ARABIC LANGUAGE AND CULTURE MINOR

The Arabic program at Loyola University Chicago, established in 2012, serves a hybrid body of students from a variety of linguistic, socio-cultural, and religious backgrounds. Our program has common interdisciplinary interests with several fields including History, Political science, Theology, Literature, International Education and Global Studies, and Communication.

For more information please contact:

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Curriculum

6 total courses (18 credit hours):

Code	Title H	lours		
Arabic Language Courses				
	es must be taken in order. Students may start furthe f they test out of lower numbered courses.	r		
Choose four of the	e following:	12		
ARAB 101	Arabic I			
ARAB 102	Arabic 102			
ARAB 103	Arabic 103			
ARAB 104	Arabic 104			
ARAB 250	Advanced Composition And Conversation			
ARAB 251	Advanced Composition and Conversation II			
Arabic Literature	in Translation	3		
Choose one of th	e following:			
LITR 238	Arabic Literature in Translation			
LITR 280	World Masterpieces in Translation (e.g., Islamic Literature, etc.)			
Arabic Culture Courses ¹				
ANTH 220	Contemporary Cultures of the Middle East			
COMM 297	Themes in Communication Studies (Topic: Media in the Middle East)			
FNAR 352	Islam and Visual Culture			
HIST 209	Survey of Islamic History			
HIST 300	Topics in History (Select sections with Arab World content)			
HIST 312	England to 1485			
PLSC 300	Contemporary Political Issues (Topic: Arab World, Islam, & US Foreign Policy)			
PLSC 368	Politics of the Middle East			
THEO 295	Islam			
THEO 365	Women. Gender and Embodiment in Islam			

Other course options may become available for this requirement on a rotating basis. Students should consult with the program director before enrolling for a course not on this list.

Suggested Sequence of Courses

Language courses must be taken in sequence. The courses satisfying the Literature in Translation and Culture Courses requirements of the Arabic minor can be taken in any order. More than one Literature in Translation and Culture Courses can be taken during the same term and Language and Literature in Translation and Culture Courses can be taken during the same semester. Terms for course offerings may vary.

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
Year One		
First Semeste	er	
Arabic Langu	3	
	Hours	3
Second Seme	ester	
Arabic Langu	3	
	Hours	3
Year Two		
Third Semest	er	
Arabic Langu	3	
	Hours	3
Fourth Seme	ster	
Arabic Langu	3	
	Hours	3
Year Three		
Fifth Semest	er	
Arabic Literature in Translation Course		3
	Hours	3
Sixth Semest	er	
Arabic Cultur	3	
	Hours	3
	Total Hours	18

Double Dipping

There is no limit for double dipping. Please consult with program director for any questions.

Transfer-Student Residency Requirement

At least 9 credit hours of Arabic Language and Culture Minor (ARLC-MINR) requirements must be completed at Loyola.

Learning Outcomes

Students graduating from our program are expected to reach an Intermediate High to Advanced Low proficiency level as described by the American Council on the Teaching of Foreign Languages ACTFL. Although Formal Educated Arabic is emphasized, our program incorporates basic elements of Levantine dialect to reflect the reality of the Arab World. The Arabic program is restructuring its curricula to meet the National Standards of Teaching Foreign Languages in the 21st century described by ACTFL and highlighting the following outcomes/ standards:

- Communication
- Cultural knowledge and critical perception (or awareness) of other cultures and people.
- Connections with other related disciplines to reinforce and further the students' knowledge
- Comparisons among the nature of the target language and culture(s) in comparison to other languages and cultures
- Communities: Become life-long learners involved in the functional use of language and culture worldwide.