

# GLOBAL STUDIES/ INTERNATIONAL AFFAIRS (BA/MA)

The growing interconnectedness of the world's almost 200 countries, termed globalization, and the rising impacts of foreign affairs on our daily lives increasingly require individuals with advanced knowledge of International Affairs. The Accelerated BA/MA in Global Studies and International Affairs allows students to explore global problems and interactions from an interdisciplinary perspective that makes use of eight Arts and Sciences academic departments and four additional colleges. Students will have the flexibility to tailor their program to fit their individual interests. Students can fulfill a capstone experience by participating in an internship, taking a study abroad class, writing a paper for publication, or writing a master's thesis.

Loyola University Chicago and the City of Chicago together serve as the ideal location for an MA in International Affairs: Loyola embodies a long commitment to interdisciplinary education; and Chicago is consistently ranked as one of the top ten global cities in the world. The program offers a unique urban setting for students interested in the advanced study of International Affairs.

The majority of full-time students are expected to finish the program in 5 years, as opposed to the six years if both programs are pursued separately. Undergraduate students from participating programs at Loyola will be able to pursue an accelerated BA/MA in Global Studies and International Affairs.

Students will also be able to take graduate courses in the School of Communication, the School of Education (International Education), the School of Law, Parkinson School of Health Sciences and Public Health, Quinlan School of Business, and the School of Social Work.

## CURRICULUM

For the BA, students will complete requirements for the Bachelor's degree, and graduate level courses may be used as electives. For the MA, students will take a total of ten classes (30 credit hours) to complete the program: Four required core classes, including a capstone experience, and an additional six elective classes, with no more than three offered by a single department in the College of Arts & Sciences or another School at Loyola.

| Code                                    | Title   | Hours |
|---|---|-------|
| <b>Required BA Courses</b> <sup>1</sup> |   |       |
| GLST 101                                | Introduction to Global Studies                                  | 3     |
| ANTH 100                                | Globalization and Local Cultures                                | 3     |
| PLSC 102                                | International Relations in an Age of Globalization <sup>2</sup> | 3     |
| Select two of the following:            |   | 6     |
| GLST 301                                | Capstone in Global Studies                                      |       |
| GLST 302                                | States and Firms  |       |
| GLST 303                                | Technological Change and Society                                |       |
| GLST 304                                | Global Civil Society and Social Movements                       |       |
| GLST 305                                | Globalization and Environmental Sustainability                  |       |
| GLST 306                                | International Development                                       |       |
| GLST 398                                | Topics in Global Studies  |       |
| GLST 370                                | Internship in Global Studies <sup>3</sup>                       |       |

|   |    |
|---|----|
| GLST Elective Courses (p. 2) <sup>4</sup> | 18 |
|---|----|

### Required MA Courses

| CORE                         |                                    |   |
|------------------------------|------------------------------------|---|
| INTA 420                     | Comparative Political Systems      | 3 |
| INTA 430                     | Theories of International Politics | 3 |
| INTA 475                     | Political Analysis I               | 3 |
| Capstone Experience          |                                    | 3 |
| Select one of the following: |                                    |   |
| INTA 470                     | Fieldwork in PLSC-Internship       |   |
| PLSC 499                     | Directed Readings                  |   |
| PLSC 605                     | Master's Study                     |   |

|                               |    |
|-------------------------------|----|
| Electives (p. 4) <sup>4</sup> | 18 |
|-------------------------------|----|

In addition to the four core classes, students will take an additional six elective courses, with no more than three offered by a single department in the College of Arts and Sciences or another School at Loyola. The core INTA courses in Political Science do not count toward this three-course total, and thus a student may take three Political Science courses in addition to the three core (required) courses.

|                    |           |
|--------------------|-----------|
| <b>Total Hours</b> | <b>57</b> |
|--------------------|-----------|

<sup>1</sup> Global Studies BA requirements for students who declare the Global Studies Major on or after August 1, 2021.

<sup>2</sup> PLSC 102 International Relations in an Age of Globalization can be taken and 3 PLSC Electives.

<sup>3</sup> GLST 370 Internship in Global Studies will only have 3 credit hours counted towards the GLST major.

<sup>4</sup> Two Graduate-level International Affairs courses must be taken Senior Year. These courses can count as major electives or general electives. These two courses double-count for International Affairs MA requirements.

The participating programs that will contribute classes include: Global Studies, History, Philosophy, Political Science, Psychology, Sociology, and Theology, Criminal Justice & Criminology, as well as the Schools of Communication, Education, Business, Law, Health Sciences and Public Health, and Social Work.

## Additional BA Requirements

### Portfolio Requirement

All graduating global studies majors must submit during their final semester a portfolio, which should be emailed directly to chasselman@luc.edu. These portfolios are not graded at the level of the individual student but are used instead as part of an annual assessment of the program. The precise prompts will vary from year to year; however, students are required to submit the following:

- a 300–500-word response to an essay prompt related to the program learning outcome (PLO) under assessment that year;
- a personal statement describing the most important knowledge and skills gained as a global studies major as well as the courses and experiences you found most helpful; and
- the inclusion of a statement on what you consider to be the strengths and weaknesses of the Global Studies Program itself as well as any recommendations for changes you would like to see made to the program.

December graduates must submit their portfolios by December 1st of their final semester; May graduates must submit their portfolios by April

15<sup>th</sup> of their final semester. Please note that portfolio submission prior to graduation is a requirement that is separate from all other global studies major requirements.

