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GREEK (GREK)

GREK 101 Ancient Greek I (3 Credit Hours)
This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.
Course equivalencies: GREK131/GREK101

GREK 102 Ancient Greek II (3 Credit Hours)
Pre-requisites: GREK 101
This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)
Course equivalencies: GREK132/GREK102

GREK 236 Xenophon (3 Credit Hours)
Pre-requisites: GREK 102
This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

GREK 262 Introduction to Plato (3 Credit Hours)
Pre-requisites: GREK 102
This course centers on translation of representative selections from the works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

GREK 267 Intro to New Testament Greek (3 Credit Hours)
Pre-requisites: GREK 102
This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.
Interdisciplinary Option: Catholic Studies
Course equivalencies: X-GREK267/THEO307

GREK 275 Introduction to Greek Oratory (3 Credit Hours)
Pre-requisites: GREK 102
This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

GREK 281 Intro to Greek Historiography (3 Credit Hours)
Pre-requisites: GREK 102
This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their various contexts and meanings.

GREK 285 Introduction to Greek Poetry (3 Credit Hours)
Pre-requisites: GREK 102
This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

GREK 286 Introduction to Greek Drama (3 Credit Hours)
Pre-requisites: GREK 101 and 102 or their equivalents
This course centers on translation of representative selections from the dramatic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek drama. Outcome: students should be able to translate accurately the selected passages in Greek drama, comprehend, analyze and appreciate the genre, as well as demonstrate knowledge and understanding of the content and artistry of the selected texts.

GREK 287 Introduction to Christian Greek (3 Credit Hours)
Pre-requisites: GREK 102
This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

GREK 289 Readings in Ancient Greek Literature (3 Credit Hours)
Pre-requisites: GREK 101 and 102 or their equivalents
Students study a selected range of texts in ancient Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to demonstrate deeper knowledge and understanding of ancient Greek literature, its style, and its possible interpretations.

GREK 303 Greek Composition (3 Credit Hours)
Pre-requisites: two other GREK author courses
This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.
GREK 315 The Greek Fathers (3 Credit Hours)
This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.
Interdisciplinary Option: Catholic Studies

GREK 325 Demosthenes (3 Credit Hours)
This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

GREK 331 Herodotus (3 Credit Hours)
This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

GREK 335 Thucydides (3 Credit Hours)
This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

GREK 341 The Iliad (3 Credit Hours)
This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

GREK 342 The Odyssey (3 Credit Hours)
This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

GREK 343 Greek Lyric Poetry (3 Credit Hours)
The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

GREK 351 Aristophanes (3 Credit Hours)
This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections from Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Interdisciplinary Option: Shakespeare Studies

GREK 353 Aeschylus (3 Credit Hours)
This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Interdisciplinary Option: Shakespeare Studies

GREK 354 Sophocles (3 Credit Hours)
This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Interdisciplinary Option: Shakespeare Studies

GREK 355 Euripides (3 Credit Hours)
This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.
Interdisciplinary Option: Shakespeare Studies

GREK 360 Theocritus (3 Credit Hours)
This courses centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

GREK 362 Plato Republic (3 Credit Hours)
This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

GREK 388 Readings in Greek Literature I (3 Credit Hours)
Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.
GREK 389 Readings in Greek Literature II (3 Credit Hours)
Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

GREK 412 Readings in Hellenistic Authors (3 Credit Hours)
This course centers on works in Greek of the Hellenistic period, particularly at the intellectual center of Alexandria. They should engage critically with current scholarship concerned with the authors and works and with the historical, social, and intellectual contexts and influences pertaining to them. 
Outcomes: students should demonstrate knowledge in detail about the authors, works, and literary enterprise pursued

GREK 415 The Greek Fathers (3 Credit Hours)
This course centers on the writings of the early church fathers such as Athanasius, Basil, and John Chrysostom, through which it looks to the historical background of Eastern patristic thought. They should engage critically with current scholarship concerned with the authors and works and with the historical, social, cultural, theological, and intellectual contexts and influences pertaining to them.
Outcomes: students should demonstrate knowledge in detail of the writings, their authors and their times

GREK 425 The Attic Orators (3 Credit Hours)
This course examines the works of Attic orators such as Antiphon, Lysias, and Demosthenes, amid the political and historical context of later Classical Athens. They should engage critically with current scholarship concerned with the authors and works and with the historical, social, political, legal, and intellectual contexts and influences pertaining to them.
Outcomes: students should demonstrate knowledge in detail of the writings, their authors and their times

