Film and Digital Media Minor

Loyola’s Film and Digital Media minor offers the opportunity to gain real-world experiences with award-winning filmmakers, producers, programmers and scholars. Students study and collaboratively create transformative media experiences for a variety of audiences and platforms.

**Curriculum**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 201</td>
<td>Media Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 274</td>
<td>Introduction to Cinema</td>
<td>3</td>
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</tbody>
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**Basic Production Course**

Select one of the following: 3
- COMM 130 Intro to Audio Production
- COMM 135 Intro to Video Production
- COMM 275 Web Design and Usability

**Production Electives**

Select two of the following; a max of one course may be taken at the 100-level 6
- COMM 130 Intro to Audio Production
- COMM 135 Intro to Video Production
- COMM 207 Photojournalism
- COMM 232 Cinematography I
- COMM 275 Web Design and Usability
- COMM 299 Themes in Film and Digital Media
- COMM 305 Animation
- COMM 308 Screen Directing
- COMM 326 Screenwriting
- COMM 339 Video Documentary
- COMM 359 Advanced Post Production
- COMM 373 Digital Storytelling Abroad
- COMM 384 Film & Digital Media Practicum
- FNAR 233 Digital Media Design

**Film & Media Studies Electives**

Select two of the following: 6
- COMM 200 Digital Communication and Society
- COMM 203 Topics in Cinema History
- COMM 258 Game Studies
- COMM 322 Guerilla Media
- COMM 323 Remixing Culture
- COMM 324 Film Genre
- COMM 357 Programming Film & Media: Festivals, TV & Digital
- COMM 361 New Media Criticism
- COMM 374 Special Topics: Film & Digital Media

**Total Hours** 21

1 Writing Intensive (https://catalog.luc.edu/undergraduate/communication/#wissections)

2 Satisfies Engaged Learning (https://catalog.luc.edu/undergraduate/university-requirements/engaged-learning/) requirement.

**Suggested Sequence of Courses**

The below sequence of courses is meant to be used as a suggested path for completing coursework. An individual student’s completion of requirements depends on course offerings in a given term as well as the start term for a major or graduate study. Students should consult their advisor for assistance with course selection.

**Course**

**Title**

**Hours**

**Sophomore**

**Fall**
- COMM 201 Media Theory and Criticism 3
- COMM 274 Introduction to Cinema 3

**Hours** 6

**Spring**
- Basic Production Course 3

**Hours** 3

**Junior**

**Fall**
- Production Elective #1 3

**Hours** 3

**Spring**
- Production Elective #2 3

**Hours** 3

**Senior**

**Fall**
- Film and Mediat Studies Elective #1 3

**Hours** 3

**Spring**
- Film and Media Studies Elective #2 3

**Hours** 3

**Total Hours** 21

**Learning Outcomes**

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