

FRENCH LANGUAGE AND LITERATURE MINOR

The minor in French Language and Literatures offers students the opportunity to master skills of language acquisition and textual analysis while developing multicultural awareness of the diversity inherent in the Francophone world. Our program prepares students to think critically, and allows them to gain knowledge of literary and cultural expressions of French and Francophone cultures. Students may take courses in literature from the Middle Ages until the present day, as well as interdisciplinary courses that look at cultural and historical movements.

For more information, please contact:

Dr. Eliana Vagalau, Undergraduate Program Director
Crown Center 471
evagalau@luc.edu

Curriculum Requirements

Six courses in French, excluding FREN 101 Elementary French I through FREN 104 Intermediate French II. Students normally take:

| Code | Title | Hours |
|-------------------------------------|-------------------------------------------------|-----------|
| FREN 250 | French Composition and Conversation I | 3 |
| FREN 251 | French Composition and Conversation II | 3 |
| FREN 270 | Main Currents of French Literature & Culture I | 3 |
| FREN 271 | Main Currents of French Literature & Culture II | 3 |
| Select two courses at the 300-level | | 6 |
| Total Hours | | 18 |

Students who are fluent in the language may begin the sequence at the 270-level with the French Undergraduate Program Director's permission.

Learning Outcomes

Upon completion of the Minor in French Language and Literature, students will be able to:

- Demonstrate proficiency in speaking, understanding, reading, and writing skills
- Develop analytical skills that will allow them to read and write in French as well as write organized essays with developed arguments
- Develop skills of literary analysis that will allow them to understand major topics in French and Francophone literatures and cultures
- Trace developments over time in literary and cultural movements
- Analyze and interpret numerous literary texts in order to better comprehend the representations of cultural identity and make cross-cultural, intercultural connections
- Establish connections between literature, film, and history in the Francophone world
- Attain better cultural competency
- Foster a lifelong interest and enthusiasm for French-speaking cultural production