

FINE ARTS (FNAR)

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FNAR 110 Foundations of Visual Art (3 Credit Hours)

Explores some of the fundamental principles, concepts, and historical and contemporary contexts that constitute a contemporary art practice. Provides experience across a range of modes of art making while emphasizing the basic concepts that underlie visual expression. Studio activity is augmented with research, discussion, and critique.

Outcomes:

Explore and express visual concepts; Develop creative competencies; Utilize design elements to communicate themes and ideas; Expand cognitive capacities; Comprehend historical and contemporary approaches to visual art

FNAR 112 Two-Dimensional Design (3 Credit Hours)

An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory.

Course equivalencies: FNAR112/ACFNA112

Outcomes:

Students will be able to manipulate various forms of media to produce desired spatial effects, and understand how to control by- using such design methods as scale, perspective, and composition - the viewer's understanding of and reaction to visual information on a two-dimensional surface

FNAR 113 Drawing I (3 Credit Hours)

An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas

FNAR 114 Painting I (3 Credit Hours)

An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas

FNAR 115 Foundations of Photography (3 Credit Hours)

This course introduces photography as a form of visual art. Students learn the technical concepts in order to develop their ability to express ideas through photography. The course also emphasizes strengthening visual literacy through lectures, discussions, and critiques. Requirements: A fully adjustable digital camera (DSLR) and an external hard drive are required.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: FNAR115/ICVM115/IFMS115

Outcomes:

Students will learn how to formulate and communicate ideas through photography; The course focuses on building the students' visual literacy and understanding of photography as a form of visual art

FNAR 116 Color Slide Photography (3 Credit Hours)

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required.

Outcomes:

Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography

FNAR 118 Printmaking I (3 Credit Hours)

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcomes:

Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery

FNAR 119 Watercolor Techniques (3 Credit Hours)

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom.

Outcomes:

Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas

FNAR 120 Ceramics: Handbuilding (3 Credit Hours)

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present

FNAR 121 Ceramics: Wheelthrowing (3 Credit Hours)

An introduction to the potters' wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: FNAR220/FNAR121

Outcomes:

Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present

FNAR 123 Metalwork and Jewelry I (3 Credit Hours)

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.

Outcomes:

Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces

FNAR 124 Sculpture Foundations (3 Credit Hours)

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another

FNAR 126 Metal Sculpture and Welding (3 Credit Hours)

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques.

Outcomes:

Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work

FNAR 129 Printmaking-Monotypes (3 Credit Hours)

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form.

Outcomes:

Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties

FNAR 132 Visual Communication I (3 Credit Hours)

This course initiates a professional sequence whereby the student receives an introduction to composition, typography, and historical and contemporary concepts in visual communication. It introduces students to page layout software (Adobe InDesign), its relationship to other software packages, and the technical aspects of digital typography.

Outcomes:

Students gain an understanding of fundamental principles of visual communication emphasizing typography, the development technical skills in materials and techniques, and the ability to express formal and creative ideas

FNAR 152 Drawing China (3 Credit Hours)

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.

Interdisciplinary Option: Asian Studies

Course equivalencies: FNAR152/ASIA152

Outcomes:

Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective

FNAR 160 The Crafts of China (3 Credit Hours)

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Interdisciplinary Option: Asian Studies

Course equivalencies: FNAR160/ASIA160

Outcomes:

Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China; Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture

FNAR 170 Three-Dimensional Design (3 Credit Hours)

An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.

Course equivalencies: FNAR212/FNAR170

Outcomes:

Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer's reaction to those objects through the manipulation of solidity, transparency, movement and time

FNAR 190 Color Theory (3 Credit Hours)

An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, cultural, and symbolic dimensions through the application of past and current theory. Emphasis is placed on color mixing, color relationships, and understanding color terminology. Students develop proficiency using color in their work as well as gaining a fundamental understanding of the basic visual, aesthetic, and theoretical considerations of color use in art & design.

FNAR 195 Topics in Fine Arts Pre-Collegiate (3 Credit Hours)

This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student.

