

EUROPEAN STUDIES MINOR

The College of Arts and Sciences introduces the interdisciplinary European Studies Minor. European Studies explores the history, politics, economics, and cultures of the peoples of Europe from ancient times to the present.

The European Studies minor will appeal to students who are interested in a deeper understanding of European nations, cultures, and people, who want to explore their own European heritage, or to complement their majors in areas such as Anthropology, Fine and Performing Arts, History, Global and International Studies, Modern Languages and Literatures, Philosophy, Political Science, Sociology, and Theology.

Our students will find the chance to mold their own minor exhilarating. Add the excitement of a semester or year spent immersed in another culture and you've got a valuable undergraduate experience.

Curriculum

The European Studies minor requires students to complete six courses totaling at least 18 credit hours.

Code	Title	Hours
Required Courses		
HIST 102	Evolution Western Ideas Institutions Since 17th Century	3
or EURO 101	Introduction to European Studies	
PLSC 347	The European Union	3
or EURO 301	European Studies Capstone	
Elective Courses		
Select four elective courses listed below.		12
Total Hours		18

Elective Courses

Students must take four electives from the courses listed below. This list is based on courses suggested by the respective department chairs. At least two of the electives need to be at the 300-level. To promote the interdisciplinary nature of the program, no more than two electives may be taken from any one department. In conjunction with the required courses listed above, no more than three courses in total may be taken from any one department and applied to the European Studies minor. In other words, students may not apply HIST 102 Evolution Western Ideas Institutions Since 17th Century, HIST 330 Europe in the Age of Catastrophe, 1900-1945, and 2 HIST electives to the minor; they may enroll in HIST 102 Evolution Western Ideas Institutions Since 17th Century and HIST 330 Europe in the Age of Catastrophe, 1900-1945 as required courses, but if they do they may then only add one history elective from the list. In short, no more than 3 courses, including the required courses, may be taken from any one department and applied to the minor.

Anthropology

Code	Title	Hours
ANTH 222	Culture in Contemporary Europe	3
ANTH 328	Pompeii and Herculaneum	3
ANTH 334	Intro to Classical Archaeology	3

Classical Studies

Code	Title	Hours
CLST 206	Art of Ancient Greece ¹	3
CLST 207	Art of the Roman World ¹	3
CLST 241	Religions of Ancient Greece	3
CLST 271	Classical Mythology ²	3
CLST 271G	Classical Mythology - Women/Gender Focus ²	3
CLST 271R	Classical Mythology - Rome Focus ²	3
CLST 272	Heroes & the Classical Epics	3
CLST 273	Classical Tragedy	3
CLST 273G	Classical Tragedy - Women/Gender Focus	3
CLST 274	World of Archaic Greece ³	3
CLST 275	World of Classical Greece ³	3
CLST 276	World of Classical Rome ³	3
CLST 277	World of Late Antiquity ³	3
CLST 304	History of Ancient Philosophy	3
CLST 308	History of Rome to Constantine	3
CLST 309	Greece to Alexander the Great	3
CLST 315	Alexander & Hellenistic World	3
CLST 316	Western Patristic Thought	3
CLST 318	Transformations of Rome in Late Antiquity	3
CLST 328	Pompeii and Herculaneum	3
CLST 334	Intro to Classical Archeology	3
CLST 361	Roman Political Theory & Practice	3
CLST 362	Roman Law	3
CLST 363	Law & Legislature-Ancient Greece	3
CLST 373	Daily Life in Ancient Greece	3
CLST 374	Private Life of Ancient Romans	3
CLST 378	Sport in Ancient Greece & Rome	3
CLST 383	The Humanism of Antiquity I	3
CLST 384	The Humanism of Antiquity II	3
CLST 385	Historical Classic Greek Literature to 200 A.D	3
CLST 386	History of Classical Roman Lit	3
CLST 395	Topography of Rome	3

¹ Also satisfies CAS Core Requirement Knowledge Area: AKE

² Also satisfies CAS Core Requirement Knowledge Area: LKE Tier 2

³ Also satisfies CAS Core Requirement Knowledge Area: HE Tier 2

English

Code	Title	Hours
ENGL 320	English Literature: Medieval Period	3
ENGL 321	Intro to Anglo-Saxon	3
ENGL 322	Chaucer	3
ENGL 323	Studies in Medieval Literature	3
ENGL 325	British Literature-The Renaissance	3
ENGL 326	Shakespeare: Selected Major Plays	3
ENGL 327	Studies in Shakespeare	3
ENGL 328	Studies in The Renaissance	3
ENGL 329	Milton	3
ENGL 335	British Literature - The Romantic Period	3
ENGL 338	Studies in The Romantic Movmnt	3
ENGL 340	British Literature - The Victorian Period	3

