901
RCS 241(3) Contemporary Issues in Judaism Components:           Lecture	Course ID:006335	01-JAN-1901
RCS 242(0) Contemporary Issues in Orthodoxy Components:           Lecture	Course ID:006336	01-JAN-1901
RCS 245(0) Religion & Society Components:           Lecture	Course ID:006337	01-JAN-1901
RCS 251(3 - 12) Topic:Religion Culture Society Components:           Lecture	Course ID:006338	01-JAN-1901
RCS 252(0) Issues Religion Culture & Society Components:           Lecture	Course ID:006339	01-JAN-1901
RCS 270(0) Intro to The Std of Religion Components:           Lecture	Course ID:006340	01-JAN-1901
RCS 271(0) Knowledge & Reality:Religion Components:           Lecture	Course ID:006341	01-JAN-1901

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RCS 272(0) Basic Ideas & Pract of Judaism Components: Lecture	Course ID:006342	01-JAN-1901
RCS 273(0) Orthodox Christian Tradition Components: Lecture	Course ID:006343	01-JAN-1901
RCS 274(0) Religion in America Components: Lecture	Course ID:006344	01-JAN-1901
RCS 275(0) Contemporary Protestantism Components: Lecture	Course ID:006345	01-JAN-1901
RCS 276(0) African-Amer Rel Experience Components: Lecture	Course ID:006346	01-JAN-1901
RCS 277(0) Religions of The World: Components: Lecture	Course ID:006347	01-JAN-1901
RCS 278(0) Women and Religion Components: Lecture	Course ID:006348	01-JAN-1901
RCS 279(0) Roman Catholicism Components: Lecture	Course ID:006349	01-JAN-1901
RCS 280(0) Interdisciplinary Std Components: Lecture	Course ID:006350	01-JAN-1901
RCS 281(0) History of Christianity Components: Lecture	Course ID:006351	01-JAN-1901
RCS 284(0) Holocaust in European Film Components: Lecture	Course ID:006352	01-JAN-1901
RCS 287(0) Islamic Literary Tradition Components: Lecture	Course ID:006353	01-JAN-1901
RCS 292(0) Moral Problems X Components: Lecture	Course ID:006354	01-JAN-1901
RCS 295(0) Introduction to Islam Components: Lecture	Course ID:006355	01-JAN-1901
RCS 296(0) Intro to Hinduism Components: Lecture	Course ID:006356	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 297(0) Course ID:006357 01-JAN-1901  
Intro to Buddhism  
Components: Lecture

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RCS 298(0) Course ID:006358 01-JAN-1901  
Judaism in the Modern World  
Components: Lecture

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RCS 300(3) Course ID:006359 01-JAN-1901  
Seminar in Religion, Culture & Society  
Components: Lecture  
Room Requirements: General Classroom(1)

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RCS 300X(0 - 12) Course ID:006360 01-JAN-1901  
TBA - Foreign Study  
Components: Lecture

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RCS 302(0) Course ID:006361 01-JAN-1901  
Holocaust & 20th Cent Genocide  
Components: Lecture

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RCS 304(0) Course ID:006362 01-JAN-1901  
Holocaust & 20th Cent Genocide  
Components: Lecture

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RCS 309(0) Course ID:006363 01-JAN-1901  
Hist of Primitive Christianity  
Components: Lecture

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RCS 312(0) Course ID:006364 01-JAN-1901  
Early Islamic States  
Components: Lecture

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RCS 313(0) Course ID:006365 01-JAN-1901  
Modern Middle East  
Components: Lecture

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RCS 330(0) Course ID:006366 01-JAN-1901  
Liberation Theology  
Components: Lecture

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RCS 335(0) Course ID:006367 01-JAN-1901  
Philosophies of The East  
Components: Lecture

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RCS 340(0) Course ID:006368 01-JAN-1901  
Classical Arch-Greek Temples  
Components: Lecture

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RCS 350(0) Course ID:006369 01-JAN-1901  
Islam  
Components: Lecture

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RCS 351(0) Course ID:006370 01-JAN-1901  
Hinduism  
Components: Lecture

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 352(0) Buddhism Components:           Lecture	Course ID:006371	01-JAN-1901
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RCS 353(3) Biblical Literature Components:           Lecture	Course ID:006372	01-JAN-1901
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RCS 357(0) Art of Indian Asia Components:           Lecture	Course ID:006373	01-JAN-1901
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RCS 371(0) Ancient Greek & Roman Religion Components:           Lecture	Course ID:006374	01-JAN-1901
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RCS 388(0) Social History of American Religion Components:           Lecture	Course ID:006375	01-JAN-1901
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RCS 391(0) Philosophy of Religion Components:           Lecture	Course ID:006376	01-JAN-1901
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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 199(1 - 3) Topics in Rome Studies: Introductory Variable topics in Rome Studies at the elementary level. Components: Lecture(In person) Topics: Italy Today Room Requirements: General Classroom(1)	Course ID:011070	01-NOV-2008
ROST 263(3) Architectural Drawing Components: Lecture	Course ID:006397	01-JAN-1901
ROST 276(3) Golden Age of Rome Components: Lecture Course Equivalentents: CLST 276 Attributes: CORE Historical Knowledge	Course ID:006398	22-MAR-2004
ROST 289(3) Latin Literature in Transltion Components: Lecture Course Equivalentents: CLST 289	Course ID:006399	01-JAN-1901
ROST 299(1 - 3) Topics in Rome Studies: Intermediate Variable topics in Rome Studies at ehe intermediate level. Components: Lecture(In person) Topics: Italy Today, Italian Fashion and Design, Catholic Writers and Rome, Filmmaking in Rome, In The Meditterranian World, Ital&Ital-Amer Women Writers Room Requirements: General Classroom(1)	Course ID:011071	01-AUG-2008
ROST 300(3) Italy: Culture & Contexts Components: Lecture Course Equivalentents: INTS 302 Room Requirements: General Classroom(1)	Course ID:006400	01-JAN-1901
ROST 300X(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:006401	01-JAN-1901
ROST 307(3) Intro to Etruscan & Roman Art Components: Lecture Course Equivalentents: FNAR 337, CLST 307 Attributes: CORE Artistic Knowledge and Experience	Course ID:006402	01-NOV-2004
ROST 308(3) History of Rome to Constantine (CLST 308) Components: Lecture Course Equivalentents: CLST 308, HIST 308	Course ID:006403	22-MAR-2004
ROST 335(3) Italy: 19th & 20th Centuries (INTS 335) Components: Lecture Course Equivalentents: INTS 335, HIST 335	Course ID:006404	01-JAN-1901
ROST 338(3) Medieval Art Components: Lecture Course Equivalentents: MSTU 380, FNAR 338	Course ID:006405	01-JAN-1901

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 341(3) Renaissance Art - Painting Components: Lecture Course Equivalents: FNAR 341	Course ID:006407	01-JAN-1901	
ROST 342(3) Art in Rome Components: Lecture Course Equivalents: FNAR 342	Course ID:006408	22-MAR-2004	
ROST 343(3) Baroque Art Components: Lecture Course Equivalents: FNAR 343	Course ID:006409	22-MAR-2004	
ROST 344(3) Early Italian Renaissance Art Components: Lecture(In person) Course Equivalents: FNAR 344 Room Requirements: Studio - Fine Arts(1)	Course ID:009863	20-FEB-2006	
ROST 345(3) Italian High Renaissance and Mannerist Art Components: Lecture(In person) Course Equivalents: FNAR 345 Room Requirements: Studio - Fine Arts(1)	Course ID:009850	16-FEB-2006	
ROST 361(3) Roman Polit Theory & Practice Components: Lecture Course Equivalents: CLST 361	Course ID:006410	01-JAN-1901	
ROST 362(3) Roman Law Components: Lecture Course Equivalents: CLST 362, PLSC 371	Course ID:006411	01-JAN-1901	
ROST 365(3) Italian Politics & Government (INTS 365) Components: Lecture Course Equivalents: INTS 365, PLSC 365	Course ID:006412	22-MAR-2004	
ROST 374(3) Private Life of Ancient Romans Components: Lecture Course Equivalents: CLST 374	Course ID:006413	01-JAN-1901	
ROST 381(6) Student Life Assistant Practicum Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009425	09-JUN-2006	Department Consent Required
ROST 386(3) History of Classical Roman Lit Components: Lecture	Course ID:006414	01-JAN-1901	

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 390(3) Course ID:006415 01-JAN-1901  
Selected Topics in Rome Studies  
Components: Lecture  
Topics: Emperors, Bishops & Barbarians, Human Rights:The View fr Rome, Internship in Rome, Ital  
High Ren & Mod Art, Italy Today, Superman in Rome, Focus on Rome, Human Rights:View  
from Rome, Italy, Ireland and the Balkans, Catholic Writers and Rome, Architecture in  
Rome, Writing Rome, Wmn/Trans Ital Soc sn 1900's, Topics in Art History:Caravagg,  
Formation of the Grand Tour  
Room Requirements: General Classroom(1)

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ROST 395(3) Course ID:006416 22-MAR-2004  
Topography of Rome  
Components: Lecture  
Course Equivalents: CLST 395

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ROST 399(0 - 3) Course ID:006417 01-JAN-1901  
Directed Readings in Rome Studies  
Components: Independent Study  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Sociology - Subject: Anthropology**ANTH 101(3) Course ID:001092 01-OCT-2008****Human Origins**

This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.

**Components:** Lecture**Attributes:** Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)**ANTH 102(3) Course ID:001093 01-OCT-2008****Intro to Cultural Anthropology**

This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.

**Components:** Lecture**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)**ANTH 103(3) Course ID:001094 01-APR-2010****Biol Bkgrnd Human Social Behvr**

This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

**Components:** Lecture**Attributes:** Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)**ANTH 104(3) Course ID:001095 01-OCT-2008****The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

**Components:** Lecture**Course Equivalents:** ESP 104, PAX 104, INTS 102**Attributes:** Both Scientific and Justice, CORE Scientific Literacy, CORE Values - Justice**Room Requirements:** General Classroom(1)**ANTH 105(3) Course ID:001096 01-OCT-2008****Human Biocultural Diversity**

This course examines the history of the concept of the biological race, the emergence of scientific racism, and modern human interpopulational biological diversity from an evolutionary perspective. Outcome: Students will recognize that modern humans are the product of ongoing biological evolution and that humans have, and are adapted to, a primary ecological niche which may render us maladapted to our modern life.

**Components:** Lecture**Attributes:** Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)**ANTH 106(3) Course ID:001097 01-OCT-2008****Sex/Science/Anth Inquiry**

This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.

**Components:** Lecture**Course Equivalents:** WOST 106, WSGS 106**Attributes:** Both Scientific and Diversity, CORE Scientific Literacy, CORE Values - Diversity**Room Requirements:** General Classroom(1)



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College of Arts and Sciences - Sociology - Subject: Anthropology**ANTH 107(3) Course ID:007233 15-MAR-2006****Ancient Worlds**

This course explores the cultures and civilizations that rose and fell in the distant past and examines the mechanisms that affect the development and decline of ancient societies. Outcome: Students will become familiar with the basic issues that surround the historical development of ancient civilizations and with the methods for analyzing and interpreting those social changes.

**Components:** Lecture  
**Attributes:** CORE Historical Knowledge  
**Room Requirements:** Electronic Classroom(1)

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**ANTH 205(3) Course ID:001098 03-MAR-2007****Gender in Cross-Cultural Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

**Components:** Lecture  
**Course Equivalents:** WOST 205, WSGS 205  
**Room Requirements:** General Classroom(1)

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**ANTH 210(3) Course ID:001099 27-NOV-2007****Visual Representation of Culture**

The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.

**Components:** Lecture(In person)  
**Course Equivalents:** IFMS 210  
**Room Requirements:** General Classroom(1)

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**ANTH 211(3) Course ID:001100 15-MAR-2006****Peoples of Latin America**

This course offers an anthropological overview of the major cultures and cultural regions of contemporary Latin America. Outcome: Students will understand the basic cultural processes that led to the formation of the socio-political landscape of contemporary Latin American.

**Components:** Lecture  
**Course Equivalents:** LASP 211, INTS 211  
**Room Requirements:** General Classroom(1)

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**ANTH 212(3) Course ID:001101 15-MAR-2006****Peoples of Native North America**

This course considers post-contact ethnography including key contemporary issues among indigenous North American peoples including Indian-white relations, assimilation, genocide, revitalization movements, sovereignty, environmentalism, urbanization, and native identity. Outcome: Students will be able to describe the pattern and basis of cultural diversity among native North American peoples and their historical relationships with Euro-American colonists.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ANTH 213(3) Course ID:001102 15-MAR-2006****Contemporary African Culture**

This course investigates popular culture, traditional African philosophy, and political economy in the postmodern era. Engaging an interdisciplinary approach, the course includes an overview of pre-colonial Africa (primarily West Africa), African intellectual contributions to the West, and the reverse. Outcome: Students will gain familiarization with Africana philosophy and orientation to the world as a prelude to understanding contemporary messages embedded within popular culture genres in specific regions of Africa.

**Components:** Lecture  
**Course Equivalents:** BWS 213, INTS 214  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

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**ANTH 214(3) Course ID:001103 15-MAR-2006****African-American Anthropology**

This course offers an historical and contemporary exploration of various efforts undertaken by African Americans and their supporters to achieve racial parity, social justice and equality with other Americans, from the early presence of Africans in the Americas to the present period. Outcome: Students will understand landmark legal cases brought to U.S. courts of law by African Americans and their supporters and strengthen their critical thinking and writing skills on these and related topics.

**Components:** Lecture**Course Equivalents:** BWS 214**Room Requirements:** General Classroom(1)

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**ANTH 215(3) Course ID:001104 15-MAR-2006****Contemporary Japanese Culture**

This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity.

**Components:** Lecture(In person)**Course Equivalents:** ASIA 361, INTS 215, ASIA 215**Room Requirements:** General Classroom(1)

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**ANTH 215X(0 - 12) Course ID:001105 01-JAN-1901****TBA- Foreign Study****Components:** Lecture

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**ANTH 217(3) Course ID:001107 15-MAR-2006****Mexican Culture & Heritage**

This course charts the development of Mexican culture (indigenous and peninsular) from prehistoric times through the colonial era to the present day. Outcome: Students will become familiar with the cultural geography of Mexico and will understand how Mexico's pre-Columbian cultures simultaneously affected, and were effected by, Spanish contact.

**Components:** Lecture**Course Equivalents:** LASP 217, INTS 217**Room Requirements:** General Classroom(1)

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**ANTH 218(3) Course ID:001108 04-MAR-2007****Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA. Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

**Components:** Lecture(In person)**Course Equivalents:** ASIA 219, INTS 218**Room Requirements:** General Classroom(1)

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**ANTH 218X(0 - 12) Course ID:001109 01-JAN-1901****TBA- Foreign Study****Components:** Lecture

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**ANTH 219(3) Course ID:001110 15-MAR-2006****Contemporary Pacific Island Societies**

This introduction to the varied cultures of Melanesia, Polynesia, and Micronesia considers traditional village societies and modern nation states, addressing gender relations, ceremonial exchange, kinship and clans, ritual, cargo cults, arts, the impact of development, contemporary uses of "tradition," urbanization, migration, and other current-day issues facing Pacific Island societies. Outcome: Students will emerge from the class with an understanding of the Pacific's history; geography; religious, cultural, and ethnic diversity; the major ethnographic themes and scholarly debates concerning the area; and the challenges faced by Pacific islanders in the USA.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

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<b>ANTH 280(3)</b> <b>Evolution of Human Disease</b> The complex interaction between humans and pathogens is explored throughout time, with particular emphasis on the role and impact of human biology, human culture and changing environments. Outcome: Students will be able to demonstrate understanding of the human immunological system, competing paradigms of human health, the processes and mechanisms of biological evolution, the pathogeneses of specific diseases, and the archaeological, paleopathological, paleodemographic, and historical data used to explore the evolution of disease. <b>Components:</b> Lecture <b>Course Equivalents:</b> BIOL 280 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001119</b>	<b>11-APR-2006</b>	
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<b>ANTH 300X(0 - 12)</b> <b>TBA - Foreign Study</b> <b>Components:</b> Lecture	<b>Course ID:001120</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
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<b>ANTH 304(3)</b> <b>History of Anthro Thought</b> Prerequisite: ANTH 102. Focusing on the historical contexts in which anthropological theory developed, this course addresses relationships between historical circumstances and leading theorists, and the questions they asked. Outcome: Students will be able to demonstrate an understanding of Victorian evolutionism; the American historical school; cultural materialism; symbolic and interpretive anthropology; structuralism; functionalism; feminist anthropology; political economy; and post modernism. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001121</b>	<b>15-MAR-2006</b>	
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<b>ANTH 308(3)</b> <b>Media and Cultural Change</b> The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture. <b>Components:</b> Lecture <b>Course Equivalents:</b> ICVM 308, IFMS 308 <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:001122</b>	<b>15-MAR-2006</b>	
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<b>ANTH 309(3)</b> <b>Urban Anthropology</b> Prerequisite: ANTH102 or 271. This course is focused on defining characteristics of city life across a variety of societies It particularly considers urban complexity in the context of the globalization of cities. Outcome: Students will gain a cross-cultural and global outlook on the defining features of urbanism. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001123</b>	<b>15-MAR-2006</b>	
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<b>ANTH 310(3)</b> <b>Social Anthropology</b> Prerequisite: ANTH 102. Theoretical frameworks and methods used in the scientific study of culture, society and personality. Outcome: Students will be able to demonstrate a knowledge of various anthropological approaches to understanding social structure, social organization, and social institutions; major societal types; and selected classic problems in social anthropology. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001124</b>	<b>15-MAR-2006</b>	
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<b>ANTH 311(3)</b> <b>Evolution of Culture</b> Prerequisite: ANTH 102. Examination of contemporary theories of cultural evolution including culture as environmental adaptation; systemic relationships between environments, technology, subsistence, socio-political organization, and ideology; socio-cultural development and the increasing scale of society and energy harvesting; modes of cultural transmission; and economic globalization. Outcome: Students will be able to draw connections between theories of cultural evolution and historical and contemporary patterns of cultural diversity and change, including assessments of environmental sustainability. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001125</b>	<b>15-MAR-2006</b>	
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College of Arts and Sciences - Sociology - Subject: Anthropology**ANTH 313(3)** Course ID:001127 15-MAR-2006**Interpretive Anthropology**

Prerequisite: ANTH 102 or 271, or Cultural Area Requirement. This course highlights the recent turn away from natural science models for ethnography. It stresses the relevance of literary studies to the writing and reading of ethnographic texts. Outcome: Students will understand that "objectivism" in ethnography is an out-of-date theory of knowledge. Raised awareness of the interpretive dimensions of ethnographic writing is the course goal.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ANTH 314(3)** Course ID:001128 15-MAR-2006**Practicing Anthropology**

Prerequisite: ANTH 102. The applications of anthropological data, methods, and theory in the analysis and understanding of contemporary human problems. Outcome: Students will be able to demonstrate an understanding of cross-cultural differences in the experience of illness, curing and health; cultural meanings and practices involved in substance abuse; the role of culture in educational practice and learning; and the influence of culture in business and workplace settings.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ANTH 315(3)** Course ID:001129 04-MAR-2007**Identities: Race, Ethnicity, and Nationalism**

Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. Drawing on case studies, this course examines anthropological understandings of "race," ethnicity, and nationalism. Outcome: Students will emerge able to understand historical anthropological theories concerning group identities (tribes, race, ethnic groups); the symbolic construction of group identities; the political dimensions of collective identities; dynamics between religion and ethnicity; and the role of colonialism & the state in shaping ethnic relations.

**Components:** Lecture**Course Equivalents:** INTS 314**Room Requirements:** General Classroom(1)**ANTH 316(3)** Course ID:001130 15-MAR-2006**Anthropology of Religion & Ritual**

Prerequisites: ANTH 102, or ANTH 271, or Culture Area Requirement. The course considers religion as a form and part of culture. The innovative as well as conservative features of religion in culture change are addressed. Religion's role as both a belief-system and ritual practice are underscored. Outcome: Students will develop the capacity to view religion in a broad perspective and to understand it as a significant factor of belief and practice in cultural systems.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ANTH 317(3)** Course ID:001131 15-MAR-2006**Qualitative Research Methods**

Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement. This course offers an introduction to the major qualitative methods of social inquiry. Outcome: Students will emerge with an understanding of methodologies such as participant observation; unstructured, semi-structured and structured interviewing; document analysis; snowballing, content analysis, as well as an appreciation of research ethics.

**Components:** Lecture**Room Requirements:** General Classroom(1)**ANTH 318(3)** Course ID:001132 04-MAR-2007**Material Worlds: Art and Expressive Culture**

Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**ANTH 319(3)** Course ID:001133 15-MAR-2006  
**Anthropology of Tourism**  
Prerequisite: ANTH 102, or ANTH 271, or Culture Area Requirement, or Instructor Permission. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of exotic others.

**Components:** Lecture  
**Topics:** Anth/TourismMediterranean Wrlld  
**Course Equivalents:** INTS 319  
**Room Requirements:** General Classroom(1)

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**ANTH 320(3)** Course ID:001134 19-NOV-2008  
**Animal Behavior**  
Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns

**Components:** Lecture  
**Course Equivalents:** BIOL 320, ESP 320  
**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112  
**Room Requirements:** General Classroom(1)

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**ANTH 324(3)** Course ID:001135 15-MAR-2006  
**Human Evolution**  
Prerequisite: ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**ANTH 325(3)** Course ID:001136 15-MAR-2006 Department Consent Required  
**Primate Behavior & Ecology**  
This course focuses on the interrelationship of the behavior and ecology of our closest living relatives, the primates (apes, monkeys, and prosimians). Outcome: Students will be able to demonstrate an understanding of how ecological and reproductive factors influence primate behavior, and how this information relates to primate conservation strategies and to an increased understanding of human behavior and evolution.

**Components:** Lecture  
**Course Equivalents:** BIOL 325, ESP 325  
**Room Requirements:** General Classroom(1)

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**ANTH 326(4)** Course ID:001137 15-MAR-2006 Department Consent Required  
**Human Osteology**  
Prerequisite: ANTH 101, or ANTH 103, or background in biology. This course (and lab) focuses on the human skeletal system, providing a hands-on opportunity to explore anatomy and physiology, growth and development, and techniques used by biological and forensic anthropologists to evaluate individuals and populations. Outcome: Students will be able to demonstrate superior knowledge of skeletal anatomy, analyses of skeletal remains from archaeological contexts, and apply current techniques designed to determine human variation, stature, ancestry, age-at-death, sex, and pathological conditions.

**Components:** Laboratory, Lecture  
**Course Equivalents:** BIOL 326  
**Room Requirements:** Lab - Archeology(1)

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**ANTH 340(3)** Course ID:001139 15-MAR-2006  
**Classical Arch: Greek Temple**  
See CLST 340

**Components:** Lecture  
**Course Equivalents:** CLST 340  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Anthropology

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<b>ANTH 342(3)</b> <b>Rise &amp; Fall of Civilizations</b> Prerequisite: ANTH 101or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control. Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time. <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001140</b>	<b>15-MAR-2006</b>
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<b>ANTH 344(3)</b> <b>Pre-Columbian Art Mid/So Amer</b> See FNAR 351 <b>Components:</b> Lecture <b>Course Equivalents:</b> LASP 357, INTS 385, FNAR 351 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001141</b>	<b>15-MAR-2006</b>
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<b>ANTH 345(3)</b> <b>Art of Africa</b> See FNAR 355 <b>Components:</b> Lecture <b>Course Equivalents:</b> FNAR 355, BWS 355, INTS 355 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001142</b>	<b>29-MAR-2007</b>
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<b>ANTH 356(1 - 3)</b> <b>Bioanthropological Lab Work</b> <b>Components:</b> Laboratory <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001144</b>	<b>01-JAN-1901</b>
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<b>ANTH 359(3)</b> <b>Paleopathology</b> Prerequisite: ANTH 101. Recommended: ANTH 326. This course introduces advanced students to the exploration of the history of human disease through the analysis of human skeletal remains. Outcome: Students will be able to demonstrate understanding of pathological and pseudopathological processes in human skeletal tissue, be familiar with data collection, interpretation and etiology of lesions, and place this knowledge within archaeological and historical contexts. <b>Components:</b> Lecture <b>Course Equivalents:</b> BIOL 359 <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001145</b>	<b>15-MAR-2006</b>
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<b>ANTH 360(3)</b> <b>Issues in Archaeology</b> Prerequisite: ANTH 101 or ANTH 104. Specific theoretical, methodological, and research problems in archaeology with focus on current research in the discipline. Topics include but are not restricted to: environmental archaeology; ethnoarchaeology and experimental archaeology; the study of prehistoric craft specialization, trade, demography, and urbanism. Outcome: Students will be able to draw connections between contemporary archaeological method and theory and current research issues in anthropology. <b>Components:</b> Lecture <b>Topics:</b> Stone Tool Technology, Archaeology of the Silk Road, Cultural Hist of the Silk Road, Environmental Archaeology <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001146</b>	<b>15-MAR-2006</b>
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<b>ANTH 360X(0 - 12)</b> <b>TBA- Foreign Study</b> <b>Components:</b> Lecture	<b>Course ID:001147</b>	<b>01-JAN-1901</b>
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College of Arts and Sciences - Sociology - Subject: Anthropology

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- ANTH 361(3)**                                      **Course ID:001148**                                      **15-MAR-2006**  
**Issues Cultural Anthropology**  
Prerequisite: ANTH 101 or ANTH 104.      The course is a vehicle for topics of particular interest to the instructor or an issue of contemporary relevance. It may be a trial run for a course later added to the official list.      Outcome: Students will be able to demonstrate how cultural anthropology is relevant to contemporary issues or how a problem can be structured around a cultural anthropological viewpoint.  
**Components:**                                      Lecture  
**Topics:**    Anthropology & Museums, Ethnography & Cinema Noir, Anthropology of Hip Hop, People & Biodiversity Conserva, Modifications of the Body, Peoples&Cultures/Middle East, East Asian Popular Culture, Refugee Resettlement, Anth/Childhood&Serv/Vietnam, Race & Pop Culture in the U.S., Contemporary Cultures Mid Eas, Anthropology of Development  
**Room Requirements:**                              General Classroom(1)
- 
- ANTH 362(3)**                                      **Course ID:001149**                                      **29-JUL-2010**  
**Issues in Biological Anthropology**  
Prerequisite: ANTH 101, or BIOL 125, or NTSC 104, or equivalent      This course considers specific topics pertinent to the discipline of physical or biological anthropology.      Outcome: Students will master theoretical perspectives and current information pertinent to the specific issues covered in each specific course.  
**Components:**                                      Lecture  
**Topics:**    Hum Skeletal Anal: Bioarchaeology, Neandertals & Mod Human Origins, GeochemApp/AnthQuestions, Human Osteo Lab Rsrch Methods, Biocultural & Medical Anth  
**Room Requirements:**                              General Classroom(1)
- 
- ANTH 363(3)**                                      **Course ID:001150**                                      **15-MAR-2006**  
**Issues in Linguistic Anthropology**  
Prerequisite: ANTH 231.      This course focuses on a current research question or area within linguistic anthropology.      Outcome: Students will be able to demonstrate appropriate knowledge and application of methods and findings from aspects of linguistic anthropology pertinent to the specific topic of the course.  
**Components:**                                      Lecture  
**Topics:**    Language and Popular Culture, Language and Gender  
**Room Requirements:**                              General Classroom(1)
- 
- ANTH 365(3)**                                      **Course ID:001151**                                      **15-MAR-2006**  
**Archaeology Lab Methods**  
Prerequisite: ANTH 101 or ANTH 104.      Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis.      Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.  
**Components:**                                      Laboratory  
**Room Requirements:**                              Lab - Archeology(1)
- 
- ANTH 375(3)**                                      **Course ID:001152**                                      **15-MAR-2006**  
**Archaeology of Early Greece**  
See CLST 375  
**Components:**                                      Lecture  
**Course Equivalents:**                              CLST 375  
**Room Requirements:**                              General Classroom(1)
- 
- ANTH 397(1 - 3)**                                      **Course ID:001153**                                      **29-NOV-2008**                                      **Department Consent Required**  
**Directed Readings-Anthropology**  
Prerequisite: Permission of chairperson and faculty member.      Individualized readings in varied topics within anthropology.      Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.  
**Components:**                                      Supervision(Directed Research)
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- ANTH 398(1 - 3)**                                      **Course ID:001154**                                      **29-NOV-2008**                                      **Department Consent Required**  
**Independent Study-Anthro**  
Prerequisite: Permission of chairperson and faculty member.      Individualized program of independent study of anthropological problems and/or issues.      Outcome: Students will gain detailed knowledge of the specific study program they undertake.  
**Components:**                                      Independent Study(Independent Study)
-



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College of Arts and Sciences - Sociology - Subject: Anthropology

ANTH 399(1 - 6)

Course ID:001155

29-NOV-2008

Department Consent Required

**Fieldwork in Anthropology**

Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.

**Components:** Field Studies(Directed Research)  
**Topics:** Camp Douglas, LUREC  
**Req. Designation:** Fieldwork

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 100(3) Course ID:011671 13-MAY-2010

**Urban Field Studies: Changing Chicago**

Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.

**Components:** Lecture(In person)  
**Topics:** Urban Field Studies  
**Room Requirements:** Electronic Classroom(1)

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SOCL 101(3) Course ID:006425 15-MAR-2006

**The Sociological Perspective**

This course is an introduction to the distinctively sociological perspective of analyzing people, societies and their structures and cultures. Outcome: Students will be able to demonstrate understanding of themselves as human beings and how different forces and ideas affect their own society and culture.

**Components:** Lecture  
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)

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SOCL 121(3) Course ID:006426 01-OCT-2008

**Social Problems**

This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

**Components:** Lecture  
**Course Equivalents:** PAX 121  
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)

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SOCL 122(3) Course ID:006427 01-OCT-2008

**Race and Ethnic Relations**

This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

**Components:** Lecture  
**Course Equivalents:** ASIA 122, BWS 122, PAX 122  
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)

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SOCL 123(3) Course ID:006428 15-MAR-2006

**Mass Media and Populr Culture**

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

**Components:** Lecture  
**Course Equivalents:** ICVM 123, IFMS 123, WOST 123, WSGS 123  
**Attributes:** CORE Societal and Cultural Literacy  
**Room Requirements:** Electronic Classroom(1)

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SOCL 124(3) Course ID:006429 15-MAR-2006

**Women in Society**

This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

**Components:** Lecture  
**Course Equivalents:** WOST 124, WSGS 124  
**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

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<b>SOCL 125(3)</b> <b>Chicago-Growth of a Metropolis</b>	<b>Course ID:006430</b>	<b>15-MAR-2006</b>	
This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.			
<b>Components:</b>	Lecture(In person)		
<b>Attributes:</b>	Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>SOCL 125X(3)</b> <b>TBA - Foreign Study</b>	<b>Course ID:009483</b>	<b>01-AUG-2003</b>	
<b>Components:</b>	Lecture		

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<b>SOCL 126(3)</b> <b>Science,Technology &amp; Society</b>	<b>Course ID:006431</b>	<b>15-MAR-2006</b>	
This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>SOCL 127(3)</b> <b>Social Analysis and Social Action</b>	<b>Course ID:011085</b>	<b>01-MAY-2009</b>	<b>Department Consent Required</b>
This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.			
<b>Components:</b>	Lecture(In person)		
<b>Course Equivalents:</b>	PAX 127		
<b>Attributes:</b>	Both Societal and Civic Engagement, CORE Societal and Cultural Literacy, CORE Values - Civic Engagement		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>SOCL 205(3)</b> <b>Sociological Thought</b>	<b>Course ID:006433</b>	<b>15-MAR-2006</b>	
This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>SOCL 206(3)</b> <b>Principles of Social Research</b>	<b>Course ID:006434</b>	<b>15-MAR-2006</b>	
The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>SOCL 210(3)</b> <b>Men, Women and Work</b>	<b>Course ID:006435</b>	<b>15-MAR-2006</b>	
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	WOST 210, WSGS 210		
<b>Room Requirements:</b>	General Classroom(1)		

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**SOCL 212(3) Course ID:006436 15-MAR-2006****Patterns of Criminal Activity**

Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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**SOCL 215(3) Course ID:006437 15-MAR-2006****Law & Society**

This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 216(3) Course ID:006438 15-MAR-2006****The Sociology of Violence**

The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

**Components:** Lecture**Course Equivalents:** PAX 291**Room Requirements:** General Classroom(1)

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**SOCL 220(3) Course ID:006439 15-MAR-2006****Topics in the Life Cycle**

An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. Outcome: Students will gain understanding of the role that individuals, societies and institutions play in the definition of the life cycle and the implications it has for society.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 221(3) Course ID:006440 15-MAR-2006****Aging in Culture and Society**

The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered. Outcome: Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.

**Components:** Lecture**Course Equivalents:** ANTH 221**Room Requirements:** General Classroom(1)

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**SOCL 222(3) Course ID:006441 15-MAR-2006****Poverty & Welfare in America**

In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 225(3) Course ID:006442 15-MAR-2006****Sociology of Health Care**

This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.

**Components:** Lecture**Course Equivalents:** BIET 225**Room Requirements:** General Classroom(1)

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SOCL 228(3) Course ID:006443 15-MAR-2006

**Socl African-Amer Experience**

A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

**Components:** Lecture**Course Equivalents:** BWS 228**Room Requirements:** General Classroom(1)

SOCL 230(3) Course ID:006444 15-MAR-2006

**Self & Society**

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

**Components:** Lecture**Room Requirements:** General Classroom(1)

SOCL 231(3) Course ID:006445 15-MAR-2006

**Childhood and Society**

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society. Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

**Components:** Lecture**Room Requirements:** General Classroom(1)

SOCL 234(3) Course ID:006446 15-MAR-2006

**City, Suburbs & Beyond**

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

SOCL 235(3) Course ID:006447 30-JUL-2010

**Communities**

This course examines communities sociologically, both as a concept and as they exist in society. The course covers urban, racial/ethnic, religious, territorial, utopian, ideological and web-based communities, and their strengths and limitations in a rapidly changing global world. Outcomes: Students will identify, describe and analyze communities using sociological concepts and be able to assess the mechanisms by which old and new communities are being formed as well as their consequences for social life.

**Components:** Lecture**Room Requirements:** General Classroom(1)

SOCL 236(3) Course ID:006448 15-MAR-2006

**Birth,Work,Marriage,Death**

This course introduces the study of demography by examining trends of fertility, work, marriage, migration and mortality. Outcome: Students will gain an understanding of how the size, composition and dynamics of a population influence the social, economic and political structure of individual nations and the world.

**Components:** Lecture**Room Requirements:** General Classroom(1)

SOCL 237(3) Course ID:006449 15-MAR-2006

**Professions and Society**

Work involving high levels of expertise--medical, legal, technical, and much else- is a critical component of modern society. This course examines how professional work is structured, the way professionals are trained and organized, the privileges and responsibilities of professional work, and the role of conflicts over expertise in modern society. Outcome: Students will gain an understanding of how work based on knowledge and expertise is organized and on the social and economic factors that contribute to the position of professionals in society.

**Components:** Lecture

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SOCL 240(3) Course ID:006450 15-MAR-2006

**Families**

Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

**Components:** Lecture**Course Equivalents:** WOST 242, WSGS 242**Room Requirements:** General Classroom(1)

SOCL 245(3) Course ID:006451 01-AUG-2008

**Religion & Society**

This course examines how religion and society interact. Outcome: Students will be able to demonstrate understanding of how individual behavior, organizations, and society as a whole are affected by religious ideas and institutions, and how religion is itself changed by its encounter with changing social circumstances.

**Components:** Lecture**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality**Room Requirements:** General Classroom(1)

SOCL 247(3) Course ID:010448 08-AUG-2007

**Sociology of Culture**

This course examines the social production, consumption, and use of culture and cultural objects, especially in the fields of literature, art, music, mass media and religion. Outcome: Students will learn sociological methods of analyzing culture and cultural objects, and will understand the social organization of cultural production and consumption.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

SOCL 250(3) Course ID:006452 15-MAR-2006

**Inequality in Society**

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

**Components:** Lecture**Course Equivalents:** WOST 250, WSGS 250, ASIA 250, BWS 250**Room Requirements:** General Classroom(1)

SOCL 251(3) Course ID:010793 06-MAY-2008

**Peoples of China: Their Cultures and Customs**

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

**Components:** Lecture**Topics:** Culture and Customs**Course Equivalents:** ASIA 252, INTS 251**Requirement Group:** Restricted to Beijing Students

SOCL 252(3) Course ID:010447 08-AUG-2007

**Global Inequalities**

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

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**SOCL 255(3) Course ID:006453 15-MAR-2006****Deviance and Social Control**

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 260(3) Course ID:006454 15-MAR-2006****Power in Society**

This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transform society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 261(3) Course ID:006455 15-MAR-2006****Social Movements & Soc Change**

This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 262(3) Course ID:006456 15-MAR-2006****Mvmnts for Soc Justice: 60s & Beyond**

This course focuses on movements for social justice and human rights from the 1960s to the present. Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 263(3) Course ID:010801 06-MAY-2008****Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

**Components:** Lecture**Course Equivalents:** ASIA 263, INTS 263**Requirement Group:** Restricted to Beijing Students

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**SOCL 265(3) Course ID:006457 15-MAR-2006****Globalization & Society**

This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**SOCL 266(3) Course ID:010790 06-MAY-2008****Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

**Components:** Lecture**Course Equivalents:** WSGS 297, ASIA 266, INTS 266**Requirement Group:** Restricted to Beijing Students

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SOCL 270(3) Course ID:006458 15-MAR-2006

**Sociology of Science**

This course examines science as a distinctive form of knowledge and social organization. Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

SOCL 271(3) Course ID:007245 01-OCT-2008

**Sociology of Sex and Gender**

This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

**Components:** Lecture(In person)  
**Topics:** Gender Dynamics in China's Development  
**Course Equivalents:** WOST 271, WSGS 271  
**Attributes:** Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
**Room Requirements:** General Classroom(1)

SOCL 272(3) Course ID:006459 15-MAR-2006

**Environmental Sociology**

This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.

**Components:** Lecture(In person)  
**Course Equivalents:** ESP 272, BIET 272, PAX 272  
**Room Requirements:** General Classroom(1)

SOCL 275(3) Course ID:006460 15-MAR-2006

**The Sociology of Consumption**

This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

SOCL 276(3) Course ID:010820 14-MAY-2008

**The Sociology and Politics of Food**

Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

SOCL 280(3) Course ID:006461 01-JAN-1901

**Topics in Contemporary Soc**

The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

**Components:** Lecture  
**Topics:** Cults & New Religious Mvmts, Everyday Life and Social Chang, Italy Today, Peoples of China, Poverty: Global & U.S., Sociology of Food, Witchcraft/Magic & Power, Issues in Feminism, Peoples of China:Cultures&Customs, Comparartive Race Relations, Dev&Soc Chng in Modern China, Sociology of Islam, Sociology of Muslims, YunnanTrip:UndrstEthMinorities, Pol&Socl Movements in China, China'sDev&Role/Globalization, Women, Crime and Justice, Socl of Amer Cath Imagination, Sociology of Mental Health, Italian Fashion and Design, Sociology of Literature, Women in Contemporary China, Socl of Islamic Movements, CntmpChal/China:Society&Relg, Women/Gender Contmpry Vietnam, Globalization and Gender, Islam in America, Faith-Based Orgs/Comm. Engmnt, Modern Issues in Medicine, Ethnographies of Food, Contemporary  
**Attributes:** Urban Studies  
**Room Requirements:** General Classroom(1)



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SOCL 300X(0 - 12) Course ID:006463 01-JAN-1901  
 TBA - Foreign Study  
 Components: Lecture

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SOCL 301(3) Course ID:006464 15-MAR-2006  
**Statistics for Social Research**  
 Prerequisite: SOCL 206 The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SOCL 302(3) Course ID:006465 15-MAR-2006  
**Qualitative Research**  
 An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.  
 Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.  
 Components: Lecture

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SOCL 335(3) Course ID:006466 03-MAR-2009  
**Urban Semester Seminar**  
 Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.  
 Components: Seminar  
 Course Equivalents: PLSC 335  
 Attributes: CORE Values - Civic Engagement  
 Requirement Group: Prerequisite: Junior standing or above.  
 Room Requirements: Seminar(1)

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SOCL 365(3) Course ID:006467 15-MAR-2006 Department Consent Required  
**Social Theory & Socl Research**  
 Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SOCL 370(3) Course ID:006468 15-MAR-2006  
**Undergrad Seminar-Spec Topics**  
 Prerequisite: Permission of instructor or chair. Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.  
 Components: Seminar  
 Topics: Equitable Community Delvp, Issues in Sociology of Health, Modern Sociological Thought, Spatial Analysis & GIS, Immigration Issues, Social Structures in China, Work in the 21st Century, Sociology of Play/Digital, Comparative Race Relations, Biodiesel, Terrorism, Visual Sociology, Race and Place, Advanced Biodiesel, Urban Cultures, Religion and Health, Gender Resistance and Sexual N, Anth/TourismMediterranean Wrld, Social Power and Amer Politics, Globalization and Gender, Religion and Health, Issues in Health Care, Sex in the City  
 Room Requirements: General Classroom(1)

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SOCL 372(3) Course ID:006470 15-MAR-2006  
**Directed Readings**  
 Prerequisite: Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.  
 Components: Supervision

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SOCL 380(3 - 6)                      Course ID:006471                      01-JAN-2010                      Department Consent Required  
**Internship**

Prerequisite: Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.

**Components:**                      Field Studies  
**Topics:**                              External Experience in China  
**Attributes:**                        CORE Values - Civic Engagement  
**Req. Designation:**                Internship

SOCL 397(3)                              Course ID:006473                      15-MAR-2006                      Department Consent Required  
**Independent Study Projects**

Independent study of a topic delineated by the student in collaboration with an individual faculty member.

Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.

**Components:**                      Independent Study

SOCL 398(1 - 6)                      Course ID:006474                      15-MAR-2006

**Independent Study Projects**

Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.

**Components:**                      Supervision

SOCL 399(3)                              Course ID:006475                      15-MAR-2006                      Department Consent Required

**Independent Study Projects**

Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.

**Components:**                      Independent Study

SOCL 403(3)                              Course ID:006476                      15-MAR-2006                      Department Consent Required

**Sociological Perspectives I**

Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology. Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.

**Components:**                        Lecture  
**Requirement Group:**                Restricted to Graduate School students.  
**Room Requirements:**                General Classroom(1)

SOCL 404(3)                              Course ID:006477                      15-MAR-2006                      Department Consent Required

**Sociological Perspectives II**

Faculty will discuss their intellectual biographies and work that is of current interest to them. Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.

**Components:**                        Lecture  
**Requirement Group:**                Restricted to Graduate School students.  
**Room Requirements:**                General Classroom(1)

SOCL 405(3)                              Course ID:006478                      15-MAR-2006                      Department Consent Required

**History Sociological Thought**

This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century. Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.

**Components:**                        Lecture  
**Room Requirements:**                General Classroom(1)

SOCL 406(3)                              Course ID:006479                      15-MAR-2006                      Department Consent Required

**Modern Sociological Theory**

This course examines some of the dominant perspectives and trends of modern social theory. Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.

**Components:**                        Lecture  
**Requirement Group:**                Restricted to Graduate School students.  
**Room Requirements:**                General Classroom(1)



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SOCL 423(3) Course ID:006487 15-MAR-2006 Department Consent Required

**Social Movements**

This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change. Outcome: Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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SOCL 425(3) Course ID:006488 15-MAR-2006 Department Consent Required

**Inequality and Society**

This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies. Outcome: Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 426(3) Course ID:006489 15-MAR-2006 Department Consent Required

**Sociology of Gender**

This course surveys sociological and related scholarship on women and gender relations. Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 427(3) Course ID:006490 15-MAR-2006 Department Consent Required

**Political Sociology**

The course examines major theories of political action and change. Particular attention is paid to policy development. Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 428(3) Course ID:006491 15-MAR-2006 Department Consent Required

**Poverty and Social Welfare**

This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies. Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 431(3) Course ID:006492 15-MAR-2006 Department Consent Required

**Social Structure and Personality**

This course examines the relationships between the individual and larger social structure and social trends. Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 432(3) Course ID:006493 15-MAR-2006 Department Consent Required

**Socialization Thru Life Cycle**

This course traces the nature of socialization and development of the individual through the life cycle.

Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.

Components: Lecture

Room Requirements: General Classroom(1)

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**SOCL 435(3)**                      **Course ID:006494**                      **15-MAR-2006**                      **Department Consent Required**  
**Adult Development and Aging**

The older adult population and adult development is examined from social and cultural perspectives.

Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.

**Components:**                      Lecture

**Room Requirements:**              General Classroom(1)

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**SOCL 438(3)**                      **Course ID:006495**                      **15-MAR-2006**                      **Department Consent Required**  
**The Family**

This course explores families, their changing internal structures, and their roles in contemporary societies.

Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.

**Components:**                      Lecture

**Requirement Group:**              Restricted to Graduate School students.

**Room Requirements:**              General Classroom(1)

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**SOCL 439(3)**                      **Course ID:006496**                      **15-MAR-2006**                      **Department Consent Required**  
**Community Change**

Contemporary communities are examined from a sociological perspective. Both geographic communities and communities of interest are studied. Outcome: Students gain an understanding of how research can be used to facilitate social change in community settings; and an awareness of how community organizations, informal networks, and broader social forces shape the character and sustainability of particular communities.

**Components:**                      Lecture

**Room Requirements:**              General Classroom(1)

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**SOCL 440(3)**                      **Course ID:006497**                      **15-MAR-2006**                      **Department Consent Required**  
**Organizations & Org Change**

This course examines the structures and processes that typify contemporary organizations, with particular attention to how organizations change. Outcome: Students will be able to apply sociological methods to analyze organizations, and will develop an understanding of bureaucracy and alternative structures; the effect of organizational structure on administrators, workers, and clients; and how organizations are affected by their social environment.

**Components:**                      Lecture

**Room Requirements:**              General Classroom(1)

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**SOCL 441(3)**                      **Course ID:006498**                      **15-MAR-2006**                      **Department Consent Required**  
**Sociology of Religion**

This course studies the relationship between religion and society, and explores central topics in the sociology of religion. Outcome: Students will learn to define and explain religious organizations, beliefs, and practices as distinctly social phenomena, and understand how social processes both shape the form and content of religious life and in turn are shaped by them.

**Components:**                      Lecture

**Room Requirements:**              General Classroom(1)

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**SOCL 442(3)**                      **Course ID:006499**                      **15-MAR-2006**                      **Department Consent Required**  
**Religious Conflict & Change**

This course will explore the complex reciprocal relationship between religion and historical processes of social change. Outcome: Students will be able to analyze historical instances of religious conflict and change in the U.S. and other regions of the world. They will gain an understanding of how religion both affects and is affected by historical, political, and social change.

**Components:**                      Lecture

**Room Requirements:**              General Classroom(1)

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**SOCL 446(3)**                      **Course ID:006500**                      **15-MAR-2006**                      **Department Consent Required**  
**Knowledge, Power & Expertise**

This course focuses on the relationship between knowledge, expertise and power in societies and how this relationship has consequences for the structure of knowledge and the organization of society. Outcome: Students will be able to demonstrate a sociological understanding of the construction of knowledge and the organization of authority and expertise

**Components:**                      Lecture

**Room Requirements:**              General Classroom(1)

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SOCL 447(3) Course ID:006501 15-MAR-2006 Department Consent Required

**Sociology of Culture**

This course will examine the relationship between social phenomena and cultural expressions, and the various ways sociologists have conceived of those relationships. Outcome: Students will learn to apply sociological theories and methods to an analysis of cultural fields and understand the diversity of contemporary cultural objects and expressions, and how they are produced and used in social action.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 448(3) Course ID:006502 15-MAR-2006 Department Consent Required

**Technology & Material Culture**

This course will serve as an introduction to the sociology of things, most notably the sociology of technology, design and the built environment. Outcome: Students will develop an understanding of both cultural, constructivist and political-economic approaches to the construction of technology and artifacts, and of a variety of theoretical approaches to the study of their impact and audience-response.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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SOCL 452(3) Course ID:006503 15-MAR-2006 Department Consent Required

**Complex Organizations**

Formal organizations treated comparatively and systematically as major components of modern social organization are featured. Outcome: Students will develop an understanding of leading theoretical traditions, historical and cross-national variation, organization-environment relations, and selected internal processes in the field of complex organizations.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 453(3) Course ID:006504 15-MAR-2006 Department Consent Required

**Occupations and Professions**

This course focuses on the structure of paid work in modern society, and its relationship to unpaid work and to self-employment. Special attention is given to the role of skills and knowledge in the structuring of work. Outcome: Students will develop an understanding of how both macro and micro factors structure work; from capitalism, industrialism, gender, race and globalization to workplace interaction and culture.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 461(3) Course ID:006505 15-MAR-2006 Department Consent Required

**Race & Ethnicity**

This course explores the construction, meaning, uses and consequences of racial and ethnic identity in American society over time. Outcome: Students will understand the role of migration and immigration on the construction of identity; analyze prejudice, discrimination, and inter-group conflict; and explore how social movements have and are changing these group relationships.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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SOCL 462(3) Course ID:006506 15-MAR-2006 Department Consent Required

**The Urban Metropolis**

This course examines urbanization and its consequences through social theory and empirical studies emphasizing the modern European and American experience. Outcome: Students will understand ecological and political economy perspectives on metropolitan development; changing regional patterns of population, housing, and employment; and urban governance, planning, and policies for the future.

Components: Lecture

Room Requirements: General Classroom(1)

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SOCL 463(3) Course ID:006507 15-MAR-2006 Department Consent Required

**Soc & Natural Environment**

This course examines the relationship between social life and the natural environment. Outcome: Students will be able to demonstrate a sociological understanding of the relationship of humans to the natural environment and draw connections between basic ecological understandings of nature and the human impact on the natural world.

Components: Lecture

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 498(3) Course ID:006517 01-JAN-1901 Department Consent Required  
 Independent Research  
 Components: Lecture

SOCL 499(3) Course ID:006518 01-JAN-2001 Department Consent Required  
 Directed Study  
 Components: Supervision  
 Requirement Group: Restricted to Graduate School students.

SOCL 500(3) Course ID:006519 15-MAR-2006 Department Consent Required  
 Sem-Appl Sociol & Social Pol  
 This course examines the use of sociology in determining and selecting alternative social policies.  
 Outcome: Students will develop knowledge about the roles that applied sociologists play in society; the relationship between sociologists and clients or organizations; the social research process and how it affects the research product; and ethical considerations of applied sociologists.  
 Components: Seminar  
 Room Requirements: General Classroom(1)

SOCL 505(3) Course ID:006520 15-MAR-2006 Department Consent Required  
 Controv Current Social Thought  
 This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary. Outcome: Students will develop advanced skills in theoretical discourse.  
 Components: Lecture  
 Topics: Controversies: Globalization  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

SOCL 510(3) Course ID:006521 15-MAR-2006 Department Consent Required  
 Research Special Areas  
 Advanced methodology seminar in special topics. Outcome: Students will develop advanced skills in the special area.  
 Components: Lecture  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

SOCL 520(3) Course ID:006522 17-APR-2008 Department Consent Required  
 Topics in Contemporary Society  
 Various topics in the study of modern society Outcome: Students will develop advanced skills in the particular area.  
 Components: Lecture  
 Topics: Globalization, Teaching Sociology, Gender and Social Policy, Mass Media, Visual Sociology, Gender in Health/Global Contxt, Critical Studies of Whiteness, Sociology of Food, Housing, Community&Pub Pol, Interviewing, Race,Racism&Public&Higher Educ, Youth Subcultures, Sexualities, Relg,Pol Culture, Ideology, Spaces and Places in Cities, Contesting Health and Illness, Comparative Politics & Religion, Housing & Urban Inequality, Food and Environment, Cities: Place & Space, Immigration, Urban Culture & Cultures, Urban Sociology, Sociology of Play  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

SOCL 525(3) Course ID:006523 15-MAR-2006 Department Consent Required  
 Sem in Comparative Studies  
 The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary. Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic.  
 Components: Seminar  
 Topics: Race,Racism&Pub&Higher Educ  
 Room Requirements: General Classroom(1)

SOCL 530(3) Course ID:006524 01-JAN-1901 Department Consent Required  
 Sem-Issues in Social Psychology  
 Components: Seminar  
 Room Requirements: General Classroom(1)



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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 540(3) Course ID:006525 01-JAN-1901 Department Consent Required  
 Issues:Soc of Religion  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SOCL 550(3) Course ID:006526 01-JAN-1901 Department Consent Required  
 Issues:Complex Orgs  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SOCL 555(3) Course ID:006527 01-JAN-1901 Department Consent Required  
 Work Occup Professions  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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SOCL 560(3) Course ID:006528 01-JAN-1901 Department Consent Required  
 Sem-Iss in Commun & Urban Soc  
 Components: Seminar  
 Room Requirements: General Classroom(1)

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SOCL 570(3) Course ID:006529 01-JAN-1901 Department Consent Required  
 Sem-Issues in Deviance & Crim  
 Components: Seminar  
 Room Requirements: Seminar(1)

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SOCL 580(3) Course ID:006530 01-JAN-1901 Department Consent Required  
 Sem:Issues Medical Soc  
 Components: Seminar  
 Requirement Group: Restricted to Graduate School students.  
 Room Requirements: General Classroom(1)

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SOCL 595(0) Course ID:006531 15-JAN-2008 Department Consent Required  
 Thesis Supervision  
 Components: FTC-Supervision

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SOCL 600(0) Course ID:006532 15-JAN-2008 Department Consent Required  
 Dissertation Supervision  
 Components: FTC-Supervision

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SOCL 605(0) Course ID:006534 15-JAN-2008 Department Consent Required  
 Master's Study  
 Components: FTC-Supervision

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SOCL 610(0) Course ID:006535 15-JAN-2008 Department Consent Required  
 Doctoral Study  
 Components: FTC-Supervision

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Course Catalog

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College of Arts and Sciences - Social Work - Subject: Social Work

SOWK 395(3)

Course ID:006556

15-MAR-1901

Honors Reading Tutorial II (H)

Prerequisite: honors student status.

Components: Supervision

Course Equivalents: SOWK 395H

Requirement Group: Restricted to students in the Honors Program.

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## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

THEO N110(2) Course ID:006812 01-JAN-1901  
**Introduction to the Bible**  
 Components: Lecture

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THEO N179(2) Course ID:006814 01-JAN-1901  
**Roman Catholicism**  
 Components: Lecture

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THEO 100(3) Course ID:006820 01-OCT-2008  
**Intro to Christian Theology**  
 The sources of Christian religious tradition. A selection will be made from the following topics: revelation, inspiration, sacred scripture, Christ and God, authority and the Church, the nature of religious affiliation, its logic, its method and its purpose. Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology.  
 Components: Lecture  
 Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
 Room Requirements: General Classroom(1)

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THEO 101(3) Course ID:006821 01-OCT-2008  
**Theology of Faith**  
 Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith. Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.  
 Components: Lecture  
 Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
 Room Requirements: General Classroom(1)

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THEO 103(3) Course ID:006822 15-MAR-2006  
**The Christian God**  
 This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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THEO 104(3) Course ID:006823 01-AUG-2008  
**Jesus Christ**  
 The study of the person of Jesus Christ. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.  
 Components: Lecture(In person)  
 Course Equivalents: CATH 104  
 Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
 Room Requirements: Electronic Classroom(1)

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THEO 105(3) Course ID:006824 01-OCT-2008  
**Church in The World**  
 Focuses primarily on the identity of the Roman Catholic Church and its relation to the secular world; Protestant and Orthodox traditions may also be included. Outcome: Students will be able to analyze and interpret contrasting Christian understandings.  
 Components: Lecture  
 Topics: Pobreza y Desarrollo, Vatican II and John Paul II  
 Course Equivalents: CATH 105  
 Attributes: Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 120(3) Course ID:006831 01-JAN-1901  
Hist Christian Tht: Patristic  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 121(3) Course ID:006832 01-JAN-1901  
Hist Christian Tht: Medieval  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 122(3) Course ID:006833 01-JAN-1901  
Hist Christian Tht:Reform-Mdrn  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 123(3) Course ID:006834 01-JAN-1901  
Religious Great Books I  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 124(3) Course ID:006835 01-JAN-1901  
Religious Great Books II  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 125(3) Course ID:006836 01-JAN-1901  
Religious Great Books III  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 127(3) Course ID:006837 01-JAN-1901  
Theo Perspectives on Humanity  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 129(3) Course ID:006838 01-JAN-1901  
Acts & Pauline Epistles  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 130(3) Course ID:006839 01-JAN-1901  
Contemp Christian Sexuality  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 140(3) Course ID:006840 01-JAN-1901  
Theology of Mission  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 141(1) Course ID:006841 01-JAN-1901  
Theo Reflections on Ministry I  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 142(1) Course ID:006842 01-JAN-1901  
Theo Reflections on Ministry II  
Components: Lecture  
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

**THEO 143(1)** Course ID:006843 01-JAN-1901  
**Theo Reflections on Ministry III**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**THEO 157(3)** Course ID:010726 01-OCT-2008 Department Consent Required  
**Human Rights in Latin America**  
 Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.  
 Outcome: Students will be prepared for immersion in the realities of Latin America  
**Components:** Lecture (In person)  
**Course Equivalents:** INTS 157  
**Attributes:** Both Theological and Civic, CORE Theological and Religious Studies, CORE Values - Civic Engagement  
**Room Requirements:** General Classroom(1)

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**THEO 158(3)** Course ID:006844 01-JAN-1901  
**Action & Value: Women**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**THEO 167(3)** Course ID:010329 01-MAY-2010  
**Religions in China**  
 This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."  
**Components:** Lecture  
**Topics:** Hist of Chinese Religions  
**Course Equivalents:** ASIA 167, INTS 167  
**Attributes:** CORE Theological and Religious Studies  
**Requirement Group:** Restricted to Beijing Students

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**THEO 168(3)** Course ID:010332 03-MAY-2007  
**Sacred Texts of China**  
 Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.  
**Components:** Lecture  
**Course Equivalents:** ASIA 168, INTS 168  
**Requirement Group:** Restricted to Beijing Students

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**THEO 169(3)** Course ID:010358 07-MAY-2007  
**Taoism**  
 Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.  
 Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.  
**Components:** Lecture  
**Topics:** Daoism  
**Course Equivalents:** ASIA 169, INTS 169  
**Requirement Group:** Restricted to Beijing Students

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## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

<b>THEO 170(3)</b>	<b>Course ID:006845</b>	<b>01-OCT-2008</b>
<b>Intro to The Std of Religion</b>		
The course explores religion as a significant part of human experience and introduces the student to the description and analysis of various forms of religion. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.		
<b>Components:</b>	Lecture	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>THEO 171(3)</b>	<b>Course ID:006846</b>	<b>01-OCT-2008</b>
<b>Great Christian Thinkers</b>		
Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.		
<b>Components:</b>	Lecture	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>THEO 172(3)</b>	<b>Course ID:006847</b>	<b>01-OCT-2008</b>
<b>Introduction to Classical Judaism</b>		
An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	THEO 272, INTS 172	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>THEO 173(3)</b>	<b>Course ID:006848</b>	<b>01-OCT-2008</b>
<b>Orthodox Christian Tradition</b>		
A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	INTS 273	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>THEO 174(3)</b>	<b>Course ID:006849</b>	<b>01-OCT-2008</b>
<b>Religion in America</b>		
A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.		
<b>Components:</b>	Lecture	
<b>Attributes:</b>	Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>THEO 175(3)</b>	<b>Course ID:006850</b>	<b>01-OCT-2008</b>
<b>Contemporary Protestantism</b>		
Introduces the historical development of Protestantism in its institutions, ethos and theological insight. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.		
<b>Components:</b>	Lecture	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
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College of Arts and Sciences - Theology - Subject: Theology

**THEO 176(3)** Course ID:006851 01-OCT-2008  
**African-Amer Rel Experience**  
 Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.

**Components:** Lecture  
**Course Equivalents:** BWS 288  
**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

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**THEO 176B(3)** Course ID:011260 18-MAY-2009  
**Early African Christianity**  
 This course offers theological Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.

**Components:** Lecture(In person)  
**Course Equivalents:** BWS 279  
**Attributes:** Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
**Room Requirements:** Electronic Classroom(1)

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**THEO 177(3)** Course ID:006852 01-OCT-2008  
**World Religions**  
 An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

**Components:** Lecture  
**Topics:** Christian Theology of Religion, East Asian Religious Thought, Eastern, Indian Religious Thought, Religions of India, South Asia  
**Course Equivalents:** INTS 277  
**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

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**THEO 177X(0 - 12)** Course ID:006853 01-JAN-1901  
**TBA- Foreign Study**  
**Components:** Lecture

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**THEO 178(3)** Course ID:006854 01-OCT-2008  
**Women and Religion**  
 Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.

**Components:** Lecture  
**Topics:** Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion:Hinduism, Women and Religion:American, Christian Women&Spirituality, Christianity,Feminism,Family, African-American Women, Global and History Perspectives  
**Course Equivalents:** WOST 278, WSGS 278  
**Attributes:** Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

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**THEO 179(3)** Course ID:006855 01-OCT-2008  
**Roman Catholicism**  
 An introduction to the major elements that make up Catholicism as a distinctive form of Christianity. Outcome: Students will be able to demonstrate understanding of the most important Roman Catholic beliefs, the historical evolution of Roman Catholicism, the key Roman Catholic concepts, terms, values, and religious practices.

**Components:** Lecture  
**Course Equivalents:** CATH 179  
**Attributes:** Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality  
**Room Requirements:** General Classroom(1)

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<b>THEO 180(3)</b> <b>Theo &amp; Interdisciplinary Std</b>	<b>Course ID:006856</b>	<b>01-OCT-2008</b>
Examination of a variety of intersections in theology and the world. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Catholic Writers, Catholic Writers & Rome, Celtic Spirituality, Cont Issues in Orthodoxy, Early African Christianity, Hermits, Virgins, Martyrs, Inculturation-AfrTradReligion, Latino Theology, Liturgy and Ritual, Memoir, Autbio & Religion, Papacy & Current Social Issues, Pobreza y Desarrollo, Prophets & Prophecy, Religion & Politics - Papacy, Religion and Film, Sexuality & Spirituality, Theo & Psych of Vocation, Theology and Music, Theology of Pilgrimage, Tolkien and Theology, Urban Ministry@Margins, Religion and Science, Jesus Real to Reel, History of Chinese Religions, Religion and Culture, Human Rights in Latin America, Vocation and Spirituality, Intro to Qur'an, Theo&Sprt:Ancient/Post-Modern, African Religion and Culture, System Theo Pope Benedict XVI, Religion and Law, Christianity and	
<b>Course Equivalents:</b>	THEO 280	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
<b>THEO 180X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:006857</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>THEO 181(3)</b> <b>Christianity Through Time</b>	<b>Course ID:006858</b>	<b>01-OCT-2008</b>
An introduction to the institutions, rituals, teachings, and practices of Christians across several major epochs of the Christian story. Outcome: Students will learn to analyze and interpret religious texts, beliefs and practices using standard scholarly methods and tools.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	History of Christianity inChina	
<b>Course Equivalents:</b>	CATH 181	
<b>Attributes:</b>	Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	
<b>THEO 181X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:006859</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>THEO 182(3)</b> <b>Moral Problems: Medical Issues</b>	<b>Course ID:010175</b>	<b>01-OCT-2008</b>
Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	BIET 185	
<b>Attributes:</b>	Both Justice and Ethics, Both Theological and Ethics, Both Theological and Justice, Multiple Theological, Justice and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Justice	
<b>Room Requirements:</b>	General Classroom(1)	
<b>THEO 183(3)</b> <b>Moral Problems: War and Peace</b>	<b>Course ID:010176</b>	<b>01-OCT-2008</b>
Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.		
<b>Components:</b>	Lecture(In person)	
<b>Attributes:</b>	Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice	
<b>Room Requirements:</b>	General Classroom(1)	

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THEO 184(3) Course ID:010177 01-AUG-2008

**Moral Problems: Ecology Crisis**

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

**Components:** Lecture(In person)**Topics:** Green Living Learning Community**Course Equivalents:** BIET 186**Attributes:** Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice**Room Requirements:** General Classroom(1)

THEO 190(3) Course ID:006860 15-MAR-2006

**Christian Worship**

A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.

**Components:** Lecture**Room Requirements:** General Classroom(1)

THEO 192(3) Course ID:006861 01-OCT-2008

**Topics in Moral Problems**

A critical examination of one or more areas of moral concern from the viewpoint of Christian ethics. May include: medical ethics, professional ethics, social justice issues, racism, environmental concerns, and war and peace studies. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.

**Components:** Lecture**Topics:** Business Issues, Christianity&Mod Nation State, Ecology Crisis, Ethical Responses to HIV/AIDS, Foundation of Christian Ethics, Gender & Values, Justice Issues, Gender&Religion, Liberation Theology, Medical Issues, Roman Catholic Social Thought, Social Ethics, Urban Issues, War & Peace, Business Ethics, Non-Violence /Peacemaking, Religious & Political Identity, Science, Religion,& Society, Social Justice, Poverty, Poverty /Age of Globalization, Poverty and Justice, Relation, Commitment, Conflict, St Augustine & Just War Theory, Virtuous Eating & Bible Imagery, Immigration, Church,State,Religion,Society, Survey, Ethics HIV/AIDS, Religion and Violence, Authority and Moral Agency, Religion & American Politics, Issues in Christian Ethics, Eth&RelgPerspect/Globalization, Catholic Moral Theology, Racism, Religion and Both Justice and Ethics, Both Spiritual and Ethics, Both Theological and Ethics, Both Theological and Justice, Both Theological and Spiritual, Multiple Theological, Justice and Ethics, Multiple Theological, Spirituality and Ethics, CORE Ethics, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality, CORE Values - Justice**Room Requirements:** General Classroom(1)

THEO 192X(0 - 12) Course ID:006862 01-JAN-1901

**TBA- Foreign Study****Components:** Lecture

THEO 193(3) Course ID:006863 01-OCT-2008

**Christian Marriage**

Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage.

