

ART HISTORY (BA)

The art history major is designed to ensure that students are well versed in both the historical and critical facets of the field through a sequence of courses (p. 1) that explores art objects from a variety of cultures across time. Courses emphasize visual, verbal, writing, and critical thinking skills, giving students the tools to form persuasive arguments based on evidence found in tangible objects, original documents, and scholarly literature.

The skills developed in the art history program prepare students for graduate programs and for a broad variety of careers.

Curriculum

Code	Title	Hours
Foundation Courses		
FNAR 199	Art and Visual Culture	3
FNAR 200	Global Art History: Prehistoric to 600 CE	3
FNAR 201	Global Art History: 600-1800CE	3
FNAR 202	Global Art History: Modern Art	3
Studio Art Courses 3		
FNAR 113	Drawing I	
FNAR 114	Painting I	
FNAR 120	Ceramics: Handbuilding	
FNAR 121	Ceramics: Wheelthrowing	
FNAR 124	Sculpture Foundations	
Area Studies		
Early Modern Art		3
FNAR 338	Medieval Art	
FNAR 343	Baroque Art	
FNAR 344	Early Italian Renaissance Art	
FNAR 349	Art and the Catholic Tradition	
FNAR 345	Italian High Renaissance and Mannerist Art	
FNAR 360	Picturing Women in Renaissance and Baroque Art	
Non-Western Art		6
FNAR 351	Latin American Art I: Ancient to 19th Century	
FNAR 352	Islam and Visual Culture	
FNAR 355	Art of Africa	
FNAR 357	South Asian Visual Culture	
FNAR 358	Chinese Art and Culture	
FNAR 359	Japanese Art and Culture	
Modern Art and Western Traditions		3
FNAR 207	Women, Art, and Society	
FNAR 304	Paris in the Nineteenth Century	
FNAR 305	American Art to 1945	
FNAR 306	Contemporary Art 1945-Present	
FNAR 365	History of Photography	
Art History Choices: Three Additional Courses		9
Can be any course already listed in Area Study and...		
FNAR 207	Women, Art, and Society	
FNAR 304	Paris in the Nineteenth Century	
FNAR 305	American Art to 1945	
FNAR 365	History of Photography	

Seminar

FNAR 390	Art History: Methods and Research	3
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Senior Thesis

FNAR 391	Senior Thesis in Art History	3
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Total Hours		42
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Suggested Course Sequence

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year 1		
Fall		
FNAR 200	Global Art History: Prehistoric to 600 CE	3
Hours		3
Spring		
FNAR 199	Art and Visual Culture	3
Hours		3
Year 2		
Fall		
FNAR 201	Global Art History: 600-1800CE	3
FNAR Studio Art		3
Hours		6
Spring		
FNAR 202	Global Art History: Modern Art	3
FNAR Area Studies		3
Hours		6
Year 3		
Fall		
FNAR Area Studies (Non-Western)		3
FNAR Area Studies		3
Hours		6
Spring		
FNAR Area Studies		3
FNAR Area Studies (Non-Western)		3
Hours		6
Year 4		
Fall		
FNAR 390	Art History: Methods and Research	3
FNAR Area Studies		3
Hours		6
Spring		
FNAR 391	Senior Thesis in Art History	3
FNAR Area Studies		3
Hours		6
Total Hours		42

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon completion of this program, students will be able to:

- Demonstrate an understanding of human creativity and the role of the visual arts as a mode of visual communication in a global context
- Employ the elements of visual language and artistic terminology to critically analyze and interpret objects of art, architecture, and visual culture
- Demonstrate general knowledge and understanding of Western and non-Western art traditions across historical periods in terms of major monuments, artists, ideas, formal expression, themes, techniques, iconography, and functions of art in relation to their cultural, social, religious, and historical contexts
- Demonstrate depth of knowledge and understanding of specific historical periods or civilizations in the history of art
- Demonstrate an understanding of visual culture as it relates to issues of gender, class, race, religion
- Demonstrate knowledge of and an ability to apply art historical methodologies, criticism, and theory in art history research
- Demonstrate skills in critical thinking, conceptualization of self-developed projects, scholarly research techniques, and written and oral communication
- Demonstrate an understanding of the interdisciplinary nature of art history