

FILM AND DIGITAL MEDIA: INTERNATIONAL PROGRAMMING TRACK/ ENVIRONMENTAL SCIENCE AND SUSTAINABILITY (BA/ MS)

Loyola’s School of Communication, in partnership with the School of Environmental Sustainability, will offer a new program that will enable students to earn an undergraduate and graduate degree in environmental communication in five years.

The new Accelerated Bachelor’s to Master’s program will allow SOC students to earn their undergraduate degree in their declared major, plus a master’s degree in Environmental Science and Sustainability.

Similarly, SES students will earn their undergraduate degree in their declared major, while also earning a master’s degree from the SOC in either the Digital Media and Storytelling or Global Strategic Communication graduate programs.

The School of Communication and School of Environmental Sustainability spent two years developing this unique Accelerated Bachelor’s to Master’s program, joining only a handful of universities across the nation offering such a dual degree. The new program will begin in Fall 2022.

The two schools developed the Accelerated Bachelor’s to Master’s program to train environmental scientists to be better communicators, and communication professionals to better understand environmental science.

While environmental scientists are trained to investigate, analyze data and interpret results, they are not taught how to communicate their results and conclusions in ways that are readily accessible to the general public, CEOs, or legislators.

Equally, while journalists, filmmakers and television producers may have the skills to tell compelling stories, they often lack the scientific background to understand and properly relate the impact of climate change, pollution, and loss of biodiversity.

For students in the School of Communication, the Accelerated Bachelor’s to Master’s program will help deepen their understanding of complex socio-ecological issues and their connection with sustainable development goals, while also expanding their capacity to communicate environmental science and sustainability issues to the world. Such a program can help develop better-informed journalists, documentary filmmakers, television, radio and podcast producers, public relations and advertising professionals, and social media specialists.

For students in the School of Environmental Sustainability, the Accelerated Bachelor’s to Master’s program will help them with writing, public speaking, conference presentations, television and radio interviews, and social media messaging.

These 4+1 programs are uniquely applied and strongly interdisciplinary. They integrate basic science concepts, communication theory and

practice, and socio-cultural dimensions to cultivate the interdisciplinary problem-solving and communication skills necessary for developing sustainable solutions. The goals of these programs are to:

- Educate students across the sciences, social sciences and humanities, providing knowledge and interdisciplinary perspectives needed to effectively address complex environmental problems through grounding in solid scientific understanding of ecosystem operation.
- Develop skills in environmental and sustainability sciences including GIS, sustainability tracking, and environmental communications as well as important professional skills, such as interdisciplinary thinking, systems thinking, research design, data collection, data analysis, research ethics, technical writing, and communication.
- Improve communication skills by teaching students how to tell stories through enhanced speaking and presentation methods, better writing, video production, recording podcasts, developing blogs and social media.
- Prepare students for advancement in careers in the public and private sectors, including in government agencies, consulting firms, media organizations, businesses, and not-for-profit organizations.

For more information, email: LoyolaSOC@luc.edu

CURRICULUM

Code	Title	Hours
BA Requirements		
<i>SOC Foundation Courses</i>		
COMM 100	SOC Career Prep Seminar	1
COMM 200	Digital Communication and Society	3
COMM 201	Media Theory and Criticism	3
COMM 202	Story for Film and Television	3
COMM 274	Introduction to Cinema	3
COMM 350	Producing for Film & Digital Media	3
<i>Required Production Course</i>		
Select one of the following:		
COMM 130	Intro to Audio Production	
COMM 135	Intro to Video Production	
COMM 275	Web Design and Usability	
<i>Required Media Studies Course</i>		
Select one of the following:		
COMM 203	Topics in Cinema History	
COMM 324	Film Genre	
<i>Media Studies Electives</i>		
		9
Students will take at least two courses of COMM electives. Max 3 credits of non-COMM		
Select three of the following:		
COMM 203	Topics in Cinema History	
COMM 258	Game Studies	
COMM 261	Social Media	
COMM 280	Media Technology & Society	
COMM 322	Guerilla Media	
COMM 323	Remixing Culture	
COMM 324	Film Genre	
COMM 360	Digital Media Ethics	
COMM 361	New Media Criticism	