**Components:** Lecture(In person)**Course Equivalents:** CATH 193**Attributes:** Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Faith and Spirituality**Room Requirements:** Electronic Classroom(1)

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<b>THEO 194(3)</b> <b>Society &amp; Econ in Christian Thought</b>	<b>Course ID:006864</b>	<b>15-MAR-2006</b>
The ramifications of Christian theology in the business world. Emphasis is placed on the role of Christian ethics both for those moral issues internal to business organizations and those social-ethical issues that arise for the business organization within the global community.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 195(3)</b> <b>Introduction to Islam</b>	<b>Course ID:006865</b>	<b>01-OCT-2008</b>
Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.		
<b>Components:</b>	Lecture(In person)	
<b>Course Equivalents:</b>	ASIA 195, INTS 295, IWS 195	
<b>Attributes:</b>	Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 196(3)</b> <b>Intro to Hinduism</b>	<b>Course ID:006866</b>	<b>01-OCT-2008</b>
Examination of Hinduism offering a range of topics. Outcome: Students will be able to demonstrate understanding of the most important Hindu scriptures, the general outline of the historical evolution of Hinduism, the key Hindu concepts, terms, values, and religious practices, and the basic narratives and imagery associated with some of the most important Hindu deities.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	ASIA 196, INTS 294	
<b>Attributes:</b>	Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 197(3)</b> <b>Intro to Buddhism</b>	<b>Course ID:006867</b>	<b>01-OCT-2008</b>
Examination of Buddhism covering the life and teachings of the founder, the establishment of the Buddhist community, the rise of Buddhist monasticism, and the spread of Buddhist ideas. Outcome: Students will be able to demonstrate understanding of Buddhism, including its different major branches, and the key Buddhist concepts, terms, values, and religious practices.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Buddhist Spirituality	
<b>Course Equivalents:</b>	ASIA 197, INTS 297	
<b>Attributes:</b>	Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 197X(0 - 12)</b> <b>TBA- Foreign Study</b>	<b>Course ID:006868</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	

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<b>THEO 198(3)</b> <b>Jews &amp; Judaism in the Modern World</b>	<b>Course ID:006869</b>	<b>01-OCT-2008</b>
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	INTS 173	
<b>Attributes:</b>	Both Theological and Diversity, Both Theological and Spiritual, CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 303(3)</b> <b>Pentateuch</b>	<b>Course ID:006896</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 111 The literary structure of the first five books of the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 304(3)</b> <b>Israel Conq to Exile</b>	<b>Course ID:006897</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 111 A study of the so-called historical books of the Bible (Joshua, Judges, Samuel, Kings) with attention to the history of Israel from conquest to exile. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Judaism and Christianity.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 305(3)</b> <b>Gospel and Letters of John</b>	<b>Course ID:006898</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 11 In-depth study of authorship, relation to the synoptics, the literary and cultural background, Johannine language, miracles and signs, key concepts, the main theology of John and some special problems. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular gospel.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 306(3)</b> <b>The Epistles of Paul</b>	<b>Course ID:006899</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 112 In-depth study of the person, times and key concepts of St. Paul. Outcome: Students will be able to demonstrate understanding of the various literary elements found in this particular epistle.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 307(3)</b> <b>New Testament Greek</b>	<b>Course ID:006900</b>	<b>15-MAR-2006</b>
Prerequisite: GREK 102 Selections from the Evangelists and/or other writers of the early Church. Outcome: Students will demonstrate an ability to understand New Testament Greek.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> GREK 267		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 308(3)</b> <b>Biblical Hebrew I</b>	<b>Course ID:006901</b>	<b>15-MAR-2006</b>
The sound, forms and grammar of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CLST 101		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 309(3)</b> <b>Biblical Hebrew II</b>	<b>Course ID:006902</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 308 Further study of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CLST 102		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 310(3)</b> <b>Parables</b>	<b>Course ID:006903</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 112 Study of parables as a literary genre. Outcome: Students will be able to demonstrate understanding of the various literary elements found in the parables.		
<b>Components:</b> Lecture		
<b>Topics:</b> Interpreting Jesus Miracles		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 311(3)</b> <b>The Meaning of Jesus Christ</b>	<b>Course ID:006904</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 104 Interpretations of the person and work of Jesus. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.		
<b>Components:</b> Lecture		
<b>Topics:</b> Jesus in the NT, The Seven Faces of Jesus		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 312(3)</b> <b>African-Amer Theology</b>	<b>Course ID:006905</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 313(3)</b> <b>Gospels of Matthew, Mark &amp; Luke</b>	<b>Course ID:006906</b>	<b>15-MAR-2006</b>
Prerequisite: THEO 112 An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke). Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.		
<b>Components:</b> Lecture		
<b>Topics:</b> Revelation, Luke - Acts		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 315(3)</b> <b>Mary and The Church</b>	<b>Course ID:006907</b>	<b>15-MAR-2006</b>
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CATH 315		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 316(3)</b> <b>Western Patristic Thought</b>	<b>Course ID:006908</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CLST 316		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 317(3)</b> <b>Christn Tht:Anct-Med</b>	<b>Course ID:006909</b>	<b>15-MAR-2006</b>
The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CATH 317, MSTU 360		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 318(3)</b> <b>Christian Thought: Reformation to Modern</b>	<b>Course ID:006910</b>	<b>15-MAR-2006</b>
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> CATH 318		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>THEO 319(3)</b> <b>Reformation Theology</b>	<b>Course ID:006911</b>	<b>21-MAR-2007</b>
A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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THEO 321(3) Course ID:006913 01-JAN-1901  
**Worship & Liturgy**  
**Components:** Lecture  
**Topics:** Sacramental Theology  
**Room Requirements:** General Classroom(1)

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THEO 323(3) Course ID:006914 01-JAN-1901  
**Advanced Liturgical Studies**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 330(3) Course ID:006915 15-MAR-2006  
**Liberation Theology**  
 An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
**Components:** Lecture  
**Course Equivalents:** INTS 330, LASP 330, PAX 332  
**Room Requirements:** General Classroom(1)

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THEO 331(3) Course ID:006916 15-MAR-2006  
**Theology of Secularization**  
 An exploration of the history of secularization and the context it establishes for American Christianity. Focus on practical issues of Christian living. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 332(3) Course ID:006917 15-MAR-2006  
**God in The Modern World**  
 Study of modern scientific, intellectual and practical atheism as reflected in particular authors, e.g., Nietzsche, Kierkegaard, Comte, Marx, and Dostoyevsky, evaluating their influence on today's world. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 340(3) Course ID:006918 15-MAR-2006  
**Found of Christ Morality**  
 A survey of theological and philosophical issues which shape the articulation of specific moral principles. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
**Components:** Lecture  
**Topics:** God, Evil and Suffering  
**Room Requirements:** General Classroom(1)

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THEO 342(3) Course ID:006919 15-MAR-2006  
**Perspectives on Life and Death**  
 Examination of the exploration of our perception of the life range for possible reevaluation and rearticulation, in view of modern scientific developments. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
**Components:** Lecture(In person)  
**Course Equivalents:** BIET 342  
**Room Requirements:** General Classroom(1)

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THEO 343(3) Course ID:006920 15-MAR-2006  
**Contemporary Christn Sexuality**  
 Examination of inter-religious perspectives in contemporary sexual ethics. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
**Components:** Lecture(In person)  
**Course Equivalents:** BIET 343  
**Room Requirements:** General Classroom(1)

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- THEO 344(3)** Course ID:006921 15-MAR-2006  
**Theology and Ecology**  
Examination of the ecological, ethical and theological analyses of humanity's relationship to the natural world. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.  
**Components:** Lecture(In person)  
**Course Equivalents:** ESP 344, BIET 344  
**Room Requirements:** General Classroom(1)
- 
- THEO 345(3)** Course ID:006922 15-MAR-2006  
**Roman Catholic Social Thought**  
Examination of the argument of Roman Catholic social thought as articulated in the wide array of papal and episcopal documents. The philosophical and theological principles of this thought are outlined and related to various social and institutional contexts. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making.  
**Components:** Lecture  
**Course Equivalents:** CATH 345  
**Room Requirements:** General Classroom(1)
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- THEO 346(3)** Course ID:006923 01-JAN-1901  
**US Cath Rel Instr 1930-Present**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- THEO 347(3)** Course ID:006924 15-MAR-2006  
**Creative Ministry**  
This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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- THEO 348(3)** Course ID:006925 24-SEP-2009  
**Supervised Ministry**  
Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.  
**Components:** Lecture  
**Attributes:** CORE Values - Civic Engagement  
**Req. Designation:** Internship  
**Room Requirements:** General Classroom(1)
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- THEO 350(3)** Course ID:006926 24-APR-2006  
**Topics in Islam**  
A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.  
**Components:** Lecture  
**Topics:** Contemporary Islamic Thought, Islamic Mysticism, Classic Islamic Philosophy, Revival,Reform Islamic History  
**Course Equivalents:** INTS 387, ASIA 350  
**Room Requirements:** Electronic Classroom(1)
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- THEO 351(3)** Course ID:006927 24-APR-2006  
**Topics in Hinduism**  
A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism.  
**Components:** Lecture  
**Topics:** Hindu Goddess Traditions  
**Course Equivalents:** ASIA 351  
**Room Requirements:** General Classroom(1)
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<b>THEO 352(3)</b>	<b>Course ID:006928</b>	<b>24-APR-2006</b>
<b>Topics in Buddhism</b>		
A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Enlight&Devotion/EAsian Buddhm, Zen Buddhism	
<b>Course Equivalents:</b>	INTS 352, ASIA 352	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 353(3)</b>	<b>Course ID:006929</b>	<b>21-NOV-2005</b>
<b>Religious Traditions:</b>		
This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Methods of Religious Studies, Time,Space& Relg Understdng, Meth in the Study of Religion	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 354(3)</b>	<b>Course ID:006930</b>	<b>01-JAN-1901</b>
<b>The Roman Church</b>		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 355(3)</b>	<b>Course ID:006931</b>	<b>01-JAN-1901</b>
<b>Contemporary Orthodox Church</b>		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 356(3)</b>	<b>Course ID:006932</b>	<b>15-MAR-2006</b>
<b>Topics in Judaism</b>		
A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Kabbalah,Jewish Mystical Trad, Jewish Ethics, History Jewish-Christian Relations	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 360(3)</b>	<b>Course ID:006933</b>	<b>12-MAY-2008</b>
<b>Confucianism to Christianity</b>		
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	Hist of Christianity in China	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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<b>THEO 363(3)</b>	<b>Course ID:010174</b>	<b>01-NOV-2006</b>
<b>The Muslim Experience</b>		
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.		
<b>Components:</b>	Lecture(In person)	
<b>Topics:</b>	South Asian Muslim Experience, Muslims in America	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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<b>THEO 378(3)</b> <b>Theology and Culture</b>	<b>Course ID:006939</b>	<b>01-JAN-1901</b>
This course can count as an elective for the major or minor. The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b> Lecture		
<b>Topics:</b> Theologies of Religion		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 379(3)</b> <b>Ecumenism in The 20th Century</b>	<b>Course ID:006940</b>	<b>15-MAR-2006</b>
Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> CATH 379		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 382(3)</b> <b>Readings-Liturgy</b>	<b>Course ID:006943</b>	<b>15-MAR-2006</b>
Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.		
<b>Components:</b> Supervision		
<b>THEO 383(1 - 3)</b> <b>Theology Arts &amp; Literature:</b>	<b>Course ID:006944</b>	<b>15-MAR-2006</b>
Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.		
<b>Components:</b> Lecture(In person)		
<b>Topics:</b> 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome		
<b>Course Equivalents:</b> ENGL 383, CATH 383		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>THEO 384(3)</b> <b>Protestant Theologians</b>	<b>Course ID:006945</b>	<b>15-MAR-2006</b>
Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 385(3)</b> <b>Rdngs-Theo &amp; Phil:</b>	<b>Course ID:006946</b>	<b>15-MAR-2006</b>
X Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.		
<b>Components:</b> Supervision		
<b>THEO 386(3)</b> <b>Rdngs-Theo &amp; Psyc</b>	<b>Course ID:006947</b>	<b>15-MAR-2006</b>
Study of general scientific methods of psychology and their relationship to Christian anthropology. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.		
<b>Components:</b> Supervision		
<b>THEO 387(3)</b> <b>Religion in The U S to 1865</b>	<b>Course ID:006948</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>THEO 388(3)</b> Religion in The U S Since 1865	<b>Course ID:006949</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>THEO 389(3)</b> Rdngs-Theo & Soc	<b>Course ID:006950</b>	<b>01-JAN-1901</b>
<b>Components:</b> Supervision		
<b>THEO 392(3)</b> Readings in Theology	<b>Course ID:006952</b>	<b>01-JAN-1901</b>
<b>Components:</b> Supervision		
<b>Topics:</b> Ecology, Mystical Theology, St. Augustine/ Just War Theory, Theological Profile of Joseph Ratzinger, Vatican II and the Papacy, Theo Vat II 50th Anniv		
<b>THEO 393(3)</b> Seminar	<b>Course ID:006953</b>	<b>15-MAR-2006</b>
An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level. Outcome: Students will gain an in-depth understanding of a selected topic.		
<b>Components:</b> Seminar		
<b>Topics:</b> Christian Spiritual Quest, Ecclesia & Synagoga, Just & Justificatn Holy Script, Modern Theologians, Prophets & Prophecy, Religion & Ecology, Religion & Healing, Religion and Science, Religion, Violence, Peacemaking, Judaism and Christian Self-Awareness, Women, Religion, Ethnography, Religion & Politics: The Papacy, Ecoethics/ Age of Global Chng, Ethics/Ecosystem Restoration, Ethics&Ascetic Christian Trad, Theo ovrvw of Chris-Jew Encnt, Dorothy Day, Thomas Merton, Interpreting Jesus Miracles, Dead Sea Scrolls, Fem/Womanist Ethics&Theo, Bhagavad Gita & Spiritual Exrc, Women, Health & Reproduction, Religion and Healing, Bioethics & Christian Ethics, Contp Trends in Chinese Christ, Human Nature, Bhagvd Gita & Loyola SpirExer, SysTheo of Pope Benedict XVI, Chinese Christianity		
<b>Room Requirements:</b> Seminar(1)		
<b>THEO 395(3)</b> Theology Tutorial	<b>Course ID:006955</b>	<b>15-MAR-2006</b>
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.		
<b>Components:</b> Supervision		
<b>Topics:</b> Latin American Theology, Christian Saints, Hagiography, Buddhist Folklore		
<b>Requirement Group:</b> Pre-requisite: Senior standing only.		
<b>THEO 396(3)</b> Theology Tutorial	<b>Course ID:006956</b>	<b>15-MAR-2006</b>
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.		
<b>Components:</b> Supervision		
<b>Topics:</b> Theology of Pilgrimage, War & Peace, Xn Ethicists & Their Wrtngs, 20th C Christian Thinkers		
<b>Requirement Group:</b> Pre-requisite: Senior standing only.		
<b>THEO 397(3)</b> Theology Tutorial	<b>Course ID:006957</b>	<b>15-MAR-2006</b>
Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic.		
<b>Components:</b> Supervision		
<b>Topics:</b> Medical Issues, Theology, Liturgy and Education, Karl Rahner, Religion and Science		
<b>Requirement Group:</b> Pre-requisite: Senior standing only.		
<b>THEO 400(3)</b> Found Crit Issues Bib Schol	<b>Course ID:006958</b>	<b>15-MAR-2006</b>
Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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THEO 403(3) Course ID:006961 01-JAN-1901  
**Topics in Rabbinic & Medieval Litr**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 404(3) Course ID:006962 15-MAR-2006  
**History of Israel**  
 A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 405(3) Course ID:006963 15-MAR-2006  
**Formation of The Pentateuch**  
 An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreteness, with a view to articulating the principal themes of the Pentateuch and the history of its composition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 406(3) Course ID:006964 15-MAR-2006  
**Basic Hebrew Grammar**  
 Study of the fundamental elements of classical Hebrew. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 407(3) Course ID:006965 01-JAN-1901  
**Hebrew Exegesis**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 408(3) Course ID:006966 01-JAN-1901  
**Greek Exegesis**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 409(3) Course ID:006967 01-JAN-1901  
**Themes & Meth Interp Bibl Thgt**  
**Components:** Lecture  
**Topics:** Narrative Criticism & Bible  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 410(3) Course ID:006968 01-JAN-1901  
**Meth of New Testmt Exegesis**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 417(3) Course ID:006969 01-JAN-1901  
**Relg of Ancient Near East Civs**  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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THEO 418(3) Course ID:006970 15-MAR-2006

**Theo Prophets-Ancient Israel**

This course examines the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by contemporary sociological and anthropological perspectives. Standard historical-critical methods will be used throughout. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Topics:** Prophetic Literature  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 419(3) Course ID:006971 15-MAR-2006

**Psalms & Wisdom Literature**

This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 420(3) Course ID:006972 01-AUG-2006

**Seminar:**

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar  
**Topics:** Coptic I, Dead Sea Scrolls, Apocalyptic & the Apocalypse, Gnosticism, Revelation, Coptic II, Parables/Wisdom Sayings Jesus, Historical Jesus, The Gospel of John  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

THEO 421(1 - 3) Course ID:006973 15-MAR-2006

**Dir Reading in Bible Studies**

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Supervision  
**Topics:** Women and the Bible, PopRelTrends/Geo-Roman Antqty, Hebrew III, Augustine

THEO 422(3) Course ID:006974 01-JAN-1901

**Dir Reading in Bible Studies**

**Components:** Supervision  
**Topics:** Hebrew Exegesis, Interm Rdngs in Hebrew Prose, Mary Magdalene, Other Women, Hebrew IV  
**Requirement Group:** Restricted to Graduate School students.

THEO 423(3) Course ID:006975 01-JAN-1901

**Dir Reading in Bible Studies**

**Components:** Supervision  
**Topics:** Deuteronomistic History  
**Requirement Group:** Restricted to Graduate School students.

THEO 424(3) Course ID:006976 01-JAN-1901

**The Synoptic Gospels**

**Components:** Lecture  
**Topics:** Luke, Synoptic Gospels: Mark, Matthew  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 425(3) Course ID:006977 15-MAR-2006

**Luke-Acts & New Testmt Church**

This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 426(3) Course ID:006978 01-JAN-1901  
The Johannine Literature  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 427(3) Course ID:006979 15-MAR-2006  
St Pauls Cntrbtn to Chrstnty  
Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Topics: First Corinthians, Romans  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 428(3) Course ID:006980 01-JAN-1901  
Moral Tchg of New Testament  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 429(3) Course ID:006981 15-MAR-2006  
Person of Jesus in New Testmt  
In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Topics: The Seven Faces of Jesus  
Room Requirements: General Classroom(1)

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THEO 430(1 - 12) Course ID:006982 15-MAR-2006  
Found Crit Issues Syst Theo  
Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Topics: Jesuit Saints  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 434(3) Course ID:006986 15-MAR-2006  
Nature & Method in Theology  
A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Topics: Theologies of Religion  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 435(3) Course ID:006987 15-MAR-2006  
Scripture, Tradition, Theologian  
Important texts from the Christian theological tradition dealing with the issues of Biblical interpretation with the use of selected contemporary theological, philosophical and literary aspects. It will also examine the history and contemporary positions of hermeneutics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 436(3) Course ID:006988 15-MAR-2006

**Christology**

This course will study the speculations and formulations concerning the person of Christ and the redemptive incarnation from the early fathers and councils up to and including modern times. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Topics:** Soteriology  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 437(3) Course ID:006989 15-MAR-2006

**Mystery of God in Chrst Theo**

The Christian church has insisted, from the beginning, that Jesus Christ is decisive in humanity's access to, and understanding of, God. This realization was expressed in the doctrine of the Trinity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 438(3) Course ID:006990 15-MAR-2006

**Theology of Grace**

The reality of grace involved in humanity's relations with God as this has been understood in the various stages of Christian development. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 439(3) Course ID:006991 15-MAR-2006

**Sacramental Life of The Church**

Historical and social-scientific perspectives on the development of the sacramental tradition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

THEO 440(1 - 12) Course ID:006992 15-MAR-2006

**Seminar in Syst Theo:**

Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar  
**Topics:** Global Feminisms/Rel&Culture, Religion & Culture, Theological Aesthetics, Vatican II & Papacy, Augustine, Barth, Von Balthasar, Marion, Theo and Dialectic of History, God in the Modern World, Bhagavad Gita & Spiritual Exrc, Church in the Modern World, Tut in Hist Theo: Patristic  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

THEO 441(3) Course ID:006993 01-JAN-1901

**Dir Reading in Syst Theo**

**Components:** Supervision  
**Topics:** Sacramental Life of Church, Marion, Religion and Science, Newman, Blondel, Vatican II, What is Life?, Theological Hermeneutics

THEO 442(3) Course ID:006994 01-JAN-1901

**Dir Reading in Syst Theo**

**Components:** Supervision

THEO 443(3) Course ID:006995 01-JAN-1901

**Dir Reading in Syst Theo**

**Components:** Supervision



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THEO 444(3) Course ID:006996 01-JAN-1901  
Christian Eschatology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 445(3) Course ID:006997 01-JAN-1901  
Christian Secularization  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 447(3) Course ID:006998 15-MAR-2006  
Philosophical Theology  
A study of the ways in which philosophical assumptions, systems, and methodologies shape theological reflection. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 449(3) Course ID:006999 01-JAN-1901  
Phenomenology of Religion  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 450(3) Course ID:007000 15-MAR-2006  
Found Crit Iss Hist Theo:  
A survey and introduction to the history of Christian theology. It will cover the major moments and thinkers in this intellectual tradition in order to develop a working acquaintance with the dynamics of its development. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Topics: Erly Mod Catholicism 1450-1700  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 455(3) Course ID:007004 01-JAN-1901  
Phil & Theo Systems St. Thomas  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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THEO 456(3) Course ID:007005 01-JAN-1901  
Medieval Intellectual History  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 457(3) Course ID:007006 15-MAR-2006  
Development Protestant Theology  
The course will examine the development of Protestant theology from the post-Reformation period until the present. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Room Requirements: General Classroom(1)

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THEO 458(3) Course ID:007007 15-MAR-2006  
Reformation Debate  
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

THEO 459(1 - 12) Course ID:007008 01-JAN-1901

**Contemporary Theology:**

**Components:** Lecture  
**Topics:** Church/Ecumenism, Fundamental Theologies  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 460(1 - 12) Course ID:007009 15-MAR-2006

**Seminar in Hist of Theology**

A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Seminar  
**Topics:** Antiquity & the Middle Ages, Reformation&Modern, Textual Interpretation, Theology in the Middle Ages, Modern Church History, HistChrisTheo:Anc&Medieval, Early Mod Catholicism1450-1700, ChurchAuth,Papacy,Councils, Ancient and Medieval, Jesuits in Early Modern World, Ancient to Medieval  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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THEO 461(3) Course ID:007010 01-JAN-1901

**Dir Read in Hist of Theology**

**Components:** Supervision  
**Topics:** Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers  
**Requirement Group:** Restricted to Graduate School students.

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THEO 462(3) Course ID:007011 01-JAN-1901

**Dir Read in Hist of Theology**

**Components:** Supervision

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THEO 463(3) Course ID:007012 01-JAN-1901

**Dir Read in Hist of Theology**

**Components:** Supervision

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THEO 464(3) Course ID:007013 01-JAN-1901

**Relgn & Politics in Chrstn Hist**

**Components:** Lecture  
**Topics:** Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years War  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 465(3) Course ID:007014 01-JAN-1901

**Culture of Unbelief**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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THEO 470(1 - 12) Course ID:007015 15-MAR-2006

**Found Crit Issues Theo Ethics**

Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

**Components:** Lecture  
**Topics:** Faith,Morality&Christ Ethics, Protestant Ethics  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

**THEO 475(3)** Course ID:007019 15-MAR-2006  
**Natural Law & Theo Ethics**  
Some of the many theological interpretations of natural law developed in Western Christian thought will be examined. The issue of a specific Christian ethic vis-à-vis a universal humanistic ethic will be investigated. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**THEO 477(3)** Course ID:009803 15-MAR-2006  
**Feminist Issues in Theology and Ethics**  
Designed around current issues in feminist theology and ethics. Issues include the role of the Bible in feminist theology, hermeneutics, theological education, church and sacraments, as well as normative theory, sexuality and reproduction, and ecology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar(In person)  
**Course Equivalents:** WOST 468, WSGS 468  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**THEO 478(3)** Course ID:007021 15-MAR-2006  
**Issues in Medical Ethics**  
The course will deal with the problems of abortion, genetic engineering, technological reproduction, sterilization of the handicapped, prolonging life, etc. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**THEO 480(1 - 12)** Course ID:007022 15-MAR-2006  
**Seminar in Christian Ethics**  
In-depth study of select topics in contemporary Christian ethics. Topics vary from faith and morality, religion and politics, church-state relations, and work to ecology, sexuality, and eschatology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Seminar  
**Topics:** Authority & RC Sexual Ethics, Beauty and Ethics, Christian Sexual Ethics, Ethics, Theo, Ecology, Liberation Theo: Assess & Anal, Literature & Ethics, Sermon on the Mount, Figures in Christian Ethics, Moral Development and Conscience, Immigration Ethics, Protestant Ethics, Lonergan's Ethics, Religion, Violence, Peace, Lonergan: Theology of Nature, Family, Social Justice, Roman Catholic Social Thgt, Dependency and Social Ethics, Global Health Ecology  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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**THEO 481(3)** Course ID:007023 01-JAN-1901  
**Dir Read Christian Ethics**  
**Components:** Supervision  
**Topics:** Rel, Violence & Peacemaking  
**Requirement Group:** Restricted to Graduate School students.

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**THEO 482(3)** Course ID:007024 01-JAN-1901  
**Dir Read Christian Ethics**  
**Components:** Supervision  
**Topics:** Philosophy for Theologians, Xn Ethicists & Their Writings

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**THEO 483(3)** Course ID:007025 01-JAN-1901  
**Dir Read Christian Ethics**  
**Components:** Supervision

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Theology - Subject: Theology


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<p><b>THEO 485(3)</b>  <b>Christian Spirituality</b>  The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</p> <p><b>Components:</b> Lecture  <b>Requirement Group:</b> Restricted to Graduate School students.  <b>Room Requirements:</b> General Classroom(1)</p>	<p><b>Course ID:007027</b></p>	<p><b>15-MAR-2006</b></p>
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<p><b>THEO 487(3)</b>  <b>Western &amp; Eastern Mysticism</b>  A critical examination of some approaches to the study of mystical writings and mystical experience. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</p> <p><b>Components:</b> Lecture  <b>Room Requirements:</b> General Classroom(1)</p>	<p><b>Course ID:007029</b></p>	<p><b>15-MAR-2006</b></p>
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<p><b>THEO 493(3)</b>  <b>Theological Synthesis</b>  <b>Components:</b> Seminar  <b>Room Requirements:</b> Seminar(1)</p>	<p><b>Course ID:007032</b></p>	<p><b>01-JAN-1901</b></p>
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<p><b>THEO 515(3)</b>  <b>Gospels in Erly Chris:</b>  This course will focus on the study of one or the other of the four gospels. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</p> <p><b>Components:</b> Seminar  <b>Topics:</b> Gospel of John, Gospel of Matthew, Gospel of Mark, Paul, John, Hellenistic Judaism, Luke/Acts  <b>Requirement Group:</b> Restricted to Graduate School students.  <b>Room Requirements:</b> Seminar(1)</p>	<p><b>Course ID:007033</b></p>	<p><b>15-MAR-2006</b></p>
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<p><b>THEO 517(1 - 12)</b>  <b>Erly Chrst Lettrs:</b>  This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</p> <p><b>Components:</b> Seminar  <b>Topics:</b> Pauline Epistles, Romans, First Corinthians, Letter to Hebrews  <b>Requirement Group:</b> Restricted to Graduate School students.  <b>Room Requirements:</b> Seminar(1)</p>	<p><b>Course ID:007034</b></p>	<p><b>15-MAR-2006</b></p>
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<p><b>THEO 519(3)</b>  <b>Latr Nt-Subapost Writ:</b>  This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</p> <p><b>Components:</b> Seminar  <b>Requirement Group:</b> Restricted to Graduate School students.  <b>Room Requirements:</b> Seminar(1)</p>	<p><b>Course ID:007035</b></p>	<p><b>15-MAR-2006</b></p>
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<p><b>THEO 523(3)</b>  <b>Cultural-Rel Envrnmt Early Christianity</b>  This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.</p> <p><b>Components:</b> Seminar  <b>Topics:</b> Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism &amp; Bible  <b>Requirement Group:</b> Restricted to Graduate School students.  <b>Room Requirements:</b> Seminar(1)</p>	<p><b>Course ID:007036</b></p>	<p><b>15-MAR-2006</b></p>
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## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

<b>THEO 525(3)</b>	<b>Course ID:007037</b>	<b>15-MAR-2006</b>
<b>Figures &amp; Themes Early Christianity</b>		
The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Augustine, Historical Jesus	
<b>Room Requirements:</b>	Seminar(1)	
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<b>THEO 527(3)</b>	<b>Course ID:007038</b>	<b>15-MAR-2006</b>
<b>Var Comunty Erly Chris:</b>		
The course will examine the identity, cohesion, and institutions of various communal groups in early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Q(uelle)	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	
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<b>THEO 530(1 - 12)</b>	<b>Course ID:007039</b>	<b>01-JAN-1901</b>
<b>Seminar - Variable Titles</b>		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Christian Doctrines: Trinity, Theol. Anthropology, Theologies of Creation, Tracng Traject Cont Cath Thght, Birth of the Messiah, Sacramental Aesthetics	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	
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<b>THEO 536(3)</b>	<b>Course ID:007040</b>	<b>15-MAR-2006</b>
<b>Chris Doctrn-Cath Theo:</b>		
This course will examine the dialectical relationships between Christian doctrine and theological learning. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Sacramental Theology	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	
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<b>THEO 541(3)</b>	<b>Course ID:007041</b>	<b>15-MAR-2006</b>
<b>Fund Theo-Chrch &amp; Theo:</b>		
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of the Churches' own experienced need for intellectual integrity in believing. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Room Requirements:</b>	Seminar(1)	
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<b>THEO 546(3)</b>	<b>Course ID:007042</b>	<b>15-MAR-2006</b>
<b>Fund Theo-Cultr &amp; Theo:</b>		
This course will examine the ways in which theology's nature, purpose, and methods are determined and altered primarily as a consequence of reflection upon discoveries and developments in the natural sciences, in the social sciences, and in philosophy and religious thought occurring outside of ecclesial Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Art&Rhetoric in MA	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	
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<b>THEO 550(3)</b>	<b>Course ID:007043</b>	<b>15-MAR-2006</b>
<b>Classical Authors:</b>		
This course will examine the methods, concerns, major issues, achievements, and lasting influence of particular writers whose work has significantly shaped Christian doctrine and/or theology. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Luther & the Late Middle Ages	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

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<b>THEO 560(1 - 12)</b>	<b>Course ID:007044</b>	<b>15-MAR-2006</b>
<b>Contemp Authrs:</b>		
This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	David Tracy, Tracy and Ricoeur, Tracy & The French Connection, Theological Hermeneutics	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>THEO 570(1 - 12)</b>	<b>Course ID:007045</b>	<b>15-MAR-2006</b>
<b>Fund Issues Chris Eth:</b>		
Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Love and Affections, The Moral Self, Christian Social Ethics	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>THEO 573(3)</b>	<b>Course ID:007046</b>	<b>15-MAR-2006</b>
<b>Romn Cath Eth:</b>		
This course will concentrate on one or more classic topics in Roman Catholic ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>THEO 575(3)</b>	<b>Course ID:007047</b>	<b>15-MAR-2006</b>
<b>Rel Eth &amp; Socl Thry:</b>		
This course investigates what religious ethics gains from and contributes to basic concerns. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Ethics & Social Theory	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>THEO 577(3)</b>	<b>Course ID:007048</b>	<b>15-MAR-2006</b>
<b>Chris Ethcsts &amp; Writs:</b>		
This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>THEO 580(3)</b>	<b>Course ID:007049</b>	<b>15-MAR-2006</b>
<b>Chris Socl Eth:</b>		
The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	BioEthics, Medical Ethics, Dependency and Social Ethics	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>THEO 585(3)</b>	<b>Course ID:007050</b>	<b>15-MAR-2006</b>
<b>Issues Applied Theo Eth:</b>		
An examination in depth one or more areas which have traditionally engaged religious ethicists. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
<b>Components:</b>	Seminar	
<b>Topics:</b>	Hlthcare in Global Perspective, US&Global Hlth Iss&SocJust, Second Year Seminar, Natural Law & Theol Ethics	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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## Course Catalog

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College of Arts and Sciences - Theology - Subject: Theology

THEO 590(3) Course ID:007051 15-MAR-2006  
**Directed Readings and Research**  
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Supervision  
**Topics:** Mary Magdalene, Other Women  
**Requirement Group:** Restricted to Graduate School students.

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THEO 591(3) Course ID:007052 15-MAR-2006  
**Directed Readings and Research**  
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** Supervision  
**Requirement Group:** Restricted to Graduate School students.

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THEO 592(3) Course ID:007053 01-JAN-1901  
**Dir Read:**  
**Components:** Supervision  
**Topics:** First Year Seminar  
**Requirement Group:** Restricted to Graduate School students.

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THEO 593(3) Course ID:007054 01-JAN-1901  
**Dir Read:**  
**Components:** Supervision  
**Topics:** John the Baptist, First Year Seminar  
**Requirement Group:** Restricted to Graduate School students.

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THEO 595(1 - 3) Course ID:007055 15-JAN-2008 Department Consent Required  
**Thesis Supervision**  
**Components:** FTC-Supervision(Directed Research)

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THEO 600(0) Course ID:007056 15-JAN-2008 Department Consent Required  
**Dissertation Supervision**  
 Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** FTC-Supervision

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THEO 605(0) Course ID:007058 15-JAN-2008 Department Consent Required  
**Master's Study**  
 Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** FTC-Supervision

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THEO 610(0) Course ID:007059 27-APR-2009 Department Consent Required  
**Doctoral Study**  
 Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.  
**Components:** FTC-Supervision

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Theatre - Subject: Dance**DANC 111(2)** Course ID:010235 14-MAY-2008**Ballet Dance I: Theory and Technique**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

**Components:** Supervision(In person)  
**Course Equivalents:** THTR 111  
**Attributes:** CORE Artistic Knowledge and Experience

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**DANC 121(2)** Course ID:010240 01-OCT-2008**Modern Dance I: Theories and Techniques**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

**Components:** Supervision(In person)  
**Course Equivalents:** THTR 121  
**Attributes:** CORE Artistic Knowledge and Experience

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**DANC 131(2)** Course ID:010239 01-OCT-2008**Jazz Dance I: Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

**Components:** Supervision(In person)  
**Course Equivalents:** THTR 131  
**Attributes:** CORE Artistic Knowledge and Experience

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**DANC 212(2)** Course ID:010238 07-APR-2009**Ballet Dance II: Theory and Technique**

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

**Components:** Supervision(In person)  
**Course Equivalents:** THTR 212

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**DANC 222(2)** Course ID:010236 07-APR-2009**Modern Dance II: Theory and Technique**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

**Components:** Supervision(In person)  
**Course Equivalents:** THTR 222

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## Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Theatre - Subject: Dance**DANC 232(2)** Course ID:010237 07-APR-2009**Jazz Dance II: Theories and Techniques**

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bouree. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

**Components:** Supervision(In person)**Course Equivalents:** THTR 232**DANC 250(3)** Course ID:010274 04-MAR-2007**Dance History: Renaissance to Present**

This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.

**Components:** Lecture(In person)**Attributes:** CORE Artistic Knowledge and Experience**DANC 260(2)** Course ID:010563 25-NOV-2007**Topics in Dance**

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.

**Components:** Lecture(In person)**Topics:** Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist**Room Requirements:** Studio - Fine Arts(1)**DANC 261(2)** Course ID:010564 25-NOV-2007**Topics in World Dance**

This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.

**Components:** Lecture(In person)**Topics:** African Dance**Room Requirements:** Studio - Fine Arts(1)**DANC 270(3)** Course ID:010769 19-MAR-2009**Dance Physiology and Conditioning**

This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training.

**Components:** Performance(In person)**Room Requirements:** Studio - Fine Arts(1)

## Course Catalog

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College of Arts and Sciences - Theatre - Subject: Dance**DANC 311(2) Course ID:010275 07-APR-2009****Ballet III: Intermediate Ballet Dance Theories and Techniques**

Prerequisite Skills: Dancers should be able to execute correct alignment of the back, pelvis and arms in all barre exercises and center work. Dancers need correct articulation of the leg from passé to developpez and attitude positions. They need to be able to execute basic petite allegro with correct articulation of the legs in all jumps and proper alignment of the body and legs landing in plie. Dances need to be very familiar with pirouettes en dehors and en dedans. This class is designed to develop students' ability to execute ballet technique at a pre-professional level. Dance students present a studio performance as parts of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of DANC 212 or permission of the instructor. Outcomes: Students will improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations by applying principles and vocabulary

**Components:** Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)**DANC 312(1) Course ID:010565 25-NOV-2007 Department Consent Required****Pointe : Introduction to Ballet Pointework**

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311 Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

**Components:** Laboratory(In person)**Room Requirements:** Studio - Fine Arts(1)**DANC 313(2) Course ID:010770 07-APR-2009****Ballet IV**

Prerequisite: DANC 311 or permission of the Department. May be repeated 6 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson.

This class is designed to develop students' ability to execute ballet technique at a professional level. Prerequisite: DANC 311 or permission of the Department. May be repeated 6 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson.

Outcome: the student will gain a deeper understanding of ballet technique, as well as demonstrate specific advanced skills required of the dance form.

**Components:** Performance(In person)**Room Requirements:** Studio - Fine Arts(1)**DANC 314(1) Course ID:010771 29-APR-2008****Pointe II**

This studio course explores ballet technique en pointe. It must be taken concurrently with Ballet IV.

Prerequisite: DANC 311 or permission of the Department. Corequisite: DANC 313. May be repeated 6 times for credit. Outcome: the student will gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form.

**Components:** Performance(In person)**Room Requirements:** Studio - Fine Arts(1)**DANC 321(2) Course ID:010276 07-APR-2009****Modern Dance III: Intermediate Modern Dance Theories and Techniques**

Prerequisite Skills: Dancers must have developed strength, coordination and flexibility and work to apply these skills in a very demanding way. Graham technique requires correct placement sitting on the floor and standing as well as a strong sense of weight and opposition. This course develops students' ability to perform modern dance technique at a pre-professional level. Students execute the dance technique of Martha Graham as well as investigate the forces that lead her influence in the development of Modern Dance in America. Prerequisite: Two semesters of DANC 222 or permission of the instructor. This course may be taken six times for credit. Outcomes: Students will demonstrate knowledge of and beginning mastery of the Graham technique. Through the study of the Graham technique students will increase their core strength,

coordination, flexibility and correct posture as well as improve dramatic awareness and develop physical power.

**Components:** Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Theatre - Subject: Dance

DANC 331(2) Course ID:010277 07-APR-2009

**Jazz Dance III: Intermediate Jazz Dance Theories and Techniques**

Prerequisite Skills: Dancers should be able to maintain correct alignment of the pelvis back and legs while standing, shifting their weight, turning and jumping. They should demonstrate correct articulation of the leg and foot in tendu, leg extensions and in jumps. Dancers should use correct coordination of the arms turning, jumping and shifting weight. This class is designed to develop students' ability to execute Jazz dance technique at a pre-professional level. Students present a studio performance as part of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of Jazz II or two years of Jazz training. This course may be taken six times for credit. Outcomes: Students will improve core strength, coordination, flexibility and correct posture befitting a Jazz dance student at the intermediate level, in increasingly complex combinations applying principles and vocabulary of Jazz dance technique.

**Components:** Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)

DANC 370(3) Course ID:011169 07-APR-2009

**Dance Composition**

Prerequisite: Concurrent enrollment in Level II (Continuing Level) technique in the dance program. This course introduces students to dance composition theory and techniques through the process of creating a group work for the stage culminating in a Student Choreographic Showcase. Outcome: Through the study of masterworks of dance, students learn the principles of dance composition and then apply them to their own creation performed for a public audience.

**Components:** Performance(In person)**Room Requirements:** Studio - Fine Arts(1)

DANC 394(1 - 6) Course ID:011170 19-MAR-2009 Department Consent Required

**Internship in Dance**

Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required. Outcome: Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses.

**Components:** Independent Study

DANC 395(1 - 6) Course ID:010305 15-APR-2007 Department Consent Required

**Independent Study**

Prerequisite: Written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member. Outcome: To be determined by the student in consultation with the chairperson and dance faculty supervisor.

**Components:** Independent Study(Independent Study)

DANC 397(1 - 6) Course ID:011171 23-MAR-2009 Department Consent Required

**Fieldwork in Chicago - Dance**

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

**Components:** Independent Study(In person)**Room Requirements:** Studio - Fine Arts(1)

## Course Catalog

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 100(3)** Course ID:007060 15-MAR-2006**Intro to Theatre Exp**

This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects. Outcome: Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors.

**Components:** Lecture  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** General Classroom(1)

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**THTR 100D(0)** Course ID:011186 01-APR-2009**Intro to Theatre Experience - Discussion**

**Components:** Discussion(In person)  
**Room Requirements:** Electronic Classroom(1)

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**THTR 111(2)** Course ID:009903 30-JAN-2007**Ballet I: Introduction to Ballet Dance Theories and Techniques**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

**Components:** Lecture(In person)  
**Course Equivalents:** DANC 111  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Lab - Theater(1)

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**THTR 121(2)** Course ID:009902 30-JAN-2007**Modern Dance I: Introduction to Modern Dance Theories and Techniques**

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

**Components:** Lecture(In person)  
**Course Equivalents:** DANC 121  
**Attributes:** CORE Artistic Knowledge and Experience  
**Room Requirements:** Lab - Theater(1)

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**THTR 130(3)** Course ID:010796 06-MAY-2008**Introduction to Martial Arts**

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

**Components:** Performance  
**Topics:** Intro/ChinMartialArts(WushuI), IntroChinMartialArts(Wushu I)  
**Course Equivalents:** ASIA 130  
**Requirement Group:** Restricted to Beijing Students

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**THTR 130(3)** Course ID:010797 06-MAY-2008**Introduction to Martial Arts**

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.

**Components:** Performance

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 131(2) Course ID:009904 30-JAN-2007****Jazz I - Introduction to Jazz Dance Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

**Components:** Lecture(In person)**Course Equivalents:** DANC 131**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** Lab - Theater(1)**THTR 142(3) Course ID:009842 15-MAR-2006****Class Voice for Beginners**

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance. Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

**Components:** Lecture(In person)**Course Equivalents:** THTR 242, MUSC 142**Room Requirements:** General Classroom(1)**THTR 203(3) Course ID:007061 15-MAR-2006****Dramatic & Theatrical Process**

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 204(3) Course ID:007062 15-MAR-2006****Playwriting**

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 205(3) Course ID:007063 15-MAR-2006****Theatre in Chicago I**

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene.

Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 207(3) Course ID:007065 15-MAR-2006****Theatre in Chicago II**

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

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**THTR 209(3) Course ID:010550 22-NOV-2007****Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:** Lecture(In person)**Course Equivalents:** IFMS 209, CMUN 209**Room Requirements:** General Classroom(1)

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**THTR 212(2) Course ID:009905 30-JAN-2007****Ballet II: Continuing Ballet Dance Theories and Techniques**

Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

**Components:** Lecture(In person)**Course Equivalents:** DANC 212**Room Requirements:** Lab - Theater(1)

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**THTR 222(2) Course ID:009901 30-JAN-2007****Modern Dance II - Continuing Modern Dance Theories and Techniques**

Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

**Components:** Lecture(In person)**Course Equivalents:** DANC 222**Room Requirements:** Lab - Theater(1)

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**THTR 227(3) Course ID:009900 10-NOV-2009****Stage Management**

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

**Components:** Lecture(In person)**Room Requirements:** General Classroom(1)

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**THTR 232(2) Course ID:009906 30-JAN-2007****Jazz II - Continuing Jazz Dance Theories and Techniques**

Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

**Components:** Lecture(In person)**Course Equivalents:** DANC 232**Room Requirements:** Lab - Theater(1)

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**THTR 235(3) Course ID:009845 15-MAR-2006****Figure Studio**

Prerequisite: FNAR 113 or 114 or permission of the instructor. This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

**Components:** Lecture**Course Equivalents:** FNAR 235**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 241(3) Course ID:007066 15-MAR-2006****Voice & Diction for Stage I**

This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 242(3) Course ID:007067 15-FEB-2006****Intro to Singing I**

A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.

**Components:** Lecture**Course Equivalents:** THTR 142, MUSC 142**Room Requirements:** General Classroom(1)**THTR 243(3) Course ID:007068 01-JAN-1901****Intro to Singing II**

Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 244(3) Course ID:007069 15-MAR-2006****Voice & Diction for Stage II**

Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.

Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 252(3) Course ID:007070 15-MAR-2006****Introduction to Theatrical Design**

This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.

**Components:** Lecture**Attributes:** CORE Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)**THTR 253(3) Course ID:007071 03-DEC-2009****Crafts for the Stage**

This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas.

Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.

**Components:** Lecture(In person)**Room Requirements:** Lab - Theater(1)**THTR 254(3) Course ID:007072 01-JAN-1901****Shop and Theatrical Equipment****Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

<b>THTR 256(3)</b> <b>History of The Theatre I</b>	<b>Course ID:007073</b>	<b>15-MAR-2006</b>	
Prerequisite: THTR 203 This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>THTR 257(3)</b> <b>History of The Theatre II</b>	<b>Course ID:007074</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
Prerequisite: THTR 203 History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>THTR 261(3)</b> <b>Beginning Acting</b>	<b>Course ID:007075</b>	<b>15-MAR-2006</b>	
This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.			
<b>Components:</b> Lecture			
<b>Attributes:</b> CORE Artistic Knowledge and Experience			
<b>Room Requirements:</b> General Classroom(1)			
<b>THTR 262(3)</b> <b>Intermediate Acting</b>	<b>Course ID:007076</b>	<b>15-MAR-2006</b>	
Prerequisite: THTR 261 This course is designed for students who are interested in study of acting, but who are not majoring the Department of Theatre. Students build on the basic techniques acquired in THTR . Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
<b>THTR 266(3)</b> <b>Acting Theories and Techniques I</b>	<b>Course ID:007077</b>	<b>07-DEC-2009</b>	
This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.			
<b>Components:</b> Performance(In person)			
<b>Room Requirements:</b> Lab - Theater(1)			
<b>THTR 267(3)</b> <b>Acting Theories &amp;Techniques II</b>	<b>Course ID:007078</b>	<b>07-DEC-2009</b>	
Prerequisite: THTR 266 This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.			
<b>Components:</b> Performance			
<b>Room Requirements:</b> General Classroom(1)			
<b>THTR 268(3)</b> <b>Characterization I</b>	<b>Course ID:007079</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
Prerequisite: THTR 266 This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			



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College of Arts and Sciences - Theatre - Subject: Theatre

<b>THTR 269(3)</b> <b>Characterization II</b>	<b>Course ID:007080</b>	<b>15-MAR-2006</b>
Prerequisite: THTR 268 This course is continues the work of THTR 268, using plays by contemporary playwrights as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>THTR 275(3)</b> <b>Teleplay Production</b>	<b>Course ID:007081</b>	<b>15-MAR-2006</b>
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.		
<b>Components:</b> Lecture		
<b>Course Equivalent:</b> IFMS 275		
<b>Room Requirements:</b> General Classroom(1)		
<b>THTR 300(3)</b> <b>Theatre Technology I</b>	<b>Course ID:007082</b>	<b>15-MAR-2006</b>
Prerequisite THTR 253 This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>THTR 300X(0 - 12)</b> <b>TBA - Foreign Study</b>	<b>Course ID:007083</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>THTR 301(3)</b> <b>Costume Technology</b>	<b>Course ID:007084</b>	<b>22-NOV-2006</b>
Prerequisite: THTR 252 and 253 This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>THTR 303(3)</b> <b>Tch Theatre in Secondary Schl</b>	<b>Course ID:007085</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Course Equivalent:</b> CIEP M96		
<b>Room Requirements:</b> General Classroom(1)		
<b>THTR 305(3)</b> <b>Theatre Workshop: Special Topics</b>	<b>Course ID:007086</b>	<b>24-NOV-2006</b>
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> General Classroom(1)		
<b>THTR 321(1)</b> <b>Theatre Practicum: Construction</b>	<b>Course ID:007087</b>	<b>01-MAY-2010</b>
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.		
<b>Components:</b> Performance(In person)		
<b>Topics:</b> Scenic Construction, Costume Construction		
<b>Same As Offering:</b> THTR 321C		
<b>Room Requirements:</b> Lab - Theater(1)		

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College of Arts and Sciences - Theatre - Subject: Theatre

<b>THTR 321C(1)</b>	<b>Course ID:007087</b>	<b>01-MAY-2010</b>	
<b>Theatre Practicum: Construction</b>			
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
<b>Components:</b>	Performance(In person)		
<b>Topics:</b>	Scenic Construction, Costume Construction		
<b>Same As Offering:</b>	THTR 321		
<b>Room Requirements:</b>	Lab - Theater(1)		
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<b>THTR 321E(1)</b>	<b>Course ID:011657</b>	<b>09-OCT-2009</b>	
<b>Theatre Practicum: Electrics</b>			
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
<b>Components:</b>	Performance(In person)		
<b>Room Requirements:</b>	Lab - Theater(1)		
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<b>THTR 321P(1)</b>	<b>Course ID:011449</b>	<b>08-DEC-2009</b>	<b>Department Consent Required</b>
<b>Theatre Practicum: Production Staff</b>			
Pre-requisite: Permission of the Department This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
<b>Components:</b>	Field Studies(In person)		
<b>Room Requirements:</b>	Lab - Theater(1)		
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<b>THTR 321R(1)</b>	<b>Course ID:011450</b>	<b>08-DEC-2009</b>	
<b>Theatre Practicum: Running Crew</b>			
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
<b>Components:</b>	Field Studies(In person)		
<b>Room Requirements:</b>	Lab - Theater(1)		
<hr/>			
<b>THTR 322(3)</b>	<b>Course ID:007088</b>	<b>15-MAR-2006</b>	
<b>Authors:</b>	X		
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors; work, Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>THTR 323(1 - 3)</b>	<b>Course ID:007089</b>	<b>11-JUN-2009</b>	<b>Instructor Consent Required</b>
<b>Rehearsal &amp; Performance</b>			
Prerequisite: permission of the instructor This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment.			
Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.			
<b>Components:</b>	Field Studies(In person)		
<b>Topics:</b>	Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage		
<b>Room Requirements:</b>	Lab - Theater(1)		
<hr/>			
<b>THTR 324(3)</b>	<b>Course ID:007090</b>	<b>08-DEC-2009</b>	<b>Instructor Consent Required</b>
<b>Applied Theatrical Design</b>			
This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Permission Required.			
<b>Components:</b>	Field Studies(In person)		
<b>Room Requirements:</b>	Lab - Theater(1)		

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 325(3) Course ID:007091 15-MAR-2006****Costume Design I**

This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 326(3) Course ID:007092 15-MAR-2006****Costume Design II**

Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 327(3) Course ID:007093 15-MAR-2006****Theatre Operation**

This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

**Components:** Lecture**Room Requirements:** Lab - Theater(1)**THTR 328(3) Course ID:007094 15-MAR-2006****Stage Lighting:Thry & Tech I**

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

**Components:** Lecture**Course Equivalents:** ICVM 328, IFMS 328**Room Requirements:** General Classroom(1)**THTR 329(3) Course ID:007095 15-MAR-2006****Stage Make-Up:Theories & Tech**

This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 330(3) Course ID:007096 15-MAR-2006****Stage Lighting:Theor & Tech II**

This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction

Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 331(3) Course ID:007097 15-MAR-2006****Movement:Theories & Tech I**

This course examines the relationship between the kinetic and kinesthetic experiences and personality development. Outcome: Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 331X(3) TBA - Foreign Study Components: Lecture	Course ID:009490	01-APR-2003	
THTR 332(3) Movement:Theories & Tech II Components: Lecture Room Requirements: General Classroom(1)	Course ID:007098	01-JAN-1901	
THTR 333(3) Basic Mime:Theories & Tech Components: Lecture Room Requirements: General Classroom(1)	Course ID:007099	01-JAN-1901	
THTR 334(3) Advanced Mime:Theories & Tech Components: Lecture Room Requirements: General Classroom(1)	Course ID:007100	01-JAN-1901	
THTR 335(3) London Theatre Experience This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays. Outcome: Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre. Components: Lecture	Course ID:009924	08-MAY-2006	Department Consent Required
THTR 341(3) Studies in Dramatic Form This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them. Outcome: the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them. Components: Lecture Room Requirements: General Classroom(1)	Course ID:007101	15-MAR-2006	
THTR 343(3) Studies in Staging Components: Lecture Room Requirements: General Classroom(1)	Course ID:007102	01-JAN-1901	
THTR 344(3) Dialects for the Stage This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study. Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre. Components: Lecture(In person) Room Requirements: Lab - Theater(1)	Course ID:009899	15-MAR-2006	
THTR 345(3) Drafting for the Theatre This course introduces the student to basic theatrical drafting techniques and mediums. Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot. Components: Lecture(In person) Room Requirements: Lab - Theater(1)	Course ID:009897	15-MAR-2006	

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 346(3) Course ID:009896 15-MAR-2006****Scene Painting**

This course introduces the student to basic scene painting techniques for the theatre. Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation.

**Components:** Lecture(In person)**Room Requirements:** Lab - Theater(1)**THTR 347(3) Course ID:007103 15-MAR-2006****Children's Theatre**

This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied in a laboratory setting with children.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 348(3) Course ID:007104 15-MAR-2006****Creative Dramatics**

This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 349(3) Course ID:007105 15-MAR-2006****Studies in Dramatic Criticism**

This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

**Components:** Lecture**Room Requirements:** General Classroom(1)**THTR 364(3) Course ID:009379 08-DEC-2009****Theatre History and Literature I**

Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**THTR 365(3) Course ID:007106 08-DEC-2009****Theatre History and Literature II**

Prerequisite: THTR 203 Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**THTR 365X(0 - 12) Course ID:007107 01-JAN-1901****TBA- Foreign Study****Components:** Lecture

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College of Arts and Sciences - Theatre - Subject: Theatre

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**THTR 366(3)**                                  **Course ID:007108**                                  **10-DEC-2009**  
**Theatre History and Literature III**  
Prerequisite: THTR 203      Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries.      Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.  
**Components:**                                  Lecture(In person)  
**Room Requirements:**                                  Electronic Classroom(1)

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**THTR 367(3)**                                  **Course ID:007109**                                  **10-DEC-2009**  
**Theatre History and Literature IV**  
Prerequisite: THTR 203      Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre.      Learning Outcomes: Students will identify and describe events, practitioners, practices, theatrearhitecture and significant plays within their historical context. They will also apply research to creative practice.  
**Components:**                                  Lecture(In person)  
**Req. Designation:**                                  Writing Intensive  
**Room Requirements:**                                  Electronic Classroom(1)

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**THTR 368(3)**                                  **Course ID:007110**                                  **10-DEC-2009**  
**Acting Theories and Techniques IIII**  
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material.      Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.  
**Components:**                                  Performance(In person)  
**Room Requirements:**                                  Lab - Theater(1)

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**THTR 369(3)**                                  **Course ID:007111**                                  **10-DEC-2009**  
**Acting Theories and Techniques IV**  
Prerequisite: THTR 368      This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor.      Outcome: Students will further develop performance skills and workshop areas of eakness based on individual needs and interests.  
**Components:**                                  Performance(In person)  
**Room Requirements:**                                  Lab - Theater(1)

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**THTR 371(3)**                                  **Course ID:007112**                                  **15-MAR-2006**  
**Stage Design I**  
Prerequisite: THTR 252      This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices.      Outcome: The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.  
**Components:**                                  Lecture  
**Room Requirements:**                                  General Classroom(1)

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**THTR 372(3)**                                  **Course ID:007113**                                  **15-MAR-2006**  
**Stage Design II**  
Prerequisite: THTR 371      This is an advanced course in the development of the scenic designer's creative process, skills, and techniques.      Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.  
**Components:**                                  Lecture  
**Room Requirements:**                                  General Classroom(1)

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**THTR 375(3)**                                  **Course ID:007114**                                  **10-DEC-2009**  
**Play Direction**  
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367.      This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook.      Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.  
**Components:**                                  Performance(In person)  
**Attributes:**                                  CORE Values - Civic Engagement  
**Room Requirements:**                                  Lab - Theater(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 375X(3) Course ID:009491 01-APR-2003  
 TBA - Foreign Study  
 Components: Lecture

THTR 376(3) Course ID:007115 15-MAR-2006  
**Advanced Play Direction**  
 Prerequisite: THTR 375 This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists. Outcome: Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

THTR 377(3) Course ID:009898 15-MAR-2006  
**Audition Seminar**  
 Prerequisite THTR 268 This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre. Outcome: Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces.  
 Components: Seminar(In person)  
 Room Requirements: Lab - Theater(1)

THTR 394(1 - 6) Course ID:011178 23-MAR-2009 Department Consent Required  
**Internship in Theatre**  
 Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship or Fieldwork may e applied to the major. Outcome: Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses.  
 Components: Independent Study(In person)  
 Room Requirements: Lab - Theater(1)

THTR 395(3) Course ID:007116 15-MAR-2006  
**Seminar in Theatre: X**  
 Subject and requirements of this course will be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.  
 Components: Seminar  
 Topics: Auditions, Dance I, Dialects, Drafting, Screenwriting, Stage Management, Chinese Martial Arts (Wushu I), The Artist as Activist, Improvisation, Design in Chicago, Stage Combat, Oral History in Performance, Video and Production, Sound Design, Women's Theatre Workshop, The Working Artist, Stage Combat, Sound Design, Black Theatre Workshop, Millinery  
 Room Requirements: Seminar(1)

THTR 396(3) Course ID:007117 15-MAR-2006  
**Seminar in Theatre II: X**  
 Subject and requirements to be determined by needs and interests of the students. Outcome: To be determined by the instructor in consultation with the chairperson.  
 Components: Seminar  
 Topics: Black Theatre Workshop, Dance II, Theatrical Improvisation, Women's Theatre Workshop, Interm Martial Arts II (Wushu II)  
 Room Requirements: Seminar(1)

THTR 397(1 - 6) Course ID:007118 23-MAR-2009 Department Consent Required  
**Fieldwork in Chicago - Theatre**  
 Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor.  
 Components: Field Studies(In person)  
 Topics: Fieldwork in Chicago  
 Req. Designation: Fieldwork  
 Room Requirements: Lab - Theater(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 398(3) Course ID:007119 01-JAN-1901

Seminar in Theatre IV: X

Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

Components: Seminar

Topics: London Theatre Experience

Room Requirements: Seminar(1)

THTR 399(3) Course ID:007120 15-MAR-2006 Department Consent Required

## Independent Study

Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study

THTR 399X(3) Course ID:009492 01-APR-2003

## TBA - Foreign Study

Components: Independent Study



## Course Catalog

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College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

MPP 400(3) Course ID:011194 19-APR-2009

**Policy Design and Analysis**

Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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MPP 401(3) Course ID:011195 19-APR-2009

**Economic Analysis Public Policy**

This course provides the foundation for students to use economic perspectives and tools in the analysis of public policy. Students learn standard microeconomic modeling techniques and apply them to a series of contemporary public policy issues.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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MPP 403(3) Course ID:011196 19-APR-2009

**Public Budget and Finance**

This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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MPP 404(3) Course ID:011662 28-APR-2010 Department Consent Required

**Public Policy Process**

This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes. Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes.

**Components:** Seminar(In person)

**Room Requirements:** Seminar(1)

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MPP 405(3) Course ID:011632 16-MAR-2010 Department Consent Required

**Statistical Methods & Analysis for Public Policy I**

This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences. Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports.

**Components:** Seminar(In person)

**Room Requirements:** Seminar(1)

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MPP 406(3) Course ID:011633 16-MAR-2010 Department Consent Required

**Statistical Methods & Analysis Public Policy II**

Prerequisite: MPP 405 This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations. Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics.

**Components:** Seminar(In person)

**Room Requirements:** Seminar(1)

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MPP 407(3) Course ID:011202 19-APR-2009

**Local Economic Development**

Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan.

**Components:** Seminar(In person)

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 397(3)

Course ID:007302

03-MAR-2009

**Urban Studies Research**

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Outcome: Students will contribute to a research project that addresses inequities in urban communities.

**Components:** Lecture(In person)**Course Equivalent:** PLSC 397**Room Requirements:** Seminar(1)



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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 208(3) Course ID:007159 01-JAN-1901  
**Communication, Language & Gender**  
 Components: Lecture  
 Course Equivalents: WSGS 208, CMUN 254

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WOST 210(3) Course ID:009448 07-NOV-2005  
**Men, Women and Work**  
 This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.  
 Components: Lecture  
 Course Equivalents: SOCL 210, WSGS 210  
 Room Requirements: General Classroom(1)

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WOST 215(3) Course ID:007160 01-JAN-1901  
**Women's Health**  
 This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.  
 Components: Lecture  
 Course Equivalents: MCN 215, WSGS 215  
 Room Requirements: General Classroom(1)

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WOST 230(3) Course ID:007161 01-JAN-1901  
**Parenting Thru Lifespan**  
 Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.  
 Components: Lecture  
 Course Equivalents: PSYC 230, WSGS 230  
 Room Requirements: General Classroom(1)

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WOST 238(3) Course ID:007162 01-JAN-1901  
**Gender & Sex Diff & Similar**  
 Components: Lecture  
 Course Equivalents: PSYC 238, WSGS 238  
 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity

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WOST 242(3) Course ID:007163 01-JAN-1901  
**The Family**  
 (SOCL 240)  
 Components: Lecture  
 Course Equivalents: SOCL 240, WSGS 242

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WOST 250(3) Course ID:007164 01-JAN-1901  
**Inequality in Society**  
 Components: Lecture  
 Course Equivalents: SOCL 250, WSGS 250, ASIA 250, BWS 250

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WOST 253(3) Course ID:007165 01-JAN-1901  
**Wmm:Afr-Amer &White 1775-1968**  
 Components: Lecture  
 Course Equivalents: WSGS 253

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## Course Catalog

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 256(3) Women's Sphere in Past Soc (HIST 293)	Course ID:007166	01-JAN-1901
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres.		
Components:	Lecture	
Course Equivalents:	HIST 293, WSGS 256	
WOST 258(3) Ac & Val:Race & Gender	Course ID:007167	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 258	
WOST 262(3) Movements for Social Justice:60's and Beyond	Course ID:009469	28-OCT-2004
Components:	Lecture	
Course Equivalents:	WSGS 262	
WOST 270(3) Sociology of Science	Course ID:007168	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 270	
WOST 271(3) Sociology of Sex and Gender	Course ID:009451	07-NOV-2005
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.		
Components:	Lecture	
Topics:	Gender Dynamics in China's Dev	
Course Equivalents:	SOCL 271, WSGS 271	
Attributes:	CORE Societal and Cultural Literacy, CORE Values - Diversity	
WOST 276(3) Women, Work, Ethics	Course ID:007169	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 276	
WOST 278(3) Women and Religion	Course ID:007170	08-MAR-2006
(THEO 178) Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.		
Components:	Lecture	
Topics:	Women & Religion: Hinduism	
Course Equivalents:	THEO 178, WSGS 278	
Attributes:	CORE Theological and Religious Studies, CORE Values - Diversity, CORE Values - Faith and Spirituality	
WOST 279(3) Women,Rel,Social Change	Course ID:007171	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 279	
WOST 280(3) Women in Foreign Literature	Course ID:007172	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 280	
WOST 281(3) Theo, Gender & Value	Course ID:007173	01-JAN-1901
Components:	Lecture	
Course Equivalents:	WSGS 281	

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WOST 282(3) Sixties Social Movement Components: Lecture Course Equivalents: WSGS 282	Course ID:007174	01-JAN-1901
WOST 283(3) Women in Literature Components: Lecture Topics: Medieval Religious Women Course Equivalents: ENGL 283, WSGS 283 Attributes: CORE Literary Knowledge and Experience	Course ID:007175	01-JAN-1901
WOST 284(3) Women Authors & Film Makers Components: Lecture Course Equivalents: WSGS 284	Course ID:007176	01-JAN-1901
WOST 285(3) Women in Italian Literature Components: Lecture Course Equivalents: WSGS 285	Course ID:007177	01-JAN-1901
WOST 286(3) Third World Women Components: Lecture Course Equivalents: WSGS 286	Course ID:007178	01-JAN-1901
WOST 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WSGS 287	Course ID:007179	01-JAN-1901
WOST 288(3) Women & Health Components: Lecture Course Equivalents: WSGS 288	Course ID:007180	01-JAN-1901
WOST 290(3) Men & Women in US Hist Students undertake independent research projects or courses of readings that allow them to analyze the fundamental assumptions of their major disciplines from a feminist perspective. Outcome: Students integrate women's studies into their majors. Components: Lecture Course Equivalents: HIST 294, WSGS 290	Course ID:007181	15-MAR-2006
WOST 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WSGS 294	Course ID:007182	01-JAN-1901
WOST 295(3) Women in Antiquity Components: Lecture Course Equivalents: CLST 295, WSGS 295 Attributes: CORE Societal and Cultural Literacy	Course ID:007183	01-JAN-1901

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WOST 296(3) Women in East Asia (INTS 296) (ASIA 269)	Course ID:007184	01-JAN-1901
This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.		
Components: Lecture		
Course Equivalents: ASIA 296, INTS 296, HIST 296, WSGS 296		
WOST 297(3) TP: Topics in Women's Studies	Course ID:007185	01-JAN-1901
Components: Lecture		
Topics: Christian Marriage, Classical Tragedy, Hispanic Women Writers, Latina Writers, Poverty:Global & U.S., Sociology of Sex and Gender, Ethics, Reprod & Reprod Tech, Women & Pol. A Global Perspec., Women&Pol: A Cross Natnl Persp, Gender and Values, Witchcraft/Magic and Power, Ital&Ital-Amer Wmn Wrts/Rome, Arthurian Literature & Society		
Room Requirements: General Classroom(1)		
WOST 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295)	Course ID:007186	01-JAN-1901
Components: Lecture		
Course Equivalents: PAX 295, HIST 295, WSGS 299		
WOST 300(3) Contmp Issue:Gender & Politics	Course ID:007187	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 300		
WOST 300X(0 - 12) TBA - Foreign Study	Course ID:007188	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 300X		
WOST 301(3) Women in European History	Course ID:007189	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 301		
WOST 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387)	Course ID:007190	01-JAN-1901
Components: Lecture		
Course Equivalents: BWS 388, PAX 387, HIST 381, WSGS 303		
WOST 306(3) Studies in Women Writers	Course ID:007191	22-MAR-2004
Components: Lecture		
Course Equivalents: ENGL 306, WSGS 306		
WOST 307(3) Feminism & Gender Topics	Course ID:007192	01-JAN-1901
Components: Lecture		
Course Equivalents: ENGL 307, WSGS 307		
WOST 318(3) Feminist Theory (PLSC 312)	Course ID:007193	01-JAN-1901
Components: Lecture		
Course Equivalents: PLSC 312, WSGS 318		



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<b>WOST 319(3)</b>	<b>Course ID:007194</b>	<b>01-JAN-1901</b>	
<b>Women, Law &amp; Public Policy</b>			
The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PLSC 319, WSGS 319			
<hr/>			
<b>WOST 320(3)</b>	<b>Course ID:007195</b>	<b>01-JAN-1901</b>	
<b>History of Sexuality in America</b>			
(HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> HIST 392, WSGS 320			
<hr/>			
<b>WOST 322(3)</b>	<b>Course ID:007196</b>	<b>01-JAN-1901</b>	
<b>Phil Perspectives on Woman</b>			
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PHIL 322, WSGS 322			
<hr/>			
<b>WOST 340(3)</b>	<b>Course ID:007197</b>	<b>01-JAN-1901</b>	
<b>Psychology of Women</b>			
Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> PSYC 340, WSGS 340			
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<b>WOST 343(3)</b>	<b>Course ID:007198</b>	<b>01-JAN-1901</b>	
<b>Stds Vict Per:Gender Ideol</b>			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> WSGS 343			
<hr/>			
<b>WOST 346(3)</b>	<b>Course ID:009822</b>	<b>03-FEB-2006</b>	<b>Department Consent Required</b>
<b>Biology of Women</b>			
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> ANTH 346, BIOL 346, WSGS 346			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
<b>WOST 350(3)</b>	<b>Course ID:007199</b>	<b>01-JAN-1901</b>	
<b>Amer Women 1820-1920 Pol &amp; Lit</b>			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> WSGS 350			
<hr/>			
<b>WOST 360(3)</b>	<b>Course ID:009862</b>	<b>01-JAN-2008</b>	
<b>Picturing Women in Renaissance and Baroque Art</b>			
<b>Components:</b> Lecture(In person)			
<b>Course Equivalents:</b> FNAR 360, WSGS 360			
<b>Room Requirements:</b> General Classroom(1)			
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WOST 365(3) Women, Gender and Embodiment in Islam	Course ID:010318	19-APR-2007
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.		
Components: Lecture		
Course Equivalents: ASIA 365, THEO 365, INTS 304, WSGS 365		
WOST 369(3) Women in Drama	Course ID:007200	01-JAN-1901
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.		
Components: Lecture		
Course Equivalents: ENGL 369, WSGS 369		
WOST 370(3) Women in Developing Countries	Course ID:007201	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 370		
WOST 371(3) Fem Issues in Film/TV	Course ID:007202	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 371		
Attributes: CORE Societal and Cultural Literacy		
WOST 381(3) Readings: Feminist Theology	Course ID:007203	01-JAN-1901
Components: Supervision		
Course Equivalents: WSGS 381		
WOST 382(3) Aging in Culture & Society	Course ID:007204	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 382		
WOST 385(3) Women in Latin Amer History	Course ID:007205	01-JAN-1901
(HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.		
Components: Lecture		
Course Equivalents: INTS 368, LASP 299, HIST 358, WSGS 385		
WOST 388(3) Women's Studies Practicum	Course ID:009502	15-MAR-2006
This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.		
Components: Field Studies		
Course Equivalents: WSGS 388		

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WOST 390(3) Course ID:007206 01-JAN-1901 Department Consent Required  
 Dir Readings Women Studies

An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.

