CLASSICAL STUDIES

The Post-Baccalaureate Certificate in Classical Studies offers students who have completed a Bachelor's degree the opportunity to achieve the fluency in reading ancient Greek and Latin required to pursue graduate study in Classics or related fields such as ancient history, archaeology, art history, philosophy, theology, or medieval studies. Coursework at the post-baccalaureate level also introduces some of the scholarship of Classical texts in which graduate study engages. Post-baccalaureate students become able to clarify their professional goals while they sharpen their technical skills and become better qualified to advance on the path they choose.

Linguistic preparation is a critical factor in students' success in the early years of their graduate programs. Committed and otherwise well-qualified students who have been able to begin serious language study only toward the end of their undergraduate careers face a competitive disadvantage. The Post-Baccalaureate Certificate is a credential with which to surmount it. No previous language experience is required, and students may choose from three tracks: Ancient Greek & Latin, Ancient Greek, or Latin.

Graduate Program

- Classical Studies Certificate (https://catalog.luc.edu/graduate-professional/graduate-school/arts-sciences/classical-studies/classical-studies-post-baccalaureate-certificate/)

Classical Civilization (CLST)

CLST 499 Directed Study (1-3 Credit Hours)
This course frames extensive and in-depth study of a selected author or topic involving the ancient Mediterranean world, for graduate students to pursue under the direction of a faculty member of the department.
Outcomes:
Students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning

Greek (GREK)

GREK 412 Readings in Hellenistic Authors (3 Credit Hours)
This course centers on works in Greek of the Hellenistic period, particularly at the intellectual center of Alexandria.
Outcomes:
Students should demonstrate knowledge in detail about the authors, works, and literary enterprise pursued; They should engage critically with current scholarship concerned with the authors and works and with the historical, social, and intellectual contexts and influences pertaining to them

GREK 415 The Greek Fathers (3 Credit Hours)
This course centers on the writings of the early church fathers such as Athanasius, Basil, and John Chrysostom, through which it looks to the historical background of Eastern patristic thought.
Outcomes:
Students should demonstrate knowledge in detail of the writings, their authors and their times; They should engage critically with current scholarship concerned with the authors and works and with the historical, social, cultural, theological, and intellectual contexts and influences pertaining to them

GREK 425 The Attic Orators (3 Credit Hours)
This course examines the works of Attic orators such as Antiphon, Lysias, and Demosthenes, amid the political and historical context of later Classical Athens.
Outcomes:
Students should demonstrate knowledge in detail of the genre, the authors and their times; They should engage critically with current scholarship concerned with the authors and works and with the historical, social, political, legal, and intellectual contexts and influences pertaining to them

GREK 431 Herodotus (3 Credit Hours)
This course focuses on the Histories of Herodotus, the events about which he writes, and the intellectual, social, literary, and historical contexts in which his work was produced.
Outcomes:
Students should demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances; They should engage critically with current scholarship relating to Herodotus, his project, and his milieu

GREK 435 Thucydides (3 Credit Hours)
This course focuses on the History of the Peloponnesian War by Thucydides, the events about which he writes, and the intellectual, social, literary, and historical contexts in which his work was produced.
Outcomes:
Students should demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances; They should engage critically with current scholarship relating to Thucydides, his project, and his milieu

GREK 441 The Iliad (3 Credit Hours)
This course centers on Homer's Iliad, the ancient Greek genre of epic poetry, and the importance of this mythology and this literary form for ancient Greek society and thought ever after.
Outcomes:
Students should demonstrate detailed knowledge of the author, the poem, its contents, and their meanings; They should engage critically with current scholarship relating to the poem, its transmission, and the accomplishment of its composition

GREK 442 The Odyssey (3 Credit Hours)
This course centers on Homer's Odyssey, the ancient Greek genre of epic poetry, and the importance of this mythology and this literary form for ancient Greek society and thought ever after.
Outcomes:
Students should demonstrate detailed knowledge of the author, the poem, its contents, and their meanings; They should engage critically with current scholarship relating to the poem, its transmission, and the accomplishment of its composition