### Language Requirement

The language requirement for the major in global studies may be satisfied in any of the following ways:

- Successful completion with a grade of "C" or better of a 104-level or higher course in one of the accepted modern, foreign languages offered by the Department of Modern Languages and Literatures.
- Completion of a language proficiency examination or the equivalent, administered by the Department of Modern Languages and Literatures, demonstrating proficiency at the 104 level or higher of a modern, foreign language. Please email CASLanguageTesting@luc.edu for information about language proficiency testing.
- Determination by the director of the Global Studies Program, in consultation with appropriate specialists, that a student has at least a 104-level reading and writing proficiency in a language that is not taught or tested at Loyola.

Please note that English, American Sign Language, computer languages, and other US-based languages do not satisfy this requirement.

### List of BA Elective Courses

Global Studies elective courses must be tagged with the GLST program and must include at least two courses that focus on specific world areas (Africa, Asia, Europe, Latin America, and the Middle East). However, students may not take their electives in the same world area. Courses taken abroad may be substituted for LUC GLST courses only if they are pre-approved by the director of the GLST program. In addition, for students who declare the major starting Fall 2015, elective coursework must be from at least three departments. No more than three courses taken from any single department can count for the GLST major.

If a student wishes to concentrate on a particular region (e.g., Africa, Asia, Europe, Latin America, or the Middle East) within the global studies major, he or she may choose to take up to six GLST electives that focus on the chosen world area. It is not required, however, that students do this.

#### Geographic Region: Africa

| Code      | Title                                       | Hours |
|-----------|---|-------|
| ANTH 213  | Culture in Africa                           | 3     |
| FNAR 355  | Art of Africa                               | 3     |
| HIST 213  | Introduction to African History             | 3     |
| HIST 342B | African History Post-1600                   | 3     |
| HIST 342M | African Music's Influence on American Music | 3     |
| HONR 210A | Encountering Africa                         | 3     |
| HONR 210B | Encountering Africa                         | 3     |
| HONR 210C | Encountering Africa                         | 3     |
| LITR 219  | African Film                                | 3     |
| PLSC 340  | International Relations of Africa           | 3     |
| PLSC 342  | African Politics                            | 3     |

#### Geographic Region: Asia

| Code     | Title                                | Hours |
|----------|--------------------------------------|-------|
| ANTH 215 | Contemporary Japanese Culture        | 3     |
| ASIA 101 | Explorations in Asian Studies        | 3     |
| CHIN 341 | Modern Chinese Literature in Chinese | 3     |

|           |   |   |
|-----------|---|---|
| COMM 269  | Observing China                               | 3 |
| COMM 301  | Discovering China Through Film                | 3 |
| ENGL 292  | South Asian Literature and Civilizations      | 3 |
| ENGL 315  | South Asian Literatures in English            | 3 |
| ENGL 315C | South Asian Literature Since 1900             | 3 |
| FNAR 357  | South Asian Visual Culture                    | 3 |
| FNAR 358  | Chinese Art and Culture                       | 3 |
| FNAR 359  | Japanese Art and Culture                      | 3 |
| HIST 208  | East Asia Since 1500                          | 3 |
| HIST 208Z | Modern Chinese History                        | 3 |
| HIST 343  | Modern South Asia                             | 3 |
| HIST 346B | Reform & Revolution in China, 1800-1949       | 3 |
| HIST 346C | History of Christianity in China              | 3 |
| HIST 347A | China Since 1949: The People's Republic       | 3 |
| HIST 347C | Cultural Revolution-China                     | 3 |
| HIST 347D | Modern Chinese History through Film           | 3 |
| HIST 349A | Women in East Asia                            | 3 |
| HIST 388A | Vietnam War                                   | 3 |
| HONR 209B | Encountering Asia                             | 3 |
| HONR 209C | Encountering Asia                             | 3 |
| LITR 243  | South Asian Literature                        | 3 |
| LITR 244  | Indian Film                                   | 3 |
| LITR 245  | Asian Masterpieces                            | 3 |
| LITR 287  | Topics in Asian Literature                    | 3 |
| LITR 290  | Classical Chinese Literature                  | 3 |
| LITR 292  | Modern Chinese Fiction                        | 3 |
| PHIL 192  | Chinese Ethics and Asian Values               | 3 |
| PHIL 193  | Contemporary Chinese Philosophy               | 3 |
| PHIL 335  | Asian Philosophy                              | 3 |
| PLSC 345  | South & Southeast Asian Politics              | 3 |
| PLSC 346  | East Asian Politics                           | 3 |
| SOCL 251  | Peoples of China: Their Cultures and Customs  | 3 |
| SOCL 263  | Political and Social Movements in China       | 3 |
| SOCL 266  | Development and Social Change in Modern China | 3 |
| THEO 299  | Religions of Asia                             | 3 |
| THEO 352  | Topics in Buddhism                            | 3 |