Components: Supervision  
 Course Equivalents: WSGS 390

WOST 392(3) Course ID:007207 01-JAN-1901

## Domestic Violence

(CRMJ 373) This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities

Components: Lecture  
 Course Equivalents: PAX 374, CRMJ 373, WSGS 392

WOST 393(3) Course ID:007208 01-JAN-1901

## Sem: Women's Stories

Components: Seminar  
 Course Equivalents: WSGS 393

WOST 394(3) Course ID:007209 01-JAN-1901

## Spec Tp Sem:Soc Contxt Fem Dev

Components: Seminar

WOST 395(3) Course ID:007210 01-JAN-1901

## Women in the Criminal Justice

(CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture  
 Course Equivalents: CRMJ 370, WSGS 395

WOST 396(3) Course ID:007211 01-JAN-1901

## Women in Theatre

Components: Lecture  
 Course Equivalents: WSGS 396

WOST 397(3) Course ID:007212 15-MAR-2006

## Special Topics in Wmns Std

This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.

Components: Lecture  
 Topics: Biology of Women, Cultural Theory, Gender Folklore & Pop Culture, Hindu Goddess Traditions, Hispanic Women Writers, History of Sexuality in U.S., Prim Behav & Ecological, Sexual Violence, Women & Pol.: A Global Perspec, New Latin American Cinema, Women & Family Policy, Women, Religion, Ethnography, Russian&Eurasian Women sn 1800, French Women Writers, Liberalism and Feminism, Chaucer:Masculinity&Gender, AmLit/1865:Wmn's Writ/Amer  
 Course Equivalents: WSGS 397

WOST 398(3) Course ID:007213 11-FEB-2008 Department Consent Required

## Women's Studies Internship

This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.

Components: Field Studies  
 Course Equivalents: WSGS 398  
 Req. Designation: Internship

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WOST 399(3)	Course ID:007214	01-JAN-1901
WOST: Capstone for the Major		
Components:	Lecture	
Topics:	Hist of Femnst Thght 1790-1970	
Course Equivalents:	WSGS 399	
Room Requirements:	General Classroom(1)	
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WOST 401(3)	Course ID:007215	01-JAN-1901
History of Feminist Thought		
Components:	Seminar	
Course Equivalents:	WSGS 401	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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WOST 402(3)	Course ID:007216	01-JAN-1901
Foundations of Women's Studies		
Components:	Seminar	
Course Equivalents:	WSGS 402	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	
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WOST 406(3)	Course ID:007217	01-JAN-1901
Feminist Theory & Criticism		
Components:	Lecture	
Course Equivalents:	ENGL 406, ENGL 426, WSGS 406	
Room Requirements:	General Classroom(1)	
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WOST 410(0)	Course ID:007218	01-JAN-1901
Methods:		
Components:	Lecture	
Course Equivalents:	WSGS 410	
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WOST 412(0)	Course ID:007219	01-JAN-1901
Vulnerable Populations		
Components:	Lecture	
Course Equivalents:	GNUR 412, WSGS 412	
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WOST 441(3)	Course ID:007220	01-JAN-1901
Women's & Gender History: Europe		
Components:	Lecture	
Course Equivalents:	HIST 441, WSGS 441	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	
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WOST 442(3)	Course ID:007221	01-JAN-1901
Women's & Gender History: U.S.A.		
Components:	Lecture	
Course Equivalents:	HIST 442, WSGS 442	
Requirement Group:	Restricted to Graduate School students.	
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WOST 447(3)	Course ID:007222	01-JAN-1901
Sociology of Culture		
Components:	Lecture	
Course Equivalents:	WSGS 447	
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WOST 450(3)	Course ID:007223	15-MAR-2006
Global Feminisms		
Prerequisite: graduate standing. Interdisciplinary seminar that deals with local responses to globalization and its gendered effects in Latin America. Taught in English. Outcome: Students will understand the particular challenges that globalization poses in Latin America and will make cross-disciplinary and cross-cultural comparisons.		
Components:	Seminar	
Course Equivalents:	WSGS 450	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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WOST 468(3) Feminist Ethics	Course ID:007224	20-DEC-2005	
Components: Seminar			
Course Equivalents: THEO 477, WSGS 468			
Requirement Group: Restricted to Graduate School students.			
WOST 485(3) Contemporary Literature	Course ID:007225	01-JAN-1901	
Components: Lecture			
Course Equivalents: WSGS 485			
WOST 497(3) Special Topics Women's Studies	Course ID:007226	01-JAN-1901	
Components: Lecture			
Topics: Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist & Queer Theory, Tps/Modern Irish History, Gender in Health/Global Context, Liberalism and Feminism			
Course Equivalents: WSGS 497			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
WOST 499(3) Independent Study	Course ID:007228	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: WSGS 499			
Requirement Group: Restricted to Graduate School students.			
WOST 500(3) Thesis Research	Course ID:009383	27-APR-2004	Department Consent Required
Components: Lecture(Directed Research)			
Course Equivalents: WSGS 500			
Requirement Group: Restricted to Graduate School students.			
WOST 595(0) Thesis Supervision	Course ID:007229	15-JAN-2008	
Components: FTC-Supervision			
Course Equivalents: WSGS 595			
Requirement Group: Restricted to Graduate School students.			

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WSGS 3TRN(0 - 99) Course ID:011878 06-DEC-2007  
 Women and Gender Studies 300 - Level Transfer  
 Components: Lecture

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WSGS 101(3) Course ID:011191 15-APR-2009  
**Introduction to Women's Studies and Gender Studies**  
 This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological. Outcome: students will demonstrate understanding of historical developments, key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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WSGS 106(3) Course ID:010604 01-OCT-2008  
**Sex, Science & Anthropology**  
 This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.  
 Components: Lecture(In person)  
 Course Equivalents: WOST 106, ANTH 106  
 Attributes: Both Scientific and Diversity  
 Room Requirements: General Classroom(1)

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WSGS 123(3) Course ID:010605 09-DEC-2007  
**Popular Culture & Mass Media**  
 This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.  
 Components: Lecture(In person)  
 Course Equivalents: ICVM 123, SOCL 123, IFMS 123, WOST 123  
 Room Requirements: General Classroom(1)

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WSGS 124(3) Course ID:010606 10-DEC-2007  
**Women in Society**  
 This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.  
 Components: Lecture  
 Course Equivalents: SOCL 124, WOST 124

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WSGS 126(3) Course ID:010607 10-DEC-2007  
**Technology & Society**  
 Components: Lecture  
 Course Equivalents: WOST 126

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WSGS 201(3) Course ID:010609 10-DEC-2009  
**Contemporary Issues in Women's Studies and Gender Studies**  
 This course explores issues to women's studies, feminism, and gender studies from the perspective of a particular discipline, depending on the faculty member teaching the course. This may, for example, include Communication, English, History, Sociology, or Theology. Students will examine the subjects of women and gender, as well as the challenges of conducting feminist or gender scholarship, within the discipline and how new research changes or transforms that scholarship.  
 Components: Lecture  
 Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender, Women in Global History, Cont Feminist Cultural Studies, Women's Body Politics, PopHeroines/FemaleIconsE.Asia, Global HISTory Since 1500, Women and Totalitarianism, Migration Through Gender&Cult  
 Course Equivalents: WOST 201  
 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
 Room Requirements: General Classroom(1)

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**WSGS 205(3)** Course ID:010610 10-DEC-2007**Gender Cross-Cult Perspective**

This course explores a broad range of cultural expectations for gender diversity and the experiences of women in different cultures. Outcome: Students will be able to demonstrate understanding of how categories and concepts of sex and gender are culturally constructed and reflect wide variation both historically and cross-culturally.

**Components:** Lecture**Course Equivalents:** ANTH 205, WOST 205

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**WSGS 207(3)** Course ID:010611 10-DEC-2007**Women, Art, and Society**

Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art. Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.

**Components:** Lecture**Course Equivalents:** WOST 207, FNAR 207

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**WSGS 208(3)** Course ID:010612 10-DEC-2007**Communication, Language & Gender**

Prerequisite: CMUN150 or 160 This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities, and the role of gender in the process of communication. Outcome: Students will become familiar with the construction of gender within cultural and historical contexts. Students will become aware of deeply rooted gender assumptions that limit social change and guide contemporary communication practices.

**Components:** Lecture**Course Equivalents:** WOST 208, CMUN 254

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**WSGS 210(3)** Course ID:010613 10-DEC-2007**Men, Women and Work**

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

**Components:** Lecture**Course Equivalents:** WOST 210, SOCL 210

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**WSGS 215(3)** Course ID:010614 10-DEC-2007**Women's Health**

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

**Components:** Lecture**Course Equivalents:** MCN 215, WOST 215**Room Requirements:** General Classroom(1)

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**WSGS 230(3)** Course ID:010615 10-DEC-2007**Parenting Thru Lifespan**

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

**Components:** Lecture**Course Equivalents:** PSYC 230, WOST 230**Room Requirements:** General Classroom(1)

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<b>WSGS 238(3)</b> <b>Gender &amp; Sex Diff &amp; Similar</b> Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures.. <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 238, PSYC 238 <b>Attributes:</b> Both Societal and Diversity <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:010616</b>	<b>01-OCT-2008</b>
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<b>WSGS 242(3)</b> <b>The Family</b> (SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment. <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 242, SOCL 240	<b>Course ID:010617</b>	<b>12-DEC-2007</b>
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<b>WSGS 250(3)</b> <b>Inequality in Society</b> This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just. <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 250, SOCL 250, ASIA 250, BWS 250	<b>Course ID:010618</b>	<b>12-DEC-2007</b>
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<b>WSGS 253(3)</b> <b>Wm Af Am &amp; White 1775-1968</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 253	<b>Course ID:010619</b>	<b>12-DEC-2007</b>
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<b>WSGS 256(3)</b> <b>Wmn Sphere-Past Society</b> (HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historians' perspectives on women in history, and the gendered definition of public and private spheres. <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 256, HIST 293	<b>Course ID:010620</b>	<b>12-DEC-2007</b>
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<b>WSGS 258(3)</b> <b>Ac &amp; Val:Race &amp; Gender</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 258	<b>Course ID:010621</b>	<b>12-DEC-2007</b>
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<b>WSGS 262(3)</b> <b>Movements for Social Justice:60's and Beyond</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 262	<b>Course ID:010622</b>	<b>12-DEC-2007</b>
<hr/>		
<b>WSGS 270(3)</b> <b>Sociology of Science</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 270	<b>Course ID:010623</b>	<b>12-DEC-2007</b>

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 271(3) Sociology of Sex and Gender	Course ID:010624	01-OCT-2008
This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.		
Components: Lecture		
Topics: Gender Dynamics in China's Dev		
Course Equivalents: WOST 271, SOCL 271		
Attributes: Both Societal and Diversity		
Room Requirements: General Classroom(1)		
WSGS 276(3) Women, Work, Ethics	Course ID:010625	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 276		
WSGS 278(3) Women and Religion	Course ID:010626	01-OCT-2008
Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions.		
Components: Lecture		
Topics: Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion:Hinduism		
Course Equivalents: WOST 278, THEO 178		
Attributes: Both Theological and Diversity, Both Theological and Spiritual		
WSGS 279(3) Women,Rel,Social Change	Course ID:010627	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 279		
WSGS 280(3) Women in Foreign Literature	Course ID:010628	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 280		
WSGS 281(3) Theo, Gender & Value	Course ID:010629	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 281		
WSGS 283(3) Women in Literature	Course ID:010631	12-DEC-2007
This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts.		
Components: Lecture		
Topics: Medieval Religious Women		
Course Equivalents: WOST 283, ENGL 283		
WSGS 284(3) Women Authors & Film Makers	Course ID:010632	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 284		
WSGS 285(3) Women in Italian Literature	Course ID:010633	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 285		
WSGS 286(3) Third World Women	Course ID:010634	12-DEC-2007
Components: Lecture		
Course Equivalents: WOST 286		

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WOST 287	Course ID:010635	13-DEC-2007
WSGS 288(3) Women & Health Components: Lecture Course Equivalents: WOST 288	Course ID:010636	13-DEC-2007
WSGS 290(3) Men & Women in US Hist This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor. Components: Lecture Course Equivalents: HIST 294, WOST 290	Course ID:010637	13-DEC-2007
WSGS 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WOST 294	Course ID:010638	13-DEC-2007
WSGS 295(3) Women in the Classical World This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender. Components: Lecture Course Equivalents: WOST 295, CLST 295	Course ID:010639	01-MAY-2008
WSGS 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 296	Course ID:010675	18-DEC-2007
WSGS 297(3) TP: Topics in WOST Components: Lecture Topics: Christian Marriage, Classical Tragedy, Hispanic Women Writers, Latina Writers, Poverty:Global & U.S., Sociology of Sex and Gender, Ethics, Reprod & Reprod Tech, Women & Pol. A Global Perspec., Women&Pol: A Cross Natnl Persp, Gender and Values, Witchcraft/Magic and Power, Ital&Ital-Amer Wmn Wrts/Rome, Arthurian Literature & Society, Meditteranean Women Writers, Women in Polish Culture, CultGnder&NarrativeCons/Italy, Medieval Masculinities Course Equivalents: SOCL 266, ASIA 266, INTS 266	Course ID:010640	13-DEC-2007
WSGS 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds. Components: Lecture Course Equivalents: PAX 295, WOST 299, HIST 295	Course ID:010641	17-DEC-2007

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WOST 300	Course ID:010642	17-DEC-2007
WSGS 300X(0 - 12) TBA-Foreign Stdy Components: Lecture Course Equivalents: WOST 300X	Course ID:010643	17-DEC-2007
WSGS 301(3) Women in European History Components: Lecture Course Equivalents: WOST 301	Course ID:010644	17-DEC-2007
WSGS 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: BWS 388, PAX 387, WOST 303, HIST 381	Course ID:010645	17-DEC-2007
WSGS 306(3) Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature Components: Lecture Course Equivalents: WOST 306, ENGL 306	Course ID:010646	17-DEC-2007
WSGS 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307	Course ID:010647	17-DEC-2007
WSGS 310(3) SEX DISCRIMINATION & THELAW Course loaded from Took record Components: Lecture	Course ID:010648	17-DEC-2007
WSGS 318(3) Feminist Theory (WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society Components: Lecture Course Equivalents: WOST 318, PLSC 312	Course ID:010649	17-DEC-2007
WSGS 319(3) Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: PLSC 319, WOST 319	Course ID:010650	17-DEC-2007

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

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**WSGS 320(3)** Course ID:010651 17-DEC-2007**History of Sexuality in America**

(HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity

**Components:** Lecture**Course Equivalents:** HIST 392, WOST 320

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**WSGS 322(3)** Course ID:010652 17-DEC-2007**Phil Perspectives on Woman**

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

**Components:** Lecture**Course Equivalents:** WOST 322, PHIL 322

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**WSGS 330(3)** Course ID:011460 10-DEC-2009**History of Feminist Thought**

This course focuses on the history and development of feminist thought and th impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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**WSGS 340(3)** Course ID:010653 17-DEC-2007**Psychology of Women**

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

**Components:** Lecture**Course Equivalents:** PSYC 340, WOST 340

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**WSGS 343(3)** Course ID:010654 17-DEC-2007**Stds Vict Per:Gender Ideo****Components:** Lecture**Course Equivalents:** WOST 343

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**WSGS 346(3)** Course ID:010655 17-DEC-2007**Biology of Women**

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

**Components:** Lecture**Course Equivalents:** WOST 346, ANTH 346, BIOL 346

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**WSGS 350(3)** Course ID:010656 17-DEC-2007**Amer Women 1820-1920 Pol & Lit****Components:** Lecture**Course Equivalents:** WOST 350

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 355C(3) Course ID:011116 03-FEB-2009

**Women and Politics: A Cross-National Perspective**

This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world.

**Components:** Lecture(In person)  
**Course Equivalents:** PLSC 355C, INTS 361C  
**Room Requirements:** Electronic Classroom(1)

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WSGS 360(3) Course ID:010657 17-DEC-2007

**Picturing Women in Renaissance and Baroque Art**

An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture. Outcome: Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency. Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods.

**Components:** Lecture  
**Course Equivalents:** FNAR 360, WOST 360

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WSGS 365(3) Course ID:010658 17-DEC-2007

**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

**Components:** Lecture  
**Course Equivalents:** ASIA 365, WOST 365, THEO 365, INTS 304

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WSGS 369(3) Course ID:010659 17-DEC-2007

**Women in Drama**

This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.

**Components:** Lecture  
**Course Equivalents:** ENGL 369, WOST 369

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WSGS 370(3) Course ID:010660 17-DEC-2007

**Women in Developing Countries**

**Components:** Lecture  
**Course Equivalents:** WOST 370

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WSGS 371(3) Course ID:010661 17-DEC-2007

**Fem Issues in Film/TV**

**Components:** Lecture  
**Course Equivalents:** WOST 371

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WSGS 374(3) Course ID:011058 10-DEC-2008

**Comparative Family Policy: Work and Family Reconciliation**

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

**Components:** Lecture(In person)  
**Course Equivalents:** PLSC 394, INTS 374C  
**Room Requirements:** Electronic Classroom(1)

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WSGS 381(3) Course ID:010662 17-DEC-2007

**Readings: Feminist Theology**

**Components:** Supervision  
**Course Equivalents:** WOST 381

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<b>WSGS 382(3)</b> <b>Aging in Culture &amp; Society</b> Components: Lecture Course Equivalents: WOST 382	<b>Course ID:010663</b>	<b>17-DEC-2007</b>
<b>WSGS 385(3)</b> <b>Women in Latin Amer History</b> (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components: Lecture Course Equivalents: INTS 368, LASP 299, HIST 358, WOST 385	<b>Course ID:010664</b>	<b>17-DEC-2007</b>
<b>WSGS 388(3)</b> <b>Women's Studies Practicum</b> This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns. Components: Field Studies Course Equivalents: WOST 388	<b>Course ID:010665</b>	<b>17-DEC-2007</b>
<b>WSGS 390(3)</b> <b>Dir Readings Women Studies</b> An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required. Components: Supervision Course Equivalents: WOST 390	<b>Course ID:010666</b>	<b>17-DEC-2007</b>
<b>WSGS 391(3)</b> <b>Methodologies in Women's Studies and Gender Studies</b> Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	<b>Course ID:011461</b>	<b>10-DEC-2009</b>
<b>WSGS 392(3)</b> <b>Domestic Violence</b> This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities Components: Lecture Course Equivalents: PAX 374, CRMJ 373, WOST 392	<b>Course ID:010667</b>	<b>17-DEC-2007</b>
<b>WSGS 393(3)</b> <b>Sem: Women's Stories</b> Components: Seminar Course Equivalents: WOST 393	<b>Course ID:010668</b>	<b>17-DEC-2007</b>
<b>WSGS 394(3)</b> <b>Spec Tp Sem:Soc Contxt Fem Dev</b> Components: Seminar	<b>Course ID:010669</b>	<b>17-DEC-2007</b>

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<b>WSGS 395(3)</b> <b>Women in the Criminal Justice</b> CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization	<b>Course ID:010670</b>	<b>18-DEC-2007</b>	
<b>Components:</b> Lecture <b>Course Equivalents:</b> CRMJ 370, WOST 395			
<b>WSGS 396(3)</b> <b>Women in Theatre</b> <b>Components:</b> Lecture <b>Course Equivalents:</b> WOST 396	<b>Course ID:010671</b>	<b>18-DEC-2007</b>	
<b>WSGS 397(3)</b> <b>Special Topics in Wmns Std</b> This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies. <b>Components:</b> Lecture <b>Topics:</b> Biology of Women, Cultural Theory, Gender Folklore & Pop Culture, Hindu Goddess Traditions, Hispanic Women Writers, History of Sexuality in U.S., Prim Behav & Ecological, Sexual Violence, Women & Pol.: A Global Perspec, New Latin American Cinema, Women & Family Policy, Women, Religion, Ethnography, Russian&Eurasian Women sn 1800, French Women Writers, Liberalism and Feminism, Chaucer:Masculinity&Gender, AmLit/1865:Wmn's Writ/Amer, Women in Russia, Women&Pol:A Cross-Natl Perspec, Latina/o Literature, Women's Theatre Workshop, Queer Theory, Global Prspt 20c Radical Women, Gndr Resist&Sexul Nonconformty, Wmn/Trans Ital Soc sn 1900's, Phil Theories of Gender, Chaucer, Women & Politics in the U.S., Anth: Language & Gender, Women, Health & Reproduction, Adolescent Development, Women & Gender in East Asia, Global Feminisms, <b>Course Equivalents:</b> WOST 397	<b>Course ID:010672</b>	<b>18-DEC-2007</b>	
<b>WSGS 398(3)</b> <b>Women's Studies Internship</b> This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills. <b>Components:</b> Field Studies <b>Topics:</b> Phil Theories of Gender <b>Course Equivalents:</b> WOST 398 <b>Req. Designation:</b> Internship	<b>Course ID:010673</b>	<b>24-SEP-2009</b>	<b>Department Consent Required</b>
<b>WSGS 399(3)</b> <b>WSGS Capstone</b> This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391. <b>Components:</b> Lecture <b>Topics:</b> Hist of Femnst Thght 1790-1970, Feminist Methodologies, Fminst & Hlth Scnces Methdolgs <b>Course Equivalents:</b> WOST 399	<b>Course ID:010674</b>	<b>10-DEC-2009</b>	
<b>WSGS 401(3)</b> <b>History of Feminist Thought</b> <b>Components:</b> Seminar <b>Course Equivalents:</b> WOST 401	<b>Course ID:010588</b>	<b>08-DEC-2007</b>	
<b>WSGS 402(3)</b> <b>Foundations of Women's Studies</b> <b>Components:</b> Seminar <b>Topics:</b> Feminist Methodologies <b>Course Equivalents:</b> WOST 402 <b>Requirement Group:</b> Restricted to Graduate School students.	<b>Course ID:010589</b>	<b>08-DEC-2007</b>	

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WSGS 406(3) Feminist Theory & Criticism Components: Lecture Course Equivalents: ENGL 406, ENGL 426, WOST 406 Room Requirements: General Classroom(1)	Course ID:010590	08-DEC-2007
WSGS 410(0) Methods: Components: Lecture Course Equivalents: WOST 410 Room Requirements: General Classroom(1)	Course ID:010591	08-DEC-2007
WSGS 412(0) Vulnerable Populations Components: Lecture Course Equivalents: GNUR 412, WOST 412 Room Requirements: General Classroom(1)	Course ID:010592	08-DEC-2007
WSGS 441(3) Eur Wmn's & Gender Hist Components: Lecture Course Equivalents: WOST 441, HIST 441 Room Requirements: General Classroom(1)	Course ID:010593	08-DEC-2007
WSGS 442(3) Women's & Gender History: U.S.A. Components: Lecture Course Equivalents: WOST 442, HIST 442 Room Requirements: General Classroom(1)	Course ID:010594	08-DEC-2007
WSGS 447(3) Sociology of Culture Components: Lecture Course Equivalents: WOST 447 Room Requirements: General Classroom(1)	Course ID:010595	08-DEC-2007
WSGS 450(3) Global Feminisms Components: Seminar Topics: Women and Policy Development Course Equivalents: WOST 450 Room Requirements: General Classroom(1)	Course ID:010596	08-DEC-2007
WSGS 468(3) Feminist Ethics Components: Seminar Course Equivalents: WOST 468, THEO 477	Course ID:010597	08-DEC-2007
WSGS 485(3) Contemporary Literature Components: Lecture Course Equivalents: WOST 485	Course ID:010598	08-DEC-2007
WSGS 497(3) Spec Top Wmns Studies Components: Lecture Topics: Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist & Queer Theory, Tps/Modern Irish History, Gender in Health/Global Contxt, Global Feminisms, Queer Theory, US & Global Hlth Iss & SocJust, Family, Social Justice Course Equivalents: WOST 497 Room Requirements: General Classroom(1)	Course ID:010599	08-DEC-2007



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WSGS 498(1 - 3) Practicum	Course ID:010600	08-DEC-2007	
Components: Field Studies			
WSGS 499(3) Independent Study	Course ID:010601	08-DEC-2007	Department Consent Required
Components: Supervision			
Course Equivalents: WOST 499			
WSGS 500(3) Thesis Research	Course ID:010602	08-DEC-2007	Department Consent Required
Components: Lecture(Directed Research)			
Course Equivalents: WOST 500			
WSGS 595(0) Thesis Supervision	Course ID:010603	15-JAN-2008	
Components: FTC-Supervision			
Course Equivalents: WOST 595			
WSGS 605(0) Master's Study	Course ID:010947	22-AUG-2008	Department Consent Required
Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.			
Components: FTC-Supervision			
Requirement Group: Restricted to Graduate School students.			

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP L359(1) Reading - Elementary Lab Components: Laboratory	Course ID:001699	01-JAN-1901
CIEP L362(1) Literacy Instr in the Content Area-Lab Components: Laboratory	Course ID:001700	01-JAN-1901
CIEP L414(1) Instr Meth Lab Components: Laboratory	Course ID:001701	01-JAN-1901
CIEP L421(1) Literacy Instruction Elem Lab Components: Laboratory	Course ID:001702	01-JAN-1901
CIEP L423(1) Adv Literacy Inst in Content Area-Lab Components: Laboratory Requirement Group: Restricted to Graduate Education Students.	Course ID:001703	01-JAN-1901
CIEP LM60(1) Sec Meth:Soc Studies Lab Components: Laboratory	Course ID:001693	01-JAN-1901
CIEP LM61(1) Sec Meth: English Lab Components: Seminar	Course ID:001694	01-JAN-1901
CIEP LM62(1) Secondary Methods:Mathematics Lab Components: Laboratory	Course ID:001695	01-JAN-1901
CIEP LM63(1) Sec Meth:Mod Lang Lab Components: Laboratory	Course ID:001696	01-JAN-1901
CIEP LM64(1) Secondary Methods: Science Lab Components: Laboratory	Course ID:001697	01-JAN-1901
CIEP LM83(1) Tchg Sci in Elem Sch-Lab Components: Laboratory	Course ID:001698	01-JAN-1901
CIEP M03(3) Student Teaching: Infants, Toddlers and PreSchoolers This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011263	21-MAY-2009

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

<b>CIEP M04(3)</b>	<b>Course ID:011264</b>	<b>23-FEB-2010</b>
<b>K-3 Student Teaching</b>		
This course is the culminating experience of the Early Childhood Special Education Teacher Education Program. Candidates are placed in a classroom with an experienced cooperating teacher. Outcome: In addition to their planning and teaching responsibilities, student teachers also are expected to reflect on their experience, develop their planning and instructional skills, and compile a teaching portfolio.		
<b>Components:</b> Lecture(In person)		
<b>Requirement Group:</b> Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>CIEP M13(3)</b>	<b>Course ID:001720</b>	<b>22-FEB-2010</b>
<b>Techniques of Teaching in Secondary Schools</b>		
This course introduces the secondary education student to the realities of the public, urban middle or high school setting. It provides students with an initial experience to the actual teaching of adolescents within their major discipline. Supervision and feedback are provided by the university course instructor and a subject specific high school teacher in the field. Students enroll concurrently in CIEP M14. Outcome: Students will be able to demonstrate principles of lesson design in a specific subject content, create instruction designed for students in a diverse urban setting, analyze and apply best practices pedagogy, and develop a personal philosophy of teaching.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Illinois Basic Skills Test Prerequisite		
<b>Room Requirements:</b> General Classroom(1)		
<b>CIEP M14(1)</b>	<b>Course ID:001721</b>	<b>11-MAY-2010</b>
<b>Secondary School Teaching in Context: Clinical Seminar</b>		
Directed classroom experiences that consist of a minimum of 30 clinical hours that include lesson planning and teaching related to the course content. The seminar meets only during the clinical field experience. Co-register with CIEP M13. Course Outcome: Students will be able to observe exemplary practices in selected urban high school classrooms, create and deliver instruction to students in that setting, and analyze and reflect on those experiences.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Illinois Basic Skills Test Prerequisite		
<b>Room Requirements:</b> Electronic Classroom(1)		
<b>CIEP M15(3)</b>	<b>Course ID:001722</b>	<b>01-JAN-1901</b>
<b>Meth Teaching Art &amp; Sec</b>		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>CIEP M20(1)</b>	<b>Course ID:001723</b>	<b>01-JAN-1901</b>
<b>Meth-Mat Elem Sci-Soc Studies</b>		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>CIEP M21(3)</b>	<b>Course ID:001724</b>	<b>01-JAN-1901</b>
<b>Meth-Mat Mathematics</b>		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>CIEP M22(3)</b>	<b>Course ID:001725</b>	<b>01-JAN-1901</b>
<b>Prob-Mat Tchg Rdng &amp; Lang Arts</b>		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>CIEP M23(3)</b>	<b>Course ID:001726</b>	<b>22-FEB-2010</b>
<b>Introduction to Teaching and General Elementary Methods</b>		
This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in the elementary school. Outcome: Students will be able to design an instructional plan, analyze the characteristics of an effective classroom, and articulate major challenges facing school systems.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Illinois Basic Skills Test Prerequisite		
<b>Room Requirements:</b> General Classroom(1)		

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M24(1) Course ID:001727 01-JAN-1901  
**Practice in Instruction-Elem**  
 Components: Laboratory  
 Room Requirements: Lab - Education(1)

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CIEP M30(3) Course ID:001728 01-JAN-2007  
**Academic Assessments and Interventions**  
 In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CIEP M31(3) Course ID:001729 01-JAN-2007  
**Behavior Interventions: Assessments and Supports**  
 The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPS, and assess the on-going progress being made by students for whom behavioral interventions have been planned  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CIEP M32(3) Course ID:001730 02-JUN-2006  
**Exceptional Learner II**  
 This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.  
 Components: Laboratory(In person)  
 Room Requirements: General Classroom(1)

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CIEP M33(3) Course ID:001731 24-APR-2007  
**Accessing and Adapting the General Education Curriculum**  
 Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CIEP M34(3) Course ID:001732 24-APR-2007  
**Family, Community and School-Based Consultation**  
 Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined. Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CIEP M35(3) Course ID:011265 21-MAY-2009  
**Methods of Instruction: Infants, Toddler and Preschoolers**  
 This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M36(3) Course ID:011266 21-MAY-2009

**Methods of Teaching K-3: Social Studies**

The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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CIEP M37(3) Course ID:011267 21-MAY-2009

**Methods of Teaching K-3: Math and Science**

This course focuses on math and science content and methods for teachers in kindergarten through grade three.

Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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CIEP M38(3) Course ID:011268 21-MAY-2009

**Methods of Teaching K-3: Reading and Literacy**

This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write. Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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CIEP M43(3) Course ID:011269 22-MAY-2009

**Special Education Methods: Infants, Toddlers and Preschoolers**

This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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CIEP M44(3) Course ID:011270 22-MAY-2009

**Special Education Methods K-3**

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs. Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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CIEP M47(3) Course ID:001734 01-JAN-1901

**Choral Conducting**

**Components:** Lecture  
**Course Equivalents:** MUSC M47  
**Room Requirements:** General Classroom(1)

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CIEP M48(1) Course ID:001735 22-FEB-2010

**Art in the Elementary School**

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

**Components:** Lecture  
**Requirement Group:** Illinois Basic Skills Test Prerequisite  
**Room Requirements:** Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M50(3) Course ID:001737 01-JAN-1901  
 Sem & Prac Tchg Art to Child  
 Components: Seminar  
 Course Equivalents: FNAR M50  
 Room Requirements: General Classroom(1)

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CIEP M60(3) Course ID:001740 15-MAR-2006  
 Secondary Methods: Social Studies  
 In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CIEP M60L(0) Course ID:001741 01-JAN-1901  
 Secondary Meth:Social Studies Lab  
 Components: Laboratory  
 Room Requirements: Lab - Education(1)

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CIEP M61(3) Course ID:001742 15-MAR-2006  
 Secondary Methods: English  
 This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.  
 Components: Lecture  
 Course Equivalents: ENGL 396  
 Room Requirements: General Classroom(1)

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CIEP M61L(0) Course ID:001743 01-JAN-1901  
 Sec Meth: English Lab  
 Components: Laboratory

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CIEP M62(3) Course ID:001744 15-MAR-2006  
 Secondary Methods: Mathematics  
 This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CIEP M62L(0) Course ID:001745 01-JAN-1901  
 Sec Meth: Mathematis Lab  
 Components: Laboratory

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CIEP M63(3) Course ID:001746 15-MAR-2006  
 Secondary Methods: Foreign Language  
 This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments.  
 Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CIEP M63L(0) Course ID:001747 01-JAN-1901  
 Sec Meth:Modern Lang Lab  
 Components: Laboratory

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

<b>CIEP</b>	<b>M64(3)</b>	<b>Course ID:001748</b>	<b>15-MAR-2006</b>
<b>Secondary Methods: Science</b>			
This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level. Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
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<b>CIEP</b>	<b>M64L(0)</b>	<b>Course ID:001749</b>	<b>01-JAN-1901</b>
<b>Sec Meth: Science Lab</b>			
<b>Components:</b> Laboratory			
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<b>CIEP</b>	<b>M65(3)</b>	<b>Course ID:001750</b>	<b>01-JAN-1901</b>
<b>Methods in Secondary Schl Musc</b>			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> MUSC M65			
<b>Room Requirements:</b> General Classroom(1)			
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<b>CIEP</b>	<b>M77(3)</b>	<b>Course ID:009683</b>	<b>15-MAR-2006</b>
<b>Bilingual/Bicultural Methods and Materials</b>			
This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts. Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>CIEP</b>	<b>M78(3)</b>	<b>Course ID:009684</b>	<b>02-JUN-2006</b>
<b>Meth/Mat Teaching English as a Second Language</b>			
This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students. Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
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<b>CIEP</b>	<b>M80(1 - 3)</b>	<b>Course ID:001753</b>	<b>27-APR-2009</b>
<b>Materials and Methods for Middle School Math Instruction</b>			
This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school. Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			
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<b>CIEP</b>	<b>M80L(0)</b>	<b>Course ID:001754</b>	<b>01-JAN-1901</b>
<b>Mtls &amp; Mthds Math Instr Gr 6-8 Lab</b>			
<b>Components:</b> Laboratory			
<b>Room Requirements:</b> General Classroom(1)			
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<b>CIEP</b>	<b>M83(3)</b>	<b>Course ID:001755</b>	<b>15-MAR-2006</b>
<b>Teaching Science in the Elementary/Middle School</b>			
This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels. Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.			
<b>Components:</b> Lecture			
<b>Room Requirements:</b> Lab - Education(1)			
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M83L(0) Course ID:001756 01-JAN-1901  
 Adv Instr Subj Specific Lab  
 Components: Laboratory  
 Room Requirements: Lab - Education(1)

CIEP M86(3) Course ID:009685 15-MAR-2006  
 Middle School Science Methods  
 This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning. Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

CIEP M96(3) Course ID:001758 01-JAN-1901  
 Tch Theatre in Secondary Schl  
 Components: Lecture  
 Course Equivalents: THTR 303  
 Room Requirements: General Classroom(1)

CIEP M99(3) Course ID:001761 01-JAN-1901  
 Meth Tchg Speech Sec Schl  
 Components: Lecture  
 Room Requirements: General Classroom(1)

CIEP MU1(9) Course ID:001704 22-FEB-2010  
 Student Teaching: Special Education  
 Components: Field Studies, Laboratory  
 Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

CIEP MU2(8) Course ID:001706 15-AUG-2004  
 Pract(St Teaching)BD II  
 Components: Field Studies, Laboratory

CIEP MU3(9) Course ID:001708 15-AUG-2004  
 Stu Teaching-Early Childhood  
 Components: Field Studies, Laboratory

CIEP MU4(9) Course ID:001710 15-AUG-2004  
 Student Teaching in Music  
 Components: Field Studies, Laboratory

CIEP MU5(9) Course ID:001712 23-FEB-2010  
 Student Teaching: Elementary School  
 This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  
 Components: Field Studies  
 Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

CIEP MU6(9) Course ID:001714 23-FEB-2010  
 Student Teaching: Secondary School  
 This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.  
 Components: Field Studies  
 Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System



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CIEP 104(3) Course ID:001762 15-MAR-2006  
**Mathematics for Teachers I**  
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.  
**Components:** Lecture  
**Course Equivalents:** MATH 147  
**Attributes:** CORE Values - Civic Engagement  
**Room Requirements:** General Classroom(1)

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CIEP 105(3) Course ID:001763 15-MAR-2006  
**Mathematics for Teachers II**  
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.  
**Components:** Lecture  
**Course Equivalents:** MATH 148  
**Room Requirements:** General Classroom(1)

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CIEP 106(3) Course ID:001764 01-JAN-1901  
**Math for Teachers III-Computer**  
**Components:** Lecture  
**Room Requirements:** Lab - Education(1)

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CIEP 111(1 - 3) Course ID:001765 19-MAY-2010 **Instructor Consent Required**  
**LEAP and STEP Workshop**  
Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the LEAP and STEP programs, this course is designed to develop critical thinking and effective strategies for academic success.  
Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to students in the LEAP and STEP Programs  
**Room Requirements:** Electronic Classroom(1)

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CIEP 112(1) Course ID:001766 12-NOV-2009  
**Strategies for Learning**  
This course is designed primarily for students on academic probation and provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcome: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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CIEP 113(1) Course ID:001767 31-AUG-2009 **Department Consent Required**  
**First Year Seminar**  
This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.  
**Components:** Seminar  
**Room Requirements:** General Classroom(1)

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CIEP 113A(0) Course ID:001768 01-JAN-1901  
**First Year Seminar I**  
**Components:** Discussion  
**Room Requirements:** Seminar(1)

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CIEP 113B(1) Course ID:001769 01-JAN-1901  
**First Year Seminar II**  
**Components:** Seminar  
**Requirement Group:** Pre-requisite: CIEP 113A.  
**Room Requirements:** Seminar(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

<b>CIEP 114(1)</b> <b>Critical Skills</b>	<b>Course ID:010893</b>	<b>12-JAN-2010</b>	
This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes:This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> General Classroom(1)			
<b>CIEP 201(0 - 1)</b> <b>Seminar in Teaching I</b>	<b>Course ID:001771</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Components:</b> Seminar			
<b>Room Requirements:</b> Seminar(1)			
<b>CIEP 202(1)</b> <b>Seminar in Teaching II</b>	<b>Course ID:001772</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Room Requirements:</b> Seminar(1)			
<b>CIEP 203(1)</b> <b>Seminar in Teaching III</b>	<b>Course ID:001773</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Room Requirements:</b> General Classroom(1)			
<b>CIEP 204(1)</b> <b>Seminar in Teaching IV</b>	<b>Course ID:001774</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Room Requirements:</b> General Classroom(1)			
<b>CIEP 206(3)</b> <b>Children's Literature</b>	<b>Course ID:001775</b>	<b>15-MAR-2005</b>	
This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit			
<b>Components:</b> Lecture			
<b>Course Equivalents:</b> ENGL 206			
<b>Requirement Group:</b> Restricted to Elementary Education Majors			
<b>Room Requirements:</b> General Classroom(1)			
<b>CIEP 210(3)</b> <b>Early Childhood Development: Typical and Atypical</b>	<b>Course ID:011271</b>	<b>22-MAY-2009</b>	
This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
<b>CIEP 211(3)</b> <b>Introduction to the Profession: Early Childhood/Special Education</b>	<b>Course ID:011272</b>	<b>22-MAY-2009</b>	
In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight.. Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 229(3) Introductions of Educational Psychology Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom. Components: Lecture Room Requirements: General Classroom(1)	Course ID:001776	15-MAR-2006	
CIEP 229X(0 - 12) TBA- Foreign Study Components: Lecture	Course ID:001777	01-JAN-1901	
CIEP 261(1) Computer Appl to Educ I Components: Lecture Room Requirements: Lab - Computer(1)	Course ID:001778	01-JAN-1901	Department Consent Required
CIEP 304(3) History of Math for Teachers Components: Lecture Room Requirements: General Classroom(1)	Course ID:001780	01-JAN-1901	
CIEP 305(3) Prac in Rdnng Disabilities Components: Field Studies	Course ID:001781	01-JAN-1901	
CIEP 311(1) Seminar in Teaching V Components: Seminar Room Requirements: General Classroom(1)	Course ID:001784	01-MAR-2003	Department Consent Required
CIEP 312(1) Seminar in Teaching VI Components: Seminar Room Requirements: General Classroom(1)	Course ID:001785	01-JAN-1901	
CIEP 313(1) Seminar in Teaching VII Components: Seminar Requirement Group: Pre-requisite: Senior standing only. Room Requirements: General Classroom(1)	Course ID:001786	04-APR-2005	Department Consent Required
CIEP 314(1) Seminar in Teaching VIII Components: Seminar Room Requirements: General Classroom(1)	Course ID:001787	01-JAN-1901	
CIEP 315(3) Language Development and Literacy This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011273	22-MAY-2009	

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

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CIEP 327(3) Course ID:011432 13-NOV-2009 Department Consent Required

**Teaching Writing**

This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment. Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K & 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

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CIEP 330(3) Course ID:001789 01-AUG-2006

**Typical and Atypical Development**

The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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CIEP 332(3) Course ID:001791 15-MAR-2006

**School wide Applications**

This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.

**Components:** Lecture

**Requirement Group:** Restricted to students in the School of Education.

**Room Requirements:** General Classroom(1)

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CIEP 333(3) Course ID:001792 01-JAN-1901

**Educ of The Urban Child**

**Components:** Lecture

**Course Equivalents:** BWS 333

**Room Requirements:** General Classroom(1)

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CIEP 334(3) Course ID:001793 01-JAN-1901

**Child,Family & Community**

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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CIEP 336(3) Course ID:001795 15-MAR-2006

**Child Development and Implications for Education**

Survey of theory and research relevant to the cognitive, emotional and social development of children.

**Components:** Lecture

**Room Requirements:** General Classroom(1)

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CIEP 337(3) Course ID:011274 22-MAY-2009

**Assessment of Infants and Preschool Children**

The purpose of this course is to provide an overview of assessment practices for young children and their families. Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 338(3) Course ID:009682 15-MAR-2006

**Theories of Learning**

The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 339(3) Course ID:001796 15-MAR-2006 Department Consent Required

**The Exceptional Child**

This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CIEP 340(3) Course ID:001797 03-DEC-2007

**Professional Applications in Special Education**

This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes:

Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.

**Components:** Lecture**Room Requirements:** General Classroom(1)

CIEP 342(3) Course ID:009686 15-MAR-2006

**Transition Planning**

The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 343(3) Course ID:009687 15-MAR-2006

**Adaptive and Assistive Technology**

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CIEP 350(3) Course ID:001799 15-MAR-2006 Department Consent Required

**Adolescent Literature**

This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy.

Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

Components: Lecture

Room Requirements: General Classroom(1)

CIEP 351(3) Course ID:001800 05-MAR-2008 Department Consent Required

**Curriculum and Teaching in the Middle School**

The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students. Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

Components: Lecture

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

CIEP 354(3) Course ID:009494 22-FEB-2010

**Classroom Management**

This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems. Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

Components: Lecture (In person)

Requirement Group: Illinois Basic Skills Test Prerequisite

CIEP 359(3) Course ID:001802 22-FEB-2010 Department Consent Required

**Teaching Reading in the Elementary School**

This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course. Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.

Components: Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Req. Designation: Fieldwork

Room Requirements: General Classroom(1)

CIEP 359L(0) Course ID:001803 01-JAN-1901 Department Consent Required

**Teaching Reading-Elem Lab**

Components: Laboratory

Room Requirements: Lab - Education(1)

CIEP 360(1 - 3) Course ID:001804 01-JAN-1901

**Interdisciplinary Workshop**

Components: Laboratory

Topics: Interdiscp Wkshp:Cult&Identity

Room Requirements: General Classroom(1)

CIEP 361(2) Course ID:001805 01-JAN-1901

**Computer Appl to Education II**

Components: Lecture

Room Requirements: Lab - Education(1)

CIEP 362(3) Course ID:001806 22-FEB-2010 Department Consent Required

**Literacy Instruction in the Content Area**

This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)

Components: Lecture

Requirement Group: Illinois Basic Skills Test Prerequisite

Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 362L(0) Course ID:001807 01-JAN-1901 Department Consent Required  
 Rdg & Wrtg Content Areas Lab  
 Components: Laboratory  
 Room Requirements: General Classroom(1)

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CIEP 363(3) Course ID:001808 15-MAR-2006  
 Workshop in the Individualization of Instruction  
 A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on student's instructional needs.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CIEP 364(2) Course ID:001809 22-FEB-2010 Department Consent Required  
 Classroom Assessment  
 This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement.  
 Components: Lecture  
 Requirement Group: Illinois Basic Skills Test Prerequisite  
 Room Requirements: Electronic Classroom(1)

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CIEP 365(2) Course ID:001810 01-JAN-1901  
 Health/Fitness Education  
 Components: Lecture  
 Room Requirements: Electronic Classroom(1)

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CIEP 375(3) Course ID:009688 15-MAR-2006  
 Theoretical Foundations of Teaching English ELL and Bilingual  
 This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CIEP 376(3) Course ID:009689 15-MAR-2006  
 Assessment of ELLs  
 This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CIEP 398(1 - 3) Course ID:001815 01-JAN-1901  
 Independent Study  
 Components: Independent Study

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CIEP 400(3) Course ID:001816 01-JAN-1901  
 Fundmtls Rsrch:Special Ed  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: General Classroom(1)

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<b>CIEP 401(3)</b> <b>The Exceptional Child</b> This course is designed to provide a psychological and educational examination of exceptionality as related to school- age children and youth. Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to students in the Graduate School, Graduate Education or Graduate Social Work. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001817</b>	<b>15-MAR-2006</b>
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<b>CIEP 410(3)</b> <b>Legal Issues:Educ Disabilities</b> Legal issues relevant to the education of persons with disabilities are examined. Outcome: Students will demonstrate and understanding of legal issues that pertain to students with disabilities as well as other relevant case law in education. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate Education Students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001827</b>	<b>15-MAR-2006</b>
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<b>CIEP 412(3)</b> <b>Special Topics in Special Educ</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate Education Students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001829</b>	<b>01-JAN-1901</b>
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<b>CIEP 413(3)</b> <b>Char Psychopatholgy:Child,Adol</b> This course provides an overview of common diagnostic features of children and adolescents who have emotional and behavioral disturbances grounded in common theoretical models. Outcome: Students will be able to identify core features of children and adolescents referred for emotional and behavioral problems using typical systems, such as the DSM series and IDEA (2004) regulations. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate Education Students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001830</b>	<b>15-MAR-2006</b>
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<b>CIEP 414(3)</b> <b>Instruc Meth-Diverse Population</b> This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners. Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate Education Students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001831</b>	<b>15-MAR-2006</b>
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<b>CIEP 414L(0)</b> <b>Instructional Strategies Lab</b> <b>Components:</b> Laboratory(In person) <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:001832</b>	<b>14-MAY-2009</b>
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<b>CIEP 420(3)</b> <b>Multivariate Aspects of Rsrch</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate Education Students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001839</b>	<b>01-JAN-1901</b>
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<b>CIEP 421(3)</b> <b>Reading Literacy Instruc-Elem</b> This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children's literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment. Outcome: Students will be able to make informed decisions regarding the appropriate children's literature, materials, and instructional approaches to implement in elementary school literacy classrooms <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate Education Students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:001840</b>	<b>15-MAR-2006</b>
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CIEP 422(3) Course ID:001842 15-MAR-2006

**Assessing Literacy**

This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments. Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 423(3) Course ID:001843 15-MAR-2006 Department Consent Required

**Adv Literacy Inst in the Content Area**

This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined.

Outcome: Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 424(3) Course ID:001845 15-MAR-2006

**Assessment, Diagnosis, and Evaluation in Reading**

This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds.

Emphasis is on the communication of results of assessments to stakeholders. Outcome: Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 425(3) Course ID:001846 15-MAR-2006

**Classroom Assessment**

This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction. Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 426(3) Course ID:001847 15-MAR-2006

**Analysis of Rdnng Materials**

This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs. Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 428(3) Course ID:001849 15-MAR-2006

**Sem:Devel/Admn of Reading Program**

This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms. Outcome: Students will design a reading program that meets the needs of the students in a school setting

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 429(3) Course ID:009552 15-MAR-2006

**Teaching Child and Adult Literature**

This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children's and young adult literature in the classroom and to the development and strengthening of literacy. Outcome: Students will be knowledgeable about a wide range of children's and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.

CIEP 430(3) Course ID:001850 15-MAR-2006

**Prac:Reading Disabilities**

The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments. Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

**Components:** Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 431(3) Course ID:001851 01-JAN-1901

**Seminar:Special Education:The Profession****Components:** Lecture**Room Requirements:** Electronic Classroom(1)

CIEP 431(3) Course ID:012507 15-MAY-2008

**Three Tier Prevention: Advanced Primary Supports**

This course focuses on universal preventions, which serve as the first tier of three levels of intervention.

Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 432(3) Course ID:012508 15-MAY-2008

**Three Tier Prevention: Secondary and Tertiary Supports**

This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome:

Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

**Components:** Lecture**Requirement Group:** Prerequisite: CIEP 433**Room Requirements:** Electronic Classroom(1)

CIEP 433(3) Course ID:012509 15-MAY-2008

**Self-Determination: Self-Management and Transition Planning**

This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span. Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 434(3) Course ID:001854 01-JAN-1901

**Developmental Theory and Disabilities****Components:** Lecture**Room Requirements:** Electronic Classroom(1)

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CIEP 434(3) Course ID:012510 05-MAY-2008

**Practicum I: Consultation and Collaboration--School Personnel**

This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.

**Components:** Field Studies  
**Requirement Group:** Prerequisite: CIEP 431  
**Room Requirements:** Electronic Classroom(1)

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CIEP 435(3) Course ID:012511 05-MAY-2008

**Practicum II: Consultation and Collaboration--Family and Community**

This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.

**Components:** Field Studies  
**Room Requirements:** Electronic Classroom(1)

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CIEP 437(3) Course ID:001857 15-MAR-2006

**Strat Tchg Soc Std & Arts**

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession. Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 438(3) Course ID:001858 15-MAR-2006

**Math Elem & MID Schl Tch**

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 439(3) Course ID:001859 15-MAR-2006

**Tchg Sci in Elem & Middle Schools**

This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching. Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Education(1)

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CIEP 440(3) Course ID:001860 15-MAR-2006

**Curriculum & Instruction**

The course is designed to provide students with an understanding of curriculum development and implementation. Outcome: The student will understand various models of curriculum, design, development, and implementation.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 442(3) Course ID:001862 15-MAR-2006

**Curr Devel & Implementation**

This course provides the basis for all instructional planning in the schools or other learning settings.

Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 443(3) Course ID:011408 15-MAY-2008

**Evidence-Based Practices in Mathematics and Science Teaching**

This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction. Outcome: Candidates will become researchers of their own practice and instructional content, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 444(3) Course ID:009563 02-FEB-2005

**Social Justice, Service, Quality****Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.

CIEP 446(3) Course ID:009762 15-MAR-2006

**Middle School Theory and Practice**

This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification. Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.

**Components:** Lecture(In person)**Topics:** Bilingual Assessment, Teaching Middle School**Requirement Group:** Restricted to students in the School of Education.**Room Requirements:** Electronic Classroom(1)

CIEP 447(3) Course ID:009895 15-APR-2006

**Tech Enhanced Instruction I**

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

**Components:** Laboratory(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Education(1)

CIEP 448(3) Course ID:009927 18-JUL-2006

**Technology Enhanced Instruction II**

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

## Course Catalog

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Run Time: 15:21:05

School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 449(3) Course ID:009932 02-JUN-2006

**Practicum: School Technology**

This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum. Course Outcomes: Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learner will be able to provide professional development workshops to increase the technology knowledge and skills of teachers, staff and administrators.

**Components:** Field Studies(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 450(3) Course ID:001864 15-MAR-2006

**Educational Psychology**

The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined. Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 451(3) Course ID:001865 15-MAR-2006

**Psychology of Learning**

The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems. Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 452(3) Course ID:009820 15-MAR-2006

**Literacy Theory and Foundations**

This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.

Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 453(3) Course ID:009819 15-MAR-2006

**Emergent Literacy**

This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully. Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 454(3) Course ID:009818 15-MAR-2006

**Writing as Literacy**

This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres. Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing

**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

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**CIEP 456(3)**                                      **Course ID:009817**                                      **15-MAR-2006**  
**Leadership in Reading/Professional Development**  
Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidate's professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes.      Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.  
**Components:**                                      Lecture(In person)  
**Room Requirements:**                              Electronic Classroom(1)

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**CIEP 457(3)**                                      **Course ID:009816**                                      **15-MAR-2006**  
**Implementing Technology: Organizational Strategies & Professional Development**  
Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations.      Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.  
**Components:**                                      Lecture(In person)  
**Requirement Group:**                              Restricted to Graduate Education Students.  
**Room Requirements:**                              Lab - Education(1)

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**CIEP 458(3)**                                      **Course ID:010325**                                      **30-APR-2007**  
**Classroom Management**  
This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems.      Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.  
**Components:**                                      Lecture(In person)  
**Requirement Group:**                              Restricted to students in the School of Education.  
**Room Requirements:**                              Electronic Classroom(1)

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**CIEP 461(3)**                                      **Course ID:001869**                                      **15-MAR-2006**                                      **Department Consent Required**  
**Practicum in School Psychology I**  
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.      Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.  
**Components:**                                      Field Studies  
**Requirement Group:**                              Restricted to Graduate Education Students.  
**Room Requirements:**                              Seminar(1)

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**CIEP 462(3)**                                      **Course ID:001870**                                      **15-MAR-2006**  
**Sem Professional Schl Psyc**  
The course will introduce students to relevant issues and topics in the field of school psychology.  
Outcome: Students will demonstrate an understanding of critical issues and challenges facing the modern-day school psychologist.  
**Components:**                                      Seminar  
**Requirement Group:**                              Restricted to Graduate Education Students.  
**Room Requirements:**                              General Classroom(1)

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**CIEP 463(3)**                                      **Course ID:001871**                                      **15-MAR-2006**  
**Practicum Schl Psychology II**  
This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation.      Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.  
**Components:**                                      Field Studies  
**Requirement Group:**                              Restricted to Graduate Education Students.  
**Room Requirements:**                              Seminar(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 466(3) Course ID:001874 01-JAN-1901

## Schl Psyc Topics:

Components: Lecture

Topics: School Leadership, Bilingual Assessment, Data Based Decision Making, Assessment of English Language Learners, Tchng&amp;Lrng/Urban Communities, Development and Cognition, Group &amp; Fam Therapy in Schools, Ethics, Law &amp; Psyc in Schools, Ethics Practicing School Psych, Dvlp Actn Rsrch Soc Just Psyc, Home/School Collaboration

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 469(3) Course ID:010326 30-APR-2007

## Teaching and Learning in Urban Communities

This course examines the social, economic, political, cultural and historical factors that shape urban teaching and learning. A central aspect of the course is a field experience working with a local community organization on educational initiatives and researching the relationship between such organizations, communities, and local schools. Outcome: Students will be able to demonstrate a complex understanding of urban communities and their educational resources.

Components: Lecture(In person)

Requirement Group: Restricted to students in the School of Education.

Room Requirements: Electronic Classroom(1)

CIEP 470(3) Course ID:010822 15-MAY-2008

## Principles of Instructional Design

Through the development of an instructional product candidates will engage in the activities associated with each step of the ADDIE process. Emphasis is placed on a cognitive model of learning; however, other models/theories of learning may be applied. In addition candidates will use theories of instructional motivation, principles of instruction as well as instructional strategies relevant to the type of knowledge and cognitive domain level of their product to in order to enhance learning. Outcome: Candidates will use the steps involved in systematic instructional design process. Analysis, Design, Development, Implementation, Evaluation (ADDIE) process to develop an instructional product.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CIEP 471(3) Course ID:009928 02-JUN-2006

## Theoretical Foundations for Teaching ESL/Bilingual

This course introduces students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Aspects of language learning and acquisition theories as they pertain to ESL/BE and contemporary issues in linguistic and cultural revitalization through bilingual education will be included. Course Outcomes: Learners will demonstrate knowledge of the theoretical, philosophical, political and socio-economic foundations of instruction for linguistic minority students. Learners will demonstrate understanding of the relationship between the political, historical and legal background of education for linguistic minority students in the United States. Learners will demonstrate knowledge of research based language acquisition theories and models. Learners will demonstrate critical thinking on the ongoing debate

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CIEP 472(3) Course ID:009929 02-JUN-2006

## Methods/Materials for Teaching ESL

This course focuses on methods and materials for teaching ELLS within bilingual and ESL classrooms. Program models, methodologies, and strategies will be presented. Methods and materials for literacy development and content area instruction in the native language will be discussed. Methods of teaching listening, speaking, reading, and writing in the second language will be presented along with methods of integrating the teaching of language and academic content. Course Outcomes: Learners will demonstrate familiarity with theories and instructional methodologies and strategies for teaching ELLs. Learners will identify and use resources, including books, computer based information, professional organizations, and human resources and select/create appropriate material for the instruction of ELLs. Learners will demonstrate understanding of the crucial role of educational leaders in integrating advocacy and instruction in the education of ELLs.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 473(3) Course ID:009930 02-JUN-2006

**Instructional Leadership for Multicultural Schools**

This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated. Course Outcomes:

Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior. Learners will adapt instruction to diverse learning styles and accommodate diverse communication styles. Learners will demonstrate understanding of the importance of involvement with students families and communities.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 474(3) Course ID:009931 02-JUN-2006

**Assessment of Bilingual Students**

This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

Course Outcomes: Learners will understand and describe formal and informal assessments for students language and content-based learning. Learners will distinguish procedures for identifying problems of language proficiency from other learning problems. Learners will utilize a variety of alternative assessment measures of oral language proficiency, literacy development, and academic achievement.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 475(1 - 3) Course ID:001877 01-JAN-1901

**Curriculum Workshop****Components:** Lecture**Topics:** Children&Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr & Instruction Research, Current Topics in Science Educ, TPS Workshop, Creat Serv Learn Opp in School, Tchng/Mntng Adults Sch Stng, Wrtnng at the Graduate Level, Models/Educational Leadership, ESL Instructional Methods II, Implementing Mid Schl Math Prg, Ignatian Pedagogy**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 476(3) Course ID:001878 15-MAR-2006

**Research in the Teaching of Literacy**

In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children's literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction. Outcome: Students will identify an instructional need within the classroom and develop an action research plan that will address that need.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 477(3) Course ID:001879 15-MAR-2006

**Academic Assessments & Interventions**

The emphasis of the course is on the identifying, use and interpretation of psychometrically-sound and evidence-based measures of academic performance, including achievement tests and curriculum-based measures.

Outcome: Students will demonstrate proficiency in the administration and interpretation of a variety of evidence-based academic measures for planning and evaluating academic interventions.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)





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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

<b>CIEP 486(3)</b>	<b>Course ID:001887</b>	<b>15-JAN-2008</b>	
<b>Internship:School Psychology</b>			
This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. I			
Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.			
<b>Components:</b>	FTC-Field Studies		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CIEP 487(3)</b>	<b>Course ID:001888</b>	<b>15-MAR-2006</b>	
<b>Tests &amp; Measurements</b>			
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	CPSY 487		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CIEP 488(1 - 3)</b>	<b>Course ID:010823</b>	<b>15-MAY-2008</b>	
<b>Action Research to Improve Teaching and Learning</b>			
This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning, Outcome: Candidates will be able to conduct action research to improve student learning.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Electronic Classroom(1)		
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<b>CIEP 489(3)</b>	<b>Course ID:001889</b>	<b>01-JAN-1901</b>	
<b>Intro School-Based Network</b>			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>CIEP 496(3)</b>	<b>Course ID:001896</b>	<b>01-JAN-1901</b>	
<b>Educational Evaluation</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	RMTD 406		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CIEP 498(1 - 3)</b>	<b>Course ID:001898</b>	<b>01-JAN-1901</b>	<b>Department Consent Required</b>
<b>Independent Study</b>			
<b>Components:</b>	Independent Study		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
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<b>CIEP 499(1 - 3)</b>	<b>Course ID:001899</b>	<b>01-JAN-1901</b>	
<b>Directed Research</b>			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
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<b>CIEP 501(3)</b>	<b>Course ID:001900</b>	<b>15-MAR-2006</b>	
<b>Exceptional Lrnrr II</b>			
The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative service provision for children with special needs within a multicultural framework. Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Electronic Classroom(1)		



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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 524(3) Course ID:010828 15-MAY-2008

**Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms**

This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques. Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 532(3) Course ID:001904 15-MAR-2006

**Sem:Essential Curr Readings**

In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice. Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.

**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 533(0) Course ID:001905 15-MAR-2006

**Proseminar:Educ Psyc/Schl Psyc**

A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series. Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.

**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 540(3) Course ID:001906 15-MAR-2006

**Sem Research Curr & Instruction**

This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold? Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review

**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 541(3) Course ID:001907 15-MAR-2006

**Sem:Curriculum Issues**

In this course students will study one aspect of current literature in the field of curriculum with intensity. Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.

**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 542(3) Course ID:001908 01-JAN-1901

**Sem Theories of Curr & Instr****Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 543(3) Course ID:001909 15-MAR-2006

**Sem School Improvement**

The course focuses on the theories, models, strategies and practices that are germane to school reform.

Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement

**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 544(3) Course ID:001910 15-MAR-2006  
**School Crisis Prevention&Interven Stratg**  
The purpose of this course is to provide educators with a knowledge base pertaining to school violence and crisis response procedures in schools. Outcome: Students will develop an effective crisis response plan to use in a school emergency situation and identify triggers to violence and disruptive events in schools.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 545(3) Course ID:001911 01-JAN-1901  
**Adv Sys Consultation&Schl Psych Supervsn**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 546(3) Course ID:001912 15-MAR-2006  
**School Psychology Specialty Practicum**  
The school psychology specialty practicum is an advanced practicum designed for doctoral level school psychology students to obtain applied experience in their chosen specialty. Outcome: Students will integrate what they learned in their specialty course work through the application of their specialty and an evaluation of an applied project in a school or clinical environment.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 547(0) Course ID:001913 15-JAN-2008 Department Consent Required  
**Clerkship: Sch & Ed Psych**  
This is a non-credit doctoral level course that provides advanced experience in university teaching, research or direct service to children/adolescents. Outcome: Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.  
**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CIEP 550(3) Course ID:001914 15-MAR-2006  
**Sem Educ & Schl Psychology**  
This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity. Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CIEP 556(3) Course ID:001915 15-MAR-2006  
**Sem:Prob Solv Think&Creativity**  
This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design. Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CIEP 557(3) Course ID:001916 15-MAR-2006  
**Sem Learning Theory & Tchng**  
This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology. Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 558(3) Course ID:001917 01-JAN-1901  
**Sem Theories of Intelligence**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CIEP 559(3) Course ID:001918 01-JAN-1901  
**Sem Theories of Learning**  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CIEP 561(3) Course ID:001920 15-JAN-2008  
**Practicum in Curriculum**  
**Components:** FTC-Field Studies  
**Topics:** Special Ed Practicum, Curriclm & Instrctn Practicm  
**Requirement Group:** Restricted to Graduate Education Students.

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CIEP 562(6) Course ID:001921 22-FEB-2010  
**Student Teaching-Grad Level**  
 Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  
**Components:** Field Studies  
**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

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CIEP 563(6) Course ID:001923 22-FEB-2010  
**Grad Special Ed-Student Teaching**  
 Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  
**Components:** Field Studies(In person)  
**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System  
**Room Requirements:** Electronic Classroom(1)

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CIEP 564(1 - 3) Course ID:001925 15-MAR-2006  
**Student Teaching Grad**  
 Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.  
**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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CIEP 586(3) Course ID:001926 17-AUG-2009  
**Doctoral Int: Sch Psych**  
 In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours. Outcome: Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.  
**Components:** FTC-Internship  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 265(3)

Course ID:012595

01-JAN-1901

**Cultural and Educational Policy Studies Internship**

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

**Components:** Lecture(In person)  
**Attributes:** Engaged Learning, International Studies  
**Req. Designation:** Internship  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 100(3) Course ID:002277 01-JAN-1901  
 Intro Var Chd Dev&Impl Sp Educ  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 200(3) Course ID:002278 01-JAN-1901  
 Psyc Acad & Persnl Effect  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 220(3) Course ID:002279 01-JAN-1901  
 Speech & Language Development  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 224(2) Course ID:002280 01-AUG-2008  
 Career and Life Planning  
 Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign. Outcome: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career)  
 Components: Laboratory  
 Room Requirements: General Classroom(1)

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CPSY 273(3) Course ID:002281 01-JAN-1901  
 Developmental Psychology  
 Components: Lecture  
 Course Equivalents: PSYC 273  
 Room Requirements: General Classroom(1)

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CPSY 333(3) Course ID:002282 01-JAN-1901  
 Abnormal Psychology  
 Components: Lecture  
 Course Equivalents: PSYC 331  
 Room Requirements: General Classroom(1)

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CPSY 334(3) Course ID:002283 01-JAN-1901  
 Child, Family, and Community  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 335(3) Course ID:002284 01-JAN-1901  
 Attitudes,Values & Sexual Beh  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 337(3) Course ID:002285 01-OCT-2008  
 Adolescent Development  
 This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence." Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health and well being.  
 Components: Lecture  
 Attributes: Both Societal and Diversity, CORE Societal and Cultural Literacy, CORE Values - Diversity  
 Room Requirements: General Classroom(1)

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CPSY 338(3) Course ID:002286 01-JAN-1901  
 Psychology of Personality  
 Components: Lecture  
 Course Equivalents: PSYC 338  
 Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 341(3) Course ID:002287 01-JAN-1901  
**Principles of Guidance**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 342(3) Course ID:002288 09-NOV-2009  
**Identity and Pluralism**  
 A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture.  
 Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.  
 Components: Lecture  
 Req. Designation: Service Learning  
 Room Requirements: General Classroom(1)

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CPSY 400(3) Course ID:002290 01-JAN-1901  
**Rsrch Fundmntls:Fmly Stds**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CPSY 406(3) Course ID:002291 01-JAN-1901  
**Prof, Ethical, Legal Issues:Fam & School**  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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CPSY 407(0) Course ID:002292 01-JAN-1901  
**Prof Field Exper:Famly Studies**  
 Components: Field Studies  
 Requirement Group: Restricted to Graduate Education Students.

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CPSY 417(3) Course ID:002293 01-JAN-1901  
**Intro to Family Studies**  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: General Classroom(1)

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CPSY 418(3) Course ID:002294 01-JAN-1901  
**Theories of Family**  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: General Classroom(1)

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CPSY 419(3) Course ID:002295 01-JAN-1901  
**Family Communications**  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: General Classroom(1)

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CPSY 420(3) Course ID:002296 15-MAR-2006  
**Counseling Skills**  
 This course provides an introduction to counseling skills as they apply to the helping professions.  
 Outcome: Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 421(3) Course ID:002297 15-MAR-2006

**Professional Issues Counseling**

The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association's Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making. Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 422(3) Course ID:002298 01-JAN-1901

**Grp Dynamics:Theory/Practice**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 423(3) Course ID:002299 15-MAR-2006

**Theory Couns & Psychotherapy**

This course examines major theories of counseling and psychotherapy in a culturally-diverse society. Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 424(3) Course ID:002300 15-MAR-2006

**Career Devel & Counseling**

This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle. Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 425(3) Course ID:002301 15-MAR-2006

**Assessment in Counseling**

This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling. Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 426(3) Course ID:002302 15-MAR-2006

**Group Counseling: Theory and Practice**

Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings. Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

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**CPSY 427(3) Course ID:010986 13-SEP-2008****Introduction to Community Counseling**

The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.

**OUTCOME STATEMENT:** Students will know the history of the counseling profession and current issues involved in the professional practice of counseling.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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**CPSY 428(3) Course ID:010987 13-SEP-2008****Introduction to School Counseling**

This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors' roles and functions as defined by the American School Counselor Association. **OUTCOME**

**STATEMENT:** Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association's National Standards and the Illinois Developmental Counseling Model.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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**CPSY 433(3) Course ID:002304 15-MAR-2006****Multicultural Counseling**

The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students' awareness, knowledge and skill base. **Outcome:** Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**CPSY 435(3) Course ID:002305 27-NOV-2007****Selected Topics in Counseling**

This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision. **Outcome:** Outcomes vary with topic.

