

MODERN LANGUAGES AND LITERATURES

About Us

The Department of Modern Languages and Literatures offers coursework in many languages. Exact offerings vary each semester, but typical courses include Arabic, Chinese, French, German, Hebrew, Hindi/Urdu, Italian, Japanese, Polish, Russian and Spanish. We offer BA degree programs in French, Italian and Spanish, and an MA degree program in Hispanic Studies.

Several minors are offered in language study, while others combine language, literature and culture.

Our department also offers Literature in Translation (<https://catalog.luc.edu/course-descriptions/litr/>) courses, which are courses taught in English with content from foreign literature and film.

Many of our courses fulfill interdisciplinary program requirements. Students may earn credit in Asian Studies, African Studies and the African Diaspora, Catholic Studies, Global and International Studies, Islamic World Studies, Latin American Studies, and Women's Studies and Gender Studies. The department offers faculty-led summer programs https://www.luc.edu/modernlang/study_abroad.shtml (https://www.luc.edu/modernlang/study_abroad.shtml) in Córdoba (Spain) and elsewhere, varying from year to year.

The department has full-time faculty members with strong dedication to undergraduate and graduate teaching, and a firm commitment to research. Study in the Department of Modern Languages and Literatures encourages close contact between faculty and students. In the tradition of the university at large, we value the individual.

We take pride in the diverse cultural, educational, intellectual and recreational opportunities available in the city of Chicago. Join us and experience all this for yourself.

For more information, please contact us (<https://www.luc.edu/modernlang/contactus.shtml/>).

Mission Statement

The Department of Modern Languages and Literatures is committed to teaching students to develop linguistic, cultural, and literary competencies in world languages that are critical to engaging in our diverse global society. Through an interdisciplinary approach, faculty members seek to educate students as world citizens by helping them acquire knowledge, awareness, and empathy that allows them to uphold Loyola University Chicago's Jesuit principles of service and social justice.

Undergraduate Programs

- Arabic Language and Culture Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/arabic-language-culture-minor/>)
- Asian Language and Literatures Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/asian-language-literatures-minor/>)
- Chinese Language and Culture Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/chinese-language-culture-minor/>)

- French (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-ba/>)
- French Language and Literature Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-language-literature-minor/>)
- French Language Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-language-minor/>)
- German Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/german-studies-minor/>)
- Hispanic Studies (BA/MA) (<https://catalog.luc.edu/undergraduate/accelerated-bachelors-masters-program/hispanic-studies-ba-ma/>)
- Italian (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-ba/>)
- Italian American Studies Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-american-studies-minor/>)
- Italian Language and Literature Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-language-literature-minor/>)
- Italian Language Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-language-minor/>)
- Italian Studies (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-studies-ba/>)
- Japanese Language and Culture Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/japanese-language-culture-minor/>)
- Literature in Translation Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/literature-translation-minor/>)
- Spanish (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-ba/>)
- Spanish Language and Literature Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-language-literature-minor/>)
- Spanish Language Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-language-minor/>)

Modern Languages and Literatures Department Policies

Double Dipping Policy

1. Students may not major and minor in the same discipline.
2. Majors: Not less than 21 credit hours in the individual student's transcript must be unique to each major; that is, the courses in question are considered as actually fulfilling requirements of one major, not of more than one major.
3. Minors and interdisciplinary minors: not less than 8 credit hours in the individual student's transcript must be unique to each minor; that is, the courses in question are considered as actually fulfilling requirements of one minor, not of more than one minor or major.

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (<https://catalog.luc.edu/academic-standards-regulations/undergraduate/>) for academic policies that supersede those of academic units within the University.

American Sign Language (ASL)

ASL 101 American Sign Language I (3 Credit Hours)

ASL 101 is the first class in the American Sign Language series at Loyola. It presents the basic skills and use of ASL and basic knowledge of Deaf & Hard of Hearing Culture.

Outcomes:

Students will: 1) demonstrate the basic abilities to comprehend and communicate in ASL; 2) demonstrate an understanding of Deaf & Hard of Hearing communities

ASL 102 American Sign Language II (3 Credit Hours)

Pre-requisites: ASL 101 or equivalent

This course is designed for students who have completed a college level ASL I course and have a basic knowledge of ASL. It is the second course in the ASL series at Loyola and presents intermediate skills and use of ASL and continued working knowledge of Deaf & Hard of Hearing culture.

Outcomes:

Students will: 1) demonstrate abilities to comprehend and communicate in ASL at an intermediate level; 2) demonstrate an understanding of Deaf & Hard of Hearing communities

ASL 103 American Sign Language III (3 Credit Hours)

Pre-requisites: Completion of ASL 102, or prior to enrolling in ASL 103, students must consult ASL professors for language placement, ensuring readiness based on prior experience

This course includes vocabulary-building and mastery of grammar through rigorous receptive and expressive activities. ASL skills development applied to complex grammatical structures. Topics include location and description of items in rooms and buildings, complaints, making suggestions, and making requests. Depicting /Indicating verb grammatical structures introduced. Discussions of Deaf culture. 2) Acquire adequate speed in expressive and receptive signing skills. 3) Expand sign terminology in areas such as classifiers, sentence types, numbers, NMS

Outcomes:

1) Demonstrate fluency in expressive, receptive fingerspelling/numbering in ASL

ASL 104 American Sign Language IV (3 Credit Hours)

Pre-requisites: Completion of ASL 103, or prior to enrolling in ASL 104, students must consult ASL professors for language placement, ensuring readiness based on prior experience

This intermediate ASL course refines students' expressive and receptive skills. Advanced linguistic structures introduced and put into practice. Vocabulary-building in specific challenging areas: academics, occupations, computer technologies, and abstract nouns. Current events discussed in ASL, giving students opportunities to apply linguistic-cultural knowledge while participating in open discussions. 2) Narrate and describe events in connected, paragraph-length ASL discourse. 3) Exchange information and perspectives in group settings at intermediate level.

Outcomes:

1) Comprehension and expression with intermediate ASL vocabulary and correct grammar

Arabic (ARAB)

ARAB 101 Arabic I (3 Credit Hours)

This course is designed for beginners and those with modest acquaintance to Arabic. Through a culturally rich context, it focuses on functional articulation of Modern Standard Arabic with a limited exposure to Damascene (Shaami) dialect.

Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies

Course equivalencies: ARAB101/IWS101A

Outcomes:

Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect; Students will learn aspects of Arab culture

ARAB 102 Arabic 102 (3 Credit Hours)

Pre-requisites: ARAB 101 completed with C- or higher

This course continues focusing on active functional use of Modern Standard Arabic and Damascene dialect to help students develop speaking, listening, reading comprehension, and writing skills in diverse sociocultural contexts. Students with equivalent preparation must be assessed for placement.

Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies

Course equivalencies: X-ARAB102/IWS102A

Outcomes:

Students are expected to be able to sustain conversations on daily life topics, to comprehend and compose simple authentic multimodal texts, and integrate interdisciplinary knowledge of the Arab world (language, religion, history, geography, or cultures) through a project

ARAB 103 Arabic 103 (3 Credit Hours)

Pre-requisites: ARAB 102 completed with C- or higher

This course continues focusing on active functional use of Modern Standard Arabic and Damascene dialect in familiar topics reflecting the behavior of native speakers. Students are expected to reach low-mid intermediate proficiency levels. Students with equivalent preparation must be assessed for placement.

Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies

Course equivalencies: ARAB103/IWS103A

Outcomes:

Students are expected to be able to initiate and sustain simple social interactions about self and immediate environment; Students will be able to comprehend and compose simple authentic multimodal texts and apply such interdisciplinary knowledge of the Arab world (language, religion, history, geography, or cultures) through a final project

ARAB 104 Arabic 104 (3 Credit Hours)

Pre-requisites: ARAB 103 completed with C- or higher

The course help students build an active learning solid foundation in the intermediate level of functional use of Arabic. Students are expected to learn how to own their learning process and engage critically in representations of self and others. Students with equivalent preparation must be assessed for placement.

Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies

Course equivalencies: X-ARAB104/IWS104A

Outcomes:

Students are expected to be able to compose and comprehend more complex authentic multi modal texts in topics of relevance to student, investments and fields of study; They will articulate their integrative interdisciplinary knowledge of the Arab world through a final project

ARAB 250 Advanced Composition And Conversation (3 Credit Hours)

Pre-requisites: ARAB 104 or equivalent; Students' self-assessment is not sufficient for placement in an appropriate level of Arabic class

The focus of the course assignments is to connect classroom work and community-based service learning into a constructive coordinated dual relationship. Besides classroom language learning, students will complete 20 hours in community-based work at an organization of service to Arab and Muslim immigrants and refugees. Some readings may be in English.

Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies

This course satisfies the Engaged Learning requirement.

