

SPANISH (SPAN)

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SPAN 101 Spanish I (3 Credit Hours)

This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish.

Outcomes:

Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts

SPAN 102 Spanish II (3 Credit Hours)

Pre-requisites: SPAN 101

This course builds on SPAN 101, and introduces students to new topics and grammatical structures.

Interdisciplinary Option: Latin American Studies

Outcomes:

Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs

SPAN 103 Spanish III (3 Credit Hours)

Pre-requisites: SPAN 102

This course is the first semester of second-year Spanish.

Outcomes:

Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills

SPAN 104 Spanish IV (3 Credit Hours)

Pre-requisites: SPAN 103

This course is the second semester of second-year Spanish.

Outcomes:

Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking

SPAN 190 Spanish for Medical Professionals I (3 Credit Hours)

This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills.

Outcomes:

Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish; Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago

SPAN 195 Spanish for Medical Interpretation (3 Credit Hours)

This course is part of an intermediate advanced sequence focusing on (mainly) advanced oral intercultural skills in Spanish language oriented to preparing students for the interaction with Spanish speaking patients with none or little English skills. Students will develop a strong cultural sensitivity to improve future patient-doctor communications, while reflecting on the role of medical interpreters in successful medical outcomes. An intensive speaking, translating and interpreting training will help to strengthen students' knowledge of language and their confidence in its use.

SPAN 250 Composition & Conversation I (3 Credit Hours)

Pre-requisites: SPAN 104

This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities and is taught in Spanish.

Outcomes:

Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level

SPAN 251 Composition & Conversation II (3 Credit Hours)

Pre-requisites: SPAN 250

Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.

Outcomes:

Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level

SPAN 252 Composition & Conversation: Native Speakers (3 Credit Hours)

Pre-requisites: fluency in Spanish

This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition.

Outcomes:

Students will develop greater fluency in written Spanish

SPAN 253 Advanced Composition & Conversation: Native Speakers (3 Credit Hours)

Pre-requisites: SPAN 252 or equivalent

This course is a continuation of SPAN 252.

Outcomes:

Students will develop greater fluency in written Spanish

SPAN 270 Introduction to Critical Analysis in Spanish (3 Credit Hours)

This course reviews and sharpens the essential skills and techniques necessary to critically read, interpret, and write and speak about all genres of Hispanic literature (narrative, poetry, drama, and essay) in Spanish. In so doing, students refine their linguistic skills, and gain awareness of the complexities of the Spanish-speaking world.

Interdisciplinary Option: European Studies

Outcomes:

Students will gain the necessary skills for critically reading, writing and discussing all genres of Hispanic literature

SPAN 271 Introduction to Iberian Literature and Culture (3 Credit Hours)

An introduction to Iberian literature, film, and cultural production, designed to provide students with an understanding of Iberian culture, history, and society, while also honing their linguistic and analytical skills.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will gain a grounding in Iberian literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production

SPAN 272 Introduction to Spanish American Literature and Culture (3 Credit Hours)

An introduction to Spanish-speaking Latin American literature, film, and other forms of cultural production, designed to provide students with an understanding of the region's variety and complexity while also honing their linguistic and analytical skills.

Outcomes:

Students will obtain a grounding in Spanish-speaking Latin American literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production

SPAN 300 Tutorial for Credit (1-6 Credit Hours)

Pre-requisites: permission of chairperson

Course material will be agreed upon by the student and instructor.

Outcomes:

Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester

SPAN 302 Business Spanish (3 Credit Hours)

Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices.

Outcomes:

Students will learn the language of commerce in Spanish

SPAN 305 Advanced Spanish Grammar (3 Credit Hours)

Pre-requisites: SPAN 251 and permission of chairperson

This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure.

Outcomes:

Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology

SPAN 308 Literary Criticism (3 Credit Hours)

Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.

