MODERN LANGUAGES AND LITERATURES

About Us

The Department of Modern Languages and Literatures offers coursework in many languages. Exact offerings vary each semester, but typical courses include Arabic, Chinese, French, German, Hebrew, Hindi/Urdu, Italian, Japanese, Polish, Russian and Spanish. We offer BA degree programs in French, Italian and Spanish, and an MA degree program in Hispanic Studies.

Several minors are offered in language study, while others combine language, literature and culture.

Our department also offers Literature in Translation (https://catalog.luc.edu/course-descriptions/litr/) courses, which are courses taught in English with content from foreign literature and film.

Many of our courses fulfill interdisciplinary program requirements. Students may earn credit in Asian Studies, African Studies and the African Diaspora, Catholic Studies, Global and International Studies, Islamic World Studies, Latin American Studies, and Women's Studies and Gender Studies. The department offers faculty-led summer programs https://www.luc.edu/modernlang/study_abroad.shtml (https://www.luc.edu/modernlang/study_abroad.shtml) in Córdoba (Spain) and elsewhere, varying from year to year.

The department has full-time faculty members with strong dedication to undergraduate and graduate teaching, and a firm commitment to research. Study in the Department of Modern Languages and Literatures encourages close contact between faculty and students. In the tradition of the university at large, we value the individual.

We take pride in the diverse cultural, educational, intellectual and recreational opportunities available in the city of Chicago. Join us and experience all this for yourself.

For more information, please contact us (https://www.luc.edu/modernlang/contactus.shtml/).

Mission Statement

The Department of Modern Languages and Literatures is committed to teaching students to develop linguistic, cultural, and literary competencies in world languages that are critical to engaging in our diverse global society. Through an interdisciplinary approach, faculty members seek to educate students as world citizens by helping them acquire knowledge, awareness, and empathy that allows them to uphold Loyola University Chicago’s Jesuit principles of service and social justice.

Undergraduate Programs

- Arabic Language and Culture Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/arabic-language-culture-minor/)
- Asian Language and Literatures Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/asian-language-literatures-minor/)
- Chinese Language and Culture Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/chinese-language-culture-minor/)
- French (BA) (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-ba/)
- French Language and Literature Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-language-literature-minor/)
- French Language Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/french-language-minor/)
- German Studies Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/german-studies-minor/)
- Hispanic Studies (BA/MA) (https://catalog.luc.edu/undergraduate/accelerated-bachelors-masters-program/hispanic-studies-ba-ma/)
- Italian (BA) (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-ba/)
- Italian American Studies Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-american-studies-minor/)
- Italian Language and Literature Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-language-literature-minor/)
- Italian Language Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-language-minor/)
- Italian Studies (BA) (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-studies-ba/)
- Japanese Language and Culture Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/japanese-language-culture-minor/)
- Spanish (BA) (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-ba/)
- Spanish Language and Literature Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-language-literature-minor/)
- Spanish Language Minor (https://catalog.luc.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-language-minor/)

Modern Languages and Literatures Department Policies

Double Dipping Policy

1. Students may not major and minor in the same discipline.
2. Majors: Not less than 21 credit hours in the individual student’s transcript must be unique to each major; that is, the courses in question are considered as actually fulfilling requirements of one major, not of more than one major.
3. Minors and interdisciplinary minors: not less than 8 credit hours in the individual student’s transcript must be unique to each minor; that is, the courses in question are considered as actually fulfilling requirements of one minor, not of more than one minor or major.

Undergraduate Policies and Procedures

Please see Undergraduate Policies and Procedures (https://catalog.luc.edu/undergraduate-academic-standards-regulations/) for academic policies that supersede those of academic units within the University.
Arabic (ARAB)

ARAB 101 Arabic I (3 Credit Hours)
This course is designed for beginners and those with modest acquaintance to Arabic. Through a culturally rich context, it focuses on functional articulation of Modern Standard Arabic with a limited exposure to Damascene (Shaami) dialect.
Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies
Course equivalencies: ARAB101/IWS101A
Outcomes:
Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and be introduced to Modern Standard Arabic as well as to a modern spoken dialect; Students will learn aspects of Arab culture

ARAB 102 Arabic II (3 Credit Hours)
Pre-requisites: ARAB 101 or equivalent; Students’ self-assessment is not sufficient for placement in an appropriate level of Arabic class
This course continues focusing on active functional use of Modern Standard Arabic and Damascene dialect to help students develop speaking, listening, reading comprehension, and writing skills in diverse sociocultural contexts.
Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies
Course equivalencies: X-ARAB102/IWS102A
Outcomes:
Students are expected to be able to sustain conversations on daily life topics, to comprehend and compose simple authentic multimodal texts, and integrate interdisciplinary knowledge of the Arab world (language, religion, history, geography, or cultures) through a project

ARAB 103 Arabic III (3 Credit Hours)
Pre-requisites: ARAB 102 or equivalent; Students’ self-assessment is not sufficient for placement in an appropriate level of Arabic class
This course continues focusing on active functional use of Modern Standard Arabic and Damascene dialect in familiar topics reflecting the behavior of native speakers. Students are expected to reach low-mid intermediate proficiency levels.
Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies
Course equivalencies: ARAB103/IWS103A
Outcomes:
Students are expected to be able to initiate and sustain simple social interactions about self and immediate environment; Students will be able to comprehend and compose simple authentic multimodal texts and apply such interdisciplinary knowledge of the Arab world (language, religion, history, geography, or cultures) through a final project

ARAB 104 Arabic IV (3 Credit Hours)
Pre-requisites: ARAB 102 or equivalent; Students’ self-assessment is not sufficient for placement in an appropriate level of Arabic class
The course helps students build an active learning solid foundation in the intermediate level of functional use of Arabic. Students are expected to learn how to own their learning process and engage critically in representations of self and others.
Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies
Course equivalencies: X-ARAB104/IWS104A
Outcomes:
Students are expected to be able to compose and comprehend more complex authentic multi modal texts in topics of relevance to student, investments and fields of study; They will articulate their integrative interdisciplinary knowledge of the Arab world through a final project

ARAB 250 Advanced Composition And Conversation (3 Credit Hours)
Pre-requisites: ARAB 102 or equivalent; Students’ self-assessment is not sufficient for placement in an appropriate level of Arabic class
The focus of the course assignments is to connect classroom work and community-based service learning into a constructive coordinated dual relationship. Besides classroom language learning, students will complete 20 hours in community-based work at an organization of service to Arab and Muslim immigrants and refugees. Some readings may be in English.
Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies
This course satisfies the Engaged Learning requirement.
Course equivalencies: ARAB250/IWS250A
Outcomes:
Students will synthesize classroom and community-based learning contexts to reflect on collective and individual explorations of concepts of civic engagement with Arab/Muslim communities; They will demonstrate awareness of self and community through learning portfolios and public presentations

ARAB 251 Advanced Composition and Conversation II (3 Credit Hours)
This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic.
Interdisciplinary Option: Arabic Language and Culture, Islamic World Studies
Course equivalencies: X-ARAB251/IWS251A
Outcomes:
Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic; Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study

Asian Studies (ASIA)

ASIA 101 Explorations in Asian Studies (3 Credit Hours)
This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.
Interdisciplinary Option: Asian Studies, Global Studies
Course equivalencies: X-ASIA101/INTS202
ASIA 130 Introduction to Martial Arts (3 Credit Hours)
This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in-depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques.
Course equivalencies: THTR130/ASIA130
Outcomes:
Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu; They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training

