GERMAN (GERM)

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GERM 101 Elementary German I (3 Credit Hours)
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

GERM 102 Elementary German II (3 Credit Hours)
Pre-requisites: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language. Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

GERM 103 Intermediate German I (3 Credit Hours)
Pre-requisites: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

GERM 104 Intermediate German II (3 Credit Hours)
Pre-requisites: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

GERM 250 Composition & Conversation I (3 Credit Hours)
Pre-requisites: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German. Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical. on Interdisciplinary Option: German Studies

GERM 251 Composition & Conversation II (3 Credit Hours)
Pre-requisites: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text. Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gained a wider range of oral expression, both lexical and grammatical. Interdisciplinary Option: German Studies

GERM 270 Modern German Literature and Culture I (3 Credit Hours)
Pre-requisites: GERM 103 or equivalent
Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture. Interdisciplinary Option: European Studies, Global Studies

GERM 271 Modern German Literature and Culture II (3 Credit Hours)
Pre-requisites: GERM 270 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany. Interdisciplinary Option: European Studies, Global Studies

GERM 300 Tutorial for Credit (1-6 Credit Hours)
Pre-requisites: permission of chairperson Eligible students minoring in German may elect tutorial for credit Outcome: Students will be able to focus on a specific aspect of German literature or culture.

GERM 320 German-American History: Focus on Chicago (3 Credit Hours)
This engaged-learning course traces the history of German-speaking immigrants in the United States from its very beginnings in 1608, through the 19th century heyday of German immigration, and to the present day. Chicago will function as a case study. Students will interact with the DANK Haus and the German community in Chicago, with a focus on Chicago. Students will interact with the DANK Haus and the German community in Chicago. This course satisfies the Engaged Learning requirement. Outcomes: Students will learn about the historical chronology of German-speaking immigration to the United States, assimilation, and German-American cultural contributions to the U.S.

GERM 369 German Reading Knowledge (3 Credit Hours)
This course provides graduate students in the humanities, arts and social sciences with the fundamentals of German grammar for the purposes of reading and translating academic German. Students will work through German grammar explanations, vocabulary, strategies for negotiating meaning, and translation exercises. Course equivalencies: GERM369 / GERM109

GERM 370 German Cinema (3 Credit Hours)
The course provides an overview of German film from its beginnings until the present time. Movies will be screened and discussed chronologically from the various eras of German film: Silent Movies, Weimar Sound Movies, Film in the Third Reich, Post-War Films, New German Cinema and Movies of Unified Germany. Taught in English. Interdisciplinary Option: European Studies, Film & Digital Media Studies, German Studies, Global Studies, International Film & Media Studies Course equivalencies: X-GERM370/ICVM370/IFMS370