

FINE AND PERFORMING ARTS

The Department of Fine and Performing Arts (DFPA) is comprised of four distinct areas of study: Dance (<http://luc.edu/dance/>), Fine Arts (<http://luc.edu/finearts/>), Music (<http://luc.edu/music/>), and Theatre (<http://luc.edu/theatre/>). These areas are combined to promote dynamic artistic and academic opportunities for our students. Approximately 80 full and part time faculty members, actively involved in creative work, performance, and independent scholarship, teach and train over 400 student majors and minors in the department.

Students can choose a course of study from any of our 8 different majors or 11 different minors, or simply choose to explore a class in the art that interests them.

Our students are challenged to attentively experience and critically engage different aesthetic experiences, to develop and improve communication skills, and to relate the artistic experience to other fields. Our undergraduate programs prepare students for graduate work and employment in many dynamic cultural professions. The academic programs of the DFPA are complemented throughout the year by over 100 public presentations, performances, and exhibitions.

Our Mission

The Department of Fine and Performing Arts engages the transformative power of art to enrich the individual and connect communities. We provide students with theory and skill-based instruction within the context of a strong Jesuit liberal arts curriculum, and we engage audiences through extensive public programming in Dance, Fine Arts, Music, and Theatre. For more information, contact us at dfpa@luc.edu.

Undergraduate Programs

- Art History (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)
- Art History Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-minor/>)
- Dance (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/dance-ba/>)
- Dance Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/dance-minor/>)
- Drawing, Painting and Printmaking (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-ba/>)
- Drawing, Painting and Printmaking Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-minor/>)
- Music (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>)
- Music Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-minor/>)
- Music with a Concentration in Jazz Studies (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/jazz-studies-concentration/>)
- Music with a Concentration in Liturgical Music (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-concentration-liturgical-music-ba/>)

- Music with a Concentration in Vocal Performance (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/vocal-performance-concentration/>)
- Musical Theatre Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/musical-theatre-minor/>)
- Photography and Video Art (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-ba/>)
- Photography and Video Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-minor/>)
- Sculpture and Ceramics (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/sculpture-ceramics-ba/>)
- Sculpture and Ceramics Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/sculpture-ceramics-minor/>)
- Shakespeare Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/shakespeare-studies-minor/>)
- Studio Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)
- Teaching Artist Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/teaching-artist-minor/>)
- Theatre (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>)
- Theatre Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-minor/>)
- Visual Communication (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/visual-communication-ba/>)
- Visual Communication Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/visual-communication-minor/>)

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

ARTS (ARTS)

ARTS 200 Introduction to Teaching Artistry (3 Credit Hours)

Introduction to teaching artistry with an emphasis on art education, art integration and community-based arts practices.

Outcomes:

Students will identify and describe the practice of teaching artistry, reflect on a direct experience with an art organization, and create a lesson plan

ARTS 201 Grant Writing for the Arts (2 Credit Hours)

Introduction to grant writing for the arts. The course concludes with a completed grant proposal.

Outcomes:

Students will identify how to find grants that support the arts and engage in the process of applying for a grant or other arts funding

ARTS 397 Fieldwork in Arts Education (3 Credit Hours)

Credit given for arts education work outside the university undertaken under the guidance professional arts educators. Students keep an hour and activity log and write reflective evaluative papers. Permission of the Department of Fine and Performing Arts Specific outcomes and credit hours assigned to be determined by the student in consultation with the Teaching Artistry Faculty Coordinator and the project supervisor

DANCE (DANC)**DANC 111 Ballet I: Introduction to Ballet Theory and Technique (3 Credit Hours)**

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR111/DANC111

Outcomes:

Students will improve their posture, flexibility and coordination; They will develop a reference for enjoying ballet performances and create a foundation for further dance training

DANC 121 Modern Dance I: Theories and Techniques (3 Credit Hours)

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR121/DANC121

Outcomes:

Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet; They will understand the history of the development of modern dance as a uniquely American art form

DANC 131 Jazz Dance I: Theories and Techniques (3 Credit Hours)

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR131/DANC131

Outcomes:

Students will improve their strength, coordination, flexibility and correct posture; They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions

DANC 212 Ballet Dance II: Theory and Technique (2 Credit Hours)

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR212/DANC212

Outcomes:

This class further develops strength, posture, flexibility and coordination; Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations; Students will develop awareness of a dancer's role in a ballet production

DANC 213 Ballet III: Advanced Continuing Ballet (2 Credit Hours)

Pre-requisite skills: Student must demonstrate correct alignment and articulation at the barre and in the center when standing in first or fifth position. Student should have introductory proficiency in pirouettes en dehors and en dedans as well as petit allegro. This course serves students who have achieved proficiency in the basic elements of Continuing Ballet, but need to develop skills to meet the Intermediate level. Course focuses on reinforcing foundational technique in alignment and articulation and provides opportunities to develop strength, coordination and vocabulary required to advance to 311 Intermediate Ballet.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will increase their awareness of overall dance alignment and articulation; They will develop strength, coordination and vocabulary preparing them for Intermediate Ballet; Students will enhance their ability to travel across the floor as well as conduct pirouettes; Adagio work in the center and grand allegro is introduced

DANC 222 Modern Dance II: Theory and Technique (2 Credit Hours)

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR222/DANC222

Outcomes:

Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations

DANC 224 Majors Modern II (1 Credit Hour)

This course is designed for Dance majors to increase their body awareness, strength, flexibility and musicality through the study the technique and theory of Fall and Recovery developed by Doris Humphrey. Restricted to Dance Majors.

Outcomes:

Students will develop their modern dance technique including falls and longer and more complex movement combinations; They will further their understanding of spatial patterns and musicality

DANC 232 Jazz Dance II: Theories and Techniques (2 Credit Hours)

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plié. They should be able to demonstrate basic jazz turns, jazz runs and pas de bourée. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR232/DANC232

Outcomes:

Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance

DANC 240 Dance Practicum (1 Credit Hour)

Pre-requisites: THTR 253

Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production.

Outcomes:

Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production

DANC 250 Historical Contexts in Contemporary Dance Practice (3 Credit Hours)

Pre-requisites: Must be a Dance major or Dance minor

This course surveys historical flashpoints in the evolution of American contemporary dance. It provides a critical framework for interrogating cultural and sociopolitical influences on concert dance practice and performance. Students will analyze intersecting aesthetics originating from the French courts of Catherine de Medici and Louis XIV, the Atlantic slave trade and Asian theatrical dance forms such as kabuki and bharatanatyam in the development of ballet, modern, tap, jazz and musical theater dance.

Outcomes:

Students will be able to identify historical figures and events that have significantly influenced American theatrical dance; This course gives students the ability describe and interpret dance history by contextualizing sociopolitical and cultural influences on the evolution of dance aesthetics while applying critical race, queer and feminist theoretical frameworks to their understanding of contemporary dance in America

DANC 260 Topics in Dance (2 Credit Hours)

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit.

Outcomes:

The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form

DANC 261 Topics in Applied Dance (1-2 Credit Hours)

This is an all-inclusive heading for courses rarely offered that serve under the Applied Technique designation for the Dance Minor.

Outcomes:

Each offering will provide discipline-specific vocabulary and applied skill acquisition

DANC 270 Dance Kinesiology (3 Credit Hours)

Pre-requisites: Must be an enrolled Dance Major or Dance Minor

The purpose of this class is to present dancers with basic knowledge of the anatomy, physiology, and biomechanics of human movement in dance and non-dance applications.

Outcomes:

Students participate in lecture, physical practice, group and individual projects to understand the mechanisms for dance movement and how movement patterns contribute to the presence or absence of dance injuries

DANC 275 Global Influences on Contemporary Dance Practice (2 Credit Hours)

Pre-requisites: Must be Dance Major or Dance Minor or have instructor approval

This seminar-styled course provides essential experience and knowledge through applied study of diverse lenses and movement styles contributing to contemporary dance practice.

Outcomes:

Identify, Demonstrate and Discuss non-western influences on contemporary dance choreography and practice

DANC 280 Dance & Disability: Interdisciplinary Theory & Applied Movement Practices (3 Credit Hours)

This course explores interdisciplinary theory and applied innovation at the intersection of movement, science, and community engagement.

Outcomes:

Students will demonstrate a working knowledge of best interdisciplinary practices in disability dance practices, and will develop strategies that address the physical, social, and cultural implications of physically integrated dance in multiple settings

DANC 312 Pointe I: Theory and Techniques (1 Credit Hour)

Co-requisites: DANC 213 or 341

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork.

Outcomes:

The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form

DANC 314 Pointe II: Continuing Pointework (1 Credit Hour)

This is a studio class that explores ballet technique en pointe. This course is to be taken concurrently with DANC 313 Ballet V Advanced Ballet or 343 Advanced Majors Ballet. Students must be enrolled in Advanced Ballet to be eligible for enrollment in Pointe II. This course explores continuing ballet technique en pointe. It requires students to apply and synthesize all aspects of pointework studies including technique, spatial awareness, dynamics and group forms by preparing and presenting a public performance. It must be taken concurrently with DANC 313 Ballet V or 343 Advanced Majors Ballet. May be taken 8 times for credit.

Outcomes:

Students gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form; Students apply and synthesize material in a public performance

DANC 323 Rehearsal and Performance (1 Credit Hour)

Pre-requisites: Permission of the department

Dancing, choreographing, or stage managing, in a campus production. Completion of a journal or paper is required. May be repeated up to 12 times.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique into production practice

DANC 324 Modern III: Theory and Techniques (1 Credit Hour)

This studio course develops core strength, coordination and musical, spatial and performance skills through the study the technique and theory developed by Martha Graham as well as contemporary dance practices.

Outcomes:

Dancers will improve coordination, phrasing, physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement

DANC 331 Jazz Dance III: Intermediate Jazz Dance Theories and Techniques (2 Credit Hours)

Pre-requisites: Permission of the Instructor

This course develops students' ability to execute Jazz dance technique at an intermediate level. Students improve their dance technique, dynamic, spatial and performance skills. Students apply and synthesize all aspects of jazz dance technique in public performance. This course may be taken six times for credit.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve core strength, coordination, flexibility and correct posture at the intermediate level, in increasingly complex combinations applying and synthesizing all concepts and technique in public performance

DANC 341 Ballet IV: Anatomical Foundations and Cultural Context (1 Credit Hour)

This applied studio technique course emphasizes contemporary scientific anatomical research and cultural context in the study of ballet. Course skills and concepts are applied and synthesized through presentation of a public performance.

