

PHOTOGRAPHY AND VIDEO ART MINOR

The Photography and Video Art minor is often added as a secondary focus of study in order to complement or enhance a student's major or chosen career path. Students may also choose to add the minor in order to pursue an area of interest without the responsibility of a major.

The minor embodies many of the key historical, critical, theoretical, methodological and contextual elements embedded within the more comprehensive framework of the major (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/photography-video-art-ba/>).

CURRICULUM

A total of 18 credit hours are required for the minor in Photography.

Code	Title	Hours
Foundation Courses		
FNAR 110 or FNAR 113	Foundations of Visual Art Drawing I	3
History Courses		
Select one of the following:		3
FNAR 202	Global Art History: Modern Art	
FNAR 306	Contemporary Art 1945-Present	
FNAR 365	History of Photography (Spring offering; odd years)	
Applied Courses		
FNAR 115	Foundations of Photography	3
FNAR 216	Lighting Techniques for Photography and Video Art	3
FNAR 219	Photography: Digital Imaging (Spring offering)	3
Select one of the following:		3
FNAR 315	Photography: Films and Cameras	
FNAR 320	Video Art	
Total Hours		18

Suggested Course Sequence

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Freshman		
Fall		
Select one of the following:		
FNAR 110 or FNAR 113	Foundations of Visual Art or Drawing I	3
Hours		3
Spring		
FNAR 115	Foundations of Photography	3
Hours		3

Sophomore

Fall

FNAR 216	Lighting Techniques for Photography and Video Art	3
Hours		3

Spring

FNAR 219	Photography: Digital Imaging	3
Hours		3

Junior

Fall

Select one of the following:		
FNAR 315 or FNAR 320	Photography: Films and Cameras or Video Art	3
Hours		3

Spring

Select one of the following:		
FNAR 202	Global Art History: Modern Art	
FNAR 306	Contemporary Art 1945-Present	
FNAR 365	History of Photography	
Hours		3
Total Hours		18

LEARNING OUTCOMES

Upon completion of this program, students will be able to:

1. Apply a range of materials, processes and techniques within their chosen concentration as a primary form of artistic expression
2. Analyze interpret and comprehend the elements that constitute a work of art (visual, functional, psychological, and social)
3. Engage in self-directed problem solving analysis and critical thinking, and take creative and intellectual risks in the production of original artwork
4. Employ scholarly and visual research in developing concepts, principles, and theories that underlie their artistic intentions, and effectively communicate them orally and in written form.