

MODERN LANGUAGES AND LITERATURE

The Department of Modern Languages and Literatures offers a Master of Arts in Hispanic Studies. The department has full-time faculty with strong dedication to graduate teaching and a firm commitment to research. Study in the Department of Modern Languages and Literatures encourages close contact between faculty and students. In the tradition of the university at large, we value the individual.

We take pride in the diverse cultural, educational, intellectual and recreational opportunities available in the city of Chicago.

Graduate Programs

- Hispanic Studies (MA) (<https://catalog.luc.edu/graduate-professional/graduate-school/arts-sciences/modern-languages-literature/hispanic-studies-ma/>)

Spanish (SPAN)

SPAN 402 Methods of Teaching Spanish (3 Credit Hours)

This graduate course introduces an overview of major theories and current issues in second/foreign language acquisition in both classroom and natural/non-instructed settings while providing guidance and practice with their applications to teaching. Students will explore theoretical, investigative, and practical issues of communicative language teaching that will help them develop communicative classroom environments that blend listening, speaking, reading, and writing. The material in this course should encourage students to question assumptions and begin to formulate their own ideas about what goes on in their classrooms and in second language learning in general.

SPAN 403 Structure of Modern Spanish (3 Credit Hours)

An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change.

Outcomes:

Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages

SPAN 405 Critical Methods (3 Credit Hours)

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression.

Outcomes:

Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry

SPAN 410 General Linguistics & Romance Languages (3 Credit Hours)

This graduate course introduces an overview of major theories and current issues in heritage language acquisition in both classroom and natural/non-instructed settings while providing guidance and practice with their applications to teaching. The material in this course should encourage students to question assumptions and begin to formalize their own ideas about what goes on in their classrooms and in heritage language learning in general.

Course equivalencies: X-SPAN410/CLST410/FREN410

SPAN 415 Medieval Spanish Literature (3 Credit Hours)

This course studies the development of Spanish medieval literature from the jarchas through the Celestina.

Outcomes:

Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period

SPAN 416 Golden Age of Spanish Literature (3 Credit Hours)

This course is a graduate seminar whose primary focus is the literary production of the Spanish Golden Age, which dates from the second half of the sixteenth century to the end of the seventeenth. Students will analyze works of various genres - autobiography, prose, drama, poetry and the novel - by the most prominent authors of the time, including Teresa of Ávila, John of the Cross, Miguel de Cervantes, Baltasar Gracián, Francisco de Quevedo, Luis de Góngora, Félix Lope de Vega, Pedro Calderón de la Barca, Tirso de Molina and María de Zayas. We will give special attention to the historical, social and cultural context of early modern Spain, and students will gain exposure to the major critical trends and interpretation of Golden Age literature. The authors to be studied confront readers with the complex social fabric of pre-modern Spain and immerse us in the religious and economic realities of the Iberian Peninsula, the Mediterranean world and Europe. Our close reading of the texts will allow us to explore how early modern Spanish writers reflect the spiritual, intellectual and political currents of their time, especially as they shed light upon the network of institutions, practices, and beliefs that constituted Spanish culture.

SPAN 419 Romanticism in Spanish Literature (3 Credit Hours)

This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture.

Outcomes:

Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama

SPAN 420 Realism & Naturalism (3 Credit Hours)

This course focuses on the various political, ideological, and intellectual trends that have shaped nineteenth-century Spanish literature and emphasizes the aesthetic and cultural influences that made the Spanish literary universe unique. It also takes up the question of the ways in which the literature of nineteenth-century Spain might be compared to that of Latin America and of the Western world generally. It will provide an overview of the key topics, writers, and literary genres of nineteenth-century Spanish literature, with particular emphasis on novels, poetry, folletines, short stories and, to a lesser extent, visual art. We will discuss the complexities of Spanish modernity using current theoretical perspectives in addition to various historical approaches, while emphasizing the way in which these texts offer multiple views of Spanish national identity and the construction of different models of the modern self.

SPAN 421 Theatre of Twentieth Century (3 Credit Hours)

The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc.

Outcomes:

Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change

SPAN 426 Theater of The Golden Age (3 Credit Hours)

This course is a graduate seminar with a primary focus on theatrical works written in the Spanish Golden Age, which began in the mid-sixteenth century with the dramatist Lope de Rueda and ended in the late seventeenth century with the death of Calderón de la Barca. It combines the study of shorter works, entremeses, and full-length plays, or comedias, written by the most renowned playwrights of early modern Spain, including Cervantes, Lope de Vega and Tirso de Molina. Through the reading of these authors, students will explore the themes and social factors which shaped the plays of the Golden Age and will become familiar with the theatrical tradition that impacted Spanish society at all levels. Attention will also be given to the role of gender, religion, and socio-economic status in pre-modern Spanish society. We will use these texts in order to understand the historical context and the main currents of thought in early modern Spain.