Outcomes:

Students will improve strength, alignment, and ensemble skills, develop knowledge and apply anatomical principles, connect the study of ballet to cultural and artistic context

DANC 343 Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet (1 Credit Hour)

This applied studio technique course emphasizes contemporary best practices in the study of Ballet in performance and theory in order to advance artistic and technical proficiency. Course skills and concepts are applied and synthesized through presentation of a public performance.

Outcomes:

Students will improve strength, alignment, and ensemble skills, develop knowledge of universal dance principles and advance their proficiency in contemporary ballet practice; Course skills and concepts are applied and synthesized through presentation of a public performance

DANC 360 Dance Pedagogy (3 Credit Hours)

Pre-requisites: Dance major or dance minor

The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy.

Outcomes:

Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations; They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management

DANC 370 Dance Composition (3 Credit Hours)

Pre-requisites: Must be a Dance Major or Dance Minor to enroll; Placement in Level III or higher dance technique courses; Permission of the department required

This course takes students from an introduction to dance composition theory and techniques through the process of creating a group work for the stage. Course work includes lecture, discussion, selected readings, viewing of masterworks of dance composition, creation of several dance studies on various themes and culminates in the creation of a work for performance in the Student Choreographic Showcase.

This course satisfies the Engaged Learning requirement.

Outcomes:

Through the development of short dance students learn the principles of dance composition and then apply them to their own creation performed for a public audience

DANC 380 Senior Showcase Capstone (1 Credit Hour)

Restricted to Senior Dance Majors. This course serves as the capstone of the Dance major and creates a platform for dancers to apply technical skills, theory and practice from many required courses for the Bachelor of Arts including DANC 341/DANC 343 Majors Ballet, DANC 321 Majors Modern, DANC 323 Rehearsal and Performance and DANC 370 Dance Composition.

Outcomes:

Dance majors will apply and synthesize all applied technique courses taken for their dance majors as well as integrate their knowledge of the choreographic and performance process

DANC 394 Internship in Dance (1-12 Credit Hours)

Dance students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission is required.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain professional experience working at a dance organization while reflecting on their work experience and applying theories and techniques acquired from their first dance courses

DANC 395 Independent Study (1-12 Credit Hours)

Pre-requisites: Written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the dance. Such projects should be done under the close supervision of a dance faculty member.

Outcomes:

To be determined by the student in consultation with the chairperson and dance faculty supervisor

DANC 397 Fieldwork in Chicago - Dance (1-12 Credit Hours)

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major.

This course satisfies the Engaged Learning requirement.

Outcomes:

Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor

DANC 398 Research in Dance (1-12 Credit Hours)

Pre-requisites: DANC 323

Faculty serve as mentors for dance students pursuing research opportunities. Platforms cross various domains in cognitive, psychomotor, and artistic development. Students and faculty work together to generate qualitative and quantitative data documented in multiple modalities including: dancemaking, regression analyses, interviews, correlational and case studies. This course satisfies the Engaged Learning-Undergraduate Research requirement. This course satisfies the Engaged Learning requirement.

Outcomes:

Students will learn discipline-specific language skills, research ethics and methodologies; Students will gain valuable skills disseminating research through performances, scholarly articles, conference presentations and research symposia

Fine Arts (FNAR)

FNAR 110 Foundations of Visual Art (3 Credit Hours)

Explores some of the fundamental principles, concepts, and historical and contemporary contexts that constitute a contemporary art practice. Provides experience across a range of modes of art making while emphasizing the basic concepts that underlie visual expression. Studio activity is augmented with research, discussion, and critique.

Outcomes:

Explore and express visual concepts; Develop creative competencies; Utilize design elements to communicate themes and ideas; Expand cognitive capacities; Comprehend historical and contemporary approaches to visual art

FNAR 112 Two-Dimensional Design (3 Credit Hours)

An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory.

Course equivalencies: FNAR112/ACFNA112

Outcomes:

Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control by- using such design methods as scale, perspective, and composition - the viewer's understanding of and reaction to visual information on a two-dimensional surface

FNAR 113 Drawing I (3 Credit Hours)

An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observational problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas

FNAR 114 Painting I (3 Credit Hours)

An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas

FNAR 115 Foundations of Photography (3 Credit Hours)

This course introduces photography as a form of visual art. Students learn the technical concepts in order to develop their ability to express ideas through photography. The course also emphasizes strengthening visual literacy through lectures, discussions, and critiques. Requirements: A fully adjustable digital camera (DSLR) and an external hard drive are required.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: FNAR115/ICVM115/IFMS115

Outcomes:

Students will learn how to formulate and communicate ideas through photography; The course focuses on building the students' visual literacy and understanding of photography as a form of visual art

FNAR 116 Color Slide Photography (3 Credit Hours)

A non-darkroom, introductory course to the equipment, techniques and aesthetics of creative photography that emphasizes camera controls, principles of composition, concepts of color theory, the unique potential of the projected image, and personal expression. An adjustable 35mm camera is required.

Outcomes:

Students will be able to demonstrate an understanding and application of exposure, depth of field, rendering motion, full frame composition, sequential imagery, balance of film and light source, and the functions of color, all of which support the practice of creative photography

FNAR 118 Printmaking I (3 Credit Hours)

An exploration of the production of fine art multiples as they are created utilizing zinc and copper plates. Techniques of etching and engraving aquatint and color printing as well as innovative processes are taught.

Outcomes:

Students will demonstrate understanding of the techniques needed to produce images on metal plates and alternative surface; the intrinsic qualities particular to expression in print media, recognize fine prints, specific techniques, and archival quality in historical examples, use intaglio presses as a means of production and form evaluative judgments about printed imagery

FNAR 119 Watercolor Techniques (3 Credit Hours)

An introduction to the basic elements of watercolor painting including: the application of drawing, design, and color principles. A variety of techniques and materials will be explored including, watercolor paints and pencils, and brush and masking techniques. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the watercolor painting idiom.

Outcomes:

Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas

FNAR 120 Ceramics: Handbuilding (3 Credit Hours)

An exploration of various handbuilding techniques, surface design techniques, and firing ranges available to the contemporary ceramist. Students are encouraged to pursue individual expression in the context of a broad range of methods and creative concepts.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to demonstrate the basics of successful construction and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present

FNAR 121 Ceramics: Wheelthrowing (3 Credit Hours)

An introduction to the potters' wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: FNAR220/FNAR121

Outcomes:

Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present

FNAR 123 Metalwork and Jewelry I (3 Credit Hours)

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools.

Outcomes:

Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces

FNAR 124 Sculpture Foundations (3 Credit Hours)

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another

FNAR 126 Metal Sculpture and Welding (3 Credit Hours)

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques.

Outcomes:

Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work

FNAR 129 Printmaking-Monotypes (3 Credit Hours)

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form.

Outcomes:

Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties

FNAR 132 Visual Communication I (3 Credit Hours)

This course initiates a professional sequence whereby the student receives an introduction to composition, typography, and historical and contemporary concepts in visual communication. It introduces students to page layout software (Adobe InDesign), its relationship to other software packages, and the technical aspects of digital typography.

Outcomes:

Students gain an understanding of fundamental principles of visual communication emphasizing typography, the development technical skills in materials and techniques, and the ability to express formal and creative ideas

FNAR 152 Drawing China (3 Credit Hours)

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.

Interdisciplinary Option: Asian Studies

Course equivalencies: FNAR152/ASIA152

Outcomes:

Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective

FNAR 160 The Crafts of China (3 Credit Hours)

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Interdisciplinary Option: Asian Studies

Course equivalencies: FNAR160/ASIA160

Outcomes:

Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China; Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture

FNAR 170 Three-Dimensional Design (3 Credit Hours)

An examination of the basic elements and organizational systems of spatial expression through the application of design principles and theory.

Course equivalencies: FNAR212/FNAR170

Outcomes:

Students will be able work with a variety of materials to produce three-dimensional objects in space, and understand how to control the viewer's reaction to those objects through the manipulation of solidity, transparency, movement and time

FNAR 190 Color Theory (3 Credit Hours)

An examination of the nature of subtractive and additive color in its physiological, psychological, aesthetic, cultural, and symbolic dimensions through the application of past and current theory. Emphasis is placed on color mixing, color relationships, and understanding color terminology. Students develop proficiency using color in their work as well as gaining a fundamental understanding of the basic visual, aesthetic, and theoretical considerations of color use in art & design.

FNAR 195 Topics in Fine Arts Pre-Collegiate (3 Credit Hours)

This course consists of special topics in specific Fine Arts areas, and is offered for the Pre-Collegiate student.

Outcomes:

While the specific area of study varies, the expectation is that the student will become familiar with the methods, materials and aesthetic properties of that artistic approach, as well as the technical means to control the expression

FNAR 199 Art and Visual Culture (3 Credit Hours)

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: FNAR199/ICVM199/IFMS199/ACFNA1

Outcomes:

Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues; Students will acquire the skills to interpret art and visual culture in oral and written form

FNAR 200 Global Art History: Prehistoric to 600 CE (3 Credit Hours)

A comprehensive survey that introduces students to the art, architecture, and material practices of global cultures from pre-history to the 7th Century CE. This course will study the internal and cross-cultural relationships between various art forms and the social, geo-political, spiritual, economic, and political contexts in which selected artifacts and monuments were made.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: FNAR200/FNAR200R

Outcomes:

Students will acquire skills to critically analyze formal expressions, materials, functions, meanings, and makers of art and material culture in relation to the historical contexts of ancient global societies

FNAR 200R Art History: Pre-History to Renaissance in Rome (3 Credit Hours)

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century with a focus on Rome and Italy.