#### Geographic Region: Europe

| Code      | Title   | Hours |
|-----------|---|-------|
| ANTH 222  | Culture in Contemporary Europe                    | 3     |
| FREN 271  | Main Currents of French Literature & Culture II   | 3     |
| FREN 309  | Francophone Literature                            | 3     |
| FREN 311  | French Modernity                                  | 3     |
| FREN 390  | French & Francophone Cultures & Civilizations     | 3     |
| GERM 270  | Modern German Literature and Culture I            | 3     |
| GERM 271  | Modern German Literature and Culture II           | 3     |
| GERM 370  | German Cinema                                     | 3     |
| HIST 267A | Modern German Culture and Ideas I                 | 3     |
| HIST 267B | Modern German Culture and Ideas II                | 3     |
| HIST 322  | Modern France: From Empire to Postcolonial Nation | 3     |
| HIST 324  | Italy 19th & 20th Centuries                       | 3     |
| HIST 325A | The British Empire: From Barbados to Brexit       | 3     |

|           |  |   |
|-----------|--|---|
| HIST 326  | Ireland: Colony to Nation State                  | 3 |
| HIST 327A | The Balkans: History, Fiction, Film              | 3 |
| HIST 329C | Empire, Sex, Violence: European Colonial History | 3 |
| HIST 329N | Modern European Nationalism: Myth and Reality    | 3 |
| HIST 330  | Europe in the Age of Catastrophe, 1900-1945      | 3 |
| HIST 330F | Fascinating Fascism: 1919 to the Present         | 3 |
| HIST 331A | Food, Hunger and Power in the Modern World       | 3 |
| HIST 334B | The Holocaust: History and Memory                | 3 |
| HIST 335  | The Second World War                             | 3 |
| HIST 336  | Contemporary Europe 1945 to Present              | 3 |
| HIST 337  | Rise & Fall of Soviet Union                      | 3 |
| HIST 337A | Women in Russia and Eurasia, 1860-Present        | 3 |
| HIST 338A | History of European Communism                    | 3 |
| HIST 339C | Modern Europe and the Arts                       | 3 |
| HIST 359C | Nationalist Politics: A Global Perspective       | 3 |
| HONR 216A | Encountering Contemporary Europe                 | 3 |
| HONR 216B | Encountering Contemporary Europe                 | 3 |
| HONR 216C | Encountering Contemporary Europe                 | 3 |
| ITAL 271  | Main Currents of Italian Literature II           | 3 |
| ITAL 284  | Studies in Italian Film                          | 3 |
| ITAL 319  | Survey of 20th Century Prose                     | 3 |
| ITAL 320  | Survey of 20th Century Poetry                    | 3 |
| ITAL 390  | Culture & Civilization                           | 3 |
| LITR 161  | Introduction to Italian Culture                  | 3 |
| LITR 200  | European Masterpieces                            | 3 |
| LITR 202  | European Novel                                   | 3 |
| LITR 203  | European Drama                                   | 3 |
| LITR 204  | European Film                                    | 3 |
| LITR 221  | Polish Authors                                   | 3 |
| LITR 225  | Russian Masterpieces                             | 3 |
| LITR 230  | German Masterpieces                              | 3 |
| LITR 260  | Italian Masterpieces                             | 3 |
| LITR 262  | Modern Italian Novel                             | 3 |
| LITR 264  | Italian Film Genre                               | 3 |
| LITR 267  | Italian Film History                             | 3 |
| LITR 268  | Italy: Cultural History                          | 3 |
| LITR 268R | Italian Culture: Food & Wine                     | 3 |
| LITR 283  | Major Authors in Translation                     | 3 |
| LITR 291  | Italian & Italian-American Women Writers         | 3 |
| PLSC 232  | Politics of the United Kingdom                   | 3 |
| PLSC 347  | The European Union                               | 3 |
| PLSC 348  | Soviet & Post-Soviet Politics                    | 3 |
| PLSC 349  | Eastern European Politics                        | 3 |
| PLSC 352  | Canadian Politics                                | 3 |
| PLSC 360  | Western European Politics                        | 3 |
| PLSC 365  | Italian Politics & Government                    | 3 |
| ROST 382  | Human Rights: View from Rome                     | 3 |
| SOCL 267  | Italy Today                                      | 3 |
| SPAN 271  | Introduction to Iberian Literature and Culture   | 3 |
| SPAN 311  | Generation of 1898                               | 3 |
| SPAN 321  | 20th Century Theatre                             | 3 |
| SPAN 331  | 20th Century Poetry                              | 3 |

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|----------|---|---|
| SPAN 341 | 20th Century Spanish Literature         | 3 |
| SPAN 349 | Realism and Naturalism                  | 3 |
| SPAN 362 | History of Hispanic Feminism            | 3 |
| SPAN 363 | Borges                                  | 3 |
| SPAN 366 | Spanish Cinema                          | 3 |
| SPAN 390 | Latin American Culture and Civilization | 3 |
| UNIV 301 | Ricci Seminar Rome                      | 3 |

### Geographic Region: Latin America

| Code      | Title  | Hours |
|-----------|--|-------|
| ANTH 211  | Peoples of Latin America   | 3     |
| ANTH 217  | Mexican Culture & Heritage   | 3     |
| ANTH 321  | Human Rights in Latin America  | 3     |
| ENGL 316C | Caribbean Literature in English Since 1900                             | 3     |
| ENVS 340  | Natural History of Belize  | 3     |
| HIST 210  | Introduction to Latin American History                                 | 3     |
| HIST 278A | Violence Drug Trafficking & Crime in Latin America                     | 3     |
| HIST 353  | Latin America in Recent Times  | 3     |
| HIST 355  | The Caribbean & Central America in Colonial/<br>Modern Times           | 3     |
| HIST 356  | Mexican History-Ancient to Modern Times                                | 3     |
| HIST 357  | The Mexican Revolution in Popular Imagination                          | 3     |
| HIST 358  | Women in Latin American History  | 3     |
| HONR 208A | Encountering Latin America and the Caribbean                           | 3     |
| HONR 208B | Encountering Latin America and the Caribbean                           | 3     |
| LASP 395  | Capstone in Latin American Studies                                     | 3     |
| LITR 211  | Latina Authors   | 3     |
| PLSC 343  | Latin American Politics  | 3     |
| PLSC 344  | Contemporary Issues in Latin America                                   | 3     |
| PLSC 351  | Latin American International System                                    | 3     |
| SPAN 271  | Introduction to Iberian Literature and Culture                         | 3     |
| SPAN 363  | Borges   | 3     |
| SPAN 370  | Latin American Poetry  | 3     |
| SPAN 380  | Latin American Prose Fiction   | 3     |
| SPAN 381  | Contemporary Spanish-American Novel                                    | 3     |
| SPAN 385  | Caribbean Literature   | 3     |
| SPAN 389  | Latin American Short Story   | 3     |
| SPAN 390  | Latin American Culture and Civilization (Topic: The<br>Hispanic World) | 3     |

