

STUDIO ARTS (BA)

The Studio Arts major at Loyola University Chicago is focused on the subject as an artistic discipline with a rich global history, encompassing many diverse perspectives and approaches, which explores the relationship of traditional practices to recent advances in technology. The curriculum guides students in learning the technical foundations, aesthetic strategies and conceptual approaches, and the cultural / historical perspectives of the medium. Through the program, students build their ability to pursue Studio Arts as a means of creative exploration and intellectual investigation.

For students admitted before Fall 2026, this program was previously called Drawing, Painting, and Printmaking (BA). More information can be found here (<https://catalog.luc.edu/archivedcatalogs/>).

Related Programs

Major

- Art History (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)

Curriculum

Code	Title	Hours
Foundation Courses		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
Art History Courses		
FNAR 201	Global Art History: 600-1800CE	3
FNAR 202	Global Art History: Modern Art	3
Applied Courses		
FNAR 114	Painting I	3
FNAR 118	Printmaking I	3
FNAR 213	Drawing II ¹	3
FNAR 214	Painting II ²	3
FNAR 218	Printmaking II ²	3
FNAR 311	Advanced Studio ¹	3
Select two of the following:		6
FNAR 115	Foundations of Photography	
FNAR 120	Ceramics: Handbuilding	
FNAR 124	Sculpture Foundations	
FNAR 190	Color Theory	
FNAR 233	Digital Media Design	
Synthesis		
FNAR 388	Critical Approaches to Visual Art ¹	3
FNAR 398	Fine Arts Capstone ²	3
Total Hours		42

¹ Fall only

² Spring only

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the

start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year 1		
Fall		
FNAR 110	Foundations of Visual Art	3
FNAR 113	Drawing I	3
Hours		6
Spring		
FNAR 114	Painting I	3
FNAR 201	Global Art History: 600-1800CE	3
Hours		6
Year 2		
Fall		
FNAR 213	Drawing II	3
FNAR 202	Global Art History: Modern Art	3
Hours		6
Spring		
FNAR 214	Painting II	3
FNAR 118	Printmaking I	3
Hours		6
Year 3		
Fall		
Select two of the following:		6
FNAR 115	Foundations of Photography	
FNAR 120	Ceramics: Handbuilding	
FNAR 124	Sculpture Foundations	
FNAR 190	Color Theory	
FNAR 233	Digital Media Design	
Hours		6
Spring		
FNAR 218	Printmaking II	3
Hours		3
Year 4		
Fall		
FNAR 311	Advanced Studio	3
FNAR 388	Critical Approaches to Visual Art	3
Hours		6
Spring		
FNAR 398	Fine Arts Capstone	3
Hours		3
Total Hours		42

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SPCS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

- Understand the place of artmaking in human creativity within a global historical context
- Differentiate between artistic styles, and the multiplicity of populations and communities from which works of have been made (and are made)
- Engage in critical discussion with a depth of analysis and appreciation for aesthetic and conceptual diversity