Course equivalencies: ARAB250/IWS250A

Outcomes:

Students will synthesize classroom and community-based learning contexts to reflect on collective and individual explorations of concepts of civic engagement with Arab/Muslim communities; They will demonstrate awareness of self and community through learning portfolios and public presentations

ARAB 251 Advanced Composition and Conversation II (3 Credit Hours)

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.

Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies

Course equivalencies: X-ARAB251/IWS251A

Outcomes:

Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic; Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study

Asian Studies (ASIA)

ASIA 101 Explorations in Asian Studies (3 Credit Hours)

This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-ASIA101/INTS202

ASIA 130 Introduction to Martial Arts (3 Credit Hours)

This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.

Course equivalencies: THTR130/ASIA130

Outcomes:

Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu; They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training

ASIA 152 Drawing China (3 Credit Hours)

This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.

Course equivalencies: FNAR152/ASIA152

Outcomes:

Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective

ASIA 160 The Crafts of China (3 Credit Hours)

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.

Course equivalencies: FNAR160/ASIA160

Outcomes:

Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China; Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture

ASIA 167 Religions in China (3 Credit Hours)

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments."

Course equivalencies: X-THE0167/ASIA167/INTS167

Outcomes:

Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign

ASIA 168 Sacred Texts of China (3 Credit Hours)

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.

Course equivalencies: X-THE0168/ASIA168/INTS168

Outcomes:

Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically

ASIA 169 Taoism (3 Credit Hours)

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Course equivalencies: X-THE0169/ASIA169/INTS169

Outcomes:

Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods

ASIA 191 Traditional Chinese Philosophy (3 Credit Hours)

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Course equivalencies: X-PHIL191/ASIA191

ASIA 192 Chinese Ethics and Asian Values (3 Credit Hours)

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Course equivalencies: X-PHIL192/ASIA192/INTS192

ASIA 193 Contemporary Chinese Philosophy (3 Credit Hours)

Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.

Course equivalencies: X-PHIL193/ASIA193/INTS193

ASIA 252 Peoples of China (3 Credit Hours)

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.

Course equivalencies: SOCL251/ASIA252/INTS251

Outcomes:

Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply

ASIA 263 Political and Social Movements in China (3 Credit Hours)

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.

Course equivalencies: SOCL263/INTS263

Outcomes:

Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change

ASIA 266 Development and Social Change in Modern China (3 Credit Hours)

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.

Course equivalencies: SOCL266/ASIA266/INTS266WSGS297

Outcomes:

Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change

ASIA 272 Environment of China (3 Credit Hours)

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China

Course equivalencies: X-NTSC270/ASIA272/INTS270

ASIA 292 Modern Chinese Fiction (3 Credit Hours)

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Course equivalencies: X-LITR292/ASIA292/INTS290

Outcomes:

Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course

ASIA 297 Topics in Asia (3 Credit Hours)

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the Asian minor requirement for a 300-level course in Asia-related topics. Students may repeat the course for credit when the topic changes.

Interdisciplinary Option: Asian Studies

Outcomes:

Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues

ASIA 302 Discovering China Through Film (3 Credit Hours)

This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.

Course equivalencies: CMUN301/ASIA/INTS/AIFMS302

Outcomes:

All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology

ASIA 314 Modern Chinese Literature in Chinese (3 Credit Hours)

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Course equivalencies: X-CHIN341/ASIA314/INTS341A

Outcomes:

Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments

Chinese (CHIN)

CHIN 101 Chinese I (3 Credit Hours)

This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.

Interdisciplinary Option: Asian Studies, Chinese Language & Culture

Course equivalencies: X-CHIN101/ASIAC01

Outcomes:

Students will achieve active control of Chinese sound system and writing system

CHIN 102 Chinese II (3 Credit Hours)

Pre-requisites: CHIN 101

CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.

Interdisciplinary Option: Asian Studies, Chinese Language & Culture

Course equivalencies: X-CHIN102/ASIAC02

Outcomes:

Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation

CHIN 103 Chinese III (3 Credit Hours)

Pre-requisites: CHIN 102

CHIN 103 builds on the knowledge and skills gained in CHIN 101-CHIN 102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts.

Interdisciplinary Option: Asian Studies, Chinese Language & Culture

Course equivalencies: X-CHIN103/ASIAC03

Outcomes:

Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating

CHIN 104 Chinese IV (3 Credit Hours)

Pre-requisites: CHIN 103

CHIN 104 is the continuation of CHIN 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing.

Interdisciplinary Option: Asian Studies, Chinese Language & Culture

Course equivalencies: X-CHIN104/ASIAC04

Outcomes:

Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport

CHIN 190 Business Chinese I (3 Credit Hours)

Pre-requisites: CHIN 101

Business Chinese I is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. Examples of topics include meeting with a manager, being introduced to colleagues, and attending social events.

Interdisciplinary Option: Chinese Language & Culture

Outcomes:

1) An expanded vocabulary (500-600 characters in total); 2) deeper knowledge of Chinese grammar; and 3) a multi-faceted introduction to Chinese business culture

CHIN 191 Business Chinese II (3 Credit Hours)

As a follow-on course to Business Chinese I (CHIN 190), this course is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. In CHIN 191, all the topics are practical for a "real world" business environment, for instance, making an appointment, visiting a company, introducing production facilities and products, dining etiquette, and socializing with colleagues after work.

Outcomes:

Upon completion of Business Chinese II, the student should have 1) an expanded vocabulary frequently encountered in a business environment, 2) deeper knowledge of Chinese syntax (sentence patterns and habitual usages), morphology (character construction and combinations), and other aspects of grammar (eg, verb tense markers, positioning of prepositional phrases and adverbials), and 3) a multifaceted introduction to Chinese business culture

CHIN 250 Composition and Conversation (3 Credit Hours)

Pre-requisites: CHIN 104

This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc.

Interdisciplinary Option: Chinese Language & Culture

Outcomes:

Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions

CHIN 251 Advanced Composition & Conversation (3 Credit Hours)

Pre-requisites: CHIN 250

This course focuses contemporary aspects of Chinese life and society.

Interdisciplinary Option: Chinese Language & Culture

Outcomes:

Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions

CHIN 252 Advanced Composition and Conversation II (3 Credit Hours)

Pre-requisites: Students must have completed CHIN 251 or equivalent

In this course students will further expand their vocabulary, acquire more-advanced grammatical structures and usage patterns, learn to communicate in Chinese both in the classroom and in social settings and deepen their understanding of Chinese culture.

Interdisciplinary Option: Chinese Language & Culture

Outcomes:

Students will be able to further enhance their listening, reading, speaking and writing skills as well as appreciate the cultural nuances of the Chinese language

CHIN 253 Advanced Composition and Conversation III (3 Credit Hours)

Pre-requisites: Students must have completed CHIN 252 or equivalent

In this course students will further expand their vocabulary, acquire more-advanced grammatical structures and usage patterns, learn to communicate in Chinese both in the classroom and in social settings and deepen their understanding of Chinese culture.

Interdisciplinary Option: Chinese Language & Culture

Outcomes:

Students will be able to further enhance their listening, reading, speaking and writing skills as well as appreciate the cultural nuances of the Chinese language

CHIN 260 Intensive Advanced Chinese I (3 Credit Hours)

This course is for those who have taken three year of Chinese at the college level. The student will gain advanced skills in speaking, reading, and writing Chinese and explore a broad range of topics related to Chinese culture.

Interdisciplinary Option: Chinese Language & Culture

CHIN 261 Intensive Advanced Chinese II (3 Credit Hours)

This is a follow-on course to CHIN 260. The student will continue to gain advanced skills in speaking, reading, and writing Chinese and explore a broad range of topics related to Chinese culture.

Interdisciplinary Option: Chinese Language & Culture

CHIN 314 Modern Chinese Literature in Chinese (3 Credit Hours)

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Outcomes:

Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments

CHIN 340 Modern Chinese Fiction (3 Credit Hours)

This course introduces Chinese literature from historical and modern periods. Readings will be in Chinese and may include novels, short stories, poems, and folklore.

CHIN 341 Modern Chinese Literature in Chinese (3 Credit Hours)

This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.

Interdisciplinary Option: Asian Studies, Chinese Language & Culture, Global Studies

Course equivalencies: X-CHIN341/ASIA314/INTS341A

Outcomes:

Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments

CHIN 360 Advanced Conversational Chinese I (3 Credit Hours)

This course focuses on advanced conversational skills for those who have taken a minimum of three years of Chinese.

CHIN 361 Advanced Conversational Chinese II (4 Credit Hours)

This is a follow-on course to CHIN 360 for those wishing to gain more advanced conversational skills in Chinese.

Interdisciplinary Option: Chinese Language & Culture

CHIN 395 Tutorial (1-6 Credit Hours)

This independent study course provides an opportunity to explore a topic of interest to the student related to Chinese language and culture under the guidance of a faculty member.