Course equivalencies: FNAR200/FNAR200R

Outcomes:

Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts

FNAR 201 Global Art History: 600-1800CE (3 Credit Hours)

A general survey which explores the development of global art from 540 through 1800.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Italian Studies

Course equivalencies: ACFNA 105 / FNAR 201

Outcomes:

Students will acquire skills to critically analyze formal expressions, materials, functions, meanings, and makers of art and material culture in relation to the historical contexts of early modern global societies

FNAR 202 Global Art History: Modern Art (3 Credit Hours)

A comprehensive survey of major artistic movements from a global perspective, engaging key concepts, issues, and modes of production in the modern world. It examines evolving ideas about the forms, content, techniques, and functions of art from the late 18th century to today considered within its socio-political and historical context.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies

Course equivalencies: FNAR202/ICVM202/IFMS202

Outcomes:

Students will demonstrate knowledge of the key ideas, formal expressions, themes, techniques, and functions of modern art in relation to social-historical contexts and modern culture from a global perspective

FNAR 203 Chicago: Face of a City (3 Credit Hours)

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Interdisciplinary Option: Urban Studies

Outcomes:

Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life; They will be able to recognize the major artists and recent artistic developments in their urban context

FNAR 207 Women, Art, and Society (3 Credit Hours)

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Interdisciplinary Option: Women & Gender Studies

Course equivalencies: X-FNAR207/WOST207/WSGS207

Outcomes:

Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art

FNAR 213 Drawing II (3 Credit Hours)

Pre-requisites: FNAR 113

An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcomes:

Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas

FNAR 214 Painting II (3 Credit Hours)

Pre-requisites: FNAR 114

An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom.

Outcomes:

Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas

FNAR 216 Lighting Techniques for Photography and Video Art (3 Credit Hours)

Pre-requisites: FNAR 115 or instructor permission

This course examines techniques with both available and artificial lights for works with photography and video. The students learn how the use and control of lighting are essential in working with lens-based media, whether it's on-location or in a studio environment. The concepts covered in the class will be used to produce photographic and video works.

Outcomes:

Students learn the equipment and techniques for effectively using available and artificial lights

FNAR 218 Printmaking II (3 Credit Hours)

Pre-requisites: FNAR 118

This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique.

Outcomes:

Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression

FNAR 219 Photography: Digital Imaging (3 Credit Hours)

Pre-requisites: FNAR 115 - Foundations of Photography; A fully adjustable digital camera (DSLR) and an external hard drive are required

The course focuses on advanced editing techniques in Photoshop in regards to color correction, color management, image compositing, and image manipulation. Students will also learn the technical and aesthetic concepts that are crucial components of the digital workflow to further develop their visual languages as photographic artists.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR219/IFMS220

Outcomes:

Students learn more complex editing in Photoshop, how to operate a professional inkjet printer and the importance of paper selection; The course examines possibilities with digital technology

FNAR 221 Ceramic Science (3 Credit Hours)

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments.

Outcomes:

Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio

FNAR 222 Sculpture/Ceramics: Intermediate Ceramics (3 Credit Hours)

Pre-requisites: FNAR 124 and (FNAR 120 or FNAR 121); or instructor permission

This intermediate course expands the students' knowledge of materials, techniques, and concepts relative to the production of three-dimensional artwork. Students explore the dynamic interrelationship between art, craft, and design, with particular emphasis on the role and function of three-dimensional artworks historically and in contemporary practice. The conceptual possibilities for reproduction and multiplication in sculpture and ceramics is also highlighted. Visual and written research is a component of the course, as are personal reflection and group discussion. The course provides context for the key concepts explored.

Course equivalencies: FNAR320/FNAR222

Outcomes:

Students develop technical, aesthetic, and conceptual strategies in the creation of three-dimensional artwork, and increased awareness of cultural / historical perspectives of the medium

FNAR 223 Metalwork and Jewelry II (3 Credit Hours)

Pre-requisites: FNAR 123

Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling

Outcomes:

Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential

FNAR 232 Visual Communication II (3 Credit Hours)

Pre-requisites: FNAR 132 Visual Communication I

A continued study of the visual and conceptual principles introduced in FNAR 132 with an emphasis on advanced typographic principles and an introduction to the history of graphic design.

Outcomes:

Students gain knowledge of graphic design history and advance in their understanding of typography and imagery in the problem-solving processes in graphic design, including the further development of conceptual skills

FNAR 233 Digital Media Design (3 Credit Hours)

An exploration of image creation and design using Adobe Photoshop and Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students gain an understanding of software skills and design basics; They develop the ability and techniques to manipulate software in the production of compositions effectively combining image and typography

FNAR 234 Digital Media: Vector (3 Credit Hours)

An exploration of vector illustration using Adobe Illustrator. This industry standard software is introduced as a vehicle for basic design concepts and as a tool for creative expression.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students gain an understanding of software skills and design basics; They develop the ability and techniques to manipulate software in the production of artistic compositions effectively combining image and typography

FNAR 235 Figure Studio (3 Credit Hours)

Pre-requisites: FNAR 113 or FNAR 114 or permission of the instructor

An advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media. Skeletal anatomy and concepts of visualization and proportion will be explored. Observational and conceptual problems will be introduced.. The course may be taken twice for credit.

Course equivalencies: X-FNAR235/THTR235

Outcomes:

Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas

FNAR 251 African-American Art (3 Credit Hours)

An introduction to the achievements of Americans of African descent beginning with African roots through the Harlem Renaissance to the contemporary work of such internationally recognized artists as Richard Hunt and Martin Puryear. Content may vary according to the particular focus of the instructor.

Interdisciplinary Option: African Studies and the African Diaspora

Course equivalencies: X-FNAR251/BWS 251

Outcomes:

Students will be able to demonstrate knowledge of the richness of African-American visual arts as they developed within and outside the purview of traditional art venues

FNAR 260 The Art of Bookbinding (3 Credit Hours)

An introduction to the basic methods of bookbinding exploring traditional and one-of-a-kind artists books. Sewn, glued and free form structures will form the basis for the study of image and text within the framework of a personal approach to alternative surfaces.

Outcomes:

Students will be able to construct and manipulate a wide variety of media using the grammar and language of the book form; Through selected projects students will utilize compositional elements and descriptive to communicate ideas and concepts in book form

FNAR 303 Visual Arts Pedagogy (3 Credit Hours)

This course explores the ideas of teaching and learning through the visual arts and arts integration as they pertain to teaching artists. Coursework includes lecture and discussion, readings, model teaching, and teaching artist visits. Students will learn art pedagogy, classroom management techniques, and to develop their ideas into a curricular format.

Outcomes:

Students will recognize perspectives and theories around learning through the visual arts, identify appropriate teaching content and techniques, and design appropriate visual arts lessons, aligning content and standards

FNAR 304 Paris in the Nineteenth Century (3 Credit Hours)

An examination of Nineteenth Century art in Paris as shaped by contemporary changes in the physical, social and economic life of the city.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate knowledge of nineteenth century art and artists in the context of the emergence of a modern, industrial urban complex

FNAR 305 American Art to 1945 (3 Credit Hours)

An examination of American painting, sculpture, and architecture from the colonial period to the period immediately following World War II. Emphasis is placed on the development of specifically American art forms as they evolved from their dependency upon European sources.

Outcomes:

Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the earliest days of the Republic when Europe served as a source of training and inspiration to the beginnings of modern times when global developments shifted the focus of artistic inspiration to New York

FNAR 306 Contemporary Art 1945-Present (3 Credit Hours)

An examination of recent developments in American and European art beginning with the physical shift of the center of artistic authority from Paris to New York during and immediately after World War II.

Outcomes:

Students will be able to recognize and demonstrate knowledge of major artists and artistic movements from the mid-twentieth century to the present day; They will also understand the major theoretical issues of the period

FNAR 311 Advanced Studio (3 Credit Hours)

Pre-requisites: FNAR 213 or FNAR 214 or equivalent

The most advanced level studio course in painting and drawing and is designed to aid the student in developing a body of creative work from conception to production to presentation. This course is conducted as an individual studio practicum between the instructor and student. The course may be taken twice for credit.

Outcomes:

Students will demonstrate a strong understanding of their own creative process through the development of a cohesive body of work

FNAR 312 Design III (3 Credit Hours)

Pre-requisites: FNAR 170

An application of two- and three-dimensional principles and methodologies to advanced studio projects in fine and applied areas.

Outcomes:

Students will be able to develop a series of multi-dimensional structures that utilize planar and spatial techniques to communicate a body of information and sensory experiences to others

FNAR 314 Painting III (3 Credit Hours)

Pre-requisites: FNAR 114 and 214

An advanced level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114 and expanded in FNAR 214. This course will explore a range of painting materials and substrates. Emphasis is placed on critique and the development of conceptual problems to build technical, perceptual, and personal expressive interpretation.

Outcomes:

Students will develop a body of work through expanded practice and articulation of both formal and artistic ideas

FNAR 315 Photography: Films and Cameras (3 Credit Hours)

Pre-requisites: FNAR 219 or instructor permission

This course will explore processes and materials related to film-based photography. The primary focus of this course will be shooting films with various types of film cameras. Students will also explore integrating a digital workflow to edit and print images captured on film.

Outcomes:

Students will learn how to use film cameras, scan film, and incorporate a digital workflow with the editing and printing of film to produce photographic projects

FNAR 318 Printmaking III (3 Credit Hours)

Pre-requisites: FNAR 218

A continued exploration of Printmaking I, II which enables the student to enhance technical and conceptual skills in printmaking mediums.

Outcomes:

Through selected projects students will demonstrate knowledge of contemporary trends in printmaking including new digital media and photomechanical processes; They will acquire analysis skills and functional critical knowledge of the grammar and language of prints

FNAR 320 Video Art (3 Credit Hours)

Pre-requisites: FNAR 216 or instructor permission

This is a course on Video Art and expanded lens-based media that introduces students to time-based art and the language and history of moving images. Students will explore the ways in which artists use video in their artworks and the techniques foundational to the craft of creating moving images.

Course equivalencies: FNAR320/FNAR222

Outcomes:

Students will learn technical skills, such as cinematography, video editing, and audio recording; Students will develop their literacy of video media by exploring artworks made by pioneering artists

FNAR 322 Sculpture & Ceramics: Advanced Studio (3 Credit Hours)

Pre-requisites: FNAR 222 or permission of instructor

An advanced studio course in which students focus on developing an independent, compelling three-dimensional fine arts practice through a more focused approach to the application and synthesis of knowledge and experiences in comparison to Intermediate Studio courses. Visual and written research and field trips are components of the course, as are personal reflection and group discussion. Technical experiments and key concepts are geared specifically to the students interests and artistic goals.