Outcomes:

While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression

FNAR 199 Art and Visual Culture (3 Credit Hours)

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: FNAR199/ICVM199/IFMS199/ACFNA1

Outcomes:

Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues; Students will acquire the skills to interpret art and visual culture in oral and written form

FNAR 200 Global Art History: Prehistoric to 600 CE (3 Credit Hours)

A comprehensive survey that introduces students to the art, architecture, and material practices of global cultures from pre-history to the 7th Century CE. This course will study the internal and cross-cultural relationships between various art forms and the social, geo-political, spiritual, economic, and political contexts in which selected artifacts and monuments were made.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: FNAR200/FNAR200R

Outcomes:

Students will acquire skills to critically analyze formal expressions, materials, functions, meanings, and makers of art and material culture in relation to the historical contexts of ancient global societies

FNAR 200R Art History: Pre-History to Renaissance in Rome (3 Credit Hours)

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Rome Studies

Course equivalencies: FNAR200/FNAR200R

Outcomes:

Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts

FNAR 201 Global Art History: 600-1800CE (3 Credit Hours)

A general survey which explores the development of global art from 540 through 1800.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Italian Studies

Course equivalencies: ACFNA 105 / FNAR 201

Outcomes:

Students will acquire skills to critically analyze formal expressions, materials, functions, meanings, and makers of art and material culture in relation to the historical contexts of early modern global societies

FNAR 202 Global Art History: Modern Art (3 Credit Hours)

A comprehensive survey of major artistic movements from a global perspective, engaging key concepts, issues, and modes of production in the modern world. It examines evolving ideas about the forms, content, techniques, and functions of art from the late 18th century to today considered within its socio-political and historical context.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies

Course equivalencies: FNAR202/ICVM202/IFMS202

Outcomes:

Students will demonstrate knowledge of the key ideas, formal expressions, themes, techniques, and functions of modern art in relation to social-historical contexts and modern culture from a global perspective

FNAR 203 Chicago: Face of a City (3 Credit Hours)

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Interdisciplinary Option: Urban Studies

Outcomes:

Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life; They will be able to recognize the major artists and recent artistic developments in their urban context

FNAR 207 Women, Art, and Society (3 Credit Hours)

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Interdisciplinary Option: Women & Gender Studies

Course equivalencies: X-FNAR207/WOST207/WSGS207

Outcomes:

Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art

FNAR 213 Drawing II (3 Credit Hours)

Pre-requisites: FNAR 113

An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcomes:

Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas

FNAR 214 Painting II (3 Credit Hours)

Pre-requisites: FNAR 114

An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Outcomes:

Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas

FNAR 215 Photography: Film and Darkroom (3 Credit Hours)

Pre-requisites: FNAR 115 Foundations of Photography or Instructor Permission; A fully adjustable 35mm film camera (single-lens reflex camera) is required

This course expands the students' knowledge of the photographic medium by introducing black and white film and darkroom printing. The students explore how the process and aesthetics of traditional black and white film make it unique from digital photography.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR215/ICVM215/IFMS215

Outcomes:

The course covers the steps of working in a darkroom environment, from the use of the enlargers to processing an exposed print; The students will apply the process and aesthetic qualities that are distinct to black and white film photography in their own projects

FNAR 218 Printmaking II (3 Credit Hours)

Pre-requisites: FNAR 118

This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique.

Outcomes:

Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression

FNAR 219 Photography: Digital Imaging (3 Credit Hours)

Pre-requisites: FNAR 115 - Foundations of Photography; A fully adjustable digital camera (DSLR) and an external hard drive are required

The course focuses on advanced editing techniques in Photoshop in regards to color correction, color management, image compositing, and image manipulation. Students will also learn the technical and aesthetic concepts that are crucial components of the digital workflow to further develop their visual languages as photographic artists.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR219/IFMS220

Outcomes:

Students learn more complex editing in Photoshop, how to operate a professional inkjet printer and the importance of paper selection; The course examines possibilities with digital technology

FNAR 221 Ceramic Science (3 Credit Hours)

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments.