ASIA 152 Drawing China (3 Credit Hours)
This is an introductory drawing course. There are no prerequisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings.
Course equivalencies: FNAR152/ASIA152
Outcomes:
Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective

ASIA 160 The Crafts of China (3 Credit Hours)
This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historical trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches.
Course equivalencies: FNAR160/ASIA160
Outcomes:
Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China; Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture

ASIA 167 Religions in China (3 Credit Hours)
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.”
Course equivalencies: X-THEO167/ASIA167/INTS167
Outcomes:
Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign"

ASIA 168 Sacred Texts of China (3 Credit Hours)
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods.
Course equivalencies: X-THEO168/ASIA168/INTS168
Outcomes:
Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically

ASIA 169 Taoism (3 Credit Hours)
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.
Course equivalencies: X-THEO169/ASIA169/INTS169
Outcomes:
Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods

ASIA 191 Traditional Chinese Philosophy (3 Credit Hours)
Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.
Course equivalencies: X-PHIL191/ASIA191

ASIA 192 Chinese Ethics and Asian Values (3 Credit Hours)
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.
Course equivalencies: X-PHIL192/ASIA192/INTS192

ASIA 193 Contemporary Chinese Philosophy (3 Credit Hours)
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.
Course equivalencies: X-PHIL193/ASIA193/INTS193

ASIA 252 Peoples of China (3 Credit Hours)
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities.
Course equivalencies: SOCL251/ASIA252/INTS251
Outcomes:
Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply

ASIA 263 Political and Social Movements in China (3 Credit Hours)
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements.
Course equivalencies: SOCL263/INTS263
Outcomes:
Students will gain a deeper understanding of China’s ongoing transformation, and will learn how to develop their own scholarly analysis of such social change

ASIA 266 Development and Social Change in Modern China (3 Credit Hours)
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy.
Course equivalencies: SOCL266/ASIA266/INTS266/WSG5297
Outcomes:
Students will gain knowledge of China’s economic development path, and will apply gender and/or class-based analysis to patterns of social change
ASIA 272 Environment of China (3 Credit Hours)
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.
Course equivalencies: X-NTSC270/ASIAC272/INTS270

ASIA 292 Modern Chinese Fiction (3 Credit Hours)
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students’ fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture.
Course equivalencies: X-LITR292/ASIAC292/INTS290
Outcomes:
Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

ASIA 297 TP: Topics in Asia (3 Credit Hours)
Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the Asian minor requirement for a 300-level course in Asia-related topics. Students may repeat the course for credit when the topic changes.
Interdisciplinary Option: Asian Studies
Outcomes:
Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

ASIA 302 Discovering China Through Film (3 Credit Hours)
This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture.
Course equivalencies: CMUN301/ASIAC01/AFMS302
Outcomes:
All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.

ASIA 314 Modern Chinese Literature in Chinese (3 Credit Hours)
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture.
Course equivalencies: X-CHIN341/ASIAC314/INTS341A
Outcomes:
Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

Chinese (CHIN)

CHIN 101 Chinese I (3 Credit Hours)
This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation.
Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.
Interdisciplinary Option: Asian Studies, Chinese Language & Culture
Course equivalencies: X-CHIN101/ASIAC01

CHIN 102 Chinese II (3 Credit Hours)
Pre-requisites: CHIN 101
CHIN 102 is a continuation of CHIN 101 Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short diary and a letter. They will learn some 200 new characters.
Interdisciplinary Option: Asian Studies, Chinese Language & Culture
Course equivalencies: X-CHIN102/ASIAC02

CHIN 103 Chinese III (3 Credit Hours)
Pre-requisites: CHIN 102
CHIN 103 builds on the knowledge and skills gained in CHIN 101-102
This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.
Interdisciplinary Option: Asian Studies, Chinese Language & Culture
Course equivalencies: X-CHIN103/ASIAC03

CHIN 104 Chinese IV (3 Credit Hours)
Pre-requisites: CHIN 103
CHIN 104 is the continuation of Chinese 103
This course further extends students’ knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.
Interdisciplinary Option: Asian Studies, Chinese Language & Culture
Course equivalencies: X-CHIN104/ASIAC04

CHIN 190 Business Chinese I (3 Credit Hours)
Pre-requisites: CHIN 101
Outcomes: 1) An expanded vocabulary (500-600 characters in total); 2) deeper knowledge of Chinese grammar; and 3) a multi-faceted introduction to Chinese business culture
Business Chinese I is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. Examples of topics include meeting with a manager, being introduced to colleagues, and attending social events.
Interdisciplinary Option: Chinese Language & Culture
CHIN 191 Business Chinese II (3 Credit Hours)
As a follow-on course to Business Chinese I (CHIN 190), this course is primarily intended for students who are interested in pursuing a career that may involve working in China or doing business with Chinese corporate partners. In CHIN 191, all the topics are practical for a "real world" business environment, for instance, making an appointment, visiting a company, introducing production facilities and products, dining etiquette, and socializing with colleagues after work. Outcome: Upon completion of Business Chinese II, the student should have 1) an expanded vocabulary frequently encountered in a business environment, 2) deeper knowledge of Chinese syntax (sentence patterns and habitual usages), morphology (character construction and combinations), and other aspects of grammar (e.g., verb tense markers, positioning of prepositional phrases and adverbials), and 3) a multifaceted introduction to Chinese business culture.

CHIN 250 Composition and Conversation (3 Credit Hours)
Pre-requisites: CHIN 104 This course focuses on different aspects of Chinese life and society; enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc. Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
Interdisciplinary Option: Chinese Language & Culture

CHIN 251 Adv Composition & Conversation (3 Credit Hours)
Pre-requisites: CHIN 250 This course focuses contemporary aspects of Chinese life and society.
Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions.
Interdisciplinary Option: Chinese Language & Culture

CHIN 252 Advanced Composition and Conversation II (3 Credit Hours)
In this course students will further expand their vocabulary, acquire more-advanced grammatical structures and usage patterns, learn to communicate in Chinese both in the classroom and in social settings and deepen their understanding of Chinese culture. Prerequisite: Students must have completed CHIN 251 or equivalent. Outcome: Students will be able to further enhance their listening, reading, speaking and writing skills as well as appreciate the cultural nuances of the Chinese language.
Interdisciplinary Option: Chinese Language & Culture

CHIN 253 Advanced Composition and Conversation III (3 Credit Hours)
In this course students will further expand their vocabulary, acquire more-advanced grammatical structures and usage patterns, learn to communicate in Chinese both in the classroom and in social settings and deepen their understanding of Chinese culture. Prerequisite: Students must have completed CHIN 252 or equivalent. Outcome: Students will be able to further enhance their listening, reading, speaking and writing skills as well as appreciate the cultural nuances of the Chinese language.
Interdisciplinary Option: Chinese Language & Culture

CHIN 260 Intensive Advanced Chinese I (3 Credit Hours)
This course is for those who have taken three year of Chinese at the college level. The student will gain advanced skills in speaking, reading, and writing Chinese and explore a broad range of topics related to Chinese culture.
Interdisciplinary Option: Chinese Language & Culture

CHIN 261 Intensive Advanced Chinese II (3 Credit Hours)
This is a follow-on course to CHIN 260. The student will continue to gain advanced skills in speaking, reading, and writing Chinese and explore a broad range of topics related to Chinese culture.
Interdisciplinary Option: Chinese Language & Culture

CHIN 314 Modern Chinese Literature in Chinese (3 Credit Hours)
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

CHIN 340 Modern Chinese Fiction (3 Credit Hours)
This course introduces Chinese literature from historical and modern periods. Readings will be in Chinese and may include novels, short stories, poems, and folklore.

