

# MUSIC WITH A CONCENTRATION IN JAZZ STUDIES (BA)

A Major in Music with a concentration in Jazz Studies is a performance degree that prepares students to perform jazz music. Students will take courses in jazz improvisation, jazz music history, and jazz composition and arranging.

## Curriculum

Code	Title	Hours
<b>Music Theory</b>		
MUSC 144	Music Theory I <sup>1, 2, 3</sup>	3
MUSC 145	Musicianship Lab I <sup>1</sup>	1
MUSC 244	Music Theory II <sup>1, 3</sup>	3
MUSC 245	Musicianship Lab II <sup>1</sup>	1
MUSC 344	Music Theory III	3
<b>Music History</b>		
MUSC 256	Jazz Music History	3
MUSC 353	Music History II	3
<b>Applied Music</b>		
Students need 6 total Applied Music Credits. <sup>4</sup>		6
MUSC 280A-Z		
MUSC 380A-Z		
<b>Jazz Ensemble</b>		
Students need 6 total Jazz Ensemble Credits. <sup>5</sup>		6
MUSC 109	Jazz Ensemble (1 credit each)	
<b>Senior Capstone Experience</b>		
MUSC 387	Solo Recital: MUSC Capstone	1
<b>Required Jazz Studies Courses</b>		
MUSC 185	Jazz Improvisation	3
MUSC 385	Jazz Improvisation II	3
MUSC 248	Jazz Composition and Arranging	3
<b>Electives</b>		
Students may choose to take one three-credit class or a combination of one-credit classes to fulfill the elective requirement		3
MUSC 280A-Z and MUSC 380A-Z Additional Applied Lesson of your choice. (One Each)		
Additional MUSC Ensemble of your choice. (One Each)		
Additional general 3 credits MUSC Course of your choice		
<b>Total Hours</b>		<b>42</b>

<sup>1</sup> Must be taken concurrently.  
<sup>2</sup> Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.  
<sup>3</sup> Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.  
<sup>4</sup> It is preferred that students complete Applied Music credits on the same instrument, though multiple instruments are approved on a case-by-case basis.

<sup>5</sup> If necessary - and with approval from the Director of Music - students may fulfill some of their Ensemble credits with MUSC 290 Jazz Combo.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- an understanding of musical forms, processes, and structures; and the ability to employ this understanding in written and verbal analyses.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- a basic knowledge of music history resulting, in part, from score analysis, dedicated listening, and concert attendance.
- the ability to apply critical thinking towards music and its contextualization.
- the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.
- the development of metacognitive skills.
- a working knowledge of the artistic considerations necessary to produce and perform a solo recital (capstone project)