### Geographic Region: Middle East

| Code      | Title   | Hours |
|-----------|---|-------|
| ANTH 220  | Contemporary Cultures of the Middle East                    | 3     |
| HIST 209  | Survey of Islamic History                                   | 3     |
| HIST 300  | Topics in History (Topic: Ottoman Empire)                   | 3     |
| HIST 341  | Modern Middle East  | 3     |
| HIST 341B | Arab-Israeli Conflict                                       | 3     |
| HONR 212B | Encountering the Middle East                                | 3     |
| LITR 238  | Arabic Literature in Translation                            | 3     |
| PLSC 300D | Contemporary Political issues in International<br>Relations | 3     |
| PLSC 368  | Politics of the Middle East                                 | 3     |
| THEO 350  | Topics in Islam   | 3     |

|          |  |   |
|----------|--|---|
| THEO 365 | Women, Gender and Embodiment in Islam      | 3 |
| THEO 366 | Contemporary Islamic Thought and Movements | 3 |

### General International Studies

| Code  | Title   | Hours |
|---|---|-------|
| ANTH 100  | Globalization and Local Cultures                    | 3     |
| ANTH 104  | The Human Ecological Footprint                      | 3     |
| ANTH 203  | Violence, Social Suffering, and Justice             | 3     |
| ANTH 207  | Economies, Culture, and Development                 | 3     |
| ANTH 216  | Cultures of Migration                               | 3     |
| ANTH 303  | People and Conservation                             | 3     |
| ANTH 305  | Violence and Culture                                | 3     |
| ANTH 306  | Anthropology and Human Rights                       | 3     |
| ANTH 319  | Anthropology of Tourism                             | 3     |
| ASIA 101  | Explorations in Asian Studies                       | 3     |
| CJC 336   | Political Violence and Crime                        | 3     |
| CJC 337 /<br>PLSC 337                                     | Terrorism   | 3     |
| CJC 378   | International Criminal Justice                      | 3     |
| COMM 272  | Intercultural Communication                         | 3     |
| COMM 278  | International Public Relations                      | 3     |
| COMM 303  | Media, Politics, & Propaganda                       | 3     |
| ECON 323  | International Economics                             | 3     |
| ECON 324  | International Monetary Relations                    | 3     |
| ECON 325  | Economics of Growth & Development                   | 3     |
| ELPS 230  | Globalization, Education and Childhood              | 3     |
| ENGL 312  | Studies in World Literature in English              | 3     |
| ENGL 313  | Border Literatures                                  | 3     |
| EXPL 292  | International Service Learning                      | 3     |
| FINC 355  | International Finance Management                    | 3     |
| FNAR 202  | Global Art History: Modern Art                      | 3     |
| FNAR 352  | Islam and Visual Culture                            | 3     |
| Any GLST Course (not used in above requirements)          |   |       |
| Any GLST Transfer Credit (not used in above requirements) |   |       |
| GLST 370  | Internship in Global Studies                        | 3-6   |
| HIST 104  | Global History Since 1500                           | 3     |
| HIST 279E   | Climate and History                                 | 3     |
| HIST 349  | Contemporary Global Issues: Historical Perspectives | 3     |
| HIST 359  | Teaching World History                              | 3     |
| HIST 359C   | Nationalist Politics: A Global Perspective          | 3     |
| HIST 359F   | Genocides in the Modern World                       | 3     |
| HIST 359H   | Anti-Colonial Resistance in the Twentieth Century   | 3     |
| HSM 210   | Introduction to Global Healthcare Delivery          | 3     |
| IBUS 201  | Introduction to International Business              | 3     |
| IBUS 315  | International Management                            | 3     |
| LITR 280  | World Masterpieces in Translation                   | 3     |
| LITR 283  | Major Authors in Translation                        | 3     |
| LITR 284  | International Film                                  | 3     |
| LITR 299  | Comparative Literature                              | 3     |
| MARK 363  | International Marketing                             | 3     |
| PLSC 102  | International Relations in an Age of Globalization  | 3     |
| PLSC 103  | Comparative Politics                                | 3     |

