

# GLOBAL STUDIES (BA)

The BA in Global Studies (GLST) gives students the opportunity to examine global issues from the perspective of several academic disciplines in the humanities and social sciences. While developing an individual program, a global studies student may choose from a very wide range of courses drawn from units across the university.

## Curriculum

The curriculum leading to a BA in global studies consists of thirty-three semester hours of coursework (eleven courses) and the fulfillment of an intermediate-level foreign language proficiency requirement. Courses completed to satisfy the language requirement do not count toward the thirty-three semester hours of coursework.

The College of Arts and Sciences requires that a minimum of twenty-one credit hours (seven courses) of any major, including the global studies major, be unique to that major and hence may not count toward any other major or minor. The Global Studies Program allows up to nine credit hours (three courses) to fulfill the requirements of the global studies major and any other individual major or minor. Therefore, students may count up to four classes total toward the global studies BA and all other declared majors/minors.

The major in global studies requires students to complete the following global studies core courses in addition to their global studies elective courses.

### For Students Who Declare the Global Studies Major on or after August 1, 2021

Code	Title	Hours
GLST 101	Introduction to Global Studies	3
ANTH 100	Globalization and Local Cultures	3
PLSC 102	International Relations in an Age of Globalization <sup>1</sup>	3
Select two of the following:		6
GLST 301	Capstone in Global Studies	
GLST 302	States and Firms	
GLST 303	Technological Change and Society	
GLST 304	Global Civil Society and Social Movements	
GLST 305	Globalization and Environmental Sustainability	
GLST 306	International Development	
GLST 398	Topics in Global Studies	
GLST 370	Internship in Global Studies <sup>2</sup>	
GLST Elective Courses (p. 1)		18
<b>Total Hours</b>		<b>33</b>

<sup>1</sup> Note: you can take PLSC 102 International Relations in an Age of Globalization and 3 PLSC Electives

<sup>2</sup> Internship: note that only 3 credits of GLST 370 Internship in Global Studies can count towards the GLST major

## Elective Courses

Global Studies elective courses must be tagged with the GLST program and must include at least two courses that focus on specific world areas (Africa, Asia, Europe, Latin America, and the Middle East). However, students may not take their electives in the same world area. Courses taken abroad may be substituted for LUC GLST courses only if they

are pre-approved by the director of the GLST program. In addition, for students who declare the major starting Fall 2015, elective coursework must be from at least three departments. No more than three courses taken from any single department can count for the GLST major.

If a student wishes to concentrate on a particular region (e.g., Africa, Asia, Europe, Latin America, or the Middle East) within the global studies major, he or she may choose to take up to six GLST electives that focus on the chosen world area. It is not required, however, that students do this.

### Geographic Region: Africa

Code	Title	Hours
ANTH 213	Culture in Africa	3
FNAR 355	Art of Africa	3
HIST 213	Introduction to African History	3
HIST 342B	African History Post-1600	3
HIST 342M	African Music's Influence on American Music	3
HONR 210A	Encountering Africa	3
HONR 210B	Encountering Africa	3
HONR 210C	Encountering Africa	3
LITR 219	African Film	3
PLSC 340	International Relations of Africa	3
PLSC 342	African Politics	3

### Geographic Region: Asia

Code	Title	Hours
ANTH 215	Contemporary Japanese Culture	3
ASIA 101	Explorations in Asian Studies	3
CHIN 341	Modern Chinese Literature in Chinese	3
COMM 269	Observing China	3
COMM 301	Discovering China Through Film	3
ENGL 292	South Asian Literature and Civilizations	3
ENGL 315	South Asian Literatures in English	3
ENGL 315C	South Asian Literature Since 1900	3
FNAR 357	South Asian Visual Culture	3
FNAR 358	Chinese Art and Culture	3
FNAR 359	Japanese Art and Culture	3
HIST 208	East Asia Since 1500	3
HIST 208Z	Modern Chinese History	3
HIST 343	Modern South Asia	3
HIST 346B	Reform & Revolution in China, 1800-1949	3
HIST 346C	History of Christianity in China	3
HIST 347A	China Since 1949: The People's Republic	3
HIST 347C	Cultural Revolution-China	3
HIST 347D	Modern Chinese History through Film	3
HIST 349A	Women in East Asia	3
HIST 388A	Vietnam War	3
HONR 209B	Encountering Asia	3
HONR 209C	Encountering Asia	3
LITR 243	South Asian Literature	3
LITR 244	Indian Film	3
LITR 245	Asian Masterpieces	3
LITR 287	Topics in Asian Literature	3
LITR 290	Classical Chinese Literature	3
LITR 292	Modern Chinese Fiction	3

