

# TEACHING ARTIST MINOR

The Teaching Artist Minor at Loyola University Chicago prepares artists to work as teaching artists in conjunction with certified public school teachers, arts organizations, and out-of-school programs. The minor is not a credentialing program. This minor focuses on experiential learning in local schools and arts organizations, preparing Loyola undergraduates to teach basic artistic skills to students from ages 7 to 70.

## Curriculum

The Teaching Artist Minor consists of 18 credits distributed as follows:

Code	Title	Hours
<b>Required Courses</b>		
ARTS 200	Introduction to Teaching Artistry	3
ARTS 201	Grant Writing for the Arts	2
ARTS 397	Fieldwork in Arts Education	3
TLSC 110	The Profession and Our Program (TLLSC)	1
TLSC 120	Bringing Language, Learning & Development Theory into Practice	2
TLSC 130	Sequence One: 130 Community Immersion	1
TLSC 140	Teaching, Learning and Leading for Social Justice	1
TLSC 150	Constructive Learning Environments For Diverse Students	1
TLSC 160	Analyzing Culturally-Responsive Classroom Instruction	1
<b>Required: Arts Pedagogy Course <sup>1</sup></b>		
Select one of the following:		3
DANC 360	Dance Pedagogy	
FNAR 303	Visual Arts Pedagogy	
MUSC 260	Conducting	
MUSC 363	Foundations of Vocal Technique and Pedagogy	
THTR 348	Creative Dramatics	
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> School of Education (SOE) students completing this minor would substitute their student teaching requirement (TLSC 380 Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching) for this credit requirement.

## Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
ARTS 200	Introduction to Teaching Artistry	3
<b>Hours</b>		<b>3</b>
<b>Spring</b>		
TLSC 110	The Profession and Our Program (TLLSC)	1

TLSC 120	Bringing Language, Learning & Development Theory into Practice	2
TLSC 130	Sequence One: 130 Community Immersion	1
<b>Hours</b>		<b>4</b>

### Year 2

#### Fall

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<b>Hours</b>		<b>0</b>

#### Spring

Select one of the following: 3

TLSC 140	Teaching, Learning and Leading for Social Justice	
TLSC 150	Constructive Learning Environments For Diverse Students	
TLSC 160	Analyzing Culturally-Responsive Classroom Instruction	
<b>Hours</b>		<b>3</b>

### Year 3

Select one Discipline Specific Pedagogy: 3

DANC 360	Dance Pedagogy (Fall)	
FNAR 303	Visual Arts Pedagogy (Fall)	
MUSC 260	Conducting (Fall)	
MUSC 363	Foundations of Vocal Technique and Pedagogy (Spring)	
THTR 348	Creative Dramatics (Spring)	
<b>Hours</b>		<b>3</b>

### Year 4

#### Fall

ARTS 201	Grant Writing for the Arts	2
<b>Hours</b>		<b>2</b>

#### Spring

ARTS 397 or TLSC 380	Fieldwork in Arts Education or Teaching, Learning and Leading with Schools and Communities Internship: Student Teaching	3
<b>Hours</b>		<b>3</b>

**Total Hours 18**

## Learning Outcomes

Students completing the Teaching Artist Minor will:

- Employ fundamental knowledge of arts education, arts integration, and community-based arts to develop a course of study appropriate to specific institutions
- Apply pedagogy strategies that are developmentally appropriate
- Hold high expectations and build on the assets of diverse populations
- Utilize assessment strategies to measure learning effectiveness that are non-discriminatory
- Demonstrate effective classroom management