Course equivalencies: FNAR321/FNAR322

Outcomes:

Select and apply appropriate materials and methods to resolve complex visual and conceptual problems and meaningfully discuss key issues; Create a portfolio of work built on independent investigation

FNAR 332 Visual Communication III (3 Credit Hours)

Pre-requisites: FNAR 232 Visual Communication II

This course includes the continued study of contemporary graphic design practice and further work in design with emphasis on analytical and creative approaches to problem solving across many types of media. Students are exposed to current best practices for effective self-promotion.

Outcomes:

Students gain an understanding of how contemporary design is used to communicate; They begin to develop a sophisticated body of work, advancing in their ability to critically evaluate visual communication

FNAR 333 Explorations in Typography (3 Credit Hours)

Pre-requisites: FNAR 232

Students explore both practical and experimental solutions utilizing typography as a means of communication and language visualization; investigating multifaceted modes of expression with emphasis placed on the study and creation of meaning relative to audience, culture, and history.

Outcomes:

Students develop a heightened awareness of the nuanced role that typography plays as a delivery mechanism for narrative structures, information, language visualization, and alternate forms of expression

FNAR 334 Motion Design (3 Credit Hours)

An exploration of time-based motion graphics. Industry standard software is utilized as a vehicle for learning graphic animation concepts and as a tool for creative expression.

Outcomes:

Students gain an understanding of software skills and design basics; They develop the ability and techniques to manipulate software in the production of motion graphics effectively combining image and typography

FNAR 338 Medieval Art (3 Credit Hours)

An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture.

Interdisciplinary Option: Catholic Studies, Medieval Studies

Course equivalencies: X-FNAR338/MSTU380/ROST338

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts; They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies

FNAR 341 Renaissance Art - Painting (3 Credit Hours)

An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-FNAR341/ROST341

Outcomes:

Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships

FNAR 342 Art in Rome (3 Credit Hours)

A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history.

Classes are taught on site.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR342/ROST342

Outcomes:

Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context

FNAR 343 Baroque Art (3 Credit Hours)

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome. (Rome Center students are expected to visit and study certain works of art in their original location).

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR343/ROST343

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts; They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies

FNAR 344 Early Italian Renaissance Art (3 Credit Hours)

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location).

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR344/ROST344

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts; They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art

FNAR 345 Italian High Renaissance and Mannerist Art (3 Credit Hours)

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location).

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies

Course equivalencies: X-FNAR345/ROST345

Outcomes:

Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts; Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art

FNAR 349 Art and the Catholic Tradition (3 Credit Hours)

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries.

Interdisciplinary Option: Catholic Studies, European Studies

Outcomes:

Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources

FNAR 351 Latin American Art I: Ancient to 19th Century (3 Credit Hours)

This course examines creative production in Latin America from its Ancient empires to colonization, and independence in the 19th century. Exploring archaic periods to imperial integration, we consider the legacy of indigenous artistic production and mestizaje in the visual culture in the region from the 16th through 19th century.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-ANTH344/FNAR351/INTS385/LASP

Outcomes:

Students will demonstrate the ability to distinguish sculptural, pictorial, and architectural styles of diverse cultures within the geographical and temporal boundaries defined, and historical processes that shaped its production

FNAR 352 Islam and Visual Culture (3 Credit Hours)

This course examines the visual forms of Islamic culture from the 7th century to the present. Students will be introduced to the major monuments, artistic techniques, and regional styles, investigating visual works within their historical context and in relation to intercultural engagement.

Interdisciplinary Option: Arabic Language and Culture, Global Studies, Islamic World Studies, Arabic Language and Culture, Global Studies, Islamic World Studies

Course equivalencies: X-FNAR352/LASP358

Outcomes:

Through study of major monuments, artistic techniques, regional style, and intercultural engagement, students will recognize Islam and visual culture as a global phenomenon entailing much more than religious artifacts

FNAR 353 Latin American Art II: Modern to Contemporary (3 Credit Hours)

This course provides an expanded understanding of modernity and its artistic partner, modernism, as well as the political, social and cultural landscapes that informed and formed the art and architecture of Latin America and its diasporic intersections, from the early twentieth century to the present day.

Course equivalencies: X-FNAR353/LASP359

Outcomes:

Students will demonstrate the ability to distinguish pictorial, sculptural, performative and architectural styles of diverse artists and identities associated with Latin America, and the historical processes that shaped its production

FNAR 355 Art of Africa (3 Credit Hours)

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences.

Interdisciplinary Option: African Studies and the African Diaspora, Global Studies

Course equivalencies: ANTH345/BWS/INTS/FNAR355

Outcomes:

Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores; They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards

FNAR 356 India, Women and Visual Culture (3 Credit Hours)

This course examines images of women and the work of women artists in India, engaging with broader topics in feminist and postcolonial theory, including indigenous responses to colonialism, contemporary critiques of the female form in Indian art, and the agency of women artists in the twentieth and twenty-first centuries.

Course equivalencies: X-FNAR356/ASIA356/INTS374

Outcomes:

Student will become familiar with the work of Indian women artists and how images of Indian women have been understood and interpreted throughout the 20th and 21st centuries

FNAR 357 South Asian Visual Culture (3 Credit Hours)

An examination of the cultural background and major art forms of South Asia from the Indus River Valley settlements to the Present. As well as sculpture, architecture and painting, popular visual art forms will be examined.

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-FNAR357/ASIA357/INTS396

Outcomes:

Students will demonstrate knowledge of the religious, cultural and political forces shaping South Asian art; They will be able to distinguish the regional styles and identify the major monuments of South Asia; Students will understand the role of the visual arts in South Asian society

FNAR 358 Chinese Art and Culture (3 Credit Hours)

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times.

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-FNAR358/ASIA358/INTS321

Outcomes:

Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China; They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism

FNAR 359 Japanese Art and Culture (3 Credit Hours)

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century.

Interdisciplinary Option: Asian Studies, Global Studies, Japanese Language and Culture

Course equivalencies: X-FNAR359/ASIA359/INTS329

Outcomes:

Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan; They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually

FNAR 360 Picturing Women in Renaissance and Baroque Art (3 Credit Hours)

An examination of issues related to women, art, and society in early modern Europe (15th-17th centuries) through a study of women as subject matter, viewers, producers, and patrons of art. A multi-disciplinary approach is employed to explore how gender as a social, political, and psychological category is reflected in and reinforced by visual culture.

Interdisciplinary Option: European Studies, Women & Gender Studies

Course equivalencies: X-FNAR360/WOST360/WSGS360

Outcomes:

Students will demonstrate knowledge of the ways gender is constructed in society, the origins and effects of gender attitudes, the interrelation between gender and visual culture, and the ways women have claimed agency; Students will critically analyze visual culture and gender attitudes and demonstrate knowledge of feminist theory and scholarly methods

FNAR 364 History of Graphic Design (3 Credit Hours)

A survey of the evolution of graphic communication from prehistory through postmodern design and the digital revolution.

Outcomes:

Students will demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of graphic communication in relation to its social-historical context

FNAR 365 History of Photography (3 Credit Hours)

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR365/ICVM365/IFMS365

Outcomes:

Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present

FNAR 367 History of Architecture (3 Credit Hours)

An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages.

Outcomes:

Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu

FNAR 367R Architecture in Rome (3 Credit Hours)

This course explores architectural drawing as a way to incorporate hands-on experience in students' study of architecture in Rome. Students will develop drawing skills by conceptualizing architectural ideas in relationship to Rome's buildings and sites.

Outcomes:

Upon successful completion of this course, students will be able to develop basic architectural drawing skills, to understand graphic standards and drawing conventions of the architectural design as well as to analyze and appreciate Rome's architectural buildings and spaces

FNAR 368 Fine Arts Internship (1-4 Credit Hours)

A comprehensive introduction to gallery and/or studio operations in the Fine Arts Division. Internships will provide opportunities in various aspects of administration, scholarship, teaching, and sustaining standards in studio and/or gallery performance. Gallery internships available at Loyola's Fine Arts Galleries. External internships upon approval. Teaching/studio assistantship based on class availability. Departmental consent required for enrollment.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will develop practical experience for the professional world and be able to demonstrate knowledge of gallery/museum administration, scholarship, exhibition production, and/or class preparation and teaching

FNAR 380 Internship I (1-4 Credit Hours)

Pre-requisites: FNAR 332 Visual Communication III; Fine Arts Majors only
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom

FNAR 381 Internship II (1-4 Credit Hours)

Pre-requisites: Permission of chairperson
Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom

FNAR 382 Visual Communication IV (3 Credit Hours)

Pre-requisites: FNAR 332 Visual Communication III and Senior standing or instructor permission

This course perfects the practice and tools of visual communication through a series of advanced projects with the aim of creating a robust and well-balanced body of work.

Outcomes:

Students are prepared to use their skills in research, analysis, and the design processes that lead to creative conceptualization to create appropriate design decisions and refined design solutions

FNAR 383 Interactive Design (3 Credit Hours)

Pre-requisites: FNAR 233 Digital Media Design
This course introduces aspects of interaction and web design including theory, common best practices, usability, information architecture, graphic design in the interactive context, prototyping, and the technical parameters of an interactive environment. Industry standard software will be used. Strong emphasis will be placed on design principles, information hierarchy, and typography.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR383/ICVM383/IFMS383

Outcomes:

Experience in the research, planning, design, and prototyping of interactive communication

FNAR 388 Critical Approaches to Visual Art (3 Credit Hours)

Pre-requisites: FNAR 202: Modern Art, C- or higher
This course examines key theoretical issues in contemporary art. Students will apply these concepts to develop strategies for creative output. The course will feature readings, discussions, written assignments, and projects to explore interdisciplinary approaches that emphasize idea as the primary means of visual production.

Outcomes:

Gain an understanding of key theoretical concepts in contemporary art; Apply theoretical concepts for the production of artworks; Develop a contemporary art practice in preparation for FNAR 398 Capstone

FNAR 390 Art History: Methods and Research (3 Credit Hours)

Pre-requisites: Restricted to Art History Majors and Minors
An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-FNAR390/IFMS390

Outcomes:

Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods

FNAR 391 Senior Thesis in Art History (3 Credit Hours)

Students develop an in-depth scholarly research paper while engaging new theoretical frames or topics to expand upon the writing and research of a paper of their choice from a previous art history class. In addition, they will share their research in a final, formal oral presentation. This course satisfies the Engaged Learning requirement.