French (FREN)

FREN 101 Elementary French I (3 Credit Hours)

Pre-requisites: No previous knowledge of French is expected; Please go to <http://www.luc.edu/modernlang/exam.shtml> for placement test instructions, especially if you took any French courses in high school or college

Taught in French. Instructs basic communicative French, the people and cultures where it is spoken, using formal and informal registers, and speaking in present and future time. Students will listen and respond, read and write, ask and answer simple questions in basic functional French. Content: personal topics, everyday living.

Outcomes:

Student will successfully interpret and express needs pertaining to home, work, college, leisure, and dining; Achievement level desired: Novice Low, American Council on the Teaching of Foreign Languages (ACTFL*) standards

FREN 102 Elementary French II (3 Credit Hours)

Pre-requisites: FREN 101 or one semester college French with C- or better, or placement test score; Please go to Modern Languages home page for placement test instructions; You must take the placement test if you took any French courses in high school

Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French.

Outcomes:

Students will comprehend and speak in present, future, and past narrative; get and give simple direction; share personal information; Achievement level desired: ACTFL* Novice Low to Mid

FREN 103 Intermediate French I (3 Credit Hours)

Pre-requisites: FREN 102, or equivalent French at another college, with C- or better, or placement test score; Exam required for placement on the basis of high-school work: please go to Modern Languages home page for placement test instructions

Taught in French. Course continues to work on focus on pronunciation, grammar, and developing conversational and writing fluency. Students will read excerpts of French and francophone media or literature. Topics include the environment and the many francophone cultures and tasks include narrating in more complex past, future and hypothetical contexts.

Outcomes:

Students become more fluent and precise in expressing opinions, asking and answering more probing and data-driven questions, on topic; Achievement level desired ACTFL* Novice Mid to High

FREN 104 Intermediate French II (3 Credit Hours)

Pre-requisites: FREN 103, or equivalent French at another college, with C- or better, or placement test score; Placement test on the basis of high-school work required: please go to Modern languages home page for placement test instructions

Taught in French. Students will comprehend and produce French in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret.

Outcomes:

Students will skillfully interpret and write about literature excerpts or French and francophone media; They will summarize, narrate, and offer opinions; Achievement level desired ACTFL* Novice High to Intermediate Low

FREN 250 French Composition and Conversation I (3 Credit Hours)

Pre-requisites: FREN 104, or college transfer equivalent, with C- or better, or placement test score; Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions

Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role plays, several compositions written in a process.

Outcomes:

Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures; Achieved level desired ACTFL* Intermediate Low to Mid

FREN 251 French Composition and Conversation II (3 Credit Hours)

Pre-requisites: FREN 104, or college transfer equivalent, with C- or better or placement test score; Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions

Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills.

Outcomes:

Students become ever-precise and effective in communicating facts, opinions, and concerns about French-speaking communities in relationship to their own; Achieved level desired ACTFL* Intermediate Low to Mid

FREN 270 Main Currents of French Literature & Culture I (3 Credit Hours)

Pre-requisites: Pass FREN 250 and/or FREN 251 with C- or better or AP credit for both 250 and 251, or with instructor's consent

Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution.

Interdisciplinary Option: European Studies

Outcomes:

Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail; Achievement level desired: ACTFL* Intermediate Mid to High

FREN 271 Main Currents of French Literature & Culture II (3 Credit Hours)

Pre-requisites: Pass FREN 250 and/or FREN 251 with C or better, acquire AP credit, or instructor's consent

Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity; Achievement level desired: ACTFL* Intermediate Mid to High

FREN 300 Tutorial for Credit (1-6 Credit Hours)

Pre-requisites: FREN 270 and 271, with C or better, and instructor's consent; If either 270 or 271 have been completed, the other may be taken simultaneously with 3##

Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member.

Outcomes:

Student may choose their own topic to explore

FREN 301 Stylistics (3 Credit Hours)

Pre-requisites: FREN 270 and 271, with C or better, and instructor's consent; If either 270 or 271 have been completed, the other may be taken simultaneously with 3##

This is advanced work in writing expository prose is based on intensive study of advanced grammar and syntax with attention to peculiar features of the French idiom. Students examine phonology and phonetics with attention to French speech patterns and rhythms whilst enhancing vocabulary development through the varieties of lexical references and other dictionaries.

Outcomes:

Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French; Achievement level desired: ACTFL* Advanced Low

FREN 302 French for Professions (3 Credit Hours)

Pre-requisites: FREN 270 and 271, with C or better, and instructor's consent; If either 270 or 271 have been completed, the other may be taken simultaneously with 3##

Surviving in global careers—commerce, law, diplomacy, communications, health—requires knowledge of business terminology and organism structures. Students study current events, and present on francophone companies, institutions, and NGO's. Résumés are perfected in French, interview questions are drilled. The French government DAF (Diplôme du français des affaires) exam is optional.

Outcomes:

Students will be able to navigate confidently in French business and diplomatic sectors; They will be prepared to interview in French; ACTFL* achievement level desired: Intermediate High to Advanced Low

FREN 308 Literary Criticism and Theory (3 Credit Hours)

Pre-requisites: Completion of French major course requirements and instructor's consent

Capstone for all French Majors, taken with other Modern Languages & Literatures language majors. Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, historical, and cultural approaches to literature will be studied in intimate conjunction with specific literary texts drawn from several linguistic and cultural traditions.

Course equivalencies: X-FREN/GERM/ITAL/SPAN308

Outcomes:

Students will be able to demonstrate critical knowledge and understanding of major theoretical issues in the study of literature; ACTFL* achievement level desired: Advanced Low to Mid

FREN 309 Francophone Literature (3 Credit Hours)

Pre-requisites: FREN 271 with C or better, and instructor's consent

Students explore salient characteristics and themes of literature of various genres written in French from Northern and Sub-Saharan Africa, the Caribbean, and Québec. Topics include «la négritude», other reactions to colonialism, 'borrowed language', ideas and realities of liberation, post-colonialism, the francophone woman, literature as political agent, and satire.

Interdisciplinary Option: African Studies and the African Diaspora, Global Studies

Course equivalencies: X-FREN309/BWS 309/INTS309

Outcomes:

Students will be able to demonstrate critical knowledge of historical and political implications of these movements in contemporary global society; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 311 French Modernity (3 Credit Hours)

Pre-requisites: FREN 271 with C or better, and instructor's consent

Students study major French authors of the twentieth and twenty-first centuries (Proust, Malraux, Sartre, Camus, and others), with attention to the historical context of their works against the background of two world wars and world-wide revolutionary movements, along with their interaction with other artistic media.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 314 Survey of Medieval Literature (3 Credit Hours)

Pre-requisites: FREN 270 with a grade of C or better and permission of the instructor

This course will explore the literature and culture of the French Middle Ages. Students will develop familiarity with literary genres and themes including the chansons de geste, romances, and fabliaux, courtly love, the international character of medieval French literature, voices and representation of women, and the role of the Church.

Interdisciplinary Option: Medieval Studies

Course equivalencies: X-FREN314/MSTU372

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 316 Renaissance France (3 Credit Hours)

Pre-requisites: FREN 270 with C or better, and instructor's consent

Students study major authors of the French Renaissance in their historical and cultural contexts. Authors to be read will include Marot, Labé, Scève, Rabelais, Du Bellay, Ronsard, and Montaigne, in conjunction with study of Renaissance culture, the Reformation, the Wars of Religion, and the other arts.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 317 Le Grand Siècle (3 Credit Hours)

Pre-requisites: FREN 270 with C or better, and instructor's consent

Students study major authors of the "long" 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus is on complex historical contexts of the period: baby kings, the Fronde, religious conflict, the court and wars of Louis XIV.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 318 Enlightenment France (3 Credit Hours)

Pre-requisites: FREN 270 with C or better, and instructor's consent

Students study major French authors of the European Enlightenment. Authors to be read will include Montesquieu, Voltaire, Rousseau, and Diderot, among others, in the context of the development of (and resistance to) the Enlightenment and the French Revolution.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 319 Romantic Century (3 Credit Hours)

Pre-requisites: FREN 271 with C or better, and instructor's consent

Students study the emergence of French Romanticism in the wake of Revolutionary tumult (Lamartine, Vigny, and Hugo), and of the deeper and darker reaction to bourgeois culture (Baudelaire, Flaubert, Rimbaud, and others), marking relations with painting, sculpture, and music.

Interdisciplinary Option: European Studies

Outcomes:

Appreciation of works from modern sensibilities are formulated, plus an understanding of major issues and questions in these works and their culture; ACTFL* achievement level desired: Intermediate Mid-Advanced Low

FREN 320 Survey of Literature of the Theatre (3 Credit Hours)

Pre-requisites: French 270 and 271, with C or better, and instructor's consent; If either 270 or 271 have been completed, the other may be taken simultaneously with 3##

Students study theater in French from its medieval beginnings to the present. Authors/works to be read may include medieval farce, Turnèbe, Corneille, Molière, Racine, Diderot, Hugo, Rostand, Ionesco, Girardoux, Beckett, and Césaire. Works will be studied in historical, cultural, critical, and performing contexts.

