

# THEATRE (BA)

Loyola University Chicago's Bachelor of Arts in Theatre strives to make the most out of a liberal arts education. By fostering work in performance, directing, design, technology, management, dramaturgy, and literature, the theatre major prepares students to enter any aspect of the theatre industry.

Our approach to theatre is based in the Liberal Arts; by offering a BA rather than a BFA, we emphasize the importance of interdisciplinary study in the formation of adaptable, well rounded theatre artists. By nurturing and educating actors, directors, administrators, playwrights, designers, and technicians, we prepare theatre artists to enter any aspect of the industry.

Production of plays is integral to all of our academic work, and we offer many opportunities (<https://www.luc.edu/theatre/opportunities/>) for students to participate in our active production program as actors, directors, designers, dramaturges, and playwrights. We produce a season of faculty-directed (<https://www.luc.edu/theatre/aboutus/facultyandproductionstaff/>) plays and musicals, which often reflects the curricular and educational goals and mission of the department. The season is complimented by a diverse collection of student-generated work, ranging from funded research to experimental and staged readings.

We also take full advantage of our location right in the heart of Chicago's thriving theatre community. Our full time faculty of eight is comprised of professional actors, directors, dramaturges, and designers. Students are afforded chances to dabble in the professional world prior to graduation with the guidance and mentorship of their professors, as well as the multitude of internship and apprenticeship opportunities available at professional theatres around the city.

Loyola University Chicago is one of eight NAST-accredited (<https://nast.arts-accredit.org/>) institutions in Illinois (and the only one in the Chicago metropolitan area), as well as a member of the League of Chicago Theatres (<https://chicagoplays.com/>) and the Theatre Communications Group (<https://circle.tcg.org/home/?ssopc=1>).

## Related Programs

### Major

- Visual Communication (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/visual-communication-ba/>)

### Minor

- Musical Theatre Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/musical-theatre-minor/>)
- Shakespeare Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/shakespeare-studies-minor/>)
- Theatre Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/theatre-minor/>)

## Curriculum

A total of 47 credits are required to receive a B.A. in Theatre.

Code	Title	Hours
<b>Foundation Courses</b>		
THTR 203 or THTR 100	Dramatic & Theatrical Process Intro to Theatre Experience	3

THTR 252	Theatrical Design I	3
THTR 261	Beginning Acting	3
THTR 364	Theatre History and Literature I	3
THTR 365	Theatre History and Literature II	3
THTR 366	Theatre History and Literature III	3
THTR 367	Theatre History and Literature IV	3
THTR 375	Play Direction: Theater Capstone	3

### Emphasis Course Choice

THTR 267 or THTR 352	Acting Theories & Techniques II Theatrical Design II	3
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### Practicum

THTR 321C	Practicum: Costumes	2
THTR 321S	Practicum: Scenic	2
THTR 321E	Practicum: Electrics	2
THTR 321R	Theatre Practicum: Running Crew	1
THTR 321P or THTR 321R	Theatre Practicum: Production Staff Theatre Practicum: Running Crew	1

### Electives

Select 12 credit hours of the following, three of which must be designated Engaged Learning: 12

THTR 204	Playwriting	
THTR 227	Stage Management	
THTR 241	Voice & Diction for Stage I	
THTR 267	Acting Theories & Techniques II	
THTR 275	Teleplay Production	
THTR 300	Design Technology: Special Effects, Sound Engineer	
THTR 305	Theatre Workshop: Special Topics	
THTR 323	Rehearsal & Performance	
THTR 324D	Applied Design	
THTR 324M	Applied Management	
THTR 327	Theatre Management and Arts Leadership	
THTR 329	Make-up and Mask Design	
THTR 331	Movement: Theories & Technique I	
THTR 335	London Theatre Experience	
THTR 336	Stage Combat for Actors	
THTR 341	Studies in Dramatic Form	
THTR 344	Dialects for the Stage	
THTR 345	Drafting for the Theatre	
THTR 346	Scenic Art: Color Elevation to Scene Painting	
THTR 348	Theatre Pedagogy	
THTR 352	Theatrical Design II	
THTR 353	Theatrical Design III	
THTR 354	Storytelling Design: Puppetry, Properties and Toy	
THTR 368	Acting Theories and Techniques III	
THTR 369	Acting Theories and Techniques IV	
THTR 377	Audition Seminar	
THTR 394	Internship in Theatre	
THTR 395	Seminar in Theatre	
THTR 397	Fieldwork in Chicago - Theatre	
THTR 399	Independent Study	

