ITALIAN AMERICAN STUDIES (ITAS)

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ITAS 101  Introduction to Italian American Studies  (3 Credit Hours)
The course provides a framework for understanding the processes by which Italian immigrants and their descendants became members of American society, developing complex ethnic identities while often retaining some affiliation and/or transnational relations with Italy. It addresses questions of class, race, gender, and multiculturalism in relation to the Italian-American experience.
Interdisciplinary Option: Italian Studies
Outcomes:
Interpret and contextualize the experience of Italian-Americans and their expressive culture through historical, sociological, and political perspectives, extrapolating from the particular (Italian-American experience) to the general (immigration, assimilation, American identity)

ITAS 264  Italian Americans on Screen  (3 Credit Hours)
Through its survey of representations of Italians/Italian Americans, this course seeks to go beyond the stereotypical ways in which their cultures have been depicted in American film and television and to investigate how these images are often produced (and received) to ask questions about the development of American ethnicity.
Outcomes:
Students will acquire literacy in the analysis of moving image culture and understand how film and television not only represent the Italian-American experience, but also help to construct Italian-American identity

ITAS 299  Explorations of the Italian Immigrant Experience  (3 Credit Hours)
This course will analyze the “close encounter” between emigrants of Italian origin and the American society at the turn of the 20th century. Students will be exposed to Historical, Sociological, Literary, Cinematic, Cultural studies, and will develop a final on-field research taking advantage of their stay in Italy.
Outcomes:
To learn how Italian migrants participated in building the US; to appreciate the contributions of Italian migrants to US culture, to use the time in Italy to explore Italian cultural roots