

ARRUPE ENGLISH (ACENG)

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ACENG 110 Interpreting Literature (3 Credit Hours)

This is a foundational course in literary studies requiring students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Course equivalencies: ACENG 110 / UCLR 100

Outcomes:

Students will understand the structure and techniques of different literary forms and will be able to analyze the content of literary works with respect to the authors' purposes and meaning

ACENG 220 Introduction to Rhetoric: Classical & Contemporary (3 Credit Hours)

This course emphasizes the relevance of classical disputes for understanding current controversies over the nature and function of discourse. We will study several definitions of rhetoric, including rhetoric as "the art of persuasion," as the available means of persuasion, as identification, and others. Enrollment Conditions: Practical tools and theoretical methods will strengthen your skills in critical thinking, persuasive reasoning, and logical reasoning.

Course equivalencies: ACENG 220 / COMM 220

ACENG 271 Exploring Poetry (3 Credit Hours)

This class offers you the opportunity to become proficient in close reading and critical analysis of poetry with different styles, and from several different periods.

Course equivalencies: ENGL 271/ACENG 271

Outcomes:

1) practicing the skill of close reading & developing annotation strategies for literary texts, 2) mastering key literary terms and integrating them into your own analyses of literature, 3) placing the poems we read in conversation with their historio-political contexts, 4) using different literary theoretical lenses to ask new questions of our texts, and 5) articulating [explaining/stating] your interpretations: in class, on tests, and for written assignments

ACENG 273 Exploring Fiction (3 Credit Hours)

Exploring Fiction focuses on reading and analysis of fiction, especially short stories and novels, from a variety of periods, while examining and applying key approaches to determining literary meaning, form and value.

Course equivalencies: ENGL 273/ACENG 273

Outcomes:

1) Critically analyze fiction, especially short stories and novels, from a variety of periods, and apply a narrative theory approach to literary interpretation; 2) Interpret literary texts within various contexts - biographical, social, political, aesthetic, etc

ACENG 274 Exploring Shakespeare (3 Credit Hours)

This course focuses on the dramatic works of Shakespeare as literature and as theatre, covering at least three of the four genres (comedy, history, tragedy, romance). The class experience includes attendance at and discussion of performances of the Chicago Shakespeare Theater.

IAI code: H3 905

Course equivalencies: ACENG 274 / ENGL 274

Outcomes:

Students will be able to demonstrate understanding of the theatrical works of Shakespeare, such elements of drama as plot, character, theme, imagery, and verse forms, and the personal, political and theatrical world in which Shakespeare lived and worked

ACENG 276 Writing the Self (3 Credit Hours)

In this course, we will study nonfiction prose from a range of times and places. To focus our studies, we will investigate how a wide variety of authors have used writing to express, explore, and create a sense of self. When sharing their lives with an audience of readers, how do these authors navigate the territory between the private and public spheres, between internal experience and external reality, between self and environment? To answer this question, we will read a variety of nonfiction forms including diaries, essays, autobiographies, and graphic memoirs. Throughout the course, we will discuss issues of literary meaning, form and value.

IAI code: H3 904

Course equivalencies: ACENG 276 / ENGL 290

Outcomes:

Upon completion of this course, students will have demonstrated inquiry and pursue self-directed learning, mastered key literary terms, read for comprehension, read for analysis, and argued for literary interpretation

ACENG 282 African American Literature (3 Credit Hours)

This course focuses on the development of the African American literary tradition, including analysis of historic and contemporary themes. Readings may cover any time period in African American literature through the present.

Course equivalencies: ENGL 282 / ACENG 282

Outcomes:

Students will be able to discuss the significance of major African American literary movements and the contributions of representative writers from these periods