Course equivalencies: X-FREN/GERM/ITAL/SPAN308

Outcomes:

Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory

SPAN 311 Generation of 1898 (3 Credit Hours)

Pre-requisites: Permission of chairperson

This course studies the distinctive group of turn-of-the-century Spanish writers known as the 'Generation of 1898': Unamuno, Baroja, Valle-Inclán, Machado, etc.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism

SPAN 314 Survey of Medieval Literature (3 Credit Hours)

This course is a survey of the more prominent works of the Spanish Middle Ages - El Cantar de Mío Cid, El libro del buen amor, El conde Lucanor, and La tragicomedia de Calisto y Melibea o La Celestina - which reflect the religious, spiritual, and intellectual currents of Medieval Spain. In the form of seminar discussions and independent study, students will examine the aesthetic, social, and political trends of the ninth through fifteenth centuries, as well as the most important themes writers developed in pre-modern Iberia: honor, authority, vice and virtue, pilgrimage, devotion, and humor. These themes will be explored in the major works (primary sources), which will be complemented by secondary source readings and each student's independent research. The writers and texts studied in this course will also be viewed in the context of the greater artistic production in Spain and Medieval Europe.

Interdisciplinary Option: European Studies, Medieval Studies

SPAN 319 Romanticism (3 Credit Hours)

Pre-requisites: permission of chairperson

Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry

SPAN 321 20th Century Theatre (3 Credit Hours)

Pre-requisites: permission of chairperson

An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.

Interdisciplinary Option: Global Studies

Outcomes:

Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues

SPAN 326 Theater of The Golden Age (3 Credit Hours)

Pre-requisites: permission of chairperson

A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.

Interdisciplinary Option: European Studies

Outcomes:

Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism

SPAN 330 Survey-Poetry Theory & Practice (3 Credit Hours)

The poetry of the 19th century in Spain and Latin America derives from two literary, artistic and cultural movements: romanticism and modernism.

SPAN 331 20th Century Poetry (3 Credit Hours)

Pre-requisites: Permission of chairperson

A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse

SPAN 336 Poetry of The Golden Age (3 Credit Hours)

Pre-requisites: permission of chairperson

An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others.

Outcomes:

Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric

SPAN 339 19th Century Poetry (3 Credit Hours)

Pre-requisites: permission of chairperson

This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism.

Outcomes:

Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills

SPAN 340 Survey Prose-Fictional & Nonfiction (3 Credit Hours)

Pre-requisites: permission of chairperson

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Interdisciplinary Option: European Studies

Outcomes:

Students will come to appreciate and understand how peninsular prose has developed

SPAN 341 20th Century Spanish Literature (3 Credit Hours)

Pre-requisites: permission of chairperson

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills

SPAN 346 Prose of The Golden Age (3 Credit Hours)

Pre-requisites: permission of chairperson

An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.

Interdisciplinary Option: European Studies

Outcomes:

Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction; They will also become familiar with emerging concerns with religious and scientific issues during the period

SPAN 347 Cervantes Don Quijote (3 Credit Hours)

Pre-requisites: permission of chairperson

This course reads Cervantes' masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel.

Interdisciplinary Option: European Studies

Outcomes:

Students will learn about Cervantes's contribution to the development of modern fiction; They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality

SPAN 349 Realism and Naturalism (3 Credit Hours)

Pre-requisites: permission of chairperson

This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century

SPAN 352 Masterpieces of Latin American Literature (3 Credit Hours)

Pre-requisites: permission of chairperson

This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN352/LASP372

Outcomes:

Students will be able to understand the principal works, movements, and genres in Latin American literature

SPAN 353 Literary Masterpieces of Spain (3 Credit Hours)

This course is a survey of representative works of Spanish literature from the Middle Ages to the present, that is, from the first texts in the Castilian Spanish language (eleventh century), to works of the Renaissance and Baroque, and beyond, to key works of modern and contemporary times.

Outcomes:

Students will obtain a firm grasp of Iberian literary production, and an awareness of their context of production

SPAN 360 Intro to Hispanic Linguistics (3 Credit Hours)

Pre-requisites: SPAN 271 or 272

Introduction to Hispanic Linguistics is an introductory course on the structure of Spanish and its use in the Spanish-speaking world. Introducing the linguistic terminology and the basis for this science, helping the student analyze the grammatical structure and sounds of Spanish, and familiarizing the student with the different varieties of Spanish.

SPAN 361 Hispanic Women Writers (3 Credit Hours)

Pre-requisites: SPAN 271 or SPAN 272

A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will be able to recognize the major concerns of 20th century Hispanic women's writing

SPAN 362 History of Hispanic Feminism (3 Credit Hours)

This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.

Interdisciplinary Option: Global Studies

Outcomes:

Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero

SPAN 363 Borges (3 Credit Hours)

This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.