**Components:** Lecture  
**Topics:** Intro to Community Counseling, Intro to School Counseling, Prevention, Outreach, & Advoca, Psychology of Oppression, Supervision Practicum, Thematic Approach to Multicult, African-Centered Psychology, Mltcltrl Prspct on Voctnl Psyc, Brief Counseling, Psychology of Social Identitie, Vocational Psych & Prevention, Adv Sch Couns & Consultation, College Counseling, Counseling College Bound Students  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**CPSY 437(3) Course ID:002306 15-MAR-2006****Substance Abuse Counseling**

This course provides an introduction to substance abuse counseling. **Outcome:** Students will demonstrate knowledge of the etiology and diagnosis of substance abuse problems and their treatment from major theoretical perspectives

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**CPSY 438(3) Course ID:002307 01-JAN-1901****Program for Addicted Personality**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 440(3) Course ID:002308 15-JAN-2008 Department Consent Required  
Counseling Practicum/Internship

Prerequisite: Consent of Instructor. This course is a supervised experience in counseling taken for two semesters by students in the community and school counseling programs. A field placement is required.

Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the ACA ethical standards of conduct, and participate in other professional roles required in their field placement.

Components: FTC-Field Studies

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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CPSY 441(3) Course ID:002309 15-JAN-2008 Department Consent Required  
Counseling Practicum II

This is a supervised experience in counseling for doctoral students in counseling psychology. A field placement is required. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

Components: FTC-Field Studies

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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CPSY 442(3) Course ID:002310 15-JAN-2008  
Counseling Practicum III

Prerequisites: CPSY 441 and consent of instructor. This is an advanced doctoral-level supervised experience for counseling psychology students and is a continuation of CPSY 441. Outcome: Students will demonstrate case conceptualization, treatment planning, and counseling skills with diverse clients in individual and group contexts, understand the APA code of ethics, and participate in other professional roles related to the doctoral-level practice of counseling psychology.

Components: FTC-Field Studies

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

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CPSY 443(0) Course ID:002311 15-JAN-2008  
Clerkship

Prerequisites: CPSY 441 and 442. This is an elective supervised clinical experience in assessment or psychotherapy for doctoral students in counseling psychology. A field placement is required and all supervision is provided on site by a qualified supervisor employed by the agency in which the field work is taking place. Outcome: Varies with goals of student and agreement with field site.

Components: FTC-Field Studies

Requirement Group: Restricted to Graduate Education Students.

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CPSY 444(3) Course ID:002312 15-MAR-2006  
Family Therapy I

This course is designed to introduce students to foundational approaches and theories of family therapy.

Outcome: Students will be able to apply foundational theories and their corresponding interventions to clinical problems in a family context

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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CPSY 445(3) Course ID:002313 15-MAR-2006  
Family Therapy II

Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

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<b>CPSY 446(3)</b>	<b>Course ID:002314</b>	<b>15-MAR-2006</b>
<b>Marital/Couples Therapy</b>		
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>CPSY 450(3)</b>	<b>Course ID:002315</b>	<b>31-JUL-2007</b>
<b>Research Meth in Counseling</b>		
<b>Components:</b>	Lecture(In person)	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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<b>CPSY 452(3)</b>	<b>Course ID:002316</b>	<b>01-JAN-1901</b>
<b>Educ Implicatn Socl Psych</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>CPSY 453(3)</b>	<b>Course ID:002317</b>	<b>01-JAN-1901</b>
<b>Affective Development</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>CPSY 454(3)</b>	<b>Course ID:002318</b>	<b>15-MAR-2006</b>
<b>Human Development</b>		
This course explores theories and research pertaining to the development of human beings across the lifespan, including childhood, adolescence and adulthood. Outcome: Students will be able to apply their understanding of developmental theories to promote well-being and success in children, adolescents, and adults in academic familial, and vocational contexts.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>CPSY 455(3)</b>	<b>Course ID:002319</b>	<b>01-JAN-1901</b>
<b>Interprs Reltn&amp;Sexuality</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>CPSY 456(3)</b>	<b>Course ID:002320</b>	<b>01-JAN-1901</b>
<b>Personality Theory &amp; Educ</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>CPSY 457(3)</b>	<b>Course ID:002321</b>	<b>15-MAR-2006</b>
<b>Child Development and Counseling</b>		
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to child development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Education Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

<b>CPSY 485(3)</b>	<b>Course ID:002330</b>	<b>15-MAR-2006</b>	
<b>Career Assessment</b>			
This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied. Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Seminar(1)		
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<b>CPSY 487(3)</b>	<b>Course ID:002331</b>	<b>15-MAR-2006</b>	
<b>Tests &amp; Measurements</b>			
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	CIEP 487		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CPSY 489(3)</b>	<b>Course ID:002333</b>	<b>01-JAN-1901</b>	
<b>Achievement Tests</b>			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CPSY 490(3)</b>	<b>Course ID:002334</b>	<b>01-JAN-1901</b>	
<b>Adv Educational Statistics</b>			
<b>Components:</b>	Lecture		
<b>Course Equivalents:</b>	RMTD 481		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CPSY 495(3)</b>	<b>Course ID:002338</b>	<b>01-JAN-1901</b>	
<b>Research Methods</b>			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>CPSY 496(3)</b>	<b>Course ID:002339</b>	<b>01-JAN-1901</b>	
<b>Computers in Educational Research</b>			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	Lab - Education(1)		
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<b>CPSY 497(3)</b>	<b>Course ID:002340</b>	<b>30-DEC-2005</b>	
<b>Microcomp Appl Schl or Agency</b>			
<b>Components:</b>	Laboratory		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>CPSY 498(1 - 3)</b>	<b>Course ID:002341</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Independent Study</b>			
Topics chosen for individual study. Must be approved by an instructor and department chairperson.			
<b>Components:</b>	Independent Study		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<hr/>			
<b>CPSY 499(1 - 3)</b>	<b>Course ID:002342</b>	<b>15-MAR-2006</b>	<b>Department Consent Required</b>
<b>Independent Research</b>			
Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		



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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 528(3) Course ID:002343 15-MAR-2006

**Clinical Appraisal and Treatment Planning**

This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored. Outcome: Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 530(3) Course ID:002344 15-MAR-2006

**Research Seminar in Counseling Psychology**

Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal. Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CPSY 531(3) Course ID:002345 15-MAR-2006

**Ethical and Legal Issues in Counseling Psychology**

The course uses the American Psychological Association's Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.

Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions,

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 532(3) Course ID:002346 01-JAN-1901

**Adv Theories in Psychotherapy**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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CPSY 533(0) Course ID:002347 01-JAN-1901

**Proseminar**

**Components:** Seminar  
**Room Requirements:** Seminar(1)

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CPSY 535(3) Course ID:002348 15-MAR-2006

**Seminar in Supervision**

Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals. Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

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CPSY 536(3) Course ID:011059 10-DEC-2008

**Supervision Practicum**

This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting. OUTCOME: Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.

**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 551(3) Course ID:002349 01-JAN-1901  
Writing for Publication  
Components: Seminar  
Course Equivalents: GNUR 506  
Room Requirements: General Classroom(1)

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CPSY 552(3) Course ID:002350 01-JAN-1901  
Research in Self Esteem  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

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CPSY 553(3) Course ID:002351 01-JAN-1901  
Language & Communication Devel  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: General Classroom(1)

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CPSY 554(3) Course ID:002352 01-JAN-1901  
Moral Development  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

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CPSY 555(3) Course ID:002353 01-JAN-1901  
Sem Human Development  
Components: Seminar  
Requirement Group: Restricted to Graduate Education Students.  
Room Requirements: Seminar(1)

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CPSY 595(0) Course ID:002356 15-JAN-2008  
Thesis Supervision  
To be registered for while working on an approved thesis project.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

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CPSY 600(0) Course ID:002357 15-JAN-2008  
Dissertation Supervision  
To be registered for while working on an approved dissertation project.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

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CPSY 605(0) Course ID:002359 15-JAN-2008  
Master's Study  
To be registered for while preparing a thesis proposal.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

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CPSY 610(0) Course ID:002360 15-JAN-2008  
Doctoral Study  
To be registered for while preparing a dissertation proposal.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

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CPSY 615(0) Course ID:002361 15-JAN-2008  
Internship: Counseling Psychology  
Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Education Students.

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 620(3)

Course ID:002362

01-JAN-1901

Dissertation Research

Components:

Supervision

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901  
 Educational Leadership and Policy Studies 100 - Level Transfer  
 Components: Lecture

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ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901  
 Educational Leadership and Policy Studies 200 - Level Transfer  
 Components: Lecture

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ELPS 3TRN(0 - 99) Course ID:011342 24-JUL-2009  
 ELPS 300 - Level Transfer  
 Components: Lecture

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ELPS 219(3) Course ID:002481 17-APR-2007  
**American Education**  
 This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.  
 Components: Discussion, Lecture  
 Attributes: CORE Historical Knowledge  
 Room Requirements: General Classroom(1)

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ELPS 230(3) Course ID:012593 01-JAN-1901  
**Globalization, Education and Childhood**  
 This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.  
 Components: Lecture(In person)  
 Attributes: International Studies  
 Room Requirements: Electronic Classroom(1)

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ELPS 240(3) Course ID:012594 01-JAN-1901  
**Urban Education: Policy and Practice**  
 This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.  
 Components: Lecture(In person)  
 Attributes: International Studies  
 Room Requirements: Electronic Classroom(1)

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ELPS 300(3) Course ID:002482 01-JAN-1901  
**History of Education**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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ELPS 301(3) Course ID:002483 15-MAR-2006  
**History of Western Education**  
 A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.  
 Components: Lecture  
 Course Equivalents: HIST 302  
 Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

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**ELPS 410(3) Course ID:002492 15-MAR-2006****Sociology of Education**

This is a basic graduate level course in the sociology of education. It emphasizes the the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity. Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 412(3) Course ID:002493 15-MAR-2006****Sociological Analysis of Urban Education and Policy**

This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools" and other issues. Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are required for either option.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 419(3) Course ID:010778 01-MAY-2008****Leadership in Higher Education**

This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.

Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

**Components:** Lecture (In person)  
**Room Requirements:** Electronic Classroom(1)

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**ELPS 420(3) Course ID:002494 15-MAR-2006****Philosophy of Education**

This course examines the philosophical questions embedded in teaching, learning, and schooling. Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 421(3) Course ID:002495 15-MAR-2006****Theories of Knowledge and Education**

This course examines theories of knowledge and their implications for educational practice from a philosophic. Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 422(3) Course ID:002496 15-MAR-2006****Modern Theories of Education**

An examination of modern theories of education from a series of philosophical perspectives. Outcome: Students develop a critical understanding of modern theories of education.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies**ELPS 429(3)** Course ID:002503 06-AUG-2009**Selected Topics in Higher Education**

This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students multicultural awareness, knowledge, and skills in the context of higher education professional practice. Specific attention is paid to 1) understanding social systems and structures that reinforce power differentials, privilege, and oppression; 2) exploring the unique experiences of traditionally marginalized social groups; and 3) examining critical dimensions to the design and delivery of multicultural education programs. The pedagogy employed in this course draws heavily on critical self-reflection to explore how students personal identities shape experiences related to multiculturalism and social justice.

**Components:** Lecture(In person)**Topics:** 1st Yr Exp of College Students, Admin Leadership in High Ed, Community College Faculty, Interculturalism, Lessns Rome Cultural Immersion, The Soul of Education, Using Tech to Enhance Teaching, American College Environments, Spirituality in Higher Education, Teaching&Learning in Higher Ed, Multicult Soc Just in Hghr Edu, Powerful Pedagogies/Higher Edu**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)**ELPS 430(3)** Course ID:002504 15-MAR-2006**Curriculum in Higher Education**

This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed. Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)**ELPS 431(3)** Course ID:002505 15-MAR-2006**Evaluation in Higher Education**

This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs. Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)**ELPS 432(3)** Course ID:011642 30-MAR-2010**Multiculturalism for Social Justice in Higher Education**

Ample research supports the important role diversity and multiculturalism play both in shaping educational outcomes as well as enhancing society. This course provides an introduction to theory and research related to multiculturalism and social justice. Specific attention is paid to understanding social systems and structures that reinforce power differentials, privilege, and oppression. Content is contextualized to higher education through the exploration of issues related to the development of multicultural competence and ally development. This course draws heavily on personal reflection and encourages students to explore their own identity and how it shapes social experiences related to multiculturalism and social justice.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**ELPS 433(3)** Course ID:002506 15-MAR-2006**Student Development in Higher Education**

This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning. Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)



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ELPS 434(3)	Course ID:002507	15-MAR-2006
<b>American College Student</b>		
This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences. Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 435(3)	Course ID:002508	15-MAR-2006
<b>Enrollment Management in Higher Education</b>		
This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management. Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 436(3)	Course ID:002509	01-JAN-1901
<b>Women in Higher Education</b>		
Components:	Lecture	
Room Requirements:	Electronic Classroom(1)	

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ELPS 437(1)	Course ID:007293	19-FEB-2004
<b>Today's Community College Students</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 438(1)	Course ID:007295	20-FEB-2004
<b>Designing Effective Community College Courses</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 439(1)	Course ID:007296	20-FEB-2004
<b>Assessing Student Learning in Community Colleges</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 440(1)	Course ID:007297	20-FEB-2004
<b>Community College Students as Learners</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 441(3)	Course ID:007292	19-FEB-2004
<b>Community College Teaching</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

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ELPS 442(3)	Course ID:002510	01-JAN-1901
<b>Humanistic Fdn of Educ</b>		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	General Classroom(1)	

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ELPS 443(3) Course ID:002511 01-JAN-1901  
**Educational Classics**  
Analysis of selected works of major importance in the development of educational theory. Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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ELPS 444(3) Course ID:002512 15-MAR-2006  
**American Schooling and Social Policy: A Historical Perspective**  
A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.  
**Components:** Lecture  
**Course Equivalents:** HIST 454  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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ELPS 445(3) Course ID:002513 02-APR-2008  
**US and Canadian Education 20th Century**  
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.  
**Components:** Lecture(In person)  
**Course Equivalents:** HIST 456  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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ELPS 446(3) Course ID:002514 15-MAR-2006  
**Historical Foundations of Western Education and Social Policy**  
This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.  
**Components:** Lecture  
**Course Equivalents:** HIST 437  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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ELPS 447(3) Course ID:002515 15-MAR-2006  
**History of Modern European Education**  
An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.  
**Components:** Lecture  
**Course Equivalents:** HIST 438  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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ELPS 453(3) Course ID:002516 15-MAR-2006  
**Legal Aspects of American Higher Education**  
This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship. Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 454(3) Course ID:002517 15-MAR-2006****Budgeting and Finance in Higher Education**

This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities. Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**ELPS 455(3) Course ID:002518 15-MAR-2006****Comparative Education**

The application of historiographic and social scientific theories and methods to understanding international issues of education. Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**ELPS 456(3) Course ID:002519 01-JAN-1901****Educ & Democratization****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**ELPS 457(3) Course ID:009777 15-MAR-2006****Comparative Theory**

A course in the philosophy and sociology of comparative education knowledge. Pre-requisite: ELPS 455 or consent of instructor. Course Outcome: Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**ELPS 458(3) Course ID:002520 01-JAN-1901****International Education****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**ELPS 459(3) Course ID:002521 15-MAR-2006****Organization & Governance in Higher Education**

This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions. Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**ELPS 460(3) Course ID:002522 15-MAR-2006****School Administration**

This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning. Outcome: Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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ELPS 461(3) Course ID:002523 15-MAR-2006

**Issues in School Law**

An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined. Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

ELPS 462(3) Course ID:002524 15-MAR-2006

**The Principalship**

Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making. Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

ELPS 463(3) Course ID:002525 15-MAR-2006

**School Leadership and the Law**

Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice. Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

ELPS 465(3) Course ID:002526 15-MAR-2006

**Workshop (variable topics)**

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency. Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

**Components:** Lecture  
**Topics:** Collective Bargaining, Cult Cont Informed Dcsn Making, Democracy and Multiculturalism, Equity and Justice, Instructional Leadership, Jewish Leadership, Part I, Research in Education, The Superintendency, Jewish Leadership, Part II, Workshop in ESL, Workshop: The Superintendency, Wkshp:Jewish Ldrshp, Part A, Wkshp:Jewish Ldrshp,Part B, Wkshp Dis Devl:CncptPaprlitRev, Superintendent Workshop, CultContxtInfrmDecision-Making

**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

ELPS 466(3) Course ID:002527 15-MAR-2006

**School Finance and Budgeting**

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance. Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 467(3) Course ID:002528 15-MAR-2006****School Law & Government**

The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor.

Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 468(3) Course ID:002529 15-MAR-2006****Problems in Finance and Business Management**

Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents. Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 469(3) Course ID:002530 15-MAR-2006****Human Resources in Educational Organizations**

This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism. Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school's mission and promotes educational excellence for all.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 470(3) Course ID:002531 15-MAR-2006****School Supervision**

This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning. Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 472(3) Course ID:002532 15-MAR-2006****Administration of Special Education and Pupil Services**

An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern. Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**ELPS 473(3) Course ID:002533 01-JAN-1901****Prblm in Schl Supervision**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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ELPS 510(3) Course ID:002540 15-MAR-2006

**Seminar in the Social Foundations and Educational Policy**

This course is a specialized seminar which incorporates both the major sociological perspectives utilized to study educational issues and an introduction to the related areas of social epistemology and the social construction of reality. The primary emphasis is on understanding how societies go about constructing their visions of social reality and how these constructions inform our views of educational structures and policies. In this regard, both epistemological and ontological frameworks related to social structures will be examined. Outcomes: Students are expected to demonstrate an understanding of a "linkage" between a social epistemological perspective and a specific educational issue, problem, or policy. The result will be the presentation of a seminar paper exploring this linking process and supported by other relevant literature.

**Components:** Seminar  
**Topics:** Sem in the Socl of Teaching, Organizational Theory  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

ELPS 520(3) Course ID:002541 15-MAR-2006

**Seminar in the Philosophy of Education**

An in-depth examination of a topic in educational theory. Outcome: Student develops an advanced understanding of the ways in which an educational issue can be analyzed.

**Components:** Seminar  
**Topics:** Diversity, Democracy and Education, Identity, Multiculturalism, and Education  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

ELPS 525(1 - 3) Course ID:002542 01-JAN-1901

**Practicum Higher Educ I**

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

ELPS 526(1 - 3) Course ID:002543 01-JAN-1901

**Practicum Higher Educ II**

**Components:** Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

ELPS 527(1 - 3) Course ID:002544 11-FEB-2008

**Internship Higher Education**

Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar. Outcome: Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.

**Components:** FTC-Field Studies  
**Requirement Group:** Restricted to Graduate Education Students.  
**Req. Designation:** Internship  
**Room Requirements:** Seminar(1)

ELPS 528(1 - 3) Course ID:002545 15-JAN-2008

**Internship Higher Educ II**

**Components:** FTC-Field Studies  
**Room Requirements:** Seminar(1)

ELPS 529(3) Course ID:002546 15-MAR-2006

**Seminar in Higher Education**

Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education. Outcome: Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.

**Components:** Seminar  
**Topics:** Current Issues in Higher Educ, College Teaching  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Seminar(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 530(0) Course ID:002547 01-JAN-1901  
 Proseminar:Higher Educ  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ELPS 540(3) Course ID:002548 15-MAR-2006  
 Seminar in the History of Education  
 An in-depth examination of a selected topic or area of research in the history of education. Prerequisite: Previous history of education coursework, or permission of instructor. Outcome: Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.  
 Components: Seminar  
 Topics: International Curriculum History  
 Course Equivalent: HIST 560  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ELPS 550(3) Course ID:011007 15-MAY-2009  
 Seminar on Globalization and Education  
 This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists. Outcome: Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.  
 Components: Seminar(In person)  
 Room Requirements: Electronic Classroom(1)

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ELPS 555(3) Course ID:002549 15-MAR-2006  
 Sem Comparative Education  
 In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously. Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.  
 Components: Seminar  
 Topics: Globalization and Education, Anthropology, Immigrant & Migrant Educ, International Institutions, Human Rights and Education, Sustainability, Ethics & Development  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ELPS 560(3) Course ID:002550 15-MAR-2006  
 Seminar in School Administration  
 This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organization's core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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ELPS 561(3) Course ID:002551 15-MAR-2006  
 Seminar in Current Issues in Administration  
 This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.  
 Components: Seminar  
 Topics: Ethics of Human Resources  
 Requirement Group: Restricted to Graduate Education Students.  
 Room Requirements: Seminar(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

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**RMTD 380(3)** Course ID:006377 15-MAR-2006**Statistical Methods**

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

**Components:** Lecture**Room Requirements:** General Classroom(1)

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**RMTD 400(3)** Course ID:006378 01-MAY-2007**Introduction to Research Methodology**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**RMTD 401(3)** Course ID:006379 15-MAR-2006**Documentary Research in Education**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to synthesize in a written literature review the results of studies on the same research issue, and to understand the ethical issues involved in research with human subjects.

**Components:** Lecture**Course Equivalents:** ELPS 401**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**RMTD 402(3)** Course ID:006380 01-JAN-1901**Comparative Analysis****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**RMTD 403(3)** Course ID:006381 15-MAR-2006**Survey Research**

This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design. Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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**RMTD 404(3)** Course ID:006382 15-MAR-2006**Introduction to Educational Statistics**

This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

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## Course Catalog

Run Date: 08/14/2013

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

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**RMTD 405(3) Course ID:006383 15-MAR-2006****Qualitative Research**

This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry. Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally and in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.

**Components:** Lecture  
**Course Equivalents:** ELPS 403  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**RMTD 406(3) Course ID:006384 15-MAR-2006****Educational Evaluation**

The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

**Components:** Lecture  
**Course Equivalents:** CIEP 496  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**RMTD 410(3) Course ID:006385 11-AUG-2009****Writing & Editing for Publication**

This course covers the fundamentals for writing and editing for journal publication including the conventions of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of publication and the journal-editorial process. Outcome: Students will be able to edit to completion an entire manuscript, including copy editing, organization of contents and preparation of the manuscript for production.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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**RMTD 420(3) Course ID:009877 15-MAR-2006****Educational Research I: Building a Body of Evidence With Qualitative Methods**

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry. Outcome: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize, design, and implement a small-scale qualitative study, and to interpret and present research study findings.

**Components:** Lecture(In person)  
**Topics:** Building Body of Evidence with Qualitative Methods  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Electronic Classroom(1)

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**RMTD 421(3) Course ID:009878 15-MAR-2006****Educational Research II: Building a Body of Evidence With Quantitative Methods**

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs. Outcome: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Computer(1)

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## Course Catalog

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 430(3) Course ID:006386 15-MAR-2006

**Psychological Measurement**

This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring. Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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RMTD 432(3) Course ID:006387 01-JAN-1901

**Theory of Measurement: Scaling**

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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RMTD 470(3) Course ID:011765 27-JUL-2010

**Case Study Research**

Prerequisite: RMTD 420 This course is an in-depth study of a qualitative research methodology: case study. This course allows students to carry out a case study, as well as engage issues common across qualitative research methodologies, such as the flexibility in research design, the ethical dimensions of qualitative research, and qualitative data analysis. Course content is applicable to research and evaluation contexts in education as well as other social and human service practices.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Graduate School and Graduate School of Education students. Prerequisite: RMTD 420  
**Room Requirements:** Electronic Classroom(1)

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RMTD 481(3) Course ID:006388 15-MAR-2006

**Advanced Educational Statistics**

This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

**Components:** Lecture  
**Course Equivalents:** CPSY 490  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** General Classroom(1)

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RMTD 482(3) Course ID:006389 15-MAR-2006

**Introduction to Linear Models**

This course covers bivariate and multivariate methods of correlation and regression, complex variable and effects coding, and path analysis. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Computer(1)

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RMTD 483(3) Course ID:006390 15-MAR-2006

**Multivariate Statistics**

This course covers multivariate statistical theory and application including an introduction to matrix algebra, the multivariate normal distribution, multivariate analysis of variance, linear discriminant function, analysis of repeated measurements, canonical correlation, and principal components. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Education Students.  
**Room Requirements:** Lab - Computer(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

<b>RMTD 484(3)</b>	<b>Course ID:006391</b>	<b>15-MAR-2006</b>	
<b>Hierarchical Linear Models</b>			
This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models. Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>RMTD 487(3)</b>	<b>Course ID:006392</b>	<b>01-JAN-1901</b>	
<b>Factor Analysis</b>			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>RMTD 488(3)</b>	<b>Course ID:006393</b>	<b>15-MAR-2006</b>	
<b>Meta-Analysis</b>			
This course introduces statistical methods in the design and analysis of quantitative research syntheses. Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>RMTD 530(3)</b>	<b>Course ID:006395</b>	<b>12-FEB-2004</b>	<b>Department Consent Required</b>
<b>Seminar in Tests &amp; Measurements</b>			
<b>Components:</b>	Seminar		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>RMTD 580(3)</b>	<b>Course ID:007257</b>	<b>12-FEB-2004</b>	
<b>Selected Topics</b>			
<b>Components:</b>	Seminar(In person)		
<b>Topics:</b>	Advanced Qualitative, Internship, Single Subject Research Design, Programming in R		
<b>Room Requirements:</b>	Lab - Computer(1)		
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<b>RMTD 590(3)</b>	<b>Course ID:006396</b>	<b>10-OCT-2007</b>	<b>Department Consent Required</b>
<b>Seminar:Advanced Educational Statistics</b>			
This course explores the theory and practice of mixed methods research in program evaluation and applied social science research. Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.			
<b>Components:</b>	Seminar		
<b>Topics:</b>	Sem Adv Stat: Struct Equa Mdlng, Sem Mixed Methods Research, Sem:Adv Mixed Methods Research		
<b>Requirement Group:</b>	Restricted to Graduate Education Students.		
<b>Room Requirements:</b>	Lab - Computer(1)		

## Course Catalog

Run Date: 08/14/2013

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 400(2) Course ID:001235 01-JAN-1901  
Advanced Cell Biochemistry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 401(5) Course ID:001236 01-JAN-1901  
Molec & Cell Biochemistry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 402(3) Course ID:001237 01-JAN-1901  
Cellular Biochemistry Lab  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)

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BICH 404(2) Course ID:001239 01-JAN-1901  
Biochemistry & Nutrition  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 405(1) Course ID:001240 01-JAN-1901  
Molecular & Cellular Biochemistry Lab  
Components: Laboratory  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)

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BICH 406(3) Course ID:001241 01-JAN-1901  
Research Meth in Biochemistry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)

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BICH 407(5) Course ID:001242 01-JAN-1901  
Molecular Cell Biology & Genetics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BICH 411(1 - 3) Course ID:001244 01-JAN-1901  
Critical Thinking  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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BICH 412(1 - 3) Course ID:001245 22-NOV-2006  
Special Problems in Molecular and Cellular Biochemistry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 414(3) Course ID:001246 01-JAN-1901  
Protein Structure & Function  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 415(3) Course ID:001247 01-JAN-1901  
Neurochemistry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 417(3) Course ID:001248 01-JAN-1901  
Molecular Biology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 499(0) Course ID:001250 13-APR-2010  
Research in Biochemistry  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)

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BICH 500(0 - 1) Course ID:001251 01-JAN-1901  
JL Club-Crit Thinking  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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BICH 501(0 - 1) Course ID:001252 01-JAN-1901  
Seminar in Biochemistry  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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BICH 505(3) Course ID:001253 01-JAN-1901  
Biochemical Teaching  
Components: Field Studies  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 512(3) Course ID:001255 01-JAN-1901  
Bio-Organic Chemistry  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 522(3) Course ID:001257 01-JAN-1901  
Molecular Oncology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 524(2) Course ID:001258 01-JAN-1901  
Mol Biol & Genet of Develop  
Components: Lecture  
Course Equivalents: MBIO 524  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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BICH 571(3) Course ID:001260 01-JAN-1901  
Adv Eukarot Molelgenetic  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

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**CBNA 421(3)** Course ID:001547 15-MAR-2006**Cellular Biology**

A course that provides knowledge of the structure and function of cells, including the experimental foundations of cell and molecular biology (this course is the same as the BMSC 312 in the Core Curriculum.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**CBNA 425(3)** Course ID:001549 15-MAR-2006**Basic Ultrastructure**

An introduction to the fundamentals of electron microscopy and to the ultrastructural basis of the cells and tissues of the body. The aims of the course to learn: (a) the basic operation of the electron microscope and auxiliary equipment; (b) specimen preparation techniques; and (c) and recognize the ultrastructure of cell constituents.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**CBNA 431(2)** Course ID:001551 15-MAR-2006**Advanced Neuroscience**

A multi-disciplinary approach to the study of the nervous system at an advance level, which includes participation by faculty of various basic science and clinical departments. Topics for presentation and discussion are drawn from all aspects of the nervous system structure and function. Special emphasis is placed on recent experimental developments in the field of neuroscience.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**CBNA 440(1)** Course ID:001555 15-MAR-2006**Neuroimmunology**

Advanced reading course providing an overview of the CNS-immune interactions.

**Components:** Seminar  
**Course Equivalents:** NRSC 440  
**Requirement Group:** Restricted to Graduate School students.

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**CBNA 441(2)** Course ID:001556 15-MAR-2006**Signal Transduction**

The study of the basic mechanisms of how hormone, neuroendocrine and growth factor messages are transduced into actions of the cell. Major signal transduction pathways within the cell will be explored (cross reference with Physiology 471)

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**CBNA 442(1)** Course ID:001557 15-MAR-2006**Anatomical Techniques**

A survey course presentation of various anatomical techniques that are used in the research lab is presented.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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**CBNA 445(0 - 1)** Course ID:001559 15-MAR-2006**Scientific Littr: Review & Critique**

Students are taught critical evaluation of scientific literature, hypothesis testing and presentations. This course involves attendance at scientific presentations by students and outside speakers and a journal club component. Both staff and students participate and the class is only offered during the fall semester. This course alternates with Review and Seminar 446.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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## Course Catalog

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Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 446(0 - 1) Course ID:001560 14-DEC-2006

**Review Seminar**

The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 452(1 - 5) Course ID:001561 15-MAR-2006

**Introduction to Research**

An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 459(0) Course ID:001562 13-APR-2010

**Research**

Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit various upon assigned effort and time spent in the laboratory. Requires a written report.

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 462(0 - 2) Course ID:001563 15-MAR-2006

**Teaching of Anatomy I**

A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:** Laboratory  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 463(0 - 2) Course ID:001564 13-MAR-2008

**Teaching Anatomy II**

A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 464(0 - 2) Course ID:001565 15-MAR-2006

**Teaching of Anatomy III**

A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

**Components:** Laboratory  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 501(1 - 2) Course ID:001568 15-MAR-2006

**Special Topics in Anatomy**

Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Seminar(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 502(1 - 2) Course ID:001569 15-MAR-2006

**Introduction to Conservation Medicine and Ecosystem Health**

An overview of the relevant current conservation of medicine issues. Lectures are teleconferenced to/and from Loyola University Medical Center, Brookfield Zoo, The University of Illinois College of Veterinary Medicine, and Loyola's Lakeside Campus.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** Electronic Classroom(1)

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CBNA 503(2) Course ID:001570 15-MAR-2006

**Neuroplasticity**

This is a seminar course involving the study of neuro-anatomical and behavioral changes that occur in response to nervous system damage in adult and newborn animal models or humans.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 505(2) Course ID:001571 15-MAR-2006

**Chronobiology**

An introduction to the temporal structure of biological systems as evidenced by rhythmic variation in metabolic phenomena.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)

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CBNA 595(0) Course ID:001573 15-JAN-2008

**Thesis Supervision**

Supervised research and writing leading to the completion of the masters of science thesis and degree.

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.

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CBNA 600(0) Course ID:001574 15-JAN-2008

**Dissertation Supervision**

Supervised research and writing leading to the completion of the Ph.D. dissertation and degree.

**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate School students.

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 401(3) Course ID:001224 01-JAN-1901  
Clin Topics in Bioethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 402(3) Course ID:001225 01-JAN-1901  
Justice & Health Care  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 403(3) Course ID:001226 01-JAN-1901  
Ethics Care Continuum  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 404(3) Course ID:001227 01-JAN-1901  
Biomed Ethics and Law  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 405(3) Course ID:001228 01-JAN-1901  
Research and Ethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 406(3) Course ID:001229 05-MAR-2008  
Prin Health Care Ethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 407(3) Course ID:001230 01-JAN-1901  
Social Science and Bioethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 408(3) Course ID:009774 06-SEP-2005  
Ethics, Gen. and Health Policy  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Graduate School students.

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BEHP 409(3) Course ID:009775 06-SEP-2005  
Religion and Bioethics  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Graduate School students.

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BEHP 410(1 - 3) Course ID:009776 06-SEP-2005  
Ethics Consultation  
Components: Seminar(Directed Research)  
Requirement Group: Restricted to Graduate School students.

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BEHP 411(3) Course ID:010210 13-DEC-2006  
Public Health Ethics  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.

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BEHP 412(3) Course ID:010362 17-MAY-2007  
Organizational Ethics: Business, Professionalism, and Justice  
Components: Seminar(Wide World Web)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 413(3) Course ID:010753 18-APR-2008

**History of Medicine and Bioethics**

Components: Lecture(Wide World Web)

Requirement Group: Restricted to Graduate School students.

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BEHP 426(3) Course ID:012606 01-JAN-1901 Department Consent Required

**Ignatian Spirituality and Medicine**

This course in will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises. Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

Components: Lecture(Blended)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Electronic Classroom(1)

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BEHP 491(1 - 3) Course ID:001231 15-JAN-2010

**Special Topics**

Components: Lecture(Wide World Web)

Topics: Ethics Consultation Seminar, Public Health Ethics, Religion & Bioethics, Ethics & Genetics, History of Medicine and Bioethics, End of Life Jurisprudence, Catholic Bioethics in Practice, Moral Theo/Catholic Bioethics, Cath Bioethics, Catholic Bioethics & Social Ju, PracMisLdrshpOrganEthics, Practicum in Clinical Ethics, Organizational Ethics, Cultural Competence/ Hlth Care

Requirement Group: Restricted to Graduate School students.

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BEHP 492(3) Course ID:001232 01-APR-2005

**Master's Research - Capstone**

Components: Lecture

Requirement Group: Restricted to Graduate School students.

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BEHP 493(1 - 3) Course ID:001233 01-JAN-1901 Department Consent Required

**Independent Study**

Components: Lecture(Wide World Web)

Requirement Group: Restricted to Graduate School students.

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

**Grad Schl at Medical Center - Infectious Disease Immunology - Subject: Infectious Disease & Immunology****IDIM 401(2) Course ID:011667 12-MAY-2010****Conceptual Bases of Infectious Diseases**

IDIM401 integrates a basic science understanding of microorganisms with an understanding of their role in human health. Following a review of bacterial physiology and gene expression, the focus will be on bacterial disease, including basic strategies used to cause disease and details of pathogenesis by medically important bacterial pathogens. Outcome: 1) Describe differences between bacteria and eukaryotes; 2) Understand mechanisms by which bacteria cause disease; 3) Understand limitations of current antimicrobial therapies; 4) Differentiate between similar diseases with different causes.

**Components:** Discussion(In person)**IDIM 402(4) Course ID:011668 12-MAY-2010****Infections and Immunology**

IDIM402 integrates basic knowledge of infectious microorganisms with an understanding of innate and adaptive immune systems that react against them. Following a review of infections caused by specific infectious organisms, IDIM402 will focus on specific aspects of immune systems and how they interact to remove these infectious microorganisms. Outcome: 1. Describe infectious organisms and mechanism(s) of pathogenicity; 2. Understand the development of the immune system; 3. Understand how immune systems combat infections and why sometimes they can't.

**Components:** Lecture(In person)**IDIM 492(1 - 8) Course ID:011641 26-MAR-2010****Research**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. IDIM 492 is designed to give credit for the research efforts that will result in the Master's thesis.

**Components:** Thesis Research(Independent Study)**IDIM 501(0) Course ID:011669 12-MAY-2010****Seminar**

IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research. Outcome: 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation

**Components:** Seminar(In person)**IDIM 502(1) Course ID:011670 12-MAY-2010****Special Topics in Infectious Disease and Immunology**

IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

Outcome: 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

**Components:** Discussion(In person)**IDIM 595(0) Course ID:011640 26-MAR-2010****Thesis Supervision**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects. Outcomes: Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

**Components:** FTC-Supervision(Independent Study)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

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MBIO 400(1 - 3)	Course ID:005131	15-MAR-2006
<b>Special Topics:Mol Biology</b>		
Courses of half a semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature. Outcome: To learn about diverse areas of Molecular Biology which are not treated in regular courses.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Bioinformatics	
<b>Requirement Group:</b>	Restricted to Graduate School students.	

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MBIO 414(3)	Course ID:005132	01-JAN-1901
<b>Virology</b>		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	MIIM 414	
<b>Room Requirements:</b>	General Classroom(1)	

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MBIO 417(3)	Course ID:005133	01-JAN-1901
<b>Molecular Biology</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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MBIO 431(3)	Course ID:005134	01-JAN-1901
<b>Molecular Biol Animal Viruses</b>		
<b>Components:</b>	Lecture	
<b>Course Equivalents:</b>	MIIM 431	
<b>Room Requirements:</b>	General Classroom(1)	

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MBIO 471(3)	Course ID:005135	15-MAR-2006
<b>Comp MOlecular Genetics</b>		
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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MBIO 490(1 - 3)	Course ID:005136	01-JAN-1901
<b>Spec Tps in Molecular Biology</b>		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Chromatin Structure and Gene Regulation, Stem Cell Biology	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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MBIO 499(0)	Course ID:005137	13-APR-2010
<b>Research in Molecular Biology</b>		
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade. Outcome: To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.		
<b>Components:</b>	FTC-Supervision	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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MBIO 501(0 - 1)	Course ID:005138	27-JUL-2010
<b>Molecular Bio Journal Club</b>		
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor. Outcome: To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

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<b>MBIO 502(0)</b> <b>Seminar in Molecular Biology</b>	<b>Course ID:005139</b>	<b>27-JUL-2010</b>
Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty. Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MBIO 517(2)</b> <b>Advanced Molecular Biology</b>	<b>Course ID:005140</b>	<b>15-MAR-2006</b>
The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided. Outcome: A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MBIO 524(2)</b> <b>Mol Biol &amp; Genet of Develop</b>	<b>Course ID:005141</b>	<b>18-APR-2006</b>
This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers. Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> BICH 524		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MBIO 526(2)</b> <b>DNA Repair &amp; Recombination</b>	<b>Course ID:005142</b>	<b>15-MAR-2006</b>
This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers. Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MBIO 527(2)</b> <b>Signal Transduction</b>	<b>Course ID:005143</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		

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<b>MBIO 555(3)</b> <b>Appl Molec Pharm</b>	<b>Course ID:005144</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> PHAR 555		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MBIO 590(2)</b> <b>Molec Biol of Oncogenesis</b>	<b>Course ID:005145</b>	<b>15-MAR-2006</b>
The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers. Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>MBIO 595(0)</b> <b>Thesis Supervision</b>	<b>Course ID:005146</b>	<b>15-JAN-2008</b>
<b>Components:</b> FTC-Supervision		

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 600(0)

Course ID:005147

15-JAN-2008

**Dissertation Supervision**

The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation.

**Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

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<b>MIIM 301(5)</b> <b>Fund Pathogenic Micro &amp; Immun</b> <b>Components:</b> Lecture <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005286</b>	<b>01-JAN-1901</b>
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<b>MIIM 403(1)</b> <b>Clinical Microbiology Top Lab</b> <b>Components:</b> Laboratory <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> Lab - Biology(1)	<b>Course ID:005289</b>	<b>01-JAN-1901</b>
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<b>MIIM 411(2 - 3)</b> <b>Basic Molecular Microbiology</b> This course is an introduction to fundamental concepts in microbiology Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005291</b>	<b>15-MAR-2006</b>
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<b>MIIM 413(2)</b> <b>Basic Concepts of Immunology</b> This course is an introduction to the concepts of host immunity and defense. Outcome: Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences. <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005293</b>	<b>15-MAR-2006</b>
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<b>MIIM 414(3)</b> <b>Virology</b> This is a survey course that examines animal viruses and their interactions with host cells. Outcome: Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells. <b>Components:</b> Lecture <b>Course Equivalents:</b> MBIO 414 <b>Requirement Group:</b> Restricted to Graduate School students. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005294</b>	<b>15-MAR-2006</b>
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<b>MIIM 415(2)</b> <b>Medical Immunology</b> Prerequisites: General Biology and/or Cell Biology Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students. The medical immunology course provides an in depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams. Outcomes: Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so. <b>Components:</b> Lecture(In person) <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:012607</b>	<b>01-JAN-1901</b>
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<b>MIIM 420(1)</b> <b>Meth &amp; Techn in Micro Res</b> This course is an introduction to the theory of techniques used for research in microbiology and immunology. Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology. <b>Components:</b> Laboratory <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:005295</b>	<b>15-MAR-2006</b>
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<b>MIIM 425(3)</b> <b>Infection and Control</b> <b>Components:</b> Lecture <b>Requirement Group:</b> Restricted to Graduate School students.	<b>Course ID:009493</b>	<b>15-NOV-2004</b>
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

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- MIIM 431(3 - 5)**                      **Course ID:005296**                      **15-MAR-2006**  
**Molecular Biol Animal Viruses**  
This is an advanced virology course with an emphasis on the use of animal viruses as model systems. A review and discussion of current literature serves to exemplify the concepts presented in lecture. Outcome: Students will be able to discuss the different molecular strategies utilized by different animal viruses for transcription, translation, genome replication, and how these strategies illuminate the molecular biology of mammalian cells.  
**Components:** Lecture  
**Course Equivalents:** MBIO 431  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
- 
- MIIM 441(3)**                      **Course ID:005297**                      **15-MAR-2006**  
**Immunology-Immunochemistry**  
This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture. Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MIIM 442(3)**                      **Course ID:005298**                      **15-MAR-2006**  
**Cell & Molecular Immunology**  
This is an advanced immunology course that examines the cellular and molecular basis of the immune response. Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MIIM 443(4)**                      **Course ID:005299**                      **15-MAR-2006**  
**Molecular B-Cell Immunology**  
This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature. Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MIIM 461(3)**                      **Course ID:005302**                      **15-MAR-2006**  
**Microbl Cytology & Ultrastruct**  
This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function. Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
- 
- MIIM 471(4)**                      **Course ID:005303**                      **15-MAR-2006**  
**Molecular Microbial Genetics**  
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate School students.  
**Room Requirements:** General Classroom(1)
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- MIIM 490(2)**                      **Course ID:005304**                      **15-MAR-2006**  
**Molecular Biol of Oncogenesis**  
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells. Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)
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## Course Catalog

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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 491(0 - 1) Course ID:005305 01-JAN-1901

**Special Problems**

Components: Lecture  
Room Requirements: General Classroom(1)

MIIM 492(0) Course ID:005306 13-APR-2010

**Research**

Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Lab - Biology(1)

MIIM 501(0) Course ID:005307 25-JUL-2007

**Seminar**

This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally. Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.

Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

MIIM 502(1 - 4) Course ID:005308 31-MAR-2008

**Special Topics**

This course covers a specific topic in microbiology, immunology or virology. Outcome: Students will be able to articulate a general understanding of the selected topic.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

MIIM 503(0) Course ID:005309 25-JUL-2007

**Current Literature**

This course is a paper-driven course in which papers of current interest are read and discussed. Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.

Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

MIIM 595(0) Course ID:005311 15-JAN-2008

**Thesis Supervision**

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.

Components: FTC-Supervision

MIIM 600(0) Course ID:005312 15-JAN-2008

**Dissertation Supervision**

This course allows the student to pursue a research topic under the mentorship of a faculty advisor.

Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.

Components: FTC-Supervision  
Course Equivalents: PIOL 600, BICH 600

MIIM 600A(0) Course ID:005313 15-JAN-2008

**Dissertation Supervision-Option A**

Components: FTC-Supervision

## Course Catalog

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Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

<b>NRSC 410(3)</b> <b>Cellular &amp; Molecular Neurobio</b>	<b>Course ID:005485</b>	<b>15-MAR-2006</b>
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed. Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Seminar(1)		
<b>NRSC 420(2)</b> <b>Exptl Neuroscience</b>	<b>Course ID:005486</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		
<b>NRSC 421(1)</b> <b>Neuroscience Teaching</b>	<b>Course ID:005487</b>	<b>15-MAR-2006</b>
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly {pre lab} meeting in which the material for that week's lab is discussed. Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.		
<b>Components:</b> Laboratory		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> General Classroom(1)		
<b>NRSC 422(2)</b> <b>Behavioral Neuroscience</b>	<b>Course ID:005488</b>	<b>15-MAR-2006</b>
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students. Outcome: An understanding of higher brain function and experience giving presentations.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Seminar(1)		
<b>NRSC 440(1)</b> <b>Neuroimmunology</b>	<b>Course ID:005489</b>	<b>01-JAN-1901</b>
<b>Components:</b> Seminar		
<b>Course Equivalents:</b> CBNA 440		
<b>Room Requirements:</b> General Classroom(1)		
<b>NRSC 499(0)</b> <b>Research</b>	<b>Course ID:005490</b>	<b>13-APR-2010</b>
<b>Components:</b> FTC-Supervision		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Lab - Biology(1)		
<b>NRSC 503(0 - 1)</b> <b>Neuroscience Seminar</b>	<b>Course ID:005491</b>	<b>15-MAR-2006</b>
In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly {journal club} presentations by the graduate students; in the spring the course also includes weekly {research progress reports} by the graduate students. Outcome: A broad overview of current topics in the field and experience giving research presentations.		
<b>Components:</b> Seminar		
<b>Requirement Group:</b> Restricted to Graduate School students.		
<b>Room Requirements:</b> Seminar(1)		
<b>NRSC 595(0)</b> <b>Thesis Supervision</b>	<b>Course ID:005492</b>	<b>15-JAN-2008</b>
<b>Components:</b> FTC-Supervision		



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Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 600(0)

Course ID:005493

15-JAN-2008

Dissertation Supervision

Components:

FTC-Supervision

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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 301(3) Graduate Therapeutics Components: Lecture Room Requirements: General Classroom(1)	Course ID:005585	01-JAN-1901
PHAR 302(2) Graduate Therapeutics Components: Lecture Room Requirements: General Classroom(1)	Course ID:005586	01-JAN-1901
PHAR 401(3) Graduate Therapeutics Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009599	17-FEB-2005
PHAR 403(2) Graduate Therapeutics Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009600	17-FEB-2005
PHAR 405(0 - 1) Pharmacology Journal Club Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:005588	01-JAN-1901
PHAR 406(1 - 4) Special Probs in Pharmacology Components: Lecture Topics: Biochemistry, Cell Biology, Methods, Research Perspec, Systems Biology Requirement Group: Restricted to Graduate School students.	Course ID:005589	15-JUL-2004
PHAR 408(3) Receptor Molecular Pharmac Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005590	01-JAN-1901
PHAR 409(3) Principles of Pharmacology Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005591	25-OCT-2005
PHAR 410(3) Signal Transduction Components: Laboratory Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005592	23-JUN-2006
PHAR 411(5) Neurosciences Components: Lecture Room Requirements: General Classroom(1)	Course ID:005593	01-JAN-1901
PHAR 451(2) Qualitative Meth in Pharmacol Components: Laboratory Room Requirements: Lab - Biology(1)	Course ID:005594	01-JAN-1901

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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 452(2) Course ID:005595 01-JAN-1901  
Quantitative Meth in Pharmacol  
Components: Laboratory  
Room Requirements: Lab - Biology(1)

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PHAR 453(0 - 1) Course ID:005596 01-JAN-1901  
The Teaching of Pharmacology  
Components: Supervision  
Requirement Group: Restricted to Graduate School students.

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PHAR 489(3) Course ID:005597 01-JAN-1901  
Introduction to Pharmacology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PHAR 499(0) Course ID:005598 13-APR-2010  
Research  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.

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PHAR 500(3) Course ID:005599 01-JAN-1901  
Survival Skills  
Components: Lecture  
Room Requirements: General Classroom(1)

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PHAR 503(3) Course ID:005600 01-JAN-1901  
Neuropharmacology  
Components: Lecture  
Room Requirements: General Classroom(1)

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PHAR 508(3) Course ID:005601 01-JAN-1901  
Psychopharmacology  
Components: Lecture  
Room Requirements: General Classroom(1)

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PHAR 510(2) Course ID:005602 01-JAN-1901  
Neurodegenerative Disease  
Components: Seminar  
Room Requirements: Seminar(1)

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PHAR 555(3) Course ID:005603 01-JAN-1901  
Appl Molec Pharm  
Components: Laboratory  
Course Equivalents: MBIO 555  
Room Requirements: General Classroom(1)

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PHAR 595(0) Course ID:005604 15-JAN-2008  
Thesis Supervision  
Components: FTC-Supervision

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PHAR 600(0) Course ID:005605 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision

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## Course Catalog

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Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 301(5) Course ID:005900 01-JAN-1901  
Func of the Human Body  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 401(6) Course ID:005903 01-JAN-1901  
Physiology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 405(2) Course ID:005904 01-JAN-1901  
CV Physiology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 410(1 - 3) Course ID:005908 01-JAN-1901  
Intro to Research  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 412(0) Course ID:005909 13-APR-2010  
Research  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 414(1) Course ID:005910 01-JAN-1901  
Graduate Colloquy  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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PIOL 416(1) Course ID:005912 01-JAN-1901  
Research Seminar  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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PIOL 444(1) Course ID:005922 01-JAN-1901  
Septic-Circulatory Shock  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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PIOL 446(1) Course ID:005923 01-JAN-1901  
Cardiovasc Jour Club  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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PIOL 452(2) Course ID:005925 01-JAN-1901  
Cell and Metabolic Physiology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 454(2) Course ID:005926 01-JAN-1901  
Endocrine Physiology  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 456(1) Course ID:005928 01-JAN-1901  
Burn/Shock Trauma JC  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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PIOL 468(1) Course ID:005933 01-JAN-1901  
Neurophysiology Jour Club  
Components: Seminar  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: Seminar(1)

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PIOL 470(1 - 4) Course ID:005934 01-JAN-1901  
Excitability & Ion Transport  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 471(1 - 4) Course ID:005935 01-JAN-1901  
Signal Transduction  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 472(3) Course ID:005936 01-JAN-1901  
Structure/Function Membrane Proteins  
Components: Lecture  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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PIOL 595(0) Course ID:005937 15-JAN-2008  
Thesis Supervision  
Components: FTC-Supervision

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PIOL 600(0) Course ID:005938 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision  
Course Equivalents: MIIM 600, BICH 600

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## Course Catalog

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 410(3) Course ID:009763 01-AUG-2005  
Epidemiology I  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 411(3) Course ID:009764 01-AUG-2005  
Epidemiology II  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 420(3) Course ID:009765 01-AUG-2005  
Biostatistics I  
Components: Lecture(In person)  
Course Equivalents: BMSC 402  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 421(3) Course ID:009766 01-JUL-2005  
Biostatistics II  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 422(3) Course ID:009814 02-JAN-2006  
Multivariate Analysis  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 423(3) Course ID:009767 01-AUG-2005  
Clinical Trials  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 424(3) Course ID:009768 01-AUG-2005  
Meta-Analysis  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 430(3) Course ID:009815 27-JAN-2006  
International Health  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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CRME 435(2) Course ID:009769 01-AUG-2005  
Quantit and Qualit Methods  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CRME 450(1) Course ID:009770 01-AUG-2005  
Journal Club Seminar  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 401(3) Course ID:011448 02-DEC-2009 Department Consent Required

**Environmental Health**

This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

Components: Lecture(Wide World Web)

MPBH 402(3) Course ID:011311 02-DEC-2009 Department Consent Required

**Introduction to Public Health**

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Components: Lecture(Wide World Web)

MPBH 403(3) Course ID:011312 02-DEC-2009 Department Consent Required

**Introduction to Epidemiology**

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components: Lecture(Wide World Web)

MPBH 405(3) Course ID:011313 01-JUL-2009

**Research and Ethics**

Components: Lecture(Wide World Web)

MPBH 408(3) Course ID:011314 01-JUL-2009

**Ethics, Genetics and Health Policy**

Components: Lecture(Wide World Web)

MPBH 491(3) Course ID:011315 01-JUL-2009

**Public Health Ethics**

Components: Lecture(Wide World Web)

MPBH 495(1 - 3) Course ID:011666 12-MAY-2010 Department Consent Required

**Special Topics**

This course covers a specific topic in public health. Outcome: students will be able to articulate a general understanding of the selected topic.

Components: Lecture

Topics: Public Health Capstone, Public Health Practicum, The Epidemiology of Obesity:an energy balance pers, Public Health Law Theories and Cases, Human Behavior in Social Environment, Health Policy Health Systems, PH Policy Multidisciplin Persp, Advanced Statistics I & II, Public Health Biology, Social Epidemiology, Global Health Policy, Repeated Measures Analysis, Water and Health, Global Health Epidemiology

MPBH 500(3) Course ID:011323 02-JUL-2009

**Human Behavior in the Social Environment**

Components: Lecture(Wide World Web)

MPBH 602(3) Course ID:011324 02-JUL-2009

**Health Policies and Health Systems**

Components: Lecture(Wide World Web)

MPBH 610(3) Course ID:011325 02-JUL-2009

**Social Policy and Practice: Health and Mental Health**

Components: Lecture(Wide World Web)

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 811(2) Course ID:011326 02-JUL-2009  
Advanced Statistics  
Components: Lecture(Wide World Web)

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MPBH 903(2) Course ID:011316 01-JUL-2009  
Health Care Business and Finance  
Components: Lecture(Wide World Web)

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MPBH 906(2) Course ID:011317 01-JUL-2009  
Health Care Contracts  
Components: Lecture(Wide World Web)

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MPBH 907(2 - 3) Course ID:011318 01-JUL-2009  
Healthcare Regulation and Policy  
Components: Lecture(Wide World Web)

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MPBH 909(2) Course ID:011319 01-JUL-2009  
Healthcare Risk Management  
Components: Lecture(Wide World Web)

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MPBH 910(2) Course ID:011320 01-JUL-2009  
Health Care Compliance  
Components: Lecture(Wide World Web)

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MPBH 913(2) Course ID:011321 01-JUL-2009  
Healthcare Privacy Law and HIPPA  
Components: Lecture(Wide World Web)

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MPBH 917(2) Course ID:011322 01-JUL-2009  
Public Health and Law  
Components: Lecture(Wide World Web)

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 400(1 - 6)		Course ID:004009	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Christology, Church and Mission		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 401(1 - 6)		Course ID:004010	01-JAN-1901
Psth	X		
Components:	Seminar		
Topics:	Christian Origins, New Horizons in Theo & Sprtlty, Theol & Documnts of Vatican II		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 402(1 - 6)		Course ID:004011	01-JAN-1901
Psth	X		
Components:	Seminar		
Topics:	Christianity and Islam, Church and Mission, Ecclesiology		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 403(1 - 6)		Course ID:004012	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Spiritual Paths in Wrld Religion, World Religions		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 404(1 - 6)		Course ID:004013	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	American Catholic Identity, Christianty Evlvng: Church NT-Trnt, Theology of Suffering, Cath Chrch Hist I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 405(1 - 6)		Course ID:004014	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Rfrm/Cntnng Rfrm-Chrch Hist II, Catholicism in the U.S., Parliament of World's Rlgn		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 406(1 - 6)		Course ID:004015	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Christology: Salvation and Liberation, Visible Theology		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 407(1 - 6)		Course ID:004016	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Theology of Karl Rahner, Ministry Futures I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 408(1 - 6)		Course ID:004017	03-APR-2010
Psth-	X		
Components:	Seminar		
Topics:	Catholic Church History, Ministry Futures II, Exp of God in Pluralistic Wrld		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 409(1 - 6)		Course ID:004018	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	American Catholicism: U.S. Hispanic Theology, Theo Ref in Hlth Care Cntxt		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 410(1 - 6)		Course ID:004019	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Modern Influential Theologies: Karl Rahner and Pau		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 411(1 - 6)		Course ID:004020	01-JAN-1901
Psth-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 412(1 - 6)		Course ID:004021	01-JAN-1901
Scrp	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 413(1 - 6)		Course ID:004022	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 414(3)		Course ID:004023	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Gospel Narratives, Prphts & Prphcy, Past & Presnt, Sprtual Dev & Gospel Narrative		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 415(1 - 6)		Course ID:004024	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	The Gospel of Mark, The Pentateuch		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 416(1 - 6)		Course ID:004025	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Christian Origins & NT		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 417(1 - 6)		Course ID:004026	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Literature of Ancient Israel		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 418(1 - 6)		Course ID:004027	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Gospel of John, Scriptural Themes, The Gospel of Luke		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 419(1 - 6)		Course ID:004028	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Radical Call to Jstce, Interpreting Jesus		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 420(1 - 6)		Course ID:004029	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 421(1 - 6)		Course ID:004030	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 422(1 - 6)		Course ID:004031	01-JAN-1901
J&Et	X		
Components:	Seminar		
Topics:	Biblical NonViolence, Violence and Non-Violence, Nonviolent Conflict Resolution		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 423(1 - 6)		Course ID:004032	01-JAN-1901
J&Et	X		
Components:	Seminar		
Topics:	Political Theology, Immigration Issues, Globalization & Immigration, Principles and Processes of Community Development		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 424(1 - 6)		Course ID:004033	01-JAN-1901
J&Et-	X		
Components:	Seminar		
Topics:	Human Rights & Dignity, Rstrng Urban Communities, Whlstc Apprch/Cong-bsd ComDev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 425(1 - 6)		Course ID:004034	01-JAN-1901
J&Et-	-		
Components:	Seminar		
Topics:	EcoJustice-Envrn Issues/Hmn Et, Lib Theo, Living the Green Revolution, Restoring Urban Communities		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 426(1 - 6)		Course ID:004035	01-JAN-1901
J&Et-	X		
Components:	Seminar		
Topics:	Scl Jstc & Ea. Afrca, Christian Nonviolence, The Non-Violent Struggle		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 427(1 - 6)		Course ID:004036	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Feminist Theo & Spirituality, Growing and Healing, Spirituality and Healing, Hearts on Fire II, Spirituality & the Human Exper, Jesuit Spiritual Direction Practicum I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 428(1 - 6)		Course ID:004037	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Intro to Spiritual Direction		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 429(1 - 6)		Course ID:004038	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Advanced Spiritual Direction, Spirituality & the Professions, Spirituality of Hope		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 430(1 - 6)		Course ID:004039	01-MAY-2007
Spir-	X		
Components:	Seminar		
Topics:	Spiritlty & Theo of Mysticism, Sprtlty, Sxualty & the Body, Spiritual Direction Internship, Prayer & New Creation Stry, Contemp Sprtlty & Psych		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 431(1 - 6)		Course ID:004040	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Prayer & New Creation Stry, Spirituality and the Poor, Sprtlty & Arts, Nrtng Sprtl Emtns:Chrstrn Sprty, Nrtrng Hlng Emtons - Chrstrn Sprtlty		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 432(1 - 6)		Course ID:004041	28-MAR-2008
Spir-	X		
Components:	Seminar		
Topics:	Chrstrn Spiritluality & Emotions, Spiritual Direction Internship, Jesuit SD Practicum		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Req. Designation:	Fieldwork		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 433(1 - 6)		Course ID:004042	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Christian Spirituality, Christian Spirituality Today, Sprtlty & the New Science, Fire in Our Midst, Contemp Mystics & Prophets, Chrstrn Spirituality&Emotions, Living Gospel Values		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 434(1 - 6)		Course ID:004043	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Spiritual Direction Internship, Sprtualty of Marriage & Family, Christian Spirituality Today, Immigration and Human Dignity, Day and Thomas Merton, Dynmcs of Deep Sprtlty, CS:Transfrm Painful Emotions		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 435(1 - 6) Course ID:004044 01-JAN-1901  
 Spir- X  
 Components: Seminar  
 Topics: Sprtl Exercises for Busy Pple, Art and Spiritual Direction, Grwng your Soul, Sprtlty Sm-Sx Orient, Faith Devel & Life's Journey, Ignatian Spirituality I: Hearts on Fire & The Spir, Igntn Excr Prct II  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 436(1 - 6) Course ID:004045 01-JAN-1901  
 Spir- X  
 Components: Seminar  
 Topics: Sacraments, Women and Spirituality, Prayer: Path of Ongoing Conversion, Encountering the Holy, Spirituality and Healthcare, Spirituality for a New Age  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 437(1 - 6) Course ID:004046 01-JAN-1901  
 Ltgy X  
 Components: Seminar  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 438(1 - 6) Course ID:004047 01-FEB-2005  
 Ltgy- X  
 Components: Seminar  
 Topics: Liturgy and the Arts  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 439(1 - 6) Course ID:004048 01-JAN-1901  
 Ltgy- X  
 Components: Seminar  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 440(1 - 6) Course ID:004049 01-JAN-1901  
 Ltgy- X  
 Components: Seminar  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 441(1 - 6) Course ID:004050 01-JAN-1901  
 Ltgy- X  
 Components: Seminar  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 442(1 - 6) Course ID:004051 01-JAN-1901  
 Ltgy- X  
 Components: Seminar  
 Topics: RCIA  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 443(1 - 6) Course ID:004052 01-JAN-1901  
 Ltgy- X  
 Components: Seminar  
 Requirement Group: Restricted to Institute of Pastoral Studies students.  
 Room Requirements: Seminar(1)

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IPS 444(1 - 6)		Course ID:004053	01-JAN-1901
Ltgy-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 445(1 - 6)		Course ID:004054	05-APR-2010
Rlcm-	X		
Components:	Seminar		
Topics:	Prncpl/Prcess of Comm Dev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 446(1 - 6)		Course ID:004055	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Hist Perspct on Comm Dev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 447(1 - 6)		Course ID:004056	05-APR-2010
Rlcm-	X		
Components:	Seminar		
Topics:	Whol Strats-CongBsedComDev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 448(1 - 6)		Course ID:004057	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 449(1 - 6)		Course ID:004058	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 450(1 - 6)		Course ID:004059	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Eco-Justice: A Vision for a Sustainable City		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 451(1 - 6)		Course ID:004060	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Princ & Pract Youth Ministry, Public Issues in Urban Ministry		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 452(1 - 6)		Course ID:004061	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Fnd Ministry Ldrshp & Skills, Mnstry to Sck, Dying & Grievng, Youth Ministry: Courses 5 & 6		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 453(1 - 6)		Course ID:004062	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Fostering Faith Growth 7 & 8, Psych & Sprtuality of Ministry, Grant Writing and Fundraising		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 454(1 - 6)		Course ID:004063	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Mnstry to Sick, Dyng, Grievng, Successful Pastoral Strategies, HIV/AIDS		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 455(1 - 6)		Course ID:004064	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	HIV/AIDS Pstrl Issues & Strtgs, HIV/AIDS: Past Strats & Issues, Best Prctces in Fth Formation, Dmnsn/Dynmcs Urbn Mnstry		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 456(1 - 6)		Course ID:004065	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Life Long Faith Form I, Found/Pract Lifelong Learning		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 457(1 - 6)		Course ID:004066	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Lifelong Learning & Growth II, FCLTAT LFLNG LRN & GRWTH II, Decision Making and Conflict Resolution, Youth Retreats I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 458(1 - 6)		Course ID:004067	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Collaboration and Healing Among the Professions, Clbrtn Amng Hlng Prfssns, Issues in Pastoral Care, Spirituality and Healthcare		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 459(1 - 6)		Course ID:004068	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Prnc/Pract of Yth Min		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 460(1 - 6)		Course ID:004069	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	CMD #s 7 and 6, Fstrng Faith Growth of Youth I, Dimension of Illness&Health		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		





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IPS 470(1 - 6)		Course ID:004079	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	Dgtl Mdia in Chrch		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 471(1 - 6)		Course ID:004080	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	MASJ Fnl Pjct		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 472(1 - 6)		Course ID:004081	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	Pst Cre/Coun in Multicltrl Set, Pst Conslnng-Intrcltrl Contxt		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 473(1 - 6)		Course ID:004082	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Family Therapy & Pers Trnsfrmtn, Healing in the Family, Psych/ Sprtlty of Life Trnstion		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 474(1 - 6)		Course ID:004083	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Addictions & Modes of Therapy		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 475(1 - 6)		Course ID:004084	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Testing, Measurement, & Assessment		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 476(1 - 6)		Course ID:004085	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Domestic Violence		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 477(1 - 6)		Course ID:004086	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Whol Strats-CongBsed Comm Dev, Foundations of Analytical Psych		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 478(1 - 6)		Course ID:004087	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Couples Counseling		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 479(1 - 6)		Course ID:004088	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Enneagram Spectrum Training, Psyche & the Sacred, Enneagram		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 480(1 - 6)		Course ID:004089	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Mindfulness and Pastoral Counseling		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 481(1 - 6)		Course ID:004090	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 482(1 - 6)		Course ID:004091	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Psyche and the Sacred, Soc Just Lstng Skills		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 483(1 - 6)		Course ID:004092	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Past Care & Couns of Men, Prctcl Ldrship for CD Orgs		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 484(1 - 6)		Course ID:004093	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Thru MidYears/Into Wisdom Years, Sprtl & Psyc Dmnsm Suffering, CrssCltrl Min Intnsve		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 485(1 - 6)		Course ID:004094	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Rel Ed, Evngliztion & Cultures		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 486(1 - 6)		Course ID:004095	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Prnc of RE: Lrng, Crcc, Assess, Principles of Rel Ed		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 487(1 - 6)		Course ID:004096	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Chrch Docs on Catech & Re		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 488(1 - 6)		Course ID:004097	01-JAN-1901
Rled-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 489(1 - 6)		Course ID:004098	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Exploring Faith Formation Through Art		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 490(1 - 6)		Course ID:004099	01-JAN-1901
Rled-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 491(1 - 6)		Course ID:004100	01-JAN-1901
Rled-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 492(1 - 6)		Course ID:004101	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	End of Life Directives		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 493(1 - 6)		Course ID:004102	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	MAPS Health Care Integration Project: Development, Dvlpmnt Chpln Cert Prgrm		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 494(1 - 6)		Course ID:004103	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Adult Faith Formation		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 495(1 - 6)		Course ID:004104	01-JAN-1901
Pastoral Practicum			
Components:	Field Studies		
Topics:	GP: Adv. Spirit. Dir, Readings in Moral Theology, Spiritual Direction Practicum, Spiritual Exercises of Ignatius 30 Day Internship, Jesuit Vision of Ministry in the 21st Century		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
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IPS 496(1 - 6)		Course ID:004105	01-JAN-1901
Spred-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
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IPS 497(1 - 6)		Course ID:004106	01-JAN-1901
Spred-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		

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IPS 498(1 - 6) Spred-	X	Course ID:004107	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
<hr/>			
IPS 499(1 - 6) Guided Study		Course ID:004108	01-JAN-1901
Components:	Supervision		
Topics:	ACTS CTU: Cannon Law, ACTS CTU: Ecclesiology, ACTS CTU: Intro to the Bible, ACTS CTU: Sacraments I, ACTS CTU:Christology & Culture, ACTS CTU:Lit,Prayer,Contempltn, ACTS GETS: Preaching, ACTS ML: Liberal Theology, ACTS, MS: Soteriology, ACTS: NT Theo, ACTS:CTU-Christian Origin, ACTS-Amer. Cath Spirituality, ACTS-Christ of Benedict XVI, ACTSCTU:Shaping Places/Liturg, ACTSCTU:Trd:Sources thru Hist, Afrcn-Amer Past. Psych, Chrch Docs on Rel Ed, Christology, Church History:Guided Study, Early Christian Saints, Enneagram, GS ACTS: Hermeneutics, GS: Ethical Guidelines, GS: Fmly Sprt & Sacrmntl Lvng, GS: Spirituality and Healing, GS:ACTS-Canon Law, GS:ACTS-OT Prophets, GS:Pilgrimage to Israel, GS:Theo of Non-Violence, Jesus: Real to Reel, Mnstry Ldrshp/Sklls Chrst Mnst, Pastoral Care and Counseling, Pastoral Leadership, Princ/Pract		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
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IPS 501(3) Hum Rel Skls for Pstrl Counslr		Course ID:004109	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 502(3) Theology of Developing Person		Course ID:004110	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 503(3) Fundamentals of Pstl Counselng		Course ID:004111	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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IPS 504(3) Theo for Pastoral Counselors		Course ID:004112	03-MAR-2006
Components:	Lecture(In person)		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
IPS 505(3) Grp Approaches to Pastoral Counseling		Course ID:004113	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 506(0) Identity-Integration Process		Course ID:004114	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 507(3) Assessment & Intervention		Course ID:004115	01-JAN-1901
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 509(3) Psychopathology Components: Seminar Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004117	01-JAN-1901	
IPS 511(3) Internship Supervision I Components: Seminar Requirement Group: Restricted to Institute of Pastoral Studies students. Req. Designation: Fieldwork Room Requirements: Seminar(1)	Course ID:004119	28-MAR-2008	
IPS 512(3) Ethics in Pastoral Counseling and Spiritual Direction This course introduces students to the richness and diversity of the Christian moral tradition and offers ways to use that tradition in personal and professional settings with special focus on the pastoral counseling and spiritual direction setting. Attention is give nto helping clients move toward mature moral choice. Components: Seminar(In person) Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Electronic Classroom(1)	Course ID:004120	17-MAY-2010	
IPS 513(1 - 6) Internship Supervision II Components: Seminar Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004121	01-JAN-1901	
IPS 514(0) M.A.Project Group Components: Seminar Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004122	01-JAN-1901	
IPS 515(3) Resrch Mthds in Past Couns Components: Seminar Topics: Rsrch Meth/Pastoral Counselor Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004123	01-JAN-1901	
IPS 516(0) Crisis Intervent Past Couns Components: Seminar Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004124	01-JAN-1901	
IPS 517(3) Models of Counseling Components: Seminar Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004125	01-JAN-1901	
IPS 518(3) Career Counseling for the Pastoral Counselor Components: Seminar(In person) Requirement Group: Restricted to Institute of Pastoral Studies students. Room Requirements: Seminar(1)	Course ID:004126	09-AUG-2007	
IPS 519(1.5) Internship Clinical Supervision I Components: Supervision(Wide World Web)	Course ID:011074	29-JAN-2009	Department Consent Required

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IPS 526(0)	Course ID:004127	01-JAN-1901
<b>Persnl Grwth &amp; Dev in Mtry</b>		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
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IPS 527(0)	Course ID:004128	01-JAN-1901
<b>Spir Grwth &amp; Dev in Mtry</b>		
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
<hr/>		
IPS 528(0)	Course ID:004129	01-JAN-1901
<b>Ministry Formation Group</b>		
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
<hr/>		
IPS 530(3)	Course ID:004130	01-JAN-1901
<b>Religion &amp; Theological Engagement</b>		
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
<hr/>		
IPS 531(3)	Course ID:004131	11-FEB-2006
<b>Christian Doctrine and its History</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
<hr/>		
IPS 532(3)	Course ID:004132	27-JUL-2010
<b>The Social Context</b>		
This course provides a model and practical skills for social analysis and strategies for social change to facilitate ministry in an urban context. Students are able to effectively analyze and assess the cultural and institutional context of social justice issues as well as exhibit initial (foundational) competencies in social change.		
Components:	Seminar	
Requirement Group:	Restricted to Master of Divinity / Master of Social Work students.	
Room Requirements:	Seminar(1)	
<hr/>		
IPS 535(3)	Course ID:004133	01-JAN-1901
<b>Biblical Literature</b>		
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
<hr/>		
IPS 540(3)	Course ID:004134	01-JAN-1901
<b>Foundations of Liturgical Studies</b>		
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
<hr/>		
IPS 541(3)	Course ID:009589	15-FEB-2005
<b>Liturgy and Christian Sacraments</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
<hr/>		
IPS 545(3)	Course ID:004135	01-JAN-1901
<b>Christian Spirituality</b>		
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
<hr/>		

## Course Catalog

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 550(3) Course ID:004136 01-JAN-1901  
Principles of Christian Ethics  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 551(1 - 6) Course ID:004137 01-JAN-1901  
Social Ethics in Cath Trdtn  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 553(3) Course ID:009590 28-JUN-2007  
Christian Moral Theology and Ethics  
Components: Seminar(In person)  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 555(1 - 6) Course ID:004138 01-JAN-1901  
Human Person Psychol Devel  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 560(1 - 6) Course ID:004139 01-JAN-1901  
Liturgical Leadership  
Components: Seminar  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 561(2) Course ID:004140 01-JAN-1901  
Health Min Integrative Sem I  
Components: Seminar  
Course Equivalents: GNUR 422  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 562(2) Course ID:004141 01-JAN-1901  
Health Ministries Integ Sem II  
Components: Seminar  
Course Equivalents: GNUR 423  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 563(2) Course ID:004142 01-JAN-1901  
Hlth Ministries Integ Semm III  
Components: Seminar  
Course Equivalents: GNUR 424  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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IPS 564(3) Course ID:004143 01-JAN-1901  
Foundations of Pastoral Counseling  
Components: Seminar  
Topics: Fndtns of Pstrl Care  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: General Classroom(1)

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IPS 565(3) Course ID:004144 01-JAN-1901  
Pastoral Leadership  
Components: Seminar  
Topics: Pstrl Ldrshp in HC Environ  
Requirement Group: Restricted to Institute of Pastoral Studies students.  
Room Requirements: Seminar(1)

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## Course Catalog

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 570(3)	Course ID:004145	07-APR-2005	
Introduction to Theology and Ministry			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 580(3)	Course ID:004146	28-MAR-2008	
Field Education I			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Req. Designation:	Fieldwork		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 581(3)	Course ID:004147	01-DEC-2004	
Field Education II			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 582(0)	Course ID:011724	21-JUN-2010	Department Consent Required
M.Div. Field Educ Social Work			
Prerequisite:	IPS 581 Required Field Ed I course for dual degree MDIV/MSW students.		
Components:	Field Studies(In person)		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
IPS 586(0)	Course ID:004148	01-JAN-1901	
Persnl Grwth & Dev in Mtry			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
<hr/>			
IPS 587(0)	Course ID:004149	01-JAN-1901	
Spir Grwth & Dev in Mtry			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
<hr/>			
IPS 588(0)	Course ID:004150	01-JAN-1901	
Ministerial Formation Groups			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
<hr/>			
IPS 590(0)	Course ID:004151	16-JAN-2006	
Pastoral Reflection Group			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 591(0)	Course ID:004152	01-JAN-1901	
M.Div. Opening Intensive			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 593(0)	Course ID:004153	01-JAN-1901	
M.Div. Project			
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
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IPS 605(0)	Course ID:004154	07-NOV-2008	Department Consent Required
Master's Study			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		





## Course Catalog

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 660(3) Course ID:009813 15-MAR-2006

**Leadership in Social Justice Organizations**

This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Institute of Pastoral Studies students.**Room Requirements:** Electronic Classroom(1)

IPS 665(3) Course ID:012590 01-JAN-1901

**Asset-Based Community Development**

This course uses both theory and community engagement to teach the ABCD approach to community development. Outcomes: Desired outcomes include: learn the ABCD Methodology; practice ABCD work in the community; apply the methodology learned to future coursework and community work.

