

DANCE MINOR

For students looking to deepen their knowledge and experience in Dance while studying at Loyola University Chicago, the Dance minor offers a flexible framework for students to pursue excellence artistically and academically.

Curriculum

Students interested in receiving a dance minor should make an appointment with Dance Minor Advisor Mari Jo Barker (mirbe@luc.edu).

Transfer-Student Residency Requirement: At least 9 credit hours of the dance minor must be completed at Loyola.

A total of 18 credits are required to complete the dance minor.

Code	Title	Hours
Foundations		
Select six credit hours from the following:		6
DANC 250	Historical Contexts in Contemporary Dance Practice ¹	
DANC 260	Topics in Dance	
DANC 270	Dance Kinesiology ¹	
DANC 280	Dance and Disability: Interdisciplinary Theory and Applied Movement Practices	
DANC 360	Dance Pedagogy	
DANC 370	Dance Composition ¹	
DANC 394	Internship in Dance	
DANC 395	Independent Study	
DANC 397	Fieldwork in Chicago - Dance	
DANC 398	Research in Dance	
	MUSC Elective ²	
Studio Techniques		
Select twelve credit hours of any level from the following:		12
DANC 111	Ballet I: Introduction to Ballet Theory and Technique	
DANC 121	Modern Dance I: Theories and Techniques	
DANC 131	Jazz Dance I: Theories and Techniques	
DANC 212	Ballet Dance II: Theory and Technique	
DANC 213	Ballet III: Advanced Continuing Ballet	
DANC 222	Modern Dance II: Theory and Technique	
DANC 232	Jazz Dance II: Theories and Techniques	
DANC 261	Topics in Applied Dance	
DANC 275	Global Influences on Contemporary Dance Practice	
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context	
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	
DANC 312	Pointe I: Theory and Techniques	
DANC 314	Pointe II: Continuing Pointework	
DANC 324	Modern III: Theory and Techniques	
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques	
Total Hours		18

¹ Indicates that a student must be a declared DANC major or minor to enroll

² Music classes may be applied to the dance major with approval from Director of Dance, Sandra Kaufmann

Learning Outcomes

- Increase psychomotor, cognitive and affective skills through the practice of dance
- Demonstrate foundational knowledge of dance theory and performance
- Employ fundamental knowledge of the body/embodiment and of kinesiology as applicable to work in dance. Critically evaluate classroom technique, injury prevention, wellness, and personal development
- Synthesize and apply coursework by preparing for and presenting public performance
- Engage with peers in co-curricular Dance minor piece for Dance Informance and in extra-curricular student dance organizations