Interdisciplinary Option: Global Studies

Outcomes:

Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America

SPAN 364 Advanced Spanish Oral Expression (3 Credit Hours)

This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice.

Outcomes:

Students will gain more sophisticated skills and fluency in Spanish

SPAN 365 Latin American Cinema (3 Credit Hours)

This course will focus on Latin American cinema, from its early beginnings in silent cinema to the present. Instructor's consent required to enroll.

Interdisciplinary Option: Global Studies, Latin American Studies

Outcomes:

Students will gain an understanding of the formation of national film industries, the emergence of larger regional trends, and the cinematic treatment of social, political and economic aspects of various Latin American countries

SPAN 366 Spanish Cinema (3 Credit Hours)

Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama

SPAN 367 Spanish Sociolinguistics (3 Credit Hours)

This course is an introduction to sociolinguistics.

Outcomes:

Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement

SPAN 368 Baroque and Neobaroque (3 Credit Hours)

The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.

Interdisciplinary Option: European Studies

Outcomes:

Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style

SPAN 370 Latin American Poetry (3 Credit Hours)

Pre-requisites: permission of chairperson

Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN370/LASP370

Outcomes:

Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal

SPAN 371 Latin-American Poetesses (3 Credit Hours)

Pre-requisites: permission of chairperson

Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN371/LASP371

Outcomes:

Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present

SPAN 380 Latin American Prose Fiction (3 Credit Hours)

Pre-requisites: SPAN 270 or 271

Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN380/LASP380

Outcomes:

Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction

SPAN 381 Contemporary Spanish-American Novel (3 Credit Hours)

Pre-requisites: SPAN 270 or 271

This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN381/INTS383/LASP381

Outcomes:

Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction

SPAN 382 Latin American Theatre (3 Credit Hours)

An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century.

Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN382/LASP382

Outcomes:

Students will be able to discuss different schools of drama and their impact on the stage in South America; They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores

SPAN 385 Caribbean Literature (3 Credit Hours)

The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: SPAN385/LASP385

Outcomes:

Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction; They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation

SPAN 389 Latin American Short Story (3 Credit Hours)

Survey of the Latin American short story from the middle of the 19th century to the present.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN389/LASP389

Outcomes:

Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc

SPAN 390 Latin American Culture and Civilization (3 Credit Hours)

Pre-requisites: SPAN 270 or 271

This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence.

Interdisciplinary Option: Catholic Studies, Global Studies, Latin American Studies

Course equivalencies: X-SPAN390/INTS397/LASP390

Outcomes:

To gain knowledge, analyze and understand the main characteristics which define Latin American culture; This will be accomplished through the study of texts, art and film

SPAN 391 Spanish Culture and Civilization (3 Credit Hours)

Pre-requisites: SPAN 270 & SPAN 271

This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come to from contemporary Spanish culture within the context of European history.

Interdisciplinary Option: Catholic Studies, Global Studies

Outcomes:

To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture; This will be accomplished through the study of primary texts, back-ground reading, art and film

SPAN 395 Internship (3 Credit Hours)

The internship will allow students to work in a variety of settings using Spanish - business, education, government, or social service agencies.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain practical experience in speaking and writing Spanish

SPAN 396 Saints and Sinners of Spain (3 Credit Hours)

Pre-requisites: SPAN 270 and SPAN 271 or 272

This course surveys prominent Spanish Golden Age authors whose writings reflect the religious, spiritual, and intellectual currents of early Modern Spain, with a concentration on the culture of the Counter-Reformation. Its primary focus is how Christian life is reflected in literature and art and the portrayal of virtue and vice. To comprehend religious, spiritual and intellectual currents in Spanish culture, as reflected in literature and art.

Interdisciplinary Option: Catholic Studies

SPAN 397 Topics in Hispanic Literature (3 Credit Hours)

This revolving-topics course allows students to focus on a specific theme, such as Hispanic Feminism, Visions of America, or The Literature, Cinema and Music of 21st century Spain. It also provides for in-depth study of a single author, such as Federico Garcia Lorca, Miguel de Unamuno or Jorge Luis Borges.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN397/LASP397

SPAN 402 Methods of Teaching Spanish (3 Credit Hours)

This graduate course introduces an overview of major theories and current issues in second/foreign language acquisition in both classroom and natural/non-instructed settings while providing guidance and practice with their applications to teaching. Students will explore theoretical, investigative, and practical issues of communicative language teaching that will help them develop communicative classroom environments that blend listening, speaking, reading, and writing. The material in this course should encourage students to question assumptions and begin to formulate their own ideas about what goes on in their classrooms and in second language learning in general.