ENGL 359	High and Low Culture
FNAR 365	History of Photography
FNAR 390	Art History: Methods and Research
GERM 370	German Cinema
LITR 204	European Film
LITR 219	African Film
LITR 244	Indian Film
LITR 264	Italian Film Genre
LITR 267	Italian Film History
LITR 284	International Film

General Electives

Select two courses from Production or Media Studies above, or from the list below 6

COMM 205	Reporting Basics I: Writing and Interviewing
COMM 207	Photojournalism
COMM 210	Principles of Public Relations
COMM 211	Principles of Advertising
COMM 232	Cinematography I
COMM 275	Web Design and Usability
COMM 299	Themes in Film and Digital Media
COMM 308	Screen Directing
COMM 310	Production Design
COMM 326	Screenwriting
COMM 333	Cinematography II
COMM 337	AD/PR Multimedia Commercial Production
COMM 338	Narrative Production
COMM 339	Video Documentary
COMM 345	Student Agency
COMM 357	Programming Film & Media: Festivals, TV & Digital
COMM 359	Advanced Post Production
COMM 373	Digital Storytelling Abroad
COMM 374	Special Topics: Film & Digital Media
COMM 384	Film & Digital Media Practicum
COMM 405	Story Development and Production
COMM 425	Digital Marketing and Analytics
COMP 125	Visual Information Processing
COMP 150	Introduction to Computing
ENGL 318	The Writing of Fiction
ENGL 319	Writing Creative Nonfiction
FNAR 132	Visual Communication I
FNAR 219	Photography: Digital Imaging
FNAR 234	Digital Media: Vector
FNAR 332	Visual Communication III
FNAR 334	Motion Design
FNAR 383	Interactive Design
MUSC 122	Introduction to Digital Music
MUSC 201	Music Technology I
MUSC 246	Composition I
THTR 204	Playwriting
THTR 252	Theatrical Design I
THTR 261	Beginning Acting

Internship & Capstone

COMM 394	Film & Digital Media Internship	3
COMM 357	Programming Film & Media: Festivals, TV & Digital	3
or COMM 388	Film and Digital Media Capstone	

MS Requirements

*Required MS Courses*¹ 6

COMM 406	Environmental Advocacy
COMM 479	Digital Sustainability
ENVS 401	Sustainable Systems - Natural Science Perspectives
ENVS 402	Sustainable Systems - Social Science Perspectives

*Choose One of Four Concentrations:*² 9-12

Environmental Law & Policy

ENVS 410	Introduction to Environmental Law & Policy
ENVS 411	Natural Resources and Land Use Law & Policy
ENVS 412	Water Law & Policy
ENVS 413	Energy Law & Policy

Geographic Information Systems

ENVS 480	Introduction to Geographic Information Systems
ENVS 481	Advanced GIS Applications
ENVS 482	Remote Sensing

Sustainable Assessment and Planning

ENVS 451	Introduction to Sustainability Concepts & Impacts
ENVS 452	Sustainability Assessment & Reporting I
ENVS 453	Sustainability Assessment & Reporting II
ENVS 454	Sustainability Plan Development & Reporting

Sustainable Business

ENVS 433	Introduction to the Circular Economy
ENVS 435	Ecological Economics
ENVS 436	Design for Circular & Sustainable Business
ENVS 463	Sustainable Business Management

*Environmental Science & Quantitative Methods Electives*³ 6-9

Students will take at least two courses from the list of electives

Total Hours 67

¹ Courses to be taken as an undergrad in student's Senior year.

² Begin MS program full-time at the start with the concentration work.

³ Students choosing the Geographical Information Systems track must take an additional elective course to meet a total of 24 credit hours for the MS.

BA Electives**Media Studies**

A max of 3 credits from non-COMM. Other courses can be allowed with the program director's permission.