GREK 443 Pindar (3 Credit Hours)
This course centers on Pindar and on ancient Greek lyric poetry more generally, potentially including consideration of additional authors such as Archilochus, Sappho, Alcaeus, and Anacreon.
Outcomes:
Students should demonstrate knowledge in detail about the authors, their works, and ancient lyric; They should engage critically with current scholarship relating to ancient lyric's historical, social, literary, and intellectual contexts

GREK 451 Greek Comedy (3 Credit Hours)
This course may focus on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E., or consider the development of New Comedy from Old in the more broadly cosmopolitan Hellenistic world.
Outcomes:
Students should demonstrate knowledge in detail about authors, plays, and the comedic forms; They should engage with current scholarship addressing Greek comedy's historical, social, and intellectual contexts and influences

GREK 453 Aeschylus (3 Credit Hours)
This course focuses on selected tragedies of Aeschylus, set against the backdrop of fifth century B.C.E. Athens.
Outcomes:
Students should demonstrate knowledge in detail about the author, his plays, and the tragedic forms; They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences

GREK 454 Sophocles (3 Credit Hours)
This course focuses on selected tragedies of Sophocles, set against the backdrop of fifth century B.C.E. Athens.
Outcomes:
Students should demonstrate knowledge in detail about the author, his plays, and the tragedic forms; They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences

GREK 455 Euripides (3 Credit Hours)
This course focuses on selected tragedies of Euripides, set against the backdrop of fifth century B.C.E. Athens.
Outcomes:
Students should demonstrate knowledge in detail about the author, his plays, and the tragedic forms; They should engage with current scholarship addressing Greek tragedy's historical, social, and intellectual contexts and influences

GREK 462 Plato (3 Credit Hours)
This course centers on translation, evaluation and interpretation of selections from Plato's Republic and/or other philosophical dialogues.
Outcomes:
Students should demonstrate knowledge in detail about the author and his work; They should engage critically with current scholarship concerned with Platonic thought and the historical, social, and intellectual contexts and influences pertaining to it

GREK 473 New Testament Language (3 Credit Hours)
This course centers on study of the language and literary expression of selections from the New Testament.
Outcomes:
Students should demonstrate knowledge and understanding of the texts; They should engage critically with current scholarship exploring the linguistic, historical, social, literary, and intellectual contexts of the New Testament

GREK 488 Readings in Greek Literature I (3 Credit Hours)
This course offers extensive and in-depth study of selected works of ancient Greek literature. The course includes consideration of these works in their social, historical, and literary contexts-that is, both as part of a tradition and as responses to particular moments of Greek societies in history.
Outcomes:
Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

GREK 489 Readings in Greek Lit II (3 Credit Hours)
This course offers extensive and in-depth study of selected works of ancient Greek literature. The course includes consideration of these works in their social, historical, and literary contexts-that is, both as part of a tradition and as responses to particular moments of Greek societies in history.
Outcomes:
Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

GREK 499 Directed Study (3 Credit Hours)
This course frames extensive and in-depth study of a selected author or topic involving ancient Greek language or literature, for graduate students to pursue under the direction of a faculty member of the department.
Outcomes:
Students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning

LATIN (LATN)

LATN 415 The Latin Fathers (3 Credit Hours)
This course examines the writings of the early church fathers such as Ambrose, Jerome, and Augustine, looking through them to the historical and intellectual background of Western patristic thought.
Outcomes:
Students should demonstrate knowledge in detail of the texts, their authors, and their times; They should engage critically with current scholarship of the field

LATN 418 St Augustine (3 Credit Hours)
This course focuses on selected works of Augustine, set against the backdrop of Roman society and Mediterranean Christianity in the later Roman period.
Outcomes:
Students should demonstrate knowledge in detail about Augustine, his world, and his works; They should engage with current scholarship addressing Augustine's religious, intellectual, literary, social, and historical contexts and influences

LATN 431 Caesar (3 Credit Hours)
This course focuses on Julius Caesar's Commentaries on his Gallic War and the Civil War against Pompey the Great. It examines the texts within multiple frameworks in order to understand the political, military, intellectual, and historical contexts of Caesar's writing.
Outcomes:
Students should demonstrate detailed understanding of Caesar, his texts, and contexts; Additionally, students should engage critically with scholarship relating to Caesar and his place in the world