|           |   |   |
|-----------|---|---|
| PLSC 204  | Conflict Management   | 3 |
| PLSC 232  | Politics of the United Kingdom  | 3 |
| PLSC 252  | Capitalism and Its Discontents  | 3 |
| PLSC 300C | Contemporary Political Issues: Comparative Politics (Topic: Cuba Today: Politics & Society) | 3 |
| PLSC 300C | Contemporary Political Issues: Comparative Politics (Topic: Contemporary Political Issues)  | 3 |
| PLSC 300D | Contemporary Political issues in International Relations                                    | 3 |
| PLSC 316  | Politics of Genocide  | 3 |
| PLSC 317  | Politics of International Health  | 3 |
| PLSC 325  | American Foreign Policy   | 3 |
| PLSC 337  | Terrorism   | 3 |
| PLSC 339  | Political Ideologies  | 3 |
| PLSC 350  | Politics of International Economic Relations  | 3 |
| PLSC 353  | International Law   | 3 |
| PLSC 354  | Global Environmental Politics   | 3 |
| PLSC 355C | Women and Politics: A Cross-National Perspective  | 3 |
| PLSC 356  | Intervent in World Politics   | 3 |
| PLSC 358  | War, Peace and Politics   | 3 |
| PLSC 358D | The Scientific Study of War   | 3 |
| PLSC 359  | Revolutions   | 3 |
| PLSC 362  | Politics Developing Societies   | 3 |
| PLSC 363  | International Politics  | 3 |
| PLSC 364  | UN & International Organization   | 3 |
| PLSC 366  | Dictatorship  | 3 |
| PLSC 367  | Model United Nations  | 3 |
| POLS 270  | Contemporary Polish Culture in the Original Language  | 3 |
| SOCL 252  | Global Inequalities   | 3 |
| SOCL 265  | Globalization & Society   | 3 |
| SOCL 278  | Global Health   | 3 |
| THEO 272  | Judaism   | 3 |
| THEO 282  | Hinduism  | 3 |
| THEO 295  | Islam   | 3 |
| THEO 297  | Buddhism  | 3 |
| THEO 330  | Liberation Theology   | 3 |

### List of MA Elective Courses

Please note that the courses listed might not be offered every year and new courses may be added to this list. Students should talk with the Graduate Program Director if they want to take a course that is not on the list of elective courses to see whether the course can serve as an elective.

### College of Arts and Sciences

| Code   | Title                                    | Hours |
|--|--|-------|
| <b>Criminal Justice and Criminology Department</b> |  |       |
| CJC 416  | International Criminal Justice           | 3     |
| <i>Methods Courses</i>                             |  |       |
| CJC 403  | Research Methods and Program Evaluation  | 3     |
| CJC 404  | Applied Data Analysis and Interpretation | 4     |
| <b>History Department</b>                          |  |       |
| HIST 441   | Women's & Gender History: Europe         | 3     |

|          |                             |   |
|----------|-----------------------------|---|
| HIST 459 | Environmental History       | 3 |
| HIST 464 | Transnational Urban History | 3 |

**Methods Courses**

|          |                                   |   |
|----------|-----------------------------------|---|
| HIST 483 | Oral History: Method and Practice | 3 |
|----------|-----------------------------------|---|

**Modern Languages and Literatures Department**

Language Research Tool: Although there is no language requirement, students interested in honing their foreign language skills will have the option of taking a 400-level language course (i.e., a course beyond 101, 102, 103, and 104), and having that course count as one of the six elective courses. Current language possibilities offered at Loyola include Chinese, French, German, Italian, and Spanish.

MLL also offers graduate-level courses in Spanish as part of their master's degree in Spanish. These courses are as follows and would be open only to interested students with advanced writing, speaking, and reading skills in Spanish. These courses are as follows:

|          |   |   |
|----------|---|---|
| SPAN 405 | Critical Methods (pan-Hispanic world)   | 3 |
| SPAN 490 | Hispanic Culture & Civilization (Latin American film, with a focus on human rights) | 3 |

**Philosophy Department**

|          |  |   |
|----------|--|---|
| PHIL 459 | Philosophy of Law  | 3 |
| PHIL 463 | Virtue Ethics (includes non-Western philosophy)  | 3 |
| PHIL TBD | Critical Race Theory (originally taught as a "special topics" course; is being turned into a permanent course) |   |
| PHIL 480 | Social & Political Philosophy (focuses on global development on a regular basis)                               | 3 |

**Methods Courses**

|          |                           |   |
|----------|---------------------------|---|
| PHIL 400 | Philosophy Research Tools | 3 |
|----------|---------------------------|---|

**Political Science Department**

|          |                                     |   |
|----------|-------------------------------------|---|
| PLSC 421 | Democratic Political Systems        | 3 |
| PLSC 422 | Authoritarian Political Systems     | 3 |
| PLSC 431 | Formulation US Foreign Policy       | 3 |
| PLSC 432 | Comparative Foreign Policy Analysis | 3 |
| PLSC 433 | International Organization          | 3 |
| PLSC 435 | International Political Economics   | 3 |
| PLSC 436 | International Conflict              | 3 |

**Methods Courses**

|          |                                   |   |
|----------|-----------------------------------|---|
| PLSC 401 | Intro to Research Design & Method | 3 |
| PLSC 476 | Political Analysis II             | 3 |

**Psychology Department**

|          |                                    |   |
|----------|------------------------------------|---|
| PSYC 460 | Social Psychological Theory        | 3 |
| PSYC 461 | Attitude and Attitude Change       | 3 |
| PSYC 474 | Research in Group Dynamics         | 3 |
| PSYC 484 | Prejudice and Intergroup Relations | 3 |

**Methods Courses**

|          |                               |   |
|----------|-------------------------------|---|
| PSYC 486 | Methods of Program Evaluation | 3 |
|----------|-------------------------------|---|

