ARABIC LANGUAGE AND CULTURE MINOR

The Arabic program at Loyola University Chicago, established in 2012, serves a hybrid body of students from a variety of linguistic, socio-cultural, and religious backgrounds. Our program has common interdisciplinary interests with several fields including History, Political Science, Theology, Literature, Global and International Studies, and Communication.

For more information please contact:

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Related Programs

Minor

- Asian Studies Minor (https://catalog.luc.edu/undergraduate/arts-sciences/asian-studies/asian-studies-minor/)
- Middle East and Islamic World Studies Minor (https://catalog.luc.edu/undergraduate/arts-sciences/middle-east-islamic-studies/middle-east-islamic-studies-minor/)

Curriculum

6 total courses (18 credit hours):

Code	Title	Hours
Arabic Language Courses		
Language courses must be taken in order. Students may start further in the sequence if they test out of lower numbered courses.		
Choose four of the following:		*12*
ARAB 101	Arabic I	
ARAB 102	Arabic II	
ARAB 103	Arabic III	
ARAB 104	Arabic IV	
ARAB 250	Advanced Composition and Conversation	
ARAB 251	Advanced Composition and Conversation II	
Arabic Literature in Translation		**3**
Choose one of the following:		
LITR 238	Arabic Literature in Translation	
LITR 280	World Masterpieces in Translation (e.g., Islamic Literature, etc.)	
Arabic Culture Courses [1]		**3**
ANTH 220	Contemporary Cultures of the Middle East	
COMM 297	Themes in Communication Studies (Topic: Media in the Middle East)	
FNAR 352	Islam and Visual Culture	
HIST 209	Islamic History: Themes & Issues	
HIST 300	Topics in History (Select sections with Arab World content)	
HIST 312	England to 1485	
PLSC 300	Contemporary Political Issues (Topic: Arab World, Islam, & US Foreign Policy)	
PLSC 368	Politics of the Middle East	
THEO 295	Islam	
THEO 365	Women, Gender and Embodiment in Islam	
Total Hours		**18**

[1] Other course options may become available for this requirement on a rotating basis. Students should consult with the program director before enrolling for a course not on this list.

Suggested Sequence of Courses

Language courses must be taken in sequence. The courses satisfying the Literature in Translation and Culture Courses requirements of the Arabic minor can be taken in any order. More than one Literature in Translation and Culture Courses can be taken during the same term and Language and Literature in Translation and Culture Courses can be taken during the same semester. Terms for course offerings may vary.

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year One		
First Semester		
Arabic Language Course #1		3
	Hours	**3**
Second Semester		
Arabic Language Course #2		3
	Hours	**3**
Year Two		
Third Semester		
Arabic Language Course #3		3
	Hours	**3**
Fourth Semester		
Arabic Language Course #4		3
	Hours	**3**
Year Three		
Fifth Semester		
Arabic Literature in Translation Course		3
	Hours	**3**
Sixth Semester		
Arabic Culture Course		3
	Hours	**3**
	Total Hours	**18**

Double Dipping

There is no limit for double dipping. Please consult with program director for any questions.

Transfer-Student Residency Requirement

At least 9 credit hours of Arabic Language and Culture Minor (ARLC-MINR) requirements must be completed at Loyola.

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (https://catalog.luc.edu/academic-standards-regulations/undergraduate/) for academic policies that supersede those of academic units within the University.

Learning Outcomes

Students graduating from our program are expected to reach an Intermediate High to Advanced Low proficiency level as described by the American Council on the Teaching of Foreign Languages ACTFL. Although Formal Educated Arabic is emphasized, our program incorporates basic elements of Levantine dialect to reflect the reality of the Arab World. The Arabic program is restructuring its curricula to meet the National Standards of Teaching Foreign Languages in the 21st century described by ACTFL and highlighting the following outcomes/standards:

- Communication
- Cultural knowledge and critical perception (or awareness) of other cultures and people.
- Connections with other related disciplines to reinforce and further the students' knowledge
- Comparisons among the nature of the target language and culture(s) in comparison to other languages and cultures
- Communities: Become life-long learners involved in the functional use of language and culture worldwide.