

SPANISH LANGUAGE AND LITERATURE MINOR

The minor in Spanish Language and Literatures offers students the opportunity to master skills of language acquisition and textual analysis while developing multicultural awareness of the diversity inherent in Spanish-speaking communities. Our program prepares students to think critically, and allows them to gain knowledge of literary and cultural expressions of Latin America, Spain, and the Latino/a and Hispanic communities in the United States.

Curriculum

Requirements

Six courses in Spanish excluding SPAN 101 Spanish I through SPAN 104 Spanish IV. Students normally take:

Code	Title	Hours
Required Courses		
SPAN 250 or SPAN 252	Composition & Conversation I Composition & Conversation: Native Speakers	3
SPAN 251 or SPAN 253	Composition & Conversation II Advanced Composition & Conversation: Native Speakers	3
SPAN 270	Introduction to Critical Analysis in Spanish	3
SPAN 271 or SPAN 272	Introduction to Iberian Literature and Culture Introduction to Spanish American Literature and Culture	3
Select two courses at the 300 level		6
Total Hours		18

Students who are fluent in the language may begin the sequence at the 270-level with the chairperson's permission.

Learning Outcomes

Upon completion of the program, students will be able to:

- Show proficiency in speaking, understanding, reading and writing skills
- Develop and sustain a coherent argument in both oral and written Spanish
- Demonstrate knowledge of content areas (literary movements, linguistics, grammar, etc.)
- Understand the principle characteristics which define diverse Hispanic histories and cultures
- Trace change over time in literary styles and cultural values
- Examine and interpret numerous literary texts in order to better comprehend the representations of cultural identity and make cross-cultural, intercultural connections
- Establish connections between literature, film, and history in the Spanish-speaking world
- Attain better cultural competency
- Foster a lifelong interest and enthusiasm for Spanish-speaking cultural production