SPAN 403 Structure of Modern Spanish (3 Credit Hours)

An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change.

Outcomes:

Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages

SPAN 405 Critical Methods (3 Credit Hours)

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression.

Outcomes:

Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry

SPAN 410 General Linguistics & Romance Languages (3 Credit Hours)

This graduate course introduces an overview of major theories and current issues in heritage language acquisition in both classroom and natural/non-instructed settings while providing guidance and practice with their applications to teaching. The material in this course should encourage students to question assumptions and begin to formalize their own ideas about what goes on in their classrooms and in heritage language learning in general.

Course equivalencies: X-SPAN410/CLST410/FREN410

SPAN 415 Medieval Spanish Literature (3 Credit Hours)

This course studies the development of Spanish medieval literature from the jarchas through the Celestina.

Outcomes:

Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period

SPAN 416 Golden Age of Spanish Literature (3 Credit Hours)

This course is a graduate seminar whose primary focus is the literary production of the Spanish Golden Age, which dates from the second half of the sixteenth century to the end of the seventeenth. Students will analyze works of various genres - autobiography, prose, drama, poetry and the novel - by the most prominent authors of the time, including Teresa of Ávila, John of the Cross, Miguel de Cervantes, Baltasar Gracián, Francisco de Quevedo, Luis de Góngora, Félix Lope de Vega, Pedro Calderón de la Barca, Tirso de Molina and María de Zayas. We will give special attention to the historical, social and cultural context of early modern Spain, and students will gain exposure to the major critical trends and interpretation of Golden Age literature. The authors to be studied confront readers with the complex social fabric of pre-modern Spain and immerse us in the religious and economic realities of the Iberian Peninsula, the Mediterranean world and Europe. Our close reading of the texts will allow us to explore how early modern Spanish writers reflect the spiritual, intellectual and political currents of their time, especially as they shed light upon the network of institutions, practices, and beliefs that constituted Spanish culture.

SPAN 419 Romanticism in Spanish Literature (3 Credit Hours)

This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture.

Outcomes:

Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama

SPAN 420 Realism & Naturalism (3 Credit Hours)

This course focuses on the various political, ideological, and intellectual trends that have shaped nineteenth-century Spanish literature and emphasizes the aesthetic and cultural influences that made the Spanish literary universe unique. It also takes up the question of the ways in which the literature of nineteenth-century Spain might be compared to that of Latin America and of the Western world generally. It will provide an overview of the key topics, writers, and literary genres of nineteenth-century Spanish literature, with particular emphasis on novels, poetry, folletines, short stories and, to a lesser extent, visual art. We will discuss the complexities of Spanish modernity using current theoretical perspectives in addition to various historical approaches, while emphasizing the way in which these texts offer multiple views of Spanish national identity and the construction of different models of the modern self.

SPAN 421 Theatre of Twentieth Century (3 Credit Hours)

The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc.

Outcomes:

Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change

SPAN 426 Theater of The Golden Age (3 Credit Hours)

This course is a graduate seminar with a primary focus on theatrical works written in the Spanish Golden Age, which began in the mid-sixteenth century with the dramatist Lope de Rueda and ended in the late seventeenth century with the death of Calderón de la Barca. It combines the study of shorter works, entremeses, and full-length plays, or comedias, written by the most renowned playwrights of early modern Spain, including Cervantes, Lope de Vega and Tirso de Molina. Through the reading of these authors, students will explore the themes and social factors which shaped the plays of the Golden Age and will become familiar with the theatrical tradition that impacted Spanish society at all levels. Attention will also be given to the role of gender, religion, and socio-economic status in pre-modern Spanish society. We will use these texts in order to understand the historical context and the main currents of thought in early modern Spain.

SPAN 431 Poetry of The 20th Century (3 Credit Hours)

This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927.

Outcomes:

Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period

SPAN 436 Poetry of The Golden Age (3 Credit Hours)

This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language.

