

FRENCH LANGUAGE AND LITERATURE MINOR

The minor in French Language and Literature offers students the opportunity to master skills of language acquisition and textual analysis while developing multicultural awareness of the diversity inherent in the Francophone world. Our program prepares students to think critically, and allows them to gain knowledge of literary and cultural expressions of French and Francophone cultures. Students may take courses in literature from the Middle Ages until the present day, as well as interdisciplinary courses that look at cultural and historical movements.

For more information, please contact:

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Related Programs

Major

- French (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-ba/>)

Minor

- French Language Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-language-minor/>)
- Literature in Translation Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/literature-translation-minor/>)

Curriculum

Requirements

The minor requires six courses in French, excluding FREN 101 Elementary French I through FREN 104 Intermediate French II. Students normally take:

Code	Title	Hours
FREN 250	French Composition and Conversation I	3
FREN 251	French Composition and Conversation II	3
FREN 270	Main Currents of French Literature & Culture I ¹	3
FREN 271	Main Currents of French Literature & Culture II	3
Two FREN 300-Level Courses ¹		6
Total Hours		18

¹ Students who are fluent in the language may begin the sequence at the 270-level with the French Undergraduate Program Director's permission. Students would be required to take two additional FREN 300-level courses in order to meet the minimum 18 credit hours.

Learning Outcomes

Upon completion of the Minor in French Language and Literature, students will be able to:

- Demonstrate proficiency in speaking, understanding, reading, and writing skills
- Develop analytical skills that will allow them to read and write in French as well as write organized essays with developed arguments
- Develop skills of literary analysis that will allow them to understand major topics in French and Francophone literatures and cultures
- Trace developments over time in literary and cultural movements
- Analyze and interpret numerous literary texts in order to better comprehend the representations of cultural identity and make cross-cultural, intercultural connections
- Establish connections between literature, film, and history in the Francophone world
- Attain better cultural competency
- Foster a lifelong interest and enthusiasm for French-speaking cultural production

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.