Outcomes:

Students will demonstrate critical knowledge of major works of French theater, and appreciate the major issues involved and their cultural significance; ACTFL* achievement level: Intermediate Mid to Advanced Low

FREN 330 Survey-Poetry Thry & Practice (3 Credit Hours)

Pre-requisites: FREN 270 and 271, with C or better, and instructor's consent; If either 270 or 271 have been completed, the other may be taken simultaneously with 3##

Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric.

Outcomes:

Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture

FREN 340 Survey of Prose: Fictional & Non-Fictional (3 Credit Hours)

Pre-requisites: FREN 270 and/or FREN 271 with C or better, and instructor's consent

Students conduct detailed analysis of the outstanding stylistic features of France's great prose writers from the XVIth century to the present day. Works may include writings by Rabelais, Montaigne, Pascal, Voltaire, Flaubert, Balzac, Michelet, Proust, Camus, Malraux and Lévi-Strauss, among others.

Interdisciplinary Option: European Studies

Outcomes:

Appreciation of the rich variety of expressive skills and moral penetration among France's great prose writers; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 369 Introduction to French for Reading Knowledge (3 Credit Hours)

This course will prepare students for reading and conducting research in French. Fundamentals of grammar, syntax, and vocabulary essential to reading competence will be covered, using materials drawn from a wide range of fields. Completion of this course with a passing grade fulfills the Graduate School language competency requirement. This course is restricted to graduate students.

Course equivalencies: FREN369 / FREN109

FREN 390 French & Francophone Cultures & Civilizations (3 Credit Hours)

Pre-requisites: FREN 271 with C or better, and instructor's consent

This multidisciplinary study of French and Francophone cultures as they have developed over the centuries will focus on the historical, institutional, religious, and artistic manifestations that have contributed to the formation of these identities. Special attention will be given to their revolutionary role in politics, painting, intellectual life, and cinema.

Interdisciplinary Option: African Studies and the African Diaspora, Global Studies

Course equivalencies: X-FREN390/INTS390

Outcomes:

Students will be able to identify and discuss the revolutionary roles these cultures have had in politics, painting, intellectual life, and cinema; ACTFL* achievement level desired: Intermediate Mid to Advanced Low

FREN 395 Internship (3 Credit Hours)

Pre-requisites: Completion of at least one 300-level French course and instructor's consent

Eligible students who have secured an internship related to the field of study may complete an internship for credit, with the approval of a faculty member. Students complete reflective assignments and a final project in French, in consultation with the faculty member.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students gain professional experience while working with the French language and Francophone cultures and applying skills they have learned in the classroom

FREN 399 French Honors Tutorial (3 Credit Hours)

Eligible students majoring in French and with departmental honors may elect tutorial for credit; topic chosen in consultation with faculty member. Instructor's consent, restricted to students in French BA.

Course equivalencies: FREN399H / FREN399

Outcomes:

Students will explore a topic of their choice guided by a faculty member, and will conduct a research project that will result in a final paper

German (GERM)

GERM 101 Elementary German I (3 Credit Hours)

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.

Outcomes:

Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences

GERM 102 Elementary German II (3 Credit Hours)

Pre-requisites: GERM 101

Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

Outcomes:

Students will have learned to express themselves through a wider range of vocabulary and grammatical structures; They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs

GERM 103 Intermediate German I (3 Credit Hours)

Pre-requisites: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

Outcomes:

Students will have gained a wider range of oral expression, both lexical and grammatical; They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs

GERM 104 Intermediate German II (3 Credit Hours)

Pre-requisites: GERM 103 This course focuses on review and practice of more complex grammatical elements

Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing.

Outcomes:

Students will have gained a wider range of oral expression, both lexical and grammatical; They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays

GERM 250 Composition & Conversation I (3 Credit Hours)

Pre-requisites: GERM 104

This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

Interdisciplinary Option: German Studies

Outcomes:

Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical

GERM 251 Composition & Conversation II (3 Credit Hours)

Pre-requisites: GERM 250

Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.

Interdisciplinary Option: German Studies

Outcomes:

Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical

GERM 270 Modern German Literature and Culture I (3 Credit Hours)

Pre-requisites: GERM 103 or equivalent

Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture

GERM 271 Modern German Literature and Culture II (3 Credit Hours)

Pre-requisites: GERM 271

Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany

GERM 300 Tutorial for Credit (1-6 Credit Hours)

Pre-requisites: Permission of chairperson

Eligible students minoring in German may elect tutorial for credit.

Outcomes:

Students will be able to focus on a specific aspect of German literature or culture

GERM 320 German-American History: Focus on Chicago (3 Credit Hours)

This engaged-learning course traces the history of German-speaking immigrants in the United States from its very beginnings in 1608, through the 19th century heyday of German immigration, and to the present day. Chicago will function as a case study. Students will interact with the DANK Haus and the German community in Chicago.

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will learn about the historical chronology of German-speaking immigration to the United States, assimilation, and German-American cultural contributions to the US, with a focus on Chicago; Students will interact with the DANK Haus and the German community in Chicago

GERM 369 German Reading Knowledge (3 Credit Hours)

This course provides graduate students in the humanities, arts and social sciences with the fundamentals of German grammar for the purposes of reading and translating academic German. Students will work through German grammar explanations, vocabulary, strategies for negotiating meaning, and translation exercises.

Course equivalencies: GERM369 / GERM109

GERM 370 German Cinema (3 Credit Hours)

The course provides an overview of German film from its beginnings until the present time. Movies will be screened and discussed chronologically from the various eras of German film: Silent Movies, Weimar Sound Movies, Film in the Third Reich, Post-War Films, New German Cinema and Movies of Unified Germany. Taught in English.

Interdisciplinary Option: European Studies, Film & Digital Media Studies,

German Studies, Global Studies, International Film & Media Studies

Course equivalencies: X-GERM370/ICVM370/IFMS370

Hebrew (HEBR)

HEBR 101 Modern Hebrew I (3 Credit Hours)

An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel.

Outcomes:

Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel

HEBR 102 Modern Hebrew II (3 Credit Hours)

Pre-requisites: HEBR 101

A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel.

Outcomes:

Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel

HEBR 103 Modern Hebrew III (3 Credit Hours)

Taught in Hebrew. Course focuses on pronunciation, grammar, and developing conversational and writing fluency.

HEBR 104 Modern Hebrew IV (3 Credit Hours)

Taught in Hebrew. Students will comprehend and produce Hebrew in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret.

Italian (ITAL)**ITAL 101 Italian I (3 Credit Hours)**

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.

Outcomes:

Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian

ITAL 102 Italian II (3 Credit Hours)

Pre-requisites: ITAL 101

This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.

Outcomes:

Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian

ITAL 103 Italian III (3 Credit Hours)

Pre-requisites: ITAL 102

This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills.

Outcomes:

Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products

ITAL 104 Italian IV (3 Credit Hours)

Pre-requisites: ITAL 103

This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation.

Outcomes:

Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States

ITAL 250 Composition & Conversation I (3 Credit Hours)

Pre-requisites: ITAL 104

This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.

Outcomes:

Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements

ITAL 251 Composition & Conversation II (3 Credit Hours)

Pre-requisites: ITAL 104

This advanced conversation and composition course can either be taken as a continuation of ITAL 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.

Interdisciplinary Option: Italian Studies

Outcomes:

Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements

ITAL 270 Main Currents of Italian Literature I (3 Credit Hours)

This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development.

Interdisciplinary Option: European Studies, Italian Studies

Outcomes:

Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner

ITAL 271 Main Currents of Italian Literature II (3 Credit Hours)

This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present.

Interdisciplinary Option: European Studies, Global Studies, Italian Studies

Outcomes:

Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner

ITAL 280 Masterpieces of Italian Literature (3 Credit Hours)

Pre-requisites: ITAL 250 and ITAL 251, with C or better; If either 250 or 251 have been completed, the other may be taken simultaneously with this course

This course is dedicated to the study of selected literary masterpieces written in Italian. Canonical and non-canonical works may be included, alongside essays that reflect on the definition and the history of Italian literature and its canon.

Outcomes:

By the end of the course, students will be able to describe, discuss, and present works of literature in expository writing; Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers; Achievement level desired: ACTFL* Intermediate High to Advanced Low

ITAL 282 Studies in a Theme (3 Credit Hours)

Pre-requisites: ITAL 250 and ITAL 251, with C or better; If either 250 or 251 have been completed, the other may be taken simultaneously with this course

This course explores a theme chosen by the instructor on any social, artistic, and intellectual currents in the cultural history of Italy. The course may include cultural expressions such as the visual arts, music, theatre, performance, and film. It may consider different communication platforms such as - but not limited to - social media and pop culture. It may examine different genres and periods.

