

STUDIO ART MINOR

The Studio Art minor is often added as a secondary focus of study in order to compliment or enhance a student's major or chosen career path. Students may also choose to add the minor in order to pursue an area of interest without the responsibility of a major.

Curriculum

A total of 18 credits are required for the Studio Art minor.

Code	Title	Hours
Foundation Courses		
FNAR 110 or FNAR 113	Foundations of Visual Art Drawing I	3
History Courses		
FNAR Art History Choice		3
Applied Courses		
Select any combination of the following, totaling 12 credits:		12
FNAR 110	Foundations of Visual Art ¹	
FNAR 113	Drawing I ¹	
FNAR 114	Painting I	
FNAR 115	Foundations of Photography	
FNAR 118	Printmaking I	
FNAR 120	Ceramics: Handbuilding	
FNAR 121	Ceramics: Wheelthrowing	
FNAR 123	Metalwork and Jewelry I	
FNAR 124	Sculpture Foundations	
FNAR 132	Visual Communication I	
FNAR 213	Drawing II	
FNAR 214	Painting II	
FNAR 215	Photography: Film and Darkroom	
FNAR 218	Printmaking II	
FNAR 219	Photography: Digital Imaging	
FNAR 222	Sculpture/Ceramics: Form & Function	
FNAR 224	Sculpture/Ceramics: Multiples	
FNAR 232	Visual Communication II	
FNAR 233	Digital Media Design	
Total Hours		18

¹ If not taken for Foundation requirement.

Learning Outcomes

Upon completion of this program, students will be able to:

- Apply a range of materials, processes and techniques within their chosen concentration as a primary form of artistic expression
- Analyze interpret and comprehend the elements that constitute a work of art (visual, functional, psychological, and social)
- Engage in self-directed problem solving analysis and critical thinking, and take creative and intellectual risks in the production of original artwork

- Employ scholarly and visual research in developing concepts, principles, and theories that underlie their artistic intentions, and effectively communicate them orally and in written form