

# LATIN (LATN)

Discover, search, courses (<https://catalog.luc.edu/course-search/>)!

## LATN 101 Latin I (3 Credit Hours)

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of Latin, and simple readings in the language.

*Course equivalencies:* LATN131/LATN101

*Outcomes:*

students should be able to demonstrate basic knowledge of Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Latin sentences and passages into English

## LATN 102 Latin II (3 Credit Hours)

*Pre-requisites:* LATN 101

This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. (Latin I or its equivalent is a prerequisite for this course.)

*Course equivalencies:* LATN132/LATN102

*Outcomes:*

students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English

## LATN 271 Introduction to Reading Latin (3 Credit Hours)

*Pre-requisites:* LATN 101, 102 (grade of 'B' or higher) or their equivalents (AP Latin credit; CAS Latin competency exam)

This intermediate-level course centers on translation of prose and poetry of Roman authors, with special emphasis on review of Latin grammar as it is encountered in the selected texts.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students will be able to translate selected passages of Latin prose and poetry with accuracy, analyze and appreciate Roman literature, and demonstrate understanding of the content of the passages

## LATN 281 Intro to Roman Historians (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course centers on translation of representative selections from the historical works of Republican, Augustan and other Latin authors.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate accurately Latin historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings

## LATN 283 The Age of Caesar (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of Julius Caesar, in particular translation of selected readings from such authors as Lucretius, Catullus, Sallust, Caesar and Cicero.

*Interdisciplinary Option:* Rome Studies, Shakespeare Studies

*Outcomes:*

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

## LATN 284 The Age of Augustus (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

## LATN 286 The Age of Nero (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of Nero. Selected readings are from such authors as Tacitus, Petronius, Seneca, and Lucan.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

## LATN 287 Age of Flavians (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on the literature and society of Rome at the time of the emperors Vespasian, Titus and Domitian. Selected readings are from such authors as Tacitus, Suetonius, Martial and Juvenal.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings

## LATN 289 Readings in Latin Literature (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations

## LATN 303 Latin Composition (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course involves practical exercises to develop correct and fluent expression in written Latin prose.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose

## LATN 314 Cicero's Letters (3 Credit Hours)

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course examines the correspondence of Cicero, as well as the political, social, and intellectual context of Classical Rome.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency, to demonstrate knowledge in detail of the genre of formal Latin correspondence, the author and his times, and to understand and appreciate the ideas, issues and concerns expressed in the letters

**LATN 315 The Latin Fathers (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course examines the writings of the early church fathers, including such as Ambrose, Jerome and Augustine; it also comprises an introduction to the historical background of Western patristic thought.

*Interdisciplinary Option:* Catholic Studies, Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings

**LATN 317 Pliny The Younger (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course examines the correspondence of the younger Pliny, as well as the political, social, and intellectual context of later Classical Rome and Roman customs in public and private life.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the letters

**LATN 325 The Orations of Cicero (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course centers on the public orations of Cicero, his methods of oratorical persuasion, and the judicial processes of late Republican Rome that form the context for these orations.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, understand and appreciate the ideas, issues and concerns expressed in the orations, and comprehend the historical and judicial background of the orations

**LATN 328 Quintilian (3 Credit Hours)**

*Pre-requisites:* LATN 101 and LATN 102 or their equivalents

This courses centers on Quintilian and his *Institutio Oratoria*, a comprehensive textbook of the technical aspects of ancient rhetoric.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency, demonstrate knowledge in detail of Latin rhetoric and oratory, and understand and appreciate Latin rhetorical styles, literary figures, and the structure and contents of Latin speeches

**LATN 332 Historical Masterworks I (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course examines the works of Livy or Sallust and their contexts in the later Republic and early Empire.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual context

**LATN 335 Historical Masterworks II (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course examines the works of Tacitus, Suetonius or Latin historical writers of the later Roman Empire.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate these works with proficiency and demonstrate knowledge in detail of the author/s studied and the contents of the writings, as well appreciation for the genre of historical writing and for its significance within its political and intellectual contexts

**LATN 341 Vergil (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on Vergil's Aeneid and the genre of Latin epic poetry, in particular, on the character of Aeneas and his place within the context of Augustan Roman politics and society.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the Aeneid with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem and Vergil's accomplishments in composing it

