ENGLISH (BA/BSED)

The Department of English works closely with the School of Education (https://www.luc.edu/education/) to ensure that English majors who wish to teach high-school English are well prepared to do so and proceed smoothly towards both their degree in English and certification as teachers.

Regardless of the year in which they arrived at Loyola, students seeking certification must take all requirements for the Major. In addition, they must use three of their electives to take ENGL 303 Grammar: Principles & Pedagogy, ENGL 293 Advanced Writing, and ENGL 294 Writing in/with New Media

In addition to their English major, students interested in teaching high school English must apply to the School of Education BSED in Secondary Education (https://catalog.luc.edu/undergraduate/education/secondary-education-bsed/). Students are considered Dual-Degree Students and will earn both a BA and a BSED. Students planning to teach should see Reid Leber in the School of Education their freshman year to ensure that they fulfill all of the requirements for the degree, major and Illinois licensure.

Dr. Elissa Weeks Stogner, Senior Lecturer in Writing and Core Literature, serves as liaison with the School of Education and oversees the advising of English-Secondary Education majors as they fulfill the requirements of both their major in English and their major in Secondary Education.

Related Programs

Major

- English (BA) (https://catalog.luc.edu/undergraduate/arts-sciences/english/english-ba/)

Minor

- English Minor (https://catalog.luc.edu/undergraduate/arts-sciences/english/english-minor/)

Curriculum

Code	Title	Hours
Required Courses		
ENGL 326	Shakespeare: Selected Major Plays	3
or ENGL 327	Studies in Shakespeare	
ENGL 354	Contemporary Critical Theory	3
or ENGL 355	Studies in Literary Criticism	
English Literature Before 1900 (p. 1) (See List)		**9**
At least one course prior to 1700		
At least one course after 1700		
English Literature Since 1900 (p. 2) (See List)		**3**
English courses for Secondary Education		
ENGL 303	Grammar: Principles & Pedagogy	3
ENGL 293	Advanced Writing	3
ENGL 294	Writing in/with New Media	3
Capstone		
ENGL 390	Advanced Seminar	3
Required Electives [1]		**9**
Choose two ENGL electives		
Total Hours		**39**

[1] UCLR-E 100 may count as the required ENGL elective

Depending on the subject matter, the following courses may be included in any one of the historical periods: 282, 306, 312, 313, 314, 315, 316, 359, 360, 362, 368, 369, 372, 379, 381, 382, 384.

One course must be "multicultural" (for guidelines, visit the English department Web site)

English Literature Before 1900

Code	Title	Hours
Choose at least one course prior to 1700		
ENGL 306A	Studies in Women Writers Before 1700	3
ENGL 312A	Studies in World Literature in English Before 1700	3
ENGL 313A	Border Literature Before 1700	3
ENGL 320	English Literature: Medieval Period	3
ENGL 321	Intro to Old English	3
ENGL 322	Chaucer	3
ENGL 323	Studies in Medieval Literature	3
ENGL 325	British Literature-The Renaissance	3
ENGL 327	Studies in Shakespeare	3
ENGL 328	Studies in The Renaissance	3
ENGL 329	Milton	3
ENGL 359A	High and Low Culture Before 1700	3
ENGL 368A	Studies in Drama Before 1700	3
ENGL 369A	Women in Drama Before 1700	3
ENGL 372A	Studies in Fiction Before 1700	3
ENGL 379A	Studies in American Literature Before 1700	3
ENGL 381A	Comparative Literature Before 1700	3
ENGL 382A	Studies in American Culture Before 1700	3
Choose at least one course after 1700		
ENGL 282B	African-American Literature 1700-1900	3
ENGL 306B	Studies in Women Writers 1700-1900	3
ENGL 312B	Studies in World Literature in English 1700-1900	3
ENGL 313B	Border Literature 1700-1900	3
ENGL 338	Studies in The Romantic Movmnt	3
ENGL 340	British Literature - The Victorian Period	3
ENGL 343	Studies in the Victorian Period	3
ENGL 359B	High and Low Culture 1700-1900	3
ENGL 362B	Studies in Poetry 1700-1900	3
ENGL 368B	Studies in Drama 1700-1900	3
ENGL 369B	Women in Drama 1700-1900	3
ENGL 372B	Studies in Fiction 1700-1900	3
ENGL 375	American Literature to 1865	3
ENGL 376	American Literature 1865-1914	3
ENGL 379B	Studies in American Literature 1700-1900	3
ENGL 381B	Comparative American Literature 1700 - 1900	3
ENGL 382B	Studies in American Culture 1700-1900	3
ENGL 384B	Studies in African American Literature, 1700-1900	3

English Literature Since 1900

Code	Title	Hours
ENGL 282C	African-American Literature since 1900	3
ENGL 306C	Studies in Women Writers Since 1900	3
ENGL 312C	Studies in World Literature in English Since 1900	3
ENGL 313C	Border Literature Since 1900	3
ENGL 315C	South Asian Literature Since 1900	3
ENGL 316C	Caribbean Literature in English Since 1900	3
ENGL 344	Studies in Modernism	3
ENGL 345	British Literature Since 1900	3
ENGL 348	Studies in British Literature Since 1900	3
ENGL 351	Contemporary Literature	3
ENGL 359C	High and Low Culture Since 1900	3
ENGL 361	Modernist Poetry	3
ENGL 362C	Studies in Poetry Since 1900	3
ENGL 367	Modern Drama	3
ENGL 368C	Studies in Drama Since 1900	3
ENGL 371	The Modern Novel	3
ENGL 372C	Studies in Fiction Since 1900	3
ENGL 377	American Literature 1914-1945	3
ENGL 379	Studies in American Literature	3
ENGL 379C	Studies in American Literature Since 1900	3
ENGL 381C	Comparative American Literature Since 1900	3
ENGL 382C	Studies in American Culture Since 1900	3
ENGL 384C	Studies in African American Literature Since 1900	3

Suggested Sequence of Courses

Unlike other students in the English Department, English/Secondary Education majors do not take courses in their last semester of their senior year, as they are student-teaching full time. All coursework should be finished prior to this semester. Students should plan on taking ENGL 293 Advanced Writing and ENGL 294 Writing in/with New Media during their first or second year. Students should take their critical theory course (either ENGL 354 Contemporary Critical Theory or ENGL 355 Studies in Literary Criticism) and their advanced seminar ENGL 390 Advanced Seminar during their third or fourth year. Students should work with their advisors, in the English Department as well as the School of Education, to devise a schedule that best suits their needs.

Transfer-Student Residency Requirement

At least 18 credit hours of ENGL courses must be completed at Loyola.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (https://www.luc.edu/cas/college-requirements/).

Learning Outcomes

English/Secondary Education majors will:

- be able to perform close readings of literature and other kinds of texts, paying careful attention to textual detail.
- demonstrate an understanding of human diversity as it is represented in literature and other kinds of texts.
- be able to communicate their ideas clearly, in writing that employs appropriate word choice, diction, structure, and mechanics.
- be able to create focused and well-supported arguments and analyses.
- where applicable, demonstrate their understanding of literary and cultural theories by incorporating them into their work in precise and effective ways.
- where applicable, demonstrate their ability to employ in their own creative works their understanding of the conventions and techniques of particular literary genres.
- where applicable, demonstrate their knowledge of textual genres, histories, movements, traditions, and innovations.
- demonstrate an understanding of how texts reflect and affect societies and cultures.
- have proficiency in all of these outcomes sufficient to teach English at the high school level.