

# CLASSICAL CIVILIZATION (BA)

A major in Classical Civilization provides a well-rounded knowledge of ancient culture and traditions. Students have the opportunity to build their own program of study by choosing any combination of electives, which include courses in Literature and Language; History, Culture, and Society; and Art and Archaeology. Students will finish their senior year with a capstone sequence and the creation of a portfolio that demonstrates the wide range of their learning over the course of their study. Classical Studies students learn to apply their learning in cross-disciplinary, integrative ways that enable them to capitalize on multidimensional understanding of whole cultures. Majors in Classical Civilization will find themselves prepared for pre-law or pre-medical programs, business, and other careers.

## Related Programs

### Minor

- Catholic Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/interdisciplinary-studies-minors/catholic-studies-minor/>)
- Medieval Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/interdisciplinary-studies-minors/medieval-studies-minor/>)
- Shakespeare Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/shakespeare-studies-minor/>)
- Sociolegal Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/interdisciplinary-studies-minors/sociolegal-studies-minor/>)

## Curriculum

Subjects are offered in a wide variety, including Classical mythology, literature, art, archaeology, law, religion and gender studies. Requirements include a choice of 8 elective courses, in addition to both semesters of the capstone sequence; in completing the major, students receive a well-rounded and broad education through interaction with ancient literature and languages, art and archaeology, and history and culture. Students will emerge with experience and comprehension of the many different facets of ancient Mediterranean civilizations. Course materials for this major are presented in English, but students have the option of substituting up to four courses (12 credit hours) of coursework in ancient Greek or Latin at any level.

For more information, please contact us (<https://www.luc.edu/classicalstudies/contactus.shtml/>).

Code	Title	Hours
<b>Major Requirements</b>		
Electives		24
CLST 206	Art of Ancient Greece	
CLST 207	Art of the Roman World	
CLST 241	Religions of Ancient Greece	
CLST 267	Medical and Scientific Terminology in Context	
CLST 271	Classical Mythology	
CLST 271G	Classical Mythology - Women/Gender Focus	
CLST 271R	Classical Mythology - Rome Focus	
CLST 272	Heroes & the Classical Epics	
CLST 273	Classical Tragedy	
CLST 273G	Classical Tragedy - Women/Gender Focus	
CLST 274	World of Archaic Greece	

CLST 275	World of Classical Greece
CLST 276	World of Classical Rome
CLST 277	World of Late Antiquity
CLST 278	Experiencing Mesopotamia
CLST 279	Classical Rhetoric
CLST 280	Romance Novel in Ancient World
CLST 281	War and War Experience, Ancient and Modern
CLST 283	Classical Comedy & Satire
CLST 288	Greek Literature in Translation
CLST 289	Latin Literature in Translation
CLST 295	Women in the Classical World
CLST 304	History of Ancient Philosophy
CLST 305	Ancient Political Thought
CLST 306	Science in Ancient Greece and Rome
CLST 308	History of Rome to Constantine
CLST 309	Greece to Alexander the Great
CLST 315	Alexander & Hellenistic World
CLST 316	Western Patristic Thought
CLST 318	Transformations of Rome in Late Antiquity
CLST 324	Shipwreck Archaeology
CLST 328	Pompeii and Herculaneum
CLST 334	Intro to Classical Archeology
CLST 334R	Introduction to Classical Archaeology - Rome/Italy Focus
CLST 340	Classical Arch-Greek Temples
CLST 342	Geography of The Ancient World
CLST 344	Ancient Greek and Roman Coins
CLST 348	Introduction to Museum Studies
CLST 361	Roman Political Theory & Practice
CLST 362	Roman Law
CLST 363	Law & Legislature-Ancient Greece
CLST 373	Daily Life in Ancient Greece
CLST 374	Private Life of Ancient Romans
CLST 375	Archaeology of Early Greece
CLST 376	Homeric Questions
CLST 378	Sport in Ancient Greece & Rome
CLST 380	Research in Classical Studies
CLST 381	Directed Study
CLST 382	Internship in Classical Studies
CLST 385	Historical Classic Greek Literature to 200 A.D
CLST 386	History of Classical Roman Lit
CLST 388	Classical Backgrounds I
CLST 389	Classical Backgrounds II
CLST 390	Fieldwork Greek Sites/Museums
CLST 391	Topics in Comp Literature
CLST 392	Theories of Myth
CLST 395	Topography of Rome
CLST 499	Directed Study

### Capstone

CLST 383	The Humanism of Antiquity I	3
CLST 384	The Humanism of Antiquity II	3

**Total Hours** 30

## Suggested Sequence of Courses

Students must take 8 CLST courses, at any level, and in any order, to complete the major (although up to four courses in Greek and Latin language may be substituted towards the major). In their final year, students will complete CLST 383 and CLST 384, a year-long capstone sequence.

## Portfolio

A portfolio is required as part of degree requirements for this major.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

Upon successful completion of their program, Classical Civilization students will

1. understand the culture, ideas, and values of peoples in the ancient Mediterranean world
2. analyze written, visual, and material objects in accordance with the methodologies of the study of ancient literature & languages, art & archaeology, and history & culture
3. formulate valid connections between the ancient world, its later receptions, and the problems and questions of the 21st century