

MUSIC WITH A CONCENTRATION IN VOCAL PERFORMANCE (BA)

Loyola’s Vocal Performance Concentration offers a program that emphasizes rigorous, conservatory-level study in a liberal arts setting. The curriculum is designed to support the artistry, citizenship, and intellect of the singer, as well as pedagogy, performance, and collaborative ensemble singing. Extraordinary singing is nurtured at every stage, as well as care of the whole person within the liberal arts environment.

In addition to the core music major requirements, students study diction, vocal repertoire, vocal pedagogy, vocal coaching, and ensemble singing. Students may also participate as soloists in oratorios, musicals, and opera scenes, as well as other performance opportunities. All Vocal Performance students are also required to give a full recital their senior year.

Recent performances include Mozart’s Requiem, Orff’s Carmina Burana, Faure’s Requiem, Schubert’s Mass in G, Robert Ray’s Gospel Mass, Opera Scenes, and James Whitbourn’s Annelies, which was performed with the Grammy-nominated Lincoln Trio. Additionally, the choirs participate in the annual holiday Lessons and Carols and JOYOLA, which collectively draw over 1200 people each year.

With a firm dedication to supporting social justice issues through the arts, Loyola’s vocal students often engage in programming that highlights issues of our time. The choirs are frequent collaborators with the Institute of Environmental Sustainability, having performed regularly at the Climate Change Conference. Other projects have included a Black History Month program, Holocaust remembrance programming, outreach to the homeless, frequent collaborations with Misericordia, and the annual Women’s Collegiate Choral Festival, celebrating women in the field of choral music.

In addition to supporting an outstanding faculty, Loyola also welcomes frequent guest artists. Recent guests have included Craig Terry (Lyric Opera), Richard Boldrey (Northwestern University), Rebecca Schorsch (Roosevelt University), Anne Harley (Scripps College), Shannon McGinnis (Collaborative Arts Institute), as well as area professional ensembles such as Bella Voce and William Ferris Chorale.

The Vocal Performance Concentration allows for the flexibility needed for students to pursue their love of singing, while simultaneously receiving a solid liberal arts education. Loyola music majors have gone on to become skilled educators, performers, arts administrators, music therapists, scholars, and most importantly, well-rounded young professionals.

For more information about the Vocal Performance Concentration please contact Kirsten Hedegaard at khedegaard@luc.edu.

Curriculum

Code	Title	Hours
Music Theory		
MUSC 144	Music Theory I ^{1, 2, 3}	3
MUSC 145	Musicianship Lab I ¹	1
MUSC 244	Music Theory II ^{1, 3}	3
MUSC 245	Musicianship Lab II ¹	1

MUSC 344	Music Theory III	3
Music History		
MUSC 353	Music History II	3
Select one of the following:		3
MUSC 252	Music History I	
MUSC 256	Jazz Music History	
MUSC 354	Music History III	
Applied Music		
Students need six total Applied Music Credits. ⁴		6
MUSC 280A-Z (Various Instruments)		
MUSC 380A-Z (Various Instruments)		
Ensembles		
Select any combination of the following, totaling six credits:		6
MUSC 107	Chorus	
MUSC 207	Chamber Choir	
Senior Capstone Experience		
MUSC 387	Solo Recital: MUSC Capstone	1
Required Vocal Performance Courses		
MUSC 363	Foundations of Vocal Technique and Pedagogy	3
MUSC 364	Vocal Repertoire	3
MUSC 365	Vocal Performance Workshop	3
Electives		
Students may choose to take one three-credit class or a combination of one-credit classes to fulfill this elective requirement.		3
MUSC 280A-Z and MUSC 380A-Z Additional Applied Lesson of your choice. (One Each)		
Additional MUSC Ensemble of your choice. (One Each)		
Additional MUSC History Course of your choice		
Total Hours		42

¹ Must be taken concurrently.

² Students receiving a 3 or 4 on the AP Music Theory Exam are eligible to receive credit for MUSC 144 Music Theory I.

³ Students receiving a 5 are eligible to receive credit for MUSC 144 Music Theory I and MUSC 244 Music Theory II.

⁴ It is preferred that students complete Applied Music credits on the same instrument, though multiple instruments are approved on a case-by-case basis.

College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more

information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

Learning Outcomes

Upon completion of this program, students will demonstrate:

- a thorough understanding of the basic elements related to music theory: rhythm, melody, and harmony.
- an understanding of musical forms, processes, and structures; and the ability to employ this understanding in written and verbal analyses.
- proficiency in the basic areas of musicianship: keyboard, aural skills, and sight-singing.
- a basic knowledge of music history resulting, in part, from score analysis, dedicated listening, and concert attendance.
- the ability to apply critical thinking towards music and its contextualization.
- the technical skills requisite for artistic self-expression.
- the knowledge and skills necessary to work collaboratively as part of a musical ensemble.
- the development of metacognitive skills.
- a working knowledge of the artistic considerations necessary to produce and perform a solo recital (capstone project)