CHIN 341 Modern Chinese Literature in Chinese (3 Credit Hours)
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.

French (FREN)

FREN 101 Elementary French I (3 Credit Hours)
Pre-requisites: No previous knowledge of French is expected.
Please go to http://www.luc.edu/modernlang/exam.shtml for placement test instructions, especially if you took any French courses in high school or college. Description: Taught in French. Instructs basic communicative French, the people and cultures where it is spoken, using formal and informal registers, and speaking in present and future time. Students will listen and respond, read and write, ask and answer simple questions in basic functional French. Content: personal topics, everyday living Achievement level desired: Novice Low, American Council on the Teaching of Foreign Languages (ACTFL*) standards.
Outcome: Student will successfully interpret and express needs pertaining to home, work, college, leisure, and dining.
FREN 102 Elementary French II (3 Credit Hours)
Taught in French. Continuation of basic French inter-communication skills both producing French (speaking and writing), and interpreting French (listening and reading.) The aim is to comprehend and contribute to discussions about families, housing, sports, travel, and traditions in French. Enrollment Conditions: FREN 101 or one semester college French with C- or better, or placement test score. Please go to Modern Languages home page for placement test instructions. You must take the placement test if you took any French courses in high school.
Achievement level desired: ACTFL* Novice Low to Mid.
Outcomes:
Students will comprehend and speak in present, future, and past narrative; get and give simple direction; share personal information

FREN 103 Intermediate French I (3 Credit Hours)
Taught in French. Course continues to work on focus on pronunciation, grammar, and developing conversational and writing fluency. Students will read excerpts of French and francophone media or literature. Topics include the environment and the many francophone cultures and tasks include narrating in more complex past, future and hypothetical contexts. Enrollment Conditions: FREN 102, or equivalent French at another college, with C- or better, or placement test score. Exam required for placement on the basis of high-school work; please go to Modern Languages home page for placement test instructions. Achievement level desired ACTFL* Novice Mid to High.
Outcomes:
Students become more fluent and precise in expressing opinions, asking and answering more probing and data-driven questions, on topic

FREN 104 Intermediate French II (3 Credit Hours)
Taught in French. Students will comprehend and produce French in more complex contexts (literary and cultural) while reviewing intermediate grammar structures to improve fluency and accuracy. Students present and debate cultural, historical or current events topics; practice expressing emotion, opinion, judgment, necessity, hypotheticals, and regret. Enrollment Conditions: FREN 103, or equivalent French at another college, with C- or better, or placement test score. Placement test on the basis of high-school work required: please go to Modern languages home page for placement test instructions. They will summarize, narrate, and offer opinions. Achievement level desired ACTFL* Novice High to Intermediate Low.
Outcomes:
Students will skillfully interpret and write about literature excerpts or French and francophone media

FREN 250 French Composition and Conversation I (3 Credit Hours)
Taught entirely in French. Students develop advanced interpretive and presentation skills, detecting sequencing, time frames and chronology in texts, whether heard or viewed. Format is discussion, presentation, role plays, several compositions written in a process. Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better, or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions. Achieved level desired ACTFL* Intermediate Low to Mid.
Outcomes:
Students will share points of view verbally and in writing on contemporary topics discovered in current media of French and francophone cultures

FREN 251 French Composition and Conversation II (3 Credit Hours)
Taught entirely in French. Via classic, French New Wave, francophone to contemporary French-speaking film students discover and compare cultural differences, discuss global or local concerns, spanning the disciplines. Writing in a process leads to more sophisticated writing skills. Enrollment Conditions: FREN 104, or college transfer equivalent, with C- or better or placement test score. Placement test based on high-school work is required: please go to Modern Languages home page for placement test instructions. Achieved level desired ACTFL* Intermediate Low to Mid.
Outcomes:
Students become ever-precise and effective in communicating facts, opinions, and concerns about French-speaking communities in relationship to their own

FREN 270 Main Currents of French Literature & Culture I (3 Credit Hours)
Survey of representative works of French literature from the Middle Ages, the Renaissance, and the 17th and 18th centuries, examining the formation of French cultural identity up through the Enlightenment and the French Revolution. Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C- or better, or AP credit for both 250 and 251, or with instructor’s consent. Students will identify literary and cultural trends and ruptures across these centuries, and explain them in some detail. Achievement level desired: ACTFL* Intermediate Mid to High.
Interdisciplinary Option: European Studies

FREN 271 Main Currents of French Literature & Culture II (3 Credit Hours)
Survey of representative works of French literature in all genres, from Romanticism through narrative realism and the modernist innovations of Surrealism and existentialism in the 20th century. Enrollment Conditions: Pass FREN 250 and/or FREN 251 with C or better, acquire AP credit, or instructor’s consent. Achievement level desired: ACTFL* Intermediate Mid to High.
Interdisciplinary Option: European Studies, Global Studies
Outcomes:
Students will learn to identify these literary and cultural movements, and explain in some detail their importance regarding French cultural identity

FREN 300 Tutorial for Credit (1-6 Credit Hours)
Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome: Student may choose their own topic to explore. Enrollment Conditions: French 270 and 271, with C or better, and instructor’s consent. If either 270 or 271 have been completed, the other may be taken simultaneously with 3nn.

FREN 301 Stylistics (3 Credit Hours)
This is advanced work in writing expository prose is based on intensive study of advanced grammar and syntax with attention to peculiar features of the French idiom. Students examine phonology and phonetics with attention to French speech patterns and rhythms whilst enhancing vocabulary development through the varieties of lexical references and other dictionaries. Enrollment Conditions: French 270 and 271, with C or better, and instructor’s consent. If either 270 or 271 have been completed, the other may be taken simultaneously with 3nn. Achievement level desired: ACTFL* Advanced Low.
Outcomes:
Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French
FREN 302 French for Professions (3 Credit Hours)

Pre-requisites: FREN 270 and 271, with C or better, and instructor’s consent

Surviving in global careers—commerce, law, diplomacy, communications, health—requires knowledge of business terminology and organism structures. Students study current events, and present on francophone companies, institutions, and NGO’s. Résumés are perfected in French, interview questions are drilled. The French government DAF (Diplôme du français des affaires) exam is optional. If either 270 or 271 have been completed, the other may be taken simultaneously with 3nn. They will be prepared to interview in French. ACTFL* achievement level desired: Intermediate High to Advanced Low.

Outcomes:

Students will be able to navigate confidently in French business and diplomatic sectors

FREN 308 Literary Criticism and Theory (3 Credit Hours)

Pre-requisites: Completion of French major course requirements and instructor’s consent

Capstone for all French Majors, taken with other Modern Languages & Literatures language majors. Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, historical, and cultural approaches to literature will be studied in intimate conjunction with specific literary texts drawn from several linguistic and cultural traditions. ACTFL* achievement level desired: Advanced Low to Mid.