Code	Title	Hours
COMM 203	Topics in Cinema History	3
COMM 258	Game Studies	3
COMM 261	Social Media	3
COMM 280	Media Technology & Society	3
COMM 322	Guerilla Media	3
COMM 323	Remixing Culture	3
COMM 324	Film Genre	3
COMM 360	Digital Media Ethics	3

COMM 361	New Media Criticism	3
ENGL 359	High and Low Culture	3
FNAR 365	History of Photography	3
FNAR 390	Art History: Methods and Research	3
GERM 370	German Cinema	3
LITR 204	European Film	3
LITR 219	African Film	3
LITR 244	Indian Film	3
LITR 264	Italian Film Genre	3
LITR 267	Italian Film History	3
LITR 284	International Film	3

THTR 252	Theatrical Design I	3
THTR 261	Beginning Acting	3

MS Environmental Science & Quantitative Methods Electives

Code	Title	Hours
BIOL 470	Biostats & Exp Design Lec/Lab	4
ENVS 420	Conservation Biology	3
ENVS 422	Invasive Species	3
ENVS 425	Sustainable Agriculture	3
ENVS 426	Agroecosystems	3
ENVS 427	Food Systems Analysis	3
ENVS 430	Restoration Ecology	3
ENVS 438	Climate Change and Human Health	3
ENVS 469	Field Ornithology	3
ENVS 484	Conservation Economics	3
ENVS 487	Principles of Ecotoxicology	3
ENVS 488	Applied Environmental Statistics	3
ENVS 489	Ecological Risk Assessment	3
MPBH 401	Environmental Health	3
MPBH 403	Introduction to Epidemiology	3
MPBH 404	Biostatistics for Health and Biological Science	3
MPBH 409	Biostatistics I	3
MPBH 412	Intro to Statistical Computing for Public Health	2
MPBH 421	Biostatistics II	3
MPP 401	Analytical Tools in Public Policy	3
MPP 402	Cost Benefit Analysis	3
MPP 403	Public Budget and Finance	3
MPP 405	Statistical Methods & Analysis for Public Policy I	3
MPP 406	Statistical Methods & Analysis Public Policy II	3
SOCL 414	Statistical Methods Analysis I	3
SOCL 415	Statistical Methods of Analysis II	3
STAT 403	SAS Program & Applied Statistics	3
STAT 407	Statistical Design	3
STAT 408	Applied Regression Analysis	3
STAT 410	Categorical Data Analysis	3
STAT 411	Applied Survival Analysis	3

General Electives

In addition to the list below, students can take courses from the Media Studies list for elective credit.

Code	Title	Hours
COMM 205	Reporting Basics I: Writing and Interviewing	3
COMM 207	Photojournalism	3
COMM 210	Principles of Public Relations	3
COMM 211	Principles of Advertising	3
COMM 232	Cinematography I	3
COMM 275	Web Design and Usability	3
COMM 299	Themes in Film and Digital Media	3
COMM 310	Production Design	3
COMM 326	Screenwriting	3
COMM 333	Cinematography II	3
COMM 337	AD/PR Multimedia Commercial Production	3
COMM 338	Narrative Production	3
COMM 339	Video Documentary	3
COMM 345	Student Agency	3
COMM 357	Programming Film & Media: Festivals, TV & Digital	3
COMM 359	Advanced Post Production	3
COMM 373	Digital Storytelling Abroad	3
COMM 374	Special Topics: Film & Digital Media	3
COMM 384	Film & Digital Media Practicum	1-3
COMM 405	Story Development and Production	3
COMM 425	Digital Marketing and Analytics	3
COMP 125	Visual Information Processing	3
COMP 150	Introduction to Computing	3
ENGL 318	The Writing of Fiction	3
ENGL 319	Writing Creative Nonfiction	3
FNAR 132	Visual Communication I	3
FNAR 219	Photography: Digital Imaging	3
FNAR 233	Digital Media Design	3
FNAR 234	Digital Media: Vector	3
FNAR 332	Visual Communication III	3
FNAR 334	Motion Design	3
FNAR 383	Interactive Design	3
MUSC 122	Introduction to Digital Music	3
MUSC 201	Music Technology I	3
MUSC 246	Composition I	3
THTR 204	Playwriting	3

