

MUSICAL THEATRE MINOR

The Minor in Musical Theatre trains students to be skilled actors, musicians, and dancers. This interdisciplinary opportunity is offered only to students currently majoring in Theatre (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-ba/>), Music (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/music-ba/>), or Dance (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/dance-ba/>).

Curriculum

A total of 22 credit hours are required for a minor in Musical Theatre as a Dance Major.

Musical Theatre for Dance Major

Code	Title	Hours
Theatre		
THTR 203	Dramatic & Theatrical Process	3
THTR 252	Theatrical Design I	3
THTR 261 or THTR 266	Beginning Acting Acting Theories and Techniques I	3
Music		
MUSC 107	Chorus	1
Select one of the following: ¹		4
MUSC 144 & MUSC 145	Music Theory I and Musicianship Lab I	
MUSC 244 & MUSC 245	Music Theory II and Musicianship Lab II	
Applied Courses		
MUSC 280K or MUSC 380K	Applied Music: Voice Applied Music Advanced: Voice	1
Capstone		
MUSC 374	Musical Theatre Repertoire	4
Total Hours		19

¹ You must take either Musicianship Lab I and Music Theory I or Musicianship Lab II and Music Theory II.

It is important that you enter the music theory and musicianship course sequence according to your skill level. If you are unclear about your skill level, contact the director for assistance. MUSC 144 Music Theory I and MUSC 145 Musicianship Lab I as well as MUSC 244 Music Theory II and MUSC 245 Musicianship Lab II must be taken concurrently.

Musical Theatre for Music Major

A total of 21 credit hours are required for a minor in Musical Theatre as a Music Major.

Code	Title	Hours
Theatre		
THTR 203	Dramatic & Theatrical Process	3
THTR 252	Theatrical Design I	3
THTR 261	Beginning Acting	3
Dance		
DANC 232	Jazz Dance II: Theories and Techniques	2

DANC 275	Global Influences on Contemporary Dance Practice	1
Select an additional six hours of Dance from the following:		6

Ballet

DANC 111	Ballet I: Introduction to Ballet Theory and Technique	
DANC 212	Ballet Dance II: Theory and Technique	
DANC 213	Ballet III: Advanced Continuing Ballet	
DANC 341	Ballet IV: Anatomical Foundations and Cultural Context	
DANC 343	Ballet V: Advancing Ballet: Contemporary Methodologies in Applied Ballet	

Modern

DANC 121	Modern Dance I: Theories and Techniques	
DANC 222	Modern Dance II: Theory and Technique	
DANC 324	Modern III: Theory and Techniques	

Jazz

DANC 131	Jazz Dance I: Theories and Techniques	
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques	

Pointework

DANC 312	Pointe I: Theory and Techniques	
DANC 314	Pointe II: Continuing Pointework	

Capstone

MUSC 374	Musical Theatre Repertoire	4
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Total Hours **22**

Musical Theatre for Theatre Major

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Music		
MUSC 107	Chorus	1
Select one of the following: ¹		4
MUSC 144 & MUSC 145	Music Theory I and Musicianship Lab I	
MUSC 244 & MUSC 245	Music Theory II and Musicianship Lab II	

Applied Courses

MUSC 280K or MUSC 380K	Applied Music: Voice ² Applied Music Advanced: Voice	1
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Dance

DANC 232	Jazz Dance II: Theories and Techniques	2
DANC 275	Global Influences on Contemporary Dance Practice	1
Select an additional six hours of Dance from the following:		6

Ballet

DANC 111	Ballet I: Introduction to Ballet Theory and Technique	
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Jazz		
DANC 131	Jazz Dance I: Theories and Techniques	
DANC 331	Jazz Dance III: Intermediate Jazz Dance Theories and Techniques	
Pointework		
DANC 312	Pointe I: Theory and Techniques	
DANC 314	Pointe II: Continuing Pointework	
Capstone		
MUSC 374	Musical Theatre Repertoire	4
Total Hours		19

¹ You must take either Musicianship Lab I and Music Theory I **or** Musicianship Lab II and Music Theory II.

² Once the minor is declared students must apply to audition for consideration and evaluation. The link to audition information can be found here:
<https://www.luc.edu/music/academics/appliedlessons/>

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Learning Outcomes

Students completing the Minor in Musical Theatre will:

- Create convincing characters and perform clear, active objectives
- Expand repertoire by performing pieces from a wide range of genres and eras
- Acquire proper dance technique with opportunities to train in ballet, modern, and jazz
- Demonstrate proper vocal technique and a deep understanding of musicality, rhythm, and written music