Course equivalencies: X-FREN/GERM/ITAL/SPAN308

Outcomes:

Students will be able to demonstrate critical knowledge and understanding of major theoretical issues in the study of literature

FREN 309 Francophone Literature (3 Credit Hours)

Pre-requisites: FREN 271 with C or better, and instructor’s consent

Students explore salient characteristics and themes of literature of various genres written in French from Northern and Sub-Saharan Africa, the Caribbean, and Québec. Topics include «la négritude», other reactions to colonialism, ‘borrowed language’, ideas and realities of liberation, post-colonialism, the francophone woman, literature as political agent, and satire. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Interdisciplinary Option: African Studies and the African Diaspora, Black World Studies, Global Studies

Course equivalencies: X-FREN309/BWS 309/INTS309

Outcomes:

Students will be able to demonstrate critical knowledge of historical and political implications of these movements in contemporary global society

FREN 311 French Modernity (3 Credit Hours)

Pre-requisites: FREN 271 with C or better, and instructor’s consent

Students study major French authors of the twentieth and twenty-first centuries (Proust, Malraux, Sartre, Camus, and others), with attention to the historical context of their works against the background of two world wars and world-wide revolutionary movements, along with their interaction with other artistic media. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Interdisciplinary Option: European Studies, Global Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance

FREN 314 Survey of Medieval Literature (3 Credit Hours)

Pre-requisites: FREN 270 with a grade of C or better and permission of the instructor

This course will explore the literature and culture of the French Middle Ages. Students will develop familiarity with literary genres and themes including the chansons de geste, romances, and fabliaux, courtly love, the international character of medieval French literature, voices and representation of women, and the role of the Church. Course ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Interdisciplinary Option: Medieval Studies

Course equivalencies: X-FREN314/MSTU372

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance

FREN 316 Renaissance France (3 Credit Hours)

Pre-requisites: FREN 270 with C or better, and instructor’s consent

Students study major authors of the French Renaissance in their historical and cultural contexts. Authors to be read will include Marot, Labé, Scève, Rabelais, Du Bellay, Ronsard, and Montaigne, in conjunction with study of Renaissance culture, the Reformation, the Wars of Religion, and the other arts. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance

FREN 317 Le Grand Siècle (3 Credit Hours)

Pre-requisites: FREN 270 with C or better, and instructor’s consent

Students study major authors of the "long" 17th century in historical and cultural contexts: Corneille, Cyrano, Descartes, Pascal, Mme de Lafayette, Molière, Racine, Mme de Sévigné, the moralistes, among others. Focus is on complex historical contexts of the period: baby kings, the Fronde, religious conflict, the court and wars of Louis XIV. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance

FREN 318 Enlightenment France (3 Credit Hours)

Pre-requisites: FREN 270 with C or better, and instructor’s consent

Students study major French authors of the European Enlightenment. Authors to be read will include Montesquieu, Voltaire, Rousseau, and Diderot, among others, in the context of the development of (and resistance to) the Enlightenment and the French Revolution. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.

Interdisciplinary Option: European Studies

Outcomes:

Students will be able to demonstrate critical knowledge of major literary works studied, and appreciate the major issues and their cultural significance
FREN 319 Romantic Century (3 Credit Hours)
Pre-requisites: FREN 271 with C or better, and instructor’s consent
Students study the emergence of French Romanticism in the wake of Revolutionary tumult (Lamartine, Vigny, and Hugo), and of the deeper and darker reaction to bourgeois culture (Baudelaire, Flaubert, Rimbaud, and others), marking relations with painting, sculpture, and music. ACTFL* achievement level desired: Intermediate Mid-Advanced Low.
Interdisciplinary Option: European Studies
Outcomes:
Appreciation of works from modern sensibilities are formulated, plus an understanding of major issues and questions in these works and their culture

FREN 320 Survey of Literature of the Theatre (3 Credit Hours)
Pre-requisites: French 270 and 271, with C or better, and instructor’s consent
Students study theater in French from its medieval beginnings to the present. Authors/works to be read may include medieval farce, Turnèbe, Corneille, Molière, Racine, Diderot, Hugo, Rostand, Ionesco, Giraudoux, Beckett, and Césaire. Works will be studied in historical, cultural, critical, and performing contexts. If either 270 or 271 have been completed, the other may be taken simultaneously with 3nn. ACTFL* achievement level: Intermediate Mid to Advanced Low.
Outcomes:
Students will demonstrate critical knowledge of major works of French theater, and appreciate the major issues involved and their cultural significance

FREN 330 Survey-Poetry Thry & Practice (3 Credit Hours)
Pre-requisites: French 270 and 271, with C or better, and instructor’s consent
Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. If either 270 or 271 have been completed, the other may be taken simultaneously with 3nn.
Outcomes:
Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their culture

FREN 340 Survey of Prose: Fictional & Non-Fictional (3 Credit Hours)
Pre-requisites: FREN 270 and/or FREN 271 with C or better, and instructor’s consent
Students conduct detailed analysis of the outstanding stylistic features of France’s great prose writers from the XVIIIth century to the present day. Works may include writings by Rabelais, Montaigne, Pascal, Voltaire, Flaubert, Balzac, Michelet, Proust, Camus, Malraux and Lévi-Strauss, among others. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.
Interdisciplinary Option: European Studies
Outcomes:
Appreciation of the rich variety of expressive skills and moral penetration among France’s great prose writers

FREN 369 Introduction to French for Reading Knowledge (3 Credit Hours)
This course will prepare students for reading and conducting research in French. Fundamentals of grammar, syntax, and vocabulary essential to reading competence will be covered, using materials drawn from a wide range of fields. Completion of this course with a passing grade fulfills the Graduate School language competency requirement. This course is restricted to graduate students.
Course equivalencies: FREN369 / FREN109

FREN 390 French & Francophone Cultures & Civilizations (3 Credit Hours)
Pre-requisites: FREN 271 with C or better, and instructor’s consent
This multidisciplinary study of French and Francophone cultures as they have developed over the centuries will focus on the historical, institutional, religious, and artistic manifestations that have contributed to the formation of these identities. Special attention will be given to their revolutionary role in politics, painting, intellectual life, and cinema. ACTFL* achievement level desired: Intermediate Mid to Advanced Low.
Interdisciplinary Option: African Studies and the African Diaspora, Global Studies
Course equivalencies: X-FREN390/INTS390
Outcomes:
Students will be able to identify and discuss the revolutionary roles these cultures have had in politics, painting, intellectual life, and cinema

FREN 395 Internship (3 Credit Hours)
Eligible students who have secured an internship related to the field of study may complete an internship for credit, with the approval of a faculty member. Students complete reflective assignments and a final project in French, in consultation with the faculty member. Enrollment Conditions: Completion of at least one 300-level French course and instructor’s consent.
This course satisfies the Engaged Learning requirement.
Outcomes:
Students gain professional experience while working with the French language and Francophone cultures and applying skills they have learned in the classroom

FREN 399 French Honors Tutorial (3 Credit Hours)
Eligible students majoring in French and with departmental honors may elect tutorial for credit; topic chosen in consultation with faculty member. Instructor’s consent, restricted to students in French BA.
Course equivalencies: FREN399H / FREN399
Outcomes:
Students will explore a topic of their choice guided by a faculty member, and will conduct a research project that will result in a final paper

German (GERM)

GERM 101 Elementary German I (3 Credit Hours)
This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures. Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

GERM 102 Elementary German II (3 Credit Hours)
Pre-requisites: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.
GERM 103 Intermediate German I (3 Credit Hours)
Pre-requisites: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

GERM 104 Intermediate German II (3 Credit Hours)
Pre-requisites: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing. Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

GERM 250 Composition & Conversation I (3 Credit Hours)
Pre-requisites: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German. Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical. on

Interdisciplinary Option: German Studies

GERM 251 Composition & Conversation II (3 Credit Hours)
Pre-requisites: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text. Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gained a wider range of oral expression, both lexical and grammatical.

Interdisciplinary Option: German Studies

GERM 270 Modern German Literature and Culture I (3 Credit Hours)
Pre-requisites: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.