Outcomes:

Students produce a polished in-depth research paper; They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and articulate in verbal and written form relevant issues

FNAR 392 Senior Thesis II: FNAR Art History Capstone (3 Credit Hours)

Pre-requisites: FNAR 391 or instructor permission; Art History majors only; Senior standing

The second half of the capstone experience for art history majors. In Senior Thesis II, students write an in-depth scholarly research paper. This course satisfies the Engaged Learning requirement.

Outcomes:

Students produce a polished in-depth research paper; They demonstrate the ability to synthesize and apply ideas from scholarly sources; formulate, develop, and defend a thesis; and critically analyze and articulate in verbal and written form the issues and ideas relevant to their topic

FNAR 393 Topics in Studio Art (3 Credit Hours)

Special topics in specific areas of study in studio art.

Outcomes:

Students will master topics in areas of studio art not offered elsewhere in the curriculum

FNAR 394 Topics in Art History (1-4 Credit Hours)

Special topics in specific areas of study in art history.

Outcomes:

Students will master topics in areas of art history not offered elsewhere in the curriculum

FNAR 398 Fine Arts Capstone (3 Credit Hours)

Pre-requisites: Completion of the most advanced course in the student's FNAR concentration

The course serves as the culmination of each student's experience as a Fine Art major. Students will demonstrate the ability to produce work that exemplified the application and synthesis of the knowledge gained from the courses and experiences.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate the ability to produce art work suitable for exhibit

FNAR 399 Independent Study (1-4 Credit Hours)

Pre-requisites: written permission of instructor and chairperson

Advanced student are afforded the opportunity to work on an in-depth project in the medium of his/her choice in a tutorial setting. The course is developed in consultation with a faculty advisor and is stated formally in a written contract. of definition, goals, procedures and outcomes.

Outcomes:

Students will be able to demonstrate the ability to produce a significant body of original artwork on a focused theme

Music (MUSC)

MUSC 101 Music: Art of Listening (3 Credit Hours)

Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

A cultivation of musical perception through a process of repeated and guided listening; strengthening of listening skills while developing and expanding styles perspectives

MUSC 102 Class Piano for Beginners (3 Credit Hours)

For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music

MUSC 103 Class Guitar for Beginners (3 Credit Hours)

For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music

MUSC 104 Gospel Choir (1 Credit Hour)

Admission through audition. A mixed ensemble of singers performing primarily Gospel music (Spirituals, Blues, etc). Admission through audition. The choir participates in at least one public performance each semester. May be repeated to a limit of eight hours.

Interdisciplinary Option: African Studies and the African Diaspora

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-MUSC104/BWS 104

Outcomes:

Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance; They reflect on their personal and collective artistic growth through the process

MUSC 105 Symphony Orchestra (1 Credit Hour)

Admission through audition. The study and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper instrumental technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the process

MUSC 106 Guitar Ensemble (1 Credit Hour)

Admission through audition. For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire from the Renaissance through the present will be performed. Students must provide their own instruments. Gives at least one concert each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper guitar technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the process

MUSC 107 Chorus (1 Credit Hour)

University Chorus is a topics course in ensemble singing devoted to the study, rehearsal and performance of standard choral literature of all periods. Admission through audition. Gives at least two performances each semester. Some sections require audition for admission.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve their vocal/choral technique and knowledge of the musical literature through rehearsal and performance; They reflect on their personal and collective artistic growth throughout the performance process

MUSC 108 Liturgical Choir: Cantorum (1 Credit Hour)

Admission through audition. An SATB ensemble providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical and choral functions and concerts. Repertoire includes both traditional and contemporary sacred music. Admission through audition. This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain proper vocal/choral technique and knowledge of the musical literature offered each semester through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 109 Jazz Ensemble (1 Credit Hour)

Admission through audition. Rehearsal and performance of standard Jazz and Big Band music. Members must have previous Jazz Band experience. Performs publicly at least twice each semester of the academic year.

Interdisciplinary Option: African Studies and the African Diaspora

This course satisfies the Engaged Learning requirement.

Course equivalencies: X-MUSC109/BWS 109

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 110 Wind Ensemble (1 Credit Hour)

Admission through audition. The study and performance of standard wind ensemble literature. Students must provide their own instruments and should have previous ensemble experience. The ensemble gives at least two concerts each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 111 Percussion Ensemble (1 Credit Hour)

Enrollment Requirements: Audition and permission of the instructor. The study and performance of standard percussion ensemble literature. The ensemble gives at least two concerts each semester.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students improve instrumental technique and gain knowledge of the musical literature offered through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 112 Loyola University Technology Ensemble (1 Credit Hour)

Loyola University Technology Ensemble (LUTE) is a performing ensemble with a composition & engineering component. Its primary instrumentation is electronic or electroacoustic, encompassing digital and analogue electronic instruments, live coding, circuit bending, and repurposing of devices or objects, etc. LUTE will appear in public at least once during each semester.

Course equivalencies: X-COMP 112/MUSC 112

Outcomes:

Collaborate to compose, engineer, and perform unique technology-driven musical experiences; design interface modules for electroacoustic performance; encode musical ideas in software or digital musical instruments; perform publicly

MUSC 122 Introduction to Digital Music (3 Credit Hours)

Computers and digital tools have been seeping into the world of music, and this course aims to explore this newly formed territory. This course is intended for students who wish to learn more about electronic music, signal processing, and algorithmic music composition. Understanding of the physics of musical sound and digital audio, facility with hands-on applications of algorithmic music composition and musicology, and ability to design and render digital instruments.

Knowledge Area: Quantitative Knowledge

Course equivalencies: X-COMP 122/MUSC 122

MUSC 142 Class Voice for Beginners (3 Credit Hours)

For the student who has never had voice instruction and is interested in learning the art of vocal performance. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach in elementary school.

Knowledge Area: Artistic Knowledge and Experience

Course equivalencies: THTR242/THTR142/MUSC142

Outcomes:

A basic vocal ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music

MUSC 144 Music Theory I (3 Credit Hours)

Co-requisites: MUSC 145

An introduction to the fundamentals of melodic construction in all the diatonic modes (major/minor and modal) and culminates in control of two-part counterpoint. Melodies will be examined and broken down into their essential components. The class strengthens the basic musicianship skills of the student through performance of the students' written compositions illustrating the class concepts. Must be taken concurrently with MUSC 145.

Outcomes:

Through the study of melody students will develop an understanding of musical notation, the organization and color of all diatonic scales (major/minor and modal), interaction between intervals, transposition and its implications, rhythmic and beat structure, and begin developing critical analysis skills

MUSC 145 Musicianship Lab I (1 Credit Hour)

Co-requisites: MUSC 144

This course reinforces concepts presented in Music Theory I and introduces students to the basic concepts of sight singing, ear training and dictation. The voice is the class's primary focus. This course must be taken concurrently with MUSC 144.

Outcomes:

Recognize Music Theory I concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano; Apply these concepts to student's primary instrument

MUSC 153 The Music of China (3 Credit Hours)

This course surveys the broad range of Chinese musical traditions as well as the practice of fieldwork, music theory and methodological issues encountered in Chinese music studies.

Outcomes:

Students will identify Chinese musical traditions throughout history and their connections to the Chinese language, history, cultural and religious studies and politics

MUSC 154 Intro to Opera (3 Credit Hours)

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Course equivalencies: X-MUSC154/THTR154

Outcomes:

Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions

MUSC 154R Introduction to Opera in Rome (3 Credit Hours)

This course offers the student an overview of the development of opera in Europe with a particular emphasis on some of the most representative Italian operas and authors from the 17th to the 20th century. As the course considers opera as a cultural phenomenon, the historical, intellectual, political, social, religious and economic conditions that influenced the development of this art will be also examined.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Italian Studies

Course equivalencies: X-MUSC154/THTR154

Outcomes:

Students will acquire the basic understanding the cultural phenomenon of opera and the style differences of different historical periods, as well as musical terms

MUSC 155 Intro to Symphonic Music (3 Credit Hours)

Survey of the principal forms of orchestral music from the Baroque to the present. Course will include: the symphony, concerto suite, overture, and symphonic poems. (Also offered at Rome Center.)

Outcomes:

Functional knowledge of the language and grammar of music through selected analysis and experience of specific symphonic literature

MUSC 156 Intro to Jazz (3 Credit Hours)

Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed.

Interdisciplinary Option: African Studies and the African Diaspora

Course equivalencies: X-MUSC156/BWS 156

Outcomes:

Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific jazz literature

MUSC 157 America Popular Song (3 Credit Hours)

Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed.

Outcomes:

Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire

MUSC 161 Music in United States (3 Credit Hours)

An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type.

Outcomes:

An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire

MUSC 185 Jazz Improvisation (3 Credit Hours)

Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire.

Outcomes:

Appreciation for and ability to create and perform jazz improvisation

MUSC 186 Jazz Arranging (3 Credit Hours)

Fundamentals of composition and arranging will be expanded and enhanced through writing and listening. Students will learn information about the instrumentation of the big band, instrument ranges, and how to use software to make arrangements. Previous basic understanding of theory and analysis is essential.

MUSC 201 Music Technology I (3 Credit Hours)

This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record

MUSC 202 Class Piano II (3 Credit Hours)

Pre-requisites: MUSC 102 or permission of the instructor

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Outcomes:

Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano

MUSC 203 Class Guitar II (3 Credit Hours)

Pre-requisites: MUSC 103 or permission of the department

This course is a continuation of (MUSC 103) or a previously attained equivalent level of study and musical skill development. Throughout the course students refine technical skills and music theory as applied to the guitar. Students perform in both solo and ensemble settings.

Outcomes:

Students will demonstrate an ongoing development of coordination skills, fingerboard knowledge, sight-reading skills, performance practices and intermediate repertoire knowledge

MUSC 207 Chamber Choir (1 Credit Hour)

Audition Required. An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. The choir participates in at least two public performances each semester. Admission through audition. May be repeated for up to eight credit hours.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature offered through rehearsal and performance, while integrating proper vocal/choral technique; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 244 Music Theory II (3 Credit Hours)

Pre-requisites: MUSC 144; Corequisite: MUSC 245

An introduction to the fundamentals of harmonic progressions controlled through either expansion of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students' compositions illustrating the class concepts. Must be taken concurrently with MUSC 245.

