MUSIC MINOR

The Music Minor cultivates foundational knowledge in music theory, history, and literature, while affording students the opportunity to work with a world-class faculty in an array of applied and performance classes.

While many students pursue the Music Minor simply to continue a lifelong passion, others find it to be a great complement to their major course of study, especially when their desired career path intersects with music, or the arts in general (e.g. Music Business, Arts Administration, Music Therapy, or Digital Music).

Curriculum

A total of 21 credits are required to complete the Music Minor.

Code	Title	Hours
Music Theory		
MUSC 144	Music Theory I [1,2,3]	3
MUSC 145	Musicianship Lab I [1]	1
MUSC 244	Music Theory II [1,3]	3
MUSC 245	Musicianship Lab II [1]	1
Music History		
Select one of the following:		3
MUSC 252	Music History I	
MUSC 353	Music History II	
MUSC 354	Music History III	
MUSC 256	Jazz Music History	
Applied Music		
Select three total Applied Music Credits.		3
MUSC 280A-MUSC 280Z (Various Instruments)		
MUSC 380A-MUSC 380Z (Various Instruments)		
Ensembles		
Select any combination of the following, totaling four credits:		4
MUSC 105	Symphony Orchestra	
MUSC 107	Chorus	
MUSC 108	Liturgical Choir: Cantorum	
MUSC 109	Jazz Ensemble	
MUSC 110	Wind Ensemble	
MUSC 111	Percussion Ensemble	
MUSC 207	Chamber Choir	
MUSC 289	Chamber Ensemble	
MUSC 290	Jazz Combo	
Electives		
Select one of the following:		3
MUSC 122	Introduction to Digital Music	
MUSC 185	Jazz Improvisation	
MUSC 201	Music Technology I	
MUSC 246	Composition I	
MUSC 247	Composition II	
MUSC 248	Jazz Composition and Arranging	
MUSC 252	Music History I [4]	
MUSC 255	Music in Catholic Worship	
MUSC 256	Jazz Music History [4]	
MUSC 260	Conducting	
MUSC 333	Music and Ritual in Catholic Liturgical Life	
MUSC 353	Music History II [4]	
MUSC 354	Music History III [4]	
MUSC 363	Foundations of Vocal Technique and Pedagogy	
MUSC 364	Vocal Repertoire	
MUSC 365	Vocal Performance Workshop	
MUSC 374	Musical Theatre Repertoire	
MUSC 385	Jazz Improvisation II	
MUSC 389	Topics in Music	
Total Hours		**21**

[1] Must be taken concurrently.
[2] Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.
[3] Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.
[4] If not used for Music History Requirement.

Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.