**FILM AND DIGITAL MEDIA MINOR**

Loyola’s Film and Digital Media minor offers the opportunity to gain real-world experiences with award-winning filmmakers, producers, programmers and scholars. Students study and collaboratively create transformative media experiences for a variety of audiences and platforms.

**Curriculum**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 201</td>
<td>Media Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 274</td>
<td>Introduction to Cinema</td>
<td>3</td>
</tr>
</tbody>
</table>

**Basic Production Course**

Select one of the following: 3

- COMM 130 Intro to Audio Production
- COMM 135 Intro to Video Production
- COMM 275 Web Design and Usability

**Production Electives**

Select two of the following; a max of one course may be taken at the 100-level 6

- COMM 130 Intro to Audio Production
- COMM 135 Intro to Video Production
- COMM 207 Photojournalism
- COMM 232 Cinematography I
- COMM 275 Web Design and Usability
- COMM 299 Themes in Film and Digital Media
- COMM 305 Animation
- COMM 308 Screen Directing
- COMM 326 Screenwriting ¹
- COMM 339 Video Documentary ²
- COMM 359 Advanced Post Production
- COMM 373 Digital Storytelling Abroad ²
- COMM 384 FDMD Practicum ²
- FNAR 233 Digital Media Design

**Film & Media Studies Electives**

Select two of the following: 6

- COMM 200 Digital Communication and Society
- COMM 203 Topics in Cinema History
- COMM 258 Game Studies
- COMM 322 Guerilla Media
- COMM 323 Remixed Culture
- COMM 324 Film Genre
- COMM 357 Programming Film & Media: Festivals, TV & Digital
- COMM 361 New Media Criticism ¹
- COMM 374 Sp Top: Film & Dig Media

**Total Hours** 21

¹ Writing Intensive (https://catalog.luc.edu/undergraduate/communication/#wisectons)

² Satisfies Engaged Learning (https://catalog.luc.edu/undergraduate/university-requirements/engaged-learning/) requirement.