Interdisciplinary Option: European Studies, Global Studies

GERM 271 Modern German Literature and Culture II (3 Credit Hours)
Pre-requisites: GERM 271 Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.

Interdisciplinary Option: European Studies, Global Studies

GERM 300 Tutorial for Credit (1-6 Credit Hours)
Pre-requisites: permission of chairperson Eligible students minoring in German may elect tutorial for credit. Outcome: Students will be able to focus on a specific aspect of German literature or culture.

GERM 320 German-American History: Focus on Chicago (3 Credit Hours)
This engaged-learning course traces the history of German-speaking immigrants in the United States from its very beginnings in 1608, through the 19th century heyday of German immigration, and to the present day. Chicago will function as a case study. Students will interact with the DANK Haus and the German community in Chicago, with a focus on Chicago. Students will interact with the DANK Haus and the German community in Chicago. This course satisfies the Engaged Learning requirement.

Outcomes:
Students will learn about the historical chronology of German-speaking immigration to the United States, assimilation, and German-American cultural contributions to the U.S.

GERM 369 German Reading Knowledge (3 Credit Hours)
This course provides graduate students in the humanities, arts and social sciences with the fundamentals of German grammar for the purposes of reading and translating academic German. Students will work through German grammar explanations, vocabulary, strategies for negotiating meaning, and translation exercises.

Course equivalencies: GERM369 / GERM109

GERM 370 German Cinema (3 Credit Hours)
The course provides an overview of German film from its beginnings until the present time. Movies will be screened and discussed chronologically from the various eras of German film: Silent Movies, Weimar Sound Movies, Film in the Third Reich, Post-War Films, New German Cinema and Movies of Unified Germany. Taught in English.

Interdisciplinary Option: European Studies, Film & Digital Media Studies, German Studies, Global Studies, International Film & Media Studies

Course equivalencies: X-GERM370/ICVM370/IFMS370

Italian (ITAL)

ITAL 101 Italian I (3 Credit Hours)
This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

ITAL 102 Italian II (3 Credit Hours)
Pre-requisites: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy.

Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

ITAL 103 Italian III (3 Credit Hours)
Pre-requisites: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills.

Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.
ITAL 104 Italian IV (3 Credit Hours)
Pre-requisites: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation.
Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

ITAL 250 Composition & Conversation I (3 Credit Hours)
Pre-requisites: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.
Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Interdisciplinary Option: Italian Studies

ITAL 251 Composition & Conversation II (3 Credit Hours)
Pre-requisites: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently.
It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development.
Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.
Interdisciplinary Option: Italian Studies

ITAL 270 Main Currents of Ital Lit I (3 Credit Hours)
This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development.
Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy’s cultural, artistic and political history in a systematic manner.
Interdisciplinary Option: European Studies, Italian Studies

ITAL 271 Main Currents of Ital Lit II (3 Credit Hours)
This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present.
Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy’s social, cultural, economic and political history in a systematic manner.
Interdisciplinary Option: European Studies, Global Studies, Italian Studies

ITAL 280 Masterpieces of Italian Lit (3 Credit Hours)
Pre-requisites: ITAL 250 and ITAL 251, with C or better
This course is dedicated to the study of selected literary masterpieces written in Italian. Canonical and non-canonical works may be included, alongside essays that reflect on the definition and the history of Italian literature and its canon. If either 250 or 251 have been completed, the other may be taken simultaneously with this course. Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers. Achievement level desired: ACTFL* Intermediate High to Advanced Low.
Interdisciplinary Option: Rome Studies
Outcomes:
By the end of the course, students will be able to describe, discuss, and present works of literature in expository writing.

ITAL 282 Studies in a Theme (3 Credit Hours)
Pre-requisites: ITAL 250 and ITAL 251, with C or better
This course explores a theme chosen by the instructor on any social, artistic, and intellectual currents in the cultural history of Italy. The course may include cultural expressions such as the visual arts, music, theatre, performance, and film. It may consider different communication platforms such as - but not limited to - social media and pop culture.
It may examine different genres and periods. If either 250 or 251 have been completed, the other may be taken simultaneously with this course.
Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers. Achievement level desired: ACTFL* Intermediate High to Advanced Low.
Interdisciplinary Option: Rome Studies
Outcomes:
By the end of the course, students will be able to identify the historical and social roots of Italian cultural phenomena and differentiate traditions and cultural perspectives in expository writing.

ITAL 283 Studies in Italian Authors (3 Credit Hours)
Pre-requisites: ITAL 250 and ITAL 251, with C or better
This course is dedicated to the study of selected Italian authors. Canonical and non-canonical writers may be included, alongside authors of the Italian diaspora. If either 250 or 251 have been completed, the other may be taken simultaneously with this course.
Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers. Achievement level desired: ACTFL* Intermediate High to Advanced Low.
Interdisciplinary Option: European Studies, Italian Studies
Course equivalencies: X-ITAL283/MSTU376
Outcomes:
By the end of the course, students will be able to describe, discuss, and present the works of Italian authors in expository writing.

ITAL 284 Studies in Italian Film (3 Credit Hours)
Pre-requisites: ITAL 250 and ITAL 251, with C or better
This course will focus on one or more aspects of Italian films and may concentrate on narrative structure, genre, authorship, cinematography, casting, setting, and so on. The course may include a diverse selection of Italian high-brow and popular films, alongside readings that highlight their societal and cultural roots. If either 250 or 251 have been completed, the other may be taken simultaneously with this course.
Students will demonstrate adequate reading and writing skills at level through oral presentations and term papers. Achievement level desired: ACTFL* Intermediate High to Advanced Low.
Interdisciplinary Option: Global Studies, Rome Studies
Outcomes:
By the end of the course, students will be able to describe, discuss, and present on various aspects of Italian cinema and the work of Italian filmmakers.
ITAL 290  The Italians (3 Credit Hours)
Pre-requisites: ITAL 250 and ITAL 251, with C or better
This course aims at the acquisition of the Italian language for professional purposes in conducting business in Italy or with Italian companies. It will provide students with professional opportunities in an international and global environment. If either 250 or 251 have been completed, the other may be taken simultaneously with this course. Students will demonstrate use of appropriate written professional language in business letters and CV writing, and in oral communication.
Achievement level desired: ACTFL* Intermediate High to Advanced Low.
Interdisciplinary Option: Italian American Studies, Rome Studies
Outcomes:
By the end of the course, students will be familiar with business etiquette and the organization of Italian companies and corporations.

ITAL 300  Tutorial for Credit (1-6 Credit Hours)
Students will cover a specially-designed program of study through regular meeting with Italian faculty. Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.
Interdisciplinary Option: Italian Studies

ITAL 301  Stylistics (3 Credit Hours)
Pre-requisites: ITAL 270 and ITAL 271, with C or better
This course helps students develop writing skills in expository prose. Based on intensive study of advanced grammar and syntax, the course enhances students' vocabulary through prose, poetry, and essay readings. If either 270 or 271 have been completed, the other may be taken simultaneously with this course. Achievement level desired: ACTFL* Advanced Low.
Interdisciplinary Option: Rome Studies
Outcomes:
By the end of the course, students will demonstrate a firm and comprehensive command of the complexities of written and spoken Italian in expository writing and oral presentations.

ITAL 305  Advanced Grammar (3 Credit Hours)
This course, taught in Italian, is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar.
Interdisciplinary Option: Italian Studies
Outcomes:
Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve a high proficiency level as personally possible in their advanced Italian reading and writing ability.