Outcomes:

By the end of the course, students will be able to identify the historical and social roots of Italian cultural phenomena and differentiate traditions and cultural perspectives in expository writing; Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers; Achievement level desired: ACTFL* Intermediate High to Advanced Low

ITAL 283 Studies in Italian Authors (3 Credit Hours)

Pre-requisites: ITAL 250 and ITAL 251, with C or better; If either 250 or 251 have been completed, the other may be taken simultaneously with this course

This course is dedicated to the study of selected Italian authors. Canonical and non-canonical writers may be included, alongside authors of the Italian diaspora.

Course equivalencies: X-ITAL283/MSTU376

Outcomes:

By the end of the course, students will be able to describe, discuss, and present the works of Italian authors in expository writing; Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers; Achievement level desired: ACTFL* Intermediate High to Advanced Low

ITAL 284 Studies in Italian Film (3 Credit Hours)

Pre-requisites: ITAL 250 and ITAL 251, with C or better; If either 250 or 251 have been completed, the other may be taken simultaneously with this course

This course will focus on one or more aspects of Italian films and may concentrate on narrative structure, genre, authorship, cinematography, casting, setting, and so on. The course may include a diverse selection of Italian high-brow and popular films, alongside readings that highlight their societal and cultural roots.

Interdisciplinary Option: Global Studies

Outcomes:

By the end of the course, students will be able to describe, discuss, and present on various aspects of Italian cinema and the work of Italian filmmakers; Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers; Achievement level desired: ACTFL* Intermediate High to Advanced Low

ITAL 290 The Italians (3 Credit Hours)

Pre-requisites: ITAL 250 and ITAL 251, with C or better; If either 250 or 251 have been completed, the other may be taken simultaneously with this course

This course aims at the acquisition of the Italian language for professional purposes in conducting business in Italy or with Italian companies. It will provide students with professional opportunities in an international and global environment.

Interdisciplinary Option: Italian American Studies

Outcomes:

By the end of the course, students will be familiar with business etiquette and the organization of Italian companies and corporations; Students will demonstrate use of appropriate written professional language in business letters and CV writing, and in oral communication; Achievement level desired: ACTFL* Intermediate High to Advanced Low

ITAL 300 Tutorial for Credit (1-6 Credit Hours)

Students will cover a specially designed program of study through regular meeting with Italian faculty.

Interdisciplinary Option: Italian Studies

Outcomes:

Students will demonstrate knowledge of literature and culture and will improve their language skills

ITAL 301 Stylistics (3 Credit Hours)

Pre-requisites: ITAL 270 and ITAL 271, with C or better; If either 270 or 271 have been completed, the other may be taken simultaneously with this course

This course helps students develop writing skills in expository prose. Based on intensive study of advanced grammar and syntax, the course enhances students' vocabulary through prose, poetry, and essay readings.

Outcomes:

By the end of the course, students will demonstrate a firm and comprehensive command of the complexities of written and spoken Italian in expository writing and oral presentations; Achievement level desired: ACTFL* Advanced Low

ITAL 305 Advanced Grammar (3 Credit Hours)

This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar.

Interdisciplinary Option: Italian Studies

Outcomes:

Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability

ITAL 308 Literary Criticism (3 Credit Hours)

Pre-requisites: ITAL 270 and ITAL 271, with C or better; If either 270 or 271 have been completed, the other may be taken simultaneously with this course

Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, and cultural approaches to literature will be studied in conjunction with specific literary texts drawn from several linguistic and cultural traditions.

Course equivalencies: X-FREN/GERM/ITAL/SPAN308

Outcomes:

By the end of the course, students will be able to debate, contextualize, and interpret major critical issues in the study and theory of literature in expository writing and oral presentations; ACTFL* achievement level desired: Advanced Low to Mid

ITAL 312 Dante-The Divine Comedy (3 Credit Hours)

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture.

Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies, Medieval Studies

Course equivalencies: X-ITAL312/CATH312/MSTU364

Outcomes:

Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy

ITAL 314 Survey 13th & 14th Century Literature (3 Credit Hours)

This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron.

Interdisciplinary Option: Catholic Studies, Medieval Studies

Course equivalencies: X-ITAL314/MSTU368

Outcomes:

Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition

ITAL 315 Italian Renaissance Literature (3 Credit Hours)

This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione.

Interdisciplinary Option: Italian Studies

Outcomes:

Students will demonstrate knowledge of Renaissance literature in a variety of genres

ITAL 316 Renaissance Chivalric Poems (3 Credit Hours)

This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso.

Outcomes:

Students will demonstrate knowledge of Renaissance literature's greatest works

ITAL 317 Survey Early 19th Century Literature (3 Credit Hours)

This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity.

Interdisciplinary Option: European Studies

Outcomes:

Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style

ITAL 318 Survey Late 19th Cent Lit (3 Credit Hours)

This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors.

Interdisciplinary Option: European Studies, Italian Studies

Outcomes:

Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors

ITAL 319 Survey of 20th Century Prose (3 Credit Hours)

This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg.

Interdisciplinary Option: European Studies, Global Studies, Italian Studies

Outcomes:

Students will demonstrate knowledge of Italian novelists and their prose and their literary style; Students will improve their Italian reading and writing skills

ITAL 320 Survey of 20th Century Poetry (3 Credit Hours)

This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.

Interdisciplinary Option: Global Studies

Outcomes:

Students will demonstrate knowledge of Italian poetry and major 20th century poets

ITAL 331 Survey of Italian Theater (3 Credit Hours)

This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo.

Interdisciplinary Option: Italian Studies

Outcomes:

Students will demonstrate knowledge of Italian theater in its historical development; Students will demonstrate the ability to analyze Italian plays and act out famous scenes

ITAL 340 Italian Short Story (3 Credit Hours)

This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present.

Interdisciplinary Option: European Studies, Italian Studies

Outcomes:

Students will demonstrate knowledge of Italian short story in its historical development; Students will demonstrate the ability to analyze Italian short stories and will create their own

ITAL 390 Culture & Civilization (3 Credit Hours)

This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media.

Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies

Course equivalencies: X-ITAL390/INTS394

Outcomes:

Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to understand the role of representative political and cultural figures and forces in promoting change

ITAL 395 Internship (3 Credit Hours)

The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education.

Interdisciplinary Option: Italian Studies

This course satisfies the Engaged Learning requirement.

Outcomes:

Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns

ITAL 397 Topics in Italian Literature (3 Credit Hours)

Pre-requisites: ITAL 270 and ITAL 271, with C or better; If either 270 or 271 have been completed, the other may be taken simultaneously with this course

This course explores a topic chosen by the instructor on any genre, tradition, and form in the literary history of Italy. The course may include literary expressions such as poetry, the short story, the novel, theatre, travel literature, etc., and may also consider different genres and periods.

Outcomes:

By the end of the course, students will be able to debate, contextualize, and interpret major critical issues in the study of Italian literature in expository writing and oral presentations; Achievement level desired: ACTFL* Advanced Low to Advanced Medium

ITAL 399 Italian Honors Tutorial (3 Credit Hours)

Pre-requisites: Instructor's consent, restricted to students in Italian BA Eligible students majoring in Italian and with departmental honors may elect tutorial for credit; topic chosen in consultation with faculty member.

Interdisciplinary Option: Italian Studies

Course equivalencies: ITAL399H / ITAL399

Outcomes:

Students will explore a topic of their choice guided by a faculty member, and will conduct a research project that will result in a final paper; Achievement level desired: ACTFL* Advanced Low to Advanced-Mid

Japanese (JAPN)

JAPN 101 Japanese I (3 Credit Hours)

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required.

Interdisciplinary Option: Asian Studies, Japanese Language and Culture

Course equivalencies: X-JAPN101/ASIAJ01

Outcomes:

Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters

JAPN 102 Japanese II (3 Credit Hours)

Pre-requisites: JAPN 101

Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101.

Interdisciplinary Option: Asian Studies, Japanese Language and Culture

Course equivalencies: X-JAPN102/ASIAJ02

Outcomes:

Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists

JAPN 103 Japanese III (3 Credit Hours)

Pre-requisites: JAPN 102

Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese.

Interdisciplinary Option: Asian Studies, Japanese Language and Culture

Course equivalencies: X-JAPN103/ASIAJ03

Outcomes:

Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines

JAPN 104 Japanese IV (3 Credit Hours)

Pre-requisites: JAPN 103

This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction.

Interdisciplinary Option: Asian Studies, Japanese Language and Culture

Course equivalencies: X-JAPN104/ASIAJ04

Outcomes:

Students will converse in Japanese for extended periods and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes

JAPN 250 Composition & Conversation I (3 Credit Hours)

Students gain mastery of intermediate Japanese grammar and increase their ability to use honorific and humble speech, with increasing use of Japanese as the medium of instruction.

