

# CLASSICAL CIVILIZATION MINOR

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A minor in Classical Civilization provides a well-rounded knowledge of ancient culture and traditions. Students have the opportunity to build their own program of study by choosing any combination of electives in three disciplinary streams: Literature and Language; History, Culture, and Society; and Art and Archaeology. Classical Studies students learn to apply their learning in cross-disciplinary, integrative ways that enable them to capitalize on multidimensional understanding of whole cultures. Majors in Classical Civilization will find themselves prepared for pre-law or pre-medical programs, business, and other careers.

## Related Programs

### Minor

- Catholic Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/interdisciplinary-studies-minors/catholic-studies-minor/>)
- Medieval Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/interdisciplinary-studies-minors/medieval-studies-minor/>)
- Shakespeare Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/shakespeare-studies-minor/>)
- Sociolegal Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/interdisciplinary-studies-minors/sociolegal-studies-minor/>)

## Curriculum

The minor in Classical Civilization requires 18 credit hours, which may include the year-long senior capstone at students' option. Students pursuing the minor also have the option of substituting up to four courses (12 credit hours) of coursework in ancient Greek or Latin at any level for coursework presented in English. As with the majors, breadth of disciplinary experience is recommended, but not required.

For more information, please contact us (<https://www.luc.edu/classicalstudies/contactus.shtml/>).

Code	Title	Hours
<b>Required Courses</b>		
Electives		18
<b>Total Hours</b>		<b>18</b>

## Learning Outcomes

Upon successful completion of their program, Classical Civilization students will

- understand the culture, ideas, and values of the ancient Greeks and Romans
- analyze written, visual, and material objects in accordance with the methodologies of the relevant disciplinary stream (literature & languages, art & archaeology, history & culture)
- formulate valid connections between the ancient world, its later receptions, and the problems and questions of the 21st century