ITAL 308  Literary Criticism (3 Credit Hours)
Pre-requisites: ITAL 270 and ITAL 271, with C or better
Students will study major schools and themes in literary theory, both historical and contemporary. Rhetorical, philosophical, and cultural approaches to literature will be studied in conjunction with specific literary texts drawn from several linguistic and cultural traditions. If either 270 or 271 have been completed, the other may be taken simultaneously with this course. ACTFL* achievement level desired: Advanced Low to Mid.
Interdisciplinary Option: Rome Studies
Course equivalencies: X-FREN/GERM/ITAL/SPAN308
Outcomes:
By the end of the course, students will be able to debate, contextualize, and interpret major critical issues in the study and theory of literature in expository writing and oral presentations.

ITAL 312  Dante-The Divine Comedy (3 Credit Hours)
This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.
Interdisciplinary Option: Catholic Studies, European Studies, Italian Studies, Medieval Studies
Course equivalencies: X-ITAL312/CATH312/MSTU364

ITAL 314  Survey 13th & 14th Cent Lit (3 Credit Hours)
This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron.
Interdisciplinary Option: Catholic Studies, Medieval Studies, Rome Studies

ITAL 315  Ital Renaissance Lit (3 Credit Hours)
This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione. Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.
Interdisciplinary Option: Italian Studies

ITAL 316  Renaissance Chivalric Poems (3 Credit Hours)
This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. Outcome: Students will demonstrate knowledge of Renaissance literature's greatest works.
Interdisciplinary Option: Rome Studies

ITAL 317  Survey Early 19th Cent Lit (3 Credit Hours)
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.
Interdisciplinary Option: European Studies, Rome Studies

ITAL 318  Survey Late 19th Cent Lit (3 Credit Hours)
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.
Interdisciplinary Option: European Studies, Italian Studies

ITAL 319  Survey of 20th Century Prose (3 Credit Hours)
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.
Interdisciplinary Option: European Studies, Global Studies, Italian Studies

ITAL 320  Survey of 20th Century Poetry (3 Credit Hours)
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, , Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.
Interdisciplinary Option: Global Studies, Rome Studies
ITAL 331 Survey of Italian Theater (3 Credit Hours)
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.
Interdisciplinary Option: Italian Studies

ITAL 340 Italian Short Story (3 Credit Hours)
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome: Students will demonstrate knowledge of Italian short story in its historical development. Students will demonstrate the ability to analyze Italian short stories and will create their own.
Interdisciplinary Option: European Studies, Italian Studies

ITAL 390 Culture & Civilization (3 Credit Hours)
This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be under the role of representative political and cultural figures and forces in promoting change.
Interdisciplinary Option: European Studies, Global Studies, Italian American Studies, Italian Studies
Course equivalencies: X-ITAL390/INTS394

ITAL 395 Internship (3 Credit Hours)
The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education. Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.
Interdisciplinary Option: Italian Studies
This course satisfies the Engaged Learning requirement.

ITAL 397 Topics in Italian Literature (3 Credit Hours)
Pre-requisites: ITAL 270 and ITAL 271, with C or better
This course explores a topic chosen by the instructor on any genre, tradition, and form in the literary history of Italy. The course may include literary expressions such as poetry, the short story, the novel, theatre, travel literature, etc., and may also consider different genres and periods. If either 270 or 271 have been completed, the other may be taken simultaneously with this course. Achievement level desired: ACTFL* Advanced Low to Advanced Mid.
Interdisciplinary Option: Rome Studies
Outcomes:
By the end of the course, students will be able to debate, contextualize, and interpret major critical issues in the study of Italian literature in expository writing and oral presentations.

ITAL 399 Italian Honors Tutorial (3 Credit Hours)
Pre-requisites: Instructor’s consent, restricted to students in Italian BA Eligible students majoring in Italian and with departmental honors may elect tutorial for credit; topic chosen in consultation with faculty member. Achievement level desired: ACTFL* Advanced Low to Advanced-Mid.
Interdisciplinary Option: Italian Studies
Course equivalencies: ITAL399H / ITAL399
Outcomes:
Students will explore a topic of their choice guided by a faculty member, and will conduct a research project that will result in a final paper.

Japanese (JAPN)

JAPN 101 Japanese I (3 Credit Hours)
This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.
Interdisciplinary Option: Asian Studies, Japanese Language and Culture
Course equivalencies: X-JAPN101/ASIAJ01

JAPN 102 Japanese II (3 Credit Hours)
Pre-requisites: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101 Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.
Interdisciplinary Option: Asian Studies, Japanese Language and Culture
Course equivalencies: X-JAPN102/ASIAJ02

JAPN 103 Japanese III (3 Credit Hours)
Pre-requisites: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines
No course description is available
Interdisciplinary Option: Asian Studies, Japanese Language and Culture
Course equivalencies: X-JAPN103/ASIAJ03

JAPN 104 Japanese IV (3 Credit Hours)
Pre-requisites: JAPN 103 This course extends students’ knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.
Interdisciplinary Option: Asian Studies, Japanese Language and Culture
Course equivalencies: X-JAPN104/ASIAJ04

JAPN 250 Composition & Conversation I (3 Credit Hours)
Students gain mastery of intermediate Japanese grammar and increase their ability to use honorific and humble speech, with increasing use of Japanese as the medium of instruction.
Interdisciplinary Option: Asian Studies, Japanese Language and Culture

JAPN 251 Comp & Conversation II (3 Credit Hours)
This class is conducted mostly in Japanese with students developing the ability to read and discuss longer texts, including primary sources, to gain greater knowledge and understanding of Japan.
Interdisciplinary Option: Asian Studies, Japanese Language and Culture
Spanish (SPAN)

SPAN 101 Spanish I (3 Credit Hours)
This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish.
Outcomes:
Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts

SPAN 102 Spanish II (3 Credit Hours)
Pre-requisites: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures
No course description is available
Interdisciplinary Option: Latin American Studies
Outcomes:
Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs

SPAN 103 Spanish III (3 Credit Hours)
Pre-requisites: SPAN 102 This course is the first semester of second-year Spanish
No course description is available
Outcomes:
Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills

SPAN 104 Spanish IV (3 Credit Hours)
Pre-requisites: SPAN 103 This course is the second semester of second-year Spanish
No course description is available
Outcomes:
Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking

SPAN 190 Spanish for Medical Professionals I (3 Credit Hours)
This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago.
Outcomes:
Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish

SPAN 195 Span for Med Interpretation (3 Credit Hours)
This course is part of an intermediate advanced sequence focusing on (mainly) advanced oral intercultural skills in Spanish language oriented to preparing students for the interaction with Spanish speaking patients with none or little English skills. Students will develop a strong cultural sensitivity to improve future patient-doctor communications, while reflecting on the role of medical interpreters in successful medical outcomes. An intensive speaking, translating and interpreting training will help to strengthen students knowledge of language and their confidence in its use.

