JAPANESE LANGUAGE AND CULTURE MINOR


Curriculum

The Japanese Language and Culture minor requires students to complete 18 credit hours. A minimum of 12 credit hours (4 courses) must be Japanese language courses. The remaining 6 credit hours can be additional language courses, courses in Japanese Literature in Translation or other courses focused on Japanese society and culture.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses Satisfying the Japanese Language Requirement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select a minimum of four of the following:</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>JAPN 101 Japanese I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 102 Japanese II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 103 Japanese III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 104 Japanese IV</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 250 Composition &amp; Conversation I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 251 Composition &amp; Conversation II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Courses Satisfying the Literature and Culture Component |
| Select up to two of the following:          | 6     |
| LITR 245 Asian Masterpieces (Survey of Japanese Literature) |   |
| LITR 245 Asian Masterpieces (Identity in Modern Japan)      |   |
| LITR 245 Asian Masterpieces (Contemporary Japan)            |   |
| LITR 284 International Film (Introduction to Japanese Film) |   |
| ANTH 215 Contemporary Japanese Culture                    |       |
| FNAR 359 Japanese Art and Culture                         |       |
| HIST 208 East Asia Since 1500                            |       |
| HIST 349 Contemporary Global Issues: Historical Perspectives |     |
| HIST 349A Women in East Asia                              |       |
| PHIL 335 Asian Philosophy                                 |       |
| THEO 297 Buddhism                                         |       |
| THEO 352 Topics in Buddhism                               |       |

Total Hours 18

Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Option</th>
<th>Language Courses</th>
<th>Literature, History, Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6</td>
<td>0</td>
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<tr>
<td>2</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>2</td>
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</tbody>
</table>

Option 1

Language courses must be taken in sequence. The courses satisfying the Literature and Culture Component of the Japanese minor can be taken in any order. More than one Literature and Culture Component course can be taken during the same term and Language and Literature and Culture Component courses can be taken during the same semester. Terms for course offerings may vary.

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student’s completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 101</td>
<td>Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>Second Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 102</td>
<td>Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>Year Two</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Third Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 103</td>
<td>Japanese III</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 104</td>
<td>Japanese IV</td>
<td>3</td>
</tr>
<tr>
<td>Year Three</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fifth Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 250</td>
<td>Composition &amp; Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>Sixth Semester</td>
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<td></td>
</tr>
<tr>
<td>JAPN 251</td>
<td>Composition &amp; Conversation II</td>
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</tbody>
</table>

Total Hours 18

Option 2

Language courses must be taken in sequence. The courses satisfying the Literature and Culture Component of the Japanese minor can be taken in any order. More than one Literature and Culture Component course can be taken during the same term and Language and Literature and Culture Component courses can be taken during the same semester. Terms for course offerings may vary. The below grid is to be used as a suggestion on how to complete the minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 101</td>
<td>Japanese I (^1)</td>
<td>3</td>
</tr>
<tr>
<td>Semester II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 102</td>
<td>Japanese II (^1)</td>
<td>3</td>
</tr>
<tr>
<td>Year Two</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester III</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPN 103</td>
<td>Japanese III</td>
<td>3</td>
</tr>
</tbody>
</table>
### Japanese Language and Culture Minor

#### Semester IV

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 104</td>
<td>Japanese IV</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Year Three

#### Semester V

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 250</td>
<td>Composition &amp; Conversation I</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Semester VI

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Literature and Culture Component Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Hours | 18 |

1. Students are allowed to opt out of JAPN coursework based on proficiency. Students should consult with the Japanese Language and Culture Program Director to be placed in the correct starting course for the language sequence. Should a student opt out of JAPN 101, they must take JAPN 251 to complete Option 2 sequence.

#### Option 3

Language courses must be taken in sequence. The courses satisfying the Literature and Culture Component of the Japanese minor can be taken in any order. More than one Literature and Culture Component course can be taken during the same term and Language and Literature and Culture Component courses can be taken during the same semester. Terms for course offerings may vary. The below grid is to be used as a suggestion on how to complete the minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 101</td>
<td>Japanese I ¹</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>3</td>
</tr>
<tr>
<td>JAPN 102</td>
<td>Japanese II ¹</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>3</td>
</tr>
<tr>
<td>JAPN 103</td>
<td>Japanese III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>3</td>
</tr>
<tr>
<td>JAPN 104</td>
<td>Japanese IV</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature and Culture Component Elective #1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature and Culture Component Elective #2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Study in Japan

Students minoring in Japanese are encouraged to study in Japan. Many attend our prestigious sister Jesuit school, Sophia University in Tokyo for one or two semesters. Others students have studied at Kansai Gaidai University in Osaka, and International Christian University in Tokyo. Study abroad programs are available in many parts of Japan.

### Learning Outcomes

Upon completion of this program, students will be able to:

- Understand, speak, read, and write Japanese at the advanced novice level or higher
- Employ social routines used by Japanese in daily life
- Apply their knowledge and appreciation of Japanese history, culture, and society to understand the contexts in which contemporary Japanese is used
- Use the language learning skills they acquire for continuing self-directed study of Japanese

¹ Students are allowed to opt out of JAPN coursework based on proficiency. Students should consult with the Japanese Language and Culture Program Director to be placed in the correct starting course for the language sequence. Should a student opt out of JAPN 101 and