LATN 432 Livy (3 Credit Hours)
This course focuses on Livy's Ab Urbe Condita and the historical, intellectual, literary, and cultural contexts of this work. It considers Livy's place in Rome's historiographical tradition and the relationship of his work to the emerging imperial government.
Outcomes:
Students should demonstrate detailed understanding of Livy and his historical and cultural context; Additionally, students should engage critically with scholarship on Livy and his work

LATN 435 The Annals of Tacitus (3 Credit Hours)
This course focuses on the historical writings of Tacitus and the historical, intellectual, literary, and cultural contexts of their production. It considers Tacitus's place in the Roman historiographical tradition and the relationship of his work to the Roman imperial administration and socio-political systems of power.
Outcomes:
Students should demonstrate detailed understanding of Tacitus, his texts, and contexts; They should engage critically with scholarship relating to Tacitus, his project, and his world

LATN 436 The Histories of Tacitus (3 Credit Hours)
This course focuses on the historical writings of Tacitus and the historical, intellectual, literary, and cultural contexts of their production. It considers Tacitus's place in the Roman historiographical tradition and the relationship of his work to the Roman imperial administration and socio-political systems of power.
Outcomes:
Students should demonstrate detailed understanding of Tacitus, his texts, and contexts; They should engage critically with scholarship relating to Tacitus, his project, and his world

LATN 438 Suetonius (3 Credit Hours)
This course focuses on Suetonius's Lives and the historical, intellectual, literary, and cultural contexts of his writing. It examines the genre of biography in the ancient historiographical tradition and explores Suetonius's depiction of the Roman Emperors as both biographical and literary creations.
Outcomes:
Students should demonstrate detailed understanding of Suetonius and his historical and cultural context; They should engage critically with current scholarship on Suetonius, his project, and his milieu

LATN 441 The Aeneid of Virgil (3 Credit Hours)
This course centers on Vergil's Aeneid. It examines the poem's place in the tradition of Latin epic poetry with attention to Vergil's literary technique. It explores the poem's participation in and resistance to the Augustan imperial political program. It will touch on the enduring influence of the poem.
Outcomes:
Students should demonstrate detailed understanding of Vergil and the Aeneid; They should engage critically with scholarship concerned with Vergil's social, cultural, and literary contexts and influences

LATN 442 Earlier Works of Virgil (3 Credit Hours)
This course centers on Vergil's Eclogues and/or Georgics. It examines the genre(s) of bucolic and/or didactic poetry, focusing on Vergil's developing technique, especially his commitment to Alexandrian and Neoteric principles. It will explore how these poems respond to the uncertainty of the political moment and emergence of Imperial rule.
Outcomes:
Students should demonstrate detailed understanding of Vergil and his early poems; They should engage critically with scholarship concerned with Vergil's social, cultural, and literary contexts and influences

LATN 443 Catullus (3 Credit Hours)
This course centers on Catullus, the literary genres and traditions in which he worked, and the particular moment of late-Republican neoteric poetry. It considers Catullus' importance as an innovator in Latin poetry, his place in the social fabric of aristocratic Roman culture and how his poetry reflects that culture.
Outcomes:
Students should demonstrate detailed understanding of Catullus' works, literary technique, and world; They should engage critically with scholarship relating to Catullus' historical, social, literary, and intellectual contexts

LATN 444 Roman Elegy (3 Credit Hours)
This course focuses on Latin elegiac poetry through selections from Catullus, Tibullus, Propertius, and/or Ovid. The course explores elegy as a peculiarly Roman literary tradition linked closely to the Late Republic and Early Empire. It examines the recurrent themes and techniques of Latin Elegy.
Outcomes:
Students should demonstrate detailed understanding of Latin elegy; They should engage critically with scholarship concerned with the historical, social, intellectual, and literary contexts of this genre