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

With MS Law & Policy Track

Course	Title	Hours
First Year		
Fall		
COMM 274	Introduction to Cinema	3
COMM 130	Intro to Audio Production	3
or COMM 135	or Intro to Video Production	
or COMM 275	or Web Design and Usability	
Hours		6

Spring		
COMM 201	Media Theory and Criticism	3
Hours		3
Second Year		
Fall		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
Hours		6
Spring		
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Hours		3
Third Year		
Fall		
Media Studies Elective		3
Media Studies Elective		3
COMM 100	SOC Career Prep Seminar	1
Hours		7
Spring		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
Hours		6
Fourth Year		
Fall		
Media Studies Elective		3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
Hours		9
Spring		
COMM 357 or COMM 388	Programming Film & Media: Festivals, TV & Digital or Film and Digital Media Capstone	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
Hours		9
Fifth Year		
Fall		
ENVS 410	Introduction to Environmental Law & Policy	3
ENVS 411	Natural Resources and Land Use Law & Policy	3
MS Major Elective		3
Hours		9
Spring		
ENVS 412	Water Law & Policy	3
ENVS 413	Energy Law & Policy	3
MS Major Elective		3
Hours		9
Total Hours		67

With Geographical Information Systems

Course	Title	Hours
First Year		
Fall		
COMM 274	Introduction to Cinema	3
COMM 130 or COMM 135 or COMM 275	Intro to Audio Production or Intro to Video Production or Web Design and Usability	3
Hours		6
Spring		
COMM 201	Media Theory and Criticism	3
Hours		3
Second Year		
Fall		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
Hours		6
Spring		
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Hours		3
Third Year		
Fall		
Media Studies Elective		3
Media Studies Elective		3
COMM 100	SOC Career Prep Seminar	1
Hours		7
Spring		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
Hours		6
Fourth Year		
Fall		
Media Studies Elective		3
Media Studies Elective		3
COMM 100	SOC Career Prep Seminar	1
Hours		7
Spring		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
Hours		6
Fourth Year		
Fall		
Media Studies Elective		3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
Hours		9
Spring		
COMM 357 or COMM 388	Programming Film & Media: Festivals, TV & Digital or Film and Digital Media Capstone	3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
Hours		9
Fifth Year		
Fall		
ENVS 480	Introduction to Geographic Information Systems	3
ENVS 481	Advanced GIS Applications	3

MS Major Elective	3
Hours	9
Spring	
ENVS 482 Remote Sensing	3
MS Major Elective	3
MS Major Elective	3
Hours	9
Total Hours	67

With Sustainable Assessment & Planning

Course	Title	Hours
First Year		
Fall		
COMM 274	Introduction to Cinema	3
COMM 130 or COMM 135 or COMM 275	Intro to Audio Production or Intro to Video Production or Web Design and Usability	3
Hours		6
Spring		
COMM 201	Media Theory and Criticism	3
Hours		3

Second Year		
Fall		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
Hours		6
Spring		
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Hours		3

Third Year		
Fall		
Media Studies Elective		3
Media Studies Elective		3
COMM 100	SOC Career Prep Seminar	1
Hours		7

Spring		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
Hours		6

Fourth Year		
Fall		
Media Studies Elective		3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
Hours		9

Spring		
COMM 357 or COMM 388	Programming Film & Media: Festivals, TV & Digital or Film and Digital Media Capstone	3

COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
Hours		9

Fifth Year

Fall		
ENVS 451	Introduction to Sustainability Concepts & Impacts	3
ENVS 452	Sustainability Assessment & Reporting I	3
MS Major Elective		3
Hours		9

Spring		
ENVS 453	Sustainability Assessment & Reporting II	3
ENVS 454	Sustainability Plan Development & Reporting	3
MS Major Elective		3
Hours		9
Total Hours		67

With Sustainable Business

Course	Title	Hours
First Year		
Fall		
COMM 274	Introduction to Cinema	3
COMM 130 or COMM 135 or COMM 275	Intro to Audio Production or Intro to Video Production or Web Design and Usability	3
Hours		6

Spring		
COMM 201	Media Theory and Criticism	3
Hours		3

Second Year		
Fall		
COMM 200	Digital Communication and Society	3
COMM 202	Story for Film and Television	3
Hours		6