Outcomes:

Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation; The class will also further develop the student's critical analysis skills

MUSC 245 Musicianship Lab II (1 Credit Hour)

Co-requisites: MUSC 244

Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244.

Outcomes:

Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano; Apply these concepts to student's primary instrument

MUSC 246 Composition I (3 Credit Hours)

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance.

This course satisfies the Engaged Learning requirement.

Outcomes:

Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions

MUSC 247 Composition II (3 Credit Hours)

Pre-requisites: MUSC 246

This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance.

Outcomes:

Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano

MUSC 248 Jazz Composition and Arranging (3 Credit Hours)

Pre-requisites: MUSC 144

A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet.

Outcomes:

The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section

MUSC 252 Music History I (3 Credit Hours)

Pre-requisites: MUSC 144 and MUSC 145 or taken concurrently

European music from the Medieval to the early Baroque where vocal music dominated, and the study of counterpoint led to the birth of harmony.

Interdisciplinary Option: Catholic Studies, European Studies

Outcomes:

Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music

MUSC 255 Music in Catholic Worship (3 Credit Hours)

Pre-requisites: MUSC 252

This course will trace the development of music in liturgy from Gregorian chant through Vatican II and to the present, examining repertoire and forms, musical and theological trends, and how music has been employed in the expression of the living prayer of the Roman Catholic Church through the centuries.

Interdisciplinary Option: Catholic Studies

Course equivalencies: X-MUSC255/CATH255

Outcomes:

Students can identify the major shifts and movements of music in the Catholic Church from the Middle Ages to the present, including the shifts represented by the Second Vatican Council

MUSC 256 Jazz Music History (3 Credit Hours)

This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form.

Interdisciplinary Option: Italian American Studies

Outcomes:

Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history

MUSC 260 Conducting (3 Credit Hours)

The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor.

Outcomes:

Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis

MUSC 261 Lyric Diction I: Italian and German (1 Credit Hour)

This course will acquaint students with the rules of diction in the two major languages of classical singing, German and Italian. Students will gain both a theoretical understanding of the rules of diction and the practical ability to make the relevant sounds and sing in these languages. Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes:

To successfully transcribe Italian and German into IPA; To learn and produce all of the relevant sounds of German and Italian; To sing in German and Italian with accurate diction

MUSC 262 Lyric Diction II: French and Other Languages (1 Credit Hour)

This course will acquaint the student with the rules of French, English and Latin. Students will gain both a theoretical understanding of the rules of diction and the practical ability to make relevant sounds and sing in these languages. Concurrent enrollment in 280K Applied Music: Voice is required.

Outcomes:

To successfully transcribe French, English and Latin texts into IPA; To learn to produce all of the relevant sounds of French; To sing in French, English and Latin with accurate diction

MUSC 280A Applied Music: Clarinet (1 Credit Hour)

Twelve 30-minute individual lessons in clarinet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280AA Applied Music: Conducting (1 Credit Hour)

Pre-requisites: MUSC 144, MUSC 145, MUSC 244, MUSC 245, MUSC 260

Twelve 30-minute individual lessons in conducting. Topics include: baton techniques, gestural mechanics, ear training, score study, transpositions, orchestrational basics, phrasing, and chord recognition. Choral, orchestral, or wind band considerations will be explored in greater detail, according to the background of the student.

Outcomes:

Advanced skills in conducting both small and large ensembles, score study, rehearsal, and concert programming

MUSC 280B Applied Music: Percussion (1 Credit Hour)

Twelve 30-minute individual lessons in percussion. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280BB Applied Music: Improvisation (1 Credit Hour)

Pre-requisites: MUSC 144, 145, 244, 245, 185, 385

Twelve 30-minute individual lessons in improvisation. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction on the harmonic, melodic, and rhythmic theories that lead to the ability to improvise. Students may study with any of the jazz faculty regardless of their primary instrument.

Outcomes:

Students will learn to improvise over intermediate to advanced tunes in the jazz repertoire

MUSC 280C Applied Music: Oboe (1 Credit Hour)

Twelve 30-minute individual lessons in oboe. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280E Applied Music: Trumpet (1 Credit Hour)

Twelve 30-minute individual lessons in trumpet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280F Applied Music: Saxophone (1 Credit Hour)

Twelve 30-minute individual lessons in saxophone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280G Applied Music: Guitar (1 Credit Hour)

Twelve 30-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280I Applied Music: Organ (1 Credit Hour)

Twelve 30-minute individual lessons in organ. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280J Applied Music: Piano (1 Credit Hour)

Twelve 30-minute individual lessons in piano. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280K Applied Music: Voice (1 Credit Hour)

Twelve 30-minute individual lessons in voice. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280L Applied Music: Violin (1 Credit Hour)

Twelve 30-minute individual lessons in violin. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280M Applied Music: Flute (1 Credit Hour)

Twelve 30-minute individual lessons in flute. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280N Applied Music: Cello (1 Credit Hour)

Twelve 30-minute individual lessons in cello. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280O Applied Music: Double Bass (1 Credit Hour)

Twelve 30-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280P Applied Music: Viola (1 Credit Hour)

Twelve 30-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury.

May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280Q Applied Music: Horn (1 Credit Hour)

Twelve 30-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280R Applied Music: Trombone (1 Credit Hour)

Twelve 30-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280S Applied Music: Harp (1 Credit Hour)

Twelve 30-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280U Applied Music: Drum Set (1 Credit Hour)

Twelve 30-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280V Applied Music: Tuba (1 Credit Hour)

Twelve 30-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280Y Applied Music: Bassoon (1 Credit Hour)

Twelve 30-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 280Z Applied Music: Composition (1 Credit Hour)

Pre-requisites: MUSC 144, 244, 145, 245; 246 or 248

Twelve 30-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Outcomes:

The ability to more fully develop original musical ideas into completed, and professionally notated, compositions

MUSC 289 Chamber Ensemble (1 Credit Hour)

Admission by audition. Small group applied music study through ensemble playing. One or more public performance is required. This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature offered and improve their ensemble playing skills through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 290 Jazz Combo (1 Credit Hour)

Small group applied jazz music study through ensemble playing. One or more public performance is required. Enrollment Conditions: Audition and permission of the instructor

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain knowledge of the musical literature and improve their ensemble playing skills through rehearsal and performance; Students reflect on their personal and collective artistic growth throughout the performance process

MUSC 320 Rehearsal and Performance (1 Credit Hour)

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

This course satisfies the Engaged Learning requirement.

MUSC 326 Digital Music Programming (3 Credit Hours)

Pre-requisites: COMP/MUSC 122, MUSC 201, COMP 125, COMP 150, COMP 170, or permission of instructor

This course is an exploration of coding for music applications.

Topics include digital audio and synthesis theory and basic, musical data structures, and principles of computer music composition and interactivity. Students will design synthesis and sampling instruments, algorithmic music generators, signal processors, and interactive control systems using one or more music programming languages.

Course equivalencies: X-COMP 326/MUSC 326

Outcomes:

Create software modules for processing digital audio, MIDI, and generative music; develop interactive interfaces; export applications or modules; produce a portfolio of creative projects in areas of real-time audio/MIDI processing

MUSC 333 Music and Ritual in Catholic Liturgical Life (3 Credit Hours)

Drawing both from liturgical documents and the ritual texts themselves, this course explores how the theology and spirituality of our Catholic tradition are expressed in the music, liturgies, and rituals of the Roman Catholic Church.

Outcomes:

Students are conversant with the components, structure, and musical elements of the Catholic liturgy and how the Mass interacts with the spiritual and cultural lives of the faithful

MUSC 344 Music Theory III (3 Credit Hours)

Pre-requisites: MUSC 244 or permission of chair

Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions.

Outcomes:

Expansion and deepening of knowledge of the language and grammar of music and their interaction; Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music

MUSC 345 Music Theory IV (3 Credit Hours)

Pre-requisites: MUSC 344 or permission of chair

Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sightsinging, compositional and analytical skills in class, computer lab and weekly skills sessions.

Outcomes:

Expansion and deepening of knowledge of the language and grammar of music and their interaction; Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music

MUSC 347 Composition III (3 Credit Hours)

Pre-requisites: MUSC 247

Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques.

Outcomes:

Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet

MUSC 353 Music History II (3 Credit Hours)

Pre-requisites: MUSC 244 and MUSC 245

A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music.

Interdisciplinary Option: European Studies

Course equivalencies: MUSC353 / MUSC254

Outcomes:

Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western cannon

MUSC 354 Music History III (3 Credit Hours)

Pre-requisites: MUSC 244 and MUSC 245

Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Course equivalencies: MUSC354 / MUSC254

Outcomes:

Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression

MUSC 363 Foundations of Vocal Technique and Pedagogy (3 Credit Hours)

This course will acquaint students with the basics of anatomy and physiology associated with singing technique, including the anatomy of the larynx, the structure of posture and breathing, and the physics of resonance. Additional topics will include vocal registers, healthy use of voice, and the basics of vocal instruction. Recognize healthy modes of phonation across musical styles. Learn to structure a voice lesson.

Outcomes:

Identify the major anatomical structures used in singing and their function

MUSC 364 Vocal Repertoire (3 Credit Hours)

This course covers a broad spectrum of vocal repertoire from 1600 to the present. Emphasis will be given to the application of stylistic conventions and the development of effective performance skills, culminating in public performance.

Outcomes:

To gain knowledge of important vocal repertoire and history; To develop the creative capacity to perform vocal music of different styles and eras

MUSC 365 Vocal Performance Workshop (3 Credit Hours)

The class aims to develop students' ability to deliver compelling performances on the musical stage. The first portion of the semester is focused on gaining and applying theoretical knowledge of acting for the singer. The second portion of the class focuses on preparing and performing opera/musical scenes.

Outcomes:

Acquire foundational skills in acting for singers / Learn basics of stagecraft for musical production / Perform operatic and/or musical theatre scenes

MUSC 370 The Business of Music (3 Credit Hours)

The Business of Music will offer a broad overview as to how the music industry works and provide insight into various career options. The course will include weekly discussions on current events in the music industry as they occur and feature a host of guest speakers. Students will also learn about the recording industry, music publishing, and the digital music world.