**LATN 343 Latin Verse (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

The subject of this course is Latin poetic verse, including selections from Catullus, Horace, Martial, Statius and other Latin poets.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the works with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 344 Roman Elegy (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

The subject of this course is Latin elegiac poetry, including selections from Catullus, Tibullus, Propertius, and Ovid.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate Roman elegy with proficiency, and demonstrate knowledge in detail about the authors, their poetry, and Latin elegy, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 345 Horace (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on selections of the odes, satires and epistles of Horace, set against the backdrop of late Republican and Augustan Rome.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the selections of Horace with proficiency, and demonstrate knowledge in detail about the author, his poetry, the various styles he used, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 346 Juvenal (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on the satires of Juvenal, set against the backdrop of Flavian Age Rome and the Roman Empire.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the satires with proficiency, and demonstrate knowledge in detail about the author and his satires, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 347 Early Christian Poetry (3 Credit Hours)**

*Pre-requisites:* LATN 101 and LATN 102 or their equivalents

This course centers on early Christian poets such as Ausonius, Prudentius and Fortunatus, and their works.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the selected works with proficiency, and demonstrate knowledge in detail about the authors and their poems, as well as deeper understanding and appreciation of the historical, social, spiritual, and intellectual contexts of their works

**LATN 351 Roman Comedy (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on the genre of Roman comedy, including selected plays of Plautus and/or Terence.

*Interdisciplinary Option:* Rome Studies, Shakespeare Studies

*Outcomes:*

Students should be able to translate selected texts in Roman comedy with proficiency and demonstrate knowledge in detail about the authors and their comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 360 Lucretius (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course centers on translation and understanding of the *De Rerum Natura* of Lucretius.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the poetry of Lucretius with proficiency and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to it

**LATN 361 St Augustine's Works (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on translation and understanding of the works of Saint Augustine.

*Interdisciplinary Option:* Catholic Studies, Rome Studies

*Course equivalencies:* LATN361/CATH361

*Outcomes:*

Students should be able to translate these works with proficiency and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 362 Cicero's Philosophical Works (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on translation and understanding of the philosophical works of the orator Cicero, including, for example, *De Amicitia*.

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the philosophical works of Cicero with proficiency and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 364 Seneca (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on translation and understanding of the works of the philosopher and playwright, Seneca.

*Interdisciplinary Option:* Rome Studies, Shakespeare Studies

*Outcomes:*

Students should be able to translate the selected works of Seneca with proficiency and demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 373 Workshop-Secondary School Latin (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education.

*Interdisciplinary Option:* Rome Studies

*Course equivalencies:* X-CIEP373/LATN373

*Outcomes:*

Students should be able to demonstrate knowledge of these objective and standards, etc, as well as be able to employ them effectively in classroom contexts

**LATN 387 Medieval Latin (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content.

*Interdisciplinary Option:* Medieval Studies, Rome Studies

*Course equivalencies:* X-LATN387/MSTU384

*Outcomes:*

Students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them

**LATN 388 Readings in Latin Literature (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations

**LATN 389 Readings in Latin Literature (3 Credit Hours)**

*Pre-requisites:* LATN 101 and 102 or their equivalents

Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.)

*Interdisciplinary Option:* Rome Studies

*Outcomes:*

Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations

**LATN 415 The Latin Fathers (3 Credit Hours)**

This course examines the writings of the early church fathers such as Ambrose, Jerome, and Augustine, looking through them to the historical and intellectual background of Western patristic thought.

*Outcomes:*

Students should demonstrate knowledge in detail of the texts, their authors, and their times; They should engage critically with current scholarship of the field

**LATN 418 St Augustine (3 Credit Hours)**

This course focuses on selected works of Augustine, set against the backdrop of Roman society and Mediterranean Christianity in the later Roman period.

*Outcomes:*

Students should demonstrate knowledge in detail about Augustine, his world, and his works; They should engage with current scholarship addressing Augustine's religious, intellectual, literary, social, and historical contexts and influences

**LATN 431 Caesar (3 Credit Hours)**

This course focuses on Julius Caesar's Commentaries on his Gallic War and the Civil War against Pompey the Great. It examines the texts within multiple frameworks in order to understand the political, military, intellectual, and historical contexts of Caesar's writing.