Spring		
COMM 203 or COMM 324	Topics in Cinema History or Film Genre	3
Hours		3

Third Year		
Fall		
Media Studies Elective		3
Media Studies Elective		3
COMM 100	SOC Career Prep Seminar	1
Hours		7

Spring		
COMM 350	Producing for Film & Digital Media	3
COMM 394	Film & Digital Media Internship	3
Hours		6

Fourth Year**Fall**

Media Studies Elective		3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 401	Sustainable Systems - Natural Science Perspectives	3
	Hours	9

Spring

COMM 357 or COMM 388	Programming Film & Media: Festivals, TV & Digital or Film and Digital Media Capstone	3
COMM 479 or COMM 406	Digital Sustainability or Environmental Advocacy	3
ENVS 402	Sustainable Systems - Social Science Perspectives	3
	Hours	9

Fifth Year**Fall**

ENVS 433	Introduction to the Circular Economy	3
ENVS 435	Ecological Economics	3
MS Major Elective		3
	Hours	9

Spring

ENVS 436	Design for Circular & Sustainable Business	3
ENVS 463	Sustainable Business Management	3
MS Major Elective		3
	Hours	9

Total Hours		67
--------------------	--	-----------

Guidelines for Accelerated Bachelor's/Master's Programs

Terms

- **Accelerated Bachelor's/Master's programs:** In this type of program, students share limited credits between their undergraduate and graduate degrees to facilitate completion of both degrees.
- **Shared credits:** Graduate level credit hours taken during the undergraduate program and then applied towards graduate program requirements will be referred to as Shared credits.

Admission Requirements

Accelerated Bachelor's/Master's programs are designed to enhance opportunities for advanced training for Loyola's undergraduates. Admission to these programs must be competitive and will depend upon a positive review of credentials by the program's admissions committee. Accordingly, the admission requirements for these programs may be higher than those required if the master's degree were pursued entirely after the receipt of a bachelor's degree. That is, programs may choose to have more stringent admissions requirements in addition to those minimal requirements below.

Requirements:

- Declared appropriate undergraduate major,
- By the time students begin taking graduate courses as an undergraduate, the student has completed approximately 90 credit

hours, or the credit hours required in a program that is accredited by a specialty organization,¹

- A minimum cumulative GPA for coursework at Loyola that is at or above the program-specific requirements, a minimum major GPA that is at or above the program-specific requirements, and/or appropriate designated coursework for evaluation of student readiness in their discipline.²

Students not eligible for the Accelerated Bachelor's/Master's program (e.g., students who have not declared the appropriate undergraduate major) may apply to the master's program through the regular admissions process. Students enrolled in an Accelerated Bachelor's/Master's program who choose not to continue to the master's degree program upon completion of the bachelor's degree will face no consequences.³

Ideally, a student will apply for admission (or confirm interest in proceeding towards the graduate degree in opt-out programs) as they approach 90 credit hours. Programs are encouraged to begin advising students early in their major so that they are aware of the program and, if interested, can complete their bachelor's degree requirements in a way that facilitates completion of the program. Once admitted as an undergraduate, Program Directors should ensure that students are enrolled using the plan code associated with the Accelerated Bachelor's/Master's program. Using the plan code associated with the Accelerated Bachelor's/Master's program will ensure that students may be easily identified as they move through the program. Students will not officially matriculate into the master's degree program and be labeled as a graduate student by the university, with accompanying changes to tuition and Financial Aid (see below), until the undergraduate degree has been awarded. Once admitted to the graduate program, students must meet the academic standing requirements of their graduate program as they complete the program curriculum.

¹ Programs that have specialized accreditation will adhere to the admissions criteria provided by, or approved by, their specialized accreditors.

² The program will identify appropriate indicators of student readiness for graduate coursework (e.g., high-level performance in 300 level courses). Recognizing differences between how majors are designed, we do not specify a blanket requirement.

³ If students choose not to enroll in the Accelerated Bachelor's/Master's program, they still must complete all of the standard requirements associated with the undergraduate degree (e.g., a capstone).