Outcomes:

An understanding of careers in the areas of performance, composition, production, management, education, and radio

MUSC 374 Musical Theatre Repertoire (4 Credit Hours)

This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance

MUSC 380A Applied Music Advanced: Clarinet (1 Credit Hour)

Twelve 60-minute individual lessons in clarinet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380AA Applied Music Advanced: Conducting (1 Credit Hour)

Pre-requisites: MUSC 144, MUSC 145, MUSC 244, MUSC 245, MUSC 260

Twelve 60-minute individual lessons in conducting. Topics include: baton techniques, gestural mechanics, ear training, score study, transpositions, orchestration basics, phrasing, and chord recognition. Choral, orchestral, or wind band considerations will be explored in greater detail, according to the background of the student.

Outcomes:

Advanced skills in conducting both small and large ensembles, score study, rehearsal, and concert programming

MUSC 380B Applied Music Advanced: Percussion (1 Credit Hour)

Twelve 60-minute individual lessons in percussion. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380BB Applied Music Advanced: Improvisation (1 Credit Hour)

Pre-requisites: MUSC 144, 145, 244, 245, 185, 385

Twelve 60-minute individual lessons in improvisation. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction on the harmonic, melodic, and rhythmic theories that lead to the ability to improvise. Students may study with any of the jazz faculty regardless of their primary instrument.

Outcomes:

Students will learn to improvise over intermediate to advanced tunes in the jazz repertoire

MUSC 380C Applied Music Advanced: Oboe (1 Credit Hour)

Twelve 60-minute individual lessons in oboe. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380E Applied Music Advanced: Trumpet (1 Credit Hour)

Twelve 60-minute individual lessons in trumpet. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380F Applied Music Advanced: Saxophone (1 Credit Hour)

Twelve 60-minute individual lessons in saxophone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380G Applied Music Advanced: Guitar (1 Credit Hour)

Twelve 60-minute individual lessons in classical or electric guitar. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380I Applied Music Advanced: Organ (1 Credit Hour)

Twelve 60-minute individual lessons in organ. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380J Applied Music Advanced: Piano (1 Credit Hour)

Twelve 60-minute individual lessons in piano. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380K Applied Music Advanced: Voice (1 Credit Hour)

Twelve 60-minute individual lessons in voice. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380L Applied Music Advanced: Violin (1 Credit Hour)

Twelve 60-minute individual lessons in violin. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380M Applied Music Advanced: Flute (1 Credit Hour)

Twelve 60-minute individual lessons in flute. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380N Applied Music Advanced: Cello (1 Credit Hour)

Twelve 60-minute individual lessons in cello. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380O Applied Music Advanced: Double Bass (1 Credit Hour)

Twelve 60-minute individual lessons in double bass. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380P Applied Music Advanced: Viola (1 Credit Hour)

Twelve 60-minute individual lessons in viola. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380Q Applied Music Advanced: Horn (1 Credit Hour)

Twelve 60-minute individual lessons in horn. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380R Applied Music: Advanced Trombone (1 Credit Hour)

Twelve 60-minute individual lessons in trombone. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380S Applied Music Advanced: Harp (1 Credit Hour)

Twelve 60-minute individual lessons in harp. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380U Applied Music Advanced: Drum Set (1 Credit Hour)

Twelve 60-minute individual lessons in drum set. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380V Applied Music Advanced: Tuba (1 Credit Hour)

Twelve 60-minute individual lessons in tuba. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380Y Applied Music Advanced: Bassoon (1 Credit Hour)

Twelve 60-minute individual lessons in bassoon. Performance opportunities including studio classes, Honors Recital, and an end-of-semester jury. May be repeated for up to 8 credit hours.

Outcomes:

Functional to advanced performance ability based on technical and musical development

MUSC 380Z Applied Music Advanced: Composition (1 Credit Hour)

Pre-requisites: MUSC 144, 244, 145, 245; 246 or 248

Twelve 60-minute individual lessons. Building upon a strong theoretical foundation attained from the prerequisite courses, students receive focused instruction to develop original compositions from concept to completion. Idioms, genres, forms, instrumentation, and other considerations will vary from student to student. May be repeated for up to 8 credit hours.

Outcomes:

The ability to more fully develop original musical ideas into completed, and professionally notated, compositions

MUSC 385 Jazz Improvisation II (3 Credit Hours)

Pre-requisites: MUSC 185 Jazz Improvisation

A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships.

Outcomes:

Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz

MUSC 386 Orchestration (3 Credit Hours)

Pre-requisites: MUSIC 144 or permission of chair

Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects.

Outcomes:

Ability to score effectively for every instrumental family and also to write/ arrange music for any instrumental ensemble

MUSC 387 Solo Recital: MUSC Capstone (1-4 Credit Hours)

Pre-requisites: Department's permission and audition

Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.

Outcomes:

For the performance-oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors

MUSC 388 Lecture/Recital: MUSC Capstone (3 Credit Hours)

Pre-requisites: Music Major only

A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. This course satisfies the Engaged Learning requirement.

Outcomes:

Synthesize previous course work into a public presentation in the students' area of interest

MUSC 389 Topics in Music (1-9 Credit Hours)

Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours.

Outcomes:

Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests

MUSC 394 Internship in Music (1-6 Credit Hours)

Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses

MUSC 397 Fieldwork in Chicago - Music (1-6 Credit Hours)

Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. This course satisfies the Engaged Learning requirement.

Outcomes:

Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor

MUSC 399 Independent Study (1-6 Credit Hours)

Pre-requisites: written permission of chairperson
Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member.

Outcomes:

Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor

Theater (THTR)**THTR 100 Intro to Theatre Experience (3 Credit Hours)**

This course is an introductory study of the theatrical art form and its contemporary production practice. Students engage in a series of workshops and participatory creative projects.

Knowledge Area: Artistic Knowledge and Experience

Outcomes:

Students will demonstrate the ability to identify the variety of collaborating arts and artists that combine to create a work of theatre; to analyze a play script for live performance; to evaluate theatrical production; and to creatively apply knowledge of theatrical process through expressive and creative endeavors

THTR 142 Class Voice for Beginners (3 Credit Hours)

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance

Course equivalencies: THTR242/THTR142/MUSC142

Outcomes:

Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone

THTR 154 Introduction to Opera (3 Credit Hours)

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included.

Course equivalencies: X-MUSC154/THTR154

Outcomes:

Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions

THTR 203 Dramatic & Theatrical Process (3 Credit Hours)

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage.

Outcomes:

Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience

THTR 204 Playwriting (3 Credit Hours)

Pre-requisites: THTR 100 or THTR 203

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play

THTR 205 Theatre in Chicago (3 Credit Hours)

This course is an introduction to live theatre in the rich Chicago theatre scene. Students will develop an appreciation and enjoyment of drama through attendance at live theatre performance and sharpen critical thinking skills through written critiques and discussion of those productions.

Outcomes:

Students will demonstrate knowledge of and appreciation for the range of theatrical experiences, traditions and expressions available in the City of Chicago

THTR 209 Screenwriting (3 Credit Hours)

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay.

Course equivalencies: X-COMM326/THTR209/IFMS209

Outcomes:

Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay

THTR 227 Stage Management (3 Credit Hours)

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation.

Outcomes:

Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management

THTR 235 Figure Studio (3 Credit Hours)

Pre-requisites: FNAR 113 or 114 or permission of the instructor

This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

Course equivalencies: X-FNAR235/THTR235

Outcomes:

Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas

THTR 241 Voice & Diction for Stage I (3 Credit Hours)

This course focuses on the techniques of effective voice and speech production.

Course equivalencies: THTR 241 / THTR 241E

Outcomes:

Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration

THTR 244 Voice & Diction for Stage II (3 Credit Hours)

Pre-requisites: THTR 241

This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.

Outcomes:

Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language

THTR 252 Theatrical Design I (3 Credit Hours)

This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre

THTR 261 Beginning Acting (3 Credit Hours)

Beginning Acting is an introduction designed to provide a foundation in the critical understanding and practical application of contemporary acting theories and techniques. Content will focus on stimulating full utilization of the actor's instrument (mind, body, voice, imagination, and emotion) and using exercises and improvisations to provide a practical approach to standard acting challenges.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Outcomes:

Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis

THTR 267 Acting Theories & Techniques II (3 Credit Hours)

Pre-requisites: THTR 266

This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character

THTR 275 Teleplay Production (3 Credit Hours)

Pre-requisites: THTR 266 or Permission of ICVM director

This course explores the challenges and methods of producing, acting and directing for the camera.

Course equivalencies: X-THTR275/IFMS275

Outcomes:

Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes

THTR 300 Design Technology: Special Effects, Sound Engineer (3 Credit Hours)

Special Effects, Sound Engineering, Moving Light Programing, Projections, Computer Aided Drafting and Automation Design

Outcomes:

To provide a broad overview of current state of the art stage design technologies through lectures, demonstrations, and hands-on work

THTR 301 Costume Technology (3 Credit Hours)

Pre-requisites: THTR 252 and 253

This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping.

Outcomes:

Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping

THTR 305 Theatre Workshop: Special Topics (3 Credit Hours)

This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces

THTR 321 Practicum: Costumes (2 Credit Hours)

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Course equivalencies: THTR321/THTR 321E/THTR321C

Outcomes:

Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production

THTR 321C Practicum: Costumes (2 Credit Hours)

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction.

Course equivalencies: THTR321/THTR 321E/THTR321C

Outcomes:

Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production

THTR 321E Practicum: Electrics (2 Credit Hours)

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics.

Course equivalencies: THTR321/THTR 321E/THTR321C

Outcomes:

Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production

THTR 321P Theatre Practicum: Production Staff (1 Credit Hour)

Pre-requisites: Permission of the Department

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff.

Outcomes:

Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production

THTR 321R Theatre Practicum: Running Crew (1 Credit Hour)

This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew.

Outcomes:

Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production

THTR 321S Practicum: Scenic (2 Credit Hours)

Theatre Practicum (Scenery) is one of four experiential learning courses that will provide the student with an opportunity for practical application of varied techniques and theories in planning and construction of theatrical scenery and properties. The specific topics and skills the course will focus on vary from semester to semester as per the demands of each design.

