MUSIC MINOR

The Music Minor cultivates foundational knowledge in music theory, history, and literature, while affording students the opportunity to work with a world-class faculty in an array of applied and performance classes.

While many students pursue the Music Minor simply to continue a lifelong passion, others find it to be a great complement to their major course of study, especially when their desired career path intersects with music, or the arts in general (e.g. Music Business, Arts Administration, Music Therapy, or Digital Music).

Curriculum

A total of 21 credits are required to complete the Music Minor.

Music Theory 1.2.3 3 MUSC 144 Music Theory I 1.2.3 3 MUSC 145 Music anship Lab I 1 MUSC 244 Music Theory II 1.3 MUSC 245 Musicanship Lab II 1 Music History 3 Select one of the following: 3 MUSC 252 Music History I MUSC 254 Music History II MUSC 255 Jazz Music History II MUSC 256 Jazz Music History II MUSC 256 Jazz Music History II MUSC 280A-MUSC 2802 (Various Instruments) 3 MUSC 280A-MUSC 2802 (Various Instruments) 3 MUSC 105 Symphony Orchestra MUSC 106 Symphony Orchestra MUSC 107 Chorus MUSC 108 Liturgical Choir: Cantorum MUSC 109 Jazz Ensemble MUSC 100 Jazz Ensemble MUSC 207 Chamber Choir MUSC 209 Jazz Combo Electives 3 Select one of the following: 3	Code	Title	Hours		
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MUSC 260 Conducting	MUSC 256	Jazz Music History ⁴			
	MUSC 260				

MUSC 389	Topics in Music	
MUSC 385	Jazz Improvisation II	
MUSC 374	Musical Theatre Repertoire	
MUSC 365	Vocal Performance Workshop	
MUSC 364	Vocal Repertoire	
MUSC 363	Foundations of Vocal Technique and Pedagogy	
MUSC 354	Music History III ⁴	
MUSC 353	Music History II ⁴	
MUSC 333	Music and Ritual in Catholic Liturgical Life	

¹ Must be taken concurrently.

- ² Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.
- ³ Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.
- ⁴ If not used for Music History Requirement.

Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- · the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.