Interdisciplinary Option: Asian Studies, Japanese Language and Culture

JAPN 251 Composition & Conversation II (3 Credit Hours)

This class is conducted mostly in Japanese with students developing the ability to read and discuss longer texts, including primary sources, to gain greater knowledge and understanding of Japan.

Interdisciplinary Option: Asian Studies, Japanese Language and Culture

Literature in Translation (LITR)

LITR 161 Introduction to Italian Culture (3 Credit Hours)

This course introduces students to major social, artistic, and intellectual currents in the cultural history of Italy from antiquity to contemporary times. The overall goal is to reflect on how Italian culture has transcended the strict confines of its national origin to become a source of universal values and inspiration.

Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies

Outcomes:

Students will be able to identify the historical roots of Italian cultural phenomena; Students will become familiar with differing traditions and cultural perspectives; Students will enhance their reading and critical thinking skills

LITR 200 European Masterpieces (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies, Global Studies

Course equivalencies: LITR200/INTS200

LITR 202 European Novel (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course will focus on major EUROPEAN novels.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: European Studies, Global Studies

Course equivalencies: LITR202/INTS204

Outcomes:

Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context

LITR 203 European Drama (3 Credit Hours)

This course will focus on major European novels.

Interdisciplinary Option: European Studies, Global Studies

Course equivalencies: X-LITR203/INTS205

Outcomes:

Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom

LITR 204 European Film (3 Credit Hours)

This course will focus on major European films in order to give students an overview of the film production of representative European filmmakers studied in the historical and societal context.

Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies

Course equivalencies: X-LITR204/INTS206/IFMS205

Outcomes:

Students will gain an understanding of the distinctive aspects of the major European movements such as Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism

LITR 211 Latina Authors (3 Credit Hours)

The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish.

Interdisciplinary Option: Global Studies

Course equivalencies: LITR211/INTS207

Outcomes:

Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors

LITR 219 African Film (3 Credit Hours)

This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry.

Interdisciplinary Option: Film & Digital Media Studies, Global Studies, International Film & Media Studies

Course equivalencies: X-LITR219/INTS219/IFMS219

Outcomes:

Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa

LITR 221 Polish Authors (3 Credit Hours)

This course focuses on the major Polish writers from the Renaissance through the Enlightenment and Romantic periods, and into the modern era.

Interdisciplinary Option: European Studies, Global Studies, Polish Studies

Course equivalencies: X-LITR221/INTS221

Outcomes:

Students will gain an understanding of the Polish cultural traditional and the basis of Polish cultural identity

LITR 225 Russian Masterpieces (3 Credit Hours)

This course will study 18th, 19th, and 20th century Russian literature, including poetry, drama, and fiction.

Interdisciplinary Option: Global Studies

Course equivalencies: X-LITR225/INTS225

Outcomes:

Students will learn of the importance of Pushkin, Russia's most influential poet and about influential Russian psychological realists - Gogol, Turgenev, Dostoevsky, Tolstoy and Chekhov

LITR 230 German Masterpieces (3 Credit Hours)

Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation.

Interdisciplinary Option: European Studies, Global Studies

Course equivalencies: X-LITR230/INTS230

Outcomes:

Student will gain or enhance their abilities to examine the portrayal of human values in literary texts

LITR 238 Arabic Literature in Translation (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Arabic Language and Culture, Global Studies, Islamic World Studies

Course equivalencies: LITR238/INTS238/IWS238

Outcomes:

Students will gain a foundational knowledge of literature in the Arabic language

LITR 243 South Asian Literature (3 Credit Hours)

This course will explore literature originally written in languages of the Indian sub-continent such as Hindi, Urdu, Bengali, Assamese, or Tamil. Themes such as nationalism, the Partition experience, communal identities, gender and class may be highlighted.

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-LIT243/INTS243/ASIA243

Outcomes:

Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of South Asian nations

LITR 244 Indian Film (3 Credit Hours)

This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.

Interdisciplinary Option: Asian Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies

Course equivalencies: LITR244/INTS244/IFMS/ASIA244

Outcomes:

Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema; We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema

LITR 245 Asian Masterpieces (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course will study masterpieces of Asian literature in a variety of literary genres in their cultural context.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Asian Studies, Global Studies

Course equivalencies: X-LITR245/INTS245/ASIA245

Outcomes:

Students will gain a significant understanding of how Asian literary works reflect their Asian cultural context

LITR 260 Italian Masterpieces (3 Credit Hours)

This course will focus on major Italian literary works in order to give students an overview of the literary production of representatives, Italian poets and writers studied in the historical, art-historical and societal context.

Interdisciplinary Option: European Studies, Global Studies

Course equivalencies: LITR260/INTS260

Outcomes:

Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture

LITR 262 Modern Italian Novel (3 Credit Hours)

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context.

Interdisciplinary Option: European Studies, Global Studies

Course equivalencies: X-LITR262/INTS262

Outcomes:

Students will gain an understanding of the transformation of Italian society in the 20th century

LITR 264 Italian Film Genre (3 Credit Hours)

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present.

Knowledge Area: Artistic Knowledge and Experience

Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies, Italian American Studies, Italian Studies

Course equivalencies: X-LITR264/INTS264/IFMS264

Outcomes:

Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character

LITR 267 Italian Film History (3 Credit Hours)

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context.

Interdisciplinary Option: European Studies, Film & Digital Media Studies, Global Studies, International Film & Media Studies, Italian American Studies, Italian Studies

Course equivalencies: X-LITR267/INTS267/IFMS267

Outcomes:

Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions

LITR 268 Italy: Cultural History (3 Credit Hours)

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies

Course equivalencies: X-LITR268/INTS268

Outcomes:

Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today

LITR 268R Italian Culture: Food & Wine (3 Credit Hours)

The course deals with the history of Italian cuisine and wines through centuries up to present day. It outlines the development and change of taste, how it has been affected and defined by historical events. A dynamic pattern of society is thus given by the intersections among history, culture, food and wines. The course will also offer on-site classes and guest speakers. Students will demonstrate an historical appreciation of the change in eating and drinking habits in modern Italy, and a knowledge of Italy's move towards a more ethnic and global taste.

Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies

LITR 280 World Masterpieces in Translation (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

This course will study literary masterpieces, in translation, of a selected culture or nation.

Knowledge Area: Tier 2 Literary Knowledge

Course equivalencies: LITR280/INTS280

Outcomes:

Students will gain an appreciation of the literary masterpieces of another culture or nation

LITR 283 Major Authors in Translation (3 Credit Hours)

Pre-requisites: UCLR 100, UCLR 100C, UCLR 100E, UCLR 100M, or equivalent; please check requirements for declared majors/minors for exceptions

G3This course will study the works of selected authors, in translation, of a selected culture or nation.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Global Studies

Course equivalencies: LITR283/INTS283

Outcomes:

Students will gain an appreciation of the writings of authors of another culture or nation

LITR 284 International Film (3 Credit Hours)

This course will study selected films of a specific nation, region, or culture.

Interdisciplinary Option: Film & Digital Media Studies, Global Studies, International Film & Media Studies

Course equivalencies: X-LITR284/INTS284

Outcomes:

Students will gain an appreciation of the cinematic themes and techniques of another culture or nation

LITR 287 Topics in Asian Literature (3 Credit Hours)

This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts.

Interdisciplinary Option: Global Studies

Course equivalencies: X-LITR287/INTS287

Outcomes:

Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course

LITR 290 Classical Chinese Literature (3 Credit Hours)

This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty.

Interdisciplinary Option: Chinese Language & Culture, Global Studies

Outcomes:

Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers; They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts

LITR 291 Italian & Italian-American Women Writers (3 Credit Hours)

This course is a comparative study of 20th century Italian & Italian-American writers from different periods and geographic areas. What unites these writers in addition to their nationality and ethnicity is that the city of Rome played a central role in their development as artists. Special emphasis will be given to the construction of the female and male subject; ties among women, and the dynamic interplay of gender, politics, spirituality, etc.

Interdisciplinary Option: European Studies, Italian American Studies, Italian Studies, Women & Gender Studies

Outcomes:

To identify the differences between women and men who hail from different parts of Italy and different immigrant communities in America, while highlighting their common national heritage; To understand the city of Rome as having played a central role in literary history from the 19th century to the present

LITR 292 Modern Chinese Fiction (3 Credit Hours)

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.

Knowledge Area: Tier 2 Literary Knowledge

Interdisciplinary Option: Asian Studies, Chinese Language & Culture, Global Studies

Course equivalencies: X-LITR292/ASIA292/INTS290

Outcomes:

Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course

LITR 299 Comparative Literature (3 Credit Hours)

This course will examine literary themes and problems of the instructor's choice in multiple literary traditions. Literary theory will be an important component of the course.