*Outcomes:*

Students should demonstrate detailed understanding of Caesar, his texts, and contexts; Additionally, students should engage critically with scholarship relating to Caesar and his place in the world

**LATN 432 Livy (3 Credit Hours)**

This course focuses on Livy's *Ab Urbe Condita* and the historical, intellectual, literary, and cultural contexts of this work. It considers Livy's place in Rome's historiographical tradition and the relationship of his work to the emerging imperial government.

*Outcomes:*

Students should demonstrate detailed understanding of Livy and his historical and cultural context; Additionally, students should engage critically with scholarship on Livy and his work

**LATN 435 The Annals of Tacitus (3 Credit Hours)**

This course focuses on the historical writings of Tacitus and the historical, intellectual, literary, and cultural contexts of their production. It considers Tacitus's place in the Roman historiographical tradition and the relationship of his work to the Roman imperial administration and socio-political systems of power.

*Outcomes:*

Students should demonstrate detailed understanding of Tacitus, his texts, and contexts; They should engage critically with scholarship relating to Tacitus, his project, and his world

**LATN 436 The Histories of Tacitus (3 Credit Hours)**

This course focuses on the historical writings of Tacitus and the historical, intellectual, literary, and cultural contexts of their production. It considers Tacitus's place in the Roman historiographical tradition and the relationship of his work to the Roman imperial administration and socio-political systems of power.

*Outcomes:*

Students should demonstrate detailed understanding of Tacitus, his texts, and contexts; They should engage critically with scholarship relating to Tacitus, his project, and his world

**LATN 438 Suetonius (3 Credit Hours)**

This course focuses on Suetonius's *Lives* and the historical, intellectual, literary, and cultural contexts of his writing. It examines the genre of biography in the ancient historiographical tradition and explores Suetonius's depiction of the Roman Emperors as both biographical and literary creations.

*Outcomes:*

Students should demonstrate detailed understanding of Suetonius and his historical and cultural context; They should engage critically with current scholarship on Suetonius, his project, and his milieu

**LATN 441 The Aeneid of Virgil (3 Credit Hours)**

This course centers on Vergil's *Aeneid*. It examines the poem's place in the tradition of Latin epic poetry with attention to Vergil's literary technique. It explores the poem's participation in and resistance to the Augustan imperial political program. It will touch on the enduring influence of the poem.

*Outcomes:*

Students should demonstrate detailed understanding of Vergil and the *Aeneid*; They should engage critically with scholarship concerned with Vergil's social, cultural, and literary contexts and influences

**LATN 442 Earlier Works of Virgil (3 Credit Hours)**

This course centers on Vergil's *Eclogues* and/or *Georgics*. It examines the genre(s) of bucolic and/or didactic poetry, focusing on Vergil's developing technique, especially his commitment to Alexandrian and Neoteric principles. It will explore how these poems respond to the uncertainty of the political moment and emergence of Imperial rule.

*Outcomes:*

Students should demonstrate detailed understanding of Vergil and his early poems; They should engage critically with scholarship concerned with Vergil's social, cultural, and literary contexts and influences

**LATN 443 Catullus (3 Credit Hours)**

This course centers on Catullus, the literary genres and traditions in which he worked, and the particular moment of late-Republican neoteric poetry. It considers Catullus' importance as an innovator in Latin poetry, his place in the social fabric of aristocratic Roman culture and how his poetry reflects that culture.

*Outcomes:*

Students should demonstrate detailed understanding of Catullus' works, literary technique, and world; They should engage critically with scholarship relating to Catullus' historical, social, literary, and intellectual contexts

**LATN 444 Roman Elegy (3 Credit Hours)**

This course focuses on Latin elegiac poetry through selections from Catullus, Tibullus, Propertius, and/or Ovid. The course explores elegy as a peculiarly Roman literary tradition linked closely to the Late Republic and Early Empire. It examines the recurrent themes and techniques of Latin Elegy.

