

ENGLISH WITH A CREATIVE WRITING CONCENTRATION (BA)

A CWC is offered within the regular English major, and is intended for students interested in and committed both to their own creative work (fiction and/or poetry and/or creative nonfiction) and to the study of literature from a writer's point of view.

Curriculum

Code	Title	Hours
Required Courses		
ENGL 317	The Writing of Poetry	3
ENGL 318	The Writing of Fiction	3
or ENGL 318R	The Writing of Fiction: Writing Rome	
ENGL 319	Writing Creative Nonfiction	3
or ENGL 357	Literature from a Writer's Perspective	
ENGL 326	Shakespeare: Selected Major Plays	3
or ENGL 327	Studies in Shakespeare	
ENGL 354	Contemporary Critical Theory	3
or ENGL 355	Studies in Literary Criticism	
English Literature Before 1900 (See List)		9
At least one course prior to 1700		
At least one course after 1700		
English Literature Since 1900 (See List)		3
ENGL Elective ²		3
Capstone ³		6
Select two of the following:		
ENGL 392	Advanced Creative Nonfiction Workshop	
ENGL 397	Advanced Writing Workshop: Poetry	
ENGL 398	Advanced Writing Workshop: Fiction	
Total Hours		36

¹ Depending on the subject matter, the following courses may be included in any one of the historical periods: ENGL 362 Studies in Poetry, ENGL 368 Studies in Drama, ENGL 372 Studies in Fiction, ENGL 379 Studies in American Literature, ENGL 381 Comparative American Literature, ENGL 382 Studies in American Culture, or ENGL 384 Studies in African American Literature.

² UCLR 100E Interpreting Literature - English may count as the required ENGL elective.

³ Students may repeat any advanced workshop twice.

English Literature Before 1900

Code	Title	Hours
<i>Choose at least one course prior to 1700</i>		
ENGL 306A	Studies in Women Writers Before 1700	3
ENGL 312A	Studies in World Literature in English Before 1700	3
ENGL 313A	Border Literature Before 1700	3
ENGL 320	English Literature: Medieval Period	3
ENGL 321	Intro to Anglo-Saxon	3

ENGL 322	Chaucer	3
ENGL 323	Studies in Medieval Literature	3
ENGL 325	British Literature-The Renaissance	3
ENGL 327	Studies in Shakespeare	3
ENGL 328	Studies in The Renaissance	3
ENGL 329	Milton	3
ENGL 359A	High and Low Culture Before 1700	3
ENGL 362A	Studies in Poetry Before 1700	3
ENGL 368A	Studies in Drama Before 1700	3
ENGL 369A	Women in Drama Before 1700	3
ENGL 372A	Studies in Fiction Before 1700	3
ENGL 379A	Studies in American Literature Before 1700	3
ENGL 381A	Comparative Literature Before 1700	3
ENGL 382A	Studies in American Culture Before 1700	3
<i>Choose at least one course after 1700</i>		
ENGL 282B	African-American Literature 1700-1900	3
ENGL 306B	Studies in Women Writers 1700-1900	3
ENGL 312B	Studies in World Literature in English 1700-1900	3
ENGL 313B	Border Literature 1700-1900	3
ENGL 338	Studies in The Romantic Movmnt	3
ENGL 340	British Literature - The Victorian Period	3
ENGL 343	Studies in the Victorian Period	3
ENGL 359B	High and Low Culture 1700-1900	3
ENGL 362B	Studies in Poetry 1700-1900	3
ENGL 363B	Major Author, 1700-1900	3
ENGL 368B	Studies in Drama 1700-1900	3
ENGL 369B	Women in Drama 1700-1900	3
ENGL 372B	Studies in Fiction 1700-1900	3
ENGL 375	American Literature to 1865	3
ENGL 376	American Literature 1865-1914	3
ENGL 379B	Studies in American Literature 1700-1900	3
ENGL 381B	Comparative American Literature 1700 - 1900	3
ENGL 382B	Studies in American Culture 1700-1900	3
ENGL 384B	Studies in African American Literature, 1700-1900	3

English Literature Since 1900

Code	Title	Hours
ENGL 282C	African-American Literature since 1900	3
ENGL 306C	Studies in Women Writers Since 1900	3
ENGL 312C	Studies in World Literature in English Since 1900	3
ENGL 313C	Border Literature Since 1900	3
ENGL 315C	South Asian Literature Since 1900	3
ENGL 316C	Caribbean Literature in English Since 1900	3
ENGL 344	Studies in Modernism	3
ENGL 345	British Literature Since 1900	3
ENGL 348	Studies in British Literature Since 1900	3
ENGL 351	Contemporary Literature	3
ENGL 359C	High and Low Culture Since 1900	3
ENGL 361	Modernist Poetry	3
ENGL 362C	Studies in Poetry Since 1900	3
ENGL 363C	Major Author, After 1900	3
ENGL 367	Modern Drama	3

ENGL 368C	Studies in Drama Since 1900	3
ENGL 371	The Modern Novel	3
ENGL 372C	Studies in Fiction Since 1900	3
ENGL 377	American Literature 1914-1945	3
ENGL 379	Studies in American Literature	3
ENGL 379C	Studies in American Literature Since 1900	3
ENGL 381C	Comparative American Literature Since 1900	3
ENGL 382C	Studies in American Culture Since 1900	3
ENGL 384C	Studies in African American Literature Since 1900	3

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.