Outcomes:

Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio

FNAR 222 Sculpture/Ceramics: Form & Function (3 Credit Hours)

Pre-requisites: FNAR 124 Sculpture Foundations and FNAR 120 Ceramics: Handbuilding or FNAR 121 Ceramics: Wheelthrowing or instructor permission

Expands student knowledge of materials, techniques and concepts of three-dimensional artwork. Explores the interrelationship between art, craft and design. Emphasizes the function of three-dimensional artworks historically and in contemporary practice. Visual and written research, personal reflection and group discussion are components of the course.

Course equivalencies: FNAR320/FNAR222

Outcomes:

Students develop technical, aesthetic, and conceptual strategies in the creation of three-dimensional artwork, and increased awareness of cultural / historical perspectives of the medium

FNAR 223 Metalwork and Jewelry II (3 Credit Hours)

Pre-requisites: FNAR 123

Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling

Outcomes:

Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential

FNAR 224 Sculpture/Ceramics: Multiples (3 Credit Hours)

Pre-requisites: FNAR 124 Sculpture Foundations and FNAR 120 Ceramics: Handbuilding or FNAR 121 Ceramics: Wheelthrowing or instructor permission

Expands student knowledge of materials, techniques and concepts of three-dimensional artwork. Examines traditional and experimental methodologies of modelmaking, mold making, and casting. Explores the conceptual possibilities for reproduction and multiplication in sculpture and ceramics. Visual and written research, personal reflection and group discussion are components of the course.

Outcomes:

Students develop technical, aesthetic, and conceptual strategies in the creation of three-dimensional artwork, and increased awareness of cultural / historical perspectives of the medium

FNAR 232 Visual Communication II (3 Credit Hours)

Pre-requisites: FNAR 132 Visual Communication I

A continued study of the visual and conceptual principles introduced in FNAR 132 with an emphasis on advanced typographic principles and an introduction to the history of graphic design.

Outcomes:

Students gain knowledge of graphic design history and advance in their understanding of typography and imagery in the problem-solving processes in graphic design, including the further development of conceptual skills

FNAR 233 Digital Media Design (3 Credit Hours)

An exploration of image creation and design using Adobe Photoshop and Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students gain an understanding of software skills and design basics; They develop the ability and techniques to manipulate software in the production of compositions effectively combining image and typography

FNAR 234 Digital Media: Vector (3 Credit Hours)

An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students gain an understanding of software skills and design basics; They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography

FNAR 235 Figure Studio (3 Credit Hours)

Pre-requisites: FNAR 113 or FNAR 114 or permission of the instructor
An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit.

Course equivalencies: X-FNAR235/THTR235

Outcomes:

Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas

FNAR 251 African-American Art (3 Credit Hours)

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.

Interdisciplinary Option: African Studies and the African Diaspora, Black World Studies

Course equivalencies: X-FNAR251/BWS 251

Outcomes:

Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues

FNAR 260 The Art of Bookbinding (3 Credit Hours)

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces.

Outcomes:

Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form; Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form

FNAR 303 Visual Arts Pedagogy (3 Credit Hours)

This course explores the ideas of teaching and learning through the visual arts and arts integration as they pertain to teaching artists. Coursework includes lecture and discussion, readings, model teaching, and teaching artist visits. Students will learn art pedagogy, classroom management techniques, and to develop their ideas into a curricular format.

Outcomes:

Students will recognize perspectives and theories around learning through the visual arts, identify appropriate teaching content and techniques, and design appropriate visual arts lessons, aligning content and standards

FNAR 304 Paris in the Nineteenth Century (3 Credit Hours)

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex

FNAR 305 American Art to 1945 (3 Credit Hours)

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources.

Outcomes:

Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York

FNAR 306 Contemporary Art 1945-Present (3 Credit Hours)

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcomes:

Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day; They will also understand the major theoretical issues of the period

FNAR 311 Advanced Studio (3 Credit Hours)

Pre-requisites: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcomes:

Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work

FNAR 312 Design III (3 Credit Hours)

Pre-requisites: FNAR 170

An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas.

Outcomes:

Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others

FNAR 314 Painting III (3 Credit Hours)

Pre-requisites: FNAR 114 and 214

An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation.

