

MUSIC WITH A CONCENTRATION IN LITURGICAL MUSIC (BA)

A Major in Music with a concentration in Liturgical Music prepares students to work as church music directors. This concentration provides students the experience of working with pastors, choirs and congregations, building their skills and talents as future musicians and directors.

Conducting a choir or a congregation requires verbal and non-verbal communication skills, musical and liturgical knowledge, and a generosity of spirit—things that aid in leading and engaging others in worship. This major, while concentrating in the Roman Catholic tradition, will also prepare students for work in other Christian denominations, mainline Protestant and Orthodox, as they will study these different liturgical traditions, as well as their works of sacred music.

Building upon the solid curricular foundation already established in the Music program, this new major combines the study of sacred text and song, imagery, melody and rhythm. It is inherently a portrayal of interdisciplinary drawing from both the disciplines of theology and music.

Related Programs

Major

- Music (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>)
- Music with a Concentration in Vocal Performance (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/vocal-performance-concentration/>)

Minor

- Music Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-minor/>)

Curriculum

| Code | Title | Hours |
|---|---|-------|
| Music Theory | | |
| MUSC 144 | Music Theory I ^{1, 2, 3} | 3 |
| MUSC 145 | Musicianship Lab I ¹ | 1 |
| MUSC 244 | Music Theory II ^{1, 3} | 3 |
| MUSC 245 | Musicianship Lab II ¹ | 1 |
| MUSC 344 | Music Theory III | 3 |
| Music History | | |
| MUSC 252 | Music History I | 3 |
| MUSC 353 | Music History II | 3 |
| Applied Music | | |
| Select six (6) credits of Applied Music Lessons (p. 1) ⁴ | | 6 |
| Ensembles | | |
| Students need six total Ensemble Credits: ⁵ | | 6 |
| MUSC 107 | Chorus (One Each) | |
| MUSC 108 | Liturgical Choir: Cantorum (Three Semesters) (One Each) | |
| MUSC 207 | Chamber Choir (One Each) | |

Liturgical Music Requirements

| | | |
|---|--|-----------|
| MUSC 255 | Music in Catholic Worship | 3 |
| MUSC 333 | Music and Ritual in Catholic Liturgical Life | 3 |
| Internship | | |
| MUSC 394 | Internship in Music | 3 |
| Music Electives | | |
| Select one of the following: | | 3 |
| MUSC 260 | Conducting | |
| MUSC 185 | Jazz Improvisation | |
| MUSC 246 | Composition I | |
| MUSC 280I | Applied Music: Organ (three semesters if not student's primary instrument) | |
| Solo Recital or Capstone Project | | |
| MUSC 387 | Solo Recital: MUSC Capstone | 1 |
| or MUSC 388 | Lecture/Recital: MUSC Capstone | |
| Total Hours | | 42 |

¹ Must be taken concurrently.

² Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.

³ Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.

⁴ It is preferred that students complete Applied Music credits on the same instrument, though multiple instruments are approved on a case-by-case basis.

⁵ Students must take three credits of MUSC 108 Liturgical Choir: Cantorum and 3 additional credits from any combination of the above.

Applied Music Lessons

| Code | Title | Hours |
|------------|------------------------------|-------|
| MUSC 280A | Applied Music: Clarinet | 1 |
| MUSC 280AA | Applied Music: Conducting | 1 |
| MUSC 280B | Applied Music: Percussion | 1 |
| MUSC 280BB | Applied Music: Improvisation | 1 |
| MUSC 280C | Applied Music: Oboe | 1 |
| MUSC 280E | Applied Music: Trumpet | 1 |
| MUSC 280F | Applied Music: Saxophone | 1 |
| MUSC 280G | Applied Music: Guitar | 1 |
| MUSC 280I | Applied Music: Organ | 1 |
| MUSC 280J | Applied Music: Piano | 1 |
| MUSC 280K | Applied Music: Voice | 1 |
| MUSC 280L | Applied Music: Violin | 1 |
| MUSC 280M | Applied Music: Flute | 1 |
| MUSC 280N | Applied Music: Cello | 1 |
| MUSC 280O | Applied Music: Double Bass | 1 |
| MUSC 280P | Applied Music: Viola | 1 |
| MUSC 280Q | Applied Music: Horn | 1 |
| MUSC 280R | Applied Music: Trombone | 1 |
| MUSC 280S | Applied Music: Harp | 1 |
| MUSC 280U | Applied Music: Drum Set | 1 |
| MUSC 280V | Applied Music: Tuba | 1 |
| MUSC 280Y | Applied Music: Bassoon | 1 |
| MUSC 280Z | Applied Music: Composition | 1 |

| | | |
|------------|---------------------------------------|---|
| MUSC 380A | Applied Music Advanced: Clarinet | 1 |
| MUSC 380AA | Applied Music Advanced: Conducting | 1 |
| MUSC 380B | Applied Music Advanced: Percussion | 1 |
| MUSC 380BB | Applied Music Advanced: Improvisation | 1 |
| MUSC 380C | Applied Music Advanced: Oboe | 1 |
| MUSC 380E | Applied Music Advanced: Trumpet | 1 |
| MUSC 380F | Applied Music Advanced: Saxophone | 1 |
| MUSC 380G | Applied Music Advanced: Guitar | 1 |
| MUSC 380I | Applied Music Advanced: Organ | 1 |
| MUSC 380J | Applied Music Advanced: Piano | 1 |
| MUSC 380K | Applied Music Advanced: Voice | 1 |
| MUSC 380L | Applied Music Advanced: Violin | 1 |
| MUSC 380M | Applied Music Advanced: Flute | 1 |
| MUSC 380N | Applied Music Advanced: Cello | 1 |
| MUSC 380O | Applied Music Advanced: Double Bass | 1 |
| MUSC 380P | Applied Music Advanced: Viola | 1 |
| MUSC 380Q | Applied Music Advanced: Horn | 1 |
| MUSC 380R | Applied Music: Advanced Trombone | 1 |
| MUSC 380S | Applied Music Advanced: Harp | 1 |
| MUSC 380U | Applied Music Advanced: Drum Set | 1 |
| MUSC 380V | Applied Music Advanced: Tuba | 1 |
| MUSC 380Y | Applied Music Advanced: Bassoon | 1 |
| MUSC 380Z | Applied Music Advanced: Composition | 1 |

- the ability to apply critical thinking towards music and its contextualization.
- the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.
- the development of metacognitive skills.
- a working knowledge of the artistic considerations necessary to produce and perform a solo recital (capstone project)

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- an understanding of musical forms, processes, and structures; and the ability to employ this understanding in written and verbal analyses.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- a basic knowledge of music history resulting, in part, from score analysis, dedicated listening, and concert attendance.