

# DANCE (BA)

The Bachelor of Arts in Dance offers conservatory-level dance training within the context of Loyola's Ignatian liberal arts curriculum. The ballet and modern dance curriculum (p. 1) features classical and contemporary forms which preserve and contextualize classical techniques and masterworks, using work from the past to enrich current and emerging approaches to dance creation and performance.

## Curriculum

Code	Title	Hours
<b>Foundation Courses</b>		
THTR 321C or THTR 321E	Practicum: Costumes Practicum: Electrics	2
DANC 250	Historical Contexts in Contemporary Dance Practice	3
DANC 270	Dance Kinesiology	3
<b>Applied Courses</b>		
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context (repeat 4 times)	1
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet (repeat 4 times)	1
DANC 312 or DANC 314	Pointe I: Theory and Techniques (repeat 2 times) Pointe II: Continuing Pointework	1
DANC 232 or DANC 331	Jazz Dance II: Theories and Techniques Jazz Dance III: Intermediate Jazz Dance Theories and Techniques	2
DANC 224	Majors Modern II (repeat 2 times)	1
DANC 324	Modern III: Theory and Techniques (repeat 2 times)	1
DANC 275	Global Influences on Contemporary Dance Practice (repeat 2 times)	1
Electives		4
<b>Synthesis</b>		
DANC 323	Rehearsal and Performance (repeat 2 times)	1
DANC 360	Dance Pedagogy	3
DANC 370	Dance Composition	3
DANC 394	Internship in Dance	1
DANC 380	Senior Showcase Capstone	1
<b>Total Hours</b>		<b>40</b>

## Suggested Course Sequence

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context	1
DANC 224	Majors Modern II	1
DANC 312 or DANC 314	Pointe I: Theory and Techniques or Pointe II: Continuing Pointework	1

THTR 321C	Practicum: Costumes <sup>1</sup>	2
DANC 323	Rehearsal and Performance <sup>1</sup>	1
<b>Hours</b>		<b>6</b>
<b>Spring</b>		
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context	1
DANC 312 or DANC 314	Pointe I: Theory and Techniques or Pointe II: Continuing Pointework	1
DANC 224	Majors Modern II	1
DANC 250	Historical Contexts in Contemporary Dance Practice	3
<b>Hours</b>		<b>6</b>

<b>Year 2</b>		
<b>Fall</b>		
DANC 341 & DANC 343	Ballet IV: Anatomical Foundations and Cultural Context and Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	2
DANC 312 or DANC 314	Pointe I: Theory and Techniques <sup>1</sup> or Pointe II: Continuing Pointework	1
DANC 324	Modern III: Theory and Techniques	1
DANC 270	Dance Kinesiology	3
DANC 275	Global Influences on Contemporary Dance Practice <sup>1</sup>	1
DANC 323	Rehearsal and Performance <sup>1</sup>	1
<b>Hours</b>		<b>9</b>
<b>Spring</b>		
DANC 341 & DANC 343	Ballet IV: Anatomical Foundations and Cultural Context and Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	2
DANC 312 or DANC 314	Pointe I: Theory and Techniques <sup>1</sup> or Pointe II: Continuing Pointework	1
DANC 324	Modern III: Theory and Techniques	1
DANC Elective		1
<b>Hours</b>		<b>5</b>

<b>Year 3</b>		
<b>Fall</b>		
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	1
DANC 312 or DANC 314	Pointe I: Theory and Techniques <sup>1</sup> or Pointe II: Continuing Pointework	1
DANC 324	Modern III: Theory and Techniques	1
DANC 275	Global Influences on Contemporary Dance Practice <sup>1</sup>	1
DANC 323	Rehearsal and Performance	1
<b>Hours</b>		<b>5</b>

<b>Spring</b>		
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	1
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques <sup>1</sup>	2
DANC 324	Modern III: Theory and Techniques	1

DANC 370	Dance Composition	3
DANC Elective		1
<b>Hours</b>		<b>8</b>
<b>Year 4</b>		
<b>Fall</b>		
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	1
DANC 312 or DANC 314	Pointe I: Theory and Techniques <sup>1</sup> or Pointe II: Continuing Pointework	1
DANC 324	Modern III: Theory and Techniques	1
DANC 360	Dance Pedagogy	3
DANC 323	Rehearsal and Performance	1
DANC 394	Internship in Dance	1
<b>Hours</b>		<b>8</b>
<b>Spring</b>		
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	1
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques <sup>1</sup>	2
DANC 324	Modern III: Theory and Techniques	1
DANC 380	Senior Showcase Capstone	1
DANC Elective		
<b>Hours</b>		<b>5</b>
<b>Total Hours</b>		<b>52</b>

<sup>1</sup> Course can be taken in any semester that it appears in depending on student's preference and course schedule.

classroom technique, injury prevention, wellness, and personal development.

- Apply the ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical effectiveness, with the understanding that sharing our work in multiple contexts allows us to engage with the world on topics of academic and social relevance.
- Demonstrate the ability to develop and defend critical evaluations through creative inquiry and to respect, understand, and evaluate work in a variety of disciplines and scholarly, artistic, and pedagogical endeavors.
- Convey general knowledge of business and professional practices as they relate to the field of dance, recognizing that collaboration and interconnection are central to the growth and strengthening of our field.
- Demonstrate an understanding of, and experience in thinking about, moral and ethical problems. Cultivate empathy within roles as scholars and artists.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

- Demonstrate an understanding of choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts
- Apply and synthesize performance experience with a wide selection of dance repertory, the principal eras, genres, and cultural sources.
- Employ fundamental knowledge of the body/embodiment and of kinesiology as applicable to work in dance. Critically evaluate