**Sociology Department**

|          |                       |   |
|----------|-----------------------|---|
| SOCL 418 | Demography            | 3 |
| SOCL 423 | Social Movements      | 3 |
| SOCL 426 | Sociology of Gender   | 3 |
| SOCL 441 | Sociology of Religion | 3 |
| SOCL 447 | Sociology of Culture  | 3 |
| SOCL 461 | Race & Ethnicity      | 3 |

**Methods Courses**

|          |  |   |
|----------|--|---|
| SOCL 410 | Logic of Sociological Inquiry          | 3 |
| SOCL 412 | Qualitative Methods in Social Research | 3 |
| SOCL 414 | Statistical Methods Analysis I         | 3 |
| SOCL 415 | Statistical Methods of Analysis II     | 3 |

**Theology Department**

|          |  |      |
|----------|--|------|
| THEO 459 | Contemporary Theology                          | 1-12 |
| THEO 460 | Seminar in History of Theology                 | 1-12 |
| THEO 464 | Religion & Politics in Christian History       | 3    |
| THEO 470 | Foundations Critical Issues Theological Ethics | 1-12 |
| THEO 480 | Seminar in Christian Ethics                    | 1-12 |

**School of Education (International Education)**

| Code     | Title                                       | Hours |
|----------|---|-------|
| ELPS 405 | Introduction to Educational Policy Analysis | 3     |
| ELPS 448 | International Higher Education              | 3     |
| ELPS 455 | Comparative Education                       | 3     |
| ELPS 540 | Seminar in the History of Education         | 3     |
| ELPS 550 | Seminar on Globalization and Education      | 3     |
| ELPS 555 | Seminar Comparative Education               | 3     |

**School of Communication**

| Code     | Title   | Hours |
|----------|---|-------|
| COMM 401 | Foundations of Global Strategic Communication       | 3     |
| COMM 402 | Organizational Leadership and Change Management     | 3     |
| COMM 422 | Global and Multicultural Audiences and Stakeholders | 3     |

**School of Social Work**

| Code     | Title   | Hours |
|----------|---|-------|
| SOWK 502 | Power, Oppression, Privilege, and Social Justice              | 3     |
| SOWK 654 | Global Social Work: Reflective Practice for Justice and Peace | 3     |
| SOWK 730 | Immigration Dynamics and U.S. Social Policy                   | 3     |
| SOWK 731 | Social Work Practice with Refugees and Immigrants             | 3     |
| SOWK 732 | Migration, Social Justice, and Human Rights                   | 3     |
| SOWK 733 | North American Migration Dynamics, Challenges & Opportunity   | 1-3   |

**School of Law**

| Code    | Title   | Hours |
|---------|---|-------|
| LAW 176 | International Trade Law <sup>1</sup>            | 1-3   |
| LAW 371 | International Business Trans <sup>1</sup>       | 1-3   |
| LAW 372 | International Law and Practice                  | 3     |
| LAW 388 | Global Access to Medicine: A Patent Perspective | 3     |
| LAW 459 | Intro to English Legal Profession               | 1     |
| LAW 568 | European Union Law <sup>1</sup>                 | 1-3   |

<sup>1</sup> Explanatory note about 1, 2, 3, and variable credit hour courses from the School of Law: "For the law courses showing a range of hours (e.g., 1-3 credit hours), students have the option to choose the number of credits for enrollment within the range. For students opting for the higher credits (i.e., enrollment in 3 credit hours rather than 1 credit hour would require additional assignments and/or an examination). If the MA students in these courses need to be enrolled in 3 credit hours, the following notation can be included with the course listing: 'MA

students must choose the 3 credit option for enrollment in this course." Please note that courses to be included in this MA program will require students choosing the 3-credit option.

### School of Law - Classes Offered at the John Felice Rome Center

| Code     | Title   | Hours |
|----------|---|-------|
| PLAW 101 | Comparative and Ethical Lawyering for the Rule of Law                 | 3     |
| PLAW 102 | History, Theory and Practice of Rule of Law for Development           | 3     |
| PLAW 103 | Theory and Practice of Assessments in Rule of Law Advising            | 2     |
| PLAW 104 | International Development Architecture                                | 3     |
| PLAW 105 | Sustainable Development Through International Commerce and Investment | 2     |
| PLAW 106 | Design of Rule of Law Programs and Proposal Preparation               | 2     |
| PLAW 107 | Rule of Law in Conflict Prevention and Peacebuilding                  | 2     |
| PLAW 108 | Legal Systems and Methods   | 3     |
| PLAW 250 | Research and Writing on the Rule of Law                               | 3     |
| PLAW 907 | Rule of Law Project Management, Monitoring & Evaluation               | 3     |

### Parkinson School of Health Sciences and Public Health

| Code     | Title                                     | Hours |
|----------|---|-------|
| MPBH 400 | Determinants of Population Health         | 3     |
| MPBH 414 | Introduction to Global Health             | 3     |
| MPBH 417 | Global Maternal & Child Health            | 3     |
| MPBH 422 | Population Health Planning & Management   | 3     |
| MPBH 424 | Health Economics and Healthcare Financing | 3     |
| MPBH 432 | Health Impact Assessment                  | 3     |

### Quinlan School of Business

| Code     | Title                              | Hours |
|----------|------------------------------------|-------|
| ECON 424 | International Business Economics   | 3     |
| FINC 455 | International Financial Management | 3     |
| HRER 422 | Global HR Management               | 3     |
| HRER 502 | Global Employment Relations        | 3     |
| MARK 465 | International Marketing            | 3     |
| MARK 461 | Research Methods in Marketing      | 3     |
| MGMT 446 | International Business Ethics      | 3     |
| SCMG 486 | Global Logistics                   | 3     |

### Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

In order to provide optimal flexibility in the International Affairs MA program, there is no required course sequence for that degree. However, students are expected to take two graduate-level courses in each semester of their senior year and a total of six graduate-level courses in their fifth year. There is no required course sequence, but we strongly suggest that students first take the required courses (PLSC 420,

PLSC 430, and PLSC 475) whenever they are offered before taking elective courses.

| Course  | Title  | Hours     |
|---|--|-----------|
| <b>Year 1</b>   |  |           |
| <b>Fall</b>   |  |           |
| GLST 101  | Introduction to Global Studies                     | 3         |
| <b>Hours</b>  |  | <b>3</b>  |
| <b>Spring</b>   |  |           |
| ANTH 100  | Globalization and Local Cultures                   | 3         |
| <b>Hours</b>  |  | <b>3</b>  |
| <b>Year 2</b>   |  |           |
| <b>Fall</b>   |  |           |
| PLSC 102  | International Relations in an Age of Globalization | 3         |
| <b>Hours</b>  |  | <b>3</b>  |
| <b>Spring</b>   |  |           |
| GLST 300-level Required Course                                  |  | 3         |
| Elective  |  | 3         |
| <b>Hours</b>  |  | <b>6</b>  |
| <b>Year 3</b>   |  |           |
| <b>Fall</b>   |  |           |
| Elective  |  | 3         |
| Elective  |  | 3         |
| <b>Hours</b>  |  | <b>6</b>  |
| <b>Spring</b>   |  |           |
| Elective  |  | 3         |
| <b>Hours</b>  |  | <b>3</b>  |
| <b>Year 4</b>   |  |           |
| <b>Fall</b>   |  |           |
| GLST 300-level Required Course                                  |  | 3         |
| Elective  |  | 3         |
| INTA MA 400-Level Course  |  | 3         |
| <b>Hours</b>  |  | <b>9</b>  |
| <b>Spring</b>   |  |           |
| Elective  |  | 3         |
| INTA MA 400-Level Course  |  | 3         |
| <b>Hours</b>  |  | <b>6</b>  |
| <b>Year 5</b>   |  |           |
| Remainder of the International Affairs (MA) Course Requirements |  | 24        |
| <b>Hours</b>  |  | <b>24</b> |
| <b>Total Hours</b>  |  | <b>63</b> |

## Guidelines for Accelerated Bachelor's/ Master's Programs

### Terms

- **Accelerated Bachelor's/Master's programs:** In this type of program, students share limited credits between their undergraduate and graduate degrees to facilitate completion of both degrees.
- **Shared credits:** Graduate level credit hours taken during the undergraduate program and then applied towards graduate program requirements will be referred to as shared credits.

## Admission Requirements

Accelerated Bachelor's/Master's programs are designed to enhance opportunities for advanced training for Loyola's undergraduates. Admission to these programs must be competitive and will depend upon a positive review of credentials by the program's admissions committee. Accordingly, the admission requirements for these programs may be higher than those required if the master's degree were pursued entirely after the receipt of a bachelor's degree. That is, programs may choose to have more stringent admissions requirements in addition to those minimal requirements below.

Requirements:

- Declared appropriate undergraduate major,
- By the time students begin taking graduate courses as an undergraduate, the student has completed approximately 90 credit hours, or the credit hours required in a program that is accredited by a specialty organization,<sup>1</sup>
- A minimum cumulative GPA for coursework at Loyola that is at or above the program-specific requirements, a minimum major GPA that is at or above the program-specific requirements, and/or appropriate designated coursework for evaluation of student readiness in their discipline.<sup>2</sup>

Students not eligible for the Accelerated Bachelor's/Master's program (e.g., students who have not declared the appropriate undergraduate major) may apply to the master's program through the regular admissions process. Students enrolled in an Accelerated Bachelor's/Master's program who choose not to continue to the master's degree program upon completion of the bachelor's degree will face no consequences.<sup>3</sup>

Ideally, a student will apply for admission (or confirm interest in proceeding towards the graduate degree in opt-out programs) as they approach 90 credit hours. Programs are encouraged to begin advising students early in their major so that they are aware of the program and, if interested, can complete their bachelor's degree requirements in a way that facilitates completion of the program. Once admitted as an undergraduate, Program Directors should ensure that students are enrolled using the plan code associated with the Accelerated Bachelor's/Master's program. Using the plan code associated with the Accelerated Bachelor's/Master's program will ensure that students may be easily identified as they move through the program. Students will not officially matriculate into the master's degree program and be labeled as a graduate student by the university, with accompanying changes to tuition and Financial Aid (see below), until the undergraduate degree has been awarded. Once admitted to the graduate program, students must meet the academic standing requirements of their graduate program as they complete the program curriculum.

<sup>1</sup> Programs that have specialized accreditation will adhere to the admissions criteria provided by, or approved by, their specialized accreditors.

<sup>2</sup> The program will identify appropriate indicators of student readiness for graduate coursework (e.g., high-level performance in 300 level courses). Recognizing differences between how majors are designed, we do not specify a blanket requirement.

<sup>3</sup> If students choose not to enroll in the Accelerated Bachelor's/Master's program, they still must complete all of the standard requirements associated with the undergraduate degree (e.g., a capstone).

