

# ARRUPE FINE ARTS (ACFNA)

---

Discover, search, courses (<https://catalog.luc.edu/course-search/>)!

## **ACFNA 100 Art and Visual Culture (3 Credit Hours)**

A survey of the visual arts (painting, drawing, printmaking, sculpture and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social and technological factors that contribute to understanding the function and meaning of works of art.

*IAI code:* F2 900

*Course equivalencies:* FNAR199/ICVM199/IFMS199/ACFNA1

*Outcomes:*

1) Introduce students to an appreciation of the visual arts through an inter cultural, social/historical approach; 2) Emphasize the nature of the creative process, integrating a study of the conceptual principles, with methods and materials which influence artistic critical thinking, problem solving, exploration, and discovery

## **ACFNA 105 Western Art: Renaissance to Modern (3 Credit Hours)**

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century.

*IAI code:* F2 901

*Course equivalencies:* ACFNA 105 / FNAR 201

*Outcomes:*

Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts; Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures

## **ACFNA 112 Foundation Studio: Two Dimensional Design (3 Credit Hours)**

This course explores the fundamental organizational systems of intentional visual expression through purposeful making of, and critical response to, traditional design concepts. The elements of art and the principles of design will be experienced through a range of media both tactile and digital, with emphasis on spatial perception, color theory, and visual communication. Students will recognize and experience the core concepts and practices of visual communication through hands-on exercises and projects addressing observation and perception, composition, transformation and manipulation of the picture plane, sequence and narrative, and the physical and communicative properties of pigment and color. Students will further engage these concepts through critical examination of images, texts, and objects representing a wide array of contemporary and historical visual culture.

*IAI code:* ART 907

*Course equivalencies:* FNAR112/ACFNA112