THTR 323 Rehearsal & Performance (1-12 Credit Hours)

Pre-requisites: permission of the instructor

This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice

THTR 324 Applied Design and Management (1-3 Credit Hours)

This independent study course supports student scene, costume, lighting, make-up, sound or property designers and stage managers selected by the faculty to design or manage for university productions. Department Permission Required.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will deepen their understanding of a design process via first hand experience in our theatre

THTR 324D Applied Design (1-3 Credit Hours)

This class will teach Stage Design techniques in practice in production through mentorship. Students will design productions or assist faculty designers.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will accomplish goals in Communication, Collaboration and Conception; Design, Application and Reflection

THTR 324M Applied Management (1-3 Credit Hours)

This class will teach Stage Management techniques in practice in production through mentorship. Students will Stage Manage or Assistant Stage Manage productions.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will accomplish goals in Communication, Collaboration and Conception; Application; Reflection

THTR 325 Costume Design I (3 Credit Hours)

This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres.

Outcomes:

Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects

THTR 326 Costume Design II (3 Credit Hours)

Pre-requisites: THTR 325

This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy.

Outcomes:

Students will demonstrate the ability to prepare a costume design in any genre or period

THTR 327 Theatre Management and Arts Leadership (3 Credit Hours)

Pre-requisites: THTR 100 or THTR 203

This course is an introduction to the economic, managerial and administrative aspects of American Theatre and performing arts in general, with an emphasis on the non-for profit Chicago and Regional Theatre Industry and practical and contemporary aspects of the field. Any student looking to work in performing arts leadership or administration or start their own company will find this course valuable.

Outcomes:

Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations

THTR 328 Lighting Design I (3 Credit Hours)

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction.

Interdisciplinary Option: Film & Digital Media Studies, International Film & Media Studies

Course equivalencies: X-THTR328/ICVM328/IFMS328

Outcomes:

The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting

THTR 329 Make-up and Mask Design (3 Credit Hours)

This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up.

Outcomes:

Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available

THTR 330 Lighting Design II (3 Credit Hours)

This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction

Outcomes:

The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting

THTR 331 Movement: Theories & Technique I (3 Credit Hours)

This course examines the relationship between the kinetic and kinesthetic experiences and personality development.

Course equivalencies: THTR 331 / THTR 331E

Outcomes:

Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character

THTR 335 London Theatre Experience (3 Credit Hours)

This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays.

Outcomes:

Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre

THTR 336 Stage Combat for Actors (3 Credit Hours)

This class will teach Stage Combat techniques that will allow actors to perform fights effectively and safely. Students will work towards a final performance involving all students in a story told through violence.

Outcomes:

Be able to perform a choreographed stage combat sequence effectively and safely at full speed and before a live audience

THTR 341 Studies in Dramatic Form (3 Credit Hours)

This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them.

Outcomes:

the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them

THTR 344 Dialects for the Stage (3 Credit Hours)

This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study.

Outcomes:

Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre

THTR 345 Drafting for the Theatre (3 Credit Hours)

This course introduces the student to basic theatrical drafting techniques and mediums.

Outcomes:

Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot

THTR 346 Scenic Art: Color Elevation to Scene Painting (3 Credit Hours)

This course introduces the student to basic scene painting techniques for the theatre.

Outcomes:

Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation

THTR 347 Children's Theatre (3 Credit Hours)

This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Methods of working with child performers will be applied to in a laboratory setting with children.

Outcomes:

Students will identify the age-level characteristics of child audiences and appropriate script choices for each level

THTR 348 Theatre Pedagogy (3 Credit Hours)

This course explores the process of engaging children with teaching artistry techniques such as theatre acting games, design, and technical theatre as a means towards self-expression, personal development and content learning. This course will utilize planning tools and teach facilitation techniques that can be utilized across artistic practices. Laboratory experiences working with children are provided.

This course satisfies the Engaged Learning requirement.

Course equivalencies: THTR348/CIEPM95

Outcomes:

Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting

THTR 352 Theatrical Design II (3 Credit Hours)

Pre-requisites: THTR 252

An intermediate course of study to explore the process of Theatre Design (Scenic, Costumes, and Lighting.) Collaboration and storytelling through visual means is the key to understanding text-based theatre. Each individual will have the opportunity to express ideas in class discussions, written critical analysis and execution of design while enhancing the process of design

Outcomes:

The purpose of this course is to develop intermediate design skills building upon those learned THTR 252

THTR 353 Theatrical Design III (3 Credit Hours)

Pre-requisites: THTR 252 and THTR 352

This team taught course will alternate between full group discussions on topics valuable to all disciplines and small group instruction on specific techniques within sub-disciplines. Students will declare a discipline at beginning of the course. Students can repeat the course to pursue a second discipline. Students will be placed in teams of complimentary disciplines.

THTR 354 Storytelling Design: Puppetry, Properties and Toy (3 Credit Hours)

Pre-requisites: THTR 252, and either THTR 261 or 266

Puppetry is one of the oldest forms of storytelling. This course is intended to allow the student to several explore different forms of storytelling through the use of puppets and puppetry. The course will explore shadow puppetry, toy theatre and hand & rod puppetry. Each student will develop, as a member of a series of "production teams", a brief performance piece base.

Outcomes:

Students will gain skill in design through the storytelling techniques of puppetry and toy theatre

THTR 355 Sound Design I (3 Credit Hours)

Pre-requisites: THTR 252

This course is an introduction to the principles of sound design with an emphasis on theatrical performance. The student will develop a process for approaching sound design, and for expressing their concept and intention in a collaborative and presentation setting.

Outcomes:

The student will develop a process by which to approach sound design as well as an understanding of equipment and control of theatrical sound production

THTR 356 Sound Design II (3 Credit Hours)

Pre-requisites: THTR 355 Sound Design I

This course is a continuation of work begun in THTR 355: Sound Design I. The student will develop a process for approaching sound design, and for expressing their concept and intention in a collaborative and presentation setting.

Outcomes:

The student will develop a process by which to approach sound design as well as an understanding of equipment and control of theatrical sound production

THTR 364 Theatre History and Literature I (3 Credit Hours)

Pre-requisites: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning They will also apply research to creative practice.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context

THTR 365 Theatre History and Literature II (3 Credit Hours)

Pre-requisites: THTR 203

Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. This class is Writing Intensive. Learning They will also apply research to creative practice.

Interdisciplinary Option: European Studies, Shakespeare Studies

Outcomes:

Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context

THTR 366 Theatre History and Literature III (3 Credit Hours)

Pre-requisites: THTR 203

Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. This class is writing intensive. Learning They will also apply research to creative practice.

Interdisciplinary Option: European Studies

Outcomes:

Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context

THTR 367 Theatre History and Literature IV (3 Credit Hours)

Pre-requisites: THTR 203

Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre. Learning They will also apply research to creative practice.

Outcomes:

Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context

THTR 368 Acting Theories and Techniques III (3 Credit Hours)

This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material.

Outcomes:

Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day

THTR 369 Acting Theories and Techniques IV (3 Credit Hours)

Pre-requisites: THTR 267

This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor.

Outcomes:

Students will further develop performance skills and workshop areas of weakness based on individual needs and interests

THTR 371 Stage Design I (3 Credit Hours)

Pre-requisites: THTR 252

This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices.

Outcomes:

The student will develop a systematic approach to the scenic designer's creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models

THTR 372 Stage Design II (3 Credit Hours)

Pre-requisites: THTR 371

This is an advanced course in the development of the scenic designer's creative process, skills, and techniques.

Outcomes:

Student will further develop the skills required of a scenic designer and develop a diverse design portfolio

THTR 375 Play Direction: Theater Capstone (3 Credit Hours)

Pre-requisites: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367

This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook.

Outcomes:

Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept

THTR 376 Advanced Play Direction (3 Credit Hours)

Pre-requisites: THTR 375

This intensive lecture-performance course will expand on principles and practices of play direction covered in THTR 375, with particular emphasis on staging, spatial dynamics, and collaboration with design artists.

Outcomes:

Students acquire the skills to place current trends in Directing in historical and theoretical context; articulate a personal artistic mission in relation to the Directing craft; articulate and defend a concept for production; and translate conflict, story, and theme to practical application in ground-plans, staging, actor-coaching, and design choices

THTR 377 Audition Seminar (3 Credit Hours)

Pre-requisites: THTR 368

This course focuses on preparing to audition for professional theatre, commercial and film with particular emphasis on audition for Chicago Theatre.

Outcomes:

Students will demonstrate the ability to engage an auditor through an audition, demonstrate the ability to score and read copy truthfully, develop a head shot and resume and develop a personal repertoire of suitable audition pieces

THTR 393 Shakespeare Seminar (3 Credit Hours)

Pre-requisites: ENGL 326, THTR 365, and 9 credit hours for electives in the minor

This course provides a capstone seminar experience for students, focusing on how Shakespeare has been interpreted on the page and the stage. It will culminate with a thesis project, either scholarly or creative, that will serve as the capstone for the Shakespeare Studies Minor.

Interdisciplinary Option: Shakespeare Studies

Outcomes:

Students will engage in advanced scholarly work in Shakespearean Studies towards development of a scholarly thesis or significant project

THTR 394 Internship in Theatre (1-6 Credit Hours)

Theatre students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department Permission Required. No more than 6 credit hours of Internship or Fieldwork may be applied to the major.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain professional experience working at a theatrical organization while reflecting on their work experience and applying theories and techniques acquired from their theatre courses

THTR 395 Seminar in Theatre (3 Credit Hours)

Subject and requirements of this course will be determined by needs and interests of the students.

Outcomes:

To be determined by the instructor in consultation with the chairperson

THTR 396 Seminar in Theatre II (3 Credit Hours)

Subject and requirements to be determined by needs and interests of the students.

Outcomes:

To be determined by the instructor in consultation with the chairperson

THTR 397 Fieldwork in Chicago - Theatre (1-6 Credit Hours)

Variable credit (1-6 hours) given for performances or projects undertaken with professional theatre organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied towards the major.

This course satisfies the Engaged Learning requirement.

Outcomes:

Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Theatre and the project supervisor

THTR 399 Independent Study (3 Credit Hours)

Pre-requisites: written permission of chairperson

Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member.

Outcomes:

To be determined by the student in consultation with the chairperson and theatre faculty supervisor