

DANCE (DANC)

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DANC 111 Ballet I: Introduction to Ballet Theory and Technique (3 Credit Hours)

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR111/DANC111

Outcomes:

Students will improve their posture, flexibility and coordination; They will develop a reference for enjoying ballet performances and create a foundation for further dance training

DANC 121 Modern Dance I: Theories and Techniques (3 Credit Hours)

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR121/DANC121

Outcomes:

Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet; They will understand the history of the development of modern dance as a uniquely American art form

DANC 131 Jazz Dance I: Theories and Techniques (3 Credit Hours)

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR131/DANC131

Outcomes:

Students will improve their strength, coordination, flexibility and correct posture; They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions

DANC 212 Ballet Dance II: Theory and Technique (2 Credit Hours)

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR212/DANC212

Outcomes:

This class further develops strength, posture, flexibility and coordination; Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations; Students will develop awareness of a dancer's role in a ballet production

DANC 213 Ballet III: Advanced Continuing Ballet (2 Credit Hours)

Pre-requisite skills: Student must demonstrate correct alignment and articulation at the barre and in the center when standing in first or fifth position. Student should have introductory proficiency in pirouettes en dehors and en dedans as well as petit allegro. This course serves students who have achieved proficiency in the basic elements of Continuing Ballet, but need to develop skills to meet the Intermediate level. Course focuses on reinforcing foundational technique in alignment and articulation and provides opportunities to develop strength, coordination and vocabulary required to advance to 311 Intermediate Ballet.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will increase their awareness of overall dance alignment and articulation; They will develop strength, coordination and vocabulary preparing them for Intermediate Ballet; Students will enhance their ability to travel across the floor as well as conduct pirouettes; Adagio work in the center and grand allegro is introduced

DANC 222 Modern Dance II: Theory and Technique (2 Credit Hours)

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR222/DANC222

Outcomes:

Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations

DANC 224 Majors Modern II (1 Credit Hour)

This course is designed for Dance majors to increase their body awareness, strength, flexibility and musicality through the study the technique and theory of Fall and Recovery developed by Doris Humphrey. Restricted to Dance Majors.

Outcomes:

Students will develop their modern dance technique including falls and longer and more complex movement combinations; They will further their understanding of spatial patterns and musicality

DANC 232 Jazz Dance II: Theories and Techniques (2 Credit Hours)

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourée. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR232/DANC232

Outcomes:

Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance

DANC 240 Dance Practicum (1 Credit Hour)

Pre-requisites: THTR 253

Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.

Outcomes:

Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production

DANC 250 Historical Contexts in Contemporary Dance Practice (3 Credit Hours)

Pre-requisites: Must be a Dance major or Dance minor

This course surveys historical flashpoints in the evolution of American contemporary dance. It provides a critical framework for interrogating cultural and sociopolitical influences on concert dance practice and performance.

Outcomes:

Students will be able to identify historical figures and events that have significantly influenced American theatrical dance

DANC 260 Topics in Dance (2 Credit Hours)

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit.

Outcomes:

The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form

DANC 261 Topics in Applied Dance (1-2 Credit Hours)

This is an all-inclusive heading for courses rarely offered that serve under the Applied Technique designation for the Dance Minor.

Outcomes:

Each offering will provide discipline-specific vocabulary and applied skill acquisition

DANC 270 Dance Kinesiology (3 Credit Hours)

Pre-requisites: Must be an enrolled Dance Major or Dance Minor

The purpose of this class is to present dancers with basic knowledge of the anatomy, physiology, and biomechanics of human movement in dance and non-dance applications.

Outcomes:

Students participate in lecture, physical practice, group and individual projects to understand the mechanisms for dance movement and how movement patterns contribute to the presence or absence of dance injuries

DANC 275 Global Influences on Contemporary Dance Practice (1 Credit Hour)

Pre-requisites: Must be Dance Major or Dance Minor or have instructor approval

This seminar-styled course provides essential experience and knowledge through applied study of diverse lenses and movement styles contributing to contemporary dance practice.

Outcomes:

Identify, Demonstrate and Discuss non-western influences on contemporary dance choreography and practice

DANC 280 Dance and Disability: Interdisciplinary Theory and Applied Movement Practices (3 Credit Hours)

This course explores interdisciplinary theory and applied innovation at the intersection of movement, science, and community engagement.

