## **ITALIAN STUDIES (BA)**

The Italian Studies Major at Loyola University Chicago is an interdisciplinary program that offers students a learning experience in the field of the humanities with a focus on broader cultural, historical, and societal contexts beyond language studies. Since antiquity, Italy has been a crossroad of civilizations connecting the ancient, medieval, and modern world of Europe and the Mediterranean. It continues to be an international cultural destination and a central passage connecting the Global North and South. For these reasons, while the mission of teaching and promoting the language and literature of Italy is at the core of our Program, the Italian Studies major extends its scope to include multiple interdisciplinary perspectives (Classics, Environmental Studies, Fine Arts, Global Studies, History, Philosophy, Theology, Music, and Sociology), placing the country, its language, and its peoples in a Mediterranean, European, and global contexts.

The Italian Studies curriculum includes courses in the Italian language; Italian literature courses both in Italian and in translation; a 300-level internship course, with the possibility of completing it with international firms in Italy; and courses in other disciplines taught at Loyola. The Italian Studies major prepares students to work in a variety of fields that require an international background and solid intercultural skills.

## **Related Programs**

#### Major

Italian (BA) (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-ba/)

#### Minor

- Italian Language Minor (https://catalog.luc.edu/undergraduate/artssciences/modern-languages-literatures/italian-language-minor/)
- Italian Language and Literature Minor (https://catalog.luc.edu/ undergraduate/arts-sciences/modern-languages-literatures/italianlanguage-literature-minor/)

### **Curriculum**

Completion of the BA in Italian degree program requires ten courses totaling 30 credits. Requirements include a 3-credit hour introductory, interdisciplinary course, five courses of Italian Language, 9 credit-hours (3 courses) of electives to be chosen from a variety of Core courses, and a 3-hour Internship or service-learning course, which can be taken in Chicago or at the John Felice Rome Center.

Code	Title	Hours	
Introductory Interdisciplinary Course			
LITR 161	Introduction to Italian Culture	3	
Italian Language Courses <sup>1</sup>			
Italian Studies Elective Courses (p. 1)			
Internship or Service Learning (Chicago or Rome)			
ITAL 395	Internship	3	
Portfolio			
A senior portfolio is required for student reflection on their achievement in the major and for program assessment			
Total Hours		30	

Students take five classes in Italian after placement determined by their competency. If they have had no Italian, they begin with

ITAL 101 Italian I and take the next four classes: ITAL 102 Italian II, ITAL 103 Italian III, ITAL 104 Italian IV, and ITAL 250 Composition & Conversation I. Students who place higher than 104 chose from ITAL 251 Composition & Conversation II, ITAL 270 Main Currents of Italian Literature I, ITAL 271 Main Currents of Italian Literature II, and any 300-level ITAL course to ensure that 5 of the 10 courses taken for the major are taken in the Italian language.