SPAN 250 Composition & Conversation I (3 Credit Hours)
Pre-requisites: SPAN 104 This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities and is taught in Spanish
No course description is available
Outcomes:
Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level

SPAN 251 Composition & Conversation II (3 Credit Hours)
Pre-requisites: SPAN 250 Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities
Taught in Spanish and required for Spanish majors.
Outcomes:
Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level

SPAN 252 Comp & Conver:Native Speakers (3 Credit Hours)
Pre-requisites: SPAN 252 or equivalent This course is designed for Spanish-speaking students, and is an Intensive study of grammar and composition
No course description is available
Outcomes:
Students will develop greater fluency in written Spanish

SPAN 253 Adv Comp & Conver:Native Speak (3 Credit Hours)
Pre-requisites: SPAN 253 This course is a continuation of SPAN 252
No course description is available
Outcomes:
Students will develop greater fluency in written Spanish

SPAN 270 Introduction to Critical Analysis in Spanish (3 Credit Hours)
This course reviews and sharpens the essential skills and techniques necessary to critically read, interpret, and write and speak about all genres of Hispanic literature (narrative, poetry, drama, and essay) in Spanish. In so doing, students refine their linguistic skills, and gain awareness of the complexities of the Spanish-speaking world.
Intercultural Option: European Studies
Outcomes:
Students will gain the necessary skills for critically reading, writing and discussing all genres of Hispanic literature

SPAN 271 Introduction to Iberian Literature and Culture (3 Credit Hours)
An introduction to Iberian literature, film, and cultural production, designed to provide students with an understanding of Iberian culture, history, and society, while also honing their linguistic and analytical skills.
Intercultural Option: European Studies, Global Studies
Outcomes:
Students will gain a grounding in Iberian literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production

SPAN 272 Introduction to Spanish American Literature and Culture (3 Credit Hours)
An introduction to Spanish-speaking Latin American literature, film, and other forms of cultural production, designed to provide students with an understanding of the region's variety and complexity while also honing their linguistic and analytical skills.
Outcomes:
Students will obtain a grounding in Spanish-speaking Latin American literary and cultural production, an understanding of various literary and cultural forms, and an awareness of their context of production
SPAN 300 Tutorial for Credit (1-6 Credit Hours)
*Pre-requisites:* permission of chairperson
Course material will be agreed upon by the student and instructor.

*Outcomes:*
Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.

SPAN 302 Business Spanish (3 Credit Hours)
Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices.

*Outcomes:*
Students will learn the language of commerce in Spanish.

SPAN 305 Advanced Spanish Grammar (3 Credit Hours)
*Pre-requisites:* SPAN 251 and permission of chairperson
This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure.

*Outcomes:*
Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology.

SPAN 308 Literary Criticism (3 Credit Hours)
Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English.

*Course equivalencies: X-FREN/GERM/ITAL/SPAN308*

*Outcomes:*
Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.

SPAN 311 Generation of 1898 (3 Credit Hours)
*Pre-requisites:* Permission of chairperson
This course studies the distinctive group of turn-of-the-century Spanish writers known as the ‘Generation of 1898’: Unamuno, Baroja, Valle-Inclán, Machado, etc.

*Interdisciplinary Option: European Studies, Global Studies*

*Outcomes:*
Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.

SPAN 314 Survey of Medieval Literature (3 Credit Hours)
This course is a survey of the more prominent works of the Spanish Middle Ages - El Cantar de Mio Cid, El libro del buen amor, El conde Lucanor, and La tragicomedia de Calisto y Melibea o La Celestina - which reflect the religious, spiritual, and intellectual currents of Medieval Spain. In the form of seminar discussions and independent study, students will examine the aesthetic, social, and political trends of the ninth through fifteenth centuries, as well as the most important themes writers developed in pre-modern Iberia: honor, authority, vice and virtue, pilgrimage, devotion, and humor. These themes will be explored in the major works (primary sources), which will be complemented by secondary source readings and each student’s independent research. The writers and texts studied in this course will also be viewed in the context of the greater artistic production in Spain and Medieval Europe.

*Interdisciplinary Option: European Studies, Medieval Studies*

SPAN 319 Romanticism (3 Credit Hours)
*Pre-requisites:* permission of chairperson
Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors.

*Interdisciplinary Option: European Studies*

*Outcomes:*
Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.

SPAN 321 20th Century Theatre (3 Credit Hours)
*Pre-requisites:* permission of chairperson
An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others.

*Interdisciplinary Option: Global Studies*

*Outcomes:*
Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.

SPAN 326 Theater of The Golden Age (3 Credit Hours)
*Pre-requisites:* permission of chairperson
A study of the major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others.

*Interdisciplinary Option: European Studies*

*Outcomes:*
Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.

SPAN 330 Survey-Poetry Thry & Practice (3 Credit Hours)
The poetry of the 19th century in Spain and Latin America derives from two literary, artistic and cultural movements: romanticism and modernism.

SPAN 331 20th Century Poetry (3 Credit Hours)
*Pre-requisites:* Permission of chairperson
A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde.

*Interdisciplinary Option: European Studies, Global Studies*

*Outcomes:*
Students will be able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.

SPAN 336 Poetry of The Golden Age (3 Credit Hours)
*Pre-requisites:* permission of chairperson
An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garcilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others.

*Outcomes:*
Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.

SPAN 339 19th Century Poetry (3 Credit Hours)
*Pre-requisites:* permission of chairperson
This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism.

*Outcomes:*
Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.
SPAN 340 Survey Prose-Fictnl & Nonfictn (3 Credit Hours)  
Pre-requisites: permission of chairperson  
This course traces the development of Spanish prose from the Middle Ages to the present day. All prose genres are included.  
Interdisciplinary Option: European Studies  
Outcomes:  
Students will come to appreciate and understand how peninsular prose has developed  

SPAN 341 20th Century Spanish Lit (3 Credit Hours)  
Pre-requisites: permission of chairperson  
Beginning with the Generation of 1898 and concluding with post-modernism, this course studies the rich literature of modern Spain.  
Interdisciplinary Option: European Studies, Global Studies  
Outcomes:  
Students will better understand and appreciate the complexities of modern Spanish literature, as well as improve their critical and analytical skills  

SPAN 346 Prose of The Golden Age (3 Credit Hours)  
Pre-requisites: permission of chairperson  
An approach to the picaresque, the pastoral novel and the essay with their concern with power and submission in everyday life. A study of the growing role of individual experience in fictional modes.  
Interdisciplinary Option: European Studies  
Outcomes:  
Students will recognize the confluence of different prose styles, and the creation of individual voices in fiction; They will also become familiar with emerging concerns with religious and scientific issues during the period  

SPAN 347 Cervantes Don Quijote (3 Credit Hours)  
Pre-requisites: permission of chairperson  
This course reads Cervantes' masterpiece with an emphasis on critical approaches, and on the book's impact on the invention of the modern novel.  
Interdisciplinary Option: European Studies  
Outcomes:  
Students will learn about Cervantes's contribution to the development of modern fiction; They will become familiar with the novel's connection to other literary genres, and the role of metafiction and textuality  

SPAN 349 Realism and Naturalism (3 Credit Hours)  
Pre-requisites: permission of chairperson  
This course is primarily a study of the novel of Realism and Naturalism, as well as of the short story.  
Interdisciplinary Option: European Studies, Global Studies  
Outcomes:  
Students will be able to understand the goals of the great Realists and Naturalists and see their relationship to the major European masters of the nineteenth century  

SPAN 352 Masterpieces of Latin Amer Lit (3 Credit Hours)  
Pre-requisites: permission of chairperson  
This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish.  
Interdisciplinary Option: Latin American Studies  
Course equivalencies: X-SPAN352/LASP372  
Outcomes:  
Students will be able to understand the principal works, movements, and genres in Latin American literature  

SPAN 353 Literary Masterpieces of Spain (3 Credit Hours)  
This course is a survey of representative works of Spanish literature from the Middle Ages to the present, that is, from the first texts in the Castilian Spanish language (eleventh century), to works of the Renaissance and Baroque, and beyond, to key works of modern and contemporary times.  
Outcomes:  
Students will obtain a firm grasp of Iberian literary production, and an awareness of their context of production  

SPAN 360 Intro to Hispanic Linguistics (3 Credit Hours)  
Pre-requisites: SPAN 271 or 272  
Introducing the linguistic terminology and the basis for this science, helping the student analyze the grammatical structure and sounds of Spanish, and familiarizing the student with the different varieties of Spanish  
Introduction to Hispanic Linguistics is an introductory course on the structure of Spanish and its use in the Spanish-speaking world.  