Interdisciplinary Option: Global Studies

Course equivalencies: X-LITR299/INTS299

LITR 392 Theories of Myth (3 Credit Hours)

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures.

Course equivalencies: X-CLST392/LITR392

Outcomes:

Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations; They should be able to apply these theories and to demonstrate what learning may be derived from them

Polish (POLS)**POLS 101 Polish I (3 Credit Hours)**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

Interdisciplinary Option: Polish Studies

Outcomes:

Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language; They will be appropriately prepared to complete the full view of Polish structures in Polish

POLS 102 Polish II (3 Credit Hours)

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish.

Interdisciplinary Option: Polish Studies

Outcomes:

Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language; They will be appropriately prepared to complete the full view of Polish structures in Polish

POLS 103 Polish III (3 Credit Hours)

Pre-requisites: POLS 102

This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

Interdisciplinary Option: Polish Studies

Outcomes:

Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers; They will be appropriately prepared to use Polish grammatical and stylistic structures required in POLS 104

POLS 104 Polish IV (3 Credit Hours)

Pre-requisites: POLS 103

This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures.

Interdisciplinary Option: Polish Studies

Outcomes:

Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for POLS 250

POLS 201 Polish Medical Terminology (3 Credit Hours)

Pre-requisites: POLS 104 or equivalent

This course is designed to prepare students for medical and healthcare related professions, future physicians and nurses, healthcare administrators and health insurance specialists. We will study Polish vocabulary for anatomy and physiology, and introduced Polish terms for medical procedures and tests. We will use phraseology common for taking medical history. Students will practice using medical terminology in patient interviews, reading articles from healthcare publications as well as understanding and formulating medical instructions. In this course we will also talk about cultural issues in practicing medicine, including the cultural differences between Polish and American approach. There will be strong emphasis on speaking, listening, and reading Polish.

Outcomes:

Students will expand their Polish vocabulary, including body parts and functions, diseases and their manifestations; They will practice taking a medical history in dialogues between medical professionals and their clients as well as use medical names and description

POLS 202 Polish for Healthcare (3 Credit Hours)*Pre-requisites:* POLS 104 or equivalent

This course is designed to prepare students for medical professions, future physicians, dentists, and nurses. We will practice vocabulary for anatomy and physiology, Polish terms for medical procedure and test as well as phraseology used in every day in doctor-patient communication. This course will cover medical specializations such as: pediatrician, nutritionist, internist, immunologist, neurologist, psychiatrist and surgeon. We will also talk about cultural issues in practicing medicine. There will be strong emphasis on speaking, listening, and reading Polish and using more advanced aspects of Polish grammar.

Outcomes:

Students will learn medical vocabulary, including body parts and organs, physiology and functions of various systems; They will practice taking medical history in dialogues between medical professionals and their patients, and they will write descriptions of medical conditions

POLS 250 Composition & Conversation I (3 Credit Hours)*Pre-requisites:* POLS 104

This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology.

Interdisciplinary Option: Polish Studies*Outcomes:*

Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions; They will be appropriately prepared for POLS 251

POLS 251 Composition & Conversation II (3 Credit Hours)*Pre-requisites:* POLS 250

This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker.

Interdisciplinary Option: Polish Studies*Outcomes:*

Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker

POLS 270 Contemporary Polish Culture in the Original Language (3 Credit Hours)*Pre-requisites:* POLS 104 or equivalent

We will discuss the key elements of Polish culture as it is evolving in the fast changing social, technological, and economic circumstances after the political transformation of Central Europe. Students will explore the cultural traditions and values of the pre-WWII generation and the Soviet era generation, which led many to emigrate from Poland.

Interdisciplinary Option: Polish Studies**Russian (RUSS)****RUSS 101 Russian I (3 Credit Hours)**

This course is an introduction to the basic elements of the Russian language and to Russian culture.

Outcomes:

Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture

RUSS 102 Russian II (3 Credit Hours)*Pre-requisites:* RUSS 101

This course continues the study of the Russian language and culture.

Outcomes:

Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture

RUSS 103 Russian III (3 Credit Hours)*Pre-requisites:* RUSS 102

This course is an intensive review of speaking, listening, reading, and writing Russian.

Outcomes:

Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian

RUSS 104 Russian IV (3 Credit Hours)*Pre-requisites:* RUSS 103

This course continues the intensive review of speaking, listening, reading, and writing Russian.

Outcomes:

Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian

RUSS 290 Russia and Russians in the World (3 Credit Hours)

RUSS 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history.

This course satisfies the Engaged Learning requirement.

Outcomes:

1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture; 2) Student will develop civic engagement leadership skills through practical service work and reflection

Spanish (SPAN)**SPAN 101 Spanish I (3 Credit Hours)**

This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish.

Outcomes:

Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts

SPAN 102 Spanish II (3 Credit Hours)*Pre-requisites:* SPAN 101

This course builds on SPAN 101, and introduces students to new topics and grammatical structures.

Interdisciplinary Option: Latin American Studies*Outcomes:*

Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs

SPAN 103 Spanish III (3 Credit Hours)*Pre-requisites:* SPAN 102

This course is the first semester of second-year Spanish.

Outcomes:

Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills

SPAN 104 Spanish IV (3 Credit Hours)*Pre-requisites:* SPAN 103

This course is the second semester of second-year Spanish.

Outcomes:

Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking

SPAN 190 Spanish for Medical Professionals I (3 Credit Hours)

This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills.

Outcomes:

Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish; Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago

SPAN 195 Spanish for Medical Interpretation (3 Credit Hours)

This course is part of an intermediate advanced sequence focusing on (mainly) advanced oral intercultural skills in Spanish language oriented to preparing students for the interaction with Spanish speaking patients with none or little English skills. Students will develop a strong cultural sensitivity to improve future patient-doctor communications, while reflecting on the role of medical interpreters in successful medical outcomes. An intensive speaking, translating and interpreting training will help to strengthen students' knowledge of language and their confidence in its use.

SPAN 250 Composition & Conversation I (3 Credit Hours)*Pre-requisites:* SPAN 104

This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities and is taught in Spanish.

Outcomes:

Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level

SPAN 251 Composition & Conversation II (3 Credit Hours)*Pre-requisites:* SPAN 250

Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors.

Outcomes:

Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level

SPAN 252 Composition & Conversation: Native Speakers (3 Credit Hours)*Pre-requisites:* fluency in Spanish

This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition.

Outcomes:

Students will develop greater fluency in written Spanish

SPAN 253 Advanced Composition & Conversation: Native Speakers (3 Credit Hours)*Pre-requisites:* SPAN 252 or equivalent

This course is a continuation of SPAN 252.

Outcomes:

Students will develop greater fluency in written Spanish

SPAN 270 Introduction to Critical Analysis in Spanish (3 Credit Hours)

This course reviews and sharpens the essential skills and techniques necessary to critically read, interpret, and write and speak about all genres of Hispanic literature (narrative, poetry, drama, and essay) in Spanish. In so doing, students refine their linguistic skills, and gain awareness of the complexities of the Spanish-speaking world.

Interdisciplinary Option: European Studies*Outcomes:*

Students will gain the necessary skills for critically reading, writing and discussing all genres of Hispanic literature

SPAN 271 Introduction to Iberian Literature and Culture (3 Credit Hours)

An introduction to Iberian literature, film, and cultural production, designed to provide students with an understanding of Iberian culture, history, and society, while also honing their linguistic and analytical skills.

Interdisciplinary Option: European Studies, Global Studies*Outcomes:*

Students will gain a grounding in Iberian literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production

SPAN 272 Introduction to Spanish American Literature and Culture (3 Credit Hours)

An introduction to Spanish-speaking Latin American literature, film, and other forms of cultural production, designed to provide students with an understanding of the region's variety and complexity while also honing their linguistic and analytical skills.

Outcomes:

Students will obtain a grounding in Spanish-speaking Latin American literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production

SPAN 300 Tutorial for Credit (1-6 Credit Hours)*Pre-requisites:* permission of chairperson

Course material will be agreed upon by the student and instructor.

Outcomes:

Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester

SPAN 302 Business Spanish (3 Credit Hours)

Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices.

Outcomes:

Students will learn the language of commerce in Spanish

SPAN 305 Advanced Spanish Grammar (3 Credit Hours)*Pre-requisites:* SPAN 251 and permission of chairperson

This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure.

Outcomes:

Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology

SPAN 308 Literary Criticism (3 Credit Hours)

Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.

