

# CHINESE LANGUAGE AND CULTURE MINOR

## Program Description

The Chinese program offers more than 10 Chinese language courses and several Chinese Literature in Translation courses leading to a minor in Chinese language and culture.

A minor in Chinese language and culture should open doors to a variety of career options, for example, working in a position where Chinese language skills and cultural/business knowledge are desirable, teaching at a school or working for a multinational company in China, or pursuing advanced studies in Chinese, Asian studies, international relations, or related disciplines.

### For more information, please contact:

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## Curriculum

A student wishing to pursue a minor in Chinese language and culture should complete 18 credits in Chinese language, up to six of which may be substituted by coursework with a focus on Chinese literature and/or culture. There are five options to fulfill the requirements for the minor, as shown in the table below. For example, under Option 1, a student can take six Chinese language courses to fulfill the requirements for the minor; under Option 4, a student can take four Chinese language courses, one Chinese literature course, and one course with a focus on Chinese culture taught by a different academic unit to satisfy the requirements for the minor.

Option	Language	Literature	Culture
1	6	0	0
2	5	1	0
3	4	2	0
4	4	1	1
5	4	0	2

### Option 1 - Six (6) Language Courses

Code	Title	Hours
<b>Choose six (6) of the following courses:</b>		<b>18</b>
CHIN 101	Chinese I	
CHIN 102	Chinese II	
CHIN 103	Chinese III	
CHIN 104	Chinese IV	
CHIN 190	Business Chinese I	
CHIN 191	Business Chinese II	
CHIN 250	Composition and Conversation	
CHIN 251	Advanced Composition & Conversation	
CHIN 252	Advanced Composition and Conversation II	

CHIN 253	Advanced Composition and Conversation III	
<b>Total Hours</b>		<b>18</b>

### Option 2 - Five (5) Language Courses and One (1) Literature Course

Code	Title	Hours
<b>Choose five (5) of the following courses:</b>		<b>15</b>
CHIN 101	Chinese I	
CHIN 102	Chinese II	
CHIN 103	Chinese III	
CHIN 104	Chinese IV	
CHIN 190	Business Chinese I	
CHIN 191	Business Chinese II	
CHIN 250	Composition and Conversation	
CHIN 251	Advanced Composition & Conversation	
CHIN 252	Advanced Composition and Conversation II	
CHIN 253	Advanced Composition and Conversation III	
<b>Choose one (1) of the following courses:</b>		<b>3</b>
LITR 245	Asian Masterpieces (Traditional Chinese Literature)	
LITR 245	Asian Masterpieces (Folklore of China)	
LITR 245	Asian Masterpieces (China Through Literature and Film)	
LITR 245	Asian Masterpieces (Masterpieces of Chinese Fiction)	

<b>Total Hours</b>		<b>18</b>
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### Option 3 - Four (4) Language Courses and Two (2) Literature Courses

Code	Title	Hours
<b>Select four (4) of the following courses:</b>		<b>12</b>
CHIN 101	Chinese I	
CHIN 102	Chinese II	
CHIN 103	Chinese III	
CHIN 104	Chinese IV	
CHIN 190	Business Chinese I	
CHIN 191	Business Chinese II	
CHIN 250	Composition and Conversation	
CHIN 251	Advanced Composition & Conversation	
CHIN 252	Advanced Composition and Conversation II	
CHIN 253	Advanced Composition and Conversation III	
<b>Choose two (2) of the following courses:</b>		<b>6</b>
LITR 245	Asian Masterpieces (Traditional Chinese Literature)	
LITR 245	Asian Masterpieces (Folklore of China)	
LITR 245	Asian Masterpieces (China Through Literature and Film)	
LITR 245	Asian Masterpieces (Masterpieces of Chinese Fiction)	

<b>Total Hours</b>		<b>18</b>
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### Option 4 - Four (4) Language Courses, One (1) Literature Course, and One (1) Culture Course

Code	Title	Hours
<b>Choose four (4) of the following courses:</b>		<b>12</b>
CHIN 101	Chinese I	
CHIN 102	Chinese II	
CHIN 103	Chinese III	
CHIN 104	Chinese IV	
CHIN 190	Business Chinese I	
CHIN 191	Business Chinese II	
CHIN 250	Composition and Conversation	
CHIN 251	Advanced Composition & Conversation	
CHIN 252	Advanced Composition and Conversation II	
CHIN 253	Advanced Composition and Conversation III	
<b>Choose one (1) of the following courses:</b>		<b>3</b>
LITR 245	Asian Masterpieces (Traditional Chinese Literature)	
LITR 245	Asian Masterpieces (Folklore of China)	
LITR 245	Asian Masterpieces (China Through Literature and Film)	
LITR 245	Asian Masterpieces (Masterpieces of Chinese Fiction)	
<b>Choose one (1) of the following courses:</b>		<b>3</b>
ENVS 281C	Environmental Sustainability & Science in China	
HIST 345A	Traditional China from Antiquity to 1550	
HIST 346A	Early Modern China: 1550-1800	
HIST 346B	Reform & Revolution in China, 1800-1949	
HIST 346C	History of Christianity in China	
HIST 347A	China Since 1949: The People's Republic	
HIST 347C	Cultural Revolution-China	
HIST 347D	Modern Chinese History through Film	
PHIL 288	Culture and Civilization (when the focus is on China)	
UCLR 100M	Interpreting Literature - Modern Langs&Literatures	
<b>Total Hours</b>		<b>18</b>

### Option 5 - Four (4) Language Courses and Two (2) Culture Courses

Code	Title	Hours
<b>Select four (4) of the following courses:</b>		<b>12</b>
CHIN 101	Chinese I	
CHIN 102	Chinese II	
CHIN 103	Chinese III	
CHIN 104	Chinese IV	
CHIN 190	Business Chinese I	
CHIN 191	Business Chinese II	
CHIN 250	Composition and Conversation	
CHIN 251	Advanced Composition & Conversation	
CHIN 252	Advanced Composition and Conversation II	
CHIN 253	Advanced Composition and Conversation III	
<b>Choose two (2) of the following courses:</b>		<b>6</b>
ENVS 281C	Environmental Sustainability & Science in China	
HIST 345A	Traditional China from Antiquity to 1550	

HIST 346A	Early Modern China: 1550-1800
HIST 346B	Reform & Revolution in China, 1800-1949
HIST 346C	History of Christianity in China
HIST 347A	China Since 1949: The People's Republic
HIST 347C	Cultural Revolution-China
HIST 347D	Modern Chinese History through Film
PHIL 288	Culture and Civilization (when the focus is on China)
UCLR 100M	Interpreting Literature - Modern Langs&Literatures
<b>Total Hours</b>	<b>18</b>

### Learning Outcomes

- For students taking the four-language-course option, possess an active vocabulary of 1,000-1,200 characters. For those taking five or six language courses to fulfill the minor's requirements, their vocabulary should expand by approximately 300 characters for each additional course.
- For students taking the one- or two-literature-course option, demonstrate knowledge of some of the most important genres and works of literature associated with the major historical periods, for example, selections from Confucius's Analects and Mencius's poems.
- For students taking a course with an emphasis on China (e.g., in history, philosophy, political science) in partial fulfillment of the minor's requirements, gain a basic understanding of the relevant historical periods and be able to discuss major events and their significance in China's development.
- Be able to engage in conversations involving common topics such as study, work, career aspirations, family, and hobbies and demonstrate essential knowledge of Chinese culture.
- Be able to read and write routine documents such as email, letters, and applications using complete and grammatical sentences following appropriate cultural norms.