**Components:** Seminar(In person)**Course Equivalent:** IPS 635**Requirement Group:** Restricted to Institute of Pastoral Studies students.**Room Requirements:** Electronic Classroom(1)

## Course Catalog

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School of Law - School of Law - Subject: Law

LAW 116(2) Course ID:011423 29-OCT-2009  
Securities Fraud Seminar  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 746(1) Course ID:009498 18-NOV-2004 Instructor Consent Required  
Health Law Field Study  
Components: Field Studies(Directed Research)  
Requirement Group: Restricted to Law School students.

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## Course Catalog

Run Date: 08/14/2013

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School of Law - Law Department - Subject: Law

LAW 100(2) Course ID:011529 26-FEB-2010  
Securities Litigation and Enforcement  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Electronic Classroom(1)

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LAW 101(1) Course ID:004406 01-JAN-1901  
Fundamentals of the Legal System  
Components: Lecture  
Requirement Group: Restricted to JD and LLM Business Law students.  
Room Requirements: General Classroom(1)

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LAW 102(2) Course ID:011362 04-SEP-2009  
Statutory Interpretation  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 103(2) Course ID:011363 04-SEP-2009  
Advanced Family Law  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 104(1) Course ID:011485 03-FEB-2010  
Introduction to International Business Transactions  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Electronic Classroom(1)

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LAW 105(3) Course ID:011359 04-SEP-2009  
Argument and Persuasion  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 106(2) Course ID:011361 13-OCT-2009  
Trustees and Trust Administration  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 107(2) Course ID:011189 03-APR-2009  
Mass Torts  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 108(2) Course ID:011136 06-MAR-2009  
Preparation and Trial of a Personal Injury Lawsuit  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 109(2) Course ID:010703 05-MAR-2008  
The Rule of Law in Developing Legal Systems  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law

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LAW 110(3) Course ID:004407 01-JAN-1901  
Civil Procedure I  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 111(3) Course ID:004408 01-JAN-1901  
Civil Procedure II  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 113(4) Course ID:010282 21-MAR-2007  
Civil Procedure  
Components: Lecture  
Requirement Group: Restricted to Law School students.

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LAW 114(2) Course ID:011523 24-MAR-2010  
Critical Theory  
Components: Seminar(In person)  
Topics: History, Race & American Law  
Requirement Group: Restricted to Law School students.  
Room Requirements: Electronic Classroom(1)

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LAW 115(2) Course ID:011524 22-FEB-2010  
Advanced Motion Writing for Civil Litigators  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Electronic Classroom(1)

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LAW 117(2) Course ID:011409 22-OCT-2009  
Philosophy of Law  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 118(1) Course ID:011437 24-NOV-2009  
International Art Law  
This is a Perspective Elective course This course will explore the international legal aspects involved in the art industry. For this one credit course, the materials will focus on the acquisition and ownership of art that crosses borders. Specific questions will include the acquisition of works of art privately through foreign dealers or galleries, or by way of auction, and the questions of competing title that arise over works of art or cultural property proceeding from war or peace time looting.  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 119(1) Course ID:011360 04-SEP-2009  
Contracts for International Sale of Goods  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 120(4) Course ID:004409 01-JAN-1901  
Constitutional Law I  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 121(3) Course ID:004410 01-JAN-1901  
Constitutional Law II  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 122(4) Constitutional Law	Course ID:010284	21-MAR-2007
Components: Lecture		
Requirement Group: Restricted to Law School students.		
<hr/>		
LAW 123(1) Advanced Partnership Tax	Course ID:011407	07-OCT-2009
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
<hr/>		
LAW 124(2) Equal Protection and Civil Rights	Course ID:010679	24-MAR-2010
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
<hr/>		
LAW 125(2) Law and Sexuality	Course ID:011152	12-MAR-2009
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
<hr/>		
LAW 126(2) Corporate Compliance Programs	Course ID:011472	28-DEC-2009
This is a Skills course. The course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an "effective" compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.		
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
<hr/>		
LAW 127(2) Law and Psychology	Course ID:011356	27-AUG-2009
For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.		
Components: Lecture(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
<hr/>		
LAW 128(2) Commercial Lease: Art and Strategy	Course ID:011338	01-JUN-2010
Components: Seminar(In person)		
Requirement Group: Restricted to Law School students.		
Room Requirements: Seminar(1)		
<hr/>		
LAW 130(3) Contracts I	Course ID:004411	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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LAW 131(2) Contracts II	Course ID:004412	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 132(4) Course ID:004413 01-JAN-1901  
Contracts  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 133(2) Course ID:010681 01-FEB-2008  
Therapeutic Jurisprudence Practicum  
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 134(2) Course ID:010990 01-OCT-2008  
Federal Criminal Practice  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 135(2) Course ID:010939 08-AUG-2008  
Copyright  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 136(2 - 3) Course ID:011333 15-JUL-2009  
Law & Catholic Social Thought  
Introduces students to the major documents that comprise the Catholic Church's social teachings. The documents will serve as a basis for a broader discussion of whether the social teaching has anything relevant to say or should have to say about current trends in American law. Considers whether lawyers of faith are obliged to move the law in a direction that comports with their core religious values and how that can be done in a pluralistic society' whether Catholic social teachings offers ideas and values that might find broad-based acceptance; and what happens if a lawyer determines that the profession and/or the society are hostile to the values presented in the social teaching. A twenty page paper delving into a particular issue or subject matter will be required for successful completion of the course. (2 Credits; however, a 3 Credit option is available to those members of the seminar who write a longer paper of thirty pages.)  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 137(2) Course ID:011337 23-JUL-2009  
Entertainment Law  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 138(2) Course ID:010944 28-AUG-2008  
Comparative Company Law Seminar  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law

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<b>LAW 139(3)</b> <b>The Art of In-House Counseling</b>	<b>Course ID:011328</b>	<b>14-JUL-2009</b>
This course will introduce students to the evolving history, roles and responsibilities of in-house legal counsel. Students will investigate the skills and characteristics that contribute to successful and effective practice as an in-house counsel and explore the similarities and differences between in-house legal practice and outside legal practice. Topics covered during the course will include: the relationship between in-house counsel and his/her client; in-house counsel's role in adding value to his/her organization; advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a variety of situations in which an in-house counsel would be expected to act. Students also will observe experienced, practicing in-house counsel address similar situations and analyze the factors and considerations that contribute to effectively addressing the situations. Students will be expected to regularly attend and participate in class. There will not be a final exam in this course. Students will be		
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>LAW 140(3)</b> <b>Criminal Law</b>	<b>Course ID:004414</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 141(2)</b> <b>Agency and Partnerships</b>	<b>Course ID:011525</b>	<b>22-FEB-2010</b>
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Electronic Classroom(1)	

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<b>LAW 142(1)</b> <b>Comparative Criminal Law</b>	<b>Course ID:011029</b>	<b>24-NOV-2008</b>
<b>Components:</b>	Lecture(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 143(2)</b> <b>Criminal Law and Procedure Seminar</b>	<b>Course ID:010945</b>	<b>28-AUG-2008</b>
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>LAW 144(2)</b> <b>Criminal Law Seminar</b>	<b>Course ID:010680</b>	<b>25-JAN-2010</b>
<b>Components:</b>	Lecture	
<b>Topics:</b>	Sentencing, Sixth Amendment	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>LAW 145(1)</b> <b>Gender and the Law</b>	<b>Course ID:011028</b>	<b>24-NOV-2008</b>
<b>Components:</b>	Lecture(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 146(2)</b> <b>Corporations, Human Rights and Social Responsibility</b>	<b>Course ID:011635</b>	<b>23-MAR-2010</b>
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>LAW 148(2)</b> <b>Tax Audits, Procedure and Ethics</b>	<b>Course ID:010946</b>	<b>28-AUG-2008</b>
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 149(2) Course ID:011175 23-MAR-2009  
**Education Law for Non-public Schools**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

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LAW 150(2) Course ID:004415 01-JAN-1901  
**Property I**  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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LAW 151(3) Course ID:004416 01-JAN-1901  
**Property II**  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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LAW 152(4) Course ID:010281 21-MAR-2007  
**Property**  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.

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LAW 153(2) Course ID:011334 15-JUL-2009  
**Wills and Trust Drafting**  
 This is a Skills course. This is a hands-on, participative skills course in which students will learn how to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

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LAW 154(3) Course ID:011138 11-MAR-2009  
**Natural Law and Natural Rights**  
 The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. There is one required book that will have to be purchased, viz. Heinrich Rommen's "The Natural Law."  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School and Graduate Philosophy Students.  
**Room Requirements:** Seminar(1)

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LAW 155(2) Course ID:011025 03-DEC-2008  
**Law and the Subprime Debacle**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law, Graduate Legal Studies, or Graduate Business students.  
**Room Requirements:** General Classroom(1)

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LAW 156(2) Course ID:011075 30-JAN-2009  
**Corruption Law**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 157(3) Accounting and the Law	Course ID:011335	15-JUL-2009	
Components: Lecture(In person)			
Requirement Group: Restricted to JD, Business Law and Tax Law students.			
Room Requirements: General Classroom(1)			
LAW 158(2) Litigation Ethics	Course ID:011181	24-MAR-2009	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 159(2) The Financial Crisis and the Capital Markets	Course ID:011183	30-MAR-2009	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 160(4) Torts I	Course ID:004417	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 161(3) Torts II	Course ID:004418	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 162(4) Torts	Course ID:004419	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 163(2) War Crimes	Course ID:011076	30-JAN-2009	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 164(2 - 3) Mergers and Acquisitions	Course ID:011040	07-OCT-2009	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 165(2) Comparative Products Liability	Course ID:011027	24-NOV-2008	
Comparative Products Liability will use products liability as the vehicle to learn comparative law in gneral, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Produts Liability and Safety.			
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 166(1 - 3) Education Law Practicum	Course ID:011009	31-OCT-2008	Instructor Consent Required
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			

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LAW 167(2 - 3) Course ID:010943 22-JUL-2010 Instructor Consent Required  
 Life After Innocence Project  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 168(2) Course ID:011077 30-JAN-2009  
 Litigation Process and Techniques  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 169(1) Course ID:011182 27-MAR-2009  
 The Legal Thought of Justice Holmes  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 170(1) Course ID:004420 01-JAN-1901  
 Intro to Italian Legal System  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 170(2) Course ID:011188 03-APR-2009  
 Mass Torts  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 171(1 - 2) Course ID:004421 29-DEC-2006  
 Comparative Criminal Procedure  
 Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system. These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law of rape. Course materials include a short, thoughtful critique of the American system, "Trials without Truth", by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on

Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 172(1 - 3) Course ID:004422 10-MAR-2010  
 Comparative Law  
 Components: Lecture  
 Topics: Development of Common Law, Civil Law Tradition, Domestic Violence  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 173(2) Course ID:004423 01-JAN-1901  
 Comparative Tax Policy  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 174(1) Course ID:009801 06-DEC-2005  
 Comparative Jurisprudence  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 175(1) Course ID:010278 12-MAR-2007  
**Comparative Elder/Disability Law**  
**Components:** Lecture(In person)

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LAW 176(1 - 3) Course ID:009800 31-MAR-2006  
**International Trade Law**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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LAW 177(1 - 2) Course ID:010539 20-APR-2009  
**Introduction to Chinese Law**  
 This course aims to provide students with an overview of the modern Chinese legal and political systems. As an economy and society in transition, China has undergone tremendous changes and is facing many challenges while it seeks to transition into a China style market economy. Our class discussion will focus on the issues that China is trying to address and the pitfalls of which international legal practitioners should be aware of when representing clients doing business in China or with Chinese companies. The course consists of two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate):  
 1. an overview of the historical foundations of Chinese law and the present legal system and political institutions in China; and 2. a brief introduction of China's General Principles of Civil Law.  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.

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LAW 178(1) Course ID:011026 24-NOV-2008  
**Comparative Business Organizations**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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LAW 179(2) Course ID:009917 04-MAY-2006  
**The Law of Jury Selection**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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LAW 180(1) Course ID:010541 20-NOV-2007  
**Comparative Economic Human Rights**  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.

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LAW 181(3) Course ID:011118 25-FEB-2009  
**Supreme Court Seminar**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

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LAW 182(1 - 2) Course ID:010545 20-NOV-2007  
**Law and Gaming**  
**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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LAW 183(1) Course ID:011064 09-JAN-2009 **Instructor Consent Required**  
**Art Law Practicum Art Law Practicum**  
 Art Law Practicum is a one-credit research oriented course, focusing on the transactional aspects of collecting art. Students will be responsible for developing the doctrinal foundations of relevant law (chosen by the professor in conjunction with the student) from the perspective of art ownership and then preparing appropriate documentation for the transaction. The topics will be developed from the chronological time line of acquisition, ownership and disposition. Students may work along or in a group, and will be expected to present the results of their research to the group.  
**Components:** Independent Study(Directed Research)  
**Requirement Group:** Restricted to JD students.

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## Course Catalog

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School of Law - Law Department - Subject: Law

LAW 184(2) Course ID:010921 22-JUL-2008  
Advanced Litigation Skills  
Components: Seminar(In person)  
Requirement Group: Restricted to JD students.  
Room Requirements: Seminar(1)

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LAW 185(2) Course ID:010476 07-SEP-2007  
Business and the Law  
This course is available to first-year students only.  
Components: Lecture(In person)  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)

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LAW 186(2) Course ID:010678 01-FEB-2008  
Advanced Issues in Family Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 187(1 - 2) Course ID:010540 01-DEC-2009  
European Legal Institutions  
Components: Lecture  
Topics: European Union Law  
Requirement Group: Restricted to Law School students.

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LAW 189(2) Course ID:011636 23-MAR-2010  
Advanced Corporate Law: Conducting Due Diligence  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 190(2) Course ID:004425 28-JAN-2010  
Legal Writing I  
Components: Clinical  
Topics: Health Law, Intellectual Property, ChildLaw, Public Interest  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 192(2) Course ID:004427 28-JAN-2010  
Legal Writing II  
Components: Clinical  
Topics: Health Law, Intellectual Property, Child Law, Public Interest  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 193(2) Course ID:011638 24-MAR-2010  
Declaration of Independence  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 195(2) Course ID:011643 31-MAR-2010  
International and Comparative Antitrust  
This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed. Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words essay (70%). Note: For the purposes of this module students may be required to watch Hollywood movies and YouTube clips!  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 197(2)** Course ID:007394 12-OCT-2009**Advanced Business Organizations including a Comparative Perspective**

This course focuses on U.S. corporate law and governance as well as the law and governance of U.S. "Unincorporated businesses" (mainly limited liability companies). It begins with an introduction to the different legal issues encountered in business entities across jurisdictions; agency problems between (1) directors and shareholders (2) majority and minority shareholders and (3) shareholders and other stakeholders (employees, the State, etc). The seminar then focuses on a case arising out of a conflict between majority and minority shareholders in a privately held entity. Students will be separated in two groups - one representing majority, the other representing minority, and will be judged on their ability to work together and persuade the listener of their position. The seminar then turns to the three agency problems as they arise in publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors' elections, executive compensation, self-dealing transactins, freeze-out

**Components:** Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 198(2)** Course ID:011639 25-MAR-2010**The Practice of School Law**

This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

**Components:** Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 199(3)** Course ID:004429 01-JAN-1901**Insurance Issues Health Care****Components:** Lecture**Room Requirements:** General Classroom(1)**LAW 200(1)** Course ID:009799 06-DEC-2005**Public International Law**

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 201(1 - 2)** Course ID:004430 22-AUG-2008**Academic Tutor****Components:** Supervision**Requirement Group:** Restricted to Law School students.**LAW 202(2)** Course ID:009559 31-MAR-2005**The Summer Institute on Aging****Components:** Lecture(In person)**Requirement Group:** Restricted to J.D. and Health Law students**LAW 203(1)** Course ID:004431 01-JAN-1901**Intro to Anglo-American Jurisprudence****Components:** Lecture**Room Requirements:** General Classroom(1)

## Course Catalog

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LAW 204(1) Sem:Adoption Law	Course ID:004432	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to JD and Child and Family Law students.		
Room Requirements:	Seminar(1)		
LAW 205(2) Church and State	Course ID:004433	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
LAW 206(1) Comp Civil Liberties	Course ID:004434	01-JAN-1901	
Components:	Lecture		
Room Requirements:	General Classroom(1)		
LAW 207(3) Internet Speech Seminar	Course ID:004435	28-AUG-2008	
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
LAW 208(2) The World Trade Organization	Course ID:009562	28-JAN-2005	
Components:	Lecture(In person)		
Requirement Group:	Restricted to JD students.		
LAW 209(2) Law, Life and Jesuit Spirituality	Course ID:004436	15-AUG-2004	
Students will receive two academic credits and the non-letter grade of (P/NP) "Pass" or "No Pass".			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
LAW 210(4) Evidence	Course ID:004437	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
LAW 211(3) Federal Jurisdiction	Course ID:004438	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
LAW 212(2) Civil Rights, Conflicts	Course ID:004439	19-DEC-2003	
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
LAW 213(1 - 2) Advanced Torts Research Seminar	Course ID:009558	01-OCT-2005	Instructor Consent Required
Components:	Seminar		
Requirement Group:	Restricted to JD students.		
LAW 214(2) The Policies and Politics of U.S. Immigration Laws	Course ID:009391	01-MAY-2004	
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 215(1) Course ID:004440 01-JAN-1901  
Invest & Prosec War  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 216(1) Course ID:004441 01-APR-2005  
International & Comparative Elder Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 217(1) Course ID:004442 01-JAN-1901  
Intl Law and Policy  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 218(1) Course ID:007244 29-JAN-2004  
Topics in the Development of the Common Law  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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LAW 219(2) Course ID:009495 18-NOV-2004  
Biotechnology,Biopharmaceutical and Intell Prop Rts  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.

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LAW 220(3) Course ID:004443 01-JAN-1901  
First Amendment Rights  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 221(3) Course ID:004444 01-JAN-1901  
Administrative Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 222(1 - 3) Course ID:004445 10-MAR-2010  
Comparative Constitutional Law  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 223(3) Course ID:004446 01-JAN-1901  
Constitutional History  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 224(1) Course ID:004447 01-JAN-1901  
Art Law and The Collector  
Components: Laboratory  
Room Requirements: General Classroom(1)

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LAW 225(3) Course ID:004448 01-JAN-1901  
Religion and The Law  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 226(2 - 3)	Course ID:004449	01-JAN-1901
Admin Law Survey		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

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LAW 227(1 - 2)	Course ID:004450	01-JAN-1901
Comparative Hlth Law: Regulation & Dlvry		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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LAW 229(2 - 3)	Course ID:004452	26-OCT-2005
Securities Litigation Seminar		
Components:	Lecture	
Requirement Group:	Restricted to JD and Business Law students.	
Room Requirements:	General Classroom(1)	

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LAW 230(3)	Course ID:004453	01-JAN-1901
Negotiable Instruments		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

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LAW 231(3)	Course ID:004454	01-JAN-1901
Secured Trans & Cred Rights		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

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LAW 232(2 - 3)	Course ID:004455	12-MAY-2004
Comparative Perspectives on Patent Law		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

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LAW 233(2 - 3)	Course ID:004456	26-OCT-2005
Bankruptcy		
Components:	Lecture	
Requirement Group:	Restricted to JD and Business Law students.	
Room Requirements:	General Classroom(1)	

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LAW 235(3)	Course ID:004458	01-JAN-1901
Employment Discrimination		
Components:	Lecture	
Requirement Group:	Restricted to JD and Business Law students.	
Room Requirements:	General Classroom(1)	

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LAW 236(2 - 3)	Course ID:004459	07-OCT-2009
Entertainment and Sports Law		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

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LAW 237(1 - 2)	Course ID:004460	23-MAR-2004
Intl & Comp Family Law		
Components:	Lecture	
Requirement Group:	Restricted to JD and Child and Family Law students.	
Room Requirements:	General Classroom(1)	

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LAW 238(2) Course ID:004461 17-MAR-2009 Instructor Consent Required

## Comparative Law Seminar

Components: Seminar  
Topics: Legal System in the Americas (Chile), Thailand, South Africa, Vietnam, Tanzania  
Requirement Group: Restricted to JD and Child and Family Law students.  
Room Requirements: General Classroom(1)

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LAW 239(2 - 3) Course ID:004462 01-JAN-1901

## International Negotiation Skills

Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 240(3) Course ID:004463 01-JAN-1901

## Criminal Procedure:Investigat

Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 241(3) Course ID:004464 01-JAN-1901

## Criminal Procedure:Adjudicat

Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 242(1 - 2) Course ID:004465 26-OCT-2005

## International Criminal Law

Components: Laboratory  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 243(2) Course ID:004466 01-JAN-1901

## Intl Business Law

Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 244(2 - 3) Course ID:004467 26-OCT-2005

## Cyberlaw

Components: Lecture  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)

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LAW 245(3) Course ID:004468 01-JAN-1901

## Family Law

Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 247(2) Course ID:004470 01-JAN-1901

## International Family Law

Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Law - Law Department - Subject: Law**LAW 249(2)** Course ID:011656 16-APR-2010**Human Trafficking in the U.S.: Special Issues Concerning Children**

This interdisciplinary seminar will present will explore legal, social, and practical issues confronting children who are survivors of human trafficking within the United States. The seminar will begin with an overview of legal systems affecting survivors of human trafficking, including international law, U.S. criminal and immigration law, child welfare, and explore case management, services, and techniques utilized by social service providers. The course will conclude with an interdisciplinary team exercises based on a hypothetical case. Students will conduct interviews, draft an affidavit, a letter of support and/or psychological evaluation, and a policy brief. Students will be graded on team and individual written assignments. The course is open to law students and graduate level social work students.

**Components:** Seminar(In person)  
**Topics:** Spec Issues Concerning Chldrn  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

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**LAW 250(3)** Course ID:004473 01-JAN-1901**Estates**

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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**LAW 251(2 - 3)** Course ID:004474 31-MAR-2006**Real Estate**

**Components:** Lecture  
**Requirement Group:** Restricted to JD and Business Law students.  
**Room Requirements:** General Classroom(1)

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**LAW 252(2)** Course ID:004475 01-JAN-1901**Torts & Comp Law:Comparative**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**LAW 253(2 - 3)** Course ID:004476 08-OCT-2007**Real Estate Conveyance**

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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**LAW 254(2 - 3)** Course ID:004477 26-OCT-2005**Consumer Law**

**Components:** Lecture  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** General Classroom(1)

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**LAW 255(1)** Course ID:004478 01-JAN-1901**Intl and Comp Labor**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**LAW 257(2)** Course ID:004480 01-JAN-1901**Sem on Prop Ownership**

**Components:** Seminar  
**Requirement Group:** Restricted to Law School students.

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**LAW 258(1)** Course ID:004481 01-JAN-1901**Introduction to Public Interest Law**

**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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**LAW 259(2)** Course ID:004482 01-JAN-1901**Prep & Trial of Private Antitrust Suit**

**Components:** Seminar  
**Room Requirements:** Seminar(1)

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LAW 260(2) European Institutions I	Course ID:004483	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 261(2) European Institutions II	Course ID:004484	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 262(2 - 3) Cyberlaw Seminar	Course ID:004485	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 263(2) Rule of Law in Emerging Democracies:Sem	Course ID:004486	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 264(2) Contract Negotiaton and Drafting	Course ID:004487	29-OCT-2007	
The purpose of this course is to provide contract negotiation and drafting experience to students in a "real life" setting. The students will be placed in teams and will all receive the same background facts and precedent "form" documents in order to negotiate and draft an executable agreement relating to software development, license, implementation and support and maintenance that reflects each team's negotiations. Prior experience in information technology or business is NOT required. During the course of the semester, we will work through the purpose and drafting of various provisions in the agreement. By the end of the semester, students should have a basic understanding of the structur of a usiness transaction in general and an IT agreement in particular. Students will be comfortable with the purpose of recitals, representations and warranties, covenants, including limitation of liability and indemnification issues.			
Components: Lecture			
Topics: Comparative Law/China, Corporate Transactions, Information Technology			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 265(1) Comparative Corporate Law	Course ID:007248	07-FEB-2004	
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
LAW 266(1 - 3) Intl Law Review Executive Editors	Course ID:004488	01-DEC-2004	Instructor Consent Required
Components: Supervision			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 267(1 - 2) International Law Review Senior Editors	Course ID:004489	01-DEC-2004	Instructor Consent Required
Components: Supervision			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 268(1) International Law Review Members	Course ID:009392	01-DEC-2004	Instructor Consent Required
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

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LAW 269(2) Course ID:009470 28-AUG-2008  
Islamic Law  
Components: Lecture(In person)  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)

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LAW 270(4) Course ID:004490 01-JAN-1901  
Business Organizations  
This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. This course counts as a Bar course.  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 271(1 - 3) Course ID:004491 20-NOV-2007  
International Sales Transactions  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 273(2) Course ID:004493 01-JAN-1901  
Licensing Intel Prop  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 274(1) Course ID:007249 07-FEB-2004  
International Arbitration  
This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence,  
Components: Seminar(In person)  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)

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LAW 275(2) Course ID:004494 01-JAN-1901  
Commodity Futures Regulation  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 276(2) Course ID:004495 01-JAN-1901  
Intern Aspect Unfair Trade Reg  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 277(2) Course ID:009393 01-MAY-2004  
Patent Law Litigation Seminar  
Components: Seminar(In person)  
Requirement Group: Restricted to JD and LLM Business Law students.  
Room Requirements: Seminar(1)

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LAW 278(3) Science in the Law	Course ID:009496	18-NOV-2004	
Components:	Lecture(In person)		
Requirement Group:	Restricted to J.D. and Health Law students		
LAW 279(2 - 3) First Amendment Seminar	Course ID:009499	15-SEP-2006	
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
LAW 280(3) Federal Income Tax	Course ID:004496	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
LAW 281(3) Corp & Partnership Tax	Course ID:004497	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to JD, Business Law and Tax Law students.		
Room Requirements:	General Classroom(1)		
LAW 282(3) Accounting for Lawyers	Course ID:004498	01-JAN-1901	
Components:	Lecture		
Requirement Group:	Restricted to JD and Business Law students.		
Room Requirements:	General Classroom(1)		
LAW 283(3) Constitutional Law Seminar	Course ID:009654	14-MAR-2006	
This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)			
Components:	Lecture(In person)		
Topics:	War and Peace		
Requirement Group:	Restricted to Law School students.		
LAW 284(2) Class Actions Seminar	Course ID:009779	20-OCT-2005	
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
LAW 285(1) International Law Review Associate Editor	Course ID:009661	22-APR-2005	Instructor Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
LAW 286(3) Constitutional Law Seminar	Course ID:009781	20-OCT-2005	
Components:	Seminar(In person)		
Topics:	Race Relations and the Constitution		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Electronic Classroom(1)		
LAW 287(2) Separation of Powers	Course ID:009653	14-APR-2005	
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		

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<b>LAW 288(2)</b>	<b>Course ID:009657</b>	<b>18-APR-2005</b>	
<b>International and Comparative Employment Law</b>			
This seminar will begin with a brief baseline description of some of the most significant features of United States labor and employment law. Comparative materials will then cover the basic employment laws of Canada and Mexico. We will then look at the regional regime established in the NAFTA labor side accords. Next we will move to Europe to study the employment laws of the United Kingdom, Germany and France, followed by the regional employment laws generated by the European Union. Following that, we will look at the employment laws of Japan, China and India. The final focus of the seminar will be on International labor law, particularly the International Labor organization.			
<b>Components:</b>	Seminar(In person)		
<b>Requirement Group:</b>	Restricted to JD and Business Law students.		
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<b>LAW 289(1)</b>	<b>Course ID:004499</b>	<b>01-JAN-1901</b>	
<b>Advanced Legal Research: Spec Topics</b>			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Foreign, Comp & Intl Legal Rsch, Intellectual Property Legal Research, Admin Legal Research		
<b>Requirement Group:</b>	Restricted to JD students.		
<b>Room Requirements:</b>	Seminar(1)		
<hr/>			
<b>LAW 290(1)</b>	<b>Course ID:004500</b>	<b>01-JAN-1901</b>	
<b>Advanced Legal Research</b>			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Foreign & Intl Legal Research, Intellectual Property Legal Research		
<b>Requirement Group:</b>	Restricted to Law School students.		
<b>Room Requirements:</b>	Seminar(1)		
<hr/>			
<b>LAW 292(3)</b>	<b>Course ID:004502</b>	<b>01-JAN-1901</b>	
<b>AJS Fellowship</b>			
<b>Components:</b>	Clinical		
<hr/>			
<b>LAW 293(2)</b>	<b>Course ID:004503</b>	<b>16-OCT-2007</b>	
<b>Advanced Writing for Litigation</b>			
<b>Components:</b>	Lecture		
<b>Topics:</b>	Civil Litigation, Criminal & Civil Litigation, Employment Discrimination		
<b>Requirement Group:</b>	Restricted to Law School students.		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>LAW 294(1 - 3)</b>	<b>Course ID:004504</b>	<b>01-JAN-1901</b>	
<b>International Human Rights</b>			
<b>Components:</b>	Lecture		
<b>Requirement Group:</b>	Restricted to Law School students.		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>LAW 296(2)</b>	<b>Course ID:004506</b>	<b>01-JAN-1901</b>	<b>Instructor Consent Required</b>
<b>Legal Writing Tutors</b>			
<b>Components:</b>	Supervision		
<b>Requirement Group:</b>	Restricted to Law School students.		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>LAW 297(3)</b>	<b>Course ID:004507</b>	<b>01-JAN-1901</b>	
<b>Seminar on Argument</b>			
<b>Components:</b>	Seminar		
<b>Room Requirements:</b>	General Classroom(1)		
<hr/>			
<b>LAW 298(2)</b>	<b>Course ID:004508</b>	<b>01-JAN-1901</b>	
<b>Intl Hum Rta: Focus on Women</b>			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		
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<b>LAW 299(3)</b> <b>Critical Legal Studies Seminar</b>	<b>Course ID:004509</b>	<b>07-APR-2009</b>
Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.		
<b>Components:</b>	Seminar	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 300(1)</b> <b>Law and Policy of Intervention</b>	<b>Course ID:007250</b>	<b>07-FEB-2004</b>
<b>Components:</b>	Lecture(In person)	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 301(2)</b> <b>Introduction to Trademark Copy</b>	<b>Course ID:004510</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 302(1 - 2)</b> <b>International Finance</b>	<b>Course ID:004511</b>	<b>20-NOV-2007</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 303(3)</b> <b>Competition in Global Economy</b>	<b>Course ID:004512</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 304(2 - 3)</b> <b>Elder Law I</b>	<b>Course ID:004513</b>	<b>19-DEC-2003</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to J.D. and Health Law students	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 305(2 - 3)</b> <b>Elder Law Seminar</b>	<b>Course ID:004514</b>	<b>05-APR-2007</b>
<b>Components:</b>	Lecture	
<b>Topics:</b>	Financial and Housing Issues	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 306(1 - 2)</b> <b>Bar Examiner Staff Editor</b>	<b>Course ID:004515</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Clinical	

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<b>LAW 307(2 - 3)</b> <b>Elder Law</b>	<b>Course ID:004516</b>	<b>01-JAN-1901</b>
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 308(2)</b> <b>The Death Penalty in Illinois</b>	<b>Course ID:004517</b>	<b>01-JAN-1901</b>
This seminar will briefly review the use of the death penalty in our country's history and then take an in-depth look at the experience of Illinois with capital punishment.		
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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LAW 309(3) Course ID:004518 01-JAN-1901  
Adv Evid & Trial Prac Criminal  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 310(2) Course ID:004519 01-JAN-1901  
Advanced Civil Procedure  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 311(2) Course ID:004520 12-MAY-2004  
Advanced Evidence  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 312(3) Course ID:004521 01-JAN-1901  
Street Law  
Components: Field Studies  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 313(3) Course ID:004522 01-JAN-1901  
Illinois Litigation  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 314(2) Course ID:004523 01-JAN-1901  
Advanced Issues in Domestic Relations  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 315(2) Course ID:004524 01-JAN-1901  
Immigration Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 318(3) Course ID:004527 01-JAN-1901  
Transnational Litigation  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 319(3) Course ID:004528 01-JAN-1901  
Jurisprudence I  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 320(3) Course ID:004529 01-JAN-1901  
Jurisprudence II  
This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 321(3) Course ID:004530 01-JAN-1901  
**Federal Civil Rights Law**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 323(2 - 3) Course ID:004532 26-OCT-2005  
**Race and The Law**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 324(2) Course ID:004533 01-JAN-1901  
**State Constitutional Law**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 325(3) Course ID:004534 20-JAN-2004  
**Conflicts of Law**  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 326(1 - 3) Course ID:004535 31-MAR-2006  
**Jurisprudence**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 327(3) Course ID:004536 01-JAN-1901  
**Legal History**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 328(2) Course ID:004537 01-JAN-1901  
**International Law Seminar**  
 Components: Seminar  
 Room Requirements: Seminar(1)

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LAW 329(3) Course ID:004538 01-JAN-1901  
**International Jurisprudence**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 330(3) Course ID:004539 01-JAN-1901  
**Remedies**  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 331(3) Course ID:004540 01-JAN-1901  
**Telecommunications Law**  
 This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 332(3) Course ID:004541 01-JAN-1901  
Intro to Economics for Lawyers  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 333(2 - 3) Course ID:004542 21-MAY-2007  
Law and Economics  
Components: Seminar  
Requirement Group: Restricted to JD and Business Law students.  
Room Requirements: General Classroom(1)

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LAW 334(1) Course ID:004543 01-JAN-1901  
Economics Tutorial  
Components: Supervision

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LAW 335(3) Course ID:004544 01-JAN-1901  
Labor Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 337(3) Course ID:004546 01-JAN-1901  
Employment Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 338(2) Course ID:004547 01-JAN-1901  
Hospital Law  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 339(2 - 3) Course ID:004548 01-JAN-1901  
Terrorism:Security & Liberty  
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 340(2 - 3) Course ID:004549 30-OCT-2007  
Patent Law  
Components: Seminar  
Requirement Group: Pre-requisite: LAW 377.  
Room Requirements: General Classroom(1)

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LAW 341(2) Course ID:004550 01-JAN-1901  
Introduction to Patent Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 342(3) Course ID:004551 01-JAN-1901  
Crim Procedure Sem: Current Issues  
Components: Seminar  
Room Requirements: Seminar(1)

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LAW 343(3) Course ID:004552 01-NOV-2004  
Tps:Corp Finance Law  
Components: Lecture  
Topics: Global Finan Mrkt Transaction  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 344(1 - 3) Course ID:004553 20-NOV-2007  
Comparative Family Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 345(3) Course ID:004554 01-JAN-1901  
Local Government  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 346(2) Course ID:004555 12-MAY-2004  
State & Local Taxation  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 347(2 - 3) Course ID:004556 01-JAN-1901  
Intellectual Property & the Internet  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 348(3) Course ID:004557 01-JAN-1901  
Law & Poverty  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 349(2 - 3) Course ID:004558 31-MAR-2006  
Environmental Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 350(2 - 3) Course ID:004559 09-NOV-2006  
Land Use  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 351(2 - 3) Course ID:004560 26-OCT-2005  
Advanced Copyright Law  
Components: Lecture  
Requirement Group: Pre-requisite: LAW 377.  
Room Requirements: General Classroom(1)

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LAW 352(2) Course ID:004561 01-JAN-1901  
Real Estate Seminar  
Components: Seminar  
Room Requirements: Seminar(1)

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LAW 353(1 - 2) Course ID:004562 02-APR-2005  
European Union Law I  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 354(2) Course ID:004563 01-JAN-1901  
Intro Engl Legal System  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 355(3) Comparative Labor Law	Course ID:004564	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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LAW 356(2) Engl Srce of Amer Constitn	Course ID:004565	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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LAW 357(1) Eur Tran Leg Institutions	Course ID:004566	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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LAW 358(2) Jurisprudence: Catholic Social Tradition	Course ID:004567	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

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LAW 359(2) Law and Theology	Course ID:004568	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

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LAW 360(3) Products Liability	Course ID:004569	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

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LAW 361(2) Insurance Law	Course ID:004570	10-FEB-2004
Components: Lecture		
Requirement Group: Restricted to JD, Heath Law and Business Law students.		
Room Requirements: General Classroom(1)		

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LAW 362(1 - 3) Internatl Merger & Acquisition Case Stdy	Course ID:004571	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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LAW 363(2) Admiralty & Transportation Law	Course ID:004572	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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LAW 364(2) Statutory Liability	Course ID:004573	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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LAW 365(2) Technology Transactions for Bus Lawyers	Course ID:004574	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

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LAW 366(2) Course ID:004575 01-JAN-1901  
Sem on Comparative Fed  
Components: Seminar  
Room Requirements: General Classroom(1)

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LAW 367(2) Course ID:004576 01-JAN-1901  
Adv Intellectual Property Law  
Components: Seminar  
Room Requirements: General Classroom(1)

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LAW 368(1) Course ID:004577 01-JAN-1901  
Comp Conflict of Law  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 369(1) Course ID:004578 02-APR-2005  
European Union Law II  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 370(3) Course ID:004579 01-JAN-1901  
Securities Regulation  
Components: Lecture  
Requirement Group: Restricted to JD and Business Law students.  
Room Requirements: General Classroom(1)

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LAW 371(2 - 3) Course ID:004580 01-JAN-1901  
International Business Trans  
Components: Lecture  
Requirement Group: Restricted to JD students.  
Room Requirements: General Classroom(1)

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LAW 372(3) Course ID:004581 01-JAN-1901  
International Law and Practice  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 373(2 - 3) Course ID:004582 01-JAN-1901  
Banking Law  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 374(3) Course ID:004583 01-JAN-1901  
Lawyering The Close Corp  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 375(3) Course ID:004584 01-JAN-1901  
Antitrust  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 376(3) Course ID:004585 01-JAN-1901  
Unfair Trade  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 377(3) Course ID:004586 01-JAN-1901  
Intellectual Property Law  
This course is a prerequisite for the Trademark Law Seminar course.  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 378(3) Course ID:004587 01-JAN-1901  
Financial Institutions  
Components: Lecture  
Requirement Group: Restricted to JD and Business Law students.  
Room Requirements: General Classroom(1)

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LAW 379(2) Course ID:004588 01-JAN-1901  
United Nations & Wrld Govt  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 380(3) Course ID:004589 01-JAN-1901  
Estate & Gift Tax  
Components: Lecture  
Requirement Group: Restricted to JD and LLM Tax Law students.  
Room Requirements: General Classroom(1)

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LAW 381(3) Course ID:004590 01-JAN-1901  
Tax Aspects of Real Estate  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 382(3) Course ID:004591 27-AUG-2009  
International Tax  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 383(2) Course ID:004592 01-JAN-1901  
Federal Tax Policy  
Components: Lecture  
Requirement Group: Restricted to JD and Business Law students.  
Room Requirements: General Classroom(1)

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LAW 384(2) Course ID:004593 01-OCT-2008  
Tax Audits, Procedure and Ethics  
Components: Lecture  
Requirement Group: Restricted to JD, Business Law and Tax Law students.  
Room Requirements: General Classroom(1)

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LAW 385(2 - 3) Course ID:004594 26-OCT-2005  
Nonprofit Organizations Law  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 386(3) Course ID:004595 01-JAN-1901  
Advanced Corporate Tax  
Corporate and Partnership Tax is a prerequisite.  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 387(2) Course ID:004596 01-JAN-1901  
International Tax Tutorial  
Components: Seminar

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LAW 388(2) Estate & Gift Tutorial Components: Seminar	Course ID:004597	01-JAN-1901	
LAW 389(2) Corporate Tax Tutorial Components: Seminar	Course ID:004598	01-JAN-1901	
LAW 390(3) Tax of Finan Instruments/Transactions Components: Lecture Room Requirements: General Classroom(1)	Course ID:004599	01-JAN-1901	
LAW 391(3) Consensual Dispute Resolution Components: Lecture Room Requirements: Courtroom(1)	Course ID:004600	01-JAN-1901	
LAW 392(1) Consumer Law Review Associate Editors Components: Independent Study Requirement Group: Restricted to Law School students.	Course ID:004601	01-DEC-2004	
LAW 394(1 - 2) Consumer Law Review Senior Editor Components: Clinical Requirement Group: Restricted to Law School students.	Course ID:004603	22-APR-2005	Instructor Consent Required
LAW 395(1 - 3) Consumer Law Review Executive Editors Components: Clinical Requirement Group: Restricted to Law School students.	Course ID:004604	01-DEC-2004	Instructor Consent Required
LAW 396(1) Consumer Law Review Members Components: Seminar Requirement Group: Restricted to Law School students.	Course ID:004605	01-DEC-2004	
LAW 397(3) Legal Issues in Rep Physicians Components: Lecture Room Requirements: General Classroom(1)	Course ID:004606	01-JAN-1901	
LAW 398(2) Air and Space Law Components: Lecture Room Requirements: General Classroom(1)	Course ID:004607	01-JAN-1901	
LAW 399(3) Supreme Court Hist Seminar Components: Seminar Room Requirements: General Classroom(1)	Course ID:004608	01-JAN-1901	
LAW 400(1 - 3) Corboy Fellows I Permission Required Components: Supervision Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004609	01-JAN-1901	Instructor Consent Required



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LAW 401(1 - 3) Course ID:004610 19-DEC-2003 Instructor Consent Required  
 Corboy Fellows II  
 Permission Required  
 Components: Supervision  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 402(2) Course ID:004611 01-JAN-1901 Instructor Consent Required  
 Entertainment Law & Counseling Seminar  
 Components: Seminar  
 Room Requirements: Seminar(1)

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LAW 403(2) Course ID:004612 27-JAN-2004  
 Elder Law Practicum  
 Components: Field Studies  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 404(1) Course ID:009782 20-OCT-2005  
 Client Counseling Seminar  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.

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LAW 405(2) Course ID:009497 18-NOV-2004  
 Seminar on Wealth and Transfer Taxes  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.

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LAW 406(2 - 3) Course ID:009892 21-MAR-2007  
 Mediation Advocacy  
 Components: Lecture(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 407(2) Course ID:004613 01-JAN-1901  
 Intel Prop Litig Sem  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 408(2) Course ID:004614 01-JAN-1901  
 State Prosec Process Function Sem  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 410(2) Course ID:004615 01-JAN-1901  
 Advocacy  
 Components: Lecture  
 Topics: Intellectual Property, ChildLaw  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 411(3) Course ID:004616 01-JAN-1901  
 Trial Practice I  
 Prerequisite: Evidence  
 Components: Clinical  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Courtroom(1)

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LAW 412(3) Course ID:004617 01-JAN-1901  
**Trial Practice II**  
 Prerequisite: Trial Practice I or Trial Practice - Intensive  
 Components: Clinical  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Courtroom(1)

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LAW 414(3) Course ID:004619 01-JAN-1901  
**Professional Responsibility**  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 415(3) Course ID:004620 01-JAN-1901  
**Appellate Practicum**  
 Components: Field Studies

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LAW 416(3) Course ID:004621 01-JAN-1901  
**Trial Practice Seminar**  
 Prerequisite: Evidence  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Courtroom(1)

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LAW 417(3) Course ID:004622 01-JAN-1901  
**Prof Responsibility Seminar**  
 Components: Seminar  
 Room Requirements: Seminar(1)

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LAW 418(2) Course ID:004623 01-JAN-1901  
**Pre-Trial Litigation**  
 This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.  
 Components: Clinical  
 Topics: Illinois Civ Litigation, Depositions, Objections & Motions  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 419(1) Course ID:004624 01-JAN-1901 **Instructor Consent Required**  
**Advanced Advocacy**  
 Components: Clinical  
 Room Requirements: General Classroom(1)

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LAW 420(3) Course ID:004625 01-JAN-1901  
**Judicial Decision Making**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 421(3) Course ID:004626 01-JAN-1901  
**Bill of Rights**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 422(2) Course ID:004627 01-JAN-1901  
**Fed Crim Prosec Sem**  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 423(2)	Course ID:004628	01-JAN-1901	
The Calling of Law & the Calling to Law			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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LAW 424(2)	Course ID:004629	01-JAN-1901	
Complex Issues in Pers			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
<hr/>			
LAW 425(3)	Course ID:004630	01-JAN-1901	
Feminist Jurisprudence			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 426(3)	Course ID:004631	01-JAN-1901	
Issues in Jurisprudence			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 427(1 - 3)	Course ID:004632	01-MAR-2005	Instructor Consent Required
Public Interest Law Reporter Executive Editor			
Components:	Supervision		
Requirement Group:	Restricted to Law School students.		
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LAW 428(1)	Course ID:004633	01-MAR-2005	Instructor Consent Required
Pub INT Law Reporter Associate Editors			
Components:	Supervision		
Requirement Group:	Restricted to Law School students.		
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LAW 429(1)	Course ID:004634	01-MAR-2005	Instructor Consent Required
Pub Int Law Reporter Members			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 430(2)	Course ID:004635	01-JAN-1901	
Legislation			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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LAW 431(2)	Course ID:009656	18-APR-2005	
Documenting and Negotiating Finance Transactions			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
<hr/>			
LAW 432(2)	Course ID:004636	01-JAN-1901	
Financial Planning for Lawyers			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 433(2)	Course ID:004637	01-JAN-1901	
Sm on Prep&Trial of Pvt Antitrust Suit			
Components:	Seminar		
Requirement Group:	Restricted to JD students.		
Room Requirements:	Seminar(1)		

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LAW 434(2)	Course ID:009783	20-OCT-2005	
Federal Criminal Law			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		

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LAW 435(3)	Course ID:004638	01-JAN-1901	
Labor Arbitration			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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LAW 436(3)	Course ID:004639	01-JAN-1901	
Advanced Labor Law			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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LAW 437(1 - 2)	Course ID:009662	26-JUL-2010	Instructor Consent Required
Public Interest Law Reporter Senior Editors			
Components:	Independent Study		
Requirement Group:	Restricted to Law School students.		

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LAW 438(1 - 3)	Course ID:004640	01-JAN-1901	Instructor Consent Required
Skls Competition Teams			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		

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LAW 439(2)	Course ID:009891	21-MAR-2006	
Transnational Seminar			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		

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LAW 440(3)	Course ID:004641	01-JAN-1901	Instructor Consent Required
Criminal Appellate Practicum			
Components:	Field Studies		

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LAW 441(3)	Course ID:010121	16-OCT-2006	
Litigation Technology			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 442(2)	Course ID:010142	27-OCT-2006	
Advanced Writing for Illinois Litigation			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

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<b>LAW 443(2)</b>	<b>Course ID:010214</b>	<b>16-OCT-2007</b>
<b>Immigration Law and the Workplace</b>		
An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an		
<b>Components:</b>	Lecture(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 444(2)</b>	<b>Course ID:010173</b>	<b>09-NOV-2006</b>
<b>Land Use Seminar</b>		
<b>Components:</b>	Seminar(In person)	
<b>Topics:</b>	Building America's Cities	
<b>Requirement Group:</b>	Restricted to JD and Business Law students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>LAW 445(2)</b>	<b>Course ID:004642</b>	<b>01-JAN-1901</b>
<b>State Government</b>		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 450(2 - 3)</b>	<b>Course ID:004646</b>	<b>01-JAN-1901</b>
<b>Land Use Practice</b>		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	Courtroom(1)	

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<b>LAW 451(3)</b>	<b>Course ID:004647</b>	<b>01-JAN-1901</b>
<b>Estate Planning</b>		
Estate and Gift Tax is a prerequisite to this class. You may not also take Wills and Trust Drafting.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Pre-requisite: LAW 380.	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 452(2)</b>	<b>Course ID:004648</b>	<b>01-JAN-1901</b>
<b>Estate Tax Planning</b>		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	

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<b>LAW 453(1)</b>	<b>Course ID:009658</b>	<b>18-APR-2005</b>
<b>Negotiation Seminar</b>		
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	

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<b>LAW 454(2)</b>	<b>Course ID:004649</b>	<b>01-JAN-1901</b>
<b>Estate Planning Tutorial</b>		
<b>Components:</b>	Supervision	

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<b>LAW 455(2)</b>	<b>Course ID:004650</b>	<b>25-AUG-2009</b>
<b>Intellectual Property Seminar</b>		
<b>Components:</b>	Seminar(In person)	
<b>Requirement Group:</b>	Restricted to Law School students.	
<b>Room Requirements:</b>	Seminar(1)	

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<b>LAW 456(1 - 2)</b> <b>Mediation Seminar</b>	<b>Course ID:004651</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Restricted to Law School students.			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 457(2)</b> <b>Family Business Seminar</b>	<b>Course ID:004652</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 458(2)</b> <b>Canon Law for Civil Lawyersc</b>	<b>Course ID:004653</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Restricted to Law School students.			
<b>Room Requirements:</b> Seminar(1)			

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<b>LAW 459(1)</b> <b>Intro to English Legal Profession</b>	<b>Course ID:004654</b>	<b>06-MAY-2004</b>	<b>Instructor Consent Required</b>
Permission Required			
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Restricted to Law School students.			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 461(3)</b> <b>Education Law and Policy</b>	<b>Course ID:004656</b>	<b>27-MAY-2010</b>	
This seminar will explore the difficult legal, political and practical issues currently confronting American education. The course will begin with an analysis of the fundamental political and philosophical principles underlying the American educational system. Students will then be challenged to apply these principles to difficult areas of education law, such as: (1) the limits of compulsory education; (2) the relationship between public education and religious institutions and practices; (3) the nature of a constitutional right to education; (4) the adequacy and equity of school funding; (5) the balance between federal control through statutes, like the No Child Left Behind Act, and state control over curriculum; (6) school governance; (7) the rights and responsibilities of students; (8) traditional and novel torts in the educational environment; and (9) the rights and responsibilities of educators. Students will be required to participate actively in class, to facilitate class discussion of a selected topic, and to submit a paper which analyzes critically an			
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to JD and Child and Family Law students.			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 463(3)</b> <b>Advanced Torts</b>	<b>Course ID:004658</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to Law School students.			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 464(1)</b> <b>Law and Higher Education</b>	<b>Course ID:004659</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 467(2)</b> <b>Sem on Intl Civ Procedure</b>	<b>Course ID:004661</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Room Requirements:</b> General Classroom(1)			

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<b>LAW 468(1)</b> <b>Comparative Education Law</b>	<b>Course ID:009560</b>	<b>28-JAN-2005</b>	
<b>Components:</b> Lecture(In person)			
<b>Requirement Group:</b> Restricted to JD students.			

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LAW 469(3) Course ID:010097 05-SEP-2007  
Perspectives in Tort Law  
Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 470(2) Course ID:004662 01-JAN-1901  
Advanced Corporate Planning  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 471(3) Course ID:004663 01-JAN-1901  
Securities Regulation  
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 472(2) Course ID:004664 01-JAN-1901  
Adv Writing for Legal Practice  
Components: Clinical  
Room Requirements: General Classroom(1)

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LAW 473(2) Course ID:004665 01-JAN-1901  
Complex Litigation  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 474(2) Course ID:004666 01-JAN-1901  
Lawyering The Public Corp  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 476(2) Course ID:004667 01-JAN-1901  
Modern Civil Litigation I  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 477(2) Course ID:004668 01-JAN-1901  
Modern Civil Litigation II  
Components: Lecture  
Room Requirements: General Classroom(1)

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LAW 478(2 - 3) Course ID:010090 11-JAN-2008  
Real Estate Transactions  
Components: Lecture(In person)  
Requirement Group: Restricted to JD and Business Law students.  
Room Requirements: General Classroom(1)

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LAW 479(3) Course ID:010091 21-AUG-2006  
Transnational Dispute Resolution  
Components: Lecture(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 480(3) Course ID:004669 20-MAR-2007  
Business Planning  
Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.  
Components: Lecture  
Topics: Transactions  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 481(2) Employee Benefits Law	Course ID:004670	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to JD, Business Law and Tax Law students.			
Room Requirements: General Classroom(1)			
LAW 483(2 - 4) Federal Tax Clinic	Course ID:004672	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 484(3) Senior Tax Seminar	Course ID:004673	01-JAN-1901	Instructor Consent Required
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 485(2) Sem on Taxpayer Compliance	Course ID:004674	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			
LAW 486(1 - 2) Federal Tax Clinic II	Course ID:009396	04-MAY-2004	Department Consent Required
Components: Independent Study(Independent Study)			
LAW 487(1) Law Journal Members	Course ID:004675	01-JAN-1901	Instructor Consent Required
Components: Supervision			
Requirement Group: Restricted to Law School students.			
LAW 488(2) Advanced Issues in Family Law	Course ID:010468	05-SEP-2007	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
LAW 489(2) Perspectives on the Law and Justice	Course ID:010474	07-SEP-2007	
Components: Lecture(In person)			
Requirement Group: Restricted to JD students.			
LAW 490(1 - 3) Law Journal Executive Editors	Course ID:004676	01-DEC-2004	Instructor Consent Required
Components: Clinical			
Requirement Group: Restricted to Law School students.			
LAW 491(1 - 2) Law Journal Senior Editors	Course ID:004677	01-DEC-2004	Instructor Consent Required
Components: Clinical			
Requirement Group: Restricted to Law School students.			
LAW 492(1) Moot Court Board	Course ID:004678	07-AUG-2009	Instructor Consent Required
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 493(3) Legal Method	Course ID:004679	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			



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LAW 494(1) Course ID:004680 01-DEC-2004 Instructor Consent Required  
 Law Journal Associate Editors  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 495(3) Course ID:009435 01-AUG-2004 Instructor Consent Required  
 Consumer Law Review Executive Board  
 Components: Supervision(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 496(2) Course ID:004681 01-JAN-1901  
 Client Counseling&Negotiation  
 Components: Clinical  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 497(3) Course ID:004682 01-JAN-1901  
 Seminar on Argument  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 498(2) Course ID:004683 01-JAN-1901  
 Law Sem:Comp Health Law US Can  
 Components: Seminar  
 Room Requirements: Seminar(1)

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LAW 499(3) Course ID:004684 01-JAN-1901 Instructor Consent Required  
 Trial Practice Competition  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Courtroom(1)

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LAW 500(1) Course ID:004685 01-JAN-1901  
 Introduction to Lawyering  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 501(2 - 3) Course ID:010890 29-JAN-2010  
 Mediation and Collaborative Law  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 502(2) Course ID:010092 21-AUG-2006  
 Commercial Leasing  
 Components: Lecture(In person)  
 Room Requirements: General Classroom(1)

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LAW 503(1) Course ID:010116 21-JUL-2010  
 Legal Analysis and Writing Enhancement Seminar  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 504(2) Course ID:010470 07-SEP-2007  
 Comparative Patent & Health Law  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.

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LAW 505(2) Competition Policy in the Global Economy Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010093	21-AUG-2006	
LAW 506(2) Patent Prosecution Seminar Components: Seminar(In person) Requirement Group: Restricted to JD students.	Course ID:010473	07-SEP-2007	
LAW 507(3 - 4) Elder Law Clinic I Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004686	01-JAN-1901	Instructor Consent Required
LAW 508(2 - 4) Elder Law Clinic II Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004687	01-JAN-1901	Instructor Consent Required
LAW 509(3) Federal Courts Components: Lecture(In person) Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:010094	21-AUG-2006	
LAW 510(1 - 4) Graduate Fellowship Independent Research Components: Independent Study(Independent Study)	Course ID:011355	21-AUG-2009	Instructor Consent Required
LAW 511(1) London Comparative Advocacy Prgrm Components: Supervision	Course ID:004689	01-JAN-2006	Instructor Consent Required
LAW 514(3) Virtual Justice: Electronic Media and the Law Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:010708	10-MAR-2008	
LAW 515(2) Marital Property Rights Seminar Components: Lecture Room Requirements: General Classroom(1)	Course ID:004691	01-JAN-1901	
LAW 516(2) Victims' Rights Components: Lecture(In person) Requirement Group: Restricted to Law School students.	Course ID:010289	09-APR-2007	
LAW 519(2) National Security Law Components: Lecture(In person) Topics: Terrorism, Intelligence & Law Requirement Group: Restricted to JD students. Room Requirements: Seminar(1)	Course ID:010467	05-SEP-2007	

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LAW 521(1) Course ID:009561 28-JAN-2005  
 International Sales Law  
 Components: Lecture(In person)  
 Requirement Group: Restricted to JD students.

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LAW 522(2) Course ID:004692 01-JAN-1901  
 Election Law  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.

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LAW 523(2) Course ID:004693 01-JAN-1901  
 Seminar on Law & Literature  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 524(3) Course ID:004694 01-JAN-1901  
 Sales  
 Components: Lecture  
 Requirement Group: Restricted to JD and Business Law students.  
 Room Requirements: General Classroom(1)

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LAW 525(3 - 4) Course ID:004695 01-JAN-1901  
 Employee Rights Clinic  
 Components: Field Studies

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LAW 526(3) Course ID:004696 01-JAN-1901  
 Tax Research and Procedures  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 527(2) Course ID:004697 01-JAN-1901  
 Govt Reg & the Marketpls  
 Components: Lecture  
 Requirement Group: Restricted to JD and Business Law students.  
 Room Requirements: General Classroom(1)

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LAW 531(2) Course ID:010471 07-SEP-2007  
 Cyber Litigation  
 Components: Seminar(In person)  
 Requirement Group: Restricted to JD students.