*Outcomes:*

Students should demonstrate detailed understanding of Latin elegy; They should engage critically with scholarship concerned with the historical, social, intellectual, and literary contexts of this genre

**LATN 445 Ovid (3 Credit Hours)**

This course centers on the poetry of Ovid, the genres in which he wrote, and the cultural, social, and historical contexts in which he worked. It explores Ovid's role as both a continuator and innovator within the Roman literary tradition and how his poetry responds to his socio-political moment.

*Outcomes:*

Students should demonstrate detailed understanding of Ovid and his work; They should engage critically with scholarship concerned with Ovid's social, cultural, and literary contexts and influences

**LATN 446 The Odes of Horace (3 Credit Hours)**

This course centers on the Odes of Horace, their relationship with traditions of lyric poetry and Roman Alexandrianism, and the cultural, social, and historical contexts to which Horace responded. The course examines Horace's poetic technique and his engagement with the emerging Augustan imperial regime.

*Outcomes:*

Students should demonstrate detailed understanding of Horace's Odes and their place in Roman poetry; They should engage critically with scholarship addressing Horace's work and various contexts

**LATN 451 Roman Comedy (3 Credit Hours)**

This course focuses on Roman comedy, including selected plays of Plautus and/or Terence. It examines the place of these works in the traditions of New Comedy more generally, exploring how they are produced in Latin as theater in the context of Roman Republican society.

*Outcomes:*

Students should demonstrate detailed understanding of the authors, the comedies, and their traditions; They should engage critically with scholarship addressing the plays multiple contexts and influences

**LATN 455 Tragedies of Seneca (3 Credit Hours)**

This course focuses on selected tragedies of Seneca. It examines these works in light of the traditions of ancient tragic drama and Latin literature more generally. It also explores the connection of these plays to Seneca's Stoic philosophy and the imperial regimes of Claudius and Nero.

*Outcomes:*

Students should demonstrate detailed understanding of Seneca's tragedies; They should engage critically with scholarship addressing Seneca's literary, philosophical, cultural, and historical contexts and influences

**LATN 461 Lucretius (3 Credit Hours)**

This course centers on the De Rerum Natura of Lucretius. It examines Lucretius' literary technique and his place in the Roman tradition of hexametric poetry. It also explores Lucretius as a major exponent of Epicurean philosophy and the scientific world view of that philosophical tradition.

*Outcomes:*

Students should demonstrate detailed understanding of Lucretius' work and its significance; They should engage critically with scholarship addressing Lucretius' literary, philosophical, cultural, and historical contexts and influences

**LATN 462 Philosophy of Cicero (3 Credit Hours)**

This course focuses on the philosophical works of Cicero and the Roman reception of Greek philosophical thought. It explores Cicero's role as a conduit into the Roman world for Greek ideas, including his contribution to the establishment of a philosophical vocabulary, and the enduring influence of his work.

*Outcomes:*

Students should demonstrate detailed understanding of individual works and Cicero's greater project; They should engage critically with scholarship addressing the various contexts and influences of Cicero's treatises

**LATN 488 Readings in Latin Literature I (3 Credit Hours)**

This course offers extensive and in-depth study of selected works of ancient Roman literature. The course includes consideration of these works in their social, historical, and literary contexts—that is, both as part of a tradition and as responses to particular moments in Roman social history.

*Outcomes:*

Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

**LATN 489 Readings in Latin Literature II (3 Credit Hours)**

This course offers extensive and in-depth study of selected works of ancient Roman literature. The course includes consideration of these works in their social, historical, and literary contexts—that is, both as part of a tradition and as responses to particular moments in Roman social history.

*Outcomes:*

Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

**LATN 499 Directed Study (3 Credit Hours)**

This course frames extensive and in-depth study of a selected author or topic involving Latin language or literature written in Latin, for graduate students to pursue under the direction of a faculty member of the department.

*Outcomes:*

Students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning

**LATN 546 Seminar in Roman Satire (3 Credit Hours)**

This course investigates Roman verse satire and its traditions through selections from Horace, Persius, and/or Juvenal, considered in their social, historical, and literary contexts. The Romans claimed satire as the one truly Roman genre: this course will explore the key themes and techniques animating the genre and its tradition. They should engage critically with scholarship concerned with the historical, social, intellectual, and literary contexts of this genre.

*Outcomes:*

Students should demonstrate detailed understating about Roman Satire