

# JAPANESE LANGUAGE AND CULTURE MINOR

Loyola's Japanese Program offers three years of Japanese language instruction, courses in Japanese literature-in-translation, and courses on Japanese film, history, culture, contemporary society, religion and art.

## Curriculum

The Japanese Language and Culture minor requires students to complete 18 credit hours. **A minimum of 12 credit hours** (4 courses) **must be Japanese language courses.** The remaining 6 credit hours can be additional language courses, courses in Japanese Literature in Translation or other courses focused on Japanese society and culture.

Code	Title	Hours
<b>Courses Satisfying the Japanese Language Requirement</b>		
Select a minimum of four of the following:		12
JAPN 101	Japanese I	
JAPN 102	Japanese II	
JAPN 103	Japanese III	
JAPN 104	Japanese IV	
JAPN 250	Composition & Conversation I	
JAPN 251	Composition & Conversation II	
<b>Courses Satisfying the Literature and Culture Component</b>		
Select up to two of the following:		6
LITR 245	Asian Masterpieces (Survey of Japanese Literature)	
LITR 245	Asian Masterpieces (Identity in Modern Japan)	
LITR 245	Asian Masterpieces (Contemporary Japan)	
LITR 284	International Film (Introduction to Japanese Film)	
ANTH 215	Contemporary Japanese Culture	
FNAR 359	Japanese Art and Culture	
HIST 208	East Asia Since 1500	
HIST 349	Contemporary Global Issues: Historical Perspectives	
HIST 349A	Women in East Asia	
PHIL 335	Asian Philosophy	
THEO 297	Buddhism	
THEO 352	Topics in Buddhism	
<b>Total Hours</b>		<b>18</b>

## Suggested Sequence of Courses

Option	Language Courses	Literature, History, Culture
1	6	0
2	5	1
3	4	2

### Option 1

Language courses must be taken in sequence. The courses satisfying the Literature and Culture Component of the Japanese minor can be taken in any order. More than one Literature and Culture Component course can be taken during the same term and Language and Literature

and Culture Component courses can be taken during the same semester. Terms for course offerings may vary.

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student's completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

Course	Title	Hours
<b>Year One</b>		
<b>First Semester</b>		
JAPN 101	Japanese I	3
<b>Hours</b>		<b>3</b>
<b>Second Semester</b>		
JAPN 102	Japanese II	3
<b>Hours</b>		<b>3</b>
<b>Year Two</b>		
<b>Third Semester</b>		
JAPN 103	Japanese III	3
<b>Hours</b>		<b>3</b>
<b>Fourth Semester</b>		
JAPN 104	Japanese IV	3
<b>Hours</b>		<b>3</b>
<b>Year Three</b>		
<b>Fifth Semester</b>		
JAPN 250	Composition & Conversation I	3
<b>Hours</b>		<b>3</b>
<b>Sixth Semester</b>		
JAPN 251	Composition & Conversation II	3
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>18</b>

### Option 2

Language courses must be taken in sequence. The courses satisfying the Literature and Culture Component of the Japanese minor can be taken in any order. More than one Literature and Culture Component course can be taken during the same term and Language and Literature and Culture Component courses can be taken during the same semester.

Terms for course offerings may vary. The below grid is to be used as a suggestion on how to complete the minor.

Course	Title	Hours
<b>Year One</b>		
<b>Semester I</b>		
JAPN 101	Japanese I <sup>1</sup>	3
<b>Hours</b>		<b>3</b>
<b>Semester II</b>		
JAPN 102	Japanese II <sup>1</sup>	3
<b>Hours</b>		<b>3</b>
<b>Year Two</b>		
<b>Semester III</b>		
JAPN 103	Japanese III	3
<b>Hours</b>		<b>3</b>

<b>Semester IV</b>		
JAPN 104	Japanese IV	3
<b>Hours</b>		<b>3</b>
<b>Year Three</b>		
<b>Semester V</b>		
JAPN 250	Composition & Conversation I	3
<b>Hours</b>		<b>3</b>
<b>Semester VI</b>		
Literature and Culture Component Elective		3
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> Students are allowed opt out of JAPN coursework based on proficiency. Students should consult with the Japanese Language and Culture Program Director to be placed in the correct starting course for the language sequence. Should a student opt out of JAPN 101, they must take JAPN 251 to complete Option 2 sequence.

### Option 3

Language courses must be taken in sequence. The courses satisfying the Literature and Culture Component of the Japanese minor can be taken in any order. More than one Literature and Culture Component course can be taken during the same term and Language and Literature and Culture Component courses can be taken during the same semester. Terms for course offerings may vary. The below grid is to be used as a suggestion on how to complete the minor.

Course	Title	Hours
<b>Year One</b>		
<b>Semester I</b>		
JAPN 101	Japanese I <sup>1</sup>	3
<b>Hours</b>		<b>3</b>
<b>Semester II</b>		
JAPN 102	Japanese II <sup>1</sup>	3
<b>Hours</b>		<b>3</b>
<b>Year Two</b>		
<b>Semester III</b>		
JAPN 103	Japanese III	3
<b>Hours</b>		<b>3</b>
<b>Semester IV</b>		
JAPN 104	Japanese IV	3
<b>Hours</b>		<b>3</b>
<b>Year Three</b>		
<b>Semester V</b>		
Literature and Culture Component Elective #1		3
<b>Hours</b>		<b>3</b>
<b>Semester VI</b>		
Literature and Culture Component Elective #2		3
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> Students are allowed opt out of JAPN coursework based on proficiency. Students should consult with the Japanese Language and Culture Program Director to be placed in the correct starting course for the language sequence. Should a student opt out of JAPN 101 and

JAPN 102, they must take JAPN 250 and JAPN 251 to complete Option 2 sequence.

### Study in Japan

Students minoring in Japanese are encouraged to study in Japan. Many attend our prestigious sister Jesuit school, Sophia University in Tokyo for one or two semesters. Others students have studied at Kansai Gaidai University in Osaka, and International Christian University in Tokyo. Study abroad programs are available in many parts of Japan.

### Learning Outcomes

Upon completion of this program, students will be able to:

- Understand, speak, read, and write Japanese at the advanced novice level or higher
- Employ social routines used by Japanese in daily life
- Apply their knowledge and appreciation of Japanese history, culture, and society to understand the contexts in which contemporary Japanese is used
- Use the language learning skills they acquire for continuing self-directed study of Japanese