ENGL 343	Studies in the Victorian Period	3
ENGL 344	Studies in Modernism	3
ENGL 345	British Literature Since 1900	3
ENGL 348	Studies in British Literature Since 1900	3
ENGL 367	Modern Drama	3

Fine and Performing Arts

Code	Title	Hours
FNAR 200	Global Art History: Prehistoric to 600 CE ¹	3
FNAR 201	Global Art History: 600-1800CE ¹	3
FNAR 202	Global Art History: Modern Art ¹	3
FNAR 304	Paris in the Nineteenth Century	3
FNAR 342	Art in Rome ¹	3
FNAR 343	Baroque Art	3
FNAR 344	Early Italian Renaissance Art	3
FNAR 345	Italian High Renaissance and Mannerist Art	3
FNAR 349	Art and the Catholic Tradition	3
FNAR 360	Picturing Women in Renaissance and Baroque Art	3

¹ Also satisfies CAS Core Requirement Knowledge Area: AKE

French

Code	Title	Hours
FREN 270	Main Currents of French Literature & Culture I	3
FREN 271	Main Currents of French Literature & Culture II	3
FREN 311	French Modernity	3
FREN 316	Renaissance France	3
FREN 317	Le Grand Siècle	3
FREN 318	Enlightenment France	3
FREN 319	Romantic Century	3
FREN 340	Survey of Prose: Fictional & Non-Fictional	3

German

Code	Title	Hours
GERM 270	Modern German Literature and Culture I	3
GERM 271	Modern German Literature and Culture II	3
GERM 370	German Cinema	3

History

Code	Title	Hours
HIST 102	Evolution Western Ideas Institutions Since 17th Century ¹	3
HIST 257A	Witchcraft and Science in Pre-Modern Europe	3
HIST 267A	Modern German Culture and Ideas I	3
HIST 267B	Modern German Culture and Ideas II	3
HIST 300C	Topics in European History (Post-1700)	3
HIST 303	Pre-Industrial City in Europe	3
HIST 307	Greece to Alexander the Great	3
HIST 308A	History of Rome to Constantine	3
HIST 308B	Pompeii and Herculaneum	3
HIST 314	Renaissance	3
HIST 314A	The Jesuits: Life and History	3
HIST 315	The Reformation	3
HIST 316	History of Poland	3

HIST 317	Age of Absolutism & the Enlightenment	3
HIST 318A	Early Modern England 1485-1760	3
HIST 318B	English Social History 1450-1750	3
HIST 318C	London 1550 - 1715	3
HIST 320	Era French Revolution & Napoleon	3
HIST 321	19th Century European Culture and Ideas	3
HIST 322	Modern France: From Empire to Postcolonial Nation	3
HIST 324	Italy 19th & 20th Centuries	3
HIST 325	Modern Britain: Empire, Industry, Democracy	3
HIST 325A	The British Empire: From Barbados to Brexit	3
HIST 326	Ireland: Colony to Nation State	3
HIST 327A	The Balkans: History, Fiction, Film	3
HIST 328	Russia Pre-1917: Empire Building	3
HIST 328A	Russian Empire and Literature	3
HIST 329C	Empire, Sex, Violence: European Colonial History	3
HIST 329N	Modern European Nationalism: Myth and Reality	3
HIST 334A	The Nazi Revolution	3
HIST 334B	The Holocaust: History and Memory	3
HIST 335	The Second World War	3
HIST 336	Contemporary Europe 1945 to Present	3
HIST 337	Rise & Fall of Soviet Union	3
HIST 337A	Women in Russia and Eurasia, 1860-Present	3
HIST 338A	History of European Communism	3
HIST 338B	Eastern Europe in the 20th Century	3
HIST 339C	Modern Europe and the Arts	3

