COMMUNICATION STUDIES MINOR

The communication studies minor equips students to understand the fundamental communication social issues faced by our globalized world. They come to appreciate how communication can persuade, comfort, alienate, or bring the world together.

This 18 credit minor will help students learn to use communication skills to produce messages, texts, campaigns, and projects in a way that is creative, culturally literate and convincing. Because of this, the minor is a very good complement for majors in the College of Arts and Sciences as well as Education, Business, and Social Work.

Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Required Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 175</td>
<td>Introduction to Communication</td>
<td>3</td>
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</tbody>
</table>

Electives

Select five from the following menus—two of these courses must be selected from at least two different menus.

Menu 1: Theory/Critical Analysis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 215</td>
<td>Ethics &amp; Communication</td>
<td></td>
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<tr>
<td>COMM 220</td>
<td>Introduction to Rhetoric</td>
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<tr>
<td>COMM 227</td>
<td>Social Justice &amp; Communication</td>
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<tr>
<td>COMM 268</td>
<td>Persuasion</td>
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<tr>
<td>COMM 271</td>
<td>Media Culture and Communication</td>
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<tr>
<td>COMM 272</td>
<td>Intercultural Communication</td>
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<tr>
<td>COMM 273</td>
<td>Interpersonal Communication</td>
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<tr>
<td>COMM 274</td>
<td>Introduction to Cinema</td>
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<td>COMM 277</td>
<td>Organizational Communication</td>
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Menu 2: Applied

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COMM 130</td>
<td>Intro to Audio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 135</td>
<td>Intro to Video Production</td>
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<tr>
<td>COMM 230</td>
<td>Argumentation &amp; Advocacy</td>
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<tr>
<td>COMM 231</td>
<td>Conflict Management and Communication</td>
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<tr>
<td>COMM 232</td>
<td>Cinematography I</td>
<td></td>
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<tr>
<td>COMM 234</td>
<td>Interviewing for Communication</td>
<td></td>
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<tr>
<td>COMM 236</td>
<td>Persuasive Presentations</td>
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<tr>
<td>COMM 237</td>
<td>Small Group Communication</td>
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<tr>
<td>COMM 275</td>
<td>Web Design and Usability</td>
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<td>COMM 306</td>
<td>Environmental Advocacy</td>
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<tr>
<td>COMM 309</td>
<td>Designing Media for Social Change</td>
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<tr>
<td>COMM 361</td>
<td>New Media Criticism</td>
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Menu 3: Research Methods

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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COMM 364</td>
<td>Naturalistic Methods Communication Research</td>
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<tr>
<td>COMM 367</td>
<td>Rhetorical Criticism</td>
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<tr>
<td>COMM 368</td>
<td>Ethnographic Research Methods in Communication</td>
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Menu 4: General Communication Electives

Any COMM course not previously taken to satisfy a requirement

Suggested Sequence of Courses

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<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<td>Fall</td>
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<tr>
<td>COMM 175</td>
<td>Introduction to Communication</td>
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<tr>
<td>Spring</td>
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<td></td>
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<tr>
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<tr>
<td>Junior</td>
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<tr>
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<tr>
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<tr>
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<td>Minor Elective #5</td>
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Total Hours                                               18

1 Writing Intensive (https://catalog.luc.edu/undergraduate/communication/#wisections)
2 Satisfies Engaged Learning (https://catalog.luc.edu/undergraduate/university-requirements/engaged-learning/) requirement.

Learning Outcomes

- Learn how the communication field interprets and approaches fundamental communication social issues faced by our globalized world.
- Understand the situated, contextual, and historical nature of communication processes and practices.
- Identify the relationship between communication processes and practices and the construction and transformation of human identities, communities, and cultures.
- Use communication skills and knowledge to produce messages, texts, campaigns, and projects.
- Formulate creative, culturally literate, and convincing oral, written, and multimodal arguments which are responsive to context and situation.