PHIL 192	Chinese Ethics and Asian Values	3
PHIL 193	Contemporary Chinese Philosophy	3
PHIL 335	Asian Philosophy	3
PLSC 345	South & Southeast Asian Politics	3
PLSC 346	East Asian Politics	3
SOCL 251	Peoples of China: Their Cultures and Customs	3
SOCL 263	Political and Social Movements in China	3
SOCL 266	Development and Social Change in Modern China	3
THEO 299	Religions of Asia	3
THEO 352	Topics in Buddhism	3

**Geographic Region: Europe**

Code	Title	Hours
ANTH 222	Culture in Contemporary Europe	3
FREN 271	Main Currents of French Literature & Culture II	3
FREN 309	Francophone Literature	3
FREN 311	French Modernity	3
FREN 390	French & Francophone Cultures & Civilizations	3
GERM 270	Modern German Literature and Culture I	3
GERM 271	Modern German Literature and Culture II	3
GERM 370	German Cinema	3
HIST 267A	Modern German Culture and Ideas I	3
HIST 267B	Modern German Culture and Ideas II	3
HIST 322	Modern France: From Empire to Postcolonial Nation	3
HIST 324	Italy 19th & 20th Centuries	3
HIST 325A	The British Empire: From Barbados to Brexit	3
HIST 326	Ireland: Colony to Nation State	3
HIST 327A	The Balkans: History, Fiction, Film	3
HIST 329C	Empire, Sex, Violence: European Colonial History	3
HIST 329N	Modern European Nationalism: Myth and Reality	3
HIST 330	Europe in the Age of Catastrophe, 1900-1945	3
HIST 330F	Fascinating Fascism: 1919 to the Present	3
HIST 331A	Food, Hunger and Power in the Modern World	3
HIST 334B	The Holocaust: History and Memory	3
HIST 335	The Second World War	3
HIST 336	Contemporary Europe 1945 to Present	3
HIST 337	Rise & Fall of Soviet Union	3
HIST 337A	Women in Russia and Eurasia, 1860-Present	3
HIST 338A	History of European Communism	3
HIST 339C	Modern Europe and the Arts	3
HIST 359C	Nationalist Politics: A Global Perspective	3
HONR 216A	Encountering Contemporary Europe	3
HONR 216B	Encountering Contemporary Europe	3
HONR 216C	Encountering Contemporary Europe	3
ITAL 271	Main Currents of Italian Literature II	3
ITAL 284	Studies in Italian Film	3
ITAL 319	Survey of 20th Century Prose	3
ITAL 320	Survey of 20th Century Poetry	3
ITAL 390	Culture & Civilization	3
LITR 161	Introduction to Italian Culture	3
LITR 200	European Masterpieces	3
LITR 202	European Novel	3

LITR 203	European Drama	3
LITR 204	European Film	3
LITR 221	Polish Authors	3
LITR 225	Russian Masterpieces	3
LITR 230	German Masterpieces	3
LITR 260	Italian Masterpieces	3
LITR 262	Modern Italian Novel	3
LITR 264	Italian Film Genre	3
LITR 267	Italian Film History	3
LITR 268	Italy: Cultural History	3
LITR 268R	Italian Culture: Food & Wine	3
LITR 283	Major Authors in Translation	3
LITR 291	Italian & Italian-American Women Writers	3
PLSC 232	Politics of the United Kingdom	3
PLSC 347	The European Union	3
PLSC 348	Soviet & Post-Soviet Politics	3
PLSC 349	Eastern European Politics	3
PLSC 352	Canadian Politics	3
PLSC 360	Western European Politics	3
PLSC 365	Italian Politics & Government	3
ROST 382	Human Rights: View from Rome	3
SOCL 267	Italy Today	3
SPAN 271	Introduction to Iberian Literature and Culture	3
SPAN 311	Generation of 1898	3
SPAN 321	20th Century Theatre	3
SPAN 331	20th Century Poetry	3
SPAN 341	20th Century Spanish Literature	3
SPAN 349	Realism and Naturalism	3
SPAN 362	History of Hispanic Feminism	3
SPAN 363	Borges	3
SPAN 366	Spanish Cinema	3
SPAN 390	Latin American Culture and Civilization	3
UNIV 301	Ricci Seminar Rome	3

