

MUSIC WITH A CONCENTRATION IN LITURGICAL MUSIC (BA)

A Major in Music with a concentration in Liturgical Music prepares students to work as church music directors. This concentration provides students the experience of working with pastors, choirs and congregations, building their skills and talents as future musicians and directors.

Conducting a choir or a congregation requires verbal and non-verbal communication skills, musical and liturgical knowledge, and a generosity of spirit—things that aid in leading and engaging others in worship. This major, while concentrating in the Roman Catholic tradition, will also prepare students for work in other Christian denominations, mainline Protestant and Orthodox, as they will study these different liturgical traditions, as well as their works of sacred music.

Building upon the solid curricular foundation already established in the Music program, this new major combines the study of sacred text and song, imagery, melody and rhythm. It is inherently a portrayal of interdisciplinary drawing from both the disciplines of theology and music.

Curriculum

Code	Title	Hours
Music Theory		
MUSC 144	Music Theory I ^{1,2,3}	3
MUSC 145	Musicianship Lab I ¹	1
MUSC 244	Music Theory II ^{1,3}	3
MUSC 245	Musicianship Lab II ¹	1
MUSC 344	Music Theory III	3
Music History		
MUSC 252	Music History I	3
MUSC 353	Music History II	3
Applied Music		
Students need six total Applied Music Credits: ⁴		6
MUSC 280A-Z (Various Instruments)		
MUSC 380A-Z (Various Instruments)		
Ensembles		
Students need six total Ensemble Credits: ⁵		6
MUSC 107	Chorus (One Each)	
MUSC 108	Liturgical Choir: Cantorum (Three Semesters) (One Each)	
MUSC 207	Chamber Choir (One Each)	
Liturgical Music Requirements		
MUSC 255	Music in Catholic Worship	3
MUSC 333	Music and Ritual in Catholic Liturgical Life	3
Internship		
MUSC 394	Internship in Music	3
Music Electives		
Select one of the following:		3
MUSC 260	Conducting	
MUSC 185	Jazz Improvisation	

MUSC 246	Composition I	
MUSC 280I	Applied Music: Organ (three semesters if not student's primary instrument)	
<i>Solo Recital or Capstone Project</i>		
MUSC 387 or MUSC 388	Solo Recital: MUSC Capstone Lecture/Recital: MUSC Capstone	1
Total Hours		42

- ¹ Must be taken concurrently.
- ² Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.
- ³ Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.
- ⁴ It is preferred that students complete Applied Music credits on the same instrument, though multiple instruments are approved on a case-by-case basis.
- ⁵ Students must take three credits of MUSC 108 Liturgical Choir: Cantorum and 3 additional credits from any combination of the above.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- an understanding of musical forms, processes, and structures; and the ability to employ this understanding in written and verbal analyses.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- a basic knowledge of music history resulting, in part, from score analysis, dedicated listening, and concert attendance.
- the ability to apply critical thinking towards music and its contextualization.
- the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.
- the development of metacognitive skills.
- a working knowledge of the artistic considerations necessary to produce and perform a solo recital (capstone project)