SPAN 431 Poetry of The 20th Century (3 Credit Hours)

This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927.

Outcomes:

Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period

SPAN 436 Poetry of The Golden Age (3 Credit Hours)

This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language.

Outcomes:

Students will be able to recognize the distinct styles and forms of Golden Age poetry

SPAN 437 Golden Age-Spanish Mysticism (3 Credit Hours)

This course is a survey of the most prominent authors of the Spanish Golden Age mystics - Ignatius of Loyola, Teresa of Avila, and John of the Cross, whose writings reflect the religious, spiritual, and intellectual currents of Counter-Reformation Spain. In the form of an independent study, students will examine the ascetical, mystical, and Illuminist trends of the sixteenth and seventeenth centuries, as well as the most important themes these writers developed in early modern Iberia: conversion and authority, vice and virtue, penance and pilgrimage, devotion and humor. These themes will be explored in the majors works (primary sources) of these authors, which will be complemented by secondary source readings and each student's independent research. The writers studied in this course and their texts will also be viewed in the context of the greater literary and artistic production of the Spanish Golden Age.

SPAN 441 Prose of The 20th Century (3 Credit Hours)

This course studies the development of Spanish prose from the Generation of 1898/ Modernism through Post-modernism, with emphasis on the novel, short story, and essay.

Outcomes:

Students will better appreciate and understand the complex literature of modern Spain

SPAN 446 Prose of The Golden Age (3 Credit Hours)

The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo).

Outcomes:

Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes-love, knowledge, deception, violence-through parody and satire

SPAN 447 Don Quijote (3 Credit Hours)

This course is a graduate seminar and its primary focus is the literary masterpiece of Miguel de Cervantes, *El ingenioso hidalgo don Quijote de la Mancha* (1605, 1615). Students will analyze the work that has come to be known as the first modern novel of Europe, and, through a close reading of the text, study the novel in relation to the literary traditions of the Renaissance: novella, the pastoral romance, the romance of chivalry, the humanist dialogue, the picaresque novel, including poetry and the comedia. We will give special attention to the historical, social and cultural context of Cervantes' world, and students will gain exposure to the major critical trends and interpretations surrounding his novel. Cervantes confronts readers with the complex social fabric of early modern Spain, and immerses us in the religious and economic realities of the Iberian Peninsula and the Mediterranean world. Our close reading of *Don Quijote* will explore its links to the network of institutions, practices, and beliefs that constituted early modern Spanish culture.

SPAN 470 Hispanic-American Poetry (3 Credit Hours)

The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz.

Outcomes:

Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries

SPAN 480 Hispanic-American Novel (3 Credit Hours)

Pre-requisites: graduate standing

Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing.

Outcomes:

Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture

SPAN 487 La Novela De La Revolucion Mexico (3 Credit Hours)

Pre-requisites: graduate standing

An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish.

Outcomes:

Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes

SPAN 489 Cuento Hispano-Americano (3 Credit Hours)

The development of the Hispanic short story is studied in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré.

Outcomes:

Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin America: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc

SPAN 490 Hispanic Culture & Civilization (3 Credit Hours)

Pre-requisites: graduate standing

Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic. Visions of America. Taught in Spanish.

Outcomes:

Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines

SPAN 499 Graduate Internship (1-6 Credit Hours)

A course designed to provide students with the opportunity to make a connection between Hispanic Studies and its praxis in a professional work environment.

SPAN 500 Directed Readings (3 Credit Hours)

The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department.

Outcomes:

Students will be able to work individually on a research project of their own selection

SPAN 501 Thesis Research (3 Credit Hours)

Pre-requisites: Completion of initial thesis forms appearing on the GS website; permission of thesis director

Designed for graduate students who wish to write an M.A. thesis, and therefore conduct, and receive credit for, thesis-related research under the direction of the thesis director.

Outcomes:

To advance the student's knowledge in the area of focus; to enhance research skills and allow the student to develop bibliographies and a research paper

SPAN 595 Thesis Supervision (0 Credit Hours)

This course provides ongoing guidance and supervision, with a view to project completion, for students writing their MA thesis.

SPAN 599 Directed Primary Research (3 Credit Hours)

Pre-requisites: Students must have the permission of the Instructor of Record to enroll in this course

This course will culminate in the completion and presentation of a well-polished article-length paper in modern languages, literatures and linguistics to faculty members in the form of an oral defense. This course fulfills the Masters Essay.

Outcomes:

To refine and articulate a specific article-length research project in Hispanic Studies, and to research, write and defend this successfully completed project

SPAN 605 Master's Study (0 Credit Hours)

This course provides ongoing guidance and supervision, with a view to project completion, for students writing their Masters' essay.