

PHOTOGRAPHY AND VIDEO ART MINOR

The Photography and Video Art minor is often added as a secondary focus of study in order to complement or enhance a student's major or chosen career path. Students may also choose to add the minor in order to pursue an area of interest without the responsibility of a major.

The minor embodies many of the key historical, critical, theoretical, methodological and contextual elements embedded within the more comprehensive framework of the major (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-ba/>).

Related Programs

Major

- Photography and Video Art (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-ba/>)

Minor

- Drawing, Painting and Printmaking Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-minor/>)
- Studio Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)

Curriculum

A total of 18 credit hours are required for the minor in Photography.

Code	Title	Hours
Foundation Courses		
FNAR 110 or FNAR 113	Foundations of Visual Art Drawing I	3
History Courses		
Select one of the following:		3
FNAR 202	Global Art History: Modern Art	
FNAR 306	Contemporary Art 1945-Present	
FNAR 365	History of Photography (Spring offering; odd years)	
Applied Courses		
FNAR 115	Foundations of Photography	3
FNAR 216	Lighting Techniques for Photography and Video Art	3
FNAR 219	Photography: Digital Imaging (Spring offering)	3
Select one of the following:		3
FNAR 315	Photography: Films and Cameras	
FNAR 320	Video Art	
Total Hours		18

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the

start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Freshman		
Fall		
Select one of the following:		
FNAR 110 or FNAR 113	Foundations of Visual Art or Drawing I	3
Hours		3
Spring		
FNAR 115	Foundations of Photography	3
Hours		3
Sophomore		
Fall		
FNAR 216	Lighting Techniques for Photography and Video Art	3
Hours		3
Spring		
FNAR 219	Photography: Digital Imaging	3
Hours		3
Junior		
Fall		
Select one of the following:		
FNAR 315 or FNAR 320	Photography: Films and Cameras or Video Art	3
Hours		3
Spring		
Select one of the following:		
FNAR 202	Global Art History: Modern Art	
FNAR 306	Contemporary Art 1945-Present	
FNAR 365	History of Photography	
Hours		3
Total Hours		18

Learning Outcomes

Upon completion of this program, students will be able to:

- Apply a range of materials, processes and techniques within their chosen concentration as a primary form of artistic expression
- Analyze interpret and comprehend the elements that constitute a work of art (visual, functional, psychological, and social)
- Engage in self-directed problem solving analysis and critical thinking, and take creative and intellectual risks in the production of original artwork
- Employ scholarly and visual research in developing concepts, principles, and theories that underlie their artistic intentions, and effectively communicate them orally and in written form.