**Geographic Region: Latin America**

Code	Title	Hours
ANTH 211	Peoples of Latin America	3
ANTH 217	Mexican Culture & Heritage	3
ANTH 321	Human Rights in Latin America	3
ENGL 316C	Caribbean Literature in English Since 1900	3
ENVS 340	Natural History of Belize	3
HIST 210	Introduction to Latin American History	3
HIST 278A	Violence Drug Trafficking & Crime in Latin America	3
HIST 353	Latin America in Recent Times	3
HIST 355	The Caribbean & Central America in Colonial/ Modern Times	3
HIST 356	Mexican History-Ancient to Modern Times	3
HIST 357	The Mexican Revolution in Popular Imagination	3
HIST 358	Women in Latin American History	3
HONR 208A	Encountering Latin America and the Caribbean	3
HONR 208B	Encountering Latin America and the Caribbean	3
LASP 395	Capstone in Latin American Studies	3
LITR 211	Latina Authors	3

PLSC 343	Latin American Politics	3
PLSC 344	Contemporary Issues in Latin America	3
PLSC 351	Latin American International System	3
SPAN 271	Introduction to Iberian Literature and Culture	3
SPAN 363	Borges	3
SPAN 370	Latin American Poetry	3
SPAN 380	Latin American Prose Fiction	3
SPAN 381	Contemporary Spanish-American Novel	3
SPAN 385	Caribbean Literature	3
SPAN 389	Latin American Short Story	3
SPAN 390	Latin American Culture and Civilization (Topic: The Hispanic World)	3

**Geographic Region: Middle East**

Code	Title	Hours
ANTH 220	Contemporary Cultures of the Middle East	3
HIST 209	Survey of Islamic History	3
HIST 300	Topics in History (Topic: Ottoman Empire)	3
HIST 341	Modern Middle East	3
HIST 341B	Arab-Israeli Conflict	3
HONR 212B	Encountering the Middle East	3
LITR 238	Arabic Literature in Translation	3
PLSC 300D	Contemporary Political issues in International Relations	3
PLSC 368	Politics of the Middle East	3
THEO 350	Topics in Islam	3
THEO 365	Women, Gender and Embodiment in Islam	3
THEO 366	Contemporary Islamic Thought and Movements	3

**General International Studies**

Code	Title	Hours
ANTH 100	Globalization and Local Cultures	3
ANTH 104	The Human Ecological Footprint	3
ANTH 203	Violence, Social Suffering, and Justice	3
ANTH 207	Economies, Culture, and Development	3
ANTH 216	Cultures of Migration	3
ANTH 303	People and Conservation	3
ANTH 305	Violence and Culture	3
ANTH 306	Anthropology and Human Rights	3
ANTH 319	Anthropology of Tourism	3
ASIA 101	Explorations in Asian Studies	3
CJC 378	International Criminal Justice	3
COMM 272	Intercultural Communication	3
COMM 278	International Public Relations	3
COMM 303	Media, Politics, & Propaganda	3
ECON 323	International Economics	3
ECON 324	International Monetary Relations	3
ECON 325	Economics of Growth & Development	3
ELPS 230	Globalization, Education and Childhood	3
ENGL 312	Studies in World Literature in English	3
ENGL 313	Border Literatures	3
EXPL 292	International Service Learning	3
FINC 355	International Finance Management	3
FNAR 202	Global Art History: Modern Art	3

FNAR 352	Islam and Visual Culture	3
Any GLST Course (not used in above requirements)		
Any GLST Transfer Credit (not used in above requirements)		
GLST 370	Internship in Global Studies	3-6
HIST 104	Global History Since 1500	3
HIST 279E	Climate and History	3
HIST 349	Contemporary Global Issues: Historical Perspectives	3
HIST 359	Teaching World History	3
HIST 359C	Nationalist Politics: A Global Perspective	3
HIST 359F	Genocides in the Modern World	3
HIST 359H	Anti-Colonial Resistance in the Twentieth Century	3
HSM 210	Introduction to Global Healthcare Delivery	3
IBUS 201	Introduction to International Business	3
LITR 280	World Masterpieces in Translation	3
LITR 283	Major Authors in Translation	3
LITR 284	International Film	3
LITR 299	Comparative Literature	3
MARK 363	International Marketing	3
MGMT 315	International Management	3
PLSC 102	International Relations in an Age of Globalization	3
PLSC 103	Comparative Politics	3
PLSC 204	Conflict Management	3
PLSC 232	Politics of the United Kingdom	3
PLSC 252	Capitalism and Its Discontents	3
PLSC 300C	Contemporary Political Issues: Comparative Politics (Topic: Cuba Today: Politics & Society)	3
PLSC 300C	Contemporary Political Issues: Comparative Politics (Topic: Contemporary Political Issues)	3
PLSC 300D	Contemporary Political issues in International Relations	3
PLSC 316	Politics of Genocide	3
PLSC 317	Politics of International Health	3
PLSC 325	American Foreign Policy	3
PLSC 337	Terrorism	3
PLSC 338		3
PLSC 339	Political Ideologies	3
PLSC 350	Politics of International Economic Relations	3
PLSC 353	International Law	3
PLSC 354	Global Environmental Politics	3
PLSC 355C	Women and Politics: A Cross-National Perspective	3
PLSC 356	Intervent in World Politics	3
PLSC 358	War, Peace and Politics	3
PLSC 358D	The Scientific Study of War	3
PLSC 359	Revolutions	3
PLSC 362	Politics Developing Societies	3
PLSC 363	International Politics	3
PLSC 364	UN & International Organization	3
PLSC 366	Dictatorship	3
PLSC 367	Model United Nations	3
POLS 270	Contemporary Polish Culture in the Original Language	3
SOCL 252	Global Inequalities	3