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LAW 532(2) Course ID:010478 07-SEP-2007  
 Law and War: Regulating Conflict  
 Components: Seminar(In person)  
 Requirement Group: Restricted to JD students.  
 Room Requirements: Seminar(1)

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LAW 533(3) Course ID:004698 01-JAN-1901  
 Computer Applications in Law  
 Components: Clinical  
 Room Requirements: General Classroom(1)

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LAW 534(2) Course ID:004699 01-JAN-1901  
 Computer Law (Seminar)  
 Components: Seminar  
 Room Requirements: Seminar(1)

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LAW 535(1 - 3) Course ID:004700 01-JAN-1901  
 Consumer Law Internship  
 Components: Field Studies

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LAW 536(2 - 4) International Internship Components: Supervision	Course ID:004701	01-JAN-1901	
LAW 538(2) Corporate and Tax Ethics Seminar Components: Seminar(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:010095	21-AUG-2006	
LAW 539(2) Legal History of Civil Rights Components: Lecture(In person) Requirement Group: Restricted to JD students. Room Requirements: General Classroom(1)	Course ID:010477	07-SEP-2007	
LAW 540(1) Minority Program Tutor Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004702	01-JAN-1901	
LAW 542(2) Trademark Law Seminar Components: Seminar(In person) Requirement Group: Pre-requisite: LAW 377. Room Requirements: Seminar(1)	Course ID:010719	31-MAR-2008	
LAW 549(2) Antitrust & Intellectual Property Seminar This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions. Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission. Components: Seminar(In person) Requirement Group: Restricted to JD students.	Course ID:010469	07-SEP-2007	
LAW 554(1) Family Law Practicum Components: Performance(Directed Research) Requirement Group: Restricted to JD students.	Course ID:010728	07-APR-2008	Instructor Consent Required
LAW 555(2) Patents, Academic Research, Health & Public Policy Components: Seminar(In person) Requirement Group: Restricted to J.D. and Health Law students Room Requirements: Seminar(1)	Course ID:010722	02-APR-2008	
LAW 556(2) Alternative Dispute Resolution Components: Lecture(In person) Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:010109	28-AUG-2008	
LAW 557(3) The Law of Risk Management Components: Lecture(In person) Requirement Group: Restricted to Law School students. Room Requirements: Seminar(1)	Course ID:010713	25-MAR-2010	

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LAW 560(1 - 2) International Research Components: Lecture	Course ID:004704	01-JAN-1901	Instructor Consent Required
LAW 566(2) E-Commerce Law Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010096	21-AUG-2006	
LAW 568(3) European Union Law Components: Lecture(In person) Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:010706	07-MAR-2008	
LAW 569(2) Securities Enforcement Components: Seminar(In person) Requirement Group: Restricted to JD and Business Law students. Room Requirements: General Classroom(1)	Course ID:010098	21-AUG-2006	
LAW 575(2) Antitrust Seminar Components: Seminar Room Requirements: General Classroom(1)	Course ID:004705	01-JAN-1901	
LAW 577(3) Employment Law Counseling Components: Lecture Requirement Group: Restricted to Law School students.	Course ID:010283	21-MAR-2007	
LAW 578(1 - 3) M.J. Externship Components: Field Studies(In person) Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:010071	02-MAY-2006	Instructor Consent Required
LAW 580(3) Law & Institution Europ Comm Components: Lecture Room Requirements: General Classroom(1)	Course ID:004706	01-JAN-1901	
LAW 581(2) International Law Externship Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:011658	20-APR-2010	
LAW 582(2 - 3) EEOC Externship Components: Supervision	Course ID:004708	01-JAN-1901	
LAW 583(2 - 3) Childlaw Externship Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work performed in an approved extern field placement site. Work performed in this setting will enhance the student's understanding of legal issues as they relate to children. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm-6:00pm. Students may select the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning. Components: Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004709	01-JAN-1901	Instructor Consent Required

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**LAW 584(2 - 3)** Course ID:004710 01-JAN-1901 Instructor Consent Required**Health Law Externship**

Students who have completed 51 credit hours are eligible to serve as Health Law externs. The Loyola Health Law Externship Program is designed to provide students with practical experience under the supervision of a practicing attorney or health care professional dealing with legal matters and a supervising attorney from the School of Law. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

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**LAW 585(2 - 3)** Course ID:004711 01-APR-2005 Instructor Consent Required**Corporate Externship**

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved extern field placement site which will enhance the student's understanding of corporate legal issues. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies**Requirement Group:** Restricted to JD and Business Law students.**Room Requirements:** General Classroom(1)

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**LAW 586(3)** Course ID:004712 01-JAN-1901**Moot Court Practicum****Components:** Field Studies

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**LAW 587(2 - 3)** Course ID:004713 01-APR-2005 Instructor Consent Required**Criminal Externship**

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of the criminal justice system. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

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**LAW 588(2 - 3)** Course ID:004714 01-JAN-1901 Instructor Consent Required**Govt/Agency Externship****Components:** Field Studies**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

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**LAW 589(2 - 3)** Course ID:004715 01-JAN-1901 Instructor Consent Required**Judicial Externship**

Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

**Components:** Field Studies**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

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**LAW 590(1)** Course ID:004716 01-JAN-1901**Legal Research****Components:** Lecture**Room Requirements:** General Classroom(1)

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LAW 591(2) Legal Writing II Components: Clinical Course Equivalent: LAW 609	Course ID:004717	01-JAN-1901	
LAW 592(1 - 2) Independent Research Components: Lecture Requirement Group: Restricted to Law School students.	Course ID:004718	01-JAN-1901	Instructor Consent Required
LAW 593(1 - 4) Graduate Fellowship Extern Components: Field Studies Room Requirements: General Classroom(1)	Course ID:011354	21-AUG-2009	Instructor Consent Required
LAW 594(1 - 2) Directed Study Components: Supervision Requirement Group: Restricted to Law School students.	Course ID:004720	01-JAN-1901	Instructor Consent Required
LAW 595(4) Community LawCtr Clinics Components: FTC-Field Studies Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004721	15-JAN-2008	
LAW 596(3) Community Law Center Clinic II Components: Field Studies Room Requirements: General Classroom(1)	Course ID:004722	01-JAN-1901	Instructor Consent Required
LAW 598(1 - 2) Appellate Advocacy Honors Program Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004724	07-AUG-2009	Instructor Consent Required
LAW 601(2) Child, Parent and the State Components: Lecture Requirement Group: Restricted to JD and Child and Family Law students. Room Requirements: General Classroom(1)	Course ID:004726	12-MAY-2004	
LAW 602(3) Childlaw Trial Practice Components: Clinical Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004727	01-JAN-1901	
LAW 603(3) Interdisciplinary Seminar on Domestic Violence This seminar explores issues of family violence, with an emphasis on domestic violence, through an interdisciplinary lens. An overview of the laws, public policy, and psychosocial approaches and trends addressing family violence issues. The course seeks to provide an opportunity for students in different disciplines to learn about the theories, philosophies, ethics, and practices of the range of professions that must confront family violence issues, and the impact of decision making in one forum on the practices and decisions made in another forum. Student are challenged to consider the strengths and weakness of the responses of various disciplines, and their interaction. Components: Seminar Requirement Group: Restricted to JD and Child and Family Law students. Room Requirements: Seminar(1)	Course ID:004728	04-AUG-2009	

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<b>LAW 604(3)</b> <b>ChildLaw Pol, Prac &amp; Prof</b> Components: Seminar Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	<b>Course ID:004729</b>	<b>01-JAN-1901</b>	
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<b>LAW 605(2)</b> <b>Adolescents and the Law</b> Components: Lecture Room Requirements: General Classroom(1)	<b>Course ID:004730</b>	<b>01-JAN-1901</b>	
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<b>LAW 606(2 - 3)</b> <b>ChildLaw Legislation</b> Components: Lecture Requirement Group: Restricted to JD and Child and Family Law students. Room Requirements: General Classroom(1)	<b>Course ID:004731</b>	<b>25-FEB-2009</b>	<b>Instructor Consent Required</b>
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<b>LAW 607(2)</b> <b>Introduction to Law: Child Law</b> Components: Lecture Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program. Room Requirements: General Classroom(1)	<b>Course ID:004732</b>	<b>05-APR-2005</b>	
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<b>LAW 608(2)</b> <b>Juvenile Justice</b> This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact? While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail. Students will be required to prepare brief position papers during the term. The remainder of the grade will be based on performance in class and on a final examination or a major research paper written in lieu of the final exam. Components: Lecture Requirement Group: Restricted to JD and Child and Family Law students. Room Requirements: General Classroom(1)	<b>Course ID:004733</b>	<b>01-JAN-1901</b>	
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<b>LAW 609(3)</b> <b>M.J. Childlaw Thesis</b> Components: FTC - Thesis Supervision Course Equivalents: LAW 591 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program. Room Requirements: General Classroom(1)	<b>Course ID:004734</b>	<b>17-DEC-2009</b>	
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<b>LAW 610(1 - 2)</b> <b>Intnl Children's Human Rights</b> In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children. Components: Lecture Room Requirements: General Classroom(1)	<b>Course ID:004735</b>	<b>01-JAN-1901</b>	
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<b>LAW 611(2)</b> <b>M.J. Family Law</b> Components: Lecture Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program. Room Requirements: General Classroom(1)	<b>Course ID:004736</b>	<b>01-JAN-1901</b>	
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<b>LAW 612(0)</b> <b>Childlaw Research Seminar</b>	<b>Course ID:004737</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Room Requirements:</b> Seminar(1)			
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<b>LAW 613(1)</b> <b>ChildLaw Fellows Seminar</b>	<b>Course ID:004738</b>	<b>01-JAN-1901</b>	
This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.			
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Restricted to Law School students.			
<b>Room Requirements:</b> General Classroom(1)			
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<b>LAW 614(1)</b> <b>M.J. Child &amp; Family Law Seminar</b>	<b>Course ID:004739</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Restricted to students in the Master of Jurisprudence, Child and Family Law program.			
<b>Room Requirements:</b> General Classroom(1)			
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<b>LAW 615(2)</b> <b>Child and Family Law Mediation</b>	<b>Course ID:004740</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to JD and Child and Family Law students.			
<b>Room Requirements:</b> General Classroom(1)			
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<b>LAW 616(2)</b> <b>M.J. Legap Res and Writing</b>	<b>Course ID:004741</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Restricted to students in the Master of Jurisprudence, Child and Family Law program.			
<b>Room Requirements:</b> General Classroom(1)			
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<b>LAW 617(1 - 3)</b> <b>Policy Practicum: Issues in Childlaw</b>	<b>Course ID:009785</b>	<b>01-NOV-2005</b>	<b>Instructor Consent Required</b>
Instructor Permission Required			
<b>Components:</b> Supervision(Directed Research)			
<b>Requirement Group:</b> Restricted to Law School students.			
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<b>LAW 620(2 - 4)</b> <b>Childlaw Clinic</b>	<b>Course ID:004742</b>	<b>10-APR-2008</b>	<b>Instructor Consent Required</b>
<b>Components:</b> Field Studies			
<b>Requirement Group:</b> Restricted to JD and LLM Child and Family Law students.			
<b>Room Requirements:</b> General Classroom(1)			
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<b>LAW 626(1 - 2)</b> <b>Mediation Practicum</b>	<b>Course ID:004743</b>	<b>01-JAN-1901</b>	
This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.			
<b>Components:</b> Field Studies			
<b>Room Requirements:</b> General Classroom(1)			
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<b>LAW 627(2)</b> <b>M.J. Childlaw Torts/Civil Procedures</b>	<b>Course ID:004744</b>	<b>01-JAN-1901</b>	
<b>Components:</b> Seminar			
<b>Requirement Group:</b> Restricted to students in the Master of Jurisprudence, Child and Family Law program.			
<b>Room Requirements:</b> Seminar(1)			

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LAW 628(2) Course ID:004745 01-JAN-1901  
 M.J. Constitution/Admin Law  
 Components: Lecture  
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.  
 Room Requirements: General Classroom(1)

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LAW 630(2) Course ID:004746 01-JAN-1901  
 Childlaw Advanced Mediation  
 Components: Field Studies  
 Room Requirements: General Classroom(1)

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LAW 631(1 - 3) Course ID:004747 01-JAN-1901 Instructor Consent Required  
 ChildLaw Graduate Extern  
 Components: Field Studies  
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

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LAW 640(1) Course ID:004748 22-APR-2005  
 Children's Legal Rights Journal Members  
 Components: Seminar  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 641(1 - 3) Course ID:004749 01-JAN-1901 Instructor Consent Required  
 Childlaw Directed Study  
 Components: Supervision  
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

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LAW 643(1 - 3) Course ID:004750 22-APR-2005 Instructor Consent Required  
 Children's Legal Rights Executive Journal Editor  
 Components: Supervision  
 Requirement Group: Restricted to Law School students.

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LAW 644(1 - 3) Course ID:004751 01-JAN-1901 Instructor Consent Required  
 Chldrn Leg Rights Jrnl Asoc Editors  
 Components: Supervision  
 Requirement Group: Restricted to Law School students.

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LAW 645(1 - 2) Course ID:004752 01-DEC-2004 Instructor Consent Required  
 Children's Legal Rights Journal Senior Editors  
 Components: Supervision  
 Requirement Group: Restricted to Law School students.

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LAW 651(3) Course ID:004753 17-DEC-2009  
 LL.M. Childlaw Paper  
 Components: FTC-Supervision  
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

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LAW 652(3) Course ID:004754 01-JAN-1901  
 LL.M. Paper Completion-Childlaw  
 Components: Lecture  
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

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LAW 653(1 - 3) Course ID:004755 20-AUG-2004  
 ChildLaw L.L.M. Seminar  
 Components: Seminar  
 Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.  
 Room Requirements: General Classroom(1)

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LAW 654(1 - 2)	Course ID:004756	31-MAR-2006	
<b>Current Issues in Children's Law Seminar</b>			
This interdisciplinary seminar is designed to give students an opportunity to engage in an in-depth exploration of current and emerging issues in children's law. The seminar will focus on the legal implications of current child welfare policy and practice, ongoing efforts at child welfare and juvenile justice reform through state and federal initiatives, the use of empirical research in guiding child welfare and juvenile justice initiatives, and long term implications for families and children. Specific topics include, among others, an introduction to the concept of therapeutic jurisprudence, advocacy for children in the child welfare and juvenile justice systems, the role of race and class in permanency planning for children, the legal and ethical implications of privatized child welfare services, and ancillary domestic relations issues that often arise within child welfare.			
Components:	Seminar		
Room Requirements:	Seminar(1)		

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LAW 661(2)	Course ID:004757	01-JAN-1901	
<b>M.J. Intro to Chld Law I</b>			
Components:	Lecture		
Requirement Group:	Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements:	General Classroom(1)		

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LAW 662(2)	Course ID:004758	01-JAN-1901	
<b>M.J. Intro to Child Law II</b>			
Components:	Lecture		
Requirement Group:	Restricted to students in the Master of Jurisprudence, Child and Family Law program.		
Room Requirements:	General Classroom(1)		

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LAW 663(2)	Course ID:004759	01-APR-2005	Instructor Consent Required
<b>Children's Summer Institute</b>			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 664(2)	Course ID:004760	01-JAN-1901	
<b>Special Education Law</b>			
Components:	Lecture		
Requirement Group:	Restricted to JD and Child and Family Law students.		
Room Requirements:	General Classroom(1)		

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LAW 700(2)	Course ID:004761	01-JAN-1901	
<b>Intro to The Legal System</b>			
Components:	Lecture		
Requirement Group:	Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.		
Room Requirements:	General Classroom(1)		

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LAW 702(2)	Course ID:004763	01-JAN-1901	
<b>M.J. Applied Research</b>			
Components:	Seminar		
Requirement Group:	Restricted to student in the M.J. in Child and Family Law, and Health Law programs.		
Room Requirements:	General Classroom(1)		

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LAW 704(2 - 3)	Course ID:004765	01-JAN-1901	
<b>M.J. Seminar II</b>			
Components:	Seminar		
Requirement Group:	Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.		
Room Requirements:	Seminar(1)		

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LAW 705(2)	Course ID:004766	01-JAN-1901	
<b>Risk Management in Health Care</b>			
Components:	Lecture		
Requirement Group:	Restricted to student in the M.J. in Child and Family Law, and Health Law programs.		
Room Requirements:	General Classroom(1)		

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<b>LAW 708(2)</b> <b>Contracts/Risk Mgmt Seminar</b> Components: Seminar Room Requirements: Seminar(1)	<b>Course ID:004767</b>	<b>01-JAN-1901</b>	
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<b>LAW 710(3)</b> <b>Intro to Health Law</b> This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development. This course counts as a Perspective Elective course. Components: Lecture Requirement Group: Restricted to J.D. and Health Law students Room Requirements: General Classroom(1)	<b>Course ID:004769</b>	<b>01-JAN-1901</b>	
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<b>LAW 711(3)</b> <b>Corporate Transactions in Health Law</b> Components: Lecture Requirement Group: Restricted to J.D. and Health Law students Room Requirements: General Classroom(1)	<b>Course ID:004770</b>	<b>01-JAN-1901</b>	
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<b>LAW 712(3)</b> <b>Medical Malpractice</b> Components: Lecture Room Requirements: General Classroom(1)	<b>Course ID:004771</b>	<b>01-JAN-1901</b>	
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<b>LAW 713(1 - 3)</b> <b>Health Law Directed Study</b> Components: Supervision Requirement Group: Restricted to students in the Graduate Legal Studies program.	<b>Course ID:004772</b>	<b>01-JAN-1901</b>	<b>Instructor Consent Required</b>
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<b>LAW 714(1 - 3)</b> <b>Health Law Graduate Externship</b> Components: Field Studies Requirement Group: Restricted to students in the Graduate Legal Studies program.	<b>Course ID:004773</b>	<b>01-JAN-1901</b>	<b>Instructor Consent Required</b>
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<b>LAW 715(2)</b> <b>Bioethics and The Law</b> Components: Lecture Requirement Group: Restricted to J.D. and Health Law students Room Requirements: General Classroom(1)	<b>Course ID:004774</b>	<b>01-JAN-1901</b>	
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<b>LAW 716(2)</b> <b>Law, Medicine &amp; Technology</b> Components: Lecture Room Requirements: General Classroom(1)	<b>Course ID:004775</b>	<b>01-JAN-1901</b>	
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<b>LAW 717(2)</b> <b>Mental Health Law</b> Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	<b>Course ID:004776</b>	<b>01-JAN-1901</b>	
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<b>LAW 718(2)</b> <b>Life Sciences, Research and the FDA</b> Components: Lecture Requirement Group: Restricted to J.D. and Health Law students Room Requirements: General Classroom(1)	<b>Course ID:004777</b>	<b>29-JAN-2009</b>	
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LAW 719(1) Course ID:004778 13-MAY-2004  
Health Care labor Law Sem  
Components: Seminar  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 720(2 - 3) Course ID:004779 29-JAN-2010  
Health Care Payment and Policy  
Components: Lecture  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 721(2) Course ID:004780 01-JAN-1901  
Tax Exempt Organizations  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 722(2) Course ID:004781 01-JAN-1901  
Law & Aging  
Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 723(2) Course ID:004782 01-JAN-1901  
Law and Public Health  
Components: Seminar  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 724(1) Course ID:004783 10-FEB-2004  
Hosp Bd & Med Staff Rels  
Components: Lecture  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 725(1) Course ID:004784 31-MAR-2009  
Antitrust Health Care Field  
Components: Lecture  
Requirement Group: Restricted to JD, Heath Law and Business Law students.  
Room Requirements: General Classroom(1)

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LAW 726(2) Course ID:004785 01-JAN-1901  
Aids Law & Public Policy  
Components: Lecture  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 727(1 - 3) Course ID:004786 01-DEC-2004 Instructor Consent Required  
Annals of Health Law Executive Editors  
Components: Supervision  
Requirement Group: Restricted to J.D. and Health Law students

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LAW 728(2) Course ID:004787 01-JAN-1901  
International Health Law  
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 729(2) Course ID:004788 29-JAN-2009  
Health Care Litigation and Medical Malpractice  
Components: Clinical  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: Courtroom(1)

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LAW 730(2 - 3) Course ID:004789 01-JAN-1901  
Government Health Policy I  
Components: Seminar  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 731(2 - 3) Course ID:004790 13-MAY-2004  
Medicare  
Components: Lecture  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 732(1) Course ID:004791 24-JUL-2008  
Physician Self-Referral Law Seminar  
Components: Lecture(In person)  
Topics: Adv Med Problem Solving Sem  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 733(1 - 2) Course ID:004792 01-DEC-2004 Instructor Consent Required  
Annals of hlth Law Senior Editors  
Components: Supervision  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 734(1) Course ID:004793 22-APR-2005 Instructor Consent Required  
Annals of Health Law Members  
Components: Seminar  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 735(2) Course ID:004794 01-JAN-1901  
London Comparative Law Program  
Components: Seminar  
Requirement Group: Restricted to Law School students.

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LAW 736(1) Course ID:004795 01-JAN-1901  
Hlth Law Adv Research Sem  
Components: Lecture  
Requirement Group: Restricted to students in the Graduate Legal Studies program.  
Room Requirements: General Classroom(1)

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LAW 737(1) Course ID:004796 01-JAN-1901  
Law of Death & Dying: Seminar  
Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 738(2 - 3) Course ID:004797 01-JAN-1901  
White Collar Crime: Seminar  
Components: Seminar  
Requirement Group: Restricted to J.D. and Health Law students  
Room Requirements: General Classroom(1)

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LAW 739(1 - 2)	Course ID:004798	07-JUL-2004	
<b>HIPPA and Health Care Priv</b>			
Components:	Seminar		
Requirement Group:	Restricted to J.D. and Health Law students		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 740(3)	Course ID:004799	01-JAN-1901	Instructor Consent Required
<b>LL.M. Residency - Health Law</b>			
Components:	Field Studies		
Requirement Group:	Restricted to LLM Health Law students.		
<hr/>			
LAW 741(3)	Course ID:004800	29-JAN-2009	
<b>Health Care Business and Finance</b>			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 742(1)	Course ID:004801	01-JAN-1901	
<b>LL.M. Seminar-Health Law</b>			
Components:	Seminar		
Requirement Group:	Restricted to LLM Health Law students.		
Room Requirements:	Seminar(1)		
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LAW 743(1)	Course ID:009660	22-APR-2005	Department Consent Required
<b>Annals of Health Law Associate Editor</b>			
Components:	Independent Study		
Requirement Group:	Restricted to J.D. and Health Law students		
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LAW 744(2)	Course ID:010108	15-SEP-2006	
<b>Immigration Law, Policy and Health Care for Detainees</b>			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		
<hr/>			
LAW 745(2 - 3)	Course ID:007251	26-OCT-2005	
<b>Access to Health Care</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to J.D. and Health Law students		
Room Requirements:	General Classroom(1)		
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LAW 747(1)	Course ID:009788	07-NOV-2005	
<b>Law, Med and Human Rights: The Case of Iraq</b>			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 748(2)	Course ID:010073	19-JUL-2006	
<b>Public Health Emergency Law</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 750(3)	Course ID:004802	17-DEC-2009	
<b>LL.M. Paper-Health Law</b>			
Components:	FTC-Supervision		
Requirement Group:	Restricted to LLM Health Law students.		
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LAW 751(3)	Course ID:004803	01-JAN-1901	Instructor Consent Required
<b>LL.M. Paper Supervision</b>			
Components:	Lecture		
Requirement Group:	Restricted to LLM Health Law students.		

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LAW 752(1 - 2)	Course ID:007405	25-NOV-2008	
<b>Comparative Health Law</b>			
This course will explore how the public sector in a number of countries is dealing with populations based on health issues spawned by development. Broad topics will include internal migration, aging, dietary changes and environmental health and safety. The focus in these broad areas will be on current and evolving government policies and laws drawn from China, Japan, Korea and North America.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 758(2)	Course ID:011332	15-JUL-2009	
<b>Health Policy Practicum</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to JD and LLM Health Law students		
Room Requirements:	Seminar(1)		

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LAW 760(2 - 3)	Course ID:009652	14-APR-2005	
<b>Disability Law</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to J.D. and Health Law students		

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LAW 762(2)	Course ID:004804	01-JAN-1901	
<b>H1 II: Health Care Regulation</b>			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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LAW 763(1)	Course ID:010480	17-SEP-2007	
<b>Medical Informatic and Electronic Health Care Seminar</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to J.D. and Health Law students		

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LAW 764(2)	Course ID:010479	17-SEP-2007	
<b>International Public Health Law</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to J.D. and Health Law students		

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LAW 767(1)	Course ID:011083	02-FEB-2009	Instructor Consent Required
<b>Health Care Industry Seminar</b>			
Components:	Seminar(In person)		
Requirement Group:	Restricted to JD and LLM Health Law students		
Room Requirements:	Seminar(1)		

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LAW 770(2)	Course ID:004805	15-JAN-2008	
<b>Doctoral Dissertation Research I</b>			
Components:	FTC-Supervision		
Requirement Group:	Restricted to students in the Health Law and Policy program.		
Room Requirements:	General Classroom(1)		

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LAW 771(2)	Course ID:004806	02-APR-2005	
<b>Bibliography Tutorial</b>			
Components:	Supervision		
Requirement Group:	Restricted to students in the Health Law and Policy program.		

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LAW 772(1 - 3)	Course ID:004807	01-JAN-1901	
<b>Doctoral Dissertation Research II</b>			
Components:	Supervision		
Requirement Group:	Restricted to students in the Health Law and Policy program.		

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LAW 773(0)	Course ID:004808	15-JAN-2008	
<b>Doctoral Dissertation Supervision</b>			
Components:	FTC-Supervision		
Requirement Group:	Restricted to students in the Health Law and Policy program.		

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LAW 775(1) Course ID:010954 05-SEP-2008  
**Physician Regulation Seminar**  
 Components: Seminar(In person)  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: Seminar(1)

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LAW 777(0) Course ID:011005 16-JUL-2010  
**Doctoral Dissertation Supervision and Completion**  
 The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year. Open to: S.J.D. and D.Law students only Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial  
 Components: FTC-Supervision(Directed Research)  
 Requirement Group: Restricted to SJD Health Law students.

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LAW 788(2) Course ID:007305 02-APR-2005  
**Contracts for MJ in Health Law Students**  
 Components: Lecture(In person)  
 Requirement Group: Restricted to students in the M.J. in Health Law program.

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LAW 789(2) Course ID:004810 01-JAN-1901  
**Adv Torts for M.J. Health Law Students**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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LAW 790(2 - 3) Course ID:004811 02-APR-2005  
**M.J. Introduction to Law - Health**  
 Components: Lecture  
 Requirement Group: Restricted to students in the M.J. in Health Law program.  
 Room Requirements: General Classroom(1)

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LAW 791(3) Course ID:004812 01-JAN-1901  
**Legal Research & Writing for Health**  
 Components: Lecture  
 Course Equivalents: LAW 792  
 Requirement Group: Restricted to students in the M.J. in Health Law program.  
 Room Requirements: General Classroom(1)

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LAW 792(2) Course ID:004813 01-JAN-1901  
**Torts for Health Law Students**  
 Components: Lecture  
 Course Equivalents: LAW 791  
 Requirement Group: Restricted to students in the M.J. in Health Law program.  
 Room Requirements: General Classroom(1)

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LAW 793(3) Course ID:004814 13-JUL-2009  
**Administrative Law and Health Care Regulation**  
 Components: Lecture  
 Requirement Group: Restricted to Law School students.  
 Room Requirements: General Classroom(1)

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LAW 794(2 - 3) Course ID:004815 01-JAN-1901  
**Health Care Structures**  
 Components: Lecture  
 Requirement Group: Restricted to students in the M.J. in Health Law program.  
 Room Requirements: General Classroom(1)

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LAW 795(3) Course ID:004816 01-JAN-1901  
**Adv Torts for HC Profs**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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<b>LAW 796(2)</b> <b>Health Care Dispute Resolution</b>	<b>Course ID:004817</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to students in the M.J. in Health Law program.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 797(2)</b> <b>Risk Management, Patient Safety &amp; Quality</b>	<b>Course ID:004818</b>	<b>29-JAN-2009</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to J.D. and Health Law students		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 798(2 - 3)</b> <b>Topics in Healthcare Compliance</b>	<b>Course ID:004819</b>	<b>21-DEC-2009</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to JD, Health Law and Business Law students.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 799(3)</b> <b>Thesis Project in Health</b>	<b>Course ID:004820</b>	<b>01-JAN-1901</b>
<b>Components:</b> Thesis Research		
<b>Requirement Group:</b> Restricted to students in the M.J. in Health Law program.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 800(2)</b> <b>M.J. Introduction to Business &amp; Law</b>	<b>Course ID:004821</b>	<b>05-APR-2005</b>
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.		
<b>Components:</b> Lecture(Wide World Web)		
<b>Requirement Group:</b> Restricted to students in the Master of Jurisprudence, Business Law program.		

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<b>LAW 802(2)</b> <b>Intro to Business Law</b>	<b>Course ID:004823</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 803(2)</b> <b>M.J. Seminar: Torts and Contracts</b>	<b>Course ID:004824</b>	<b>18-NOV-2004</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to students in the Master of Jurisprudence, Business Law program.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 804(3)</b> <b>M.J. Thesis Project in Business Law</b>	<b>Course ID:004825</b>	<b>18-NOV-2004</b>
<b>Components:</b> Thesis Research		
<b>Requirement Group:</b> Restricted to students in the Master of Jurisprudence, Business Law program.		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 805(3)</b> <b>Business Basics for Law Students</b>	<b>Course ID:004826</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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<b>LAW 806(3)</b> <b>New Venture Creation</b>	<b>Course ID:004827</b>	<b>01-JAN-1901</b>
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Restricted to Law School students.		
<b>Room Requirements:</b> General Classroom(1)		

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LAW 815(3) Course ID:011715 08-JUN-2010 Instructor Consent Required  
Advanced Appellate Advocacy

This course is intended for LL.M. students, but J.D. student may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.

Components: Seminar(In person)  
Requirement Group: Restricted to Law School students.  
Room Requirements: Seminar(1)

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LAW 825(4) Course ID:004828 16-JUN-2009 Instructor Consent Required  
Business Law Center Clinical & Seminar

Prerequisite: Business Organizations, Permission Required

Components: Field Studies  
Requirement Group: Restricted to JD and LLM Business Law students.  
Room Requirements: General Classroom(1)

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LAW 826(1 - 2) Course ID:004829 26-AUG-2009 Instructor Consent Required  
Business Law Center Clinic II

Prerequisite: Business Law Clinic and Seminar I, Permission Required

Components: Field Studies  
Requirement Group: Restricted to JD and LLM Business Law students.  
Room Requirements: General Classroom(1)

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LAW 840(1 - 2) Course ID:004830 01-JAN-1901

Corporate Law LL.M. Seminar

Components: Seminar  
Room Requirements: General Classroom(1)

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LAW 841(2 - 3) Course ID:004831 01-AUG-2004 Instructor Consent Required

Intntl Commercial Arbitration & the CISG

Components: Seminar  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 842(1 - 2) Course ID:004832 19-DEC-2006 Instructor Consent Required

Intl Com Arbitra Prac

Components: Field Studies  
Room Requirements: General Classroom(1)

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LAW 843(2) Course ID:004833 01-JAN-1901

Legal Aspects of Mergers & Acquisitions

Components: Lecture  
Requirement Group: Restricted to Law School students.  
Room Requirements: General Classroom(1)

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LAW 849(3) Course ID:010475 07-SEP-2007

LLM Writing Project: Business Law (International Students)

Components: Thesis Research(Directed Research)  
Requirement Group: Restricted to students in the Master of Law, Business Law program.

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LAW 850(3) Course ID:004834 17-DEC-2009

LLM Writing Project-Business Law

Components: FTC-Supervision  
Requirement Group: Restricted to students in the Master of Law, Business Law program.

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LAW 851(3) Course ID:004835 09-JUN-2004

LLM Writing Project Completion-Business Law

Components: Supervision  
Requirement Group: Restricted to students in the Master of Law, Business Law program.

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School of Law - Law Department - Subject: Law

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**LAW 856(3)** Course ID:011714 08-JUN-2010 Instructor Consent Required  
**Advanced Alternative Dispute Resolution**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Law School students.  
**Room Requirements:** Seminar(1)

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**LAW 860(2)** Course ID:004836 17-DEC-2009  
**LLM Tax Seminar**  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to students in the Master of Laws, Taxation program.  
**Room Requirements:** Seminar(1)

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**LAW 861(1)** Course ID:004837 02-APR-2005  
**LLM Research**  
**Components:** Lecture  
**Requirement Group:** Restricted to students in the Master of Laws, Taxation program.  
**Room Requirements:** Seminar(1)

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**LAW 862(2)** Course ID:009655 14-APR-2005  
**Corporate and Tax Ethics Seminar**  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to JD and LLM Tax Law students.

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**LAW 900(4)** Course ID:010704 05-MAR-2008  
**Introduction to Legal Study and Legal Writing**  
This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

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**LAW 901(1)** Course ID:010907 17-JUL-2008  
**Introduction to Legal Research**  
This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

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**LAW 902(3)** Course ID:010906 17-JUL-2008  
**Introduction to Health Law and Policy**  
This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

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**LAW 903(2)** Course ID:010953 04-SEP-2008  
**Health Care Business and Finance**  
Students explore the general principles and techniques of financial management and accounting as applied to health care organizations. Considerable focus is placed upon definition, history, and methods by which providers of health care services are reimbursed by third parties.  
**Components:** Lecture(Wide World Web)  
**Requirement Group:** Restricted to students in the Health Law Online Program.

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<b>LAW 904(2)</b> <b>Health Care Regulation and Policy</b>	<b>Course ID:010955</b>	<b>05-SEP-2008</b>
This course looks at patient representation issues in the context of judicial advocacy and public policy formation and explores patient rights in the context of federal opinions and strategies they utilize. The role of government in health care is explored through a review of major government health programs, particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative processes in health policy development and implementation. Issues to be explored will be drawn from the wide array of health matters in which governments are involved.		
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 904(2)</b> <b>Health Care Regulation and Policy</b>	<b>Course ID:010956</b>	<b>05-SEP-2008</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 905(0)</b> <b>Education Immersion Weekend</b>	<b>Course ID:011010</b>	<b>03-NOV-2008</b>
<b>Components:</b>	Discussion(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 906(2)</b> <b>Health Care Contracts</b>	<b>Course ID:011034</b>	<b>25-NOV-2008</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 907(2)</b> <b>Law and Bioethics</b>	<b>Course ID:011035</b>	<b>25-NOV-2008</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 908(2)</b> <b>Introduction to Elder Law</b>	<b>Course ID:011078</b>	<b>01-FEB-2009</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 909(2)</b> <b>Health Care Risk Management</b>	<b>Course ID:011346</b>	<b>29-JUL-2009</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 910(2)</b> <b>Health Care Compliance</b>	<b>Course ID:011031</b>	<b>25-NOV-2008</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 911(2)</b> <b>Case Problems in Compliance</b>	<b>Course ID:011082</b>	<b>01-FEB-2009</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 912(2)</b> <b>Liability &amp; Dispute Resolution in Health Care</b>	<b>Course ID:011081</b>	<b>01-FEB-2009</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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<b>LAW 913(2)</b> <b>Health Care Privacy Law and HIPPA</b>	<b>Course ID:011033</b>	<b>25-NOV-2008</b>
<b>Components:</b>	Lecture(Wide World Web)	
<b>Requirement Group:</b>	Restricted to students in the Health Law Online Program.	

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School of Law - Law Department - Subject: Law

LAW 914(2) Course ID:011079 01-FEB-2009  
The Internet and Health Care  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to students in the Health Law Online Program.

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LAW 915(2) Course ID:011032 09-JUN-2010  
Quality and Informatics  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to students in the Health Law Online Program.

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LAW 916(2) Course ID:011080 01-FEB-2009  
Managing Risk in eHealth  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to students in the Health Law Online Program.

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LAW 917(2) Course ID:011553 09-MAR-2010  
Public Health and the Law  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to students in the Health Law Online Program.

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LAW 950(4) Course ID:011347 29-JUL-2009  
MJ Thesis Project  
Components: Thesis Research(Wide World Web)  
Requirement Group: Restricted to students in the Health Law Online Program.

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## Course Catalog

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2) Course ID:002005 01-JAN-1901  
**Consumer Health**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CMAN 235(3) Course ID:002006 01-JAN-1901  
**Transcultural Nursing**  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CMAN 272(2) Course ID:002007 16-MAR-2009  
**Mental Health Patterns**  
 Prerequisites: GNUR 208, GNUR 293/Restricted to Nursing students. This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.  
 Components: Lecture  
 Requirement Group: Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students  
 Room Requirements: General Classroom(1)

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CMAN 272L(3) Course ID:002008 15-MAR-2006  
**Mental Health Patterns: Lab**  
 This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.  
 Components: Laboratory  
 Requirement Group: Restricted to Nursing students.  
 Room Requirements: Lab - Nursing(1)

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CMAN 368(3) Course ID:002009 01-JAN-1901  
**Intro to Healthcare Management**  
 This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.  
 Components: Lecture  
 Course Equivalents: MGMT 368  
 Requirement Group: Restricted to students in the School of Nursing. Junior standing required.  
 Room Requirements: General Classroom(1)

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CMAN 376(3) Course ID:002010 01-JAN-1901  
**Nursing Cr Concept in Comm Hlth**  
 Components: Lecture  
 Requirement Group: Restricted to Nursing students.  
 Room Requirements: General Classroom(1)

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CMAN 376L(2) Course ID:002011 01-JAN-1901  
**Nurs Fam Acute Comm: Lab**  
 Components: Seminar  
 Requirement Group: Restricted to Nursing students.

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CMAN 377(2) Course ID:002012 01-JAN-1901  
**Nsg-Client With Mental Illness**  
 Components: Seminar  
 Requirement Group: Restricted to Nursing students.  
 Room Requirements: General Classroom(1)

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CMAN 377L(2) Course ID:002013 01-JAN-1901  
**Nur Client Mental Ill: Lab**  
 Components: Laboratory  
 Requirement Group: Restricted to Nursing students.

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 379(2) Nsg Families,Aggregates & Comm Components: Seminar Requirement Group: Restricted to Nursing students. Room Requirements: General Classroom(1)	Course ID:002014	01-JAN-1901
CMAN 379L(2) Nurs Fam Aggreg & Comm Lab Components: Laboratory Requirement Group: Restricted to Nursing students.	Course ID:002015	01-JAN-1901
CMAN 380(2) Community Health Prerequisites: MSN 276, 278, CMAN 272, MCN 273/Restricted to Nursing students. Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings. Components: Lecture Course Equivalents: CMAN 380A Requirement Group: Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Req. Designation: Service Learning / Internship Room Requirements: Electronic Classroom(1)	Course ID:002016	03-NOV-2009
CMAN 380A(2) Community Health for RNs Components: Lecture(Wide World Web) Course Equivalents: CMAN 380 Requirement Group: Restricted to School of Nursing students.	Course ID:010442	12-JAN-2009
CMAN 380C(3) Community Health Clinical for RNs Components: Field Studies Requirement Group: Restricted to Nursing students.	Course ID:010443	27-JUL-2007
CMAN 380L(3) Community Health: Lab Components: Laboratory Requirement Group: Restricted to School of Nursing students.	Course ID:002017	01-JAN-1901
CMAN 410(1) Epidemiology Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:002018	01-AUG-2009
CMAN 411(3) Host Defense for PICES Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:009754	06-MAR-2007
CMAN 412(3) Methods for PICES Components: Lecture Requirement Group: Restricted to Graduate Nursing Students.	Course ID:010120	16-OCT-2006
CMAN 413(3) Leadership for PICES Components: Lecture(Wide World Web) Requirement Group: Restricted to Graduate Nursing Students.	Course ID:010481	01-AUG-2009



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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 414(1) Financial Management for Healthcare Components: Lecture(Wide World Web) Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.	Course ID:010225	09-JAN-2007
CMAN 415(1 - 6) APN Practicum: PICES Components: Field Studies Requirement Group: Restricted to Graduate Nursing Students.	Course ID:009802	06-MAR-2007
CMAN 416(3) Epidemiology for Infection Prevention Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing Students.	Course ID:002019	06-MAR-2007
CMAN 417(1 - 8) APN Practicum: Health System Management Components: Field Studies Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students. Room Requirements: General Classroom(1)	Course ID:002020	06-MAR-2007
CMAN 418(5) Adv Practicum CMAN Nsg Components: Field Studies Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students. Room Requirements: General Classroom(1)	Course ID:002021	01-JAN-1901
CMAN 419(5) Pract Amb Nsg Mgmt/Adm I Components: Field Studies Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students. Room Requirements: General Classroom(1)	Course ID:002022	01-JAN-1901
CMAN 420(3) Sexual Dysfunction Therap Components: Field Studies Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:002023	01-JAN-1901
CMAN 421(3) Theories & Meth Fam Thrpy Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:002024	01-JAN-1901
CMAN 422(3) Individual Therapy Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:002025	01-JAN-1901
CMAN 423(3) Nsg Cr:Pt Addictive Bhvrs Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:002026	01-JAN-1901
CMAN 433(3) Fisc Mgmt in Health Care Organ Components: Lecture Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students. Room Requirements: General Classroom(1)	Course ID:002028	01-JAN-1901

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 434(3) Course ID:002029 03-JAN-2007  
Health Program Planning and Evaluation  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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CMAN 435(3) Course ID:002030 06-MAR-2007  
Health Policy and Healthcare Delivery  
Components: Lecture  
Requirement Group: Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.  
Room Requirements: General Classroom(1)

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CMAN 436(2) Course ID:002031 06-MAR-2007  
Advanced Practice Concepts in Community Health  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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CMAN 437(3) Course ID:002032 01-JAN-1901  
Managed Care/Ambulatory Care Models  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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CMAN 438(3) Course ID:002033 03-JAN-2007  
Mark Health Care Organization  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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CMAN 439(3) Course ID:002034 03-JAN-2007  
Outcomes Performance Mangement: Theory  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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CMAN 440(3) Course ID:002035 01-AUG-2009  
Outcomes Performance Management: Methods  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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CMAN 468(3) Course ID:002036 03-JAN-2007  
Advanced Concepts in Health Systems Management  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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CMAN 471(3) Course ID:002037 01-JAN-1901  
Group Dynamics  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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CMAN 479(3) Course ID:002038 01-JAN-1901  
Group Leadership  
Components: Seminar  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

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CMAN 487(3) Course ID:002039 01-JAN-1901  
Technology to Educate Patients  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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CMAN 488(3) Course ID:002040 06-MAR-2007 Department Consent Required  
Healthcare Systems Analysis and Design  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: Lab - Computer(1)

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CMAN 489(3) Course ID:002041 01-JAN-1901  
Knowledge Representation and Vocabularies  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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CMAN 490(3) Course ID:002042 01-AUG-2009  
Decision Support in Health Care  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: General Classroom(1)

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CMAN 517(4) Course ID:002043 01-JAN-1901  
Pract Nsg Mgmt Admn II  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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CMAN 533(3) Course ID:002044 24-SEP-2009  
Fiscal Management in Health Care Organizations  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.  
Room Requirements: General Classroom(1)

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CMAN 568(3) Course ID:002045 01-AUG-2009  
Management of Professionals in Health Care Organizations  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.  
Room Requirements: General Classroom(1)

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School of Nursing - Doctor of Nursing Practice - Subject: Doctor of Nursing Practice

DNP 501(3) Course ID:011091 21-AUG-2009  
Leadership

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 502(3) Course ID:011092 03-SEP-2009  
Population-Focused Health

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 503(3) Course ID:011093 01-AUG-2009  
Health Care Policy

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 504(3) Course ID:011098 03-SEP-2009  
Translational Research

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 505(3) Course ID:011099 22-MAR-2010  
Health Care Finance

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 506(3) Course ID:011100 03-SEP-2009  
Epidemiological Principles of Health Care

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 507(3) Course ID:011101 03-SEP-2009  
Health Care Ethics

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 508(1) Course ID:011102 03-SEP-2009  
Genomic Science for HC

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 509(3) Course ID:011094 03-SEP-2009  
DNP Entrepreneurship

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 510(1) Course ID:011095 04-SEP-2009  
Capstone Seminar

Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 511(1 - 6) Course ID:011096 22-MAR-2010  
Practicum

Components: Seminar(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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DNP 512(3 - 6) Course ID:011097 05-FEB-2009  
DNP Practicum

Components: Field Studies(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing Students.

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## Course Catalog

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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FONU 115(2)	Course ID:003143	01-JAN-1901
<b>Intro Foods &amp; Meal Management</b>		
*115. Introduction to Foods and Meal Management. (3) For non-majors and food and nutrition majors. Composition, selection, handling, and preparation of food. Management skills in relation to meal preparation in the home. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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FONU 115L(1)	Course ID:003144	01-JAN-1901
<b>Intro Foods &amp; Meal Mgt Lab</b>		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

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FONU 210(3)	Course ID:003145	01-JAN-1901
<b>Cultural Influences Food Selection</b>		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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FONU 213(3)	Course ID:003146	01-JAN-1901
<b>Quantity Food Prod &amp; Service</b>		
Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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FONU 213L(1)	Course ID:003147	01-JAN-1901
<b>Quantity Food Prod &amp; Service</b>		
Components:	Field Studies	

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FONU 215(3)	Course ID:003148	01-JAN-1901
<b>Fundamentals of Nutrition</b>		
For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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FONU 219(3)	Course ID:003149	01-JAN-1901
<b>World Nutrition</b>		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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FONU 310(2)	Course ID:003150	01-JAN-1901
<b>Food Science</b>		
Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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FONU 310L(1)	Course ID:003151	01-JAN-1901
<b>Food Science:Lab</b>		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

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FONU 312(3)	Course ID:003152	01-JAN-1901
<b>Operational Appl Food Ser Syst</b>		
Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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## Course Catalog

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

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FONU 313(3) Course ID:003153 01-JAN-1901

**Food Service Mgmt Theory**

Prerequisites: FONU 213 or instructor's consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.

Components: Lecture

Room Requirements: General Classroom(1)

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FONU 315(3) Course ID:003154 01-JAN-1901

**Principles of Nutrition**

Prerequisite: CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.

Components: Lecture

Room Requirements: General Classroom(1)

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FONU 316(3) Course ID:003155 01-JAN-1901

**Nutrition Through Life Cycle**

Prerequisites: FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.

Components: Lecture

Room Requirements: General Classroom(1)

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FONU 318(3) Course ID:003156 01-JAN-1901

**Clinical Nutrition I**

Prerequisites: FONU 315; BIOL 153. Principles of nutrition as applied in the treatment of human disease. An introduction to medical terminology. A case study approach to routine hospital diets including those for gastrointestinal disease, liver disease, diabetes mellitus, cardiovascular disease, obesity, and eating disorders.

Components: Lecture

Room Requirements: General Classroom(1)

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FONU 319(3) Course ID:003157 01-JAN-1901

**Community Nutrition**

Prerequisite: FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation's influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.

Components: Lecture

Room Requirements: General Classroom(1)

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FONU 325(3) Course ID:010367 22-MAY-2007

**Obesity in the Modern World**

Components: Lecture(In person)

Room Requirements: General Classroom(1)

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FONU 358(3) Course ID:003158 01-JAN-1901

**Nutritional Counseling**

Prerequisite: FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.

Components: Lecture

Room Requirements: General Classroom(1)

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FONU 360(3) Course ID:003159 15-AUG-2004

**Experimental Study of Food**

Components: Laboratory, Lecture

Room Requirements: General Classroom(1)

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FONU 363(3) Course ID:003161 01-JAN-1901

**Food Serv Industry Marketing**

Components: Lecture

Room Requirements: General Classroom(1)

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 367(3) Course ID:003162 01-JAN-1901  
 Adv Cases in Food Service Oper  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FONU 368(3) Course ID:003163 01-JAN-1901  
 Clinical Nutrition II  
 Prerequisite: FONU 318. Continues FONU 312. Metabolic and physiological basis of human disease. Includes study of drug and nutrient interaction, enteral and parenteral nutrition, and nutritional care in renal disease, cancer, allergies, pulmonary disease, AIDS, and hypermetabolic conditions.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FONU 378(3) Course ID:003164 01-JAN-1901  
 Current Issues & Trends in FONU  
 Prerequisites: FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility.  
 Components: Lecture  
 Room Requirements: Electronic Classroom(1)

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FONU 395(2) Course ID:003165 01-JAN-1901  
 Educ Meth Nutr & Food Serv Mgt  
 Prerequisites: FONU 315, 213. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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FONU 399(1 - 3) Course ID:003166 01-JAN-1901 Department Consent Required  
 Directed Study  
 Prerequisite: instructor and department approval. The course of study is developed in consultation with the instructor.  
 Components: Supervision

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FONU 400(2) Course ID:003167 30-JUN-2009  
 LDI: Orientaton  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing Students.  
 Room Requirements: General Classroom(1)

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FONU 401(3) Course ID:003168 01-JAN-1901  
 LDI: Clinical, LT  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing Students.  
 Room Requirements: General Classroom(1)

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FONU 401P(2) Course ID:003169 01-JAN-1901  
 LDI: Clinical, LT  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing Students.

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FONU 402(3) Course ID:003170 01-JAN-1901  
 LDI:Mgt, Com, Mkt, Nu Ed  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing Students.  
 Room Requirements: General Classroom(1)

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FONU 402P(2) Course ID:003171 15-JAN-2008  
 LDI:Mgt, Com, Mkt, Nu Ed  
 Components: FTC-Field Studies  
 Requirement Group: Restricted to Graduate Nursing Students.

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FONU 403(3)	Course ID:003172	01-JAN-1901
LDI: Mgt, Mkt, Nu Ed		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	
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FONU 403P(1)	Course ID:003173	01-JAN-1901
LDI: Mgt, Mkt, Nu Ed		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
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FONU 404(3)	Course ID:003174	15-JAN-2008
LDI: Clinical		
Components:	FTC-Field Studies	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	
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FONU 404P(1)	Course ID:003175	01-JAN-1901
LDI: Clinical		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
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FONU 405(1)	Course ID:003176	01-JAN-1901
LDI: Community		
Components:	Field Studies	
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FONU 405P(1)	Course ID:003177	01-JAN-1901
LDI: Community		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
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FONU 406(1)	Course ID:003178	01-JAN-1901
LDI: Research & Marketing		
Components:	Field Studies	
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FONU 406P(1)	Course ID:003179	01-JAN-1901
LDI: Community, LT		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
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FONU 407(3)	Course ID:010170	06-NOV-2006
Nutri Focus Physical Assessment		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	
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FONU 410(3)	Course ID:011734	29-JUN-2010
Nutrition Focused Physical Assessment		
Prerequisite: admission to MS/Dietetics program. This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	Lab - Nursing(1)	
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School of Nursing - Food and Nutrition - Subject: Food and Nutrition**FONU 420(1) Course ID:011727 29-JUN-2010****Transition to Supervised Practice in the Dietetic Internship**

Prerequisite: admission to LDI. This course begins skill development in preparation for the transition from the classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPPA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnostic language, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 422(3) Course ID:011728 29-JUN-2010****Medical Nutrition Therapy Theory**

Prerequisite: FONU 420 This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 423(2) Course ID:011729 29-JUN-2010****Supervised Practice (SP) in Medical Nutrition Therapy**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:** Field Studies(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 424(3) Course ID:011730 29-JUN-2010****Public Health Nutrition and Research Theory for Dietetic Practice**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 425(2) Course ID:011731 29-JUN-2010****Supervised Practice in Public Health Nutrition, Research, Professional Development & Marketing**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 426(1) Course ID:011732 29-JUN-2010****Food Management Theory : Geriatric Nutrition**

This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

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FONU 427(1) Course ID:011733 29-JUN-2010

**Supervised Practice: Food Management, Geriatric Nutrition**

This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 503(3) Course ID:007236 20-JAN-2004

**Dietetic Theories & Research Methods****Components:** Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

FONU 505(3) Course ID:011735 29-JUN-2010

**Trends in Dietetic Practice**

Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.

This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 101(1 - 2) Course ID:003344 01-JAN-1901  
**Health Care Seminar**  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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GNUR 110(2) Course ID:007243 15-MAR-2006  
**Nursing as Vocation**  
 This course invites students to reflect on the practice of professional nursing as a calling. Outcome: Students will explore nursing as their calling in light of personal gifts, values, skills and desires. Skills in self-awareness and critical thinking will be cultivated through reflective writing and effective oral communication.  
**Components:** Lecture(In person)  
**Attributes:** CORE Values - Faith and Spirituality  
**Requirement Group:** Restricted to Nursing students.

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GNUR 111(1) Course ID:009434 15-MAR-2006  
**Nursing as Service**  
 This course extends the opportunity to reflect on the profession of nursing as service and caring for others through focused community service opportunities and self-reflection. Outcome: Students will be able to identify the roles of nurse in the health of the community while exploring cultural diversity.  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Nursing students.

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GNUR 204(4) Course ID:003348 03-APR-2009  
**Bridge Course Nursing Concepts**  
 Prerequisite: R.N. students only; corequisites: BIOL 152, 153; CHEM 151; NTSC 210. Provides the newly enrolled RN/BSN student with an introduction to the Conceptual Framework of the SON's community-focused curriculum. Adult learning strategies are used to socialize the returning RN student to the university setting.  
**Components:** Lecture  
**Requirement Group:** Restricted to School of Nursing students.  
**Room Requirements:** General Classroom(1)

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GNUR 205(3) Course ID:003349 01-JAN-1901  
**Conc Nurs I Intr Org Con**  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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GNUR 206(2) Course ID:003350 01-JAN-1901  
**Prf Role Dev I:Pract Educ**  
**Components:** Laboratory  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** Lab - Nursing(1)

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GNUR 207(3) Course ID:003351 16-MAR-2009  
**Individual Family Community Wellness & Health**  
 Restricted to Nursing and HSM students. This course focuses on the concepts of culture, family, community, and health, exploring the complex relationships that exist among these concepts in the context of health and wellness. Outcome: Students will explore cultural aspects of a community and the resultant impact on health beliefs and practices. Principles of epidemiology will be explored.  
**Components:** Seminar  
**Requirement Group:** Restricted to Nursing and HSM students.  
**Room Requirements:** General Classroom(1)

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GNUR 208(2) Course ID:003352 15-MAR-2006  
**Individual, Family and Community Health Assessment**  
 This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.  
**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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<b>GNUR 208L(2)</b> <b>Individual, Family and Community Health Assessment: Lab</b>	<b>Course ID:003353</b>	<b>05-JAN-2009</b>
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This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.

**Components:** Field Studies  
**Requirement Group:** Restricted to Nursing students.

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<b>GNUR 210(3)</b> <b>Concp Nur II:Therap Modalities</b>	<b>Course ID:003355</b>	<b>01-JAN-1901</b>
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Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)

**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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<b>GNUR 210L(0)</b> <b>Conc Nurs II: Ther Modal LRC</b>	<b>Course ID:003356</b>	<b>01-JAN-1901</b>
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**Components:** Laboratory  
**Room Requirements:** Lab - Nursing(1)

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<b>GNUR 230(3)</b> <b>Success in Nursing I</b>	<b>Course ID:009692</b>	<b>15-MAR-2006</b>
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This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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<b>GNUR 231(3)</b> <b>Success in Nursing II</b>	<b>Course ID:009693</b>	<b>15-MAR-2006</b>
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This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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<b>GNUR 243(2)</b> <b>Professional Nurse Leadership I</b>	<b>Course ID:009736</b>	<b>15-MAR-2006</b>
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This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader. Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** Electronic Classroom(1)

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<b>GNUR 293(4)</b> <b>Pathophysiology</b>	<b>Course ID:003357</b>	<b>12-APR-2010</b>
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Prerequisites: BIOL 152 and BIOL 209. This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

**Components:** Seminar  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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<b>GNUR 294(3)</b>	<b>Course ID:003358</b>	<b>03-APR-2009</b>
<b>Foundations of Pharmacology</b>		
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students	
<b>Room Requirements:</b>	Auditorium(1)	
<hr/>		
<b>GNUR 295(2)</b>	<b>Course ID:003359</b>	<b>15-MAR-2006</b>
<b>Pharmacotherapeutics</b>		
This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	Electronic Classroom(1)	
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<b>GNUR 296(1)</b>	<b>Course ID:003360</b>	<b>05-JAN-2009</b>
<b>Clinical Nutrition</b>		
This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases. Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Nursing students.	
<b>Room Requirements:</b>	Electronic Classroom(1)	
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<b>GNUR 320(3)</b>	<b>Course ID:003361</b>	<b>01-JAN-1901</b>
<b>Clinical Nursing Elective</b>		
This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)		
<b>Components:</b>	Laboratory	
<b>Requirement Group:</b>	Restricted to Nursing students.	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>GNUR 324(2)</b>	<b>Course ID:003362</b>	<b>01-JAN-1901</b>
<b>Spiritual Dimen Nrsng Pract</b>		
This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.		
<b>Components:</b>	Lecture	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>GNUR 325(1 - 3)</b>	<b>Course ID:003363</b>	<b>15-JAN-2004</b>
<b>Selected Topics:</b>	X	
This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.		
<b>Components:</b>	Lecture	
<b>Topics:</b>	Sel Tps: Obesity, Sel Tps: Operating Room, Health Care in America, International Nursing-Belize, Introduction to Spiritual Care, Peer Advocacy, Peer Tutoring, England, Obesity in the Modern World, Trauma, NrsCareCriticalInfan,Chld,Adol	
<b>Requirement Group:</b>	Restricted to Nursing students.	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>GNUR 330(3)</b>	<b>Course ID:003364</b>	<b>01-JAN-1901</b>
<b>Alternative Methods of Healing</b>		
Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.		
<b>Components:</b>	Seminar	
<b>Room Requirements:</b>	General Classroom(1)	

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GNUR 331(3) Course ID:003365 15-MAR-2006

**Theory of Knowledge**

Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

**Components:** Seminar**Room Requirements:** General Classroom(1)

GNUR 338(2) Course ID:003366 03-APR-2009

**Physical Assessment**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.

**Components:** Lecture**Requirement Group:** Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students**Room Requirements:** General Classroom(1)

GNUR 338A(3) Course ID:010081 16-MAR-2009

**Physical Assessment for R.N.s**

Restricted to Graduate Nursing students.

**Components:** Laboratory(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Lab - Nursing(1)

GNUR 338L(1) Course ID:009908 29-MAR-2006

**Physical Assessment Lab****Components:** Field Studies(In person)**Requirement Group:** Restricted to School of Nursing students.**Room Requirements:** Lab - Nursing(1)

GNUR 339(1) Course ID:003367 01-JAN-1901

**Leadership I**

Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.

**Components:** Lecture**Requirement Group:** Restricted to Nursing students.**Room Requirements:** General Classroom(1)

GNUR 340(3) Course ID:003368 01-JAN-1901

**Prf Rol Dev III:Mang,Lead****Components:** Lecture**Requirement Group:** Restricted to Nursing students.**Room Requirements:** General Classroom(1)

GNUR 341(1) Course ID:003369 01-JAN-1901

**Leadership II**

Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.

**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

GNUR 342(2) Course ID:003370 01-JAN-1901

**Principles Mgmt & Ldrshp Roles**

This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)

**Components:** Lecture**Requirement Group:** Restricted to Nursing students.**Room Requirements:** General Classroom(1)

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<b>GNUR 343(1)</b>	<b>Course ID:003371</b>	<b>03-APR-2009</b>
<b>Professional Nurse Leadership II</b>		
Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.		
<b>Components:</b>	Lecture(In person)	
<b>Requirement Group:</b>	Restricted to undergraduate nursing students.	
<b>Room Requirements:</b>	Electronic Classroom(1)	
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<b>GNUR 360(2)</b>	<b>Course ID:003372</b>	<b>16-MAR-2009</b>
<b>Professional Role Development: Researcher</b>		
Restricted to Nursing and HSM students. This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Nursing and HSM students.	
<b>Room Requirements:</b>	General Classroom(1)	
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<b>GNUR 361(3)</b>	<b>Course ID:003373</b>	<b>03-APR-2009</b>
<b>Nursing Ethics</b>		
This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to undergraduate nursing students.	
<b>Room Requirements:</b>	Electronic Classroom(1)	
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<b>GNUR 368(3)</b>	<b>Course ID:007235</b>	<b>03-APR-2009</b>
<b>Health Care Management</b>		
Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to School of Nursing students.	
<b>Req. Designation:</b>	Writing Intensive	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>GNUR 381(5)</b>	<b>Course ID:003374</b>	<b>01-JAN-1901</b>
<b>Clinical Role Transition</b>		
<b>Components:</b>	Laboratory	
<b>Requirement Group:</b>	Restricted to Nursing students.	
<b>Room Requirements:</b>	General Classroom(1)	
<hr/>		
<b>GNUR 385(4)</b>	<b>Course ID:007231</b>	<b>24-SEP-2009</b>
<b>CRT: Clinical Role Transition</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to School of Nursing students.	
<b>Req. Designation:</b>	Writing Intensive and Internship	
<b>Room Requirements:</b>	Lab - Nursing(1)	
<hr/>		
<b>GNUR 386(3)</b>	<b>Course ID:003375</b>	<b>05-MAR-2007</b>
<b>Information Systems in Health Care</b>		
Prerequisites: GNUR 340. This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students; self-paced learning. (RN/BSN, RN/MSN & majors only)		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Health Systems Management or Master's Level Students.	
<b>Room Requirements:</b>	General Classroom(1)	

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 388(3) AIDS:Interdisciplinary Studies This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003376	01-JAN-1901	
GNUR 398(1 - 12) Nursing Portfolio Components: Field Studies Requirement Group: Restricted to Nursing students.	Course ID:003377	05-JAN-2009	Department Consent Required
GNUR 399(1 - 5) Independent Study (Requires approval of Associate Dean Academic Programs in Nursing.) Components: Independent Study Requirement Group: Restricted to Nursing students.	Course ID:003378	01-JAN-1901	Department Consent Required
GNUR 400(3) Case Management in Health Care Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003379	01-JAN-1901	
GNUR 401(3) Nursing Concepts and Theories Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003380	01-AUG-2009	
GNUR 402(2) Ethics for Health Professionals Components: Seminar Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students. Room Requirements: Seminar(1)	Course ID:003381	03-JAN-2007	
GNUR 403(3) Genetics & Health Care Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003382	01-JAN-1901	
GNUR 409(3) Advanced Health Assessment Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:003383	03-MAY-2004	
GNUR 409A(1) Advanced Health Assessment: Pediatrics Components: Lecture(In person) Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:009395	05-MAR-2007	
GNUR 409L(0) Advanced Health Assessment Lab Components: Laboratory Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: Lab - Nursing(1)	Course ID:003384	01-JAN-1901	



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School of Nursing - General Nursing - Subject: General Nursing

GNUR 410(3) Course ID:003385 01-JAN-1901  
Primary Health Care I  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 410A(1) Course ID:009911 03-APR-2006  
Epidemiology for APN  
Components: Lecture  
Requirement Group: Restricted to School of Nursing students.

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GNUR 411(2) Course ID:003386 01-JAN-1901  
Prim Hlth Care I Pract  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 412(3) Course ID:003387 01-JAN-1901  
Hlthcare of Vulnerable Populations  
Components: Lecture  
Course Equivalents: WOST 412, WSGS 412  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 413(3) Course ID:003388 06-MAR-2007  
Advanced Pharmacology  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 413L(0) Course ID:003389 01-JAN-1901  
Pharm for Adv Pract Lab  
Components: Laboratory  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 414(2 - 3) Course ID:003390 01-JAN-1901  
Primary Care APN III  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 415(2) Course ID:009441 20-SEP-2004  
Reproductive Health  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 422(2) Course ID:003392 01-JAN-1901  
Health Ministries Integ Sem I  
Components: Seminar  
Course Equivalents: IPS 561  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: Seminar(1)

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GNUR 423(2) Course ID:003393 01-JAN-1901  
Health Min Integrative Sem II  
Components: Seminar  
Course Equivalents: IPS 562  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: Seminar(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 424(2)	Course ID:003394	01-JAN-1901	
Hlth Ministries Integ Sem III			
Components:	Seminar		
Course Equivalents:	IPS 563		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	Seminar(1)		
<hr/>			
GNUR 426(3)	Course ID:003395	01-JAN-1901	Department Consent Required
Parish Nurse Preparation			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
<hr/>			
GNUR 427(3)	Course ID:003396	01-JAN-1901	
Parish Nurse Coord Prep			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
GNUR 428(3)	Course ID:009436	15-SEP-2004	
Theory and Foundations of Spiritual Care			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to Graduate Nursing Students.		
<hr/>			
GNUR 429(3)	Course ID:009409	15-JUN-2004	
Concepts and Practices of Care in the Human Spirit			
Components:	Lecture(Wide World Web)		
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GNUR 430(3)	Course ID:009690	13-JUN-2005	
Spirituality, Health and Healing			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to Graduate Nursing Students.		
<hr/>			
GNUR 430C(0)	Course ID:009691	13-JUN-2005	
Spirituality, Health and Healing (CE)			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to Graduate Nursing Students.		
<hr/>			
GNUR 431(3)	Course ID:009598	16-FEB-2005	
Theory of Knowledge			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Nursing students.		
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GNUR 432(3)	Course ID:011297	18-JUN-2009	
Philosophical Bases of Nursing Science			
Prerequisite:	Admission to PhD in Nursing Program. This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foudation and evolution of modern nursing science.		
Components:	Seminar(In person)		
Requirement Group:	Restricted to Graduate Nursing Students.		
Room Requirements:	Seminar(1)		
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GNUR 440(3)	Course ID:003398	01-JAN-1901	
Nsg Iss/Trends:Pol Proc			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
GNUR 441(3)	Course ID:003399	06-MAR-2007	
Advanced Physiology			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		

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GNUR 442(3) Course ID:010371 30-MAY-2007  
Advanced Physiology/Pathophysiology  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing Students.  
Room Requirements: General Classroom(1)

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GNUR 443(2 - 4) Course ID:003400 01-JAN-1901  
Cardiac Risk/Exer Thrpy  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 450(3) Course ID:003402 01-AUG-2009  
Research Health Professionals  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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GNUR 453(1 - 3) Course ID:003404 01-JAN-1901  
Electronic Communication Nursing  
Components: Laboratory  
Room Requirements: Lab - Computer(1)

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GNUR 455(1) Course ID:010100 06-MAR-2007  
Writing for Advanced Practice  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing Students.

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GNUR 460(1) Course ID:003405 01-AUG-2009  
Role Socialization  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 461(1) Course ID:003406 01-AUG-2009  
Health Policy Issues  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
Room Requirements: General Classroom(1)

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GNUR 462(1) Course ID:003407 01-AUG-2009  
Health Care Financing  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 463(2) Course ID:009437 15-SEP-2004  
Cancer Genomics  
Components: Lecture(In person)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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GNUR 464(2) Course ID:009805 24-SEP-2009  
APN Entrepreneur  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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GNUR 467(2) Course ID:009438 11-SEP-2007  
Cancer Supportive Care and Symptom Management  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 469(1 - 6)	Course ID:003408	20-AUG-2004	
<b>Topics in Advanced Nsg</b>			
Components:	Seminar		
Topics:	Cancer Pathophy/Disease Mgmt, Host Defense & Infection Contr, Leadership, Leadership in PICE Management, Leadership:Early Roman Leaders, Methods for PICE Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
GNUR 470(3)	Course ID:009624	01-FEB-2005	
<b>Cancer Pathophysiology and Disease Management</b>			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
<hr/>			
GNUR 471(2)	Course ID:009694	01-MAR-2005	
<b>Palliative Care</b>			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Nursing Students.		
<hr/>			
GNUR 486(3)	Course ID:003410	06-MAR-2007	
<b>Information Systems in Healthcare</b>			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
GNUR 497(1 - 3)	Course ID:003411	01-JAN-1901	
<b>Thesis Advisement</b>			
Components:	Supervision		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
<hr/>			
GNUR 498(1 - 6)	Course ID:003412	01-JAN-1901	Department Consent Required
<b>Independent Study</b>			
Components:	Independent Study		
Topics:	12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
<hr/>			
GNUR 499(1 - 12)	Course ID:007303	09-MAR-2004	Department Consent Required
<b>Professional Portfolio</b>			
Components:	Field Studies		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
<hr/>			
GNUR 500(3)	Course ID:003413	17-JUN-2009	
<b>Conceptual Inquiry</b>			
The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
GNUR 501(3)	Course ID:003414	17-JUN-2009	
<b>Theoretical Foundations for Nursing Science</b>			
This course focuses on theory development as it contributes to the body of nursing science. Emphasis is placed on strategies of theory development, evaluation and testing in nursing as well as those in other disciplines. Theory development strategies are applied by examining phenomena relevant to nursing knowledge.			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.		
Room Requirements:	General Classroom(1)		
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GNUR 502(1) Course ID:003415 01-JAN-1901  
 Theory Dev For Nursing  
 Components: Seminar  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
 Room Requirements: Seminar(1)

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GNUR 503(4) Course ID:003416 01-JAN-1901  
 Methods & Measurement Quantitative Nrsng  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
 Room Requirements: General Classroom(1)

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GNUR 506(3) Course ID:003417 01-JAN-1901  
 Writing for Publication  
 Components: Seminar  
 Course Equivalents: CPSY 551  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
 Room Requirements: Seminar(1)

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GNUR 507(3) Course ID:003418 01-JAN-1901  
 Adv Practice Nurs Roles  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
 Room Requirements: General Classroom(1)

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GNUR 508(3 - 6) Course ID:003419 01-JAN-1901  
 Acute Care CNS Role Practicum  
 Components: Field Studies  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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GNUR 509(3) Course ID:003420 01-DEC-2009  
 Teaching in Nursing  
 This course focuses on teaching and learning theories, principles, and practices in nursing education. Major topic areas include teaching and learning processes and resources, curricular and program designs and frameworks, competency development and assessment, evaluation and measurement strategies, the faculty role, and regulatory issues.  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.  
 Room Requirements: General Classroom(1)

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GNUR 510(3) Course ID:003421 23-JUN-2009 Department Consent Required  
 Teaching Practicum  
 This course is designed to give students an experiential context for systematic application of concepts of teaching and learning in nursing education. Students will have the opportunity to operationalize numerous phases of the teaching role and explore a variety of teaching approaches and modalities in real and simulated settings. A faculty member guides students throughout the practicum experience.  
 Components: Field Studies  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
 Room Requirements: General Classroom(1)

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GNUR 512(3) Course ID:003423 17-JUN-2009  
 Quantative Methods and Design for Nursing Research  
 This course focuses on quantitative research methods and designs for nursing research. The linkages between theory, concepts, research design, instrumentation, sampling, data collection analysis and reporting are emphasized. Ethical concerns related to the research process are discussed and analyzed. Strategies for developing a program of research and the leadership role of the researcher/scholar are addressed.  
 Components: Lecture  
 Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
 Room Requirements: General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

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GNUR 513(3)	Course ID:003424	17-JUN-2009
<b>Qualitative Methods in Nursing Research</b>		
Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Nursing or Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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GNUR 514(3)	Course ID:003425	15-JAN-2005
<b>Common Health Problems of Adults</b>		
<b>Components:</b>	Lecture	
<b>Requirement Group:</b>	Restricted to Graduate Nursing or Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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GNUR 515(2)	Course ID:003426	01-JAN-1901
<b>Primary Healthcare Practicum III</b>		
<b>Components:</b>	Field Studies	
<b>Requirement Group:</b>	Restricted to Graduate Nursing or Graduate School students.	
<b>Room Requirements:</b>	General Classroom(1)	

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GNUR 516(1 - 6)	Course ID:003427	01-JAN-1901
<b>Prim Care IV:Pract &amp; Sem</b>		
<b>Components:</b>	Field Studies	
<b>Room Requirements:</b>	Office Conference Room(1)	

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GNUR 517(1 - 6)	Course ID:003428	01-JAN-2007
<b>APN Practicum: Primary Health Care</b>		
<b>Components:</b>	Field Studies	
<b>Requirement Group:</b>	Restricted to Graduate Nursing or Graduate School students.	

