

SCULPTURE AND CERAMICS MINOR

The Sculpture & Ceramics minor is often added as a secondary focus of study in order to complement or enhance a student's major or chosen career path. Students may also choose to add the minor in order to pursue an area of interest without the responsibility of a major.

The minor embodies many of the key historical, critical, theoretical, methodological and contextual elements embedded within the more comprehensive framework of the major (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/sculpture-ceramics-ba/>).

Curriculum

A total of 18 credit hours are required for the minor in Sculpture & Ceramics.

Code	Title	Hours
Foundation Courses		
FNAR 110 or FNAR 113	Foundations of Visual Art Drawing I	3
History Courses		
FNAR Art History Elective		3
Applied Courses		
FNAR 120 or FNAR 121	Ceramics: Handbuilding Ceramics: Wheelthrowing	3
FNAR 124	Sculpture Foundations	3
FNAR 222 or FNAR 224	Sculpture/Ceramics: Form & Function Sculpture/Ceramics: Multiples	3
FNAR 322	Sculpture/Ceramics: Advanced Studio	3
Total Hours		18

Learning Outcomes

Upon completion of this program, students will be able to:

- Apply a range of materials, processes and techniques within their chosen concentration as a primary form of artistic expression
- Analyze interpret and comprehend the elements that constitute a work of art (visual, functional, psychological, and social)
- Engage in self-directed problem solving analysis and critical thinking, and take creative and intellectual risks in the production of original artwork
- Employ scholarly and visual research in developing concepts, principles, and theories that underlie their artistic intentions, and effectively communicate them orally and in written form