

ENGLISH (BA)

The undergraduate major program equips students with the skills and concepts that make the English major an asset in the modern world. In addition to literary analysis in both traditional and contemporary forms, the major helps students explore historical and cultural developments and invites them into the worlds of textual studies and digital humanities. All courses at all levels of the program encourage students to become clear and effective writers.

Curriculum

Twelve courses (36 hours), nine of which (27 hours) must be at the 300-level. Up to three elective courses (9 hours) may be drawn from UCLR-E 100 and advanced 200-level (ENGL 270 and above) courses. At least one course must be among those designated by the department as "multicultural." The Advanced Seminar (ENGL 390 Advanced Seminar) is considered the capstone of the major. These courses must also meet the following criteria:

Code	Title	Hours
Literary Theory		
ENGL 354 or ENGL 355	Contemporary Critical Theory Studies in Literary Criticism	3
Shakespeare		
Select one of the following: ¹		3
ENGL 326	Shakespeare: Selected Major Plays ²	
ENGL 327	Studies in Shakespeare ²	
Capstone: Advanced Seminar		
ENGL 390	Advanced Seminar ³	3
Literature in English Before 1900		
Select at least one course prior to 1700: ⁴		3
ENGL 306A	Studies in Women Writers Before 1700	
ENGL 312A	Studies in World Literature in English Before 1700	
ENGL 313A	Border Literature Before 1700	
ENGL 320	English Literature: Medieval Period	
ENGL 321	Intro to Anglo-Saxon	
ENGL 322	Chaucer	
ENGL 323	Studies in Medieval Literature	
ENGL 325	British Literature-The Renaissance	
ENGL 328	Studies in The Renaissance	
ENGL 329	Milton	
ENGL 359A	High and Low Culture Before 1700	
ENGL 362A	Studies in Poetry Before 1700	
ENGL 363A	Major Author, Before 1700	
ENGL 368A	Studies in Drama Before 1700	
ENGL 369A	Women in Drama Before 1700	
ENGL 372A	Studies in Fiction Before 1700	
ENGL 379A	Studies in American Literature Before 1700	
ENGL 381A	Comparative Literature Before 1700	
ENGL 382A	Studies in American Culture Before 1700	
Select at least one course from 1700 to 1900:		3
ENGL 306B	Studies in Women Writers 1700-1900	
ENGL 312B	Studies in World Literature in English 1700-1900	
ENGL 313B	Border Literature 1700-1900	

ENGL 335	British Literature - The Romantic Period	
ENGL 338	Studies in The Romantic Movmnt	
ENGL 340	British Literature - The Victorian Period	
ENGL 343	Studies in the Victorian Period	
ENGL 359B	High and Low Culture 1700-1900	
ENGL 362B	Studies in Poetry 1700-1900	
ENGL 363B	Major Author, 1700-1900	
ENGL 368B	Studies in Drama 1700-1900	
ENGL 369B	Women in Drama 1700-1900	
ENGL 372B	Studies in Fiction 1700-1900	
ENGL 375	American Literature to 1865	
ENGL 376	American Literature 1865-1914	
ENGL 379B	Studies in American Literature 1700-1900	
ENGL 381B	Comparative American Literature 1700 - 1900	
ENGL 382B	Studies in American Culture 1700-1900	
ENGL 384B	Studies in African American Literature, 1700-1900	
One additional course chosen from either of the previous categories		3
Literature in English since 1900		
Select one of the following:		3
ENGL 306C	Studies in Women Writers Since 1900	
ENGL 311	U.S. Latino/a Literature	
ENGL 312C	Studies in World Literature in English Since 1900	
ENGL 313C	Border Literature Since 1900	
ENGL 315C	South Asian Literature Since 1900	
ENGL 316C	Caribbean Literature in English Since 1900	
ENGL 344	Studies in Modernism	
ENGL 345	British Literature Since 1900	
ENGL 348	Studies in British Literature Since 1900	
ENGL 351	Contemporary Literature	
ENGL 359C	High and Low Culture Since 1900	
ENGL 361	Modernist Poetry	
ENGL 362C	Studies in Poetry Since 1900	
ENGL 363C	Major Author, After 1900	
ENGL 367	Modern Drama	
ENGL 368C	Studies in Drama Since 1900	
ENGL 371	The Modern Novel	
ENGL 372C	Studies in Fiction Since 1900	
ENGL 377	American Literature 1914-1945	
ENGL 379C	Studies in American Literature Since 1900	
ENGL 381C	Comparative American Literature Since 1900	
ENGL 382C	Studies in American Culture Since 1900	
ENGL 384C	Studies in African American Literature Since 1900	
Elective Courses		
Complete five elective courses		15
Total Hours		36

¹ Note that ENGL 274 Exploring Shakespeare will **not** fulfill this requirement for English majors.

² If both ENGL 326 Shakespeare: Selected Major Plays and ENGL 327 Studies in Shakespeare are taken, one may be used to satisfy the literature prior to 1700 requirement.

³ Open to students with junior or senior standing; students may take an additional ENGL 390 Advanced Seminar if they wish.

⁴ If a student takes both ENGL 326 Shakespeare: Selected Major Plays and ENGL 327 Studies in Shakespeare, One of these may be used to satisfy this requirement; the other will satisfy the Shakespeare requirement.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.