LATN 445 Ovid (3 Credit Hours)
This course centers on the poetry of Ovid, the genres in which he wrote, and the cultural, social, and historical contexts in which he worked. It explores Ovid's role as both a continuator and innovator within the Roman literary tradition and how his poetry responds to his socio-political moment.
Outcomes:
Students should demonstrate detailed understanding of Ovid and his work; They should engage critically with scholarship concerned with Ovid's social, cultural, and literary contexts and influences

LATN 446 The Odes of Horace (3 Credit Hours)
This course centers on the Odes of Horace, their relationship with traditions of lyric poetry and Roman Alexandrianism, and the cultural, social, and historical contexts to which Horace responded. The course examines Horace's poetic technique and his engagement with the emerging Augustan imperial regime.
Outcomes:
Students should demonstrate detailed understanding of Horace's Odes and their place in Roman poetry; They should engage critically with scholarship addressing Horace's work and various contexts

LATN 451 Roman Comedy (3 Credit Hours)
This course focuses on Roman comedy, including selected plays of Plautus and/or Terence. It examines the place of these works in the traditions of New Comedy more generally, exploring how they are produced in Latin as theater in the context of Roman Republican society.
Outcomes:
Students should demonstrate detailed understanding of the authors, the comedies, and their traditions; They should engage critically with scholarship addressing the plays multiple contexts and influences

LATN 455 Tragedies of Seneca (3 Credit Hours)
This course focuses on selected tragedies of Seneca. It examines these works in light of the traditions of ancient tragic drama and Latin literature more generally. It also explores the connection of these plays to Seneca's Stoic philosophy and the imperial regimes of Claudius and Nero.
Outcomes:
Students should demonstrate detailed understanding of Seneca's tragedies; They should engage critically with scholarship addressing Seneca's literary, philosophical, cultural, and historical contexts and influences

LATN 461 Lucretius (3 Credit Hours)
This course centers on the De Rerum Natura of Lucretius. It examines Lucretius' literary technique and his place in the Roman tradition of hexametric poetry. It also explores Lucretius as a major exponent of Epicurean philosophy and the scientific world view of that philosophical tradition.
Outcomes:
Students should demonstrate detailed understanding of Lucretius' work and its significance; They should engage critically with scholarship addressing Lucretius' literary, philosophical, cultural, and historical contexts and influences

LATN 462 Philosophy of Cicero (3 Credit Hours)
This course focuses on the philosophical works of Cicero and the Roman reception of Greek philosophical thought. It explores Cicero's role as a conduit into the Roman world for Greek ideas, including his contribution to the establishment of a philosophical vocabulary, and the enduring influence of his work.
Outcomes:
Students should demonstrate detailed understanding of individual works and Cicero's greater project; They should engage critically with scholarship addressing the various contexts and influences of Cicero's treatises

LATN 488 Readings in Latin Literature I (3 Credit Hours)
This course offers extensive and in-depth study of selected works of ancient Roman literature. The course includes consideration of these works in their social, historical, and literary contexts-that is, both as part of a tradition and as responses to particular moments in Roman social history.
Outcomes:
Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

LATN 489 Readings in Latin Literature II (3 Credit Hours)
This course offers extensive and in-depth study of selected works of ancient Roman literature. The course includes consideration of these works in their social, historical, and literary contexts-that is, both as part of a tradition and as responses to particular moments in Roman social history.
Outcomes:
Students should demonstrate detailed understanding of the authors studied and their work; They should engage critically with scholarship concerning each author/work and their various contexts

LATN 499 Directed Study (3 Credit Hours)
This course frames extensive and in-depth study of a selected author or topic involving Latin language or literature written in Latin, for graduate students to pursue under the direction of a faculty member of the department.
Outcomes:
Students will engage with current scholarship in the field of the investigation, and will demonstrate significant learning

LATN 546 Seminar in Roman Satire (3 Credit Hours)
This course investigates Roman verse satire and its traditions through selections from Horace, Persius, and/or Juvenal, considered in their social, historical, and literary contexts. The Romans claimed satire as the one truly Roman genre: this course will explore the key themes and techniques animating the genre and its tradition. They should engage critically with scholarship concerned with the historical, social, intellectual, and literary contexts of this genre.
Outcomes:
Students should demonstrate detailed understating about Roman Satire