For more information on Admissions requirements, visit here (<https://gpem.luc.edu/portal/admission/?tab=home>).

## Curriculum

*Level and progression of courses.* The Accelerated Bachelor's/Master's programs are designed to be competitive and attractive to our most capable students. Students admitted to Accelerated Bachelor's/Master's programs should be capable of meeting graduate level learning outcomes. Following guidance from the Higher Learning Commission, only courses taken at the 400 level or higher (including 300/400 level courses taken at the 400 level) will count toward the graduate program.<sup>1,2</sup>

Up to 50% of the total graduate level credit hours, required in the graduate program, may come from 300/400 level courses where the student is enrolled in the 400 level of the course. Further, at least 50% of the credit hours for the graduate program must come from courses that are designed for and restricted to graduate students who have been admitted to a graduate program at Loyola (e.g., enrolled in plan code that indicates the Accelerated Bachelor's/Master's program, typically ending with the letter "D").<sup>3</sup>

In general, graduate level coursework should not be taken prior to admission into the Accelerated Bachelor's/Master's program. Exceptions may be granted for professional programs where curriculum for the Accelerated Bachelor's/Master's program is designed to begin earlier. On the recommendation of the program's Graduate Director, students may take one of their graduate level courses before they are admitted to the Accelerated Bachelors/Master's program if they have advanced abilities in their discipline and course offerings warrant such an exception.<sup>4</sup> Undergraduate degree requirements outside of the major are in no way impacted by admission to an Accelerated Bachelor's/Master's program.<sup>5</sup>

*Shared credits.* Undergraduate courses (i.e., courses offered at the 300 level or below) cannot be counted as shared credits nor count towards the master's degree. Up to 50% of the total graduate level credit hours, required in the graduate program, may be counted in meeting both the undergraduate and graduate degree requirements. Of those shared credits, students in an Accelerated Bachelor's/Master's program should begin their graduate program with the standard introductory course(s) for the program whenever possible. So that students may progress through the Accelerated Bachelor's/Master's program in a timely manner, undergraduate programs are encouraged to design their curriculum such that a student can complete some required graduate credit hours while completing the undergraduate degree. For instance, some of the graduate curriculum should also satisfy electives for the undergraduate major.

The program's Graduate Director will designate credit hours to be shared through the advising form and master's degree conferral review process. Shared credit hours will not be marked on the undergraduate record as having a special status in the undergraduate program. They will be included in the student's undergraduate earned hours and GPA. Graduate credit hours taken during the undergraduate program will not be included in the graduate GPA calculation.

<sup>1</sup> If students wish to transfer credits from another university to Loyola University Chicago, the program's Graduate director will review the relevant syllabus(es) to determine whether it meets the criteria for a 400 level course or higher.

<sup>2</sup> Programs with specialized accreditation requirements that allow programs to offer graduate curriculum to undergraduate students will conform to those specialized accreditation requirements.

<sup>3</sup> In rare cases, the Graduate Director may authorize enrollment in a 400-level course for a highly qualified and highly motivated undergraduate, ensuring that the undergraduate's exceptional participation in the

graduate class will not diminish in any way the experience of the graduate students regularly enrolled.

<sup>4</sup> For example, if a particular course is only offered once every 2-3 years, and a student has demonstrated the necessary ability to be successful, the Graduate Director may allow a student to take a graduate level course to be shared prior to the student being formally admitted to the graduate program. See, also, footnote 3.

<sup>5</sup> Students should not, for example, attempt to negotiate themselves out of a writing intensive requirement on the basis of admission to a graduate program.

## Graduation

Degrees are awarded sequentially. All details of undergraduate commencement are handled in the ordinary way as for all students in the School/College/Institute. Once in the graduate program, students abide by the graduation deadlines set forth by the graduate program. Students in these programs must be continuously enrolled from undergraduate to graduate degree program unless given explicit permission by their program for a gap year or approved leave of absence. In offering the option of an Accelerated Bachelor's/Master's program, the university is making possible the acceleration of a student's graduate degree completion. It should be understood that students may not request deferral of their matriculation into the Master's degree program. If students would like to delay their graduate studies after earning the undergraduate degree, they may apply for admission to the traditional master's degree program. Any application of graduate credit earned while in the undergraduate program is subject to the policies of the graduate degree granting school.

## LEARNING OUTCOMES

Students will graduate from our program having achieved:

- a foundation for understanding and critiquing research related to International Affairs, including methods training that leverages both qualitative and quantitative data [International Affairs]
- knowledge of the principal theories of comparative politics and international relations, as well as the key areas of research in these two subfields [International Affairs]
- an interdisciplinary understanding and appreciation of International Affairs through coursework available within eight different departments in the College of Arts and Sciences and four additional Schools at Loyola [International Affairs]
- enhanced writing and critical thinking skills and dispositions through class-based projects and a capstone experience [International Affairs]
- strengthened methods, research, or writing skills tailored to students interests with advanced methods courses, language training, or the writing of a master's thesis. [International Affairs]
- Demonstrate an ability to describe and analyze two or more important contemporary global concerns (e.g., the environment, violence, human trafficking, poverty, child labor) [Global Studies]
- Demonstrate geographical, cultural, and/or historical knowledge of at least two different world regions (Asia, Africa, South America, Europe, and the Middle East) [Global Studies]
- Demonstrate an ability to describe and analyze the modern political system of at least two countries outside of North America [Global Studies]
- Demonstrate an ability to describe and analyze the significance and activities of two or more international/global organizations [Global Studies]