¹ Also satisfies CAS Core Requirement Knowledge Area: HE Tier 1

Honors Program

Code	Title	Hours
HONR 216B	Encountering Contemporary Europe	3

Italian

Code	Title	Hours
ITAL 270	Main Currents of Italian Literature I	3
ITAL 271	Main Currents of Italian Literature II	3
ITAL 312	Dante-The Divine Comedy	3
ITAL 317	Survey Early 19th Century Literature	3
ITAL 318	Survey Late 19th Cent Lit	3
ITAL 319	Survey of 20th Century Prose	3
ITAL 340	Italian Short Story	3
ITAL 390	Culture & Civilization	3

Literature

Code	Title	Hours
LITR 161	Introduction to Italian Culture	3
LITR 200	European Masterpieces ¹	3
LITR 202	European Novel ¹	3
LITR 203	European Drama	3
LITR 204	European Film	3
LITR 221	Polish Authors	3
LITR 230	German Masterpieces	3
LITR 260	Italian Masterpieces	3

LITR 262	Modern Italian Novel	3
LITR 264	Italian Film Genre ²	3
LITR 267	Italian Film History	3
LITR 268	Italy: Cultural History	3
LITR 268R	Italian Culture: Food & Wine	3
LITR 291	Italian & Italian-American Women Writers	3

¹ Also satisfies CAS Core Requirement Knowledge Area: LKE Tier 2

² Also satisfies CAS Core Requirement Knowledge Area: AKE

Music

Code	Title	Hours
MUSC 252	Music History I	3
MUSC 353	Music History II	3

Philosophy

Code	Title	Hours
PHIL 304	History of Ancient Philosophy	3
PHIL 305	Medieval Philosophy	3
PHIL 306	19th Century Philosophy	3
PHIL 307	13th & 14th Century Philosophy	3
PHIL 309	Classical Modern Philosophy	3
PHIL 360	Contemporary European Philosophy	3

Political Science

Code	Title	Hours
PLSC 232	Politics of the United Kingdom	3
PLSC 306	Modern Political Thought	3
PLSC 347	The European Union	3
PLSC 348	Soviet & Post-Soviet Politics	3
PLSC 349	Eastern European Politics	3
PLSC 360	Western European Politics	3
PLSC 365	Italian Politics & Government	3
PLSC 371	Roman Law	3

Polish Studies

Code	Title	Hours
POLS 270	Contemporary Polish Culture in the Original Language	3

Spanish

Code	Title	Hours
SPAN 270	Introduction to Critical Analysis in Spanish	3
SPAN 271	Introduction to Iberian Literature and Culture	3
SPAN 311	Generation of 1898	3
SPAN 314	Survey of Medieval Literature	3
SPAN 319	Romanticism	3
SPAN 326	Theater of The Golden Age	3
SPAN 331	20th Century Poetry	3
SPAN 340	Survey Prose-Fictional & Nonfiction	3
SPAN 341	20th Century Spanish Literature	3
SPAN 346	Prose of The Golden Age	3
SPAN 347	Cervantes Don Quijote	3
SPAN 349	Realism and Naturalism	3

SPAN 366	Spanish Cinema	3
SPAN 368	Baroque and Neobaroque	3

Theology

Code	Title	Hours
THEO 100	Christian Theology ¹	3
THEO 317	Christian Thought: Ancient-Medieval	3
THEO 318	Christian Thought: Reformation to Modern	3

¹ Also satisfies CAS Core Requirement Knowledge Area: TRL Tier 1

Theater

Code	Title	Hours
THTR 365	Theatre History and Literature II	3
THTR 366	Theatre History and Literature III	3

Suggested Sequence of Courses

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Sequence 1		
First Semester		
HIST 102 or EURO 101	Evolution Western Ideas Institutions Since 17th Century or Introduction to European Studies	3
Elective		3
Hours		6
Second Semester		
Additional Required Course		3
Elective		3
Hours		6
Third Semester		
Elective		3
Elective		3
Hours		6
Total Hours		18

Learning Outcomes

Students completing a European Studies Minor will:

- Acquire a general awareness of the impact that Europe has had on global affairs and conversely, the effects of global forces on Europe.
- Possess general knowledge of the common cultural heritage of European peoples.
- Understand the factors that have shaped Europe politically, socially and economically throughout history.
- Acquire a basic understanding of present-day European institutions.
- Be prepared to complement their European studies at the Loyola campus with more in-depth "on the ground" study of a specific European country, to further their knowledge of that country's language, culture, history and to better understand the political, social and economic problems confronting it.