Course equivalencies: X-FREN/GERM/ITAL/SPAN308*Outcomes:*

Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory

SPAN 311 Generation of 1898 (3 Credit Hours)

Pre-requisites: Permission of chairperson

This course studies the distinctive group of turn-of-the-century Spanish writers known as the 'Generation of 1898': Unamuno, Baroja, Valle-Inclán, Machado, etc.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism

SPAN 314 Survey of Medieval Literature (3 Credit Hours)

This course is a survey of the more prominent works of the Spanish Middle Ages - El Cantar de Mío Cid, El libro del buen amor, El conde Lucanor, and La tragicomedia de Calisto y Melibea o La Celestina - which reflect the religious, spiritual, and intellectual currents of Medieval Spain. In the form of seminar discussions and independent study, students will examine the aesthetic, social, and political trends of the ninth through fifteenth centuries, as well as the most important themes writers developed in pre-modern Iberia: honor, authority, vice and virtue, pilgrimage, devotion, and humor. These themes will be explored in the major works (primary sources), which will be complemented by secondary source readings and each student's independent research. The writers and texts studied in this course will also be viewed in the context of the greater artistic production in Spain and Medieval Europe.

Interdisciplinary Option: European Studies, Medieval Studies

SPAN 319 Romanticism (3 Credit Hours)

Pre-requisites: permission of chairperson

Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry

SPAN 321 20th Century Theatre (3 Credit Hours)

Pre-requisites: permission of chairperson

An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.

Interdisciplinary Option: Global Studies

Outcomes:

Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues

SPAN 326 Theater of The Golden Age (3 Credit Hours)

Pre-requisites: permission of chairperson

A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.

Interdisciplinary Option: European Studies

Outcomes:

Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism

SPAN 330 Survey-Poetry Theory & Practice (3 Credit Hours)

The poetry of the 19th century in Spain and Latin America derives from two literary, artistic and cultural movements: romanticism and modernism.

SPAN 331 20th Century Poetry (3 Credit Hours)

Pre-requisites: Permission of chairperson

A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse

SPAN 336 Poetry of The Golden Age (3 Credit Hours)

Pre-requisites: permission of chairperson

An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others.

Outcomes:

Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric

SPAN 339 19th Century Poetry (3 Credit Hours)

Pre-requisites: permission of chairperson

This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism.

Outcomes:

Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills

SPAN 340 Survey Prose-Fictional & Nonfiction (3 Credit Hours)

Pre-requisites: permission of chairperson

This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.

Interdisciplinary Option: European Studies

Outcomes:

Students will come to appreciate and understand how peninsular prose has developed

SPAN 341 20th Century Spanish Literature (3 Credit Hours)

Pre-requisites: permission of chairperson

Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills

SPAN 346 Prose of The Golden Age (3 Credit Hours)

Pre-requisites: permission of chairperson

An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.

Interdisciplinary Option: European Studies

Outcomes:

Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction; They will also become familiar with emerging concerns with religious and scientific issues during the period

SPAN 347 Cervantes Don Quijote (3 Credit Hours)

Pre-requisites: permission of chairperson

This course reads Cervantes' masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel.

Interdisciplinary Option: European Studies

Outcomes:

Students will learn about Cervantes's contribution to the development of modern fiction; They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality

SPAN 349 Realism and Naturalism (3 Credit Hours)

Pre-requisites: permission of chairperson

This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century

SPAN 352 Masterpieces of Latin American Literature (3 Credit Hours)

Pre-requisites: permission of chairperson

This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN352/LASP372

Outcomes:

Students will be able to understand the principal works, movements, and genres in Latin American literature

SPAN 353 Literary Masterpieces of Spain (3 Credit Hours)

This course is a survey of representative works of Spanish literature from the Middle Ages to the present, that is, from the first texts in the Castilian Spanish language (eleventh century), to works of the Renaissance and Baroque, and beyond, to key works of modern and contemporary times.

Outcomes:

Students will obtain a firm grasp of Iberian literary production, and an awareness of their context of production

SPAN 360 Intro to Hispanic Linguistics (3 Credit Hours)

Pre-requisites: SPAN 271 or 272

Introduction to Hispanic Linguistics is an introductory course on the structure of Spanish and its use in the Spanish-speaking world. Introducing the linguistic terminology and the basis for this science, helping the student analyze the grammatical structure and sounds of Spanish, and familiarizing the student with the different varieties of Spanish.

SPAN 361 Hispanic Women Writers (3 Credit Hours)

Pre-requisites: SPAN 271 or SPAN 272

A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio.

Interdisciplinary Option: Women & Gender Studies

Outcomes:

Students will be able to recognize the major concerns of 20th century Hispanic women's writing

SPAN 362 History of Hispanic Feminism (3 Credit Hours)

This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.

Interdisciplinary Option: Global Studies

Outcomes:

Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero

SPAN 363 Borges (3 Credit Hours)

This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.

Interdisciplinary Option: Global Studies

Outcomes:

Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America

SPAN 364 Advanced Spanish Oral Expression (3 Credit Hours)

This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice.

Outcomes:

Students will gain more sophisticated skills and fluency in Spanish

SPAN 365 Latin American Cinema (3 Credit Hours)

This course will focus on Latin American cinema, from its early beginnings in silent cinema to the present. Instructor's consent required to enroll.

Interdisciplinary Option: Global Studies, Latin American Studies

Outcomes:

Students will gain an understanding of the formation of national film industries, the emergence of larger regional trends, and the cinematic treatment of social, political and economic aspects of various Latin American countries

SPAN 366 Spanish Cinema (3 Credit Hours)

Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama

SPAN 367 Spanish Sociolinguistics (3 Credit Hours)

This course is an introduction to sociolinguistics.

Outcomes:

Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement

SPAN 368 Baroque and Neobaroque (3 Credit Hours)

The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.

Interdisciplinary Option: European Studies

Outcomes:

Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style

SPAN 370 Latin American Poetry (3 Credit Hours)

Pre-requisites: permission of chairperson

Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN370/LASP370

Outcomes:

Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal

SPAN 371 Latin-American Poetesses (3 Credit Hours)

Pre-requisites: permission of chairperson

Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN371/LASP371

Outcomes:

Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present

SPAN 380 Latin American Prose Fiction (3 Credit Hours)

Pre-requisites: SPAN 270 or 271

Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN380/LASP380

Outcomes:

Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction

SPAN 381 Contemporary Spanish-American Novel (3 Credit Hours)

Pre-requisites: SPAN 270 or 271

This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN381/INTS383/LASP381

Outcomes:

Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction

SPAN 382 Latin American Theatre (3 Credit Hours)

An introduction to major playwrights from Argentina, Chile, Cuba, México, Venezuela and Colombia from the early baroque to the 20th Century.

Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN382/LASP382

Outcomes:

Students will be able to discuss different schools of drama and their impact on the stage in South America; They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores

SPAN 385 Caribbean Literature (3 Credit Hours)

The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: SPAN385/LASP385

Outcomes:

Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction; They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation

SPAN 389 Latin American Short Story (3 Credit Hours)

Survey of the Latin American short story from the middle of the 19th century to the present.

Interdisciplinary Option: Global Studies, Latin American Studies

Course equivalencies: X-SPAN389/LASP389

Outcomes:

Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc

SPAN 390 Latin American Culture and Civilization (3 Credit Hours)

Pre-requisites: SPAN 270 or 271

This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence.

Interdisciplinary Option: Catholic Studies, Global Studies, Latin American Studies

Course equivalencies: X-SPAN390/INTS397/LASP390

Outcomes:

To gain knowledge, analyze and understand the main characteristics which define Latin American culture; This will be accomplished through the study of texts, art and film

SPAN 391 Spanish Culture and Civilization (3 Credit Hours)

Pre-requisites: SPAN 270 & SPAN 271

This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come to from contemporary Spanish culture within the context of European history.

Interdisciplinary Option: Catholic Studies, Global Studies

Outcomes:

To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture; This will be accomplished through the study of primary texts, back-ground reading, art and film

SPAN 395 Internship (3 Credit Hours)

The internship will allow students to work in a variety of settings using Spanish - business, education, government, or social service agencies. This course satisfies the Engaged Learning requirement.

Outcomes:

Students will gain practical experience in speaking and writing Spanish

SPAN 396 Saints and Sinners of Spain (3 Credit Hours)

Pre-requisites: SPAN 270 and SPAN 271 or 272

This course surveys prominent Spanish Golden Age authors whose writings reflect the religious, spiritual, and intellectual currents of early Modern Spain, with a concentration on the culture of the Counter-Reformation. Its primary focus is how Christian life is reflected in literature and art and the portrayal of virtue and vice. To comprehend religious, spiritual and intellectual currents in Spanish culture, as reflected in literature and art.

Interdisciplinary Option: Catholic Studies

SPAN 397 Topics in Hispanic Literature (3 Credit Hours)

This revolving-topics course allows students to focus on a specific theme, such as Hispanic Feminism, Visions of America, or The Literature, Cinema and Music of 21st century Spain. It also provides for in-depth study of a single author, such as Federico Garcia Lorca, Miguel de Unamuno or Jorge Luis Borges.

Interdisciplinary Option: Latin American Studies

Course equivalencies: X-SPAN397/LASP397