

# DRAWING, PAINTING AND PRINTMAKING (BA)

The Drawing, Painting & Printmaking Major at Loyola University Chicago is focused on the subject as an artistic discipline with a rich global history, encompassing many diverse perspectives and approaches, which explores the relationship of traditional practices to recent advances in technology. The curriculum guides students in learning the technical foundations, aesthetic strategies and conceptual approaches, and the cultural / historical perspectives of the medium. Through the program, students build their ability to pursue Drawing, Painting and Printmaking as a means of creative exploration and intellectual investigation.

## Curriculum

| Code                       | Title                             | Hours     |
|----------------------------|-----------------------------------|-----------|
| <b>Foundation Courses</b>  |                                   |           |
| FNAR 110                   | Foundations of Visual Art         | 3         |
| FNAR 113                   | Drawing I                         | 3         |
| <b>Art History Courses</b> |                                   |           |
| FNAR 201                   | Global Art History: 600-1800CE    | 3         |
| FNAR 202                   | Global Art History: Modern Art    | 3         |
| <b>Applied Courses</b>     |                                   |           |
| FNAR 114                   | Painting I                        | 3         |
| FNAR 115                   | Foundations of Photography        | 3         |
| FNAR 118                   | Printmaking I                     | 3         |
| FNAR 213                   | Drawing II (Fall)                 | 3         |
| FNAR 214                   | Painting II (Spring)              | 3         |
| FNAR 311                   | Advanced Studio (Fall)            | 3         |
| FNAR 120                   | Ceramics: Handbuilding            | 3         |
| or FNAR 124                | Sculpture Foundations             |           |
| FNAR 190                   | Color Theory                      | 3         |
| or FNAR 233                | Digital Media Design              |           |
| <b>Synthesis</b>           |                                   |           |
| FNAR 388                   | Critical Approaches to Visual Art | 3         |
| FNAR 398                   | Fine Arts Capstone                | 3         |
| <b>Electives</b>           |                                   |           |
| FNAR 218                   | Printmaking II                    | 3         |
| or FNAR 368                | Fine Arts Internship              |           |
| <b>Total Hours</b>         |                                   | <b>45</b> |

## Suggested Course Sequence

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

| Course        | Title                     | Hours    |
|---------------|---------------------------|----------|
| <b>Year 1</b> |                           |          |
| <b>Fall</b>   |                           |          |
| FNAR 110      | Foundations of Visual Art | 3        |
| FNAR 113      | Drawing I                 | 3        |
|               | <b>Hours</b>              | <b>6</b> |

|               |                                   |           |
|---------------|-----------------------------------|-----------|
| <b>Spring</b> |                                   |           |
| FNAR 114      | Painting I                        | 3         |
| FNAR 201      | Global Art History: 600-1800CE    | 3         |
|               | <b>Hours</b>                      | <b>6</b>  |
| <b>Year 2</b> |                                   |           |
| <b>Fall</b>   |                                   |           |
| FNAR 213      | Drawing II                        | 3         |
| FNAR 202      | Global Art History: Modern Art    | 3         |
|               | <b>Hours</b>                      | <b>6</b>  |
| <b>Spring</b> |                                   |           |
| FNAR 214      | Painting II                       | 3         |
| FNAR 118      | Printmaking I                     | 3         |
|               | <b>Hours</b>                      | <b>6</b>  |
| <b>Year 3</b> |                                   |           |
| <b>Fall</b>   |                                   |           |
| FNAR 115      | Foundations of Photography        | 3         |
| FNAR 190      | Color Theory                      | 3         |
| or FNAR 233   | or Digital Media Design           |           |
|               | <b>Hours</b>                      | <b>6</b>  |
| <b>Spring</b> |                                   |           |
| FNAR 120      | Ceramics: Handbuilding            | 3         |
| or FNAR 124   | or Sculpture Foundations          |           |
| FNAR 218      | Printmaking II <sup>1</sup>       | 3         |
| or FNAR 368   | or Fine Arts Internship           |           |
|               | <b>Hours</b>                      | <b>6</b>  |
| <b>Year 4</b> |                                   |           |
| <b>Fall</b>   |                                   |           |
| FNAR 311      | Advanced Studio                   | 3         |
| FNAR 388      | Critical Approaches to Visual Art | 3         |
|               | <b>Hours</b>                      | <b>6</b>  |
| <b>Spring</b> |                                   |           |
| FNAR 398      | Fine Arts Capstone                | 3         |
|               | <b>Hours</b>                      | <b>3</b>  |
|               | <b>Total Hours</b>                | <b>45</b> |

<sup>1</sup> We recommend students take their studio art elective during junior or senior year.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SPCS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more

information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

- Understand the place of artmaking in human creativity within a global historical context
- Differentiate between artistic styles, and the multiplicity of populations and communities from which works of have been made (and are made)
- Engage in critical discussion with a depth of analysis and appreciation for aesthetic and conceptual diversity