Outcomes:

Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas

FNAR 316 Photography: Advanced Darkroom (3 Credit Hours)

Pre-requisites: FNAR 215-Photography: Film and Darkroom or FNAR 219-Photography:Digital Imaging or Instructor permission

This advanced course encourages each student to synthesize the technical and creative concepts they have learned through the previous classes to develop a cohesive body of work that will form a portfolio.

Outcomes:

Students will learn to use medium and large format cameras, scan film and integrate analog photography into a digital workflow to produce high-resolution prints, developing a cohesive body of work

FNAR 318 Printmaking III (3 Credit Hours)

Pre-requisites: FNAR 218

A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums.

Outcomes:

Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes; They will acquire analysis skills and functional critical knowledge of the grammar and language of prints

FNAR 319 Lighting Techniques (3 Credit Hours)

Pre-requisites: FNAR 219-Photography: Digital Imaging or Instructor permission; A fully adjustable digital camera (DSLR) and an external hard drive are required

An advanced course that introduces students to techniques with both available and artificial lights. The students learn how the understanding and control of lighting becomes an essential component in the creation of photographic images.

Outcomes:

Students learn the equipment, materials, and techniques in shooting with available and artificial lights in the creation of photographic works that will creatively apply the technical concepts covered in the course

FNAR 322 Sculpture/Ceramics: Advanced Studio (3 Credit Hours)

Pre-requisites: FNAR 222 and FNAR 224 or permission of instructor

Students focus on developing independent, compelling art, through a more focused approach in comparison to Intermediate courses. Visual and written research and field trips are components, as is personal reflection and group discussion. Technical experiments and key concepts are geared specifically to the students interests and artistic goals.

Course equivalencies: FNAR321/FNAR322

Outcomes:

Select and apply appropriate materials and methods to resolve complex visual and conceptual problems; and meaningfully discuss key issues; Create a portfolio of work build on independent investigation

FNAR 332 Visual Communication III (3 Credit Hours)

Pre-requisites: FNAR 232 Visual Communication II

This course includes the continued study of contemporary graphic design practice and further work in design with emphasis on analytical and creative approaches to problem solving across many types of media. Students are exposed to current best practices for effective self-promotion.

Outcomes:

Students gain an understanding of how contemporary design is used to communicate; They begin to develop a sophisticated body of work, advancing in their ability to critically evaluate visual communication

FNAR 333 Explorations in Typography (3 Credit Hours)

Pre-requisites: FNAR 232

Students explore both practical and experimental solutions utilizing typography as a means of communication and language visualization; investigating multifaceted modes of expression with emphasis placed on the study and creation of meaning relative to audience, culture, and history.

Outcomes:

Students develop a heightened awareness of the nuanced role that typography plays as a delivery mechanism for narrative structures, information, language visualization, and alternate forms of expression

FNAR 334 Motion Design (3 Credit Hours)

An exploration of time-based motion graphics. Industry standard software is utilized as a vehicle for learning graphic animation concepts and as a tool for creative expression.

Outcomes:

Students gain an understanding of software skills and design basics; They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography

FNAR 338 Medieval Art (3 Credit Hours)

An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture.

Interdisciplinary Option: Catholic Studies, Medieval Studies

Course equivalencies: X-FNAR338/MSTU380/ROST338

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts; They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies

FNAR 341 Renaissance Art - Painting (3 Credit Hours)

An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-FNAR341/ROST341

Outcomes:

Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships

FNAR 342 Art in Rome (3 Credit Hours)

A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR342/ROST342

Outcomes:

Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context

FNAR 343 Baroque Art (3 Credit Hours)

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location).

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR343/ROST343

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts; They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies

FNAR 344 Early Italian Renaissance Art (3 Credit Hours)

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR344/ROST344

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts; They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art

FNAR 345 Italian High Renaissance and Mannerist Art (3 Credit Hours)

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR345/ROST345

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts; Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art

FNAR 349 Art and the Catholic Tradition (3 Credit Hours)

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries.

