

MEDIEVAL STUDIES MINOR

The minor in Medieval Studies is designed for students who want to learn more about the Middle Ages in all its multicultural splendor, without limiting themselves to a single academic discipline. This program encourages students to explore the medieval world through a variety of approaches through courses taught in our four core departments of History, Theology, English and Philosophy, plus course offerings in Classical Studies, Modern Languages and the various areas of Fine Arts. The Medieval Seminar (MSTU 300 Integrative Experience I & MSTU 301 Integrative Experience II), taught over two semesters, is an exciting opportunity to work closely with medievalist faculty here at Loyola on an interdisciplinary project of your own design. Our associated annual lecture series, with a different theme every year, introduces students to cutting-edge medievalist scholars from across North America (and beyond, thanks to Zoom) and models the global, relevant and innovative work done in this fascinating field.

Related Programs

Major

- Classical Civilization (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/classical-civilization-ba/>)

Minor

- Classical Civilization Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/classical-studies/classical-civilization-minor/>)
- History Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/history/history-minor/>)

Curriculum

Code	Title	Hours
Required Foundational Courses		
MSTU 300	Integrative Experience I	1.5
MSTU 301	Integrative Experience II	1.5
Required Choice Areas		9
One course from three of the four areas in the course options		
Required Electives		6
Choose two courses from the course options		
Total Hours		18

Required Choice Area and Elective Course Options

For required choice area courses, choose at least one approved course on medieval topics from three of the four different core departments: History, Theology, Philosophy or English.

Electives can be chosen from any subject area.

Code	Title	Hours
English		
ENGL 320	English Literature: Medieval Period	3
ENGL 321	Intro to Anglo-Saxon	3
ENGL 322	Chaucer	3
ENGL 323	Studies in Medieval Literature	3
History		
HIST 253A	Barbarians and the Fall of the Roman Empire	3
HIST 254A	The Vikings	3

HIST 257A	Witchcraft and Science in Pre-Modern Europe	3
HIST 303	Pre-Industrial City in Europe	3
HIST 309	Shipwreck Archaeology	3
HIST 310	The Middle Ages	3
HIST 310A	Medieval World 1100-1500	3
HIST 310C	Medieval Women	3
HIST 310D	Medieval Popular Religion	3
HIST 310F	Medieval Inquisitions and Heresy	3
HIST 310G	Supernatural in the Middle Ages	3
HIST 310L	Love and Violence in Medieval Culture and Society	3
HIST 311B	The Crusades: Christianity and Islam	3
HIST 312	England to 1485	3
HIST 314	Renaissance	3
HIST 340B	Introduction to Islamic History	3

Philosophy

PHIL 305	Medieval Philosophy	3
PHIL 320	The Philosophy of St Augustine	3
PHIL 340	Philosophy of St Thomas Aquinas	3
PHIL 396	Seminar in Medieval Philosophy	3

Theology

THEO 281	Christianity Through Time	3
THEO 317	Christian Thought: Ancient-Medieval	3

Other Elective Options

FNAR 338	Medieval Art	3
FREN 314	Survey of Medieval Literature	3
ITAL 312	Dante-The Divine Comedy	3
ITAL 314	Survey 13th & 14th Century Literature	3
LATN 387	Medieval Latin	3
SPAN 314	Survey of Medieval Literature	3

Double-Dipping Policy

This department observes the CAS Double-Dipping Policy (<https://www.luc.edu/cas/double-dippingpolicy/>) regarding unique credits required for each declared major/minor. Not less than 6 credit hours in the individual student's transcript must be unique to this minor; that is, the courses in question are considered as actually fulfilling requirements of one minor, not of more than one minor or major.

Transfer-Student Residency Requirement

At least 9 credit hours of MSTU-MINR requirements must be completed at Loyola.

Learning Outcomes

Students who complete the Medieval Studies Minor will:

- Appreciate the multicultural, multireligious cultures of the global Middle Ages and recognize the roots of many modern global issues.
- Obtain hands-on experience integrating methods and approaches from various academic disciplines in their research into the Medieval period.
- Initiate and complete a multidisciplinary project of their own creation with support from appropriate scholars working in the field.