#### **Elective Options**

CJC 351 Organized Crime 3 CLST 206 Art of Ancient Greece 3 CLST 207 Art of the Roman World 3 CLST 276 World of Classical Rome 3 CLST 277 World of Classical Rome 3 CLST 277 World of Late Antiquity 3 CLST 295 Women in the Classical World 3 CLST 334R Introduction to Classical Archaeology - Rome/Italy 3 Focus ENGL 318R The Writing of Fiction: Writing Rome 3 ENVS 227R Ecology of the Mediterranean Sea 3 FNAR 200 Global Art History: Prehistoric to 600 CE 3 FNAR 201 Global Art History: 600-1800CE 3 FNAR 342 Art in Rome 3 FNAR 343 Baroque Art 3 FNAR 344 Early Italian Renaissance Art 3 FNAR 345 Italian High Renaissance and Mannerist Art 3 HIST 253A Barbarians and the Fall of the Roman Empire 3 HIST 308B Pompeii and Herculaneum 3 HIST 314 Renaissance 3 HIST 314 Renaissance 3 HIST 379A Italian Americans in World War II 41817 379B History of Italians in Chicago 3 ITAL 251 Composition & Conversation II 3 ITAL 270 Main Currents of Italian Literature I 3 ITAL 310 Tutorial for Credit 1-6 ITAL 305 Advanced Grammar 3 ITAL 315 Italian Renaissance Literature I 3 ITAL 319 Survey of Italian Theater 3 ITAL 319 Survey of Italian Theater 3 ITAL 319 Survey of Italian Theater 3 ITAL 310 Italian Short Story 3 ITAL 390 Culture & Civilization 3 ITAL 391 Internship 3 ITAL 395 Internship 3 ITAL 396 Internship 3 ITAL 397 Italian Film History 3 ITAL 398 Italian Honors Tutorial 3 ILITR 161 Introduction to Italian Culture 3 ILITR 264 Italian Film History 3 ILITR 268 Italian Culture Food & Wine 3 ILITR 268 Italian Culture Food & Wine 3 ILITR 268 Italian American Women Writers 3 MUSC 1548 Introduction to Opera in Rome 3	Code	Title	Hours
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CLST 276         World of Classical Rome         3           CLST 277         World of Late Antiquity         3           CLST 295         Women in the Classical World         3           CLST 334R         Introduction to Classical Archaeology - Rome/Italy Focus         3           ENGL 318R         The Writing of Fiction: Writing Rome         3           ENVS 227R         Ecology of the Mediterranean Sea         3           FNAR 200         Global Art History: Prehistoric to 600 CE         3           FNAR 201         Global Art History: 600-1800CE         3           FNAR 341         Art in Rome         3           FNAR 342         Art in Rome         3           FNAR 343         Baroque Art         3           FNAR 344         Early Italian Renaissance Art         3           FNAR 345         Italian High Renaissance and Mannerist Art         3           HIST 308B         Pompeii and Herculaneum         3           HIST 308B         Pompeii and Herculaneum         3           HIST 379A         Italian Americans in World War II         3           HIST 379B         History of Italians in Chicago         3           ITAL 251         Composition & Conversation II         3           ITAL 270         Mai	CLST 206	Art of Ancient Greece	3
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LITR 268R Italian Culture: Food & Wine 3 LITR 291 Italian & Italian-American Women Writers 3	LITR 267	Italian Film History	3
LITR 291 Italian & Italian-American Women Writers 3	LITR 268	Italy: Cultural History	3
	LITR 268R	Italian Culture: Food & Wine	3
MUSC 154R Introduction to Opera in Rome 3	LITR 291	Italian & Italian-American Women Writers	3
	MUSC 154R	Introduction to Opera in Rome	3

Aesthetics: the Aesthetic Experience in Rome	3
Culture & Civilization in Rome	3
History of Ancient Philosophy	3
Italian Politics & Government	3
Human Rights: View from Rome	3
Italy Today	3
Church & Global Cultures	3
Roman Catholicism	3
	Culture & Civilization in Rome History of Ancient Philosophy Italian Politics & Government Human Rights: View from Rome Italy Today Church & Global Cultures

These outcomes will be evidenced in the students' senior capstone project (ePortfolio).

#### **Teacher Education Requirements**

Eleven courses totaling 33 credits, excluding 101-104, including Stylistics, Culture and Civilization and either Linguistics 120 or 125. Students in Secondary Education must also take Linguistics 302—Methods of Teaching Foreign Languages.

#### **Departmental Honors**

Students graduating with Departmental Honors take one Honors Tutorial (Italian 399) in addition to the above requirements.

#### **Double-Dipping Policy**

This department observes the CAS Double-Dipping Policy (https://catalog.luc.edu/undergraduate/arts-sciences/#policiestext) regarding unique credits required for each declared major/minor.

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (https://www.luc.edu/cas/college-requirements/).

# Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (https://catalog.luc.edu/undergraduate/university-requirements/) area.

### **Learning Outcomes**

Upon completion of the program, students majoring in Italian Studies will be able to:

- Produce communication in the Italian language at high-intermediate/ low advanced level
- Identify major themes and patterns in the historical and cultural heritage of Italy by linking its classical past to contemporary times
- Demonstrate first-hand experience of Italian culture in both academic and nonacademic settings
- Apply an intercultural perspective to professional global affairs acquired through immersion learning experiences, including an internship
- Integrate the Jesuit principles of service, inclusion, and self-knowledge into practice