SPAN 361 Hispanic Women Writers (3 Credit Hours)  
Pre-requisites: SPAN 271 or SPAN 272  
Outcomes: Students will be able to recognize the major concerns of 20th century Hispanic women's writing. A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio.  
Interdisciplinary Option: Women & Gender Studies  

SPAN 362 History of Hispanic Feminism (3 Credit Hours)  
This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization.  
Interdisciplinary Option: Global Studies  
Outcomes:  
Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero  

SPAN 363 Borges (3 Credit Hours)  
This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times.  
Interdisciplinary Option: Global Studies  
Outcomes:  
Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America  

SPAN 364 Advanced Spanish Oral Expression (3 Credit Hours)  
This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice.  
Outcomes:  
Students will gain more sophisticated skills and fluency in Spanish  

SPAN 365 Latin American Cinema (3 Credit Hours)  
This course will focus on Latin American cinema, from its early beginnings in silent cinema to the present. Instructor's consent required to enroll.  
Interdisciplinary Option: Global Studies, Latin American Studies  
Outcomes:  
Students will gain an understanding of the formation of national film industries, the emergence of larger regional trends, and the cinematic treatment of social, political and economic aspects of various Latin American countries
SPAN 366  Spanish Cinema  (3 Credit Hours)
Spanish film from early Surrealist cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almodovar, etc.
*Interdisciplinary Option: European Studies, Global Studies
Outcomes:
- Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama

SPAN 367  Spanish Sociolinguistics  (3 Credit Hours)
This course is an introduction to sociolinguistics.
*Outcomes:
- Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement

SPAN 368  Baroque and Neobaroque  (3 Credit Hours)
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy.
*Interdisciplinary Option: European Studies
*Outcomes:
- Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style

SPAN 370  Latin American Poetry  (3 Credit Hours)
*Pre-requisites: permission of chairperson
Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio
*Interdisciplinary Option: Global Studies, Latin American Studies
Course equivalencies: X-SPAN370/LASP370
*Outcomes:
- Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal

SPAN 371  Latin-American Poetesses  (3 Credit Hours)
*Pre-requisites: permission of chairperson
Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli.
*Interdisciplinary Option: Latin American Studies
Course equivalencies: X-SPAN371/LASP371
*Outcomes:
- Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present

SPAN 380  Latin American Prose Fiction  (3 Credit Hours)
*Pre-requisites: SPAN 270 or 271
Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish.
*Interdisciplinary Option: Global Studies, Latin American Studies
Course equivalencies: X-SPAN380/LASP380
*Outcomes:
- Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction

SPAN 381  Contemporary Spanish-Amer Novl  (3 Credit Hours)
*Pre-requisites: SPAN 270 or 271
This course covers a representative selection of Latin American fiction from second half of twentieth century. Taught in Spanish.
*Interdisciplinary Option: Global Studies, Latin American Studies
Course equivalencies: X-SPAN381/INTS383/LASP381
*Outcomes:
- Students will be able to identify and assess both the contextual and the formal features of modern Latin American fiction

SPAN 382  Latin American Theatre  (3 Credit Hours)
An introduction to major playwrights from Argentina, Chile, Cuba, Mexico, Venezuela and Colombia from the early baroque to the 20th Century. Topics include realism, existentialism, meta-theatre, performance art, and female dramatists.
*Interdisciplinary Option: Latin American Studies
Course equivalencies: X-SPAN382/LASP382
*Outcomes:
- Students will be able to discuss different schools of drama and their impact on the stage in South America; They will also become familiar with playwrights who have used theater to approach social problems and critique contemporary mores

SPAN 385  Caribbean Literature  (3 Credit Hours)
The course covers novelists and/or poets from Cuba, the Dominican Republic and Puerto Rico: Cabrera Infante, Alejo Carpentier, Reinaldo Arenas, Luis Rafael Sánchez, Ana Lidia Vega, Zoe Valdés, Lezama Lima, Severo Sarduy and others.
*Interdisciplinary Option: Global Studies, Latin American Studies
Course equivalencies: X-SPAN385/LASP385
*Outcomes:
- Students will explore the role of Afro-Caribbean mythology, and learn about the use of humor and music forms in fiction; They will recognize certain historical patterns (slavery, dictatorship) and how they shape the creation of extreme characters and situation

SPAN 389  Latin Amer Short Story  (3 Credit Hours)
Survey of the Latin American short story from the middle of the 19th century to the present.
*Interdisciplinary Option: Global Studies, Latin American Studies
Course equivalencies: X-SPAN389/LASP389
*Outcomes:
- Students will be able to contextualize short stories, to analyze them both formally and thematically, and to recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc

SPAN 390  Latin American Culture and Civilization  (3 Credit Hours)
*Pre-requisites: SPAN 270 or 271
This is a survey course of Latin American culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Latin America. Special attention is given to the art and literature that has come to from contemporary Latin American culture within the context of colonization and independence.
*Interdisciplinary Option: Catholic Studies, Global Studies, Latin American Studies
Course equivalencies: X-SPAN390/INTS397/LASP390
*Outcomes:
- To gain knowledge, analyze and understand the main characteristics which define Latin American culture; This will be accomplished through the study of texts, art and film
SPAN 391  Spanish Culture and Civilization  (3 Credit Hours)
Pre-requisites: SPAN 270 & SPAN 271
Outcomes: To gain knowledge, analyze and understand the main characteristics which define Latin Spanish culture; This will be accomplished through the study of primary texts, back-ground reading, art and film
This is a survey course of Spanish culture and civilization and examines the main cultural, intellectual and political currents that have taken shape in Iberia and Spain. Special attention is given to the art and literature that has come to from contemporary Spanish culture within the context of European history.
Interdisciplinary Option: Catholic Studies, Global Studies

SPAN 395  Internship  (3 Credit Hours)
The internship will allow students to work in a variety of settings using Spanish - business, education, government, or social service agencies. This course satisfies the Engaged Learning requirement.
Outcomes: Students will gain practical experience in speaking and writing Spanish

SPAN 396  Saints and Sinners of Spain  (3 Credit Hours)
Pre-requisites: SPAN 270 and SPAN 271 or 272
To comprehend religious, spiritual and intellectual currents in Spanish culture, as reflected in literature and art
This course surveys prominent Spanish Golden Age authors whose writings reflect the religious, spiritual, and intellectual currents of early Modern Spain, with a concentration on the culture of the Counter-Reformation. Its primary focus is how Christian life in reflected in literature and art and the portrayal of virtue and vice.
Interdisciplinary Option: Catholic Studies

SPAN 397  Topics in Hispanic Literature  (3 Credit Hours)
This revolving-topics course allows students to focus on a specific theme, such as Hispanic Feminism, Visions of America, or The Literature, Cinema ad Music of 21st century Spain. It also provides for in-depth study of a single author such as Federico Garcia Lorca, Miguel de Unamuno or Jorge Luis Borges.
Interdisciplinary Option: Latin American Studies
Course equivalencies: X-SPAN397/LASP397