

AFRICAN STUDIES AND THE AFRICAN DIASPORA (BA)

African Studies and the African Diaspora taps a wide range of academic pursuits, intellectual methods and cultural traditions to give our majors and minors a broad perspective of African experiences—both historic, contemporary, local and global. Our students are informed and knowledgeable in dialogues concerning the socio-political, literary, cultural, psychological, and spiritual dimensions of how the African experience has influenced every aspect of the world we live in. This ranges from the history, politics and culture (among other aspects) of African countries, to the influence and lives of people in the African diaspora around the world, including black life in the United States. Numerous opportunities exist for our students to study abroad in Africa, Latin America, or the Caribbean, further enabling them to expand their international and multicultural awareness of issues relative to globalization and social justice. Internships or service-learning programs that foster experiential learning are also available.

The Black World Studies program was inaugurated in 1971 as Loyola's first interdisciplinary program. It uniquely advanced the university's transformative educational mission for over four decades. As agents of social change, our students strive to apply their knowledge of the global black experience in ways that help make our world a home for all. In keeping with changes in the various disciplines that study the African and diaspora experience, in 2013 the program evolved into the new African Studies and the African Diaspora program.

Curriculum

The African Studies and the African Diaspora major requires 11 courses (33 credit hours):

Code	Title	Hours
Foundations		
AFR 102	Introduction to Black World Studies (Required Courses)	3
AFR 397	Capstone/Internship	3
Culture Course ¹		3
Research Course ¹		3
Concentration		12
<i>Select one of three concentrations: History; Literature & Arts; OR Social Sciences</i>		
At least two courses must be 200-level or higher and one must be 300-level or higher.		
<i>History Concentration</i>		
HIST 209	Survey of Islamic History	
HIST 210	Introduction to Latin American History	
HIST 213	Introduction to African History	
HIST 350	Colonial Latin America	
HIST 351	Latin American Independence, 1750-1830	
HIST 363	Civil War & Reconstruction 1850-1877	
HIST 374	Black Politics	
HIST 380	Introduction to African-American History	
HIST 380A	Islam in the African-American Experience	
HIST 381	Rebels & Reformers in U.S. History	
<i>Literature & Arts Concentration</i>		

ENGL 282	African-American Literature	
ENGL 282B	African-American Literature 1700-1900	
ENGL 282C	African-American Literature since 1900	
ENGL 316C	Caribbean Literature in English Since 1900	
ENGL 384	Studies in African American Literature	
ENGL 384B	Studies in African American Literature, 1700-1900	
ENGL 384C	Studies in African American Literature Since 1900	
FNAR 251	African-American Art	
FREN 309	Francophone Literature	
FREN 390	French & Francophone Cultures & Civilizations	
MUSC 109	Jazz Ensemble	
MUSC 156	Intro to Jazz	
THTR 396	Seminar in Theatre II	
<i>Social Sciences Concentration</i>		
ANTH 100	Globalization and Local Cultures	
ANTH 105	Human Biocultural Diversity	
ANTH 211	Peoples of Latin America	
ANTH 213	Culture in Africa	
ANTH 214	African-American Anthropology	
ANTH 245	Gender in Deep Time	
ANTH 332	Language, Race, and Inequality	
CJC 372	Race, Ethnicity, and Criminal Justice	
PLSC 102	International Relations in an Age of Globalization	
PLSC 218	African-American Politics	
PLSC 340	International Relations of Africa	
PLSC 342	African Politics	
PSYC 360	Understanding Prejudice	
SOCL 101	Society in a Global Age	
SOCL 122	Race and Ethnic Relations	
SOCL 125	Chicago: Urban Metropolis	
SOCL 228	Sociology of the African-American Experience	
SOCL 250	Inequality in Society	
Electives ²		9
CIEP 333	Education of The Urban Child	
COMM 272	Intercultural Communication	
FNAR 355	Art of Africa	
MUSC 104	Gospel Choir	
SOWK 370	Power, Oppression, Privilege, and Social Justice	
Total Hours		33

¹ Students can take any Culture and Methods courses from any of the departments associated with the African Studies and African Diaspora program. Students should consult their advisor before registering for this requirement.

² Three additional AFR courses that have not been taken from the selected concentration. Of the three AFR elective courses selected, at least one must be 200-level or higher and at least one further course must be 300-level or higher.

Transfer-Student Residence Requirement

At least 17 credit hours of AFR-BA requirements must be completed at Loyola.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon successful completion of the program, our students can recognize, identify, and appreciate the unique gifts and enriching contributions of African and African descended people, communities and countries in the areas of literature, politics, spirituality, morality, psychology, philosophy, and the arts. In service of humanity, our students are able to skillfully communicate their knowledge and values to peoples of all cultural backgrounds, nurturing within them a spirit of tolerance, accommodation, and respectful inclusion that grounds a more just, humane, and peaceful social order. Differences with regard to race, gender, sexual orientation, culture, ethnicity, and religion are viewed and affirmed as valuable. Our students are able to reasonably discuss Africa as the cradle of humanity and civilization, locate African and African influenced culture in space and time from its earliest beginnings, and describe the varied ways in which African people's cultural identity and gifts have come to expression across global communities for centuries. They are knowledgeable about the liberation struggles of African and diaspora communities and the inspirational impact these struggles have exerted globally on other civil and human rights movements. They understand the history of enslavement of Africans in the Western hemisphere and the European colonization of Africa as this history relates to current issues of institutional racism and social inequality in the US, Africa, and elsewhere. From their elevated perspective, our students view African descended peoples as actors or agents of justice rather than as helpless victims of injustice on the stage of history, recognizing that the primary reality is not what oppressors have done to blacks but what blacks have done to resist, counter, and overcome their oppressors' power to enslave, exploit, defame, and dominate.