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GNUR 518L(0)	Course ID:010991	07-OCT-2008
<b>First Semester Student Standardized Patient Lab</b>		
<b>Components:</b>	Laboratory(In person)	
<b>Room Requirements:</b>	Lab - Nursing(1)	

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GNUR 519(3)	Course ID:011358	03-SEP-2009
<b>Measurement in Nursing Research</b>		
This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.		
<b>Components:</b>	Lecture	

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GNUR 520(2)	Course ID:003429	15-MAR-2006
<b>Advanced Seminar in Nursing Research</b>		
Students will examine nursing research, conceptual models, and theoretical frameworks relevant to their phenomenon of interest, in preparation for the preliminary examination. Outcome: Students will critique the design and reported findings of key studies of their phenomenon and synthesize these findings into a publishable paper. Identifying the gaps in the research related to their phenomenon is emphasized.		
<b>Components:</b>	Seminar	
<b>Requirement Group:</b>	Restricted to Graduate Nursing or Graduate School students.	
<b>Room Requirements:</b>	Seminar(1)	

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 530(1 - 5) Course ID:003430 15-MAR-2006

**Topical Seminar for Nsg**

These are seminars in specialty areas of nursing theory (e.g., Parse theory), methods (e.g., historical research, grounded methods), as well as concepts (e.g., spirituality, decision-making, bereavement). Students are encouraged to take those seminars to prepare them for their dissertation. Outcome: Students are expected to use the specialty information to further enhance their understanding of their research phenomenon.

**Components:** Seminar**Topics:** Adv Qualitative Methods, Biobehavioral Meas Clin Rsrch, Creative Sciencing, Health Promotion, Human Becoming Sch of Thought, Leadership & Advocacy, Perspectives on Outcomes Mgmt, Scientific Writing, Grounded Theory, CQC Intensive, Evidence Based Models, Focus Groups, Scientific Writing - Intensive, Adv Data Mgmt/Quant Rsrch, BRIDGE Intensive**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 531(1) Course ID:009390 30-APR-2004

**Dissertation Seminar****Components:** Seminar(In person)**Room Requirements:** General Classroom(1)

GNUR 532(2 - 3) Course ID:009389 23-JUN-2009 Department Consent Required

**Research Internship**

This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measurable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.

**Components:** Independent Study(Independent Study)**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Req. Designation:** Internship

GNUR 540(3) Course ID:003432 23-FEB-2010

**Philosophy of Nursing: Nursing as a Moral Practice**

This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.

**Components:** Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 542(1) Course ID:011296 01-AUG-2010

**Grantsmanship**

Prerequisite: GNUR 512 and GNUR 513. This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples and online tutorials. Best practices for approaches for amendment of a non-funded proposal are considered.

**Components:** Lecture

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GNUR 544(3) Course ID:011308 23-JUN-2009

**Nursing and Health Policy**

The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.

**Components:** Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** Electronic Classroom(1)

GNUR 595(0) Course ID:003433 15-JAN-2008

**Thesis Supervision****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 600(0) Course ID:003434 15-JAN-2008

**Dissertation Supervision****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 605(0) Course ID:003436 15-JAN-2008

**Master's Study****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.

GNUR 610(0) Course ID:003437 15-JAN-2008

**Doctoral Study****Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.



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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 215(3) Women's Health	Course ID:005151	01-JAN-1901
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.		
Components: Lecture		
Course Equivalents: WOST 215, WSGS 215		
Room Requirements: General Classroom(1)		
MCN 273(2) Family Health Patterns I	Course ID:005152	03-APR-2009
Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.		
Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.		
Components: Lecture		
Requirement Group: Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students		
Room Requirements: General Classroom(1)		
MCN 273L(3) Family Health Patterns I: Lab	Course ID:005153	15-AUG-2004
Components: Laboratory		
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.		
Room Requirements: Lab - Nursing(1)		
MCN 275(2) Nurs of Childbearing Families	Course ID:005154	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
MCN 275L(2) Nurs Childbearing Fam: Lab	Course ID:005155	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		
MCN 277(2) Nursing of Children	Course ID:005157	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
MCN 277L(2) Nurs of Children: Lab	Course ID:005158	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		
MCN 374(2) Family Health Patterns II: Care of the Child and Family	Course ID:005160	03-APR-2009
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.		
Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.		
Components: Lecture		
Requirement Group: Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students.		
Room Requirements: Electronic Classroom(1)		
MCN 374L(3) Family Health Pat II:Lab	Course ID:005161	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 400(3) Course ID:005162 15-AUG-2004  
Advanced Child Health Assessment  
Components: Laboratory, Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MCN 401(3) Course ID:005164 05-MAR-2007  
Child/Family Health  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MCN 402(3) Course ID:005165 01-JAN-1901  
Apn II:Acute/Chronic Children  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MCN 414(3) Course ID:005170 11-SEP-2007  
Childbearing/Family  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MCN 415(2) Course ID:005171 01-JAN-1901  
Hlth Cr Wmn Prac II  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MCN 420(3) Course ID:005172 05-MAR-2007  
APN Practicum: Child/Family Health  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MCN 421(4) Course ID:005173 01-JAN-1901  
Prac II:Acute Health Children  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MCN 422(3) Course ID:005174 01-JAN-1901  
Prac III:Chronic Health Children  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MCN 423(3) Course ID:005175 01-JAN-1901  
Prc IV:Prim Hlth Chld/Fam  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MCN 460(3) Course ID:005181 01-JAN-1901  
Perinatal Care I  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MCN 464(3) Course ID:005182 01-JAN-1901  
Perinatal Care II  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 473(3)

Course ID:005183

01-JAN-1901

Seminar:Childbearing Exp

Components: Seminar

Requirement Group: Restricted to Graduate Nursing or Graduate School students.

Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

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**MSN 230(2)** Course ID:005349 01-JAN-1901**Crisis Care on Campus**

The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

**Components:** Lecture  
**Course Equivalent:** PHED 147  
**Room Requirements:** General Classroom(1)

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**MSN 276(2)** Course ID:005350 03-APR-2009**Adult Health I: Nursing Care of Young and Middle Aged Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

**Components:** Lecture  
**Requirement Group:** Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students  
**Room Requirements:** General Classroom(1)

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**MSN 276L(3)** Course ID:005351 15-MAR-2006**Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab**

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

**Components:** Laboratory  
**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.  
**Room Requirements:** Lab - Nursing(1)

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**MSN 278(2)** Course ID:005352 03-APR-2009**Adult Health II: Care of Older Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

**Components:** Lecture  
**Requirement Group:** Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students  
**Room Requirements:** General Classroom(1)

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**MSN 278L(3)** Course ID:005353 15-MAR-2006**Adult Health II: Care of Older Adults: Lab**

This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

**Components:** Laboratory  
**Requirement Group:** Restricted to students in the School of Nursing. Junior standing required.  
**Room Requirements:** Lab - Nursing(1)

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**MSN 279(2)** Course ID:005354 01-JAN-1901**Nursing of Middle-Aged Adults**

**Components:** Lecture  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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**MSN 279L(2)** Course ID:005355 01-JAN-1901**Nurs Mid-Aged Adult: Lab**

**Components:** Laboratory  
**Requirement Group:** Restricted to Nursing students.

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**MSN 281(2)** Course ID:005357 01-JAN-1901**Nursing of The Elderly**

**Components:** Seminar  
**Requirement Group:** Restricted to Nursing students.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

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MSN 281L(2) Nursing of Elderly: Lab Components: Laboratory Requirement Group: Restricted to Nursing students.	Course ID:005358	01-JAN-1901
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MSN 375(3) Nsg-Clients With Acute Illness Components: Lecture Requirement Group: Restricted to Nursing students. Room Requirements: Lab - Nursing(1)	Course ID:005360	01-JAN-1901
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MSN 375L(2) Nsg Client w/Acute Illness Lab Components: Laboratory Requirement Group: Restricted to Nursing students. Room Requirements: Lab - Nursing(1)	Course ID:005361	01-JAN-1901
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MSN 378(2) Complex Alt Ad Health Pat Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems. Components: Lecture Requirement Group: Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Room Requirements: Electronic Classroom(1)	Course ID:005363	03-APR-2009
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MSN 378L(3) Cplx Alt Ad Hlth Pat:Lab Components: Laboratory Requirement Group: Restricted to School of Nursing students.	Course ID:005364	01-JAN-1901
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MSN 406(1 - 9) Advanced Nursing Pract: Oncology Components: Field Studies(Directed Research) Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:009394	30-JUL-2005
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MSN 407(1 - 6) Adv Practice:Nursing CV Patient Components: FTC-Field Studies Requirement Group: Restricted to Graduate Nursing or Graduate School students.	Course ID:005365	15-JAN-2008
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MSN 408(1 - 9) APN Practicum Components: Field Studies Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: Courtroom(1)	Course ID:005366	01-AUG-2009
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MSN 430(3) Diagnostic Concepts Acute Care Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:005367	01-JAN-1901
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MSN 431(1) 12-Lead EKG Interpretaion Components: Lecture Requirement Group: Restricted to Graduate Nursing or Graduate School students. Room Requirements: General Classroom(1)	Course ID:005368	01-AUG-2009
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 431C(0) Course ID:005369 15-AUG-2004  
EKG for Continuing Education  
Components: Laboratory  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MSN 432(1) Course ID:005370 01-AUG-2009  
Chest X-Ray Interpretation  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 432C(0) Course ID:005371 15-AUG-2004  
Chest X-Ray Interpretation APN  
Components: Discussion  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 433(1) Course ID:005372 01-APR-2009  
Suturing and Acute Wound Management  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 433C(0) Course ID:005373 15-AUG-2004  
Suturing/Inv Proced APN  
Components: Discussion  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 434(3) Course ID:005374 11-SEP-2007  
Emergency Care  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 435(3) Course ID:005375 01-AUG-2009  
Diagnostic Concepts Acute Nursing  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 442(3) Course ID:005376 01-JAN-1901  
Exercise Physiology:Testing & Training  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 443(2 - 4) Course ID:005377 05-MAR-2007  
Cardiac Risk Reduc/Exercise Therapy  
Components: Lecture(Wide World Web)  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MSN 444(3) Course ID:005378 01-JAN-1901  
Nurs Care Adlt:Prob Neuro Def  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 445(3) Course ID:005379 11-SEP-2007  
Cardiovascular Nursing of Adults  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

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MSN 445L(1) Course ID:005380 01-JAN-1901  
Nrs Adult Cardiovascular Lab  
Components: Field Studies

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MSN 446(1 - 3) Course ID:005381 01-JAN-1901  
Stress Health & Illness  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 447(3) Course ID:011387 09-SEP-2009  
Adult Health for CNS  
Components: Lecture

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MSN 448(3) Course ID:005382 01-JAN-1901  
Nurs Care Patnt W/Respir Prob  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 449(3) Course ID:005383 01-JAN-1901  
Complex Health Problems of Adults  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 451(2) Course ID:005384 01-JAN-1901  
Primary Health III Practicum  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: Office Conference Room(1)

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MSN 466(3) Course ID:005385 01-JAN-1901  
Cancer Patho & Treatment  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 467(3) Course ID:005386 01-JAN-1901  
Psychosocial Oncology  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 468(3) Course ID:005387 01-JAN-1901  
Symptom Mgmt Pall Care  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 481(3) Course ID:005393 11-SEP-2007  
Pathophysiology for Critical Care Nursing  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 482(3) Course ID:005394 15-AUG-2004  
Prin of Trauma Nsg  
Components: Laboratory, Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 483(3) Course ID:005396 01-JAN-1901  
Trauma Nursing II  
Components: Lecture  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.  
Room Requirements: General Classroom(1)

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MSN 485(1 - 12) Course ID:005398 01-AUG-2009  
APN Practicum: Acute Care NP  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MSN 568(3) Course ID:005399 01-JAN-1901  
Adv Practice Trau Pct II  
Components: Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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MSN 585(6) Course ID:005400 15-JAN-2008  
Adv Pract Trauma Practicum III  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Nursing - School of Nursing - Subject: Health Systems Management

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**HSM 110(3)** Course ID:009913 19-APR-2006**Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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**HSM 210(3)** Course ID:010171 06-NOV-2006**Introduction to Global Healthcare**

(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

**Components:** Lecture(In person)  
**Course Equivalents:** INTS 210  
**Room Requirements:** General Classroom(1)

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**HSM 220(3)** Course ID:010039 13-APR-2009**Aging in America**

The focus on this course is the phenomena of `Aging in America`. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise` citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

**Components:** Lecture

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**HSM 230(3)** Course ID:010040 09-NOV-2007**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

**Components:** Lecture(In person)  
**Req. Designation:** Service Learning  
**Room Requirements:** General Classroom(1)

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**HSM 240(3)** Course ID:010041 06-OCT-2009**Health Care Workforce Environment**

(Spring, Junior) This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to HSM students or by permission  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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School of Communication - Communication - Subject: Communication

CMUN 100(1)	Course ID:011478	19-JAN-2010
<b>School of Communication Seminar</b>		
This course introduces students to the opportunities, resources, and requirements in the new School of Communication. Outcome: Students will become familiar with faculty, courses and SOC policies.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CMUN 175(3)	Course ID:011479	19-JAN-2010
<b>Introduction to Communication</b>		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> CMUN 160		
<b>Room Requirements:</b> Electronic Classroom(1)		
CMUN 211(3)	Course ID:011746	08-JUL-2010
<b>Community as Story</b>		
This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.		
<b>Components:</b> Lecture(In person)		
<b>Req. Designation:</b> Service Learning		
<b>Room Requirements:</b> Electronic Classroom(1)		
CMUN 241(3)	Course ID:011747	08-JUL-2010
<b>Game Studies</b>		
Prerequisites: CMUN 150, 160 or 175. This course examines games and their complex role within contemporary culture. Games are approached as "texts" that can be "read" using a variety of theoretical lenses. Students will explore what games say about the nature of identity, community presence, learning, and communication and reflect on their own experience in a blog.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Lab - Computer(1)		
CMUN 268(3)	Course ID:011153	13-MAR-2009
<b>International Advertising and Communication</b>		
This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CMUN 280(3)	Course ID:011546	03-MAR-2010
<b>History of Advertising</b>		
This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CMUN 325(3)	Course ID:011748	08-JUL-2010
<b>New Media Campaigns</b>		
Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CMUN 337(3)	Course ID:002130	21-JAN-2010
<b>Rhet Soc Change: Agit &amp; Resist</b>		
Prerequisites: CMUN 150 or 160 Agitation and Resistance: This course explores the communication strategies and practices used to promote significant socio-political change, and those used to resist such change.		
Outcome: Students will demonstrate an understanding of the strategies and practices used in particular social struggles and of recurrent rhetorical strategies employed in agitation and resistance.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		



## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Communication - Communication - Subject: Communication

CMUN 1TRN(0 - 99) Course ID:010849 01-AUG-2008  
 Communication 100 - Level Transfer  
 Components: Lecture

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CMUN 2TRN(0 - 99) Course ID:010850 01-AUG-2008  
 Communication 200 - Level Transfer  
 Components: Lecture

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CMUN 3TRAN(0 - 99) Course ID:010851 01-AUG-2008  
 Communication 300 - Level Transfer  
 Components: Lecture

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CMUN 101(3) Course ID:002046 01-JUL-2008  
**Public Speaking & Critical Thinking**  
 This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication. Outcome: Students gain skills in public speaking and an understanding of critical thinking.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CMUN 131(3) Course ID:002049 01-JUL-2008  
**Voice and Articulation**  
 This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations. Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CMUN 133(1) Course ID:002051 01-JUL-2008 **Instructor Consent Required**  
**Intercollegiate Debate**  
 Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.  
 Components: Field Studies  
 Room Requirements: General Classroom(1)

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CMUN 146(3) Course ID:002061 22-OCT-2009  
**Community Radio Production**  
 This course focuses on community programming as a distinct approach to radio production. Students use interviewing skills to give voice to local communities and develop radio programming. Students learn how to develop community-based radio programming while acquiring interviewing and production skills.  
 Components: Lecture  
 Room Requirements: Studio - Communications(1)

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CMUN 150(3) Course ID:002062 01-JUL-2008  
**Communication Processes**  
 This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events  
 Components: Lecture  
 Room Requirements: General Classroom(1)

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CMUN 160(3) Course ID:002063 01-JUL-2008  
**Communication Practices**  
 This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.  
 Components: Lecture  
 Topics: Mass Communication&Journalism  
 Course Equivalents: CMUN 175  
 Attributes: CORE Societal and Cultural Literacy  
 Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Communication - Communication - Subject: Communication

CMUN 203(3) Course ID:010767 28-APR-2008

**Media Theory and Criticism**

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

**Components:** Lecture(In person)  
**Course Equivalents:** IFMS 201, ICVM 201  
**Room Requirements:** General Classroom(1)

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CMUN 209(3) Course ID:010551 17-MAR-2009

**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

**Components:** Lecture(In person)  
**Course Equivalents:** IFMS 209, THTR 209  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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CMUN 217(3) Course ID:002067 03-MAR-2009

**Ethics & Communication**

Prerequisite: CMUN 150 or 160 This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

**Components:** Lecture  
**Attributes:** Both Justice and Ethics, Both Philosophic and Ethics, Both Philosophic and Justice, Multiple Philosophical, Justice and Ethics, CORE Ethics, CORE Philosophical Knowledge, CORE Values - Justice  
**Requirement Group:** Prerequisite: CMUN 150 or 160  
**Room Requirements:** General Classroom(1)

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CMUN 218(3) Course ID:002068 01-JUL-2008

**Intercultural Communication**

Prerequisite: CMUN 150 or 160 Intercultural Communication is an introduction to theory, research, and practice of communication within and between races and cultures. It includes the cultural construction and interpretation of messages, and the role of communication in creating and challenging racist/cultural biases.

Outcome: Students will broaden their understanding of the role of communication in promoting understanding or prejudice.

**Components:** Lecture  
**Course Equivalents:** INTS 213, PAX 218  
**Requirement Group:** Prerequisite: CMUN 150 or 160  
**Room Requirements:** General Classroom(1)

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CMUN 219(3) Course ID:002069 01-JUL-2008

**Interpersonal Communication**

Prerequisite: CMUN 150 or 160 Students study speech to understand its role in human relationships. This course focuses on self-exploration communication patterns asking life's big questions about self and other.

Outcome: Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification values with regard to communicative expression and relational goals.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 150 or 160  
**Room Requirements:** General Classroom(1)

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CMUN 222(3) Course ID:002070 01-JUL-2008

**Introduction to Cinema**

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

**Components:** Lecture  
**Course Equivalents:** ICVM 222, IFMS 222  
**Room Requirements:** General Classroom(1)

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CMUN 223(3)	Course ID:002071	11-JUN-2008
<b>Media &amp; Society</b>		
Prerequisite: CMUN 150 or 160 Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> ICVM 223, IFMS 223		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 224(3)	Course ID:002072	01-JUL-2008
<b>Organizational Communication</b>		
Prerequisite: CMUN 150 or 160 This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 225(3)	Course ID:002073	01-JUL-2008
<b>Persuasion</b>		
Prerequisite: CMUN 150 or 160 In this introduction to rhetorical and social-scientific theories of persuasion. Outcome: Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 226(3)	Course ID:002074	11-JUN-2008
<b>Rhetorical Foundations of Comm</b>		
Prerequisite: CMUN 150 This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of rhetoric. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.		
<b>Components:</b> Lecture		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 227(3)	Course ID:002075	01-JUL-2008
<b>Social Justice &amp; Communication</b>		
Prerequisite: CMUN 150 or 160 or permission of chair This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.		
<b>Components:</b> Lecture		
<b>Course Equivalents:</b> PAX 227		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 228(3)	Course ID:009643	01-JUL-2008
<b>History and Critical Issues in Journalism</b>		
This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.		
<b>Components:</b> Lecture(In person)		

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<b>CMUN 230(3)</b> <b>Argumentation &amp; Advocacy</b>	<b>Course ID:002077</b>	<b>01-JUL-2008</b>
Prerequisite: CMUN 150 or 160 This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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<b>CMUN 231(3)</b> <b>Communication and Conflict Management</b>	<b>Course ID:002078</b>	<b>18-JAN-2010</b>
Prerequisite: CMUN 150 or 160 This course explores the role of communication in conflict and conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> PAX 231		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> Electronic Classroom(1)		

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<b>CMUN 232(3)</b> <b>Film Production</b>	<b>Course ID:002079</b>	<b>14-APR-2010</b>
Prerequisite: CMUN 222 In this introduction to basic film production techniques, students will work on individual and group projects, which involve planning, scripting, filming and editing short 16mm films. Outcome: Students demonstrate their ability to apply aesthetic and theoretical principles and basic film production skills. Topics include film systems, optics, lighting, audio recording and editing.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ICVM 232, IFMS 232		
<b>Requirement Group:</b> Prerequisite: CMUN 222		
<b>Room Requirements:</b> Studio - Communications(1)		

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<b>CMUN 234(3)</b> <b>Interviewing</b>	<b>Course ID:002081</b>	<b>28-MAR-2009</b>
Prerequisite: CMUN 150 or 160 This course explores the crucial skill of interviewing, necessary for many aspects of professional and daily life. The class includes an examination of journalistic, professional, and ethnographic interviewing. Students learn critical approaches to interviewing techniques. Outcomes: Students learn ethical interviewing methods and gain practical experience through field projects.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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<b>CMUN 235(3)</b> <b>Intro to Video Production</b>	<b>Course ID:002082</b>	<b>28-OCT-2009</b>
This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.		
<b>Components:</b> Lecture(In person)		
<b>Course Equivalents:</b> ICVM 235, IFMS 235		
<b>Room Requirements:</b> Electronic Classroom(1)		

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<b>CMUN 237(3)</b> <b>Small Group Communication</b>	<b>Course ID:002084</b>	<b>01-JUL-2008</b>
Prerequisite: CMUN 150 or 160 This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.		
<b>Components:</b> Lecture		
<b>Requirement Group:</b> Prerequisite: CMUN 150 or 160		
<b>Room Requirements:</b> General Classroom(1)		

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CMUN 238(3) Course ID:002085 28-OCT-2009 Instructor Consent Required

**Intro to Audio Production**

Prerequisites: CMUN 150 or 160 or permission of instructor This class offers a study of basic audio production methods used in audio media, with an emphasis on radio. Topics include acoustics, recording methods, both analog and digital editing and sound as an industry and as an art form. Outcome: Students will produce creative projects using the skills they have learned.

**Components:** Lecture(In person)

**Course Equivalents:** ICVM 238, IFMS 238

**Requirement Group:** Prerequisite: CMUN 150 or 160

**Room Requirements:** General Classroom(1)

CMUN 239(3) Course ID:011013 07-NOV-2008

**Moving China**

**Components:** Field Studies(In person)

**Requirement Group:** Restricted to Beijing Students

CMUN 240(3) Course ID:002087 17-MAR-2009

**Intro to Communication & Technology**

Prerequisite: CMUN 150 or 160 Introduction to Communication and Technology explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

**Components:** Lecture

**Course Equivalents:** ICVM 240, IFMS 240

**Requirement Group:** Prerequisite: CMUN 150 or 160

**Room Requirements:** Electronic Classroom(1)

CMUN 246(3) Course ID:002089 06-MAR-2009

**Naturalistic Meth Comm Resrch**

Prerequisites: CMUN 150 and 160. This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing.

Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN 150 and 160

**Room Requirements:** General Classroom(1)

CMUN 248(3) Course ID:002090 06-MAR-2009

**Observing/Measuring Cmum Behavior**

Prerequisites: CMUN 150 and 160 This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN 150 and 160

**Room Requirements:** General Classroom(1)

CMUN 249(3) Course ID:002091 01-JUL-2008

**Rhetorical Criticism**

Prerequisites: CMUN 150 or 160 and permission of instructor This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.. Outcome: Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN 150 and 160

**Room Requirements:** General Classroom(1)

CMUN 250(3) Course ID:002092 05-JAN-2009

**Mass Media Advertising**

Prerequisite: CMUN 150 or 160 This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

**Components:** Lecture

**Requirement Group:** Prerequisite: CMUN 150 or 160

**Room Requirements:** General Classroom(1)



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CMUN 260(3) Course ID:002101 19-JAN-2010

**Topics in Cinema History**

Prerequisite: CMUN 222 The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

**Components:** Lecture**Topics:** Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film Hist:African Amer Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema, Arab Cinema, French New Wave**Course Equivalents:** ICVM 260, IFMS 260**Room Requirements:** General Classroom(1)

CMUN 262(3) Course ID:002102 17-MAR-2009

**Feature & Opinion Writing**

Prerequisites: CMUN 271 This course examines methods of researching and writing editorials, commentaries, and features for print media. Outcome: Students will broaden their research and writing skills.

**Components:** Lecture**Topics:** Feature Writing in China**Requirement Group:** Prerequisite: CMUN 271**Room Requirements:** General Classroom(1)

CMUN 263(3) Course ID:002103 28-OCT-2009

**Layout & Editing**

Prerequisite: CMUN 271 Layout and Editing is an introduction to information processing and readership, and basic principles of layout and editing. Outcome: Students experiment with a variety of printed formats and practice copy fitting, typography, and photo-editing.

**Components:** Lecture**Requirement Group:** Prerequisite: CMUN 271**Room Requirements:** General Classroom(1)

CMUN 265(3) Course ID:002105 01-MAY-2009

**Public Relations**

Prerequisite: CMUN 150 or 160 This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.

**Components:** Lecture**Requirement Group:** Prerequisite: CMUN 150 or 160**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

CMUN 266(3) Course ID:002106 17-MAR-2009

**Writing and Marketing Articles**

Prerequisites: CMUN 271 This course offers an examination of methods and practice in researching, writing, and marketing articles for newspapers and magazines. Outcome: Students will broaden their research and writing skills.

**Components:** Lecture**Requirement Group:** Prerequisite: CMUN 271**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

CMUN 267(3) Course ID:002107 17-MAR-2009

**Writing:Bus/Trade Publications**

Prerequisites: CMUN 271 This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.

**Components:** Lecture**Requirement Group:** Prerequisite: CMUN 271**Req. Designation:** Writing Intensive**Room Requirements:** General Classroom(1)

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CMUN 269(3) Course ID:011011 07-NOV-2008  
**Journalism in China**  
**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Beijing Students

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CMUN 271(3) Course ID:002108 18-MAR-2009  
**Reporting & Writing**  
 Prerequisite: UCWR 110 This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills.  
**Components:** Lecture  
**Requirement Group:** Prerequisite: UCWR 110  
**Req. Designation:** Writing Intensive  
**Room Requirements:** General Classroom(1)

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CMUN 273(3) Course ID:010180 04-DEC-2008  
**Writing for the Web**  
 Prerequisite: CMUN 271. The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CMUN 271  
**Room Requirements:** Lab - Computer(1)

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CMUN 275(3) Course ID:010676 01-JUL-2008  
**Photojournalism**  
 Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.  
**Components:** Lecture(In person)  
**Room Requirements:** Lab - Computer(1)

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CMUN 296(3) Course ID:002109 17-APR-2009  
**Themes in Communication**  
 Intermediate-level lecture courses that examine specific areas of study. Topics range from sports and music journalism to issues in feminism and vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students will gain access to a wide variety of topics in communication.  
**Components:** Lecture  
**Topics:** Conflict: Mediation, Hist&Crit Issues in Journalism, Negotiation/Mediation, Mediation/NegotiationGloblWarm, Lincoln's Rhetoric, Youth Sports&Multi-Media Rept, Games Studies, History of Advertising, Community Sports Beat, Remix Culture  
**Room Requirements:** General Classroom(1)

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CMUN 297(3) Course ID:002110 09-NOV-2009  
**Communication Themes**  
 Intermediate-level lecture courses that examine specific areas of study. Topics range from sports and music journalism to issues in feminism and vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students will gain access to a wide variety of topics in communication.  
**Components:** Lecture  
**Topics:** Sports Journalism, Writing for the Web, Audio for Media Production, Guerilla Media, Lincoln&Citznshp Journalism, Media in China, The Convergence Journalism, Sports Journalism, Community as Story, Web Design and Usability  
**Room Requirements:** General Classroom(1)

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CMUN 298(3) Course ID:002111 17-MAR-2009

**Themes in communication**

Prerequisite: CMUN 150 or 160 Intermediate-level lecture courses that examine specific areas of study. Topics range from sports and music journalism to issues in feminism and vary each semester. This course may be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students will gain access to a wide variety of topics in communication.

**Components:** Lecture  
**Topics:** Issues in Feminism, Arts&Entertainment Writing, Civics and Journalism, Conflict and Media

CMUN 302(3) Course ID:011012 07-NOV-2008

**Media in China**

**Components:** Lecture(In person)  
**Topics:** Moving China  
**Requirement Group:** Restricted to Beijing Students

CMUN 315(3) Course ID:002118 01-AUG-2009

**Advanced Reporting**

Prerequisites: CMUN 271 and either 150 or 160 This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Outcome: Students will broaden their writing and research experience.

**Components:** Lecture  
**Attributes:** CORE Values - Civic Engagement  
**Requirement Group:** Prerequisite: CMUN 271  
**Room Requirements:** General Classroom(1)

CMUN 317(3) Course ID:002119 01-JUL-2008

**Advanced Public Relations**

Prerequisite: CMUN 265 The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Outcomes: Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265  
**Room Requirements:** General Classroom(1)

CMUN 321(3) Course ID:002121 17-MAR-2009

**Critical Ethnography in Cmun**

Prerequisites: 150 and 160 This course teaches principles of participant-observation research as a critical practice to produce a thick description of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures; taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

**Components:** Lecture  
**Course Equivalents:** LING 315  
**Requirement Group:** Prerequisite: CMUN 150 and 160  
**Room Requirements:** General Classroom(1)

CMUN 323(3) Course ID:002122 17-MAR-2009

**Film Genre**

Prerequisite: CMUN 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Components:** Lecture  
**Topics:** Comedy Italian Style, Documentary, European Film, French New Wave Cinema, History of Italian Cinema, Horror/Sci-fi, Film Noir, Asian Cinema, Contemporary Action Cinema, Science Fiction, Latin American Cinema

**Course Equivalents:** ICVM 323, IFMS 323  
**Requirement Group:** Prerequisite: CMUN 222  
**Room Requirements:** General Classroom(1)

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CMUN 324(3) Course ID:002123 28-OCT-2009

**Film Genre**

This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.

**Components:** Lecture**Topics:** New Latin American Cinema, Film Noir, Horror, The Horror Film**Course Equivalents:** ICVM 324, IFMS 324**Room Requirements:** General Classroom(1)

CMUN 332(3) Course ID:002127 01-JUL-2008

**Investig&Pub Affr Reprtn**

Prerequisites: CMUN 246, 271, and either 150 or 160, or permission of instructor This course examines the "journalism of outrage." The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

**Components:** Lecture**Requirement Group:** Prerequisite: CMUN 271**Room Requirements:** General Classroom(1)

CMUN 333(3) Course ID:002128 11-JUN-2008

**Radio Documentary**

Prerequisites: CMUN 238 and either 201 or 222 This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

**Components:** Lecture**Requirement Group:** Prerequisite: CMUN 238**Room Requirements:** General Classroom(1)

CMUN 334(3) Course ID:010226 11-JUN-2008

**Rhetoric of the Cold War and War on Terror**

Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations

**Components:** Lecture(In person)**Course Equivalents:** INTS 310, PAX 336, PLSC 336**Room Requirements:** Electronic Classroom(1)

CMUN 335(3) Course ID:002129 01-JUL-2008

**Radio/TV Programming**

Prerequisites: Either CMUN 150 or 160, and either 235 or 238, or permission of instructor This course explores methods of developing and analyzing a TV, Radio or Cable program and schedule. Outcome: Students learn programming strategies, audience evaluations (ratings) and fundamental FCC programming regulations for commercial and public broadcasting stations. Students develop their own program pilot.

**Components:** Lecture**Requirement Group:** Pre-requisite: CMUN 235 or 238**Room Requirements:** General Classroom(1)

CMUN 339(3) Course ID:002132 01-OCT-2009

**Video Documentary**

Prerequisite: CMUN 235 This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gains hands-on video production experience in a non-narrative genre.

**Components:** Lecture(In person)**Course Equivalents:** ICVM 339, IFMS 339**Attributes:** CORE Values - Civic Engagement**Requirement Group:** Prerequisite: CMUN 235**Room Requirements:** Studio - Communications(1)

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**CMUN 340(3)** Course ID:010080 01-JUL-2008**Politics and the Press**

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

**Components:** Lecture  
**Course Equivalent:** PLSC 387  
**Room Requirements:** General Classroom(1)

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**CMUN 350(3)** Course ID:002135 17-MAR-2009**Adv Advertising Applications**

Prerequisite: CMUN 250 This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Outcome: Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 250  
**Room Requirements:** General Classroom(1)

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**CMUN 351(3)** Course ID:010806 17-MAR-2009**Media Planning**

Prerequisite: CMUN 250 This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CMUN 250  
**Room Requirements:** Electronic Classroom(1)

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**CMUN 352(3)** Course ID:009504 01-AUG-2009**Public Service Communication**

Prerequisite: CMUN 265 This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.

**Components:** Lecture(In person)  
**Attributes:** CORE Values - Civic Engagement  
**Requirement Group:** Prerequisite: CMUN 265  
**Req. Designation:** Service Learning

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**CMUN 355(3)** Course ID:010807 17-MAR-2009**Public Relations Writing**

Prerequisite: CMUN 265. This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

**Components:** Lecture(In person)  
**Requirement Group:** Prerequisite: CMUN 265  
**Req. Designation:** Writing Intensive  
**Room Requirements:** Electronic Classroom(1)

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**CMUN 367(3)** Course ID:002137 01-JUL-2008**Communication Consulting**

Prerequisites: CMUN 224, 265 This course examines theory and practice in the consulting process including collaborative data collection, feedback, action planning, implementation, and evaluation with a focus on understanding client systems and needs, getting agreements, managing projects, and maintaining cooperative relationships. Outcome: Students will be able to demonstrate their understanding of the consulting process and use those skills as part of a team working with an internal client.

**Components:** Lecture  
**Requirement Group:** Prerequisite: CMUN 265  
**Room Requirements:** General Classroom(1)

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CMUN 368(3) Course ID:010808 17-MAR-2009

**Advertising Campaigns**

Prerequisite: CMUN 250 This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.

**Components:** Lecture(In person)**Requirement Group:** Prerequisite: CMUN 250**Room Requirements:** Lab - Computer(1)

CMUN 370(3) Course ID:002139 03-NOV-2009

**Sp Tp:**

Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication.

**Components:** Lecture

**Topics:** Interviewing in Public Affairs, Photo Journalism, Politics & the Press, Comm in the Campaign, Animation, Advanced Video Editing, Socl of Play/Digital Gaming, Healthcare Writing, Cmun/Presidential Campaigns, Stateville Speaks, The Middle East in Cinema, Alt Storytelling&GraphDesign, TV Reporting, Short Form Print Storytelling, City News Bureau, Arab Cinema, Food Writing & Web Design, Inside the Advertising Agency, Culinary Journalism

**Room Requirements:** General Classroom(1)

CMUN 371(3) Course ID:002140 28-OCT-2009

**Sp Tp:**

Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication

**Components:** Lecture

**Topics:** Experimental Media Production, History of Advertising, Politics and the Press, Reporting & Religion, Screenwriting, Cold War/911, Media Planning, Writing for Public Relations, Photo Journalism, Interviewing for Broadcast, Advertising Campaigns, Video and Performance, Advertising Media Planning, Pub Rltns & New Media, Video Journalism, New Media Entrepreneurs, TV News Producing, Health Communication, Advertising and PR Design, Producing Chicago TV

**Room Requirements:** General Classroom(1)

CMUN 372(3) Course ID:002141 28-OCT-2009

**Special Topic:**

Advanced courses that offer in-depth reading, research, and discussion in a specialized areas such as public affairs interviewing, the history of advertising and experimental media production. Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours, but only 6 may count toward the major. Outcome: Students have an opportunity to explore a variety of topics in communication

**Components:** Lecture

**Topics:** Cinematography, Experimental Media Production, Music Journalism, Literary Journalism, Human Rights Reporting, New Media Campaigns, Sol/Environ Prob: Biodiesel, Writing for Public Relations, Narrative Production, Advanced Biodiesel, Editing and Post Production, Sociable Media, Phil Theories of Gender, Directing for the Screen, Digital Media Ethics, Radio News, Newspaper & Web Design, Television Studio Production, Public Affairs TV Production, Advance Post Production

**Room Requirements:** General Classroom(1)

CMUN 373(3) Course ID:002142 01-JUL-2008

**Sp Tp:****Components:** Lecture**Room Requirements:** General Classroom(1)

CMUN 380(3) Course ID:002147 01-JUL-2008 Department Consent Required

**Debate Practicum**

Prerequisites: Membership in Loyola Debating Society and approval of instructor and chair Advanced practical experience in the Loyola Debating Society. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in debate.

**Components:** Field Studies

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Communication - Communication - Subject: Communication

CMUN 381(3) Course ID:002148 28-OCT-2009 Department Consent Required  
**Communication Practicum**

Prerequisites: Approval of instructor and SOC Dean's office. Advanced practical experience in organizational/interpersonal/public communication. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience the field of communication.

**Components:** Field Studies

**Req. Designation:** Fieldwork

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CMUN 382(3) Course ID:002149 01-JUL-2008 Department Consent Required  
**Journalism Practicum**

Prerequisites: Senior standing and permission of journalism director Independent investigation of a specialized topic or issue with clearly defined ethical component. This is an integrative course taken in the final semester of program. Outcome: Student integrates applied areas of program in researching and writing of depth article and considers ethical dimension of reporting.

**Components:** Field Studies

**Topics:** Sports Broadcasting

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CMUN 383(3) Course ID:002150 28-OCT-2009 Department Consent Required  
**Radio Practicum**

Prerequisites: Approval of instructor and SOC Dean's office. Advanced practical experience in radio projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in radio production.

**Components:** Field Studies

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CMUN 384(3) Course ID:002151 27-NOV-2009 Department Consent Required  
**Film Practicum**

Prerequisites: Approval of instructor and SOC Dean's office. Advanced practical experience in film projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience in film production.

**Components:** Field Studies

**Course Equivalents:** ICVM 384, IFMS 384

**Req. Designation:** Fieldwork

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CMUN 385(3) Course ID:002152 01-JUL-2008 Department Consent Required  
**Television Practicum**

Prerequisites: Approval of instructor and chair Advanced practical experience in video projects. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain advanced practical experience video production.

**Components:** Field Studies

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CMUN 386(3) Course ID:007899 17-MAR-2009 Instructor Consent Required  
**Communication Seminar: Ad/PR Capstone**

This course focuses on integration and application of knowledge and skills related to advertising and public relations. Students research a career interest area, interview working professionals and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional practices and communication competencies.

**Components:** Seminar(In person)

**Requirement Group:** Pre-requisite: Senior standing only.

**Room Requirements:** Electronic Classroom(1)

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CMUN 396(3) Course ID:002156 01-JUL-2008 Department Consent Required  
**Communication Internship**

Prerequisites: Permission from internship director in prior semester This supervised field experience uses experiential learning at a wide variety of corporate, professional and non-profit organizations as the basis for learning and refining communication skills. Outcome: Students will be able to demonstrate skill proficiency as required at their sites, professional conduct, and systematic reflection on their experiences.

**Components:** Field Studies

**Topics:** Advertising /PR, Communication, Journalism, Journalism Internship at China Daily, Chinese Professional Experience, Communication Studies, Advertising &Public Relations

**Requirement Group:** Prerequisite: Junior standing or above.

**Req. Designation:** Internship

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Communication - Communication - Subject: Communication

CMUN 398(1 - 3)

Course ID:002158

01-JUL-2008

Department Consent Required

**Directed Study**

Prerequisites: Approval of instructor and chair Independent research under the supervision of a designated faculty member. May be repeated for a total of 9 hours, but only 6 may count toward the major. Outcome: Students gain experience and use the skills they've gained in their field of interest to work on independent research.

**Components:** Supervision**Topics:** Advertising/PR, Communication, Journalism, Sports Radio, Television**Req. Designation:** Fieldwork

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Communication - Communication - Subject:**COMM 311(3) Course ID:012612 01-JAN-1901****Health Communication**

Prerequisites: COMM 210 or Instructor Permission. This course focuses on the growing field of health communication. Building on students' knowledge of public relations, advertising, communication and marketing, this class aims to help students develop an area of specialization that offers career opportunities in many settings. Through guest speakers and field trips, the class is designed to provide an overview of what health communicators do and where they work. Outcomes: Provide a foundation of knowledge about the US healthcare system and acquaint students with how communications can play a vital role in accomplishing public health objectives.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)**COMM 329(3) Course ID:012613 01-JAN-1901****Advertising and Public Relations Design**

Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following: Current design programs including InDesign and Photoshop. Basic design principles, such as color, space, and typography. Common formats for designing integrated marketing communication print materials.

**Components:** Lecture(In person)**Room Requirements:** Lab - Computer(1)**COMM 337(3) Course ID:012614 01-JAN-1901****AD/PR Multimedia Commercial Production**

Prerequisites: COMM135 or COMM 211 or Instructor Permission This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

**Components:** Lecture(In person)**Attributes:** Engaged Learning, International Film & Media Studies**Req. Designation:** Service Learning**Room Requirements:** Lab - Computer(1)

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Cert. Cont. & Prof. Studies - Subject: Women's Leadership Confer (CE)

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CEWL 80(0) Course ID:010966 09-SEP-2008 Department Consent Required  
Reflection in Leadership  
Components: Lecture(In person)

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CEWL 81(0) Course ID:010967 09-SEP-2008 Department Consent Required  
Lead by Example  
Components: Lecture(In person)

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CEWL 82(0) Course ID:011017 16-NOV-2008 Department Consent Required  
The Language of Business  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWL 83(0) Course ID:011019 16-NOV-2008 Department Consent Required  
Power Politics in Work  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWL 84(0) Course ID:011018 16-NOV-2008 Department Consent Required  
Change Collab & Conflict  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 75(0) Course ID:011415 26-OCT-2009  
Prairie Architecture Tour  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 76(0) Course ID:011414 26-OCT-2009  
The Book of Kells  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 77(0) Course ID:011413 26-OCT-2009  
Prairie Architecture  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 78(0) Course ID:010866 30-MAY-2008  
Digital Daybooks: Photo  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 79(0) Course ID:010575 28-NOV-2007  
Medieval/Renaissance  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 80(0) Course ID:010506 17-NOV-2007  
Contemporary Women Art  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 81(0) Course ID:010505 17-NOV-2007  
Art of Resistance  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 82(0) Course ID:010402 18-JUN-2007  
Controversial Architecture  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEAA 83(0) Course ID:010401 18-JUN-2007  
Drawing the Human Figure  
Components: Lecture(In person)  
Room Requirements: Studio - Fine Arts(1)

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CEAA 84(0) Course ID:010126 24-OCT-2006  
Catholic Church Architecture  
Components: Lecture(In person)

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CEAA 85(0) Course ID:010125 24-OCT-2006  
Travel Sketching for Everyone  
Components: Lecture(In person)

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CEAA 86(0) Course ID:010124 24-OCT-2006  
The Chicago Scene:Photographing Chicago's Diversity  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEAA 87(0) Course ID:010123 23-OCT-2006  
How to Collect Fine Art  
Components: Lecture(In person)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 88(0) Green Chicago Components: Lecture	Course ID:010000	26-JUN-2006
CEAA 89(0) Demystifying Contemporary Art Components: Lecture	Course ID:009999	26-JUN-2006
CEAA 90(0) The Rise of Modernism and Postmodern Aesthetic Architecture Components: Lecture	Course ID:009998	26-JUN-2006
CEAA 91(0) Animation Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010968	08-SEP-2008
CEAA 92(0) Farnsworth Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010995	17-OCT-2008
CEAA 93(0) Sacred Architecture Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010996	17-OCT-2008
CEAA 94(0) Tour: Devil in the White City Components: Lecture	Course ID:011154	18-MAR-2009
CEAA 95(0) Russian Artists in Exile Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011155	18-MAR-2009
CEAA 96(0) Daniel Burnham's Plan Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011156	18-MAR-2009
CEAA 97(0) Introduction to Drawing Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011396	06-OCT-2009
CEAA 98(0) Nature Photography Centered around field trips to some of the beautiful forest preserves of northeastern Illinois, this course focuses on traditional and contemporary approaches to landscape photography. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011674	22-MAY-2010
CEAA 99(0) Gardening History Review of the history of gardens including public and private gardens. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011675	22-MAY-2010

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Author Series (CE)

CEAS 88(0) Course ID:010088 17-AUG-2006  
Voices of Chicago with Alex Kotlowitz  
Components: Lecture

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CEAS 89(0) Course ID:010087 17-AUG-2006  
Voices of Chicago with Scott Turow  
Components: Lecture

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CEAS 90(0) Course ID:010086 17-AUG-2006  
Voices of Chicago with Steve Edwards  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Business Communications (CE)

CEBC 87(0) Course ID:010150 04-NOV-2006  
The Small World Effect: How to Create Networks That matter  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEBC 88(0) Course ID:010149 04-NOV-2006  
Matching Your Meaning and Message:Effective Non-Verbal Communication  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEBC 89(0) Course ID:010148 04-NOV-2006  
Communicating Effectively Across Cultures  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEBC 90(0) Course ID:010027 27-JUN-2006  
How to Turn Your Expertise into a Talk  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

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CECD 50(0)	Course ID:011720	14-JUN-2010
<b>Technology Essentials for Business Professional Set</b>		
This course prefix and number works as a shell for the three courses offered in the technology series. Interested participants can use this course shell to sign up for all three technology courses at a discounted rate. No classroom is needed.		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	

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CECD 51(0)	Course ID:011547	09-MAR-2010
<b>How to Manage Your Career and Boss</b>		
Students will discuss office politics and learn about their strengths and weaknesses through the use of assessment exams.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 52(0)	Course ID:011548	09-MAR-2010
<b>Introduction to Image Consulting</b>		
Students interested in a career in image consulting will learn the basics for starting up this career.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 53(0)	Course ID:011549	09-MAR-2010
<b>Wardrobe Planning</b>		
Students interested in a career in image consulting will learn the basics for planning a wardrobe.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 54(0)	Course ID:011550	09-MAR-2010
<b>Image Consulting Color</b>		
Students interested in a career in image consulting will learn the basics of color combinations.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 55(0)	Course ID:011686	22-MAY-2010
<b>Intro to Becoming a Financial Planner</b>		
Students interested in becoming a financial planner will learn the various aspects of this industry.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 56(0)	Course ID:011687	22-MAY-2010
<b>Global Investing</b>		
Targeted at financial planners or individuals interested in creating a global investment portfolio.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 57(0)	Course ID:011425	03-NOV-2009
<b>Accelerated Format Teaching</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 58(0)	Course ID:011422	27-OCT-2009
<b>Special Events</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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CECD 59(0)	Course ID:011365	08-SEP-2009
<b>Starting a Private Clinic</b>		
This class will cover beginner basics for starting your own private clinic.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

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CECD 60(0) Course ID:011366 08-SEP-2009

**Adj Teacher Resources**

Adjunct instructors learn new resources in technology for the classroom.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 61(0) Course ID:011367 08-SEP-2009

**Negotiating Skills**

Students will learn negotiating basics to use in a professional setting.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 62(0) Course ID:011385 09-SEP-2009

**Accounting**

Students will learn the basic accounting principles and bookkeeping.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 63(0) Course ID:011368 08-SEP-2009

**Developing a Business Plan**

Students will learn the fundamentals of developing a business plan.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 64(0) Course ID:011369 08-SEP-2009

**Pavilion of Women**

Literary works with female protagonists will be read to discuss leadership principles.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 65(0) Course ID:011370 08-SEP-2009

**Personal Branding**

Students learn best practices for marketing self for networking purposes.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 66(0) Course ID:011371 08-SEP-2009

**Survivor Guilt**

Students learn how to handle the workload and find balance when a large part of the company has been laid off.

**Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 67(0) Course ID:011146 11-MAR-2009

**Career Dev Package****Components:** Lecture

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CECD 68(0) Course ID:011135 03-MAR-2009

**Sales Leadership****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 69(0) Course ID:011126 02-MAR-2009

**Presentation Practicum****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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CECD 70(0) Course ID:011125 02-MAR-2009

**Unlocking the Job Search****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

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CECD 71(0) Course ID:011124 02-MAR-2009

## Resume Writing

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 72(0) Course ID:011123 02-MAR-2009

## Networking

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 73(0) Course ID:011122 02-MAR-2009

## Interview Skills

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 74(0) Course ID:011121 02-MAR-2009

## Managing Up

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 75(0) Course ID:010852 30-MAY-2008

## Sound Success

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 76(0) Course ID:010844 29-MAY-2008

## Do I Need a Coach

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 77(0) Course ID:010843 29-MAY-2008

## Multigenerational Workforce

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 78(0) Course ID:010842 29-MAY-2008

## Culturally Competent

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 79(0) Course ID:010841 29-MAY-2008

## Medical Research

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 80(0) Course ID:010530 17-NOV-2007

## Presentation Skills for Women

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 81(0) Course ID:010529 17-NOV-2007

## Your Passport/Intl Career

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 82(0) Course ID:010528 17-NOV-2007

## Financial Analysis 101

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 83(0)	Course ID:010527	17-NOV-2007
Coach Staff to Present		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CECD 84(0)	Course ID:010526	17-NOV-2007
Intl Comm Assessment		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	
CECD 85(0)	Course ID:010147	04-NOV-2006
Compensation Negotiations for Whether You're Staying or Going		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CECD 86(0)	Course ID:010145	04-NOV-2006
Creating a Personal Mission Statement		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CECD 87(0)	Course ID:010144	04-NOV-2006
Embracing and Shaping Personal Values		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CECD 88(0)	Course ID:010026	27-JUN-2006
Optimizing Your Career Potential		
Components:	Lecture	
CECD 89(0)	Course ID:010025	27-JUN-2006
Emotions of Job Loss: Dealing With Your Feelings		
Components:	Lecture	
CECD 90(0)	Course ID:010024	27-JUN-2006
The Myers Briggs Type Indicator		
Components:	Lecture	
CECD 91(0)	Course ID:010976	08-SEP-2008
Race Relations Community		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CECD 92(0)	Course ID:010977	08-SEP-2008
Your Investment Portfolio		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CECD 92(0)	Course ID:011372	08-SEP-2009
Your Investment Portfolio		
Students will learn how to assess their investment portfolio in light of the current economic downturn.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CECD 93(0)	Course ID:010978	08-SEP-2008
Whole Person Learning		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

## Course Catalog

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Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

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CECD 94(0) Course ID:010979 08-SEP-2008

**Working After Retiring**

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 95(0) Course ID:010994 10-OCT-2008

**Poor Memory**

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 96(0) Course ID:011688 22-MAY-2010

**Addressing Gaps in Your Employment History**

Students will overview their entire career to see how they can strengthen it for future employers.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 97(0) Course ID:011689 22-MAY-2010

**Networking to Manage Your Career**

Students will learn networking strategies to leverage their career to the next level.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 98(0) Course ID:011690 22-MAY-2010

**Trust Basics**

Many individuals and their estate planning advisors overlook the basics tools used to build a sound estate and financial plan. It is important for estate owners and estate planners to build a sound and coordinated estate plan. This activity entails understanding forms of property ownership; utilizing a wills and advance directives; considering gifting and personal trusts, and tools and techniques to mitigate estate taxation.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CECD 99(0) Course ID:011691 22-MAY-2010

**Life Insurance**

Integral components of an individual's financial planning is life insurance, disability income insurance, and annuities individually purchased plans and those provided as employee benefits. Despite the amount and type owned, many individuals (and their estate planning advisors) do not understand these products. It is tantamount that an individual appreciate and understand what they own or should own.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Computer Sci & Info Tech (CE)

CECS 84(0) Course ID:010154 04-NOV-2006  
Beyond e-mail - Communicating With Computer Tools  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CECS 85(0) Course ID:010153 04-NOV-2006  
Computer Animation - Using Flash  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CECS 86(0) Course ID:010152 04-NOV-2006  
Graphics and Pictures-Using Computer Tools  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CECS 87(0) Course ID:010151 04-NOV-2006  
Using Computers to Organize Your Life or Small Business  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CECS 88(0) Course ID:010031 27-JUN-2006  
Computer Laws, Ethics, and Social Issues  
Components: Lecture

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CECS 89(0) Course ID:010030 27-JUN-2006  
Designing Websites with Flash  
Components: Lecture

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CECS 90(0) Course ID:010029 27-JUN-2006  
Java Security  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

CECT 90(0)	Course ID:011717	09-JUN-2010
<b>Food for Thought: Middle Eastern Cuisine and Beyond</b>		
This course takes you into the world of cuisine and politics. We will be sampling a variety of foods and drink from the Middle East and South Asia that highlight the flavors of Egypt, Israel-Palestine, Iran, Turkey, and Pakistan, among others. Most sessions take place in Chicago area restaurants.		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	
<hr/>		
CECT 91(0)	Course ID:011705	24-MAY-2010
<b>Cheese and Spirits</b>		
Overview of a variety of cheeses, world-renowned and local, paired with other foods and spirits.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 92(0)	Course ID:011676	22-MAY-2010
<b>South Asian Food</b>		
Introductory demonstration course to cooking and history of South Asian food.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 93(0)	Course ID:011398	06-OCT-2009
<b>Italian Food</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 94(0)	Course ID:011397	06-OCT-2009
<b>South American Wines</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 95(0)	Course ID:011213	04-MAY-2009
<b>Olive Oil</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 96(0)	Course ID:011158	18-MAR-2009
<b>Learning About Beer</b>		
Components:	Lecture	
<hr/>		
CECT 97(0)	Course ID:011157	18-MAR-2009
<b>French Wines</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 98(0)	Course ID:010970	08-SEP-2008
<b>Organic Wine</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CECT 99(0)	Course ID:010919	19-JUL-2008
<b>Culinary Topics: Wine</b>		
Components:	Lecture(Directed Research)	
<hr/>		



## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Education (CE)

CEED 82(0) Course ID:010537 17-NOV-2007  
Undstnd Islam and Muslim  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEED 83(0) Course ID:010536 17-NOV-2007  
Teach US Stdnt as Intl TA  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEED 84(0) Course ID:010394 14-JUN-2007  
Construct Strats for Ell  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEED 85(0) Course ID:010159 04-NOV-2006  
Confidentiality and Mandated Reporting for Educators  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEED 86(0) Course ID:010158 04-NOV-2006  
Educational Drama in the Elementary School Classroom  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEED 87(0) Course ID:010157 04-NOV-2006  
Strategies for Healthy Classroom Management  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEED 88(0) Course ID:010034 27-JUN-2006  
Motivating Underachieving Students  
Components: Lecture

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CEED 89(0) Course ID:010033 27-JUN-2006  
Strategies to Help Adapt Course Instruction for English Language Users  
Components: Lecture

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CEED 90(0) Course ID:010032 27-JUN-2006  
Adult Intervention with Aggressive Students  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Entrepreneurship/Bus Dev (CE)

CEEN 86(0) Course ID:010156 04-NOV-2006  
Understanding and Making Decisions With Your Financial Information  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEEN 87(0) Course ID:010155 04-NOV-2006  
Six Steps to "SuperGrowth" - The Ultimate Business Breakthru Strategy  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEEN 88(0) Course ID:010021 26-JUN-2006  
Breakthrough to Unlimited Success  
Components: Lecture

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CEEN 89(0) Course ID:010020 26-JUN-2006  
Fundamentals of Business Development  
Components: Lecture

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CEEN 90(0) Course ID:010019 26-JUN-2006  
Getting Cash Without Giving Up Control  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 85(0) Course ID:010922 24-JUL-2008  
Cinema and Psyche  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 86(0) Course ID:010867 30-MAY-2008  
Post-Franco Spanish Films  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 87(0) Course ID:010508 17-NOV-2007  
Italia Bella: Ital Film  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 88(0) Course ID:010507 17-NOV-2007  
Cold War Films  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 89(0) Course ID:010409 19-JUN-2007  
Jazz in Film  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 90(0) Course ID:010127 24-OCT-2006  
Italia Mia: Contemporary Italian Life  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEFI 91(0) Course ID:010969 08-SEP-2008  
Film and the Femme Fatale  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 92(0) Course ID:011278 29-MAY-2009  
Chicago in Film  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 93(0) Course ID:011677 22-MAY-2010  
The Secret Lives of Film  
Film studies course on understanding narratives and techniques.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 94(0) Course ID:011678 22-MAY-2010  
Bus Tour: Chicago on Screen  
Tour of Chicago focusing on the films that have been made in Chicago.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEFI 95(0) Course ID:011703 24-MAY-2010  
Film Series: Environmental Justice  
Public Film series related to environmental issues  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CEHT 82(0) Course ID:010869 30-MAY-2008  
 European Union History  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEHT 83(0) Course ID:010858 30-MAY-2008  
 Catholics in Chicago  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEHT 84(0) Course ID:010512 17-NOV-2007  
 Inheritance of Egypt  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEHT 85(0) Course ID:010511 17-NOV-2007  
 History of Comics  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEHT 86(0) Course ID:010406 19-JUN-2007  
 de Tocqueville Democracy  
 Components: Lecture(In person)  
 Room Requirements: General Classroom(1)

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CEHT 87(0) Course ID:010004 26-JUN-2006  
 Daley's Chicago and the Making of Today's Metropolis  
 Components: Lecture

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CEHT 88(0) Course ID:010003 26-JUN-2006  
 Augustus and Rome  
 Components: Lecture

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CEHT 89(0) Course ID:010002 26-JUN-2006  
 Ancient War and Warriors: The Greeks and Romans  
 Components: Lecture

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CEHT 90(0) Course ID:010001 26-JUN-2006  
 America's Game: The History of Baseball  
 Components: Lecture

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CEHT 91(0) Course ID:010997 17-OCT-2008  
 Lincoln and the Civil War  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEHT 92(0) Course ID:011331 15-JUL-2009  
 Lincoln Package  
 Components: Lecture(In person)

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CEHT 93(0) Course ID:011399 06-OCT-2009  
 Norse Mythology  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEHT 94(0) Course ID:011416 26-OCT-2009  
 Graceland Cemetary  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 76(0) Course ID:010865 30-MAY-2008

## Language and Prejudice

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 77(0) Course ID:010515 17-NOV-2007

## Modern Hebrew

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 78(0) Course ID:010514 17-NOV-2007

## German Language

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 79(0) Course ID:010513 17-NOV-2007

## Intro to Arabic

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 80(0) Course ID:010420 28-JUN-2007

## Intro to the Italian Language

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 81(0) Course ID:010413 19-JUN-2007

## Conducting Business in China

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 82(0) Course ID:010412 19-JUN-2007

## Business Etiquette in China

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 83(0) Course ID:010411 19-JUN-2007

## Beginning Spanish

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 84(0) Course ID:010410 19-JUN-2007

## Conversational Mandarin

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELC 85(0) Course ID:010130 24-OCT-2006

## Ancient Greek Cultural History: An Object Lesson

Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CELC 86(0) Course ID:010129 24-OCT-2006

## Conversational Spanish

Components: Lecture(In person)

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CELC 87(0) Course ID:010128 24-OCT-2006

## Italian for Travelers, Part II

Components: Lecture(In person)

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CELC 88(0) Course ID:010007 26-JUN-2006

## Exploring Chinese Culture

Components: Lecture

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## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 89(0) Italian for Travelers Components: Lecture	Course ID:010006	26-JUN-2006
CELC 90(0) Introduction to French Language and Culture Components: Lecture	Course ID:010005	26-JUN-2006
CELC 91(0) Beginning Japanese Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010998	17-OCT-2008
CELC 92(0) Intermediate Arabic Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011022	16-NOV-2008
CELC 93(0) Introduction to Russian Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011159	18-MAR-2009
CELC 94(0) Conversational French Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011160	18-MAR-2009
CELC 95(0) French Series Components: Lecture	Course ID:011468	16-DEC-2009
CELC 96(0) Intermediate Italian Language Advanced Italian language learning; for those with solid basic understanding of the Italian language. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011680	22-MAY-2010
CELC 97(0) Surviving Italy Skills and knowledge of culture and general operation of country/cities; for those traveling to Italy. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011679	22-MAY-2010
CELC 98(0) Arabic Language Series Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic. Components: Lecture	Course ID:011760	21-JUL-2010
CELC 99(0) Italian Language Series Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian. Components: Lecture	Course ID:011761	21-JUL-2010

## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

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CELT 70(0) Course ID:011699 24-MAY-2010

**American Satire**

Course on American satire literature and essays.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 71(0) Course ID:011698 24-MAY-2010

**Science Fiction Literature**

Course on science fiction literature, past and present.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 72(0) Course ID:011400 06-OCT-2009

**British: West Expansion**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 73(0) Course ID:011306 18-JUN-2009

**Albert Camus**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 74(0) Course ID:011307 18-JUN-2009

**Baseball Literature**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 75(0) Course ID:010861 30-MAY-2008

**Horror Novels**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 76(0) Course ID:010860 30-MAY-2008

**Folktales and Society**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 77(0) Course ID:010859 30-MAY-2008

**Graphic Novels**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 78(0) Course ID:010520 17-NOV-2007

**Voices of Muslim Women**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 79(0) Course ID:010519 17-NOV-2007

**Travel Literature**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

---

CELT 80(0) Course ID:010518 17-NOV-2007

**Irish Writers**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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CELT 81(0) Course ID:010517 17-NOV-2007

**City on the Re-Make**

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 82(0) Course ID:010516 17-NOV-2007  
Catholic Imagination  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 83(0) Course ID:010408 19-JUN-2007  
Victorian Fiction  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 84(0) Course ID:010407 19-JUN-2007  
Bosnian Literature  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 85(0) Course ID:010132 24-OCT-2006  
Japan's Wandering Poets: Japanese Poetry and Haiku  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CELT 86(0) Course ID:010131 24-OCT-2006  
The Complex Caribbean: An Exploration of Postcolonial Literature  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CELT 87(0) Course ID:010012 26-JUN-2006  
Nelson Algren's Chicago  
Components: Lecture

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CELT 88(0) Course ID:010011 26-JUN-2006  
Hard Boiled: Detective Fiction and Film  
Components: Lecture

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CELT 89(0) Course ID:010010 26-JUN-2006  
20th Century Literature and Travel Writing  
Components: Lecture

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CELT 90(0) Course ID:010009 26-JUN-2006  
Dante's Divine Comedy  
Components: Lecture

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CELT 91(0) Course ID:010949 02-SEP-2008  
Modern British Literature  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 92(0) Course ID:010951 02-SEP-2008  
Shakespeare for Everyone  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 93(0) Course ID:011161 18-MAR-2009  
Medicine and Language  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 94(0) Course ID:011162 18-MAR-2009  
Green Literature  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 95(0) Course ID:011163 18-MAR-2009  
Adventure Literature  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 96(0) Course ID:011214 04-MAY-2009  
David Foster Wallace  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 97(0) Course ID:011215 04-MAY-2009  
Law and Literature  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 98(0) Course ID:011276 29-MAY-2009  
Memoir and Truth Telling  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CELT 99(0) Course ID:011401 06-OCT-2009  
Taming of the Shrew  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Museums and Archives (CE)

CEMA 98(0) Course ID:010547 20-NOV-2007  
Abraham Lincoln Museum  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEMA 99(0) Course ID:010546 20-NOV-2007  
Explore Catholic Chicago  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Music (CE)

CEMU 86(0)	Course ID:010862	30-MAY-2008
<b>Jazz and Blues Chicago</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEMU 87(0)	Course ID:010521	17-NOV-2007
<b>Living Opera</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEMU 88(0)	Course ID:010135	24-OCT-2006
<b>Jazz Confidential: The Secrets of Jazz Music Revealed</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CEMU 89(0)	Course ID:010134	24-OCT-2006
<b>Faith and Reason: Dialogues of the Carmelites</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CEMU 90(0)	Course ID:010133	24-OCT-2006
<b>Essential of Music Theory: The Classics Made Simple</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CEMU 91(0)	Course ID:010950	02-SEP-2008
<b>History of Hip Hop Music</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEMU 92(0)	Course ID:011402	06-OCT-2009
<b>Liturgical Music</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEMU 93(0)	Course ID:011412	26-OCT-2009
<b>Independent Music Market</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEMU 94(0)	Course ID:011469	16-DEC-2009
<b>Liturgical Music Parish</b>		
Components:	Lecture	
<hr/>		
CEMU 95(0)	Course ID:011704	24-MAY-2010
<b>Creativity's Promise: The Rebirth of Music</b>		
Focusing primarily on music, this class will attempt to recreate the atmosphere of "la belle epoque" of the late 19th century, an astounding juncture which spawned the creativity of the early 20th century, a time the likes of which we have never seen before or since.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Organizational Development(CE)

CEOD 83(0)	Course ID:010169	06-NOV-2006
Leading With Character		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 84(0)	Course ID:010168	06-NOV-2006
The Nurturing Leader		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 85(0)	Course ID:010167	06-NOV-2006
Learning Leadership Inside Out		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 86(0)	Course ID:010166	06-NOV-2006
Organizations and Groups: Mission Driven - Value Based		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 87(0)	Course ID:010165	06-NOV-2006
Managing the Politics of Business		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 88(0)	Course ID:010028	27-JUN-2006
Tools & Strategies for Living Your Organization's Mission,Vision&Values		
Components:	Lecture	
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CEOD 89(0)	Course ID:010023	26-JUN-2006
Creating Collaborative Workplaces: Individual & Organizational Requirements		
Components:	Lecture	
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CEOD 90(0)	Course ID:010022	26-JUN-2006
Conflict Resolution and Prevention		
Components:	Lecture	
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts (CE)

CEPC 83(0) Course ID:011023 16-NOV-2008  
Contemporary Latin America  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 84(0) Course ID:010870 30-MAY-2008  
EU Global Politics  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 85(0) Course ID:010864 30-MAY-2008  
The 2008 Elections  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 86(0) Course ID:010863 30-MAY-2008  
What is Money  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 87(0) Course ID:010510 17-NOV-2007  
Global Network Societies  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 88(0) Course ID:010509 17-NOV-2007  
Foreign Policy: After Iraq  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 89(0) Course ID:010405 19-JUN-2007  
Global Anthropological  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 90(0) Course ID:010014 26-JUN-2006  
The Politics of Globalization and Free Trade: NAFTA and EU  
Components: Lecture

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CEPC 90(0) Course ID:010138 24-OCT-2006  
Multiculturalism and Global Citizenship  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CEPC 91(0) Course ID:010999 17-OCT-2008  
International Morality 9-11  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 92(0) Course ID:011000 17-OCT-2008  
Global Challenges New President  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 93(0) Course ID:011164 18-MAR-2009  
American Government in Pop Culture  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

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Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC 94(0) Course ID:011165 18-MAR-2009

## Global Trade

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 95(0) Course ID:011166 18-MAR-2009

## Anatomy of a Crisis

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 96(0) Course ID:011403 06-OCT-2009

## International Trade and Standards

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 97(0) Course ID:011404 06-OCT-2009

## Political Science Afghanistan

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPC 98(0) Course ID:011697 24-MAY-2010

## China and U.S. Relations

Overview and discuss about past and present foreign and trade relations between U.S. and China.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 78(0) Elder Care	Course ID:011707	03-JUN-2010
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 79(0) Yoga Philosophy	Course ID:011719	14-JUN-2010
Students will learn the philosophy behind the practice of yoga.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 80(0) Yoga Vedic Science	Course ID:011718	14-JUN-2010
Students will learn the fundamentals of Vedic science as they apply to yoga.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 81(0) Understanding Economics for Economic Empowerment	Course ID:011692	22-MAY-2010
Students will learn the basics of economics to get a handle of it in their lives and careers.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 82(0) Visual Presentation	Course ID:011693	22-MAY-2010
Students will learn all the various elements of creating a strong visual presentation of themselves.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 83(0) Aggressiveness	Course ID:011694	22-MAY-2010
Students will learn various aspects of anger management and aggressive behavior to prepare them for any form of communication.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 84(0) Yoga Series	Course ID:011722	14-JUN-2010
A series of four yoga classes.		
Components: Lecture		
CEPD 85(0) Motherhood and Identity	Course ID:011430	12-NOV-2009
From a social work perspective, students will discuss the changing roles and relationships associated with being a new mother.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEPD 86(0) Ayurveda II	Course ID:011429	12-NOV-2009
An in-depth study of the basic principles of the ancient east Indian "Science of Life."		
Components: Lecture(In person)		
Room Requirements: Studio - Fine Arts(1)		
CEPD 87(0) Yoga and Anatomy	Course ID:011428	12-NOV-2009
An introduction to anatomy as applied to the study of yoga.		
Components: Lecture(In person)		
Room Requirements: Studio - Fine Arts(1)		

## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 88(0)	Course ID:011427	12-NOV-2009
<b>Ayurveda I</b>		
An introduction to the study of the basic principles of the ancient east Indian "Science of Life".		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	
<hr/>		
CEPD 89(0)	Course ID:011426	12-NOV-2009
<b>Yoga Techniques</b>		
An essential course for yoga teachers, students and practitioners of yoga alike, from beginning to advanced. This course covers the foundations of all Yogasanas(poses) meditation and the basics of Yoga philosophy.		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	
<hr/>		
CEPD 90(0)	Course ID:011373	08-SEP-2009
<b>Career Transitions</b>		
Learn how to use the Transition Process to create rewarding changes in the work, relationship, lifestyle, or volunteer areas of your life. Walk away with a new goal that will energize you and put your strengths to good use.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 91(0)	Course ID:011374	08-SEP-2009
<b>Public Safety</b>		
Students will learn basics of public safety.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 92(0)	Course ID:011386	09-SEP-2009
<b>Personal Training</b>		
Students will learn personal training basics and will come out equipped for ACE certification.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 93(0)	Course ID:011203	23-APR-2009
<b>Retirement Planning</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 94(0)	Course ID:011205	23-APR-2009
<b>Emerging Adulthood</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 95(0)	Course ID:011133	03-MAR-2009
<b>Health and Wellness I &amp; II</b>		
Components:	Lecture(In person)	
<hr/>		
CEPD 96(0)	Course ID:011131	03-MAR-2009
<b>Medicine and Policy</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 97(0)	Course ID:011132	03-MAR-2009
<b>Medicine and Research</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CEPD 98(0)	Course ID:011134	03-MAR-2009
<b>Music Therapy and Hospice</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	



Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 99(0)

Course ID:011130

03-MAR-2009

Phenomenon of Love

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Philosophy (CE)

CEPH 90(0)

Course ID:010013

26-JUN-2006

Aristotle's Nicomachean Ethics

Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 75(0) Course ID:011375 08-SEP-2009  
**The anatomy of a trial of death sentence issues**  
In this course paralegals will cover the basics of filing a death sentence trial. This course includes a mock death sentence trial.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 76(0) Course ID:011376 08-SEP-2009  
**Real Estate Closing**  
In this course paralegals learn the basics in real estate closing.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 77(0) Course ID:011378 09-SEP-2009  
**Practical Skills for Working Paralegals**  
Students new to the paralegal profession will learn the basics of employment.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 78(0) Course ID:011204 23-APR-2009  
**Criminal Law**

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 78(0) Course ID:011379 09-SEP-2009  
**Criminal Law**  
Paralegals discuss legal procedures in felonies, murder, and death penalty cases.