Outcomes:

Students will demonstrate a working knowledge of best interdisciplinary practices in disability dance practices, and will develop strategies that address the physical, social, and cultural implications of physically integrated dance in multiple settings

DANC 312 Pointe I: Theory and Techniques (1 Credit Hour)

Co-requisites: DANC 213 or 341

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork.

Outcomes:

The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form

DANC 314 Pointe II: Continuing Pointework (1 Credit Hour)

This is a studio class that explores ballet technique en pointe. This course is to be taken concurrently with DANC 313 Ballet V Advanced Ballet or 343 Advanced Majors Ballet. Students must be enrolled in Advanced Ballet to be eligible for enrollment in Pointe II. This course explores continuing ballet technique en pointe. It requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with DANC 313 Ballet V or 343 Advanced Majors Ballet. May be taken 8 times for credit.

Outcomes:

Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form; Students apply and synthesize material in a public performance

DANC 323 Rehearsal and Performance (1 Credit Hour)

Pre-requisites: Permission of the department

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice

DANC 324 Modern III: Theory and Techniques (1 Credit Hour)

This studio course develops core strength, coordination and musical, spatial and performance skills through the study the technique and theory developed by Martha Graham as well as contemporary dance practices.

Outcomes:

Dancers will improve coordination, phrasing, physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement

DANC 331 Jazz Dance III: Intermediate Jazz Dance Theories and Techniques (2 Credit Hours)

Pre-requisites: Permission of the Instructor

This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance

DANC 341 Ballet IV: Anatomical Foundations and Cultural Context (1 Credit Hour)

This applied studio technique course emphasizes contemporary scientific anatomical research and cultural context in the study of ballet. Course skills and concepts are applied and synthesized through presentation of a public performance.

Outcomes:

Students will improve strength, alignment, and ensemble skills, develop knowledge and apply anatomical principles, connect the study of ballet to cultural and artistic context

DANC 343 Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet (1 Credit Hour)

This applied studio technique course emphasizes contemporary best practices in the study of Ballet in performance and theory in order to advance artistic and technical proficiency. Course skills and concepts are applied and synthesized through presentation of a public performance.

Outcomes:

Students will improve strength, alignment, and ensemble skills, develop knowledge of universal dance principles and advance their proficiency in contemporary ballet practice; Course skills and concepts are applied and synthesized through presentation of a public performance

DANC 360 Dance Pedagogy (3 Credit Hours)

Pre-requisites: Dance major or dance minor

The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.

Outcomes:

Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations; They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management

DANC 370 Dance Composition (3 Credit Hours)

Pre-requisites: Must be a Dance Major or Dance Minor to enroll; Placement in Level III or higher dance technique courses; Permission of the department required

This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

This course satisfies the Engaged Learning requirement.

Outcomes:

Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience

DANC 380 Senior Showcase Capstone (1 Credit Hour)

Restricted to Senior Dance Majors. This course serves as the capstone of the Dance major and creates a platform for dancers to apply technical skills, theory and practice from many required courses for the Bachelor of Arts including DANC 341/DANC 343 Majors Ballet, DANC 321 Majors Modern, DANC 323 Rehearsal and Performance and DANC 370 Dance Composition.

Outcomes:

Dance majors will apply and synthesize all applied technique courses taken for their dance majors as well as integrate their knowledge of the choreographic and performance process

DANC 394 Internship in Dance (1-12 Credit Hours)

Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses

DANC 395 Independent Study (1-12 Credit Hours)

Pre-requisites: Written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member.

Outcomes:

To be determined by the student in consultation with the chairperson and dance faculty supervisor

DANC 397 Fieldwork in Chicago - Dance (1-12 Credit Hours)

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major.

This course satisfies the Engaged Learning requirement.

Outcomes:

Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor

DANC 398 Research in Dance (1-12 Credit Hours)

Faculty serve as mentors for dance students pursuing research opportunities. Platforms cross various domains in cognitive, psychomotor, and artistic development. Students and faculty work together to generate qualitative and quantitative data documented in multiple modalities including: dancemaking, regression analyses, interviews, correlational and case studies. This course satisfies the Engaged Learning-Undergraduate Research requirement. Must be a declared dance major or minor to enroll.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will learn discipline-specific language skills, research ethics and methodologies; Students will gain valuable skills disseminating research through performances, scholarly articles, conference presentations and research symposia