SOCL 265	Globalization & Society	3
SOCL 278	Global Health	3
THEO 272	Judaism	3
THEO 282	Hinduism	3
THEO 295	Islam	3
THEO 297	Buddhism	3
THEO 330	Liberation Theology	3

## Portfolio Requirement

All graduating global studies majors must submit during their final semester of undergraduate studies a major's portfolio. The portfolio should be submitted by email to [chassselmann@luc.edu](mailto:chassselmann@luc.edu) and should include the following:

1. Electronic copies of two papers (six pages minimum, if possible) from courses you took as part of your global studies major (from two different courses, please);
2. a personal statement describing the most important knowledge and skills you have gained as a global studies major as well as the courses and experiences you have found most helpful; and
3. your assessment of the strengths and weaknesses of the Global Studies Program itself. The personal statement and assessment of strengths and weaknesses together should total about 300-600 words.

December graduates must submit their portfolios by November 1<sup>st</sup> of their final semester; May graduates must submit their portfolios by April 1<sup>st</sup> of their final semester. Please note that portfolio submission prior to graduation is a requirement that is separate from all other global studies major requirements.

## Language Requirement

The language requirement for the major in global studies may be satisfied in any of the following ways:

- Successful completion with a grade of "C" or better of a 104-level or higher course in one of the accepted modern, foreign languages offered by the Department of Modern Languages and Literatures.
- Completion of a language proficiency examination or the equivalent, administered by the Department of Modern Languages and Literatures, demonstrating proficiency at the 104 level or higher of a modern, foreign language. Please email [CASLanguageTesting@luc.edu](mailto:CASLanguageTesting@luc.edu) for information about language proficiency testing.
- Determination by the director of the Global Studies Program, in consultation with appropriate specialists, that a student has at least a 104-level reading and writing proficiency in a language that is not taught or tested at Loyola.

Please note that English, American Sign Language, computer languages, and other US-based languages do not satisfy this requirement.

## Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
GLST 101	Introduction to Global Studies	3
		<b>Hours</b>
		<b>3</b>
<b>Spring</b>		
ANTH 100	Globalization and Local Cultures	3
		<b>Hours</b>
		<b>3</b>
<b>Year 2</b>		
<b>Fall</b>		
PLSC 102	International Relations in an Age of Globalization	3
		<b>Hours</b>
		<b>3</b>
<b>Spring</b>		
GLST 300-level Required Course		3
Elective		3
		<b>Hours</b>
		<b>6</b>
<b>Year 3</b>		
<b>Fall</b>		
Elective		3
Elective		3
		<b>Hours</b>
		<b>6</b>
<b>Spring</b>		
Elective		3
		<b>Hours</b>
		<b>3</b>
<b>Year 4</b>		
<b>Fall</b>		
GLST 300-level Required Course		3
Elective		3
		<b>Hours</b>
		<b>6</b>
<b>Spring</b>		
Elective		3
		<b>Hours</b>
		<b>3</b>
		<b>Total Hours</b>
		<b>33</b>

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

Upon completion of the program, global studies majors will be able to do the following:

- Demonstrate an ability to describe and analyze two or more important contemporary global concerns (e.g., the environment, violence, human trafficking, poverty, child labor)
- Demonstrate geographical, cultural, and/or historical knowledge of at least two different world regions (Asia, Africa, South America, Europe, and the Middle East)
- Demonstrate an ability to describe and analyze the modern political system of at least two countries outside of North America
- Demonstrate an ability to describe and analyze the significance and activities of two or more international/global organizations