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 79(0) Course ID:011147 11-MAR-2009  
**Elder Law**

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 80(0) Course ID:010913 19-JUL-2008  
**Bluebook Citation**

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 81(0) Course ID:010855 30-MAY-2008  
**Litigation Package**

Components: Lecture(In person)  
Room Requirements: Lab - Computer(1)

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CEPL 82(0) Course ID:010854 30-MAY-2008  
**Livenote Casemap**

Components: Lecture(In person)  
Room Requirements: Lab - Computer(1)

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CEPL 83(0) Course ID:010853 30-MAY-2008  
**Summation**

Components: Lecture(In person)  
Room Requirements: Lab - Computer(1)

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CEPL 84(0) Course ID:010535 17-NOV-2007  
**Intract with Fed Agency**

Components: Lecture(In person)  
Room Requirements: Lab - Computer(1)

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## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 85(0) Course ID:010534 17-NOV-2007  
Intro to Terminology  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 86(0) Course ID:010533 17-NOV-2007  
Analyzing Medical Record  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 87(0) Course ID:010532 17-NOV-2007  
Basics Client Interview  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 88(0) Course ID:010531 17-NOV-2007  
Concordance  
Components: Lecture(In person)  
Room Requirements: Lab - Computer(1)

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CEPL 89(0) Course ID:010415 21-JUN-2007  
Corporate Update  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 90(0) Course ID:010414 21-JUN-2007  
E-Discovery  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 91(0) Course ID:010964 05-SEP-2008  
Animation Law  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 92(0) Course ID:010963 05-SEP-2008  
Non-Profit Law  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 93(0) Course ID:010962 05-SEP-2008  
Family Law  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 94(0) Course ID:010961 05-SEP-2008  
Contract Review  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEPL 95(0) Course ID:011241 11-MAY-2009  
IL Court Procedures  
Components: Lecture

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CEPL 96(0) Course ID:011242 11-MAY-2009  
IL Foreclosure Law  
Components: Lecture

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## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 97(0) Course ID:011723 14-JUN-2010

**Patent Infringement Legislation**

Students will learn the new laws governing patent infringement legislation.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

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CEPL 98(0) Course ID:011721 14-JUN-2010

**Legal Ethics Series**

Students will discuss 4-5 movies that demonstrate the law being practiced in an unethical manner.

**Components:** Lecture(In person)

**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

CERP 87(0)	Course ID:010868	30-MAY-2008
<b>Matthew/Luke: Christmas</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 88(0)	Course ID:010403	18-JUN-2007
<b>Letter to the Corinthia</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 89(0)	Course ID:010137	24-OCT-2006
<b>The Foundation of Buddhist Thought</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CERP 90(0)	Course ID:010136	24-OCT-2006
<b>Islam: Beyond the Headlines</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CERP 91(0)	Course ID:011002	17-OCT-2008
<b>Hinduism and Contemporary World</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 92(0)	Course ID:011167	18-MAR-2009
<b>Parables of Luke</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 93(0)	Course ID:011168	18-MAR-2009
<b>Tour: Chicago Parishes</b>		
Components:	Lecture	
<hr/>		
CERP 94(0)	Course ID:011405	06-OCT-2009
<b>Environmental Ethics</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 95(0)	Course ID:011410	26-OCT-2009
<b>Resurrection of Jesus</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 96(0)	Course ID:011681	22-MAY-2010
<b>Sustaining Wisdom</b>		
This course focuses on how wisdom is obtained and trys to map answers from the new discipline of Sophology.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 97(0)	Course ID:011695	24-MAY-2010
<b>Recovering the Sacraments as Everyday Spirituality</b>		
Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 98(0)	Course ID:011696	24-MAY-2010
<b>Major Authors and Themes in Political Philosophy</b>		
History of political theories that influence public and political life.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 70(0) Special Events	Course ID:010942	02-NOV-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 71(0) Counter Transference and Affect Regulation	Course ID:010985	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 72(0) The Use of Typology in Clinical Practice	Course ID:010984	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 73(0) Beyond Green Guilt	Course ID:010983	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 74(0) The Sacred Geometry of the Gothic Cathedral: How Circles Become Squares	Course ID:010982	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 75(0) Symposium: Healing the Soul in the Age of the Brain	Course ID:010981	10-SEP-2008	
Components:	Lecture(In person)		
CESE 76(0) The Money Complex	Course ID:011015	16-NOV-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 77(0) 2009WLC	Course ID:011016	16-NOV-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Auditorium(1)		
CESE 78(0) Imaging the Unseen	Course ID:011020	01-OCT-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 79(0) The Clare Membership	Course ID:011063	18-DEC-2008	
Components:	Lecture(In person)		
CESE 80(0) Jung Theory I	Course ID:011245	11-MAY-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 81(0) Jung Theory II	Course ID:011244	11-MAY-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 82(0)

Course ID:011243

11-MAY-2009

Jung Theory III

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 83(0)	Course ID:011706	26-MAY-2010	
<b>Catering</b>			
Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
CESS 84(0)	Course ID:011708	03-JUN-2010	
<b>Composting</b>			
Students will learn how to create their own at-home compost box.			
Components:	Lecture(In person)		
Room Requirements:	Lab - Biology(1)		
<hr/>			
CESS 85(0)	Course ID:011424	02-NOV-2009	
<b>Urban Plot-Painting the Concrete Jungle Green</b>			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
CESS 86(0)	Course ID:011380	09-SEP-2009	
<b>The History of Chemical Use</b>			
Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
CESS 87(0)	Course ID:011247	13-MAY-2009	
<b>Food and Social Justice</b>			
Components:	Lecture		
<hr/>			
CESS 88(0)	Course ID:011246	01-MAY-2009	
<b>Robust Sustainability</b>			
Components:	Lecture		
<hr/>			
CESS 89(0)	Course ID:011119	02-MAR-2009	
<b>Localvore V</b>			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
CESS 90(0)	Course ID:011021	01-OCT-2008	Department Consent Required
<b>Localvore: Bus Tour</b>			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
CESS 90(0)	Course ID:011381	09-SEP-2009	
<b>The Art of Eating Locally: Summer Bus Tour</b>			
This bus tour is the third in a series on learning how to eat locally.			
Components:	Lecture(In person)		
<hr/>			
CESS 91(0)	Course ID:011006	28-OCT-2008	
<b>Biodiesel</b>			
Components:	Lecture(In person)		
<hr/>			
CESS 91(0)	Course ID:011382	09-SEP-2009	
<b>Small Scale Biodiesel Production</b>			
Students learn how to create their own biodiesel.			
Components:	Lecture(In person)		
Room Requirements:	Lab - Chemistry(1)		
<hr/>			
CESS 92(0)	Course ID:010960	05-SEP-2008	
<b>Sustainability Movement</b>			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 93(0) Course ID:010959 05-SEP-2008  
Localvore: Spring I  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 93(0) Course ID:011383 09-SEP-2009  
The Art of Eating Locally: Spring I  
This is the second class in a series on learning how to eat locally.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 94(0) Course ID:010958 05-SEP-2008  
Localvore: Spring II  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 95(0) Course ID:010918 19-JUL-2008  
Localvore Sessions I - IV  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 96(0) Course ID:010917 19-JUL-2008  
Localvore  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 97(0) Course ID:010916 19-JUL-2008  
Green Consumerism  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 98(0) Course ID:010915 19-JUL-2008  
3BL  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESS 99(0) Course ID:010914 19-JUL-2008  
Rethinking Green  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Science and Technology(CE)

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CEST 87(0) Debating Dr. Atomic Components: Lecture	Course ID:010440	24-JUL-2007
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CEST 88(0) Darwin's Theory Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010404	18-JUN-2007
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CEST 89(0) Cognitive Perception: Ideas about Reality Components: Lecture	Course ID:010016	26-JUN-2006
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CEST 90(0) Living in the New Age of Biotechnology Components: Lecture	Course ID:010015	26-JUN-2006
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CEST 91(0) Darwin's Theory : Science : Part II Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010948	02-SEP-2008
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CEST 91(0) Animation Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010952	02-SEP-2008
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CEST 92(0) Nuclear Physics Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011327	08-JUL-2009
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CEST 93(0) Tour: Fermilab Tour: Fermilab, National Accelerator Lab to discuss physics and the labs use in research. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011702	24-MAY-2010
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 77(0)	Course ID:010845	29-MAY-2008
<b>Challenges Facing Elders</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 77(0)	Course ID:011384	09-SEP-2009
<b>Caring for the Elderly: Challenges Facing Elders</b>		
Students learn best practices and procedures when caring for the elderly. Filing legal paperwork will also be discussed.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 78(0)	Course ID:010840	29-MAY-2008
<b>Migration Outcomes</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 79(0)	Course ID:010839	29-MAY-2008
<b>Mental Health and Aging</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 80(0)	Course ID:010838	29-MAY-2008
<b>Workplace Civility</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 81(0)	Course ID:010525	17-NOV-2007
<b>Imgrnt Chld Case Wrk &amp; Law</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 82(0)	Course ID:010524	17-NOV-2007
<b>Interview Issues with Children</b>		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CESW 83(0)	Course ID:010164	04-NOV-2006
<b>Confidentiality and Mandated Reporting for Mental Health Professionals</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 84(0)	Course ID:010163	04-NOV-2006
<b>What is Therapeutic/Chld Psychotherapy?Exam Thera FactorsTrtmnt/Children</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 85(0)	Course ID:010162	04-NOV-2006
<b>Strategic Planning:A Group Technique for Developing a Shared Organznl Vision</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 86(0)	Course ID:010161	04-NOV-2006
<b>Loss and Disrupted Family Connections in Childhood</b>		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
<hr/>		
CESW 87(0)	Course ID:010160	04-NOV-2006
<b>The Treatment of Serious Mental illness</b>		
Components:	Seminar(In person)	
Room Requirements:	General Classroom(1)	

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 88(0) Course ID:010077 28-JUL-2006  
Social Work Ethics in the Work Setting  
Components: Lecture

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CESW 89(0) Course ID:010076 28-JUL-2006  
Origins and Etiology of Serious Illness  
Components: Lecture

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CESW 90(0) Course ID:010035 27-JUN-2006  
Evaluating Social Services  
Components: Lecture

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CESW 91(0) Course ID:010957 05-SEP-2008  
Substance Abuse For SOWKS  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 92(0) Course ID:010993 10-OCT-2008  
The Stranger Within: DV  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 93(0) Course ID:011120 02-MAR-2009  
Death and Other Endings  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 94(0) Course ID:011148 11-MAR-2009  
Group Work Ethics  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 95(0) Course ID:011149 11-MAR-2009  
Group Work School Based  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 96(0) Course ID:011150 11-MAR-2009  
Group Work Package  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 97(0) Course ID:011151 11-MAR-2009  
Group Work 101  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CESW 98(0) Course ID:011364 08-SEP-2009  
Group Work Autism  
Students learn how to work with autistic people in a group setting.  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Theatre (CE)

CETH 87(0) Course ID:010856 30-MAY-2008  
Explore Chicago Dance  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CETH 88(0) Course ID:010522 17-NOV-2007  
Voiceovers  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CETH 89(0) Course ID:010419 28-JUN-2007  
Be an Actor  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CETH 90(0) Course ID:010141 24-OCT-2006  
Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd  
Components: Lecture(In person)  
Room Requirements: General Classroom(1)

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CETH 91(0) Course ID:011716 09-JUN-2010  
Special Topics: Shakespeare  
Special Topics in Shakespeare will focus on individual plays.  
Components: Lecture(In person)  
Room Requirements: Lab - Computer(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 47(0)	Course ID:011726	28-JUN-2010
<b>Creating HTML E-mail Campaigns</b>		
Learn the key basics to creating HTML and rich-content email campaigns. Outcome: Students will learn how to develop HTML e-mail campaigns to reach intended audiences.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Lab - Computer(1)		
CEWC 48(0)	Course ID:011701	24-MAY-2010
<b>Reading and Writing about the "Monster"</b>		
Developing stories and monster-themed characters in writing fiction.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CEWC 49(0)	Course ID:011700	24-MAY-2010
<b>Web Design and Publishing</b>		
How to develop an effective and efficient Website.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CEWC 50(0)	Course ID:011682	22-MAY-2010
<b>Writing Chicago</b>		
Writing course that focuses on the literature of well-known Chicagoans.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CEWC 51(0)	Course ID:011683	22-MAY-2010
<b>Nature Writing</b>		
Focus on writing about nature/elements.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CEWC 52(0)	Course ID:011684	22-MAY-2010
<b>Grassroots Marketing</b>		
Techniques for inexpensive and targeted marketing.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CEWC 53(0)	Course ID:011685	22-MAY-2010
<b>Corporate Communications</b>		
Grammar and style for those in corporate jobs.		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		
CEWC 54(0)	Course ID:011470	16-DEC-2009
<b>Bootcamp Series</b>		
<b>Components:</b> Lecture		
CEWC 55(0)	Course ID:011421	27-OCT-2009
<b>Marketing Analytics</b>		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Lab - Computer(1)		
CEWC 56(0)	Course ID:011420	27-OCT-2009
<b>Digital Bootcamp</b>		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Lab - Mac(1)		
CEWC 57(0)	Course ID:011411	26-OCT-2009
<b>Travel Writing</b>		
<b>Components:</b> Lecture(In person)		
<b>Room Requirements:</b> Electronic Classroom(1)		

## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 58(0) Course ID:011406 06-OCT-2009  
 Visual Comm: Portfolio Review  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 59(0) Course ID:011329 15-JUL-2009  
 Editing Package  
 Components: Lecture(In person)

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CEWC 60(0) Course ID:011330 15-JUL-2009  
 VIS Comm Package  
 Components: Lecture(In person)

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CEWC 61(0) Course ID:011298 18-JUN-2009  
 Food Writing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 62(0) Course ID:011299 18-JUN-2009  
 Niche Writing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 63(0) Course ID:011300 18-JUN-2009  
 Online and Self-Publish  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 64(0) Course ID:011301 18-JUN-2009  
 Oral Histories Writing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 65(0) Course ID:011302 18-JUN-2009  
 Play Writing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 66(0) Course ID:011303 18-JUN-2009  
 Poetry Writing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 67(0) Course ID:011216 04-MAY-2009  
 Manuscript Preparation  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 68(0) Course ID:011217 04-MAY-2009  
 Creative Non-Fiction  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 69(0) Course ID:011218 04-MAY-2009  
 Short Fiction  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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## Course Catalog

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 70(0) Course ID:011219 04-MAY-2009

## Convergence Journalism

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 71(0) Course ID:011220 04-MAY-2009

## typography

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 72(0) Course ID:011221 04-MAY-2009

## Graphic Design: Branding

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 73(0) Course ID:011222 04-MAY-2009

## Arts &amp; Entertainment WR

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 74(0) Course ID:011223 04-MAY-2009

## Children's Book Writing

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 75(0) Course ID:011224 04-MAY-2009

## Develop Editing &amp; Writing

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 76(0) Course ID:011225 04-MAY-2009

## Writing for the Web

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 77(0) Course ID:010912 19-JUL-2008

## Virtual Worlds

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 78(0) Course ID:010911 06-JAN-2009

## Marketing Package

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 79(0) Course ID:010910 19-JUL-2008

## Social Networks

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 80(0) Course ID:010909 19-JUL-2008

## Copyediting

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 81(0) Course ID:010871 30-MAY-2008

## Effective Written Communication

Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 82(0) Course ID:010857 30-MAY-2008  
 Introduction to Novel Writing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 83(0) Course ID:010523 17-NOV-2007  
 Creative Writing Workshop  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 84(0) Course ID:010395 14-JUN-2007  
 Interview Techniques  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 85(0) Course ID:010393 14-JUN-2007  
 Writing Memos, E-Mails, Letters  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 86(0) Course ID:010140 24-OCT-2006  
 The Blogosphere and You:How You Can Participate/New Medium  
 Components: Lecture(In person)  
 Room Requirements: General Classroom(1)

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CEWC 87(0) Course ID:010139 24-OCT-2006  
 The Writer's Life: Different Facets of the Literary Experience  
 Components: Lecture(In person)  
 Room Requirements: General Classroom(1)

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CEWC 88(0) Course ID:010018 26-JUN-2006  
 Creating Experience: Writing "The City" as Metaphor  
 Components: Lecture

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CEWC 89(0) Course ID:010017 26-JUN-2006  
 Everyday History: The Craft of Historical Research and Writing  
 Components: Lecture

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CEWC 90(0) Course ID:010008 26-JUN-2006  
 Enhance Your Written Communication with Style  
 Components: Lecture

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CEWC 91(0) Course ID:010975 08-SEP-2008  
 Intro to Freelancing I  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 92(0) Course ID:010974 08-SEP-2008  
 Intro to Freelancing  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 93(0) Course ID:010973 08-SEP-2008  
 Marketing Strategies I  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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CEWC 94(0) Course ID:010965 05-SEP-2008  
 Developing Marketing Plan  
 Components: Lecture(In person)  
 Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 95(0) Course ID:010980 08-SEP-2008  
Writing About Visual Art  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 96(0) Course ID:011001 17-OCT-2008  
Memoir Writing  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 97(0) Course ID:011277 29-MAY-2009  
Writing About Health Care  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 98(0) Course ID:011304 18-JUN-2009  
Screenwriting  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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CEWC 99(0) Course ID:011305 18-JUN-2009  
Successful PR Campaigns  
Components: Lecture(In person)  
Room Requirements: Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

ESL 50(1 - 10) Course ID:002874 15-MAR-2006  
**Tutorial**  
 Independent study; topics arranged by student and advisor.  
**Components:** Supervision  
**Room Requirements:** General Classroom(1)

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ESL 51(0) Course ID:002875 08-MAY-2007  
**Eng for Specific Purposes**  
 Independent study; topics arranged by student and advisor.  
**Components:** Lecture  
**Topics:** ESL Seminar for Professionals  
**Room Requirements:** General Classroom(1)

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ESL 57(2) Course ID:002878 15-MAR-2006  
**Comput & Tech Communic Non-Native Speakr**  
 This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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ESL 60(2) Course ID:002879 15-MAR-2006  
**Prof Engl for Foreign Speakers**  
 This course assists students preparing for or engaged in a business career. Students will analyze case studies and will prepare individual and team projects. Emphasis is on the writing, discussion, and presentation skills needed to succeed in business.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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ESL 61(1 - 10) Course ID:002880 15-MAR-2006  
**Directed Studies in ESL**  
 Independent study; topics arranged by student and advisor.  
**Components:** Supervision  
**Room Requirements:** General Classroom(1)

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ESL 70(6) Course ID:002881 28-JUN-2010 Department Consent Required  
**Beginning Reading and Vocabulary**  
**Components:** Lecture(In person)  
**Room Requirements:** Electronic Classroom(1)

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ESL 72(3) Course ID:010749 15-APR-2008  
**Intermediate Lecture Preparation**  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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ESL 73(3) Course ID:002882 13-APR-2008  
**Intermed: Composition**  
 This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.  
**Components:** Lecture  
**Room Requirements:** General Classroom(1)

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ESL 75(3) Course ID:002883 05-JAN-2010  
**Discover Chicago**  
**Components:** Lecture(In person)  
**Room Requirements:** General Classroom(1)

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ESL 76(6) Course ID:002884 03-JUN-2009  
**Advanced Composition and Grammar**  
**Components:** Lecture  
**Room Requirements:** Electronic Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

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ESL 77(3)	Course ID:002885	13-APR-2008	
<b>Intermediate/Advanced Oral Communication</b>			
This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	General Classroom(1)		

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ESL 79(3)	Course ID:002886	03-JUN-2009	
<b>Intermediate Reading Skills</b>			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	General Classroom(1)		

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ESL 80(3)	Course ID:002887	28-JUN-2010	Department Consent Required
<b>Intermediate Reading and Vocabulary</b>			
Prerequisite: ESL Placement Test Students will develop strategies for managing intermediate reading assignments. Students will also increase their vocabulary in general and specialized subject areas.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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ESL 83(3)	Course ID:002888	13-APR-2008	Department Consent Required
<b>Advanced Composition</b>			
This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	General Classroom(1)		

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ESL 85(3)	Course ID:002889	01-JUL-2008	
<b>US Culture &amp; Traditions II</b>			
This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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ESL 87(3)	Course ID:002891	13-APR-2008	
<b>Advanced Oral Comm</b>			
This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	General Classroom(1)		

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ESL 96(3)	Course ID:002899	15-MAR-2006	
<b>Communication Enrichment</b>			
This course challenges the students to use all language skills in a content-based academic curriculum in comparative culture studies at the high advanced level. Students will develop classroom discussion skills, engage in group oral and written projects, and strengthen their academic listening skills.			
<b>Components:</b>	Lecture		
<b>Room Requirements:</b>	General Classroom(1)		

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 195(3) Course ID:010288 05-APR-2007  
**Special Topics in Management: Entrepreneurship**  
**Components:** Lecture(In person)  
**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.  
**Room Requirements:** Electronic Classroom(1)

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ODL 210(3) Course ID:009397 20-JUN-2007 Department Consent Required  
**Introduction to Professional Studies**  
**Components:** Lecture(Independent Study)  
**Room Requirements:** General Classroom(1)

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ODL 247(3) Course ID:010069 01-AUG-2006 Department Consent Required  
**Computer Concepts and Applications**  
**Components:** Lecture(In person)  
**Room Requirements:** Lab - Computer(1)

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ODL 250(3) Course ID:005515 10-NOV-2006  
**Found of Organizations**  
 Prerequisites: Writing Requirement; PSYC 101. An introduction to contemporary management with emphasizes on organizational culture, decision making, organizational structure and design, planning, communication and information technology. Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.  
**Components:** Lecture  
**Requirement Group:** Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.  
**Room Requirements:** General Classroom(1)

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ODL 310(3) Course ID:009439 10-NOV-2006 Department Consent Required  
**Accounting Principles and Application**  
 Prerequisites: Quantitative Reasoning; ODL 250. This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. Outcome: The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.  
**Components:** Lecture(In person)  
**Requirement Group:** Prerequisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST  
**Room Requirements:** General Classroom(1)

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ODL 340(3) Course ID:005516 10-NOV-2006  
**Marketing Concepts & Strategies**  
 Prerequisites: CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or  
**Room Requirements:** General Classroom(1)

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ODL 349(3) Course ID:010083 17-AUG-2006 Department Consent Required  
**Project Management**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: ODL 250.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 350(3) Course ID:007237 10-NOV-2006  
**Human Resources Principles and Operation**  
 Prerequisites: CMUN 101, ODL 250; CMUN 237. Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisites: CMUN 101, CMUN 237 and ODL 250.  
**Room Requirements:** General Classroom(1)

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ODL 360(3) Course ID:005517 10-NOV-2006  
**Development and Change in Organizations**  
 Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182  
**Room Requirements:** General Classroom(1)

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ODL 370(3) Course ID:007234 10-NOV-2006  
**Leadership Theories and Applications**  
 Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182  
**Room Requirements:** General Classroom(1)

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ODL 375(3) Course ID:010084 17-AUG-2006 Department Consent Required  
**Entrepreneurship**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: ODL 250.  
**Room Requirements:** General Classroom(1)

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ODL 380(3) Course ID:007238 10-NOV-2006  
**Leadership, Culture and Ethics**  
 Prerequisites: ODL 370 Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.  
**Components:** Lecture  
**Requirement Group:** Prerequisites: ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST  
**Room Requirements:** General Classroom(1)

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ODL 385(3) Course ID:010085 17-AUG-2006 Department Consent Required  
**Strategic Planning**  
**Components:** Lecture(In person)  
**Requirement Group:** Pre-requisite: ODL 250.  
**Room Requirements:** General Classroom(1)

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## Course Catalog

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 390(3)

Course ID:007239

08-JUN-2006

**Organizational Theory and Practice**

Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.

**Components:** Lecture**Requirement Group:** Pre-requisite: ODL 380**Room Requirements:** General Classroom(1)



## Course Catalog

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 301(3) Course ID:006116 01-JAN-1901  
Intro to Paralegal Studies  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 302(3) Course ID:006117 01-JAN-1901  
Legal Research  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 303(3) Course ID:006118 01-JAN-1901  
Legal Writing  
Components: Lecture  
Requirement Group: Pre-requisite: PLST 302.  
Room Requirements: Seminar(1)

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PLST 304(3) Course ID:006119 01-JAN-1901  
Corporations/Business Organ  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 305(3) Course ID:006120 01-JAN-1901  
Commercial Transactions  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 306(3) Course ID:006121 01-JAN-1901  
Securities Regulation  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 307(3) Course ID:006122 01-JAN-1901  
Bankruptcy  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 308(3) Course ID:006123 01-JAN-1901  
Real Estate I  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 309(3) Course ID:006124 01-JAN-1901  
Real Estate II  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 310(3) Course ID:006125 01-JAN-1901  
Civil Litigation I  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 311(3) Course ID:006126 01-JAN-1901  
Civil Litigation II  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 312(3) Course ID:006127 01-JAN-1901  
Estates Trusts Wills  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 313(3) Course ID:006128 01-JAN-1901  
Income Taxation  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 314(3) Course ID:006129 01-JAN-1901  
Family Law  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 315(3) Course ID:006130 01-JAN-1901  
Criminal Law & Litigation  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 316(3) Course ID:006131 01-JAN-1901  
Environmental Law  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 317(3) Course ID:006132 01-JAN-1901  
Intellectual Property  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 319(3) Course ID:006134 01-JAN-1901  
Torts/Insurance Law  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 320(3) Course ID:006135 01-JAN-1901  
Health Law  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 321(3) Course ID:006136 01-JAN-1901  
Employment Law  
Components: Lecture  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Seminar(1)

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PLST 322(3) Course ID:006137 01-JAN-1901  
**Law Office Computer Applications**  
Components: Laboratory  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Lab - Computer(1)

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PLST 331(2) Course ID:007260 15-MAR-2006  
**Introduction to Paralegal Studies**  
An introduction to the function and sources of American law, the American legal system, and legal practice, focusing on the role of the paralegal. Outcomes: Students will recognize typical paralegal responsibilities in various areas of legal practice and be aware of recent developments in the field, especially regulatory proposals affecting paralegals.  
Components: Lecture(In person)  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: General Classroom(1)

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PLST 332(2) Course ID:007259 15-MAR-2006  
**Legal Research and Writing I**  
An introduction to the fundamentals of legal research, with specific focus on case law (court opinions). Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update case law, and will be able to write case briefs.  
Components: Lecture(In person)  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: General Classroom(1)

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PLST 333(2) Course ID:007261 31-MAR-2010  
**Legal Research and Writing II**  
Prerequisite: PLST 332. This course focuses on statutory and administrative law. Outcomes: Students will be able to use various reference books and online services (LEXIS and WESTLAW) to locate, analyze, and update statutory law and administrative regulations and rulings. Students will also learn to draft legal correspondence.  
Components: Lecture(In person)  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: Electronic Classroom(1)

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PLST 334(2) Course ID:007262 15-MAR-2006  
**Legal Research and Writing III**  
Prerequisite: PLST 333. This course reviews legal research techniques and focuses on the development of basic research strategy. Outcomes: Students will research and write legal memoranda that analyze legal authority and develop a legal argument.  
Components: Lecture(In person)  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: General Classroom(1)

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PLST 335(2) Course ID:007263 15-MAR-2006  
**Legal Ethics**  
Prerequisite: PLST 331. This course focuses on ethical considerations in legal practice that affect paralegals. Outcomes: Students will be able to recognize situations involving the unauthorized practice of law, client confidentiality, and conflicts of interest, and will be familiar with the attorney and paralegal ethical codes that apply to these situations.  
Components: Lecture(In person)  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: General Classroom(1)

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PLST 336(2) Course ID:007264 15-MAR-2006  
**Basic Business Organizations and Contracts**  
An introduction to agency law, business organizations (sole proprietorships, partnerships, limited liability companies, and corporations), and the fundamentals of contract law. Outcomes: Students will be familiar with the legal requirements and documents involved in the formation and operation of these business entities, and will be able to identify contractual elements and standard contractual provisions.  
Components: Lecture(In person)  
Requirement Group: Restricted to Paralegal Studies Students.  
Room Requirements: General Classroom(1)

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**PLST 337(2) Course ID:007265 15-MAR-2006****Advanced Business Organizations**

Prerequisite: PLST 336. This course continues the study of business organizations, focusing on documentation requirements and standard due diligence procedures for corporate transactions such as mergers and acquisitions. Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Electronic Classroom(1)

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**PLST 338(2) Course ID:007266 11-APR-2010****Contracts and Commercial Transactions**

Prerequisite: PLST 336. This course focuses on contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales) Outcome: Students will be able to draft contracts and to abstract various types of contracts.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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**PLST 339(2) Course ID:007267 11-APR-2010****Secured Transactions and Bankruptcy**

Prerequisite: PLST 336. This course covers Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to business. Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Electronic Classroom(1)

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**PLST 340(2) Course ID:007268 15-MAR-2006****Civil Litigation I**

An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally. Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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**PLST 341(2) Course ID:007269 15-MAR-2006****Civil Litigation II**

Prerequisite: PLST 340. Intensive study of the civil litigation process, focusing on the initial phases. Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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**PLST 342(2) Course ID:007270 15-MAR-2006****Civil Litigation III**

Prerequisite: PLST 340. Intensive study of the discovery, trial, and post-trial phases of civil litigation proceedings. Outcomes: Students will be able to draft interrogatories, deposition notices, document production and inspection requests, and other discovery documents, as well as assist attorneys in preparing for and conducting trials. PLST 341 and PLST 342 may be taken at the same time.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Lab - Computer(1)

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**PLST 343(2) Course ID:007271 15-MAR-2006****Real Estate Transactions I**

Pre- or Co-requisite: PLST 336. An introduction to real estate ownership and purchase and sale transactions. Outcomes: Students will be able to draft documents for basic real estate transactions and to assist attorneys in conducting real estate closings.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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PLST 344(2) Course ID:007272 15-MAR-2006

**Real Estate Transactions II**

Prerequisite: PLST 343. Advanced study of real estate transactions, focusing on commercial real estate transactions, including leases. Outcomes: Students will be able to prepare documents for these transactions, and to assist attorneys in conducting commercial real estate closings and other transactions.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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PLST 345(2) Course ID:007273 15-MAR-2006

**Law Office Computer Applications**

Hands-on instruction in software programs commonly used in law offices. Outcomes: Students will be proficient in the fundamentals of word processing (templates, redlining, tables), spreadsheets (financial data, charts and graphs), database management (organizing, sorting, and retrieving information), and presentation graphics.

**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Lab - Computer(1)

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PLST 346(2) Course ID:007274 15-MAR-2006

**Computer Applications for Litigation**

Prerequisite: PLST 345. Hands-on instruction in software programs commonly used for litigation support in law offices. Outcomes: Students will be familiar with the basics of Summation and Concordance, as well as online litigation resources (e.g., court websites, docket searching programs).

**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Lab - Computer(1)

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PLST 347(2) Course ID:007275 15-MAR-2006

**Computer Applications for Legal Transactions**

Prerequisite: PLST 345. Hands-on instruction in software programs commonly used in law offices to assist transactional work. Outcomes: Students will be familiar with specific uses of word processing, spreadsheet, database management software, and various commercial software programs, as well as online information resources (e.g., public records, corporate information).

**Components:** Laboratory(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** Lab - Computer(1)

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PLST 348(2) Course ID:007276 15-MAR-2006

**Advanced Legal Research and Writing**

Prerequisite: PLST 334. Additional experience in legal research and analysis, including both traditional and online resources. Outcomes: Students will research and write memoranda in support of motions, and will be familiar with the mechanics of appellate court briefs.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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PLST 349(2) Course ID:007277 15-MAR-2006

**Torts**

An introduction to civil tort liability, including the intentional and quasi-intentional torts, negligence, strict liability, and product liability. Outcomes: Students will be familiar with the paralegal's role in personal injury litigation from both the plaintiff's and defendant's viewpoints, including typical pleadings and other documents.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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PLST 350(2) Course ID:007278 15-MAR-2006

**Medical Malpractice**

Prerequisite: PLST 349. This course focuses specifically on negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Outcomes: The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.

**Components:** Lecture(In person)  
**Requirement Group:** Restricted to Paralegal Studies Students.  
**Room Requirements:** General Classroom(1)

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PLST 351(2) Course ID:007279 15-MAR-2006

**Intellectual Property: Patents and Trade Secrets**

An introduction to the terminology, basic principles, and documentation requirements of patent protection, and the fundamentals of trade secret misappropriation. Outcomes: Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

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PLST 352(2) Course ID:007280 15-MAR-2006

**Intellectual Property: Trademarks and Copyrights**

An introduction to the terminology, basic principles, and documentation requirements of trademark and copyright protection. Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

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PLST 353(2) Course ID:007281 15-MAR-2006

**Securities Regulation I**

Pre- or Co-requisite: PLST 336. An introduction to federal and state regulation of securities transactions. Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

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PLST 354(2) Course ID:007282 15-MAR-2006

**Securities Regulation II**

Prerequisite: PLST 353. Continued study of the federal and state securities laws, especially public trading registration. Outcomes: Students will be familiar with reporting and disclosure requirements, and will be able to complete basic forms required under these laws.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** Electronic Classroom(1)

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PLST 355(2) Course ID:007283 15-MAR-2006

**Estates Trusts and Wills I**

An introduction to the basic principles of estate planning and estate and trust administration, with specific reference to Illinois law. Outcomes: Students will be able to draft a basic will and probate court pleadings.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

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PLST 356(2) Course ID:007284 15-MAR-2006

**Estates Trusts and Wills II: Elder Law**

Prerequisite: PLST 356. An introduction to selected legal topics affecting the elderly. Outcomes: Students will be familiar with basic long-term health care issues, Medicare and Medicaid planning, guardianships, health care proxies, advance directives, and ethical concerns, and will be able to prepare various related forms in accordance with Illinois law.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

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PLST 357(2) Course ID:007285 15-MAR-2006

**Family Law**

An introduction to the laws governing family relationships, specifically Illinois divorce proceedings.

Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

**Components:** Lecture(In person)

**Requirement Group:** Restricted to Paralegal Studies Students.

**Room Requirements:** General Classroom(1)

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<b>PLST 358(2)</b>	<b>Course ID:007286</b>	<b>15-MAR-2006</b>	
<b>Criminal Law and Litigation</b>			
An introduction to basic principles of substantive criminal law and criminal law proceedings in Illinois. Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to Paralegal Studies Students.		

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<b>PLST 359(2)</b>	<b>Course ID:007287</b>	<b>15-MAR-2006</b>	
<b>Environmental Law</b>			
A survey of major federal environmental statutes regulating air and water quality, waste management, and remediation of hazardous substances (Superfund). Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to Paralegal Studies Students.		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>PLST 360(2)</b>	<b>Course ID:007288</b>	<b>15-MAR-2006</b>	
<b>Employment Law</b>			
An overview of the legal relationship between employers and employees. Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to Paralegal Studies Students.		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>PLST 361(2)</b>	<b>Course ID:007289</b>	<b>15-MAR-2006</b>	
<b>Immigration Law</b>			
An overview of the federal immigration system, including the naturalization process and the rights and obligations of aliens in the United States. Outcomes: Students will be able to prepare various visa applications.			
<b>Components:</b>	Lecture(In person)		
<b>Requirement Group:</b>	Restricted to Paralegal Studies Students.		
<b>Room Requirements:</b>	General Classroom(1)		

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<b>PLST 398(2)</b>	<b>Course ID:007290</b>	<b>21-JAN-2010</b>	
<b>Internship</b>			
Prerequisite: Director's consent and completion of 14-16 s.h. Practical experience for advanced students in applying paralegal skills within selected law firms, corporate law departments, and governmental agencies. Total 120 hours required on site. Outcomes: Students develop and demonstrate specific paralegal skills pertinent to their concentration.			
<b>Components:</b>	Field Studies(Directed Research)		
<b>Requirement Group:</b>	Restricted to Paralegal Studies Students.		

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<b>PLST 399(3)</b>	<b>Course ID:006138</b>	<b>11-FEB-2008</b>	<b>Department Consent Required</b>
<b>Internship</b>			
<b>Components:</b>	Field Studies		
<b>Requirement Group:</b>	Restricted to Paralegal Studies Students.		
<b>Req. Designation:</b>	Internship		

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CLS 2TRN(0 - 99) CLS 200 - Level Transfer Components: Laboratory	Course ID:012226	11-APR-2008	
CLS 301(4) Introduction to Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010741	11-APR-2008	Department Consent Required
CLS 302(4) Advanced Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010742	11-APR-2008	Department Consent Required
CLS 395(15) Clinical Practicum Components: FTC-Field Studies	Course ID:010744	14-APR-2008	Department Consent Required



## Course Catalog

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Exercise Physiology

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<b>EXCM 101(4)</b>	<b>Course ID:011435</b>	<b>23-NOV-2009</b>	
<b>Introduction to Exercise Physiology</b>			
Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 201(3)</b>	<b>Course ID:011489</b>	<b>07-FEB-2010</b>	
<b>Physiology of Exercise</b>			
Prerequisite: EXCM 101 The physiological functions of the body and the effect of exercise on these functions.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 202(1)</b>	<b>Course ID:011490</b>	<b>07-FEB-2010</b>	
<b>Physiology of Exercise Lab</b>			
Prerequisite: EXCM 101. The physiological functions of the body and the effect of exercising on these functions. Lab component.			
<b>Components:</b>	Laboratory(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 301(3)</b>	<b>Course ID:011491</b>	<b>07-FEB-2010</b>	
<b>Advanced Physiology of Exercise</b>			
Prerequisite: EXCM 101, 201 and 202. Advanced concepts regarding the physiological functions of the body and the effect of exercise on these functions.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 302(1)</b>	<b>Course ID:011496</b>	<b>08-FEB-2010</b>	
<b>Advanced Physiology of Exercise Lab</b>			
Advanced concepts regarding the physiological functions of the body and the effect of exercise on these functions. Lab component.			
<b>Components:</b>	Laboratory(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 342(3)</b>	<b>Course ID:011497</b>	<b>08-FEB-2010</b>	
<b>Physical Growth, Development and Nutrition</b>			
Prerequisite: EXCM 101 A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 345(3)</b>	<b>Course ID:011498</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Therapeutic Exercise and Rehabilitation</b>			
Prerequisite: EXCM 101, 201 and 202 Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 352(3)</b>	<b>Course ID:011499</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Musculoskeletal Assessment</b>			
Prerequisite: EXCM 101, 201, 202 Lectures dealing with upper and lower extremities for injury evaluation techniques.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 353(1)</b>	<b>Course ID:011500</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Musculoskeletal Assessment Lab</b>			
Prerequisite: EXCM 101, 201, 202 Lab component dealing with upper and lower extremities for injury evaluation techniques.			
<b>Components:</b>	Lecture(In person)		
<b>Room Requirements:</b>	Electronic Classroom(1)		

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<b>EXCM 364(3)</b>	<b>Course ID:011501</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Strength Testing &amp; Clinical Exercise Testing</b>			
Prerequisite: EXCM 101, 201, 202 The adaptations of human physiological systems to various methods of both anaerobic training and aerobic exercise. Neuromuscular adaptations to strength and power training and cardiorespiratory adaptations to endurance exercise training, how these adaptations provide a prophylaxis to cardiovascular and metabolic disease, and clinical testing of vital internal organs.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 365(1)</b>	<b>Course ID:011502</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Strength Testing &amp; Clinical Exercise Testing Lab</b>			
Prerequisite: EXCM 101, 201, 202 The adaptations of human physiological systems to various methods of both anaerobic training and aerobic exercise. Neuromuscular adaptations to strength and power training and cardiorespiratory adaptations to endurance exercise training, how these adaptations provide a prophylaxis to cardiovascular and metabolic disease, and clinical testing of vital internal organs. Lab component.			
<b>Components:</b> Laboratory(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 370(3)</b>	<b>Course ID:011503</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Pathology of Medical Conditions</b>			
Prerequisites: EXCM 101, 201, 202. Examination of fundamentals of the effects of human disease for students preparing for health sciences professions, focusing on the function of heart/lungs; blood supply and atherosclerosis, diabetes, strokes, etc.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 371(1)</b>	<b>Course ID:011504</b>	<b>08-FEB-2010</b>	<b>Department Consent Required</b>
<b>Pathology of Medical Conditions Lab</b>			
Prerequisites: EXCM 101, 201, 202. Examination of fundamentals of the effects of human disease for students preparing for health sciences professions, focusing on the function of heart/lungs; blood supply and atherosclerosis, diabetes, strokes, etc.			
<b>Components:</b> Laboratory(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 372(3)</b>	<b>Course ID:011505</b>	<b>09-FEB-2010</b>	<b>Department Consent Required</b>
<b>Patient Management: Care and Ethics</b>			
Prerequisite: EXCM 101, 201, 202. In the course of following medical orders, working as part of a team, and delivering patient care, health care professionals often encounter ethical questions and dilemmas. This course examines patient management issues while exploring the impact of ethical issues on students' personal and professional lives.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 373(1)</b>	<b>Course ID:011506</b>	<b>09-FEB-2010</b>	<b>Department Consent Required</b>
<b>Patient Management: Care and Ethics Lab</b>			
Prerequisite: EXCM 101, 201, 202 In the course of following medical orders, working as part of a team, and delivering patient care, health care professionals often encounter ethical questions and dilemmas. This course examines patient management issues while exploring the impact of ethical issues on students' personal and professional lives.			
<b>Components:</b> Laboratory(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 382(3)</b>	<b>Course ID:011507</b>	<b>09-FEB-2010</b>	<b>Department Consent Required</b>
<b>Clinical Research: Methods and Design</b>			
Prerequisites: EXCM 101, 201,202. Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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<b>EXCM 383(1)</b>	<b>Course ID:011508</b>	<b>09-FEB-2010</b>	<b>Department Consent Required</b>
<b>Clinical Research: Methods and Design Lab</b>			
Prerequisites: EXCM 101, 201,202. Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.			
<b>Components:</b> Laboratory(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

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Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Exercise Physiology

EXEC 101(4)

Course ID:011434

18-NOV-2009

**Introduction to Exercise Physiology**

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

**Components:** Lecture(In person)

**Room Requirements:** General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Healthcare Emergency Managemnt

HEM 100(4)	Course ID:011339	24-JUL-2009	
<b>Emergency Medical Technician - Basic</b>			
This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.			
<b>Components:</b> Lecture(In person)			
<b>Attributes:</b> CORE Values - Civic Engagement			
<b>Req. Designation:</b> Service Learning			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
HEM 201(3)	Course ID:011041	03-DEC-2008	Department Consent Required
<b>Introduction to Emergency Management</b>			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
HEM 240(3)	Course ID:011042	15-DEC-2008	Department Consent Required
<b>Public Health Emergency Planning</b>			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
HEM 260(3)	Course ID:011206	28-APR-2009	Department Consent Required
<b>Integrating Emergency Services in the Community</b>			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
HEM 310(3)	Course ID:011207	28-APR-2009	Department Consent Required
<b>Managing Emergency Operations: Relief and Recovery</b>			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
HEM 320(3)	Course ID:011436	25-NOV-2009	
<b>Decision Making in Public Administration</b>			
The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.			
<b>Components:</b> Lecture			
<b>Requirement Group:</b> Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.			
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HEM 340(3)	Course ID:011487	05-FEB-2010	Department Consent Required
<b>Law and Ethics for the Emergency Manager</b>			
Prerequisite: HEM 201. Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			
<hr/>			
HEM 395(3)	Course ID:011486	05-FEB-2010	Department Consent Required
<b>Emergency Management Practicum</b>			
Prerequisite: HEM 201 The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.			
<b>Components:</b> Lecture(In person)			
<b>Room Requirements:</b> Electronic Classroom(1)			

## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

Sch of Cont/Prof Studies - Theology - Subject: Theology

THEO N103 (2) Course ID:006811 01-JAN-1901  
The Christian God  
Components: Lecture

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THEO N112 (2) Course ID:006813 01-JAN-1901  
New Testament  
Components: Lecture

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THEO N192 (2) Course ID:006815 01-JAN-1901  
Moral Problems  
Components: Lecture

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THEO N271 (2) Course ID:006816 01-JAN-1901  
Great Christian Thinkers  
Components: Lecture

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THEO N279 (2) Course ID:006817 01-JAN-1901  
Roman Catholicism  
Components: Lecture

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THEO N293 (2) Course ID:006818 01-JAN-1901  
Christian Marriage  
Components: Lecture

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THEO N383 (2) Course ID:006819 01-JAN-1901  
Thep, Arts & Literature  
Components: Lecture

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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Social Work - Social Work - Subject: Social Work

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<b>SOWK 200(3)</b> <b>Introduction to Social Work</b> Introduction to social work through the identification of human problems in society and the role of both society and social services in response to those problems. Students will at social service agencies and become familiar with social work values and ethics. Students will be able to evaluate current ways in which agencies interpret social problems and administer services. <b>Components:</b> Lecture <b>Attributes:</b> CORE Values - Civic Engagement <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:006536</b>	<b>01-AUG-2010</b>
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<b>SOWK 201(3)</b> <b>Social Welfare Policy &amp; Serv I</b> Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context. <b>Components:</b> Lecture(In person) <b>Attributes:</b> CORE Societal and Cultural Literacy <b>Requirement Group:</b> Pre-requisite: Sophomore standing or above. <b>Room Requirements:</b> Electronic Classroom(1)	<b>Course ID:006537</b>	<b>15-MAR-2006</b>
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<b>SOWK 205(3)</b> <b>Child Welfare Services</b> Prerequisite: sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Students will be able to assess and analyze child welfare services within current political and social constraints. <b>Components:</b> Lecture <b>Requirement Group:</b> Pre-requisite: Sophomore standing or above. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:006538</b>	<b>15-MAR-2006</b>
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<b>SOWK 300X(0 - 12)</b> <b>TBA - Foreign Study</b> <b>Components:</b> Lecture	<b>Course ID:006539</b>	<b>15-MAR-2006</b>
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<b>SOWK 301(4)</b> <b>Social Work Methods I</b> Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings. <b>Components:</b> Lecture <b>Req. Designation:</b> Service Learning <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:006540</b>	<b>25-MAR-2008</b>
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<b>SOWK 302(3)</b> <b>Social Work Methods II</b> Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker's use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals. <b>Components:</b> Lecture <b>Requirement Group:</b> Co-requisite: SOWK 330 required for SOWK 302 & 307 <b>Req. Designation:</b> Fieldwork <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:006541</b>	<b>05-MAR-2008</b>
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<b>SOWK 303(3)</b> <b>Group Process</b> "Prerequisite: junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning. <b>Components:</b> Lecture <b>Requirement Group:</b> Prerequisite: Junior standing or above. <b>Room Requirements:</b> General Classroom(1)	<b>Course ID:006542</b>	<b>15-MAR-2006</b>
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## Course Catalog

Run Date: 08/14/2013

Run Time: 15:21:05

School of Social Work - Social Work - Subject: Social Work

SOWK 500(3) Course ID:006558 01-JAN-1901  
Human Behav in Social Envir I  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 500E(1) Course ID:006559 15-JAN-2005  
Human Behavior in Soc Environment I  
Components: Lecture  
Room Requirements: General Classroom(1)

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SOWK 501(3) Course ID:006560 01-JAN-1901  
Human Behav in Social Envir II  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 502(3) Course ID:006561 15-MAR-2006  
Ethnicity,Race & Culture  
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 503(3) Course ID:006562 01-JAN-1901  
Soc Work With Indiv & Fams I  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 504(3) Course ID:006563 01-JAN-1901  
Soc Work With Indiv & Fams II  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 505(3) Course ID:006564 21-FEB-2006  
Social Work Practice with Groups  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 506(3) Course ID:006565 01-JAN-1901  
Methods of Social Work Research  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 507(3) Course ID:006566 09-FEB-2006  
Social Welfare & Social Work  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 509(3) Course ID:006567 09-FEB-2006  
Pol & Strat Comm Interven  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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## Course Catalog

Run Date: 08/14/2013

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School of Social Work - Social Work - Subject: Social Work

SOWK 515(3) Course ID:006570 09-FEB-2006  
Social Work With Children  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 600(0) Course ID:006574 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision  
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

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SOWK 600A(0) Course ID:006575 15-JAN-2008  
Dissertation Supervision  
Components: FTC-Supervision  
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

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SOWK 602(3) Course ID:006577 09-FEB-2006  
Health Policies & Health Systems  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 603(3) Course ID:006578 09-FEB-2006  
Seminar in Brief Treatment  
Components: Seminar  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 604(3) Course ID:006579 21-FEB-2006  
Advanced Social Work Practice with Groups  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 605(3) Course ID:006580 09-FEB-2006  
Human Sexuality & Sexual Dysfunction  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 606(3) Course ID:006581 01-JAN-1901  
Practicum in Research  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 606A(1.5) Course ID:006582 01-NOV-2006  
Practicum in Research  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 606B(1.5) Course ID:006583 01-NOV-2006  
Practicum in Research  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 607(3) Course ID:006584 09-FEB-2006  
Devel of Psychodynamic Theory  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Social Work - Social Work - Subject: Social Work

SOWK 608(3) Course ID:006585 09-FEB-2006  
Social Work & Law  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 609(3) Course ID:006586 10-FEB-2006  
Social Work Practicum: Schools  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 610(3) Course ID:006587 10-FEB-2006  
Social Policy in Practice  
Components: Lecture  
Course Equivalents: SOWK 610F  
Room Requirements: General Classroom(1)

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SOWK 610F(3) Course ID:006588 10-FEB-2006  
Social Pol & Practice Family/Children  
Components: Lecture  
Course Equivalents: SOWK 610  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 610H(3) Course ID:006589 10-FEB-2006  
Social Pol & Practices Health/Mental  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 611(3) Course ID:006590 10-FEB-2006  
Treat Couples Marital Problems  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 612(3) Course ID:006591 21-FEB-2006  
Family Assessment and Intervention  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 613(3) Course ID:006592 10-FEB-2006  
Advanced Family Therapy  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 614(3) Course ID:006593 10-FEB-2006  
Clinical SW Prac Health Care  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SOWK 615(3) Course ID:006594 10-FEB-2006  
Adol Client:Diagnosis & Treat  
Components: Lecture  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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## Course Catalog

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School of Social Work - Social Work - Subject: Social Work

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SOWK 616(3)	Course ID:006595	10-FEB-2006	
Psychotherapy With Adults			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 617(3)	Course ID:006596	21-FEB-2006	
Principles and Interventions in Clinical Social Work			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 618(3)	Course ID:006597	10-FEB-2006	
Role of Religion & Spirit in Therapy			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 619(3)	Course ID:006598	10-FEB-2006	
Issues in Treatment of Women			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 620(3)	Course ID:006599	10-FEB-2006	
Clinical Sowk Prac With Child			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 622(3)	Course ID:006601	11-DEC-2008	Department Consent Required
Advanced Work in Research			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		

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SOWK 623(3)	Course ID:006602	01-JAN-1901	
Advanced Work in Research II			
Components:	Lecture		

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SOWK 625(3)	Course ID:006604	10-FEB-2006	
Seminar: Social Work & Social Justice			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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SOWK 626(3)	Course ID:006605	10-FEB-2006	
Sw With Severely Mentally Ill			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 631(3)	Course ID:006610	10-FEB-2006	
Clin Practice: Family Violence			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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SOWK 632(3)	Course ID:006611	10-FEB-2006	
Social Work with the Aged			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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## Course Catalog

Run Date: 08/14/2013

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School of Social Work - Social Work - Subject: Social Work

SOWK 634(1 - 3)	Course ID:009284	01-MAY-2006
<b>Special Topics:</b>		
Components:	Lecture(In person)	
Topics:	Excep. Alzheimer Care & Srvces, International Social Work, Moral Development, SW with GLBT Populations, Professional Development, Migration Dynamics and U.S. Social Policy, SW Pract. with Immigrants, SOWK in India, School Based Group Work, Supervision, Immigration/Migration Issues, Global Social Welfare Issues, Summer Institute on Aging, Social Work in India, Policy Issues and Older Adults, Group Work in Schools, Child Trafficking	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	General Classroom(1)	
<hr/>		
SOWK 644(3)	Course ID:009585	10-FEB-2006
<b>Ethics: Theory and Application</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
<hr/>		
SOWK 645(3)	Course ID:006616	10-FEB-2006
<b>Crisis Intervention</b>		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	General Classroom(1)	
<hr/>		
SOWK 650(3)	Course ID:009586	10-FEB-2006
<b>Staff Management and Development</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
<hr/>		
SOWK 652(3)	Course ID:009587	10-FEB-2006
<b>Organizational Leadership</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
<hr/>		
SOWK 653(3)	Course ID:009588	10-FEB-2006
<b>Program Management and Development</b>		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
<hr/>		
SOWK 654(3)	Course ID:009933	05-JUN-2006
<b>Social Work Practice in Global,Cros-Cultural Contexts</b>		
The course is an introduction to social work practice in an international context. Students will study several different theoretical models to consider processes of social development in a global, cross-cultural context. Dynamics of power in global social work will be a central focus, as will understanding the diverse roles and activities of social workers in different countries.		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	Seminar(1)	
<hr/>		
SOWK 655(3)	Course ID:010492	04-NOV-2007
<b>Organizational Theory and Change</b>		
Components:	Seminar(In person)	
Room Requirements:	Seminar(1)	
<hr/>		
SOWK 656(3)	Course ID:010542	20-NOV-2007
<b>Social Work Practice with LGBT Populations</b>		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	Seminar(1)	
<hr/>		
SOWK 657(3)	Course ID:010543	20-NOV-2007
<b>Migration Dynamics and U.S. Social Policy</b>		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	Seminar(1)	

## Course Catalog

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School of Social Work - Social Work - Subject: Social Work

SOWK 658(3)	Course ID:010544	20-NOV-2007	
Social Work Practice with Immigrants and Refugees			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	Seminar(1)		
<hr/>			
SOWK 661(3)	Course ID:010548	21-NOV-2007	
Migration, Social Justice, and Human Rights			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	Seminar(1)		
<hr/>			
SOWK 690(1 - 3)	Course ID:006617	10-FEB-2006	
Independent Study			
Components:	Independent Study		
Requirement Group:	Restricted to Graduate Social Work students.		
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SOWK 713(3)	Course ID:009871	22-FEB-2006	
Nonprofit Organizations			
Components:	Seminar(In person)		
Course Equivalents:	PHPY 401		
Requirement Group:	Restricted to Graduate School of Social Work and Graduate School students.		
Room Requirements:	General Classroom(1)		
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SOWK 714(3)	Course ID:009872	22-FEB-2006	
Philanthropy Pub Pol and Com Change			
Components:	Seminar(In person)		
Course Equivalents:	PHPY 402		
Requirement Group:	Restricted to Graduate School of Social Work and Graduate School students.		
Room Requirements:	General Classroom(1)		
<hr/>			
SOWK 715(3)	Course ID:009873	11-FEB-2008	
Internship in Philanthropy			
Components:	Field Studies		
Course Equivalents:	PHPY 403		
Requirement Group:	Restricted to Graduate School of Social Work and Graduate School students.		
Req. Designation:	Internship		
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SOWK 716(0)	Course ID:011008	22-AUG-2008	Department Consent Required
Social Work Statistics			
Components:	Lecture(Wide World Web)		
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SOWK 720(0)	Course ID:011043	03-DEC-2008	Department Consent Required
Advanced Pract in Schools			
Components:	Lecture(Wide World Web)		
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SOWK 722(3)	Course ID:011279	29-MAY-2009	
Introduction to Alcohol and Other Drug Disorders			
Components:	Seminar(In person)		
Room Requirements:	Electronic Classroom(1)		
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SOWK 723(3)	Course ID:011280	29-MAY-2009	
Clinical Practice in Addictions			
Components:	Seminar(In person)		
Room Requirements:	Electronic Classroom(1)		
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SOWK 724(3)	Course ID:011281	29-MAY-2009	
Substance Abuse Treatment in Groups			
Prerequisite: SOWK 722			
Components:	Seminar(In person)		
Room Requirements:	Electronic Classroom(1)		

## Course Catalog

Run Date: 08/14/2013

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School of Social Work - Social Work - Subject: Social Work

SOWK 725(0) Course ID:011336 23-JUL-2009 Department Consent Required  
**Research Techniques and EBP for School-Based Pract**  
 Participants will learn to write grants, measure practice outcomes, and advocate for more school social work services.  
**Components:** Discussion(Wide World Web)

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SOWK 730(3) Course ID:011282 29-MAY-2009  
**Migration Dynamics and U.S. Social Policy**  
**Components:** Seminar(In person)  
**Room Requirements:** Seminar(1)

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SOWK 731(3) Course ID:011283 29-MAY-2009  
**Social Work Practice with Immigrants and Refugees**  
**Components:** Seminar(In person)  
**Room Requirements:** Seminar(1)

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SOWK 732(3) Course ID:011284 29-MAY-2009  
**Migration, Social Justice, and Human Rights**  
**Components:** Seminar(In person)  
**Room Requirements:** Seminar(1)

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SOWK 810(2 - 3) Course ID:006618 05-APR-2008  
**Seminar on Theory, Practice and Research**  
 Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students' advancing in their understanding of the integration of theory, practice, and research.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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SOWK 811(3) Course ID:006619 13-APR-2009  
**Advanced Statistics**  
 In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students' advancing in their understanding of the integration of theory, practice, and research.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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SOWK 812(2 - 3) Course ID:006620 08-APR-2008  
**Contemporary & Controversial Issues in CSW Theory, Practice&Research**  
 Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students' advancing in their understanding of the integration of theory, practice, and research.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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SOWK 813(2 - 3) Course ID:006621 08-APR-2008  
**Evaluating Practice: Theory and Intervention Research Models**  
 Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students' advancing in their understanding of the integration of theory, practice, and research.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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School of Social Work - Social Work - Subject: Social Work

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**SOWK 814(3) Course ID:006622 13-APR-2009****Dissertation Planning**

Prerequisite: 813. This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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**SOWK 815(3) Course ID:006623 15-MAR-2006****History Ideas in Social Work**

Prerequisite of clinical practicum. This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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**SOWK 816(3) Course ID:006624 15-MAR-2006****Evol of Psychodynamic Theory**

Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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**SOWK 817(3) Course ID:006625 15-MAR-2006****Nature of Clinical Knowledge**

Prerequisite: 815. This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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**SOWK 818(3) Course ID:006626 15-MAR-2006****Research Methodology**

Prerequisite or co-requisite: 817. Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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**SOWK 819(3) Course ID:006627 01-JAN-1901****Appr to Understand of Meaning**

**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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**SOWK 820(3) Course ID:006628 15-MAR-2006****Social Theory & Social Policy**

Prerequisite of co-requisite: 815. Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.

**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 821(3) Course ID:006629 08-APR-2008  
**Practicum in Research- I**  
Prerequisite: 818. Appropriate methods of quantitative and qualitative analysis are discussed in this course as they pertain to clinical social work research. Illustrative statistical techniques and experimental and non-experimental research designs will be demonstrated. Current issues based upon differing assumptions and conceptual perspectives of clinicians/researchers are examined in the research process. Students complete this course able to move into the dissertation seminar.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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SOWK 822(3) Course ID:006630 15-MAR-2006  
**Organizational Analysis**  
Prerequisite or co-requisite: 815. The seminar examines developments in theories of human service or social benefit organizations. Issues explored include professional and bureaucratic models of organization, sources of incompatibility, patterns of accommodation in organization-client relations, interorganizational exchange relationships, and problems of program change/evaluation. Students complete the course understanding the context and grounding of practice and the meaning of work in a formal organization.  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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SOWK 823(3) Course ID:006631 15-MAR-2006  
**Sem Adv Theoretical Analysis**  
Prerequisite: 819. This course assists students in applying principles of theory evaluation to theoretical issues in areas of their own special interest. The seminar draws on learning from core curriculum to examine clinical and research information gaps and/or controversies. Students complete the course having utilized peer learning and consultation with experts to give evidence of advanced theoretical analysis.  
**Components:** Seminar  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** General Classroom(1)

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SOWK 824(1 - 4) Course ID:006632 01-JAN-1901  
**Independent Study**  
**Components:** Independent Study  
**Requirement Group:** Restricted to Graduate Social Work students.

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SOWK 825(3) Course ID:006633 01-JAN-1901  
**Practicum in Research**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.

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SOWK 826(3) Course ID:006634 01-JAN-1901  
**Practicum in Teaching**  
**Components:** Lecture  
**Requirement Group:** Restricted to Graduate Social Work students.

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SOWK 827(0) Course ID:006635 15-JAN-2008  
**Doctoral Study**  
**Components:** FTC-Supervision  
**Requirement Group:** Restricted to Graduate Social Work students.

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SOWK 828(3) Course ID:009410 15-MAR-2006  
**Seminar on Teaching and Practice**  
This course provides doctoral students with an overview of teaching within a university setting. Focus is on theories of learning, application of these theories to the teaching process, and the teaching process. Students examine these processes and applications with diverse student groups and in diverse settings. Students complete the course having translated the theoretical material into practical teaching activity.  
**Components:** Seminar(In person)  
**Requirement Group:** Restricted to Graduate Social Work students.  
**Room Requirements:** Seminar(1)

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## Course Catalog

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School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 530(1) Course ID:006795 23-DEC-2009  
Field Instruction I  
Components: Supervision  
Topics: Study Abroad: Mexico  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 530A(4) Course ID:006796 15-JAN-2008  
Field Instruction I  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 530S(0) Course ID:009734 15-JAN-2008  
Integrative Practice Seminar  
Components: FTC-Supervision(In person)  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SWFI 531(1) Course ID:006797 14-JAN-2010  
Field Instruction II  
Components: Supervision  
Topics: Study Abroad: Mexico  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 531A(4) Course ID:006798 15-JAN-2008  
Field Instruction II  
Components: FTC-Supervision  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 531S(0) Course ID:009739 15-JAN-2008  
Integrative Practice Seminar  
Components: FTC-Supervision(In person)  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SWFI 630(2) Course ID:006800 14-JAN-2010  
Field Instruction III  
Components: Field Studies  
Topics: Study Abroad: Mexico  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 630A(1) Course ID:006801 15-JAN-2008  
Field Instruction III  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SWFI 630B(1) Course ID:006802 15-JAN-2008  
Field Instruction III  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 630S(0) Course ID:009735 03-JAN-2010  
Integrative Practice Seminar  
Components: FTC-Supervision(In person)  
Topics: LDSS  
Room Requirements: General Classroom(1)

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SWFI 631(2) Course ID:006803 14-JAN-2010  
Field Instruction IV  
Components: Field Studies  
Topics: Study Abroad Mexico  
Requirement Group: Restricted to Graduate Social Work students.

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## Course Catalog

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School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 631C(3) Course ID:010143 15-JAN-2008 Department Consent Required  
Field Instruction IV  
Components: FTC-Field Studies  
Requirement Group: Restricted to Graduate Social Work students.

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SWFI 631S(0) Course ID:009740 03-JAN-2010  
Integrative Practice Seminar  
Components: FTC-Supervision(In person)  
Topics: Health, Schools, CSW Domain  
Requirement Group: Restricted to Graduate Social Work students.  
Room Requirements: General Classroom(1)

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SWFI 640(4) Course ID:006804 15-JAN-2008  
Post Masters Field Inst I  
Components: FTC-Field Studies  
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

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SWFI 641(4) Course ID:006805 15-JAN-2008  
Post Masters Field Instruction II  
Components: FTC-Field Studies  
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

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SWFI 730(0 - 3) Course ID:011348 05-AUG-2009 Department Consent Required  
Specialized Field Internship  
Specialized field internship to fulfill the requirements for a School of Social Work certificate program.  
Components: Field Studies(Independent Study)

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## Course Catalog

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St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language

ESL J090(1 - 5) Course ID:002872 06-APR-2005  
Literature Background  
Components: Lecture  
Room Requirements: General Classroom(1)

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ESL J102(3) Course ID:002873 06-APR-2005  
Basic Writing  
Components: Laboratory  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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Course Catalog

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St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3)

Course ID:003039

01-AUG-2005

Studio Art

Components: Lecture

Requirement Group: Restricted to St. Joseph Seminary students.

Room Requirements: Studio - Fine Arts(1)

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## Course Catalog

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St. Joseph Seminary - Fine Arts - Subject: Music

MUSC J100(1) Course ID:005435 01-JAN-1901  
Voice  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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MUSC J110(1) Course ID:005436 01-JAN-1901  
Liturgical Accompanist  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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MUSC J111(1) Course ID:005437 01-JAN-1901  
Music Leadership  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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MUSC J112(1) Course ID:005438 01-JAN-1901  
Multilingual Liturgical Choir  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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MUSC J284(1) Course ID:005439 01-JAN-1901  
Piano  
Components: Supervision  
Requirement Group: Restricted to St. Joseph Seminary students.

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MUSC J99(1) Course ID:005440 01-JAN-1901  
Cantor  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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## Course Catalog

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St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901  
Literary Traditions I  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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LITR J201(3) Course ID:004921 01-JAN-1901  
Literary Traditions II  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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## Course Catalog

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St. Joseph Seminary - Philosophy - Subject: Philosophy

PHIL J101(3) Course ID:005689 01-JAN-1901  
Philosophy: Introduction  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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PHIL J307(3) Course ID:005690 01-JAN-1901  
Medieval Philosophy  
Components: Lecture  
Room Requirements: General Classroom(1)

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## Course Catalog

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St. Joseph Seminary - Theology - Subject: Theology

THEO J244(1) Course ID:006806 01-JAN-1901  
Introduction to Catechesis  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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THEO J245(1 - 3) Course ID:006807 01-JAN-1901  
Preparation for Ministry  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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THEO J246(2) Course ID:006808 01-JAN-1901  
Ministry Practicum  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.

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THEO J248(1) Course ID:006809 01-JAN-1901  
Theological Reflection  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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THEO J380(3) Course ID:006810 01-JAN-1901  
Topic:Theo Reflection on Creed  
Components: Lecture  
Requirement Group: Restricted to St. Joseph Seminary students.  
Room Requirements: General Classroom(1)

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