GREK 431 Herodotus (3 Credit Hours)
This course focuses on the Histories of Herodotus, the events about which he writes, and the intellectual, social, literary, and historical contexts in which his work was produced. They should engage critically with current scholarship relating to Herodotus, his project, and his milieu.
Outcomes: students should demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances

GREK 435 Thucydides (3 Credit Hours)
This course focuses on the History of the Peloponnesian War by Thucydides, the events about which he writes, and the intellectual, social, literary, and historical contexts in which his work was produced. They should engage critically with current scholarship relating to Thucydides, his project, and his milieu.
Outcomes: students should demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances

GREK 441 The Iliad (3 Credit Hours)
This course centers on Homer's Iliad, the ancient Greek genre of epic poetry, and the importance of this mythology and this literary form for ancient Greek society and thought ever after. They should engage critically with current scholarship relating to the poem, its transmission, and the accomplishment of its composition.
Outcomes: students should demonstrate detailed knowledge of the author, the poem, its contents, and their meanings

GREK 442 The Odyssey (3 Credit Hours)
This course centers on Homer's Odyssey, the ancient Greek genre of epic poetry, and the importance of this mythology and this literary form for ancient Greek society and thought ever after. They should engage critically with current scholarship relating to the poem, its transmission, and the accomplishment of its composition.
Outcomes: students should demonstrate detailed knowledge of the author, the poem, its contents, and their meanings

GREK 443 Pindar (3 Credit Hours)
This course centers on Pindar and on ancient Greek lyric poetry more generally, potentially including consideration of additional authors such as Archilochus, Sappho, Alcaeus, and Anacreon. They should engage critically with current scholarship relating to ancient lyric's historical, social, literary, and intellectual contexts.
Outcomes: students should demonstrate knowledge in detail about the authors, their works, and ancient lyric

GREK 451 Greek Comedy (3 Credit Hours)
This course may focus on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E., or consider the development of New Comedy from Old in the more broadly cosmopolitan Hellenistic world. They should engage with current scholarship addressing Greek comedy's historical, social, and intellectual contexts and influences.
Outcomes: students should demonstrate knowledge in detail about authors, plays, and the comedic forms

GREK 453 Aeschylus (3 Credit Hours)
This course focuses on selected tragedies of Aeschylus, set against the backdrop of fifth century B.C.E. Athens. They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences.
Outcomes: students should demonstrate knowledge in detail about the author, his plays, and the tragic forms

GREK 454 Sophocles (3 Credit Hours)
This course focuses on selected tragedies of Sophocles, set against the backdrop of fifth century B.C.E. Athens. They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences.
Outcomes: students should demonstrate knowledge in detail about the author, his plays, and the tragic forms
GREK 455  Euripides  (3 Credit Hours)
This course focuses on selected tragedies of Euripides, set against the backdrop of fifth century B.C.E. Athens. They should engage with current scholarship addressing Greek tragedy’s historical, social, and intellectual contexts and influences.

Outcomes:
students should demonstrate knowledge in detail about the author, his plays, and the tragic forms

GREK 462  Plato  (3 Credit Hours)
This course centers on translation, evaluation and interpretation of selections from Plato's Republic and/or other philosophical dialogues. They should engage critically with current scholarship concerned with Platonic thought and the historical, social, and intellectual contexts and influences pertaining to it.

Outcomes:
students should demonstrate knowledge in detail about the author and his work

GREK 473  New Testament Language  (3 Credit Hours)
This course centers on study of the language and literary expression of selections from the New Testament. They should engage critically with current scholarship exploring the linguistic, historical, social, literary, and intellectual contexts of the New Testament.

Outcomes:
Students should demonstrate knowledge and understanding of the texts

GREK 488  Readings in Greek Literature I  (3 Credit Hours)
This course offers extensive and in-depth study of selected works of ancient Greek literature. The course includes consideration of these works in their social, historical, and literary contexts—that is, both as part of a tradition and as responses to particular moments of Greek societies in history. They should engage critically with scholarship concerning each author/work and their various contexts.

Outcomes:
students should demonstrate detailed understanding of the authors studied and their work

GREK 489  Readings in Greek Lit II  (3 Credit Hours)
This course offers extensive and in-depth study of selected works of ancient Greek literature. The course includes consideration of these works in their social, historical, and literary contexts—that is, both as part of a tradition and as responses to particular moments of Greek societies in history. They should engage critically with scholarship concerning each author/work and their various contexts.

Outcomes:
students should demonstrate detailed understanding of the authors studied and their work

GREK 499  Directed Study  (3 Credit Hours)
This course frames extensive and in-depth study of a selected author or topic involving ancient Greek language or literature, for graduate students to pursue under the direction of a faculty member of the department.

Outcomes:
students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning