LITERATURE IN TRANSLATION (LITR)

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LITR 161 Introduction to Italian Culture (3 Credit Hours)
This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration. Students will become familiar with differing traditions and cultural perspectives. Students will enhance their reading and critical thinking skills.
Interdisciplinary Option: European Studies, Global Studies
Knowledge Area: Tier 2 Literary Knowledge
Outcomes:
Students will be able to identify the historical roots of Italian cultural phenomena

LITR 200 European Masterpieces (3 Credit Hours)
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.
Knowledge Area: Tier 2 Literary Knowledge
Interdisciplinary Option: European Studies, Global Studies
Course equivalencies: LITR200/INTS200

LITR 202 European Novel (3 Credit Hours)
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.
Knowledge Area: Tier 2 Literary Knowledge
Interdisciplinary Option: European Studies, Global Studies
Course equivalencies: LITR202/INTS204

LITR 203 European Drama (3 Credit Hours)
This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.
Interdisciplinary Option: European Studies, Global Studies
Course equivalencies: X-LITR203/INTS205

LITR 204 European Film (3 Credit Hours)
This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements such as Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies
Course equivalencies: X-LITR204/INTS206/IFMS205

LITR 211 Latina Authors (3 Credit Hours)
The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.
Interdisciplinary Option: Global Studies
Course equivalencies: LITR211/INTS207

LITR 219 African Film (3 Credit Hours)
This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
Interdisciplinary Option: Film & Digital Media Studies, Global Studies, International Film & Media Studies
Course equivalencies: X-LITR219/INTS219/IFMS219

LITR 221 Polish Authors (3 Credit Hours)
This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era. Outcome: Students will gain an understanding of the Polish cultural tradition and the basis of Polish cultural identity.
Interdisciplinary Option: European Studies, Global Studies, Polish Studies
Course equivalencies: X-LITR221/INTS221

LITR 225 Russian Masterpieces (3 Credit Hours)
This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction. Outcome: Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov.
Interdisciplinary Option: Global Studies
Course equivalencies: X-LITR225/INTS225

LITR 230 German Masterpieces (3 Credit Hours)
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.
Interdisciplinary Option: European Studies, Global Studies
Course equivalencies: X-LITR230/INTS230
LITR 238 Arabic Literature in Translation (3 Credit Hours)
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.
Knowledge Area: Tier 2 Literary Knowledge
Interdisciplinary Option: Arabic Language and Culture, Global Studies, Islamic World Studies
Course equivalencies: LITR238/INTS238/IWS238

LITR 243 South Asian Literature (3 Credit Hours)
This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations.
Interdisciplinary Option: Asian Studies, Global Studies
Course equivalencies: X-LIT243/INTS243/ASIA243

LITR 244 Indian Film (3 Credit Hours)
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
Interdisciplinary Option: Asian Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies, Islamic World Studies
Course equivalencies: LITR244/INTS244/IFMS/ASIA244

LITR 245 Asian Masterpieces (3 Credit Hours)
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.
Knowledge Area: Tier 2 Literary Knowledge
Interdisciplinary Option: Asian Studies, Global Studies
Course equivalencies: X-LIT245/INTS245/ASIA245
Outcomes:
Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context

LITR 260 Italian Masterpieces (3 Credit Hours)
This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.
Interdisciplinary Option: European Studies, Global Studies, Rome Studies
Course equivalencies: LITR260/INTS260

LITR 262 Modern Italian Novel (3 Credit Hours)
This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.
Interdisciplinary Option: European Studies, Global Studies
Course equivalencies: X-LITR262/INTS262

LITR 264 Italian Film Genre (3 Credit Hours)
This course will feature celebrated films of the Italian comic tradition from the age of "commedia all’italiana" in the 1950’s to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.
Knowledge Area: Artistic Knowledge and Experience
Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies, Italian American Studies, Italian Studies
Course equivalencies: X-LITR264/INTS264/IFMS264

LITR 267 Italian Film History (3 Credit Hours)
This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.
Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies, Italian American Studies, Italian Studies
Course equivalencies: X-LITR267/INTS267/IFMS267

LITR 268 Italy: Cultural History (3 Credit Hours)
This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts. Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy’s rich past as they explore the Italy of today.
Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies
Course equivalencies: X-LITR268/INTS268

LITR 268R Italian Culture: Food & Wine (3 Credit Hours)
The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers. Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy’s move towards a more ethnic and global taste.
Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies
Course equivalencies: X-LITR268R/INTS268R
LITR 280 World Masterpieces in Translation (3 Credit Hours)
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation.

Knowledge Area: Tier 2 Literary Knowledge
Course equivalencies: LITR280/INTS280

LITR 283 Major Authors in Translation (3 Credit Hours)
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

Knowledge Area: Tier 2 Literary Knowledge
Interdisciplinary Option: Global Studies
Course equivalencies: LITR283/INTS283

LITR 284 International Film (3 Credit Hours)
This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

Interdisciplinary Option: Film & Digital Media Studies, Global Studies, International Film & Media Studies
Course equivalencies: X-LITR284/INTS284

LITR 287 Topics in Asian Literature (3 Credit Hours)
This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.

Interdisciplinary Option: Global Studies
Course equivalencies: X-LITR287/INTS287

LITR 290 Classical Chinese Literature (3 Credit Hours)
This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty. Outcome: Students will reach aesthetic appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.

Interdisciplinary Option: Chinese Language & Culture, Global Studies

LITR 291 Italian & Italian-American Women Writers (3 Credit Hours)
This course is a comparative study of 20th century Italian & Italian-American writers from different periods and geographic areas. What unites these writers in addition to their nationality and ethnicity is that the city of Rome played a central role in their development as artists. Special emphasis will be given to the construction of the female and male subject; ties among women, and the dynamic interplay of gender, politics, spirituality, etc. To understand the city of Rome as having played a central role in literary history from the 19th century to the present.

Interdisciplinary Option: European Studies, Italian American Studies, Italian Studies, Women & Gender Studies

Outcomes:
To identify the differences between women and men who hail from different parts of Italy and different immigrant communities in America, while highlighting their common national heritage.