Interdisciplinary Option: Catholic Studies, European Studies

Outcomes:

Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources

FNAR 351 Latin American Art I: Ancient to 19th Century (3 Credit Hours)

This course examines creative production in Latin America from its Ancient empires to colonization, and independence in the 19th century. Exploring archaic periods to imperial integration, we consider the legacy of indigenous artistic production and mestizaje in the visual culture in the region from the 16th through 19th century.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-ANTH344/FNAR351/INTS385/LASP

Outcomes:

Students will demonstrate the ability to distinguish sculptural, pictorial, and architectural styles of diverse cultures within the geographical and temporal boundaries defined, and historical processes that shaped its production

FNAR 352 Islam and Visual Culture (3 Credit Hours)

This course examines the visual forms of Islamic culture from the 7th century to the present. Students will be introduced to the major monuments, artistic techniques, and regional styles, investigating visual works within their historical context and in relation to intercultural engagement.

Interdisciplinary Option: Arabic Language and Culture, Global Studies, Islamic World Studies, Arabic Language and Culture, Global Studies, Islamic World Studies

Course equivalencies: X-FNAR352/LASP358

Outcomes:

Through study of major monuments, artistic techniques, regional style, and intercultural engagement, students will recognize Islam and visual culture as a global phenomenon entailing much more than religious artifacts

FNAR 353 Latin American Art II: Modern to Contemporary (3 Credit Hours)

This course provides an expanded understanding of modernity and its artistic partner, modernism, as well as the political, social and cultural landscapes that informed and formed the art and architecture of Latin America and its diasporic intersections, from the early twentieth century to the present day.

Course equivalencies: X-FNAR353/LASP359

Outcomes:

Students will demonstrate the ability to distinguish pictorial, sculptural, performative and architectural styles of diverse artists and identities associated with Latin America, and the historical processes that shaped its production

FNAR 355 Art of Africa (3 Credit Hours)

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences.

Interdisciplinary Option: African Studies and the African Diaspora, Black World Studies, Global Studies

Course equivalencies: ANTH345/BWS/INTS/FNAR355

Outcomes:

Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores; They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards

FNAR 356 India, Women and Visual Culture (3 Credit Hours)

This course examines images of women and the work of women artists in India, engaging with broader topics in feminist and postcolonial theory, including indigenous responses to colonialism, contemporary critiques of the female form in Indian art, and the agency of women artists in the twentieth and twenty-first centuries.

Course equivalencies: X-FNAR356/ASIA356/INTS374

Outcomes:

Student will become familiar with the work of Indian women artists and how images of Indian women have been understood and interpreted throughout the 20th and 21st centuries

FNAR 357 South Asian Visual Culture (3 Credit Hours)

An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined.

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-FNAR357/ASIA357/INTS396

Outcomes:

Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art; They will be able to distinguish the regional styles and identify the major monuments of South Asia; Students will understand the role of the visual arts in South Asian society

FNAR 358 Chinese Art and Culture (3 Credit Hours)

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-FNAR358/ASIA358/INTS321

Outcomes:

Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China; They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism

FNAR 359 Japanese Art and Culture (3 Credit Hours)

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century.

Interdisciplinary Option: Asian Studies, Global Studies, Japanese Language and Culture

Course equivalencies: X-FNAR359/ASIA359/INTS329

Outcomes:

Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan; They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually

FNAR 360 Picturing Women in Renaissance and Baroque Art (3 Credit Hours)

An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Interdisciplinary Option: European Studies, Women & Gender Studies

Course equivalencies: X-FNAR360/WOST360/WSGS360

Outcomes:

Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency; Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods

FNAR 364 History of Graphic Design (3 Credit Hours)

A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution.

Outcomes:

Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context

FNAR 365 History of Photography (3 Credit Hours)

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR365/ICVM365/IFMS365

Outcomes:

Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present

FNAR 367 History of Architecture (3 Credit Hours)

An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages.

Outcomes:

Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu

FNAR 367R Architecture in Rome (3 Credit Hours)

This course explores architectural drawing as a way to incorporate hands-on experience in students' study of architecture in Rome. Students will develop drawing skills by conceptualizing architectural ideas in relationship to Rome's buildings and sites.