**Total Hours** 47

## Suggested Sequence of Courses

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
THTR 203	Dramatic & Theatrical Process	3
THTR 321R	Theatre Practicum: Running Crew	1
Select one of the following:		3
THTR 261	Beginning Acting	
THTR 252	Theatrical Design I	
Select one of the following:		2
THTR 321C	Practicum: Costumes	
THTR 321E	Practicum: Electrics	
THTR 321S	Practicum: Scenic	
<b>Hours</b>		<b>9</b>
<b>Spring</b>		
Select one of the following:		3
THTR 261	Beginning Acting	
THTR 252	Theatrical Design I	
Select one of the following:		3
THTR 267	Acting Theories & Techniques II	
THTR 352	Theatrical Design II	
Select one of the following:		2
THTR 321C	Practicum: Costumes	
THTR 321E	Practicum: Electrics	
THTR 321S	Practicum: Scenic	
<b>Hours</b>		<b>8</b>
<b>Year 2</b>		
<b>Fall</b>		
THTR 364	Theatre History and Literature I	3
Select one of the following:		1
THTR 321R	Theatre Practicum: Running Crew	
THTR 321P	Theatre Practicum: Production Staff	
Elective 1		3
<b>Hours</b>		<b>7</b>
<b>Spring</b>		
THTR 365	Theatre History and Literature II	3
Elective 2		3
<b>Hours</b>		<b>6</b>
<b>Year 3</b>		
<b>Fall</b>		
THTR 366	Theatre History and Literature III	3
<b>Hours</b>		<b>3</b>
<b>Spring</b>		
THTR 367	Theatre History and Literature IV	3
Elective 3		3
<b>Hours</b>		<b>6</b>
<b>Year 4</b>		
<b>Fall</b>		
Select one of the following:		2
THTR 321C	Practicum: Costumes	
THTR 321E	Practicum: Electrics	

THTR 321S	Practicum: Scenic	
<b>Hours</b>		<b>2</b>
<b>Spring</b>		
THTR 375	Play Direction: Theater Capstone	3
Elective 4		3
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>47</b>

## Residency Requirement

Transfer students majoring in theatre are required to complete a minimum of 24 credit hours of theatre major requirements at Loyola.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

- Upon completion of the Theatre Major students will be able to demonstrate the variety of skills necessary for producing theatre; including collaboration, communication and hands-on skills through the completion of practicum courses.
- Upon completion of the Theatre Major students can construct and communicate nuanced, well-chosen, evidenced arguments in one or more ways as evidenced in a thesis-based essay, program note, dramaturgical research, artistic and/or creative reflections.
- Upon completion of the Theatre Major students can articulate connections between history/theory and theatrical practice as evidenced in a thesis-based essay or capstone Directing case book.
- Upon completion of the Theatre Major students can demonstrate ethical reasoning about theatre's impact on global communities through creation of works, analysis of works or acknowledgement of works.
- Upon completion of the Theatre Major students will be able to translate research and script analysis into a role via in-class scene work and/or production performance.
- Upon completion of the Theatre Major students will be able to contribute to a collaborative, creative ensemble via consistent participation and effective incorporation of feedback through in-class work and/or production.
- Upon completion of the Theatre Major students will be able to present creative and analytical ideas orally and visually while balancing self-expression and collaborative team dynamics.