Curriculum

Level and progression of courses. The Accelerated Bachelor's/Master's programs are designed to be competitive and attractive to our most capable students. Students admitted to Accelerated Bachelor's/Master's programs should be capable of meeting graduate level learning outcomes. Following guidance from the Higher Learning Commission, only courses taken at the 400 level or higher (including 300/400 level courses taken at the 400 level) will count toward the graduate program.^{1,2} Up to 50% of the total graduate level credit hours, required in the graduate program, may come from 300/400 level courses where the student is enrolled in the 400 level of the course. Further, at least 50% of the credit hours for the graduate program must come from courses that are designed for and restricted to graduate students who have been admitted to a graduate program at Loyola (e.g., enrolled in plan code that indicates the Accelerated Bachelor's/Master's program, typically ending with the letter "D").³

In general, graduate level coursework should not be taken prior to admission into the Accelerated Bachelor's/Master's program. Exceptions may be granted for professional programs where curriculum for the Accelerated Bachelor's/Master's program is designed to begin earlier. On the recommendation of the program's Graduate Director, students may take one of their graduate level courses before they are admitted to the Accelerated Bachelors/Master's program if they have advanced abilities in their discipline and course offerings warrant such an exception.⁴ Undergraduate degree requirements outside of the major are in no way impacted by admission to an Accelerated Bachelor's/Master's program.⁵

Shared credits. Undergraduate courses (i.e., courses offered at the 300 level or below) cannot be counted as shared credits nor count towards the master's degree. Up to 50% of the total graduate level credit hours, required in the graduate program, may be counted in meeting both the undergraduate and graduate degree requirements. Of those shared credits, students in an Accelerated Bachelor's/Master's program should begin their graduate program with the standard introductory course(s) for the program whenever possible. So that students may progress through the Accelerated Bachelor's/Master's program in a timely manner, undergraduate programs are encouraged to design their curriculum such that a student can complete some required graduate credit hours while completing the undergraduate degree. For instance, some of the graduate curriculum should also satisfy electives for the undergraduate major.

The program's Graduate Director will designate credit hours to be shared through the advising form and master's degree conferral review process. Shared credit hours will not be marked on the undergraduate record as having a special status in the undergraduate program. They will be included in the student's undergraduate earned hours and GPA. Graduate credit hours taken during the undergraduate program will not be included in the graduate GPA calculation.

¹ If students wish to transfer credits from another university to Loyola University Chicago, the program's Graduate director will review the relevant syllabus(es) to determine whether it meets the criteria for a 400 level course or higher.

² Programs with specialized accreditation requirements that allow programs to offer graduate curriculum to undergraduate students will conform to those specialized accreditation requirements.

³ In rare cases, the Graduate Director may authorize enrollment in a 400-level course for a highly qualified and highly motivated undergraduate, ensuring that the undergraduate's exceptional participation in the graduate class will not diminish in any way the experience of the graduate students regularly enrolled.

⁴ For example, if a particular course is only offered once every 2-3 years, and a student has demonstrated the necessary ability to be successful, the Graduate Director may allow a student to take a graduate level course to be shared prior to the student being formally admitted to the graduate program. See, also, footnote 4.

⁵ Students should not, for example, attempt to negotiate themselves out of a writing intensive requirement on the basis of admission to a graduate program.

to graduate degree program unless given explicit permission by their program for a gap year or approved leave of absence.

SES Shared Learning Outcomes

All SES majors share the following Program Learning Objectives, in addition to their unique major-specific Program Learning Objectives:

1. Articulate the foundational principles of natural and social sciences and humanities essential to solving environmental problems.
2. Critically evaluate the accuracy and credibility of information relating to environmental topics.
3. Employ knowledge and skills to design and implement solutions that contribute to a just and sustainable world.
4. Exemplify the values of environmental and social justice through actions to care for our common home and one another.

Graduation

Degrees are awarded sequentially. All details of undergraduate commencement are handled in the ordinary way as for all students in the School/College/Institute. Once in the graduate program, students abide by the graduation deadlines set forth by the graduate program. Students in these programs must be continuously enrolled from undergraduate