Interdisciplinary Option: Rome Studies

Outcomes:

Upon successful completion of this course, students will be able to develop basic architectural drawing skills, to understand graphic standards and drawing conventions of the architectural design as well as to analyze and appreciate Rome's architectural buildings and spaces

FNAR 368 Fine Arts Internship (1-4 Credit Hours)

A comprehensive introduction to gallery and/or studio operations in the Fine Arts Division. Internships will provide opportunities in various aspects of administration, scholarship, teaching, and sustaining standards in studio and/or gallery performance. Gallery internships available at Loyola's Fine Arts Galleries. External internships upon approval. Teaching/studio assistantship based on class availability. Departmental consent required for enrollment.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will develop practical experience for the professional world and be able to demonstrate knowledge of gallery/museum administration, scholarship, exhibition production, and/or class preparation and teaching

FNAR 380 Internship I (1-4 Credit Hours)

Pre-requisites: FNAR 332 Visual Communication III; Fine Arts Majors only
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom

FNAR 381 Internship II (1-4 Credit Hours)

Pre-requisites: Permission of chairperson
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom

FNAR 382 Visual Communication IV (3 Credit Hours)

Pre-requisites: FNAR 332 Visual Communication III and Senior standing or instructor permission

This course perfects the practice and tools of visual communication through a series of advanced projects with the aim of creating a robust and well-balanced body of work.

Outcomes:

Students are prepared to use their skills in research, analysis, and the design processes that lead to creative conceptualization to create appropriate design decisions and refined design solutions

FNAR 383 Interactive Design (3 Credit Hours)

Pre-requisites: FNAR 233 Digital Media Design
This course introduces aspects of interaction and web design including theory, common best practices, usability, information architecture, graphic design in the interactive context, prototyping, and the technical parameters of an interactive environment. Industry standard software will be used. Strong emphasis will be placed on design principles, information hierarchy, and typography.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR383/ICVM383/IFMS383

Outcomes:

Experience in the research, planning, design, and prototyping of interactive communication

FNAR 388 Critical Approaches to Visual Art (3 Credit Hours)

Pre-requisites: FNAR 202: Modern Art, C- or higher
This course examines key theoretical issues in contemporary art. Students will apply these concepts to develop strategies for creative output. The course will feature readings, discussions, written assignments, and projects to explore interdisciplinary approaches that emphasize idea as the primary means of visual production.

Outcomes:

Gain an understanding of key theoretical concepts in contemporary art; Apply theoretical concepts for the production of artworks; Develop a contemporary art practice in preparation for FNAR 398 Capstone

FNAR 390 Art History: Methods and Research (3 Credit Hours)

Pre-requisites: Restricted to Art History Majors and Minors
An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR390/IFMS390

Outcomes:

Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods

FNAR 391 Senior Thesis in Art History (3 Credit Hours)

Students develop an in-depth scholarly research paper while engaging new theoretical frames or topics to expand upon the writing and research of a paper of their choice from a previous art history class. In addition, they will share their research in a final, formal oral presentation. This course satisfies the Engaged Learning requirement.

Outcomes:

Students produce a polished in-depth research paper; They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and articulate in verbal and written form relevant issues

FNAR 392 Senior Thesis II: FNAR Art History Capstone (3 Credit Hours)

Pre-requisites: FNAR 391 or instructor permission; Art History majors only; Senior standing

The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. This course satisfies the Engaged Learning requirement.

Outcomes:

Students produce a polished in-depth research paper; They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic

FNAR 393 Topics in Studio Art (3 Credit Hours)

Special topics in specific areas of study in studio art.

Outcomes:

Students will master topics in areas of studio art not offered elsewhere in the curriculum

FNAR 394 Topics in Art History (1-4 Credit Hours)

Special topics in specific areas of study in art history.

Outcomes:

Students will master topics in areas of art history not offered elsewhere in the curriculum

FNAR 398 Fine Arts Capstone (3 Credit Hours)

Pre-requisites: Completion of the most advanced course in the student's FNAR concentration

The course serves as the culmination of each student's experience as a Fine Art major. Students will demonstrate the ability to produce work that exemplified the application and synthesis of the knowledge gained from the courses and experiences.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate the ability to produce art work suitable for exhibit

FNAR 399 Independent Study (1-4 Credit Hours)

Pre-requisites: written permission of instructor and chairperson

Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.

Outcomes:

Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme