DANCE MINOR

For students looking to deepen their knowledge and experience in Dance while studying at Loyola University Chicago, the Dance minor offers a flexible framework for students to pursue excellence artistically and academically.

Curriculum

Students interested in receiving a dance minor should make an appointment with Dance Minor Advisor Mari Jo Barker (mirbe@luc.edu).

Transfer-Student Residency Requirement: At least 9 credit hours of the dance minor must be completed at Loyola.

A total of 18 credits are required to complete the dance minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Foundations</strong></td>
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<tr>
<td></td>
<td>Select six credit hours from the following:</td>
<td>6</td>
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<tr>
<td>DANC 250</td>
<td>Historical Contexts in Contemporary Dance Practice ¹</td>
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<tr>
<td>DANC 260</td>
<td>Topics in Dance</td>
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<tr>
<td>DANC 270</td>
<td>Dance Kinesiology ¹</td>
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<tr>
<td>DANC 280</td>
<td>Dance and Disability: Interdisciplinary Theory and Applied Movement Practices</td>
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<td>DANC 360</td>
<td>Dance Pedagogy</td>
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<tr>
<td>DANC 370</td>
<td>Dance Composition ¹</td>
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<tr>
<td>DANC 394</td>
<td>Internship in Dance</td>
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<tr>
<td>DANC 395</td>
<td>Independent Study</td>
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<td>DANC 397</td>
<td>Fieldwork in Chicago - Dance</td>
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<tr>
<td>DANC 398</td>
<td>Research in Dance</td>
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<td>MUSC Elective</td>
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<td></td>
<td><strong>Studio Techniques</strong></td>
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<td>Select twelve credit hours of any level from the following:</td>
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<tr>
<td>DANC 111</td>
<td>Ballet I: Introduction to Ballet Theory and Technique</td>
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<td>DANC 121</td>
<td>Modern Dance I: Theories and Techniques</td>
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<tr>
<td>DANC 131</td>
<td>Jazz Dance I: Theories and Techniques</td>
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<td>DANC 212</td>
<td>Ballet Dance II: Theory and Technique</td>
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<td>DANC 213</td>
<td>Ballet III: Advanced Continuing Ballet</td>
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<td>DANC 222</td>
<td>Modern Dance II: Theory and Technique</td>
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<tr>
<td>DANC 232</td>
<td>Jazz Dance II: Theories and Techniques</td>
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<td>DANC 261</td>
<td>Topics in Applied Dance</td>
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<td>DANC 275</td>
<td>Global Influences on Contemporary Dance Practice</td>
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<td>DANC 341</td>
<td>Ballet IV: Anatomical Foundations and Cultural Context</td>
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<tr>
<td>DANC 343</td>
<td>Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet</td>
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<td>DANC 312</td>
<td>Pointe I: Theory and Techniques</td>
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<td>DANC 314</td>
<td>Pointe II: Continuing Pointework</td>
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<td>DANC 324</td>
<td>Modern III: Theory and Techniques</td>
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<td>DANC 331</td>
<td>Jazz Dance III: Intermediate Jazz Dance Theories and Techniques</td>
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Total Hours: 18

¹ Indicates that a student must be a declared DANC major or minor to enroll
² Music classes may be applied to the dance major with approval from Director of Dance, Sandra Kaufmann

Learning Outcomes

- Increase psychomotor, cognitive and affective skills through the practice of dance
- Demonstrate foundational knowledge of dance theory and performance
- Employ fundamental knowledge of the body/embodiment and of kinesiology as applicable to work in dance. Critically evaluate classroom technique, injury prevention, wellness, and personal development
- Synthesize and apply coursework by preparing for and presenting public performance
- Engage with peers in co-curricular Dance minor piece for Dance Informance and in extra-curricular student dance organizations