

DIGITAL MEDIA MINOR

The Digital Media Minor is designed for students with a broad interest in the study of digital culture. Courses within this minor provide students a flexible and rigorous program examining digital technology and everyday life, ethical concerns in digital practices, contemporary games and game culture, digital media production, the persuasive communicative power of global digital media industries, and emergent user practices.

Curriculum

Code	Title	Hours
Required Courses		
COMM 175 or COMM 201	Introduction to Communication Media Theory and Criticism	3
COMM 200	Digital Communication and Society	3
COMM 275	Web Design and Usability	3
COMM 360	Digital Media Ethics	3
Elective Courses		
Select three courses from the following list. A max of one course can be from non-COMM options.		9
COMM 213	Digital Foundations	
COMM 227	Social Justice & Communication	
COMM 258	Game Studies	
COMM 280	Media Technology & Society	
COMM 299	Themes in Film and Digital Media	
COMM 322	Guerilla Media	
COMM 323	Remixing Culture	
COMM 357	Programming Film & Media: Festivals, TV & Digital	
COMM 361	New Media Criticism ¹	
COMM 371	Special Topics Communication Studies	
COMM 373	Digital Storytelling Abroad ²	
COMM 374	Special Topics: Film & Digital Media	
COMP 111	History of Computing (WI)	
COMP 125	Visual Information Processing (core eligible)	
COMP 150	Introduction to Computing (core eligible)	
COMP 170	Introduction to Object-Oriented Programming	
COMP 250	Introduction to Scientific and Technical Communication (WI)	
COMP 317	Social, Legal, and Ethical Issues in Computing	
COMP 388	Topics in Computer Science	
SOCL 226	Science, Technology, & Society	
Total Hours		21

¹ Writing Intensive (<https://catalog.luc.edu/undergraduate/communication/#wisectons>)

² Satisfies Engaged Learning (<https://catalog.luc.edu/undergraduate/university-requirements/engaged-learning/>) requirement.