Outcomes:

Students will be able to recognize the distinct styles and forms of Golden Age poetry

SPAN 437 Golden Age-Spanish Mysticism (3 Credit Hours)

This course is a survey of the most prominent authors of the Spanish Golden Age mystics - Ignatius of Loyola, Teresa of Avila, and John of the Cross, whose writings reflect the religious, spiritual, and intellectual currents of Counter-Reformation Spain. In the form of an independent study, students will examine the ascetical, mystical, and Illuminist trends of the sixteenth and seventeenth centuries, as well as the most important themes these writers developed in early modern Iberia: conversion and authority, vice and virtue, penance and pilgrimage, devotion and humor. These themes will be explored in the majors works (primary sources) of these authors, which will be complemented by secondary source readings and each student's independent research. The writers studied in this course and their texts will also be viewed in the context of the greater literary and artistic production of the Spanish Golden Age.

SPAN 441 Prose of The 20th Century (3 Credit Hours)

This course studies the development of Spanish prose from the Generation of 1898/ Modernism through Post-modernism, with emphasis on the novel, short story, and essay.

Outcomes:

Students will better appreciate and understand the complex literature of modern Spain

SPAN 446 Prose of The Golden Age (3 Credit Hours)

The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo).

Outcomes:

Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes-love, knowledge, deception, violence-through parody and satire

SPAN 447 Don Quijote (3 Credit Hours)

This course is a graduate seminar and its primary focus is the literary masterpiece of Miguel de Cervantes, *El ingenioso hidalgo don Quijote de la Mancha* (1605, 1615). Students will analyze the work that has come to be known as the first modern novel of Europe, and, through a close reading of the text, study the novel in relation to the literary traditions of the Renaissance: novella, the pastoral romance, the romance of chivalry, the humanist dialogue, the picaresque novel, including poetry and the comedia. We will give special attention to the historical, social and cultural context of Cervantes' world, and students will gain exposure to the major critical trends and interpretations surrounding his novel. Cervantes confronts readers with the complex social fabric of early modern Spain, and immerses us in the religious and economic realities of the Iberian Peninsula and the Mediterranean world. Our close reading of *Don Quijote* will explore its links to the network of institutions, practices, and beliefs that constituted early modern Spanish culture.

SPAN 470 Hispanic-American Poetry (3 Credit Hours)

The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz.

Outcomes:

Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries

SPAN 480 Hispanic-American Novel (3 Credit Hours)

Pre-requisites: graduate standing

Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing.

Outcomes:

Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture

SPAN 487 La Novela De La Revolucion Mexico (3 Credit Hours)

Pre-requisites: graduate standing

An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish.

Outcomes:

Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes

SPAN 489 Cuento Hispano-Americano (3 Credit Hours)

The development of the Hispanic short story is studied in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré.

Outcomes:

Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc

SPAN 490 Hispanic Culture & Civilization (3 Credit Hours)

Pre-requisites: graduate standing

Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic. Visions of America. Taught in Spanish.

Outcomes:

Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines

SPAN 499 Graduate Internship (1-6 Credit Hours)

A course designed to provide students with the opportunity to make a connection between Hispanic Studies and its praxis in a professional work environment.

SPAN 500 Directed Readings (3 Credit Hours)

The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department.

Outcomes:

Students will be able to work individually on a research project of their own selection

SPAN 501 Thesis Research (3 Credit Hours)

Pre-requisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director

Designed for graduate students who wish to write an M.A. thesis, and therefore conduct, and receive credit for, thesis-related research under the direction of the thesis director.

Outcomes:

To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper

SPAN 595 Thesis Supervision (0 Credit Hours)

This course provides ongoing guidance and supervision, with a view to project completion, for students writing their MA thesis.

SPAN 599 Directed Primary Research (3 Credit Hours)

Pre-requisites: Students must have the permission of the Instructor of Record to enroll in this course

This course will culminate in the completion and presentation of a well-polished article-length paper in modern languages, literatures and linguistics to faculty members in the form of an oral defense. This course fulfills the Masters Essay.

Outcomes:

To refine and articulate a specific article-length research project in Hispanic Studies, and to research, write and defend this successfully completed project

SPAN 605 Master's Study (0 Credit Hours)

